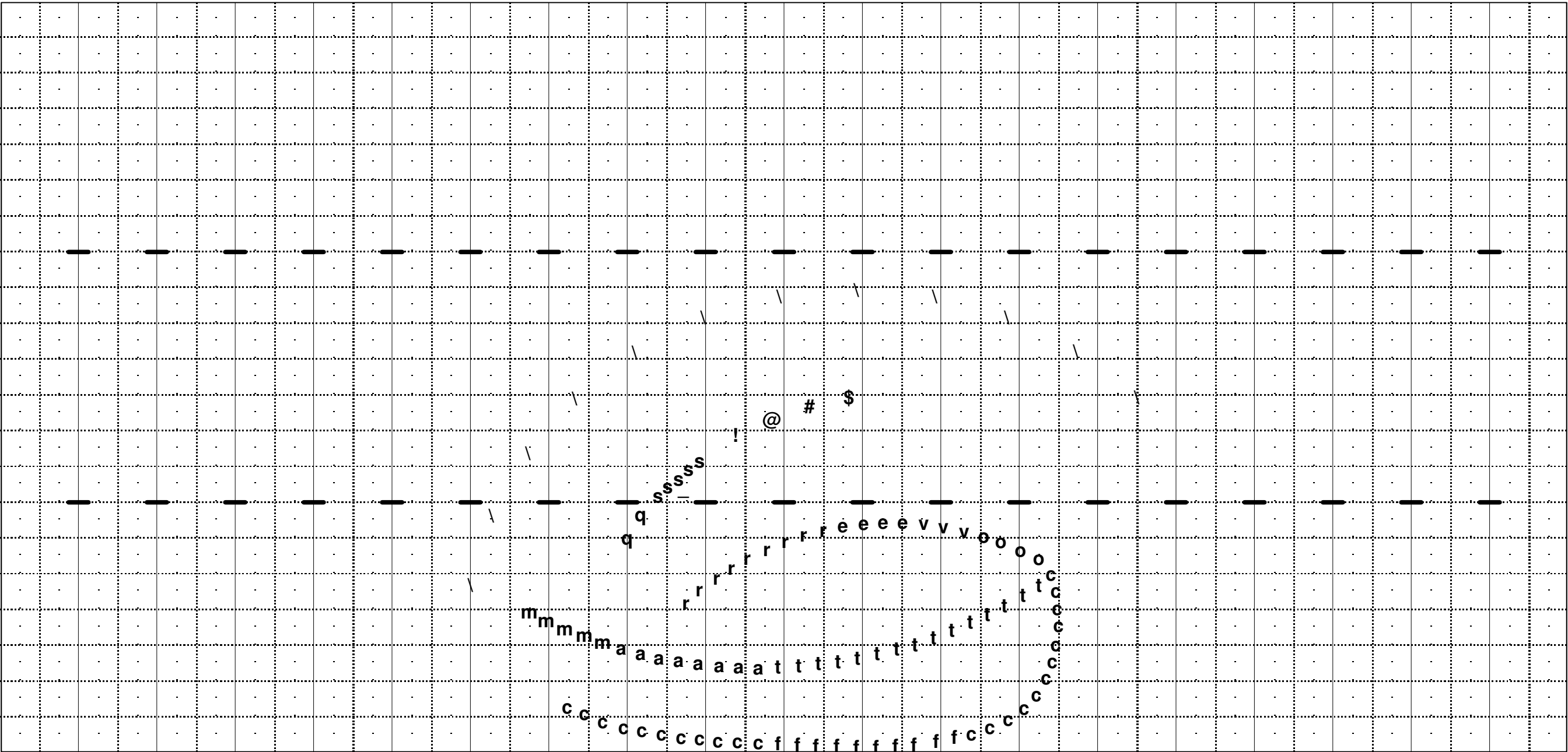


I Want to Hold Your Hand

page 1

m 1-5 hold 20

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

Page #2  
Primary Count = 52, Secondary Count = 20

I Want To Hold Your Hand page 2

Neves, Victor

m 6-13 move 32  
m 14-17 hold 16 (first ending)





