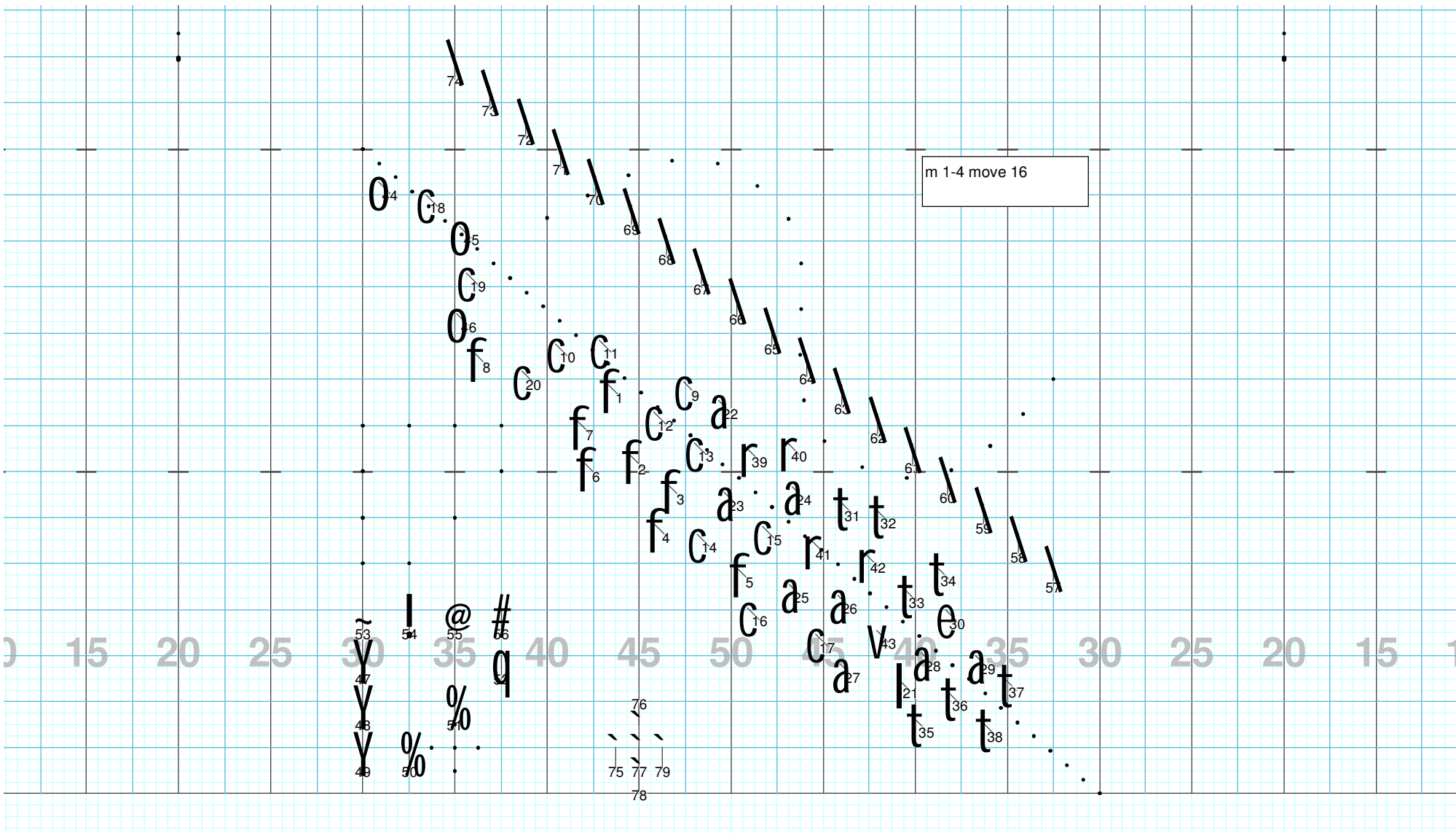
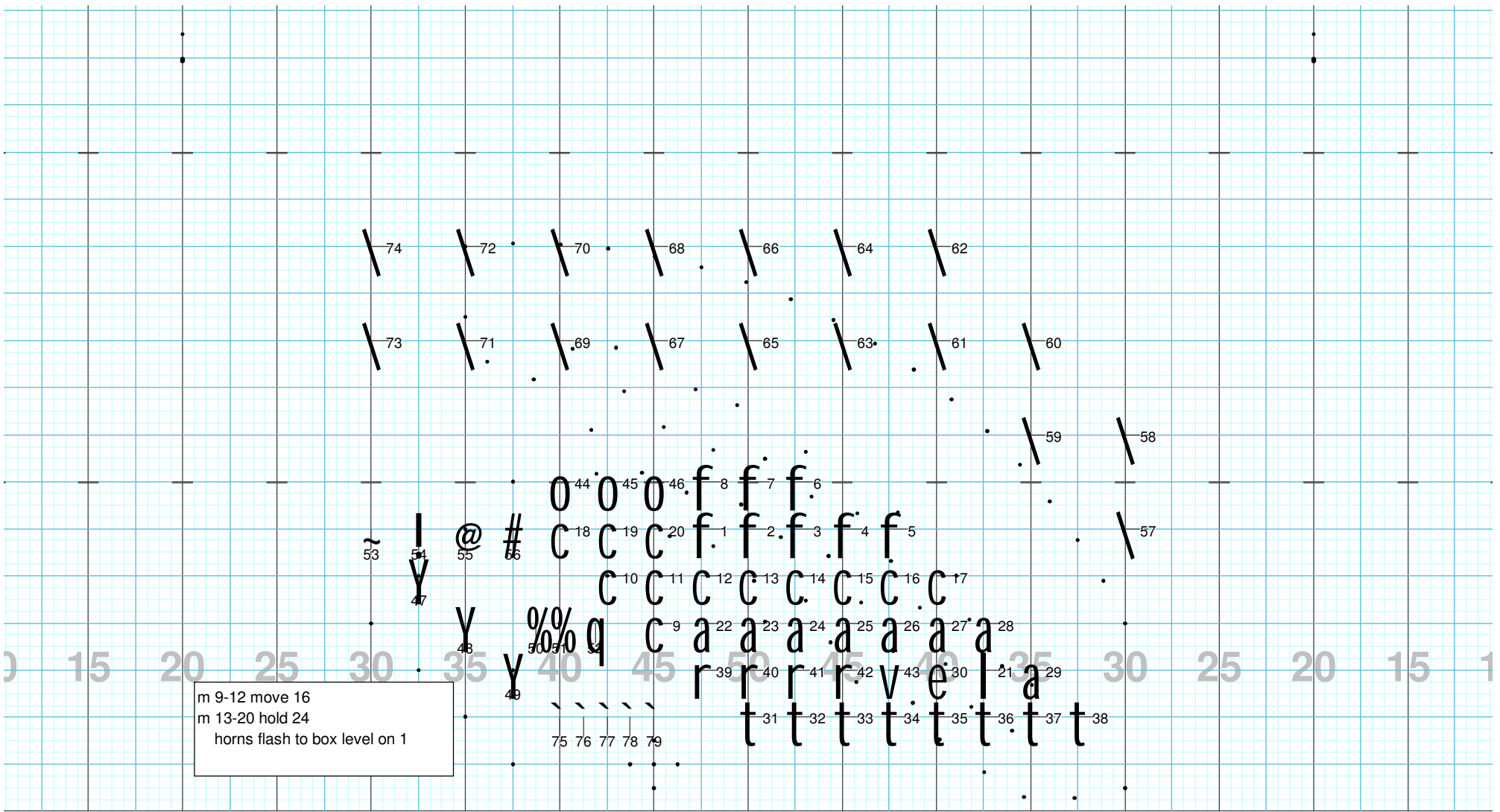


