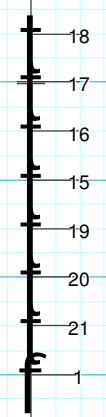
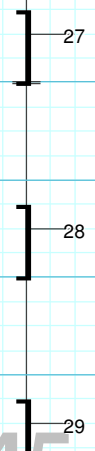
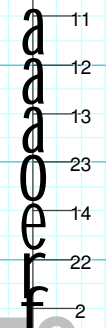
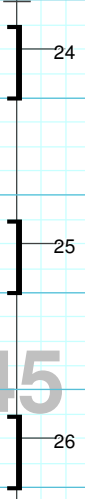
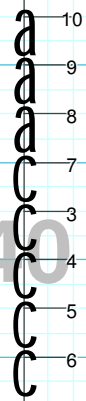


~ ! @ ! ~

starting line

25 30 35 40 45 50 45 40 35 30 25



m 1-6 hold 24  
m 7-10 move 16  
m 11-13 hold 12

~ ! @ ! ~

25 30 35 40 45 50 45 40 35 30 25

24 21 11 12 13 23 28 22 2 29 20 19 18 17 16 15

a c l t f o e r f

7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

Director Viewpoint

m 14-17 move 16  
m 18-25 hold 32  
(16+16)

~ ! @ ! ~

25 30 35 40 45 50 45 40 35 30 25

a a a a o e r f f  
10 11 12 13 23 14 22 2 1  
a a a a o e r f f  
9 11 12 13 23 14 22 2 1  
a a a a o e r f f  
8 11 12 13 23 14 22 2 1  
c c c c o e r f f  
7 6 5 4 3