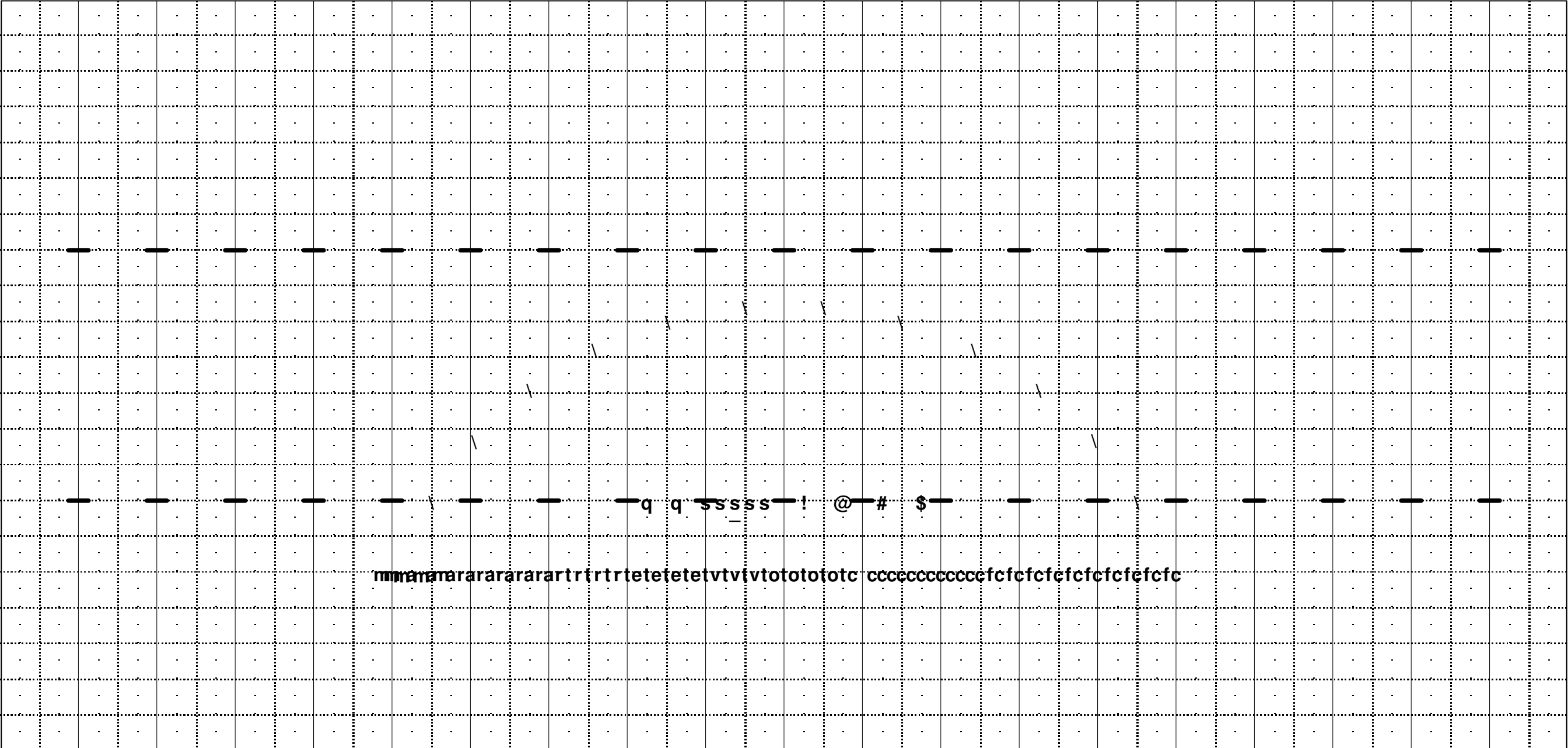
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

q q s s s s s ! @ # \$  
m m m m r r r r r r r r e e e e v v v o o o c c c c e f f f f f f f f f f f f  
m a a a a a a a t t t t t t t t t t t t t t t t c c c c c c c c c c c c c c c c