Director Viewpoint

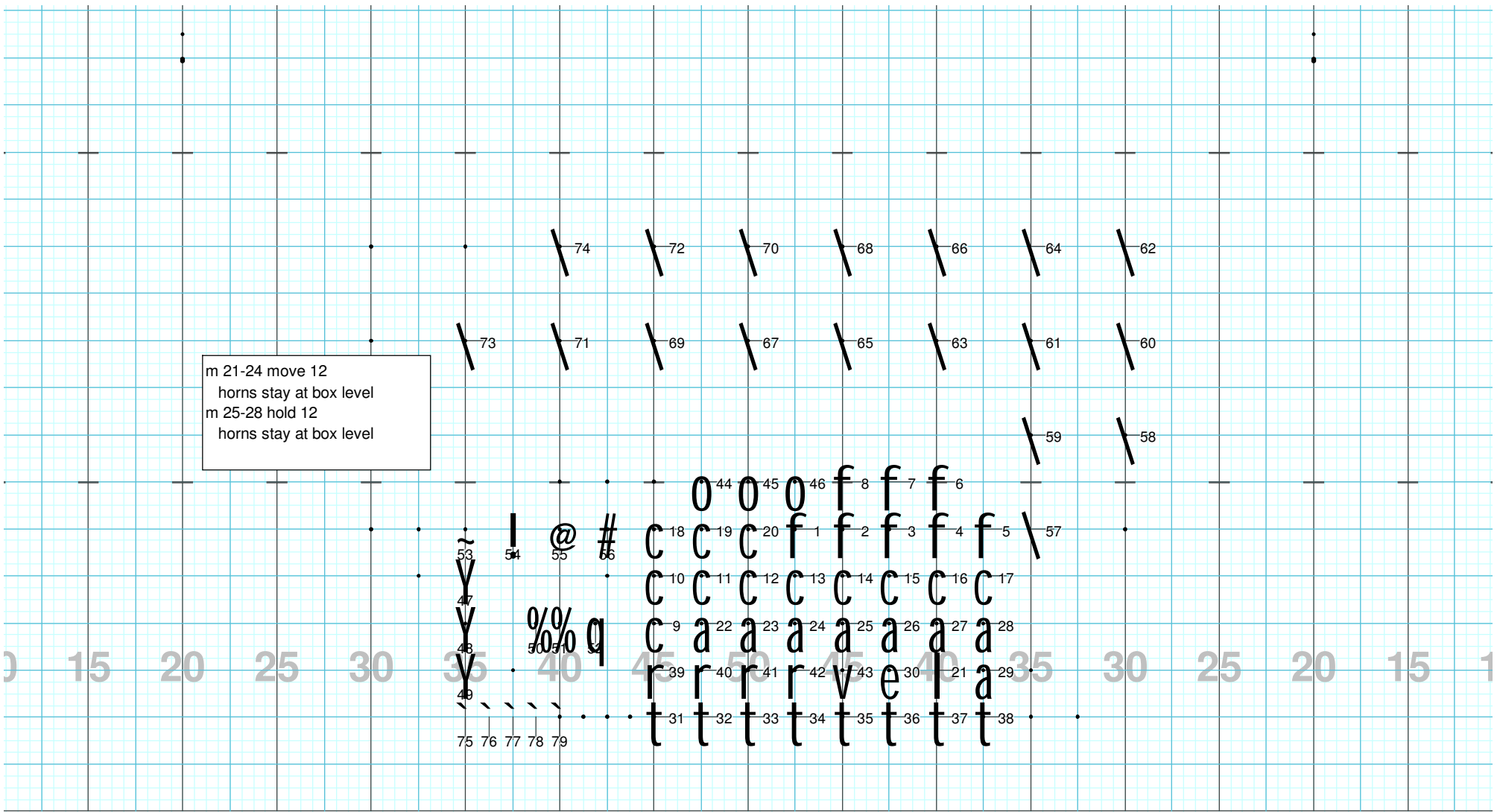


m 1-4 move 16

Director Viewpoint



Director Viewpoint



m 21-24 move 12
horns stay at box level
m 25-28 hold 12
horns stay at box level

Director Viewpoint

m 29-32 move 12
 horns and drums watz step dotted half notes (ankles cross on 3)
 m 33-37 hold 13 to end
 horns flash to box center on 1

74 72 70 68 66 64 62 60 58
 73 71 69 67 65 63 61 59 57

53 54 55 56
 47
 48 49
 75 76 77 78 79

18 19 20 21 22 23 24 25 26 27 28
 39 40 41 42 43 30 21 29
 31 32 33 34 35 36 37 38

0 0 0 f f f
 C C C f f f f
 C C C C C C C C
 C a a a a a a a
 r r r r v e i t

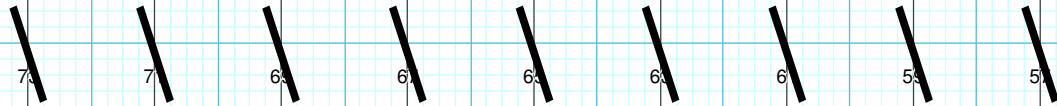
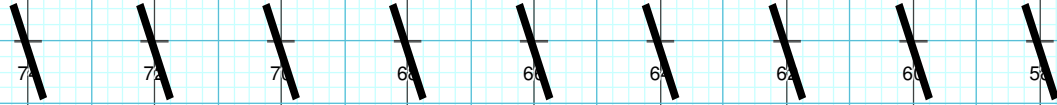
~ ! @ #

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105

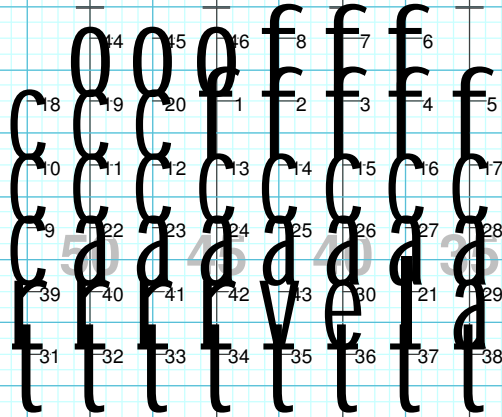
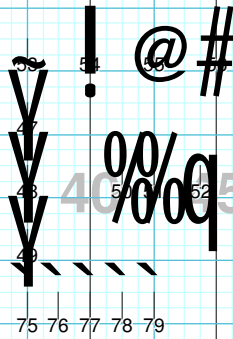
30 25 20 15 10 5

