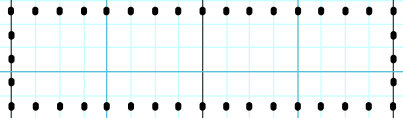


m 1 - mark time 4



q q | @ #

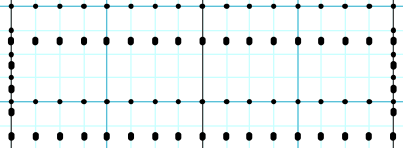
~ Y ~ Y ~ Y

a a a a a a a i o
e e e
r r v

f f f f f f f f f f
t t t t t t t t t t

25 30 35 40 45 50 45 40 35 30 25

m 2-6 move 16
m 7-10 mark time 16



25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint

25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint

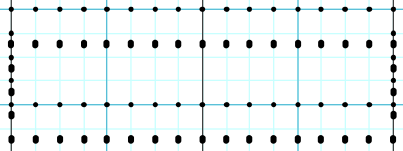
m 19-22 move 16
m 23-30 mark time 32

The musical notation is arranged on a grid with vertical lines every 5 units and horizontal lines every 10 units. The notation includes:

- A dotted box at the top, spanning from x=400 to x=590 and y=100 to y=180.
- Characters and symbols: 'y', 'q', '!', '@', '#', 'f', 't', 'c', 'a', 'e', 'r', 'v'. Some characters have small numbers indicating stroke order (e.g., 47, 46, 43, 44, 45, 50, 51, 52, 53, 54, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 19, 18, 17, 16, 15, 14, 13, 12, 21, 20, 28, 29, 41, 40, 39).
- Vertical lines are labeled with numbers: 47, 46, 43, 44, 45, 50, 51, 52, 53, 54, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1, 19, 18, 17, 16, 15, 14, 13, 12, 21, 20, 28, 29, 41, 40, 39.

25 30 35 40 45 50 45 40 35 30 25

m 31-34 move 16
m 35-41 mark time or hold to end



25 30 35 40 45 50 45 40 35 30 25

Handwriting drill content including characters with stroke order numbers:

~ 47, y 46, y 43, y 44, y 45, q 50, q 51, ! 52, @ 53, # 54

t 31, t 32, t 33, t 34, t 35, t 36, t 37, t 38, t 39, t 40, t 41, t 42, t 43, t 44, t 45, t 46, t 47, t 48, t 49, t 50, t 51, t 52, t 53, t 54, t 55, t 56, t 57, t 58, t 59, t 60, t 61, t 62, t 63, t 64, t 65, t 66, t 67, t 68, t 69, t 70, t 71, t 72, t 73, t 74, t 75, t 76, t 77, t 78, t 79, t 80, t 81, t 82, t 83, t 84, t 85, t 86, t 87, t 88, t 89, t 90, t 91, t 92, t 93, t 94, t 95, t 96, t 97, t 98, t 99, t 100, t 101, t 102, t 103, t 104, t 105, t 106, t 107, t 108, t 109, t 110, t 111, t 112, t 113, t 114, t 115, t 116, t 117, t 118, t 119, t 120, t 121, t 122, t 123, t 124, t 125, t 126, t 127, t 128, t 129, t 130, t 131, t 132

f 11, f 10, f 9, f 8, f 7, f 6, f 5, f 4, f 3, f 2, f 1

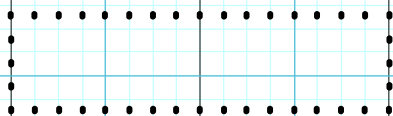
c 19, c 18, c 17, c 16, c 15, c 14, c 13, c 12, c 11, c 10, c 9, c 8, c 7, c 6, c 5, c 4, c 3, c 2, c 1

e 21, e 20, e 19, e 18, e 17, e 16, e 15, e 14, e 13, e 12, e 11, e 10, e 9, e 8, e 7, e 6, e 5, e 4, e 3, e 2, e 1

v 28, v 27, v 26, v 25, v 24, v 23, v 22, v 21, v 20, v 19, v 18, v 17, v 16, v 15, v 14, v 13, v 12, v 11, v 10, v 9, v 8, v 7, v 6, v 5, v 4, v 3, v 2, v 1