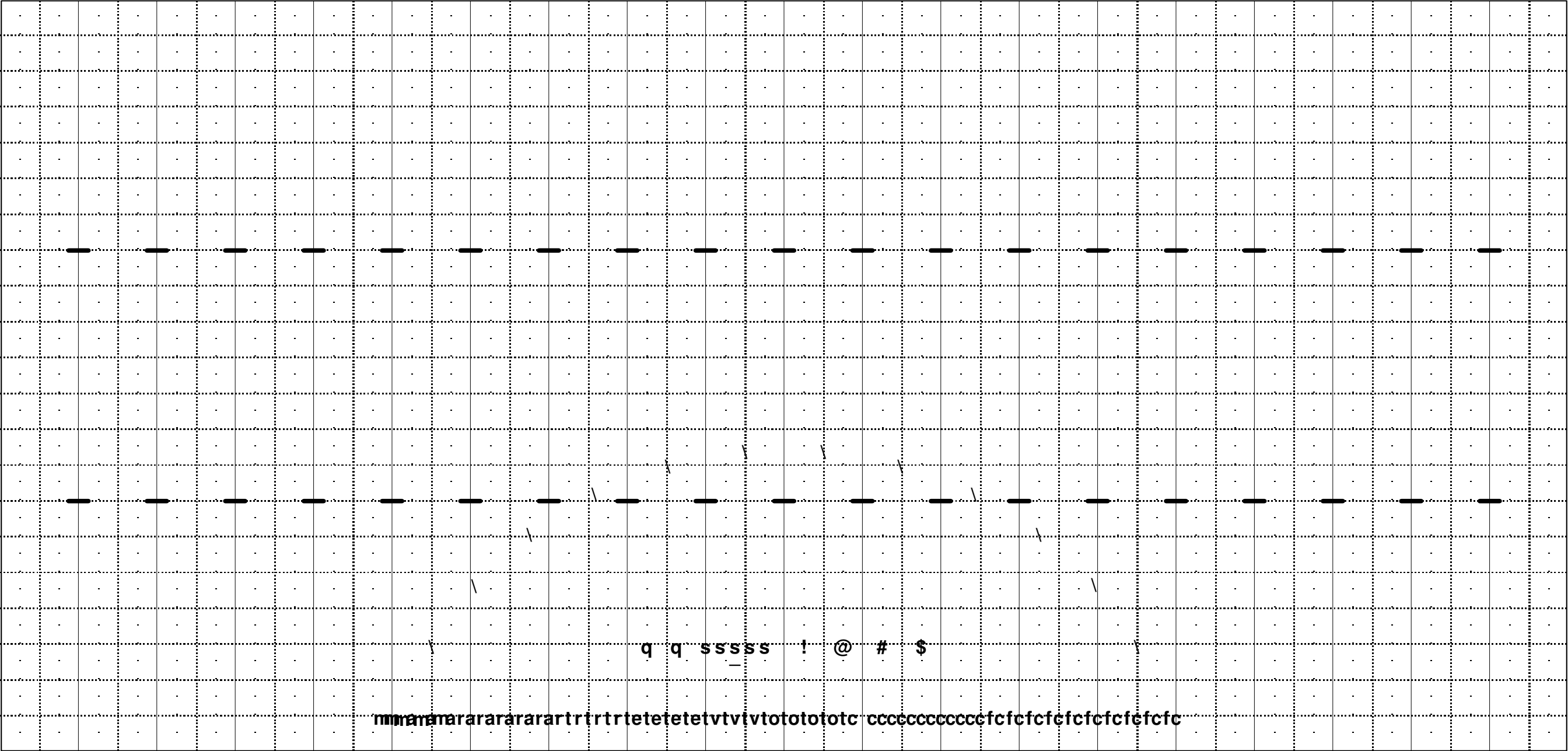


5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



m 35-38 move 16 full time steps

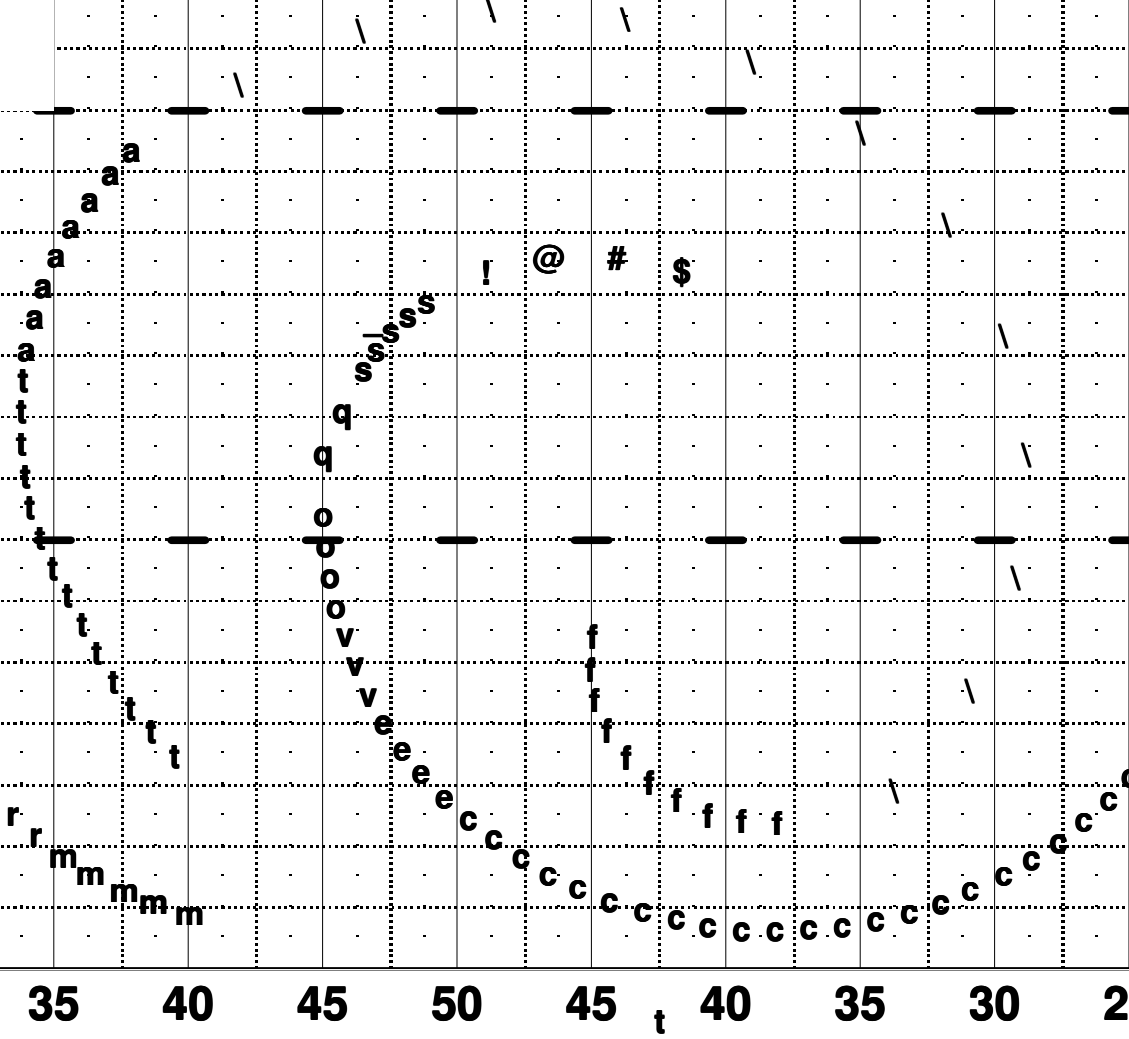