Director Viewpoint

transition page

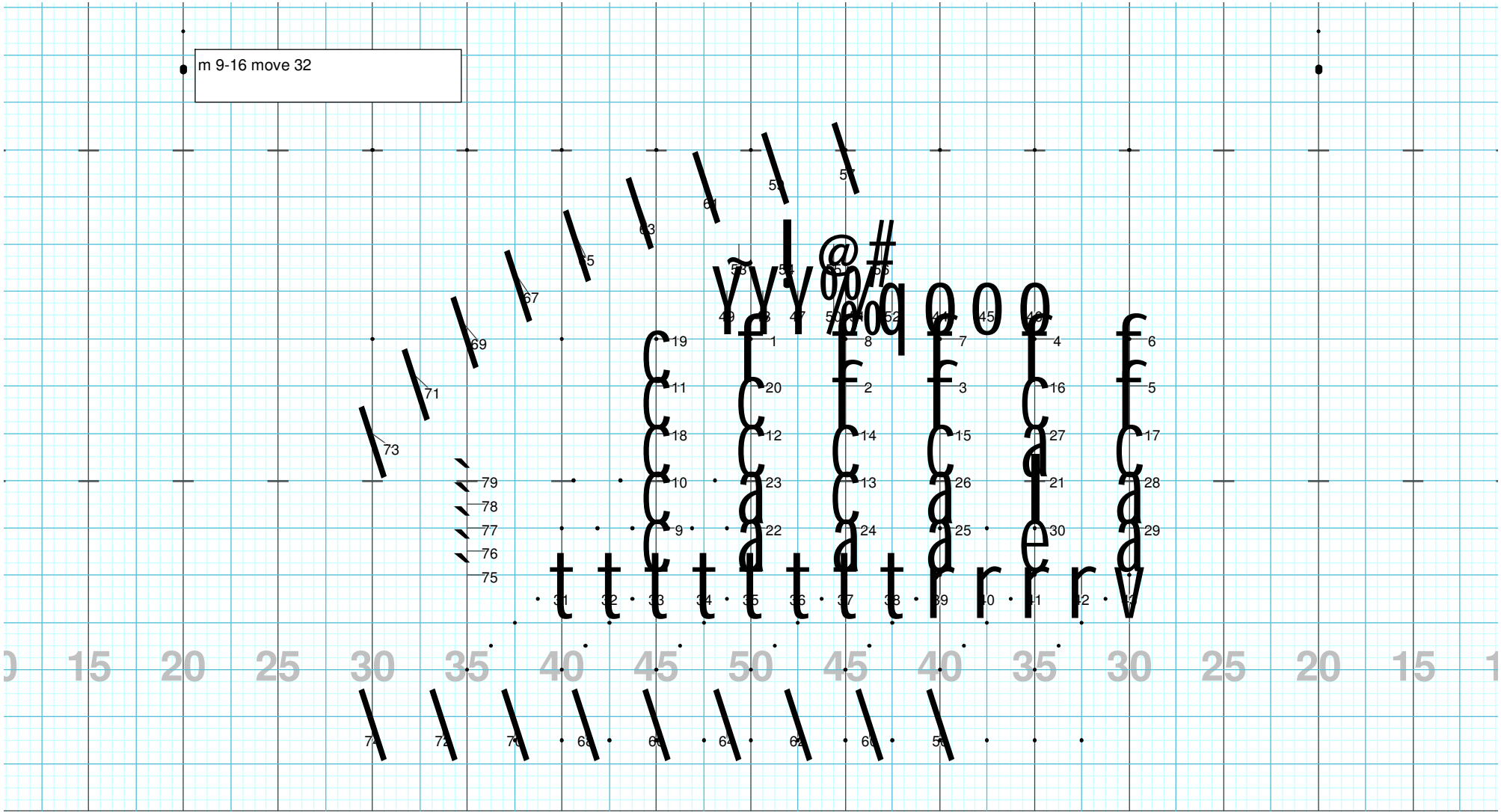


0 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10



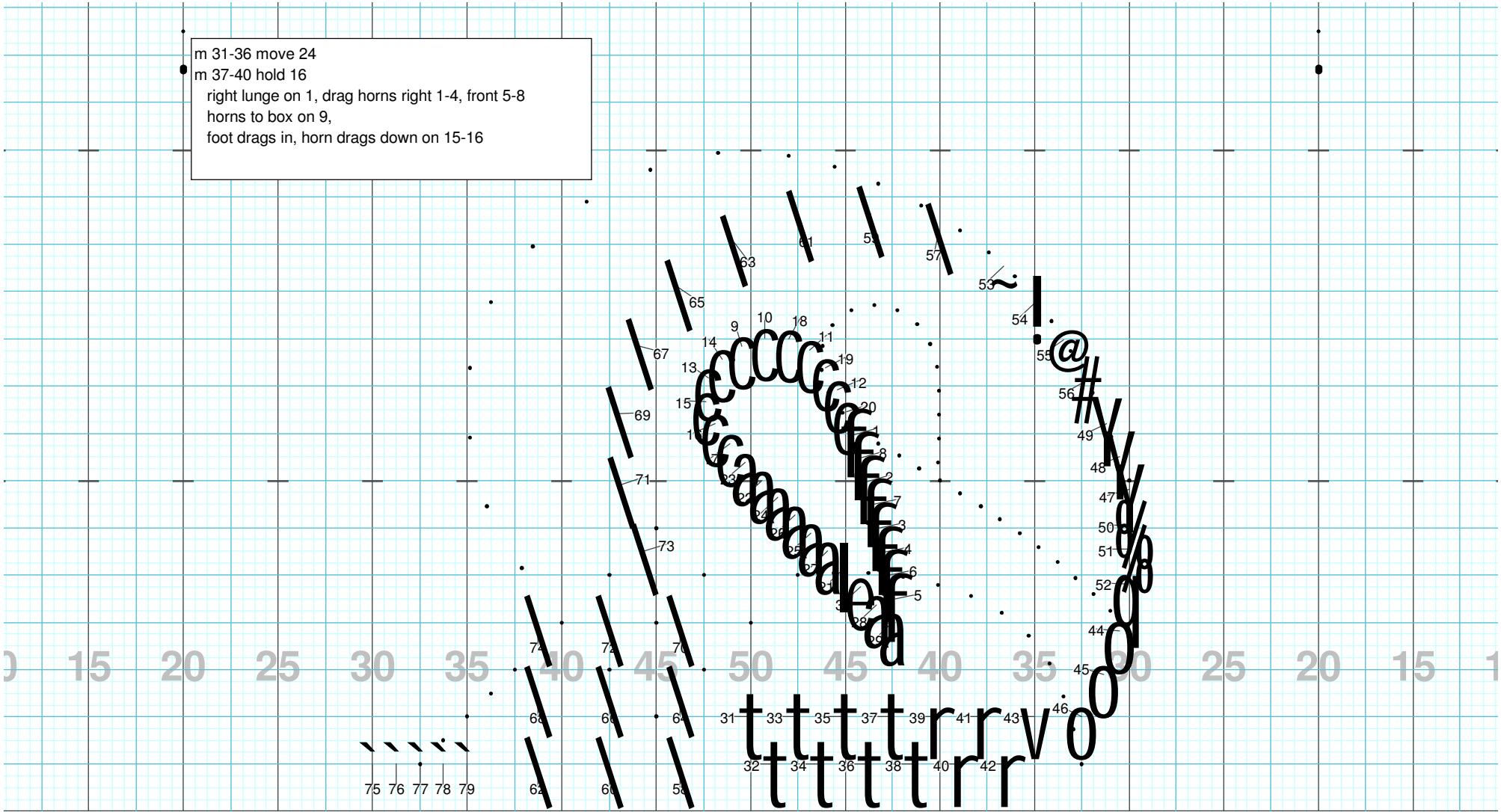
Director Viewpoint

m 9-16 move 32



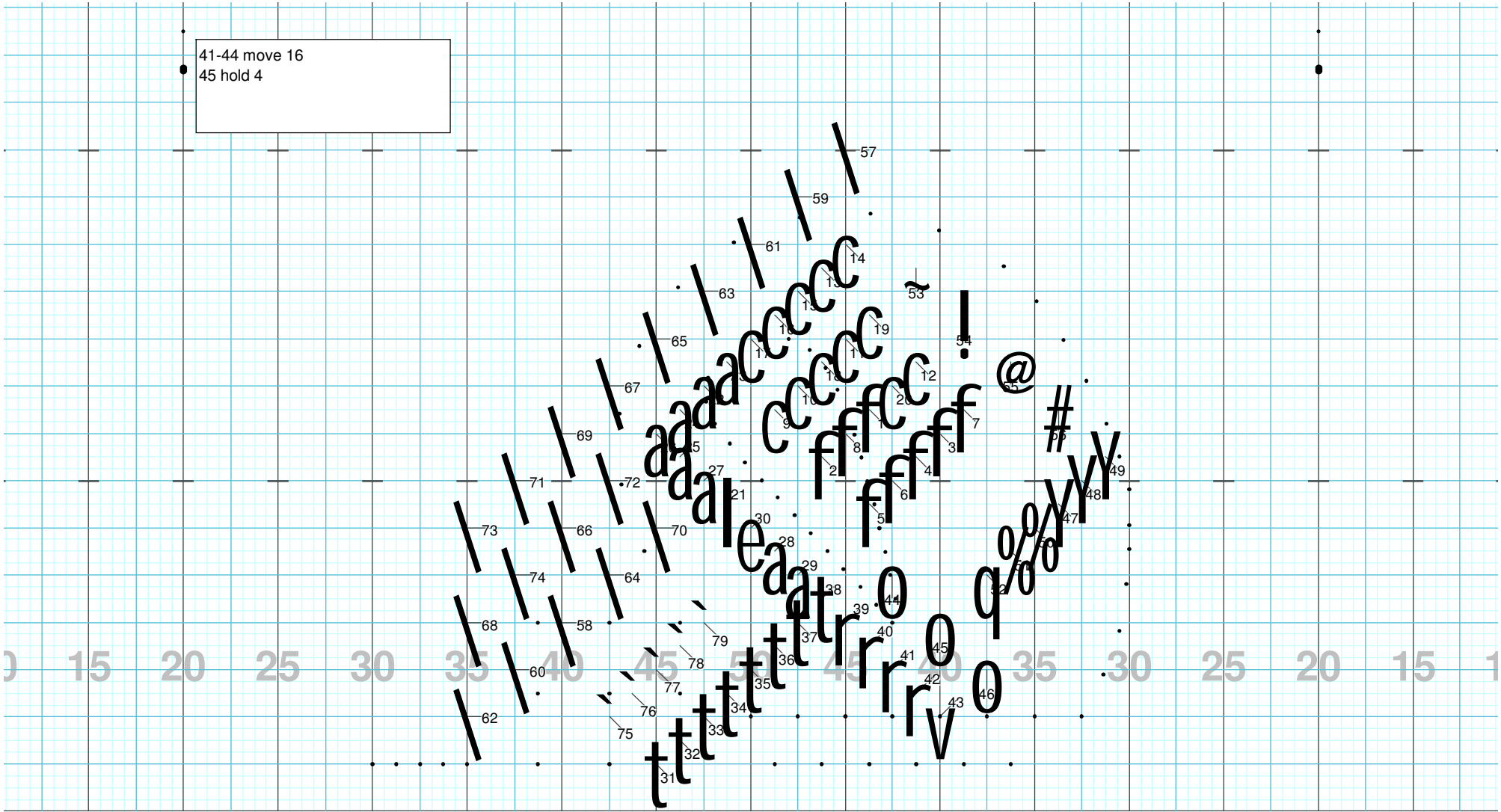
Director Viewpoint

m 31-36 move 24
m 37-40 hold 16
right lunge on 1, drag horns right 1-4, front 5-8
horns to box on 9,
foot drags in, horn drags down on 15-16