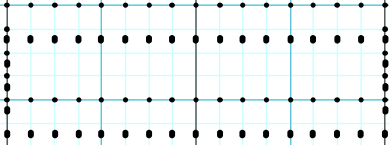
r 40, r 39, r 38, r 37, r 36, r 35, r 34, r 33, r 32, r 31, r 30, r 29, r 28, r 27, r 26, r 25, r 24, r 23, r 22, r 21, r 20, r 19, r 18, r 17, r 16, r 15, r 14, r 13, r 12, r 11, r 10, r 9, r 8, r 7, r 6, r 5, r 4, r 3, r 2, r 1

Transition page - kick line runs off-stage when band begins to play.



25 30 35 40 45 50 45 40 35 30 25

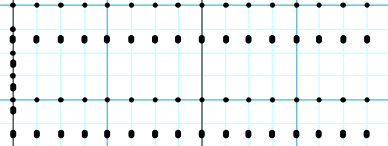
m 1-13 hold or mark time 52
m 14-17 move 16
m 18-25 hold or mark time 32



25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint

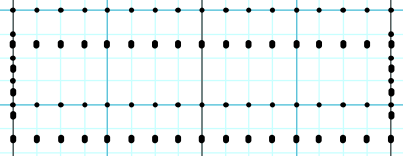
m 26-31 move 24, m 32-33 hold 8
m 34-44 hold 42



25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

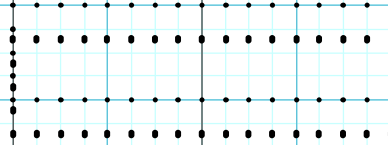
m 45-48 move 16
m 49-56 hold or mark time 32



25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint

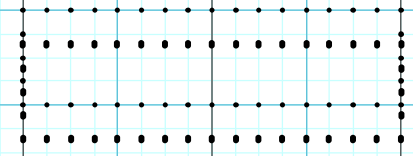
m 26-29 (D.S.) move 16
m 30-33 hold or mark time 16



25 30 35 40 45 50 45 40 35 30 25

The musical notation is arranged in a descending staircase pattern across five lines. The notes are: t, ~, Y, ~, Y, ~, q, q, !, @, #, c, c, c, c, f, f, f, f, f, f, f, f. The letters are annotated with numbers indicating stroke order: t (33, 35), Y (47, 46, 43, 41, 45, 50, 51, 52, 53, 54), q (48, 49), ! (51), @ (52), # (53), c (16, 17, 18, 19), f (11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1). The letters 'a', 'e', 'v', and 'C' also appear in the lower lines with stroke order numbers (23-27, 28, 29, 40, 41, 12, 13, 14, 15).

m 34-41 move 32
m 57-60 (coda) hold or mark time 16



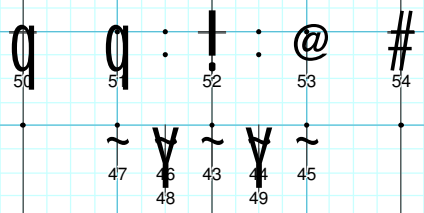
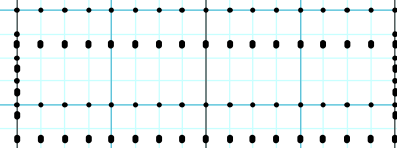
q q ! @ #
50 51 52 53 54

~ y ~ y ~
47 46 43 44 45
48 49

t	o	a	c	c	f	f
33	42	24	17	19	9	5
t	i	a	c	c	f	f
35	30	23	16	18	10	6
t	a	a	r	r	f	f
31	26	22	40	39	11	7
t	a	a	v	c	f	f
37	25	21	41	13	1	8
t	t	a	e	c	f	f
32	34	20	29	14	2	4
t	t	e	e	c	c	f
38	36	27	28	15	12	3

25 30 35 40 45 50 45 40 35 30 25

m 61-62 move 8
m 63-65 hold to end



25 30 35 40 45 50 45 40 35 30 25

tttaioaaarcrcrccfffff
31 35 33 26 30 42 22 23 24 40 16 17 39 18 19 11 10 9 7 6 5

tttattaaeeveeccffcfff
37 32 38 25 34 36 21 20 27 41 29 28 13 14 15 1 2 12 8 4 3