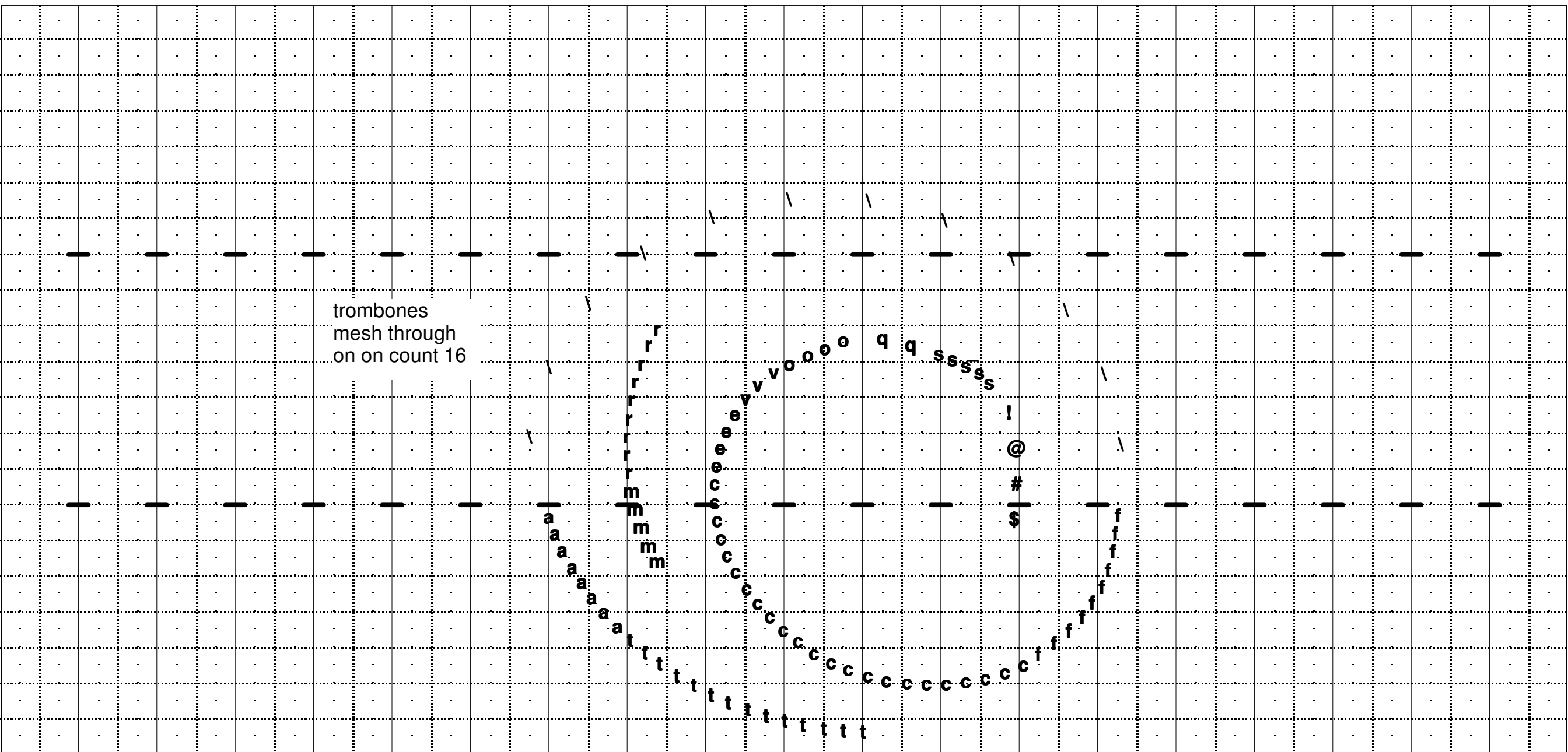
When the ensemble plays facing backfield a nice effect can be produced by juicing up the dynamic and using the backfield bleachers as a resonant reflector.