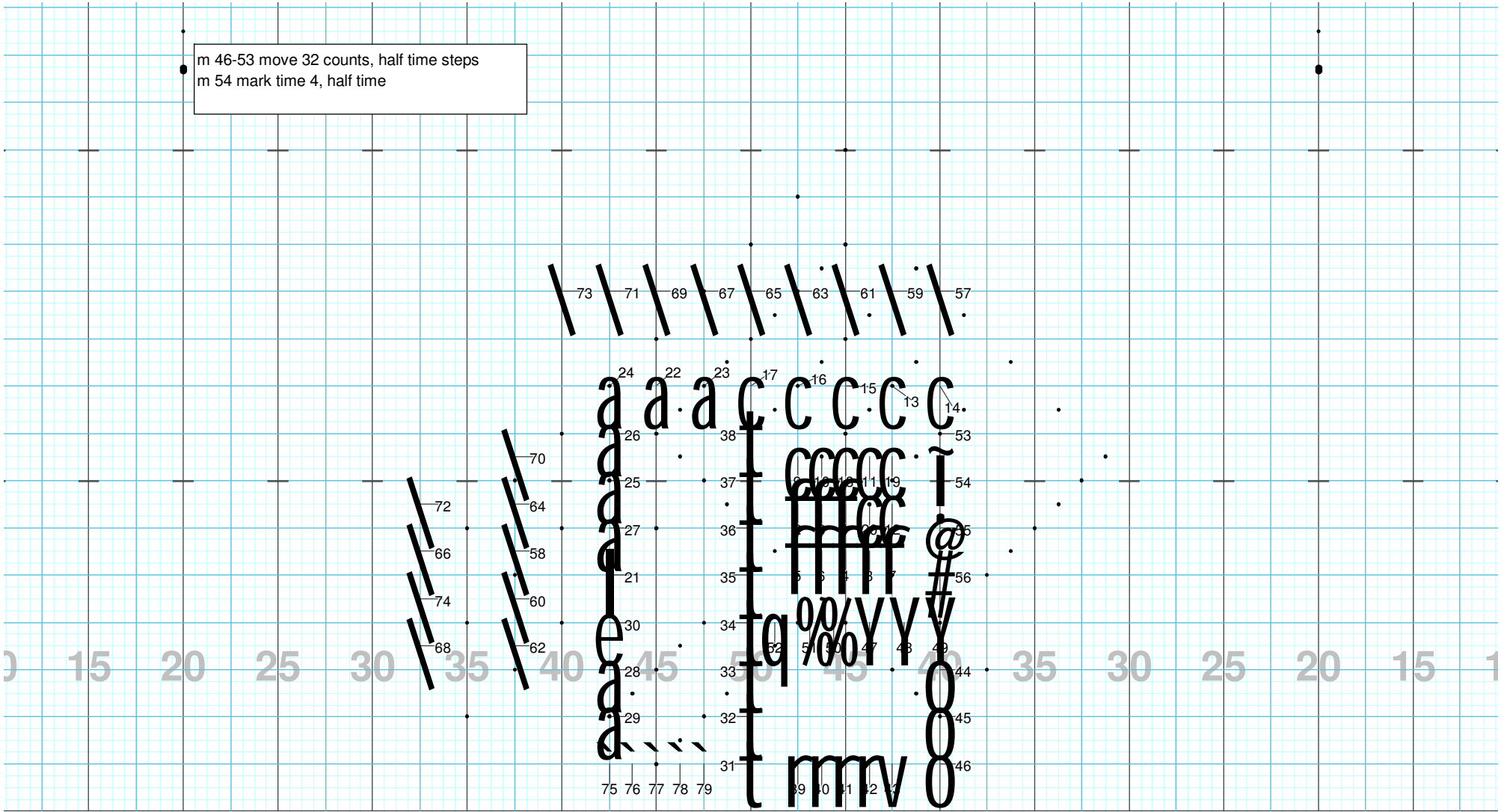
Director Viewpoint

41-44 move 16
45 hold 4



Director Viewpoint

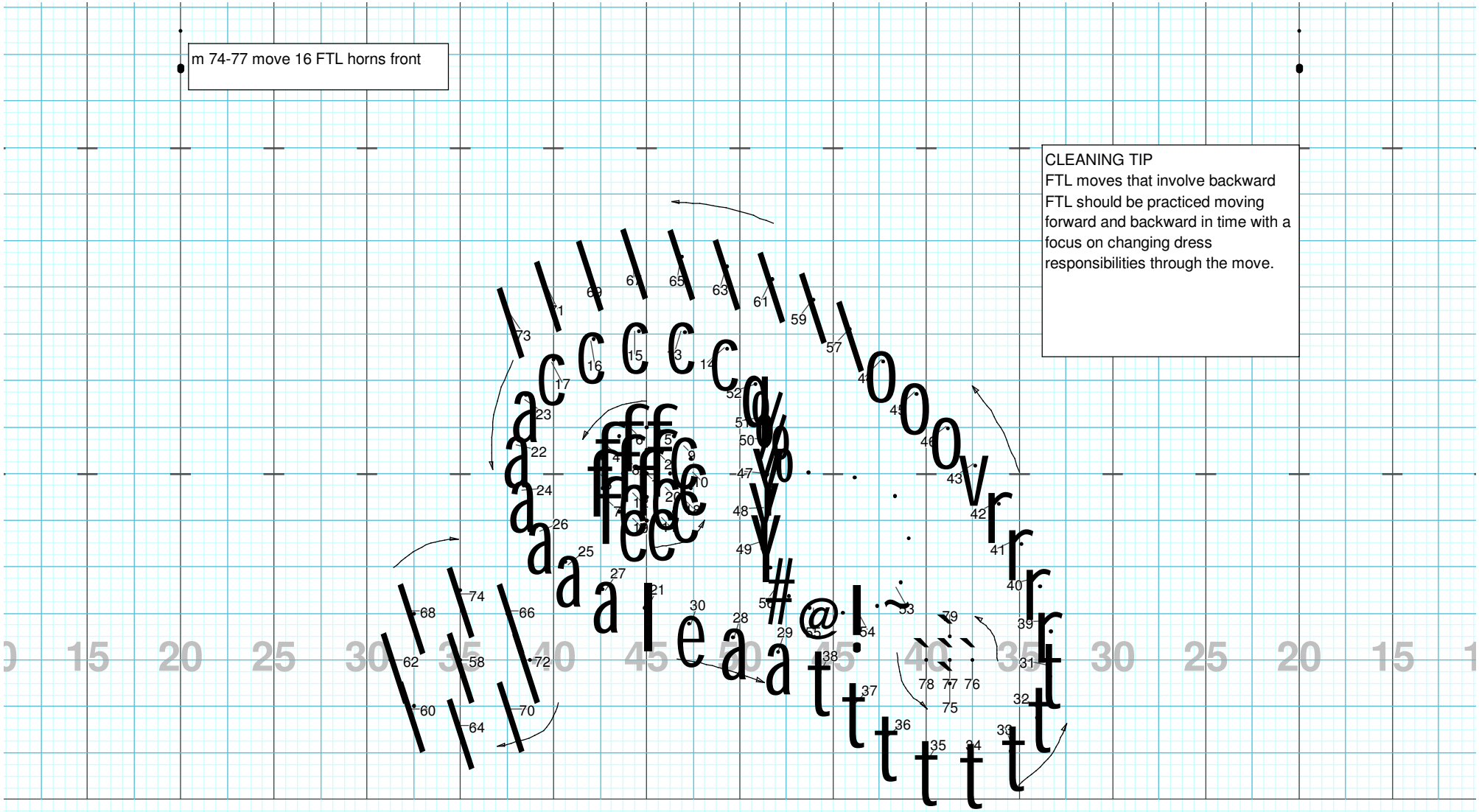
m 46-53 move 32 counts, half time steps
m 54 mark time 4, half time



Director Viewpoint

m 74-77 move 16 FTL horns front

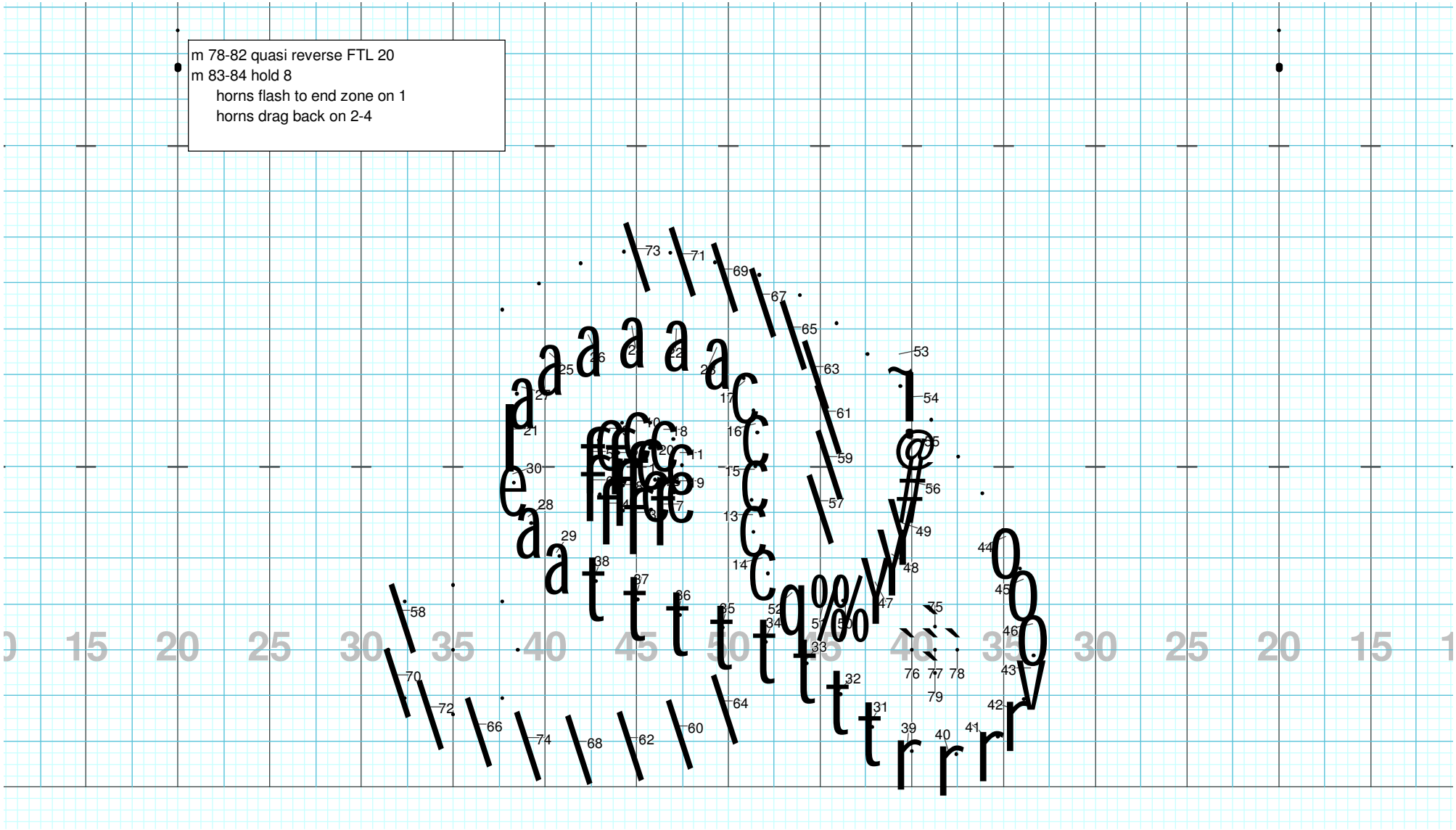
CLEANING TIP
FTL moves that involve backward
FTL should be practiced moving
forward and backward in time with a
focus on changing dress
responsibilities through the move.