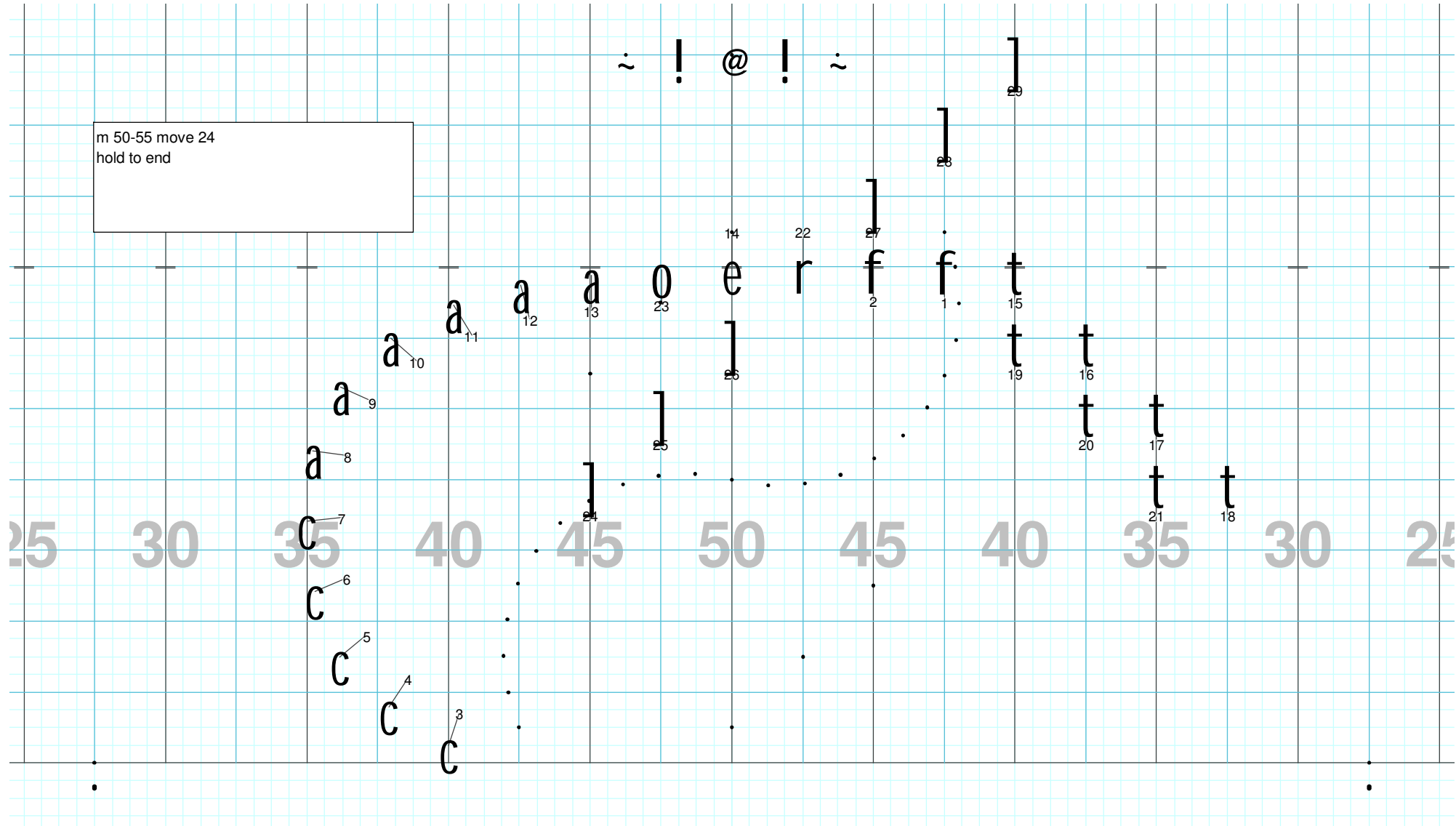
Director Viewpoint







m 50-55 move 24  
hold to end



Director Viewpoint

transistion page

~ ! @ ! ~

25 30 35 40 45 50 45 40 35 30 25

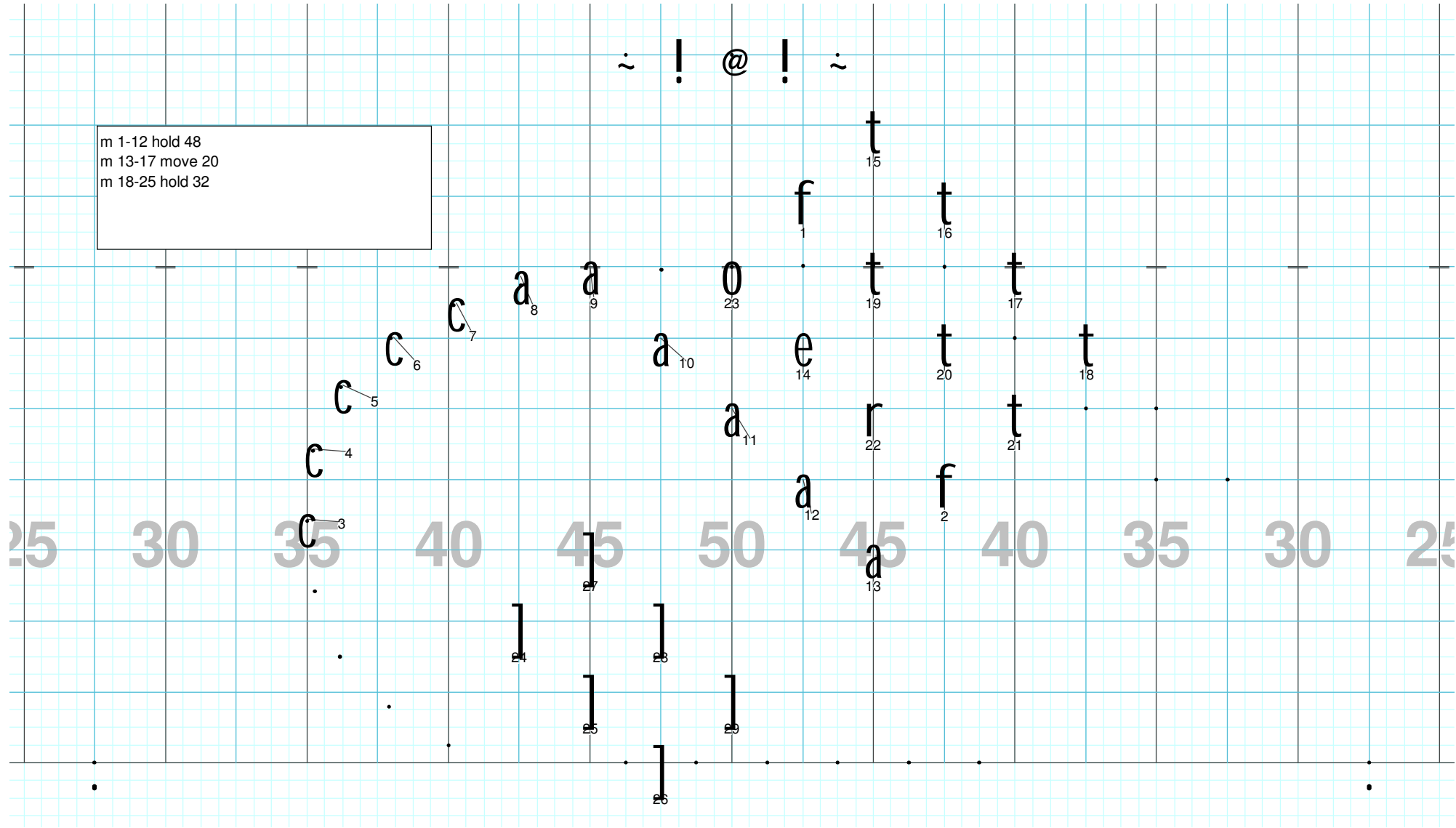
c c c c a a a o e r f f t t t t t t t t

3 4 5 6 7 8 9 10 11 12 13 14 22 2 1 15 19 16 20 17 21 18

24 25 26 27 28 29

Director Viewpoint

m 1-12 hold 48  
m 13-17 move 20  
m 18-25 hold 32



Director Viewpoint

m 26-29 move 16

~ ! @ ! ~

a 10 o 23 f 1 t 15

c 3 c 4 c 5 c 6 c 7 a 8 a 9 a 11 e 14 t 19 t 16

a 12 r 22 t 20 t 17