follow the leader

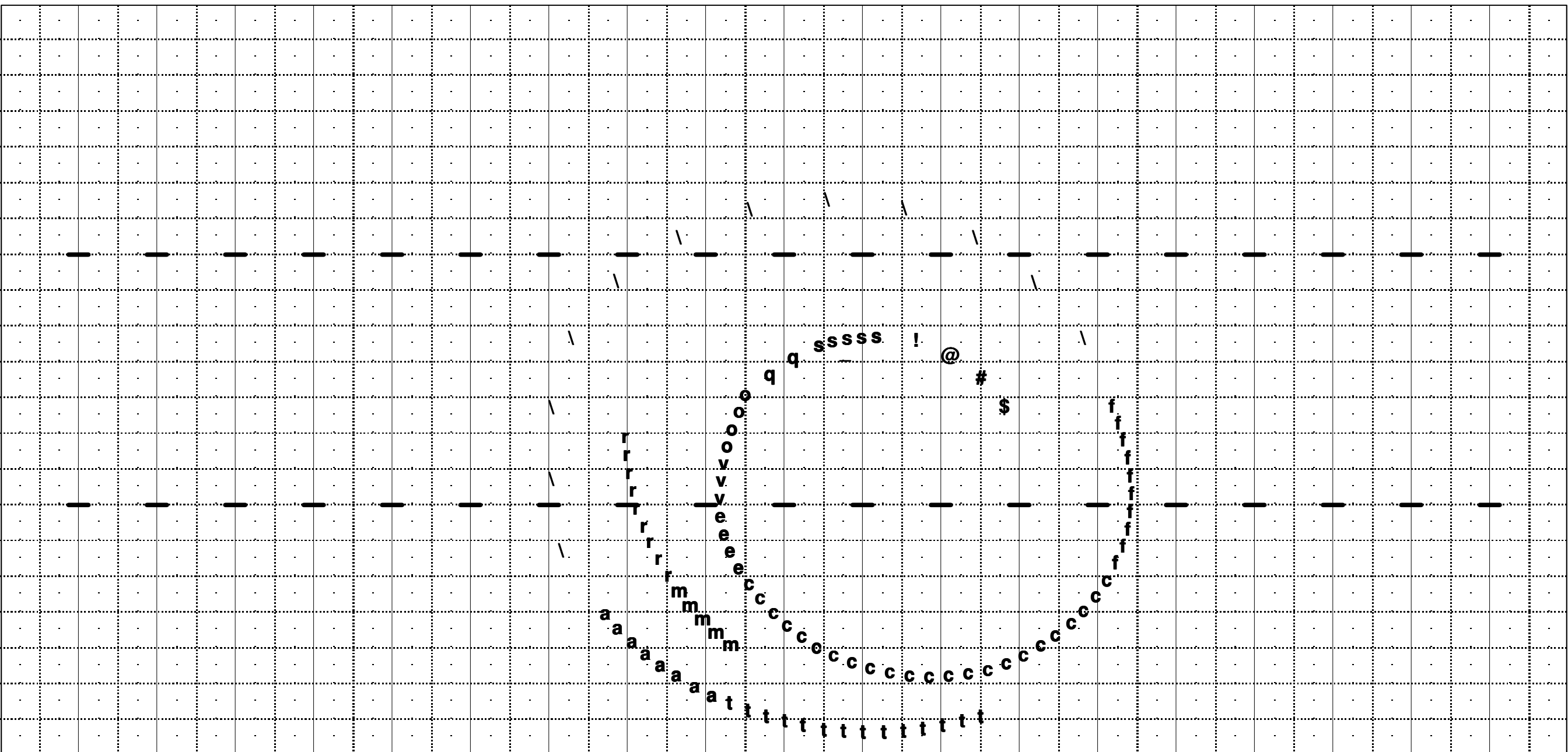
mesh in the first four counts, then move to position