15 20 25 30 35 40 45 50 55 60 65 70 75 80 30 25 20 15 1

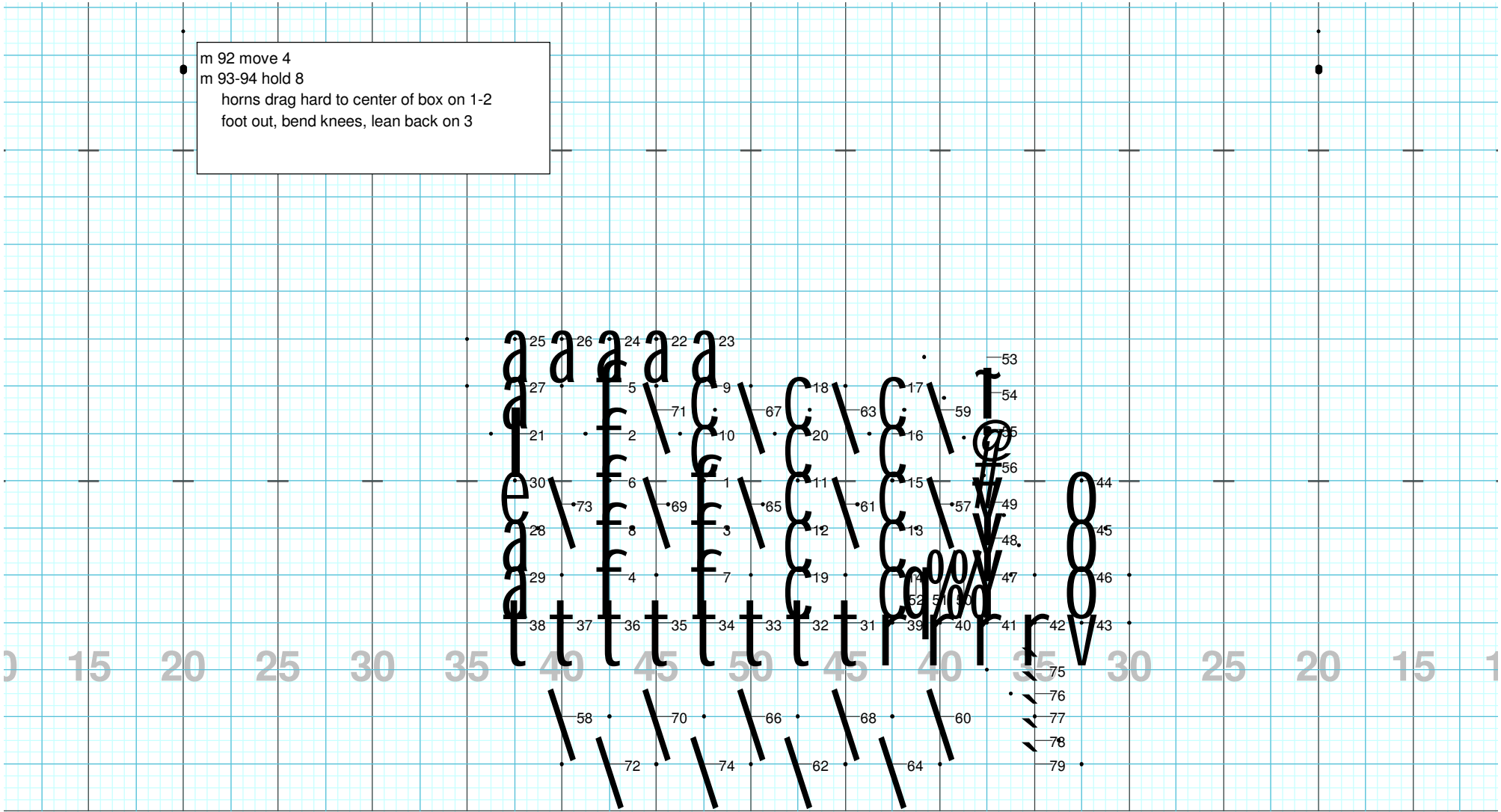
Director Viewpoint

m 78-82 quasi reverse FTL 20
m 83-84 hold 8
horns flash to end zone on 1
horns drag back on 2-4

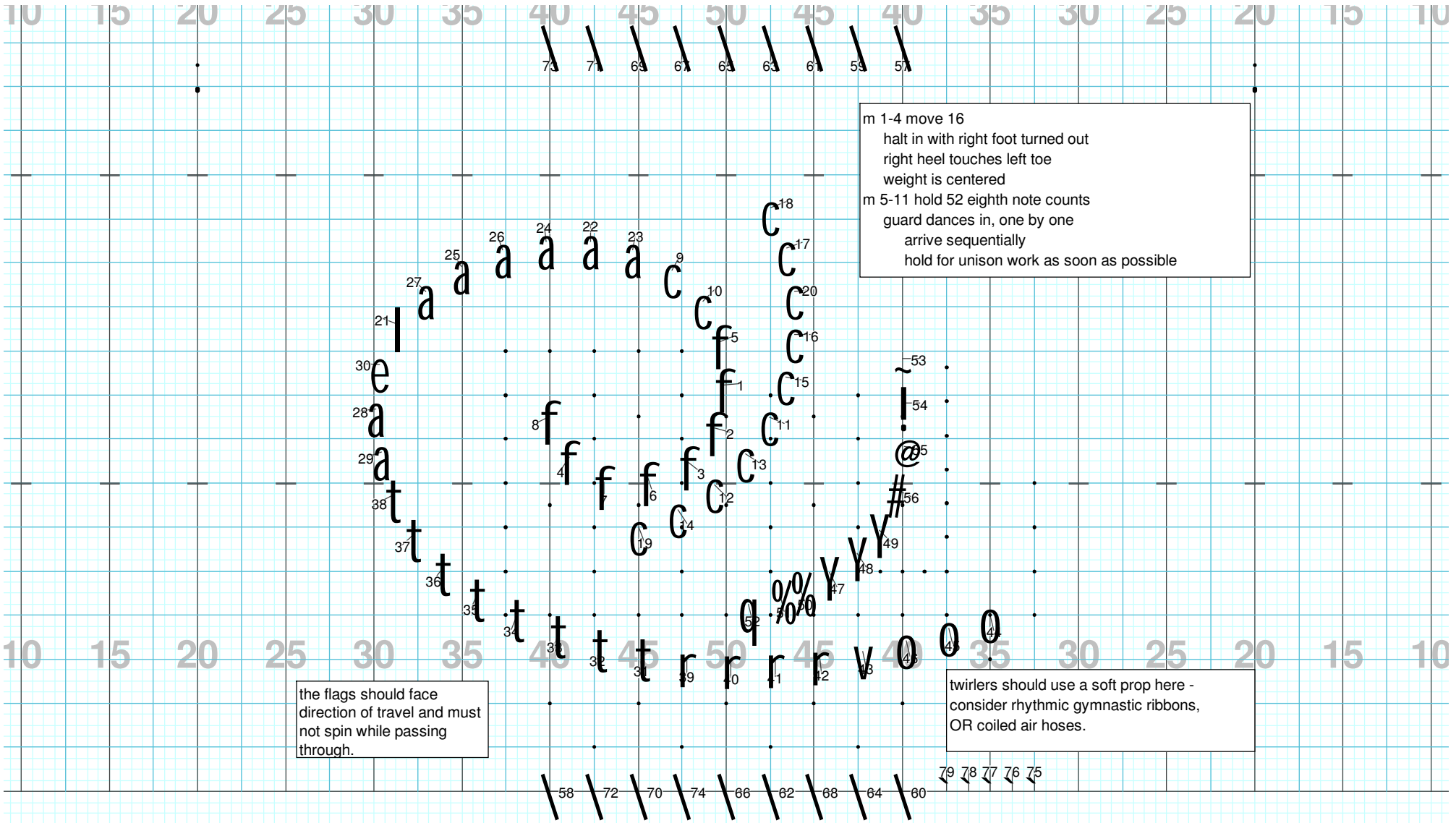


Director Viewpoint

m 92 move 4
m 93-94 hold 8
horns drag hard to center of box on 1-2
foot out, bend knees, lean back on 3