25 30 35 40 45 50 45 40 35 30 25

24 25 26 27 28 29 13 2 21 18

m 30-33 soloists move 16,  
 others hold hold 16  
 m 34-37 all hold 16

~ ! @ ! ~

a 10 o 23 f 1 t 15

c 3 c 4 c 5 c 6 a 8 a 9 a 11 e 14 t 19 t 16

a 12 r 22 t 20 t 17

25 30 35 40 45 50 45 40 35 30 25

a 13 f 2

t 21 t 18

Director Viewpoint

m 38-45 move 32

~ ! @ ! ~

25 30 35 40 45 50 45 40 35 30 25

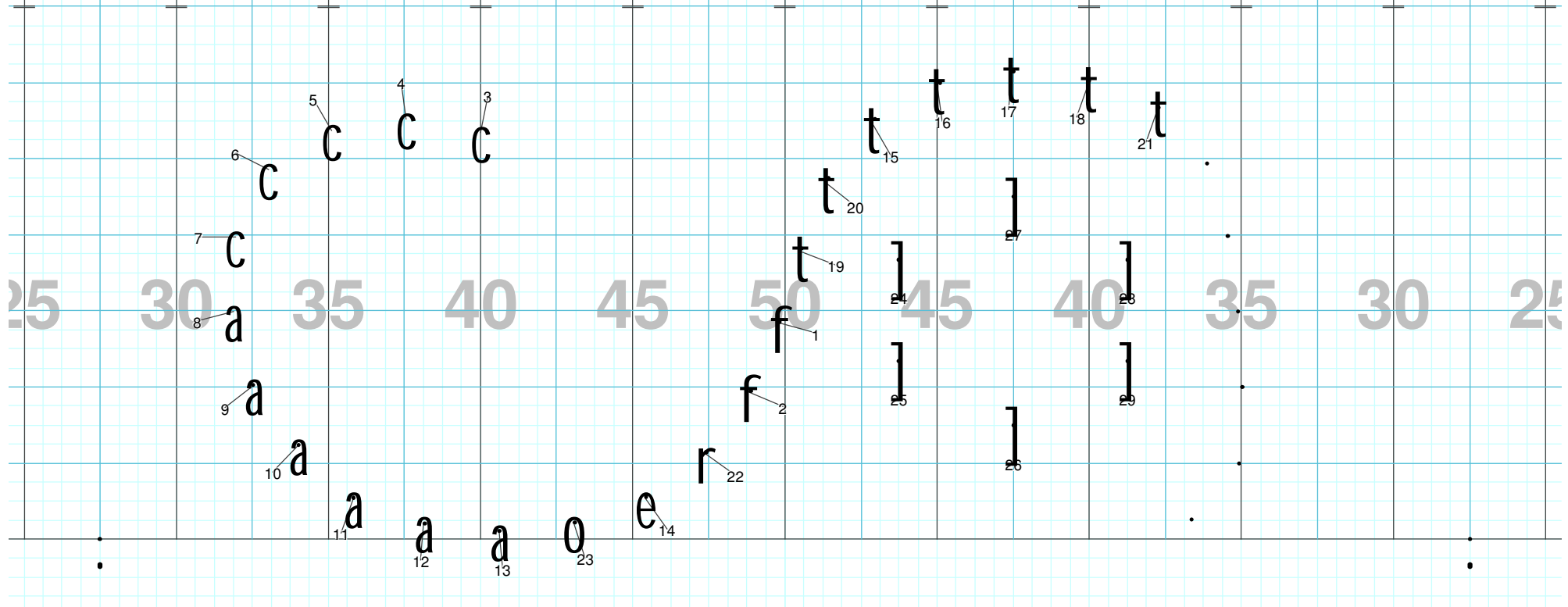
3 4 5 6 7 8 9 10 11 12 13 23 14 22 2 1 19 20 15 16 17 21 18 24 25 26 27 28 29

Director Viewpoint



m 62-67 move 24  
FTL  
hold to end

~ ! @ ! ~



Director Viewpoint