m 1-4 hold 16 (move soloist up)  
m 5-12 move 32 focus backfield



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

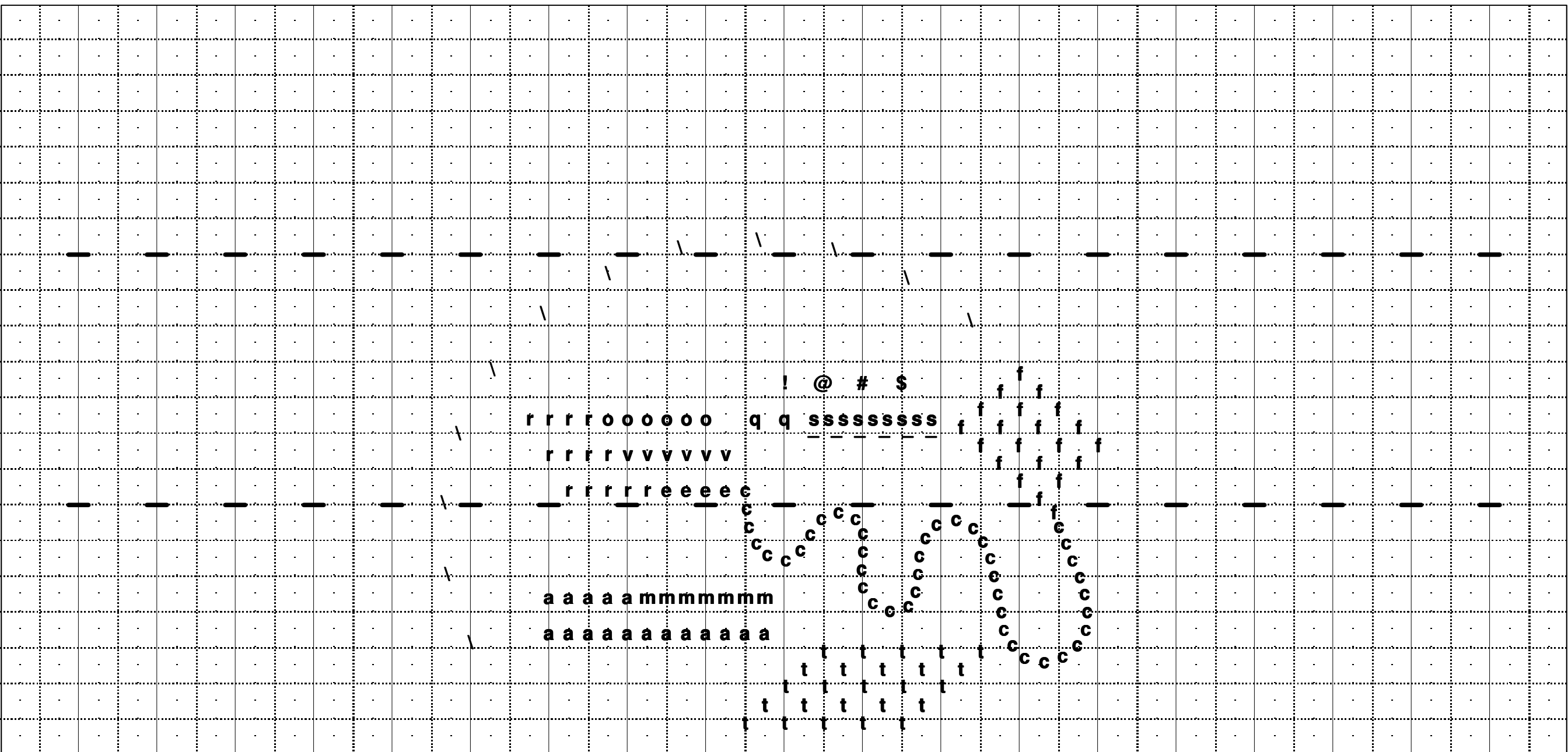


5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

Yesterday page 3

m 22-24 move 12  
m 25 22 hold 22 to end of song

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