Director Viewpoint

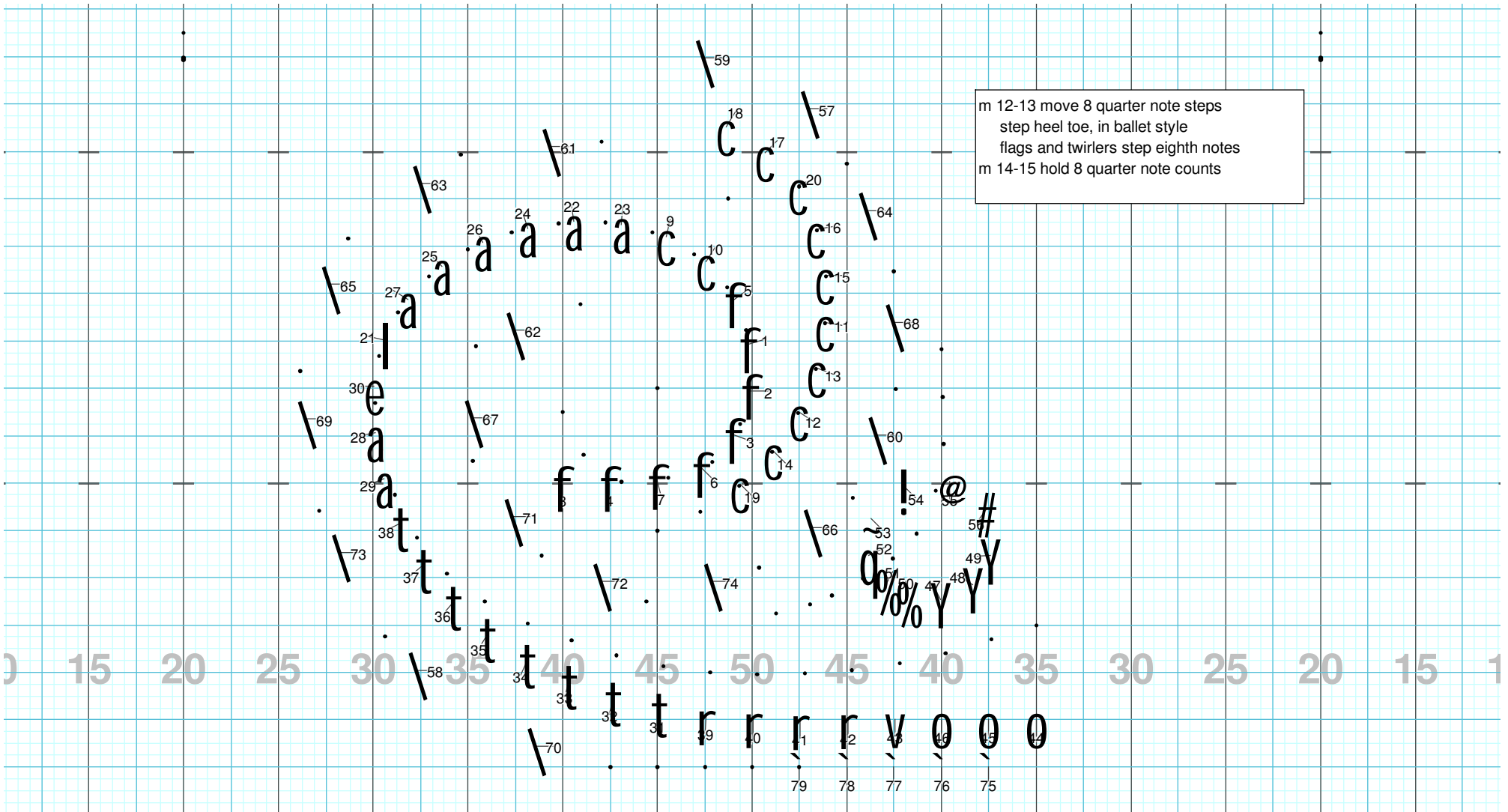


m 1-4 move 16
 halt in with right foot turned out
 right heel touches left toe
 weight is centered
 m 5-11 hold 52 eighth note counts
 guard dances in, one by one
 arrive sequentially
 hold for unison work as soon as possible

the flags should face
 direction of travel and must
 not spin while passing
 through.

twirlers should use a soft prop here -
 consider rhythmic gymnastic ribbons,
 OR coiled air hoses.

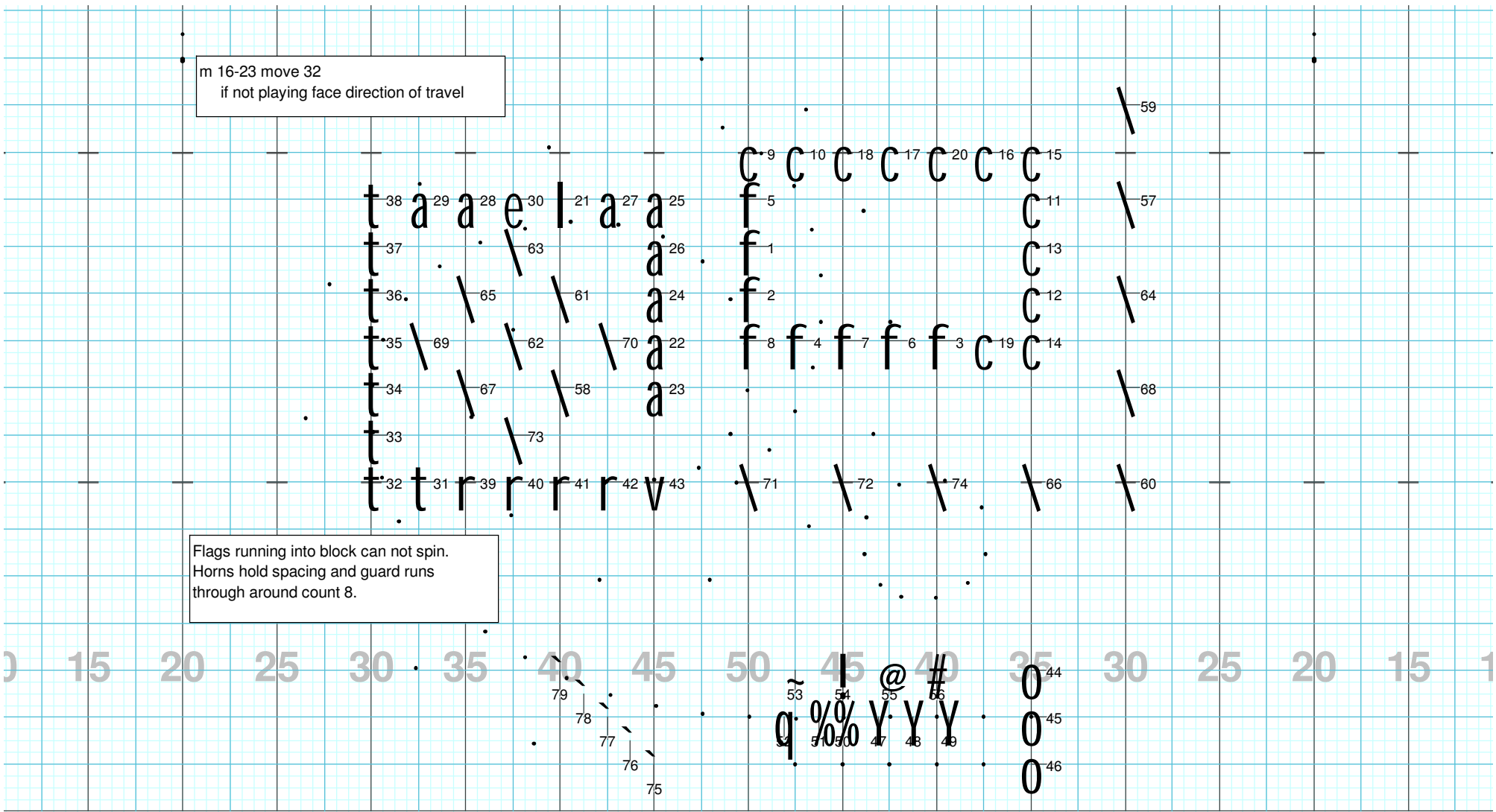
Director Viewpoint



m 12-13 move 8 quarter note steps
step heel toe, in ballet style
flags and twirlers step eighth notes
m 14-15 hold 8 quarter note counts

