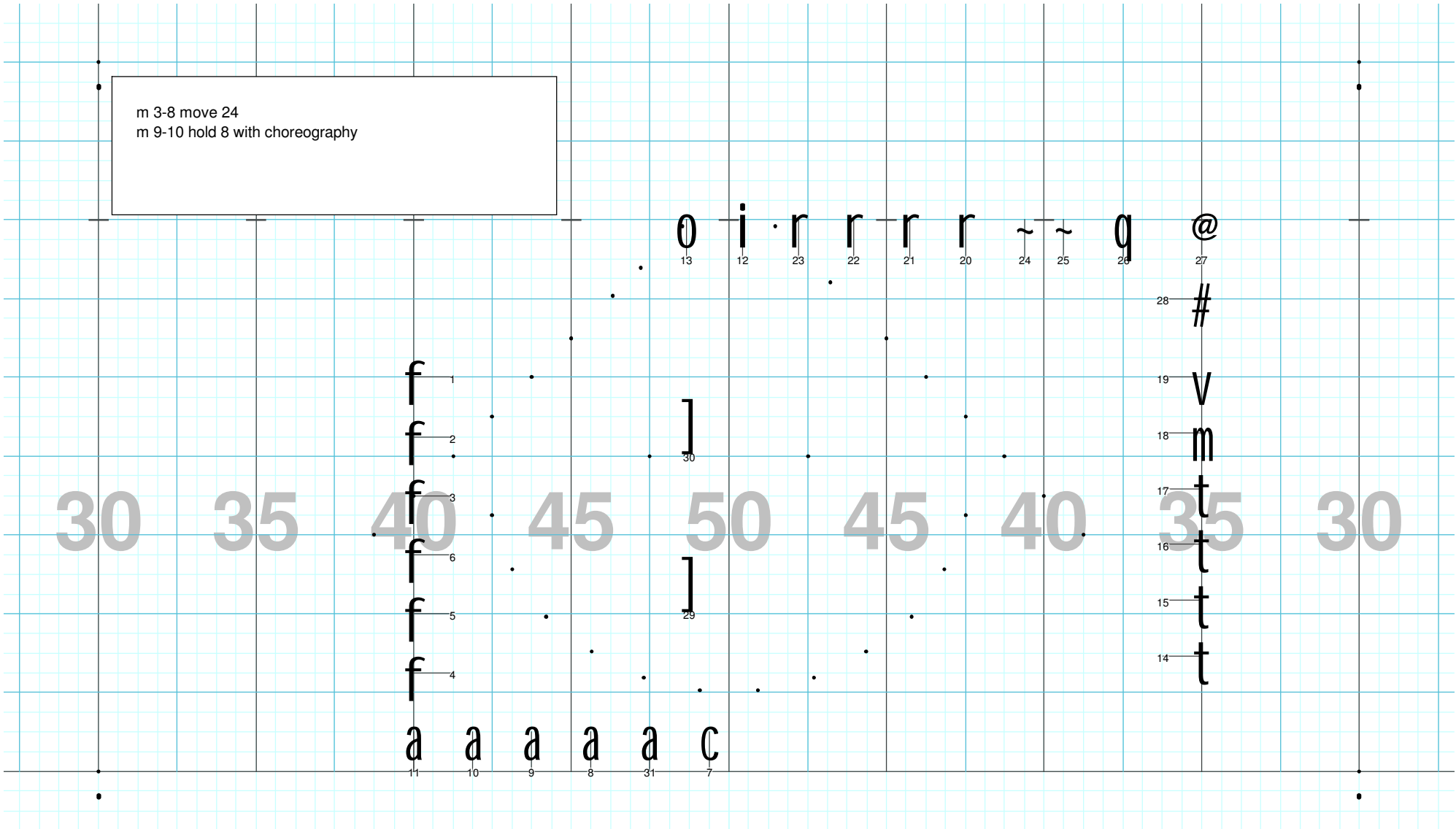




m 3-8 move 24  
 m 9-10 hold 8 with choreography



m 11-16 move 24  
m 17-18 hold 8 with choreography

The musical score is written on a grid with vertical lines every 5 units and horizontal lines every 1 unit. The notes and rests are as follows:

- Measure 1: Rest 30
- Measure 2: Note 'f' (1), Rest 35
- Measure 3: Note 'f' (2), Note 'f' (3), Rest 40
- Measure 4: Note 'f' (4), Note 'f' (5), Note 'f' (6), Rest 45
- Measure 5: Note 'f' (7), Note 'f' (8), Note 'f' (9), Note 'a' (10), Rest 50
- Measure 6: Note 'a' (11), Note 'a' (12), Note 'a' (13), Note 'a' (14), Note 'c' (15), Rest 55
- Measure 7: Note 'i' (16), Note 'r' (17), Note 'r' (18), Note 'r' (19), Note 'r' (20), Rest 60
- Measure 8: Note 'v' (21), Note 'm' (22), Note 't' (23), Note 't' (24), Note 't' (25), Rest 65
- Measure 9: Note 'q' (26), Note '@' (27), Note '#' (28), Rest 70
- Measure 10: Rest 30

Director Viewpoint

m 19-22 move 16

o i r r r r r v m t t t t  
24 25 26 27 28  
13 12 23 22 21 20 19 18 17 16 15 14

30 35 40 45 50 45 40 35 30

f f f f f f a a a a a c  
1 2 3 6 5 4 11 10 9 8 31 7

Director Viewpoint

m 23-26 move 16

~ ~ g @ #  
24 25 26 27 28

o i r r r r v m t t t t  
13 12 23 22 21 20 19 18 17 16 15 14

30 35 40 45 ] 50 ] 45 40 35 30  
30 29

f f f f f f a a a a a c  
1 2 3 6 5 4 11 10 9 8 31 7

Director Viewpoint





m 38-47 move 20  
m 48-49 hold 4+4 with choreography

	~	~	q	@	#														
	24	25	26	27	28														
	f	f	f	f	f	f	c	a	a	a	a	a							
	4	5	6	3	2	1	7	31	8	9	10	11							
	r	r	r	r	i	o	t	t	t	t	m	v							
	20	21	22	23	12	13	14	15	16	17	18	19							

30    35    40    45    50    45    40    35    30

29    30

m 50-55 move 24  
m 56-67 hold 6 with choreography  
m 58-66 hold to end with choreography

30 35 40 45 50 45 40 35 30

f i f o t c i t a t a t a m a v a

q @ #

]

]

Director Viewpoint