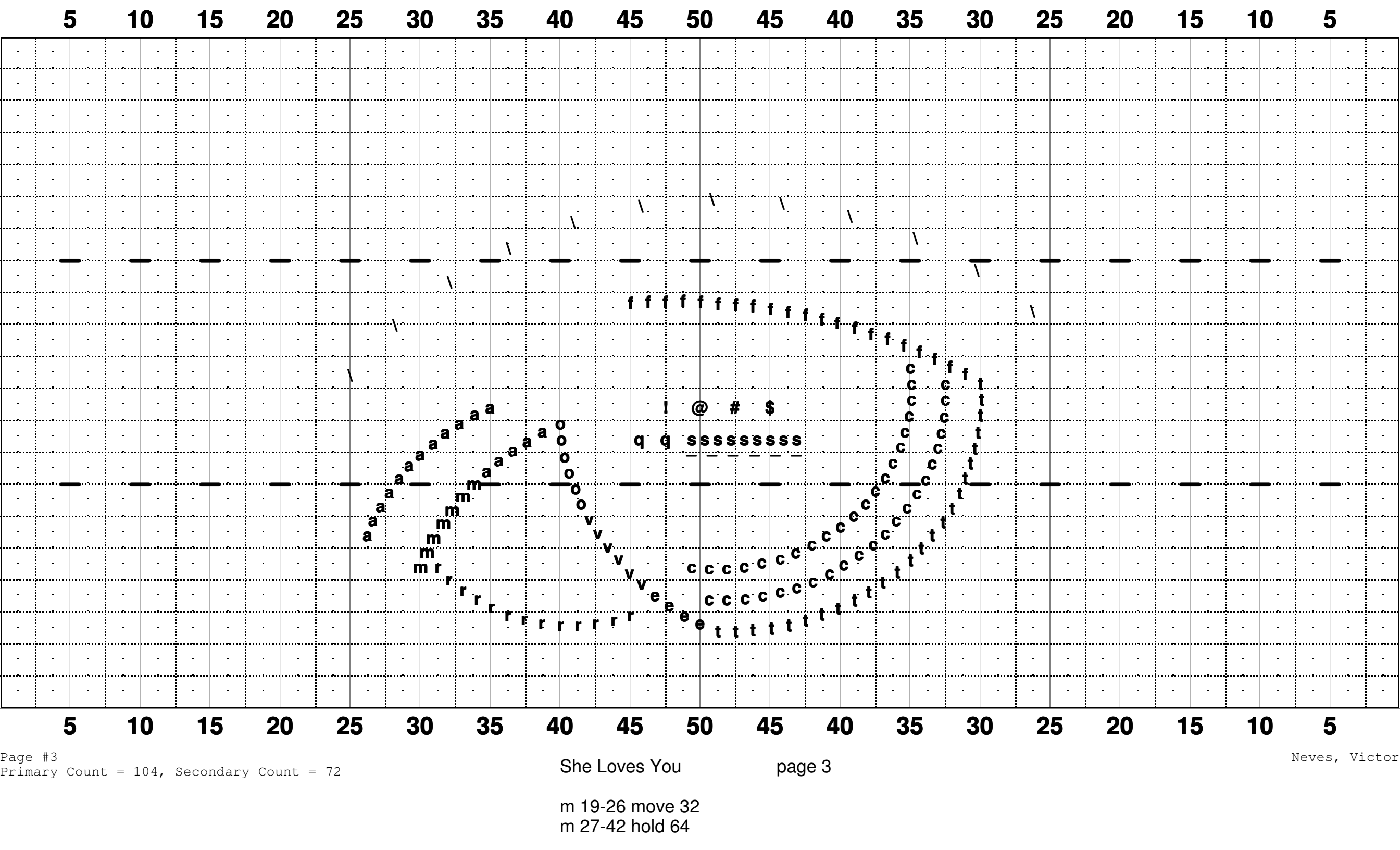
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

The image shows a musical score on a grid. The grid has a horizontal axis labeled with numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25, 20, 15, 10, 5. The vertical axis is unlabeled but has horizontal dashed lines. The score includes various musical notations:
 