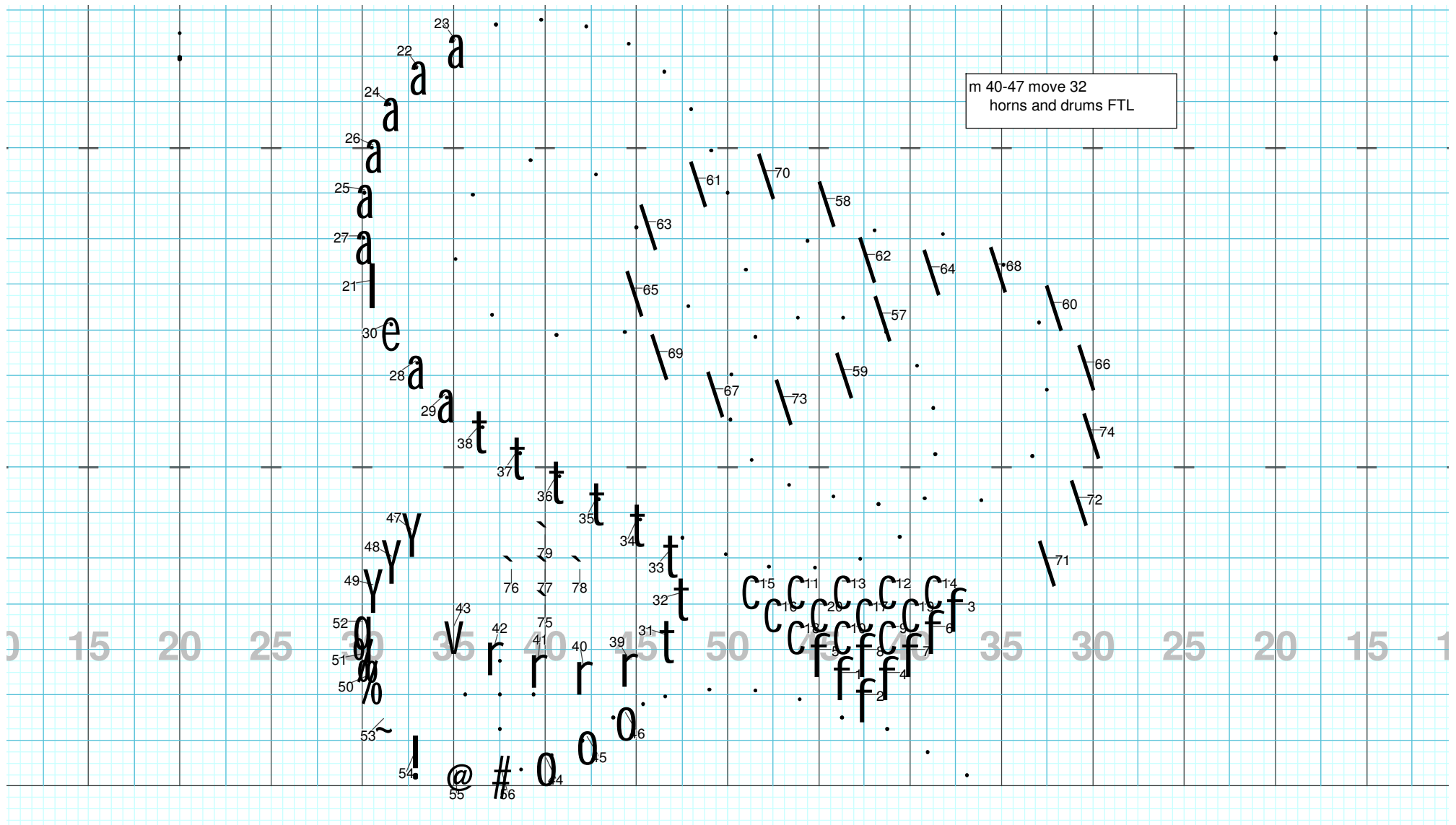
Director Viewpoint

m 16-23 move 32
if not playing face direction of travel



Flags running into block can not spin.
Horns hold spacing and guard runs
through around count 8.