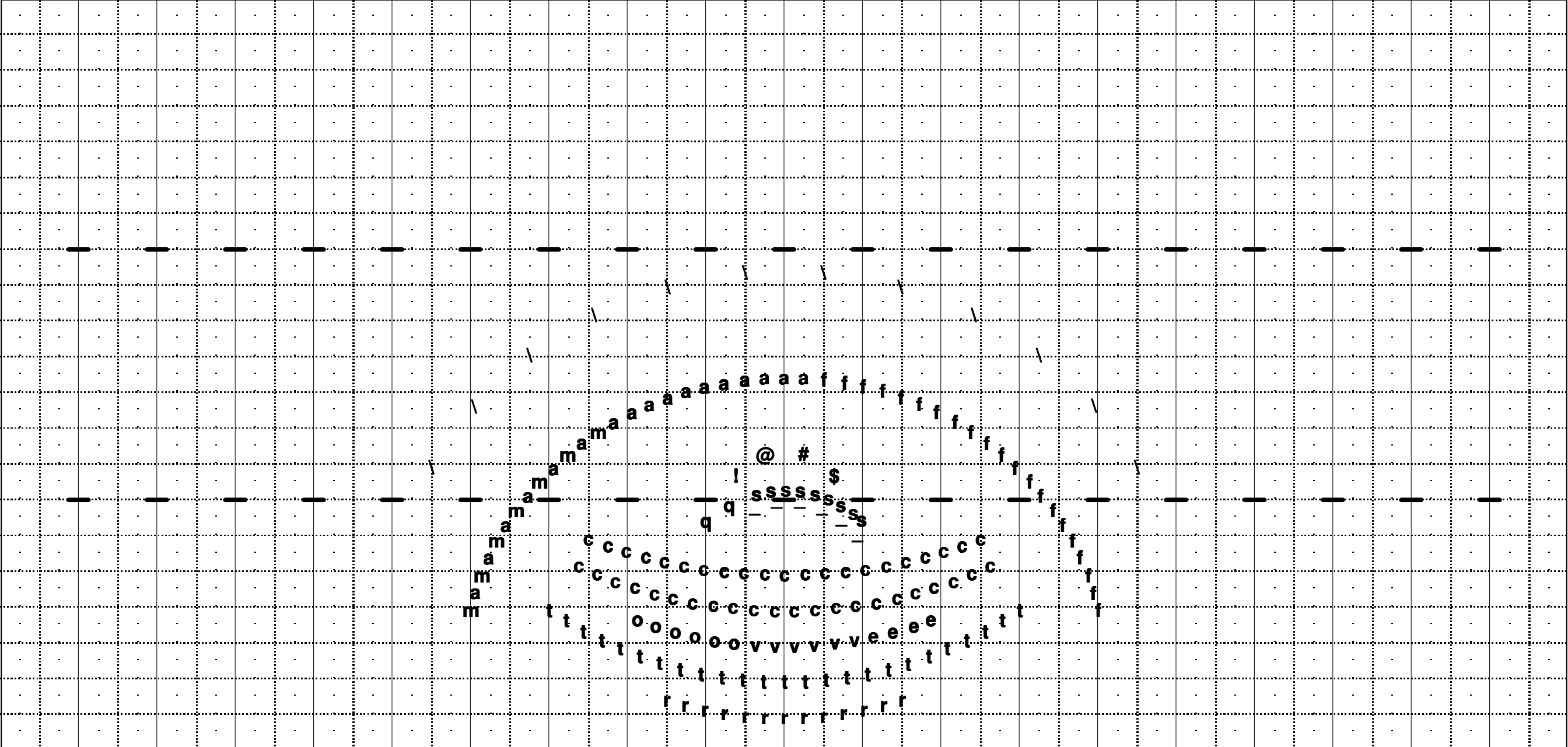
- A series of 'a' notes starting at measure 25 and moving down to measure 35.
- A series of 'm' notes starting at measure 30 and moving down to measure 35.
- A series of 'r' notes starting at measure 38 and moving right to measure 45.
- A series of 'o' notes starting at measure 40 and moving right to measure 45.
- A series of 'v' notes starting at measure 42 and moving right to measure 45.
- A series of 'e' notes starting at measure 44 and moving right to measure 45.
- A series of 'f' notes starting at measure 45 and moving up to measure 50.
- A series of 'c' notes starting at measure 50 and moving up to measure 55.
- A series of 't' notes starting at measure 55 and moving up to measure 60.
- A series of 'c' notes starting at measure 60 and moving up to measure 65.
- A series of 't' notes starting at measure 65 and moving up to measure 70.
- A series of 'c' notes starting at measure 70 and moving up to measure 75.
- A series of 't' notes starting at measure 75 and moving up to measure 80.
- A series of 'c' notes starting at measure 80 and moving up to measure 85.
- A series of 't' notes starting at measure 85 and moving up to measure 90.
- A series of 'c' notes starting at measure 90 and moving up to measure 95.
- A series of 't' notes starting at measure 95 and moving up to measure 100.

 There are also some special characters: '!', '@', '#', '\$' and 'q' notes. A text box on the right side of the grid contains the following text:
 

High woodwinds don't go directly to position. This move is like a follow the leader drill, but the path changes gradually during the move. Learn the move first facing the direction of travel and then facing front.



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 43-48 move 24  
 m 49-52 hold 16