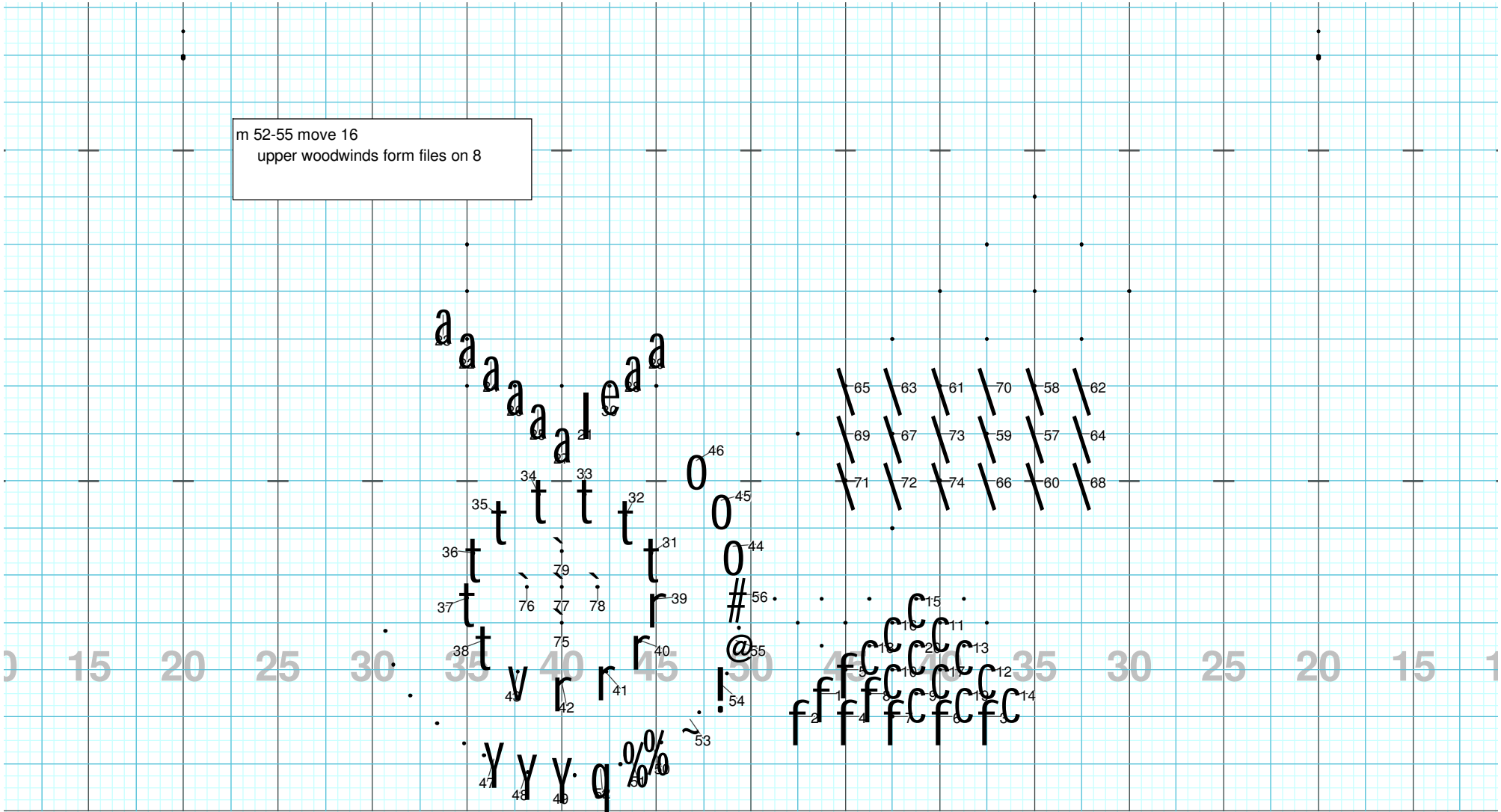
Director Viewpoint



m 40-47 move 32
horns and drums FTL

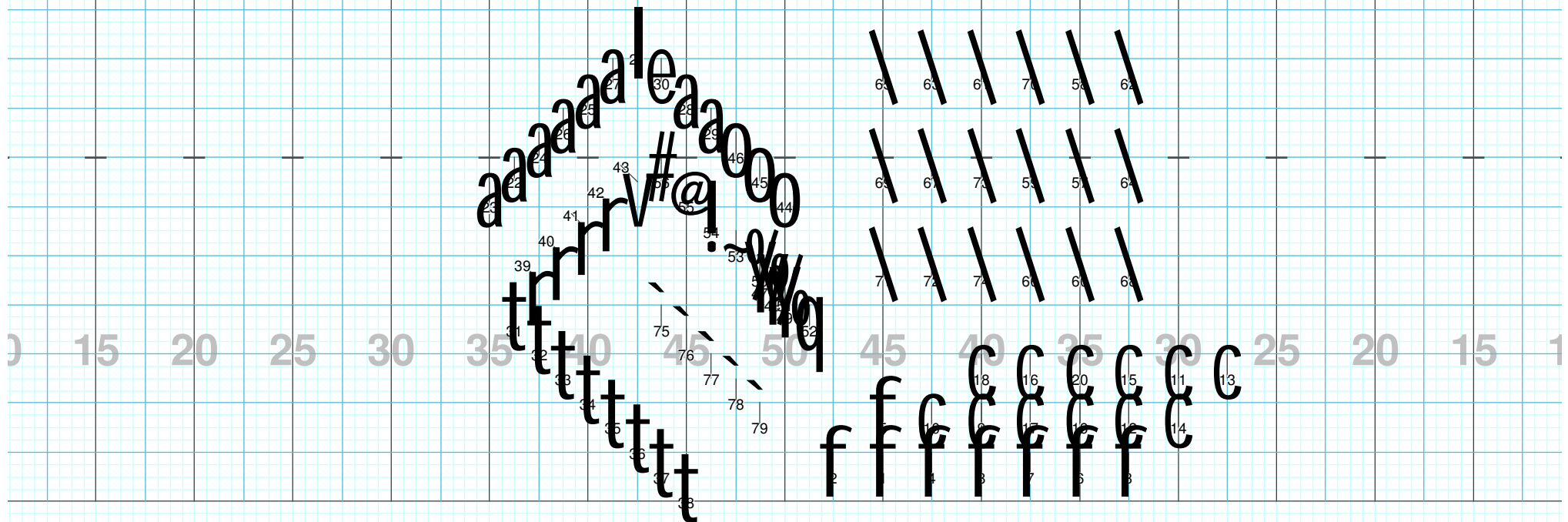
Director Viewpoint

m 52-55 move 16
upper woodwinds form files on 8



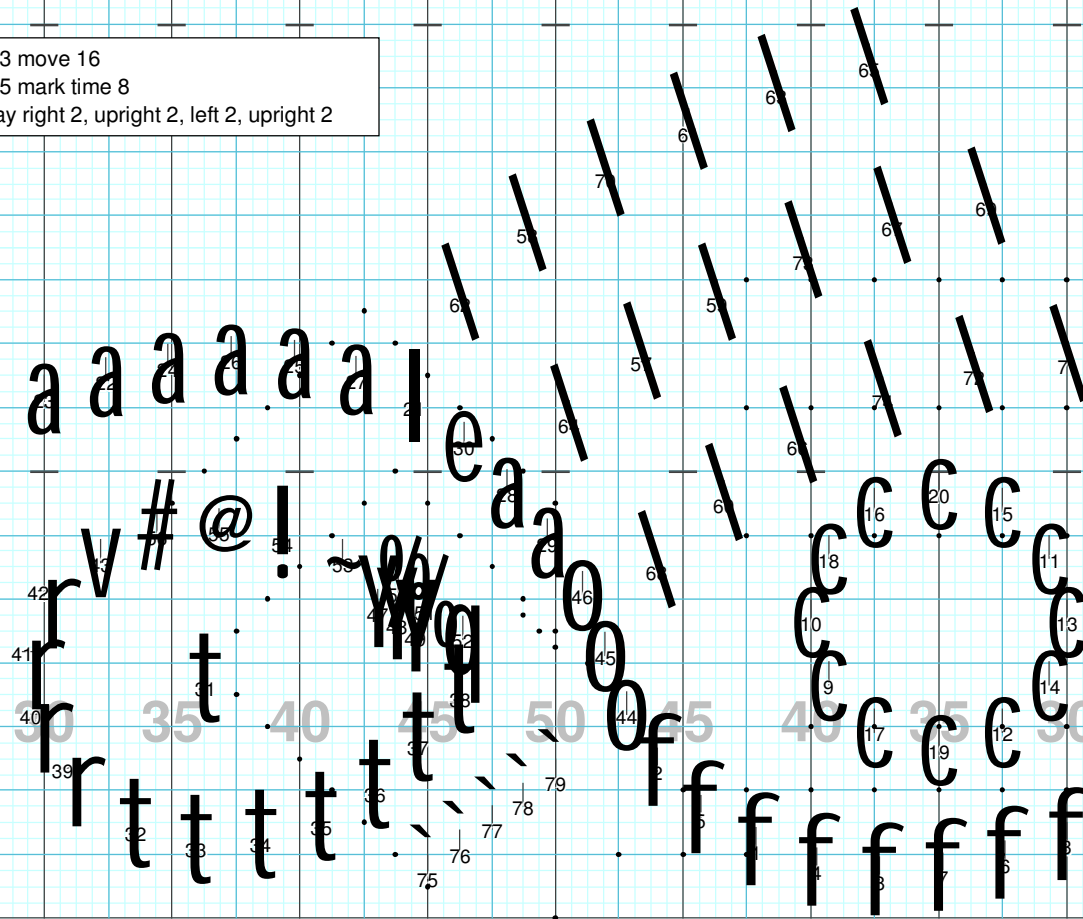
Director Viewpoint

transition page
m 1-9 hold 36.
flags run off and back for equipment change
twirlers run off for equipment change



Director Viewpoint

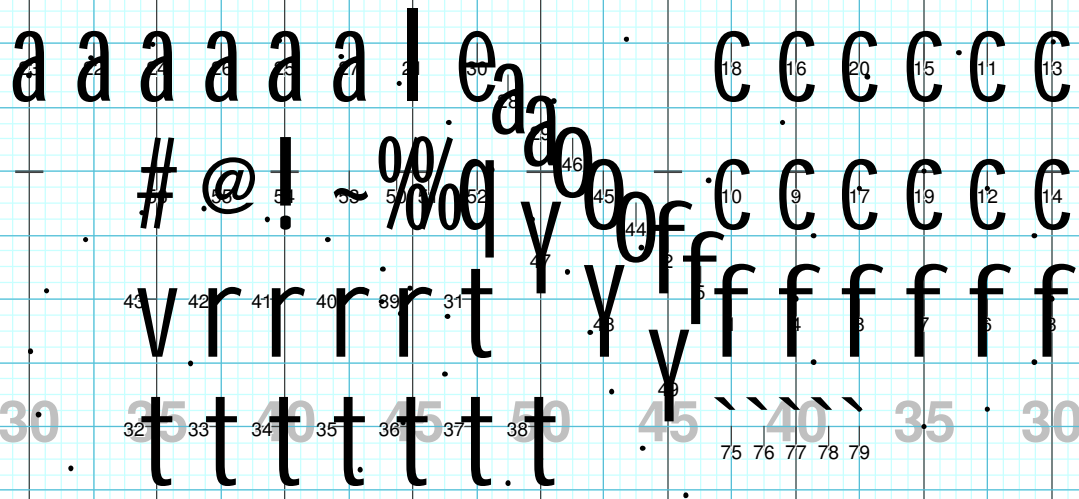
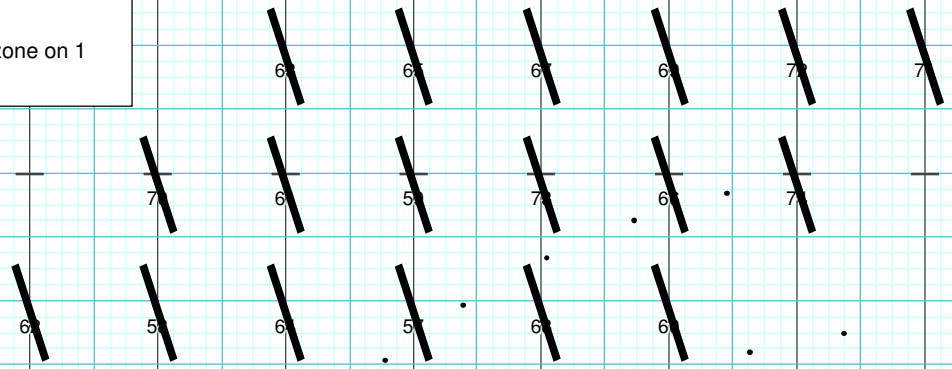
m 10-13 move 16
m 14-15 mark time 8
sway right 2, upright 2, left 2, upright 2



15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 1

Director Viewpoint

m 16-22 move 24
m 23 hold 4
flash horns to end zone on 1
drag front on 2-4



15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 1

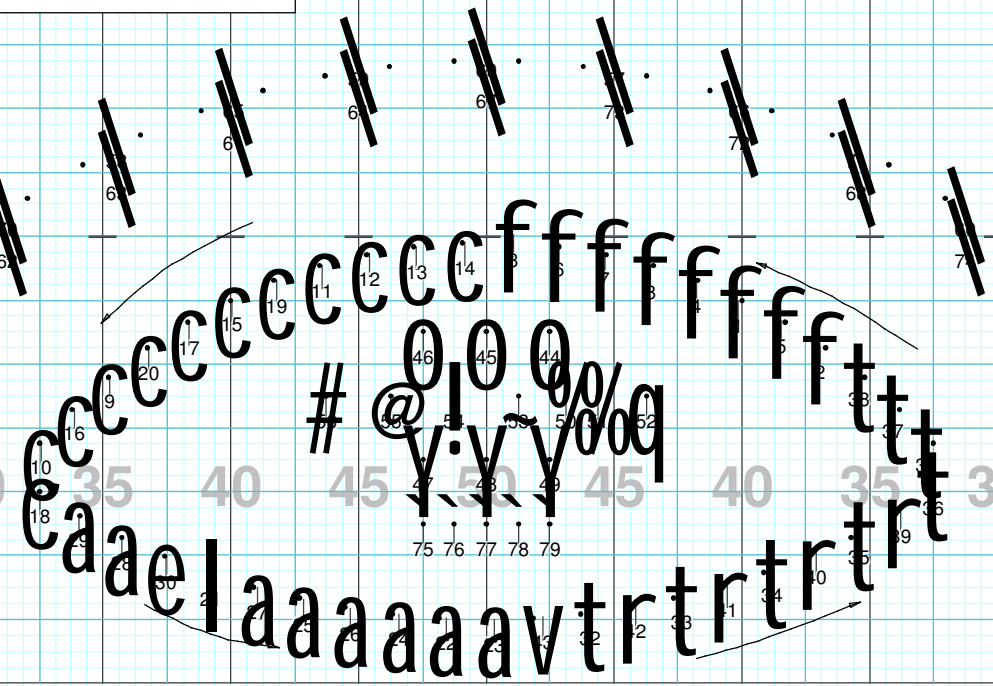
The grid contains the following elements:

- Top row: A series of slanted lines with numbers 6, 6, 6, 6, 7, 7.
- Second row: A series of slanted lines with numbers 7, 6, 5, 7, 6, 7.
- Third row: A series of slanted lines with numbers 6, 5, 6, 5, 6, 6.
- Fourth row: Symbols 'a a a a a a l g c c c c c c c c' with numbers 43-52 below them.
- Fifth row: Symbols '# @ ! ~ % o q y y y y y y c c c c c c c c' with numbers 43-52 below them.
- Sixth row: Symbols 'f f f f f f f f f f f f f f f' with numbers 32-49 below them.
- Seventh row: Symbols 'f f f f f f f f f f f f f f f' with numbers 75-79 below them.
- Bottom left: A box containing the text 'm 23-30 move 32 horns flash to box on 1'.

Director Viewpoint

m 37-44 move 32
follow the leader counter clockwise
horns level on 1
flags form pairs on count 4
m 45 hold 4
step into foot out on 1
horns flash to box on 1

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 1



Director Viewpoint

m 50-52 move 12
horns to box level on 1
m 53-55 hold 12
foot out on 1
horns flash to end zone on 1
horns drag front on 2-4
horns to box center on 5
bend knees and lean back on 5
horn down, body at attention on
12

The image shows a 3D director's view of a marching band drill on a grid. The drill is composed of several elements:

- Top Section:** A series of slanted lines representing horns, with numbers 5, 6, and 7 indicating their positions.
- Middle Section:** A sequence of 'C' and 'O' characters, with numbers 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.
- Bottom Section:** A sequence of 'vtrtrtrtrtrtr' characters, with numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

Director Viewpoint