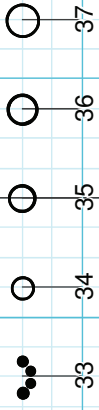


Drill: Pour Some Sugar On Me

Set #1 Count: 0

starting line

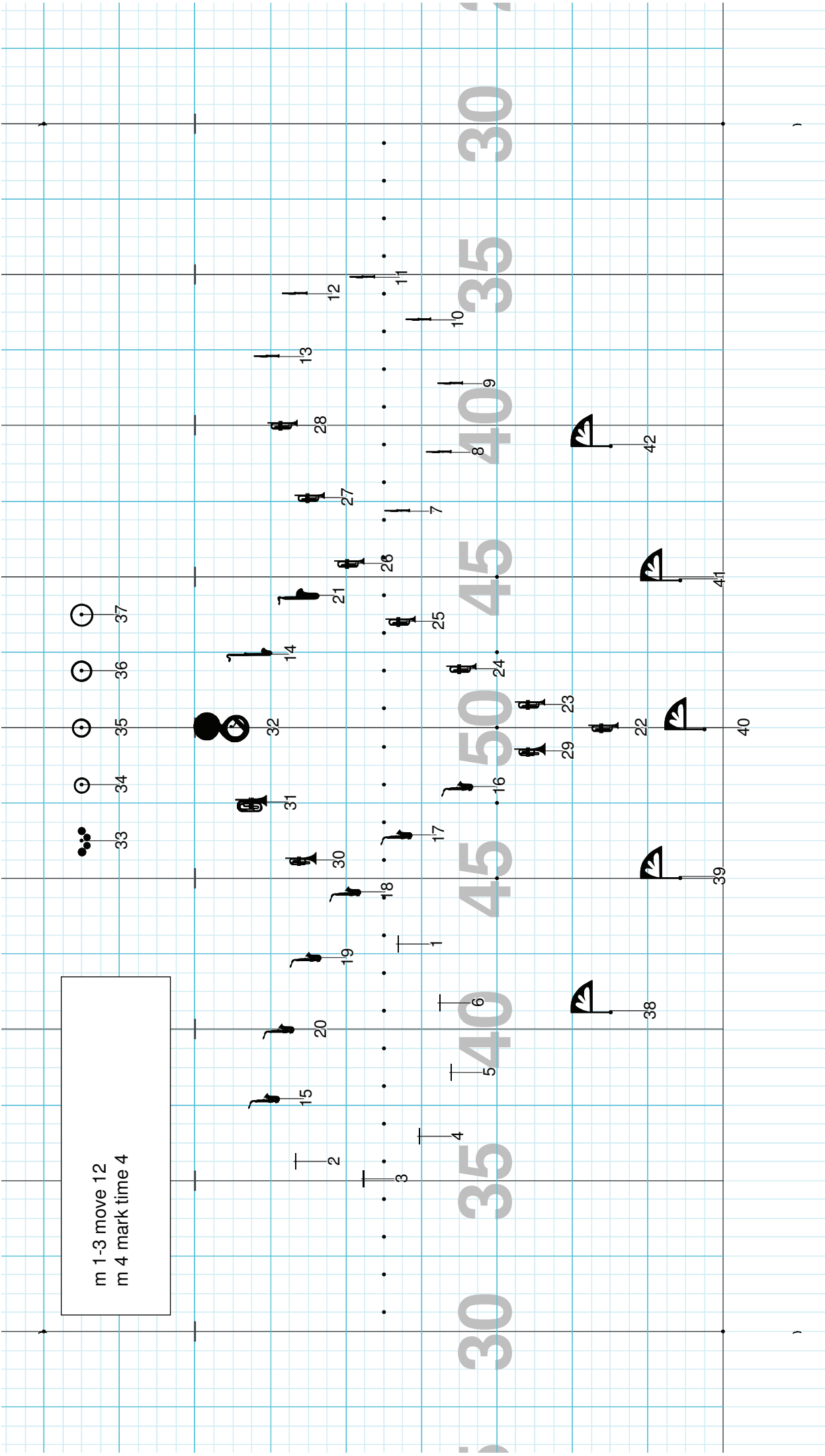


33 34 35 36 37

Drill: Pour Some Sugar On Me

Set #2 Count: 12

m 1-3 move 12
m 4 mark time 4



Drill: Pour Some Sugar On Me

Set #3 Count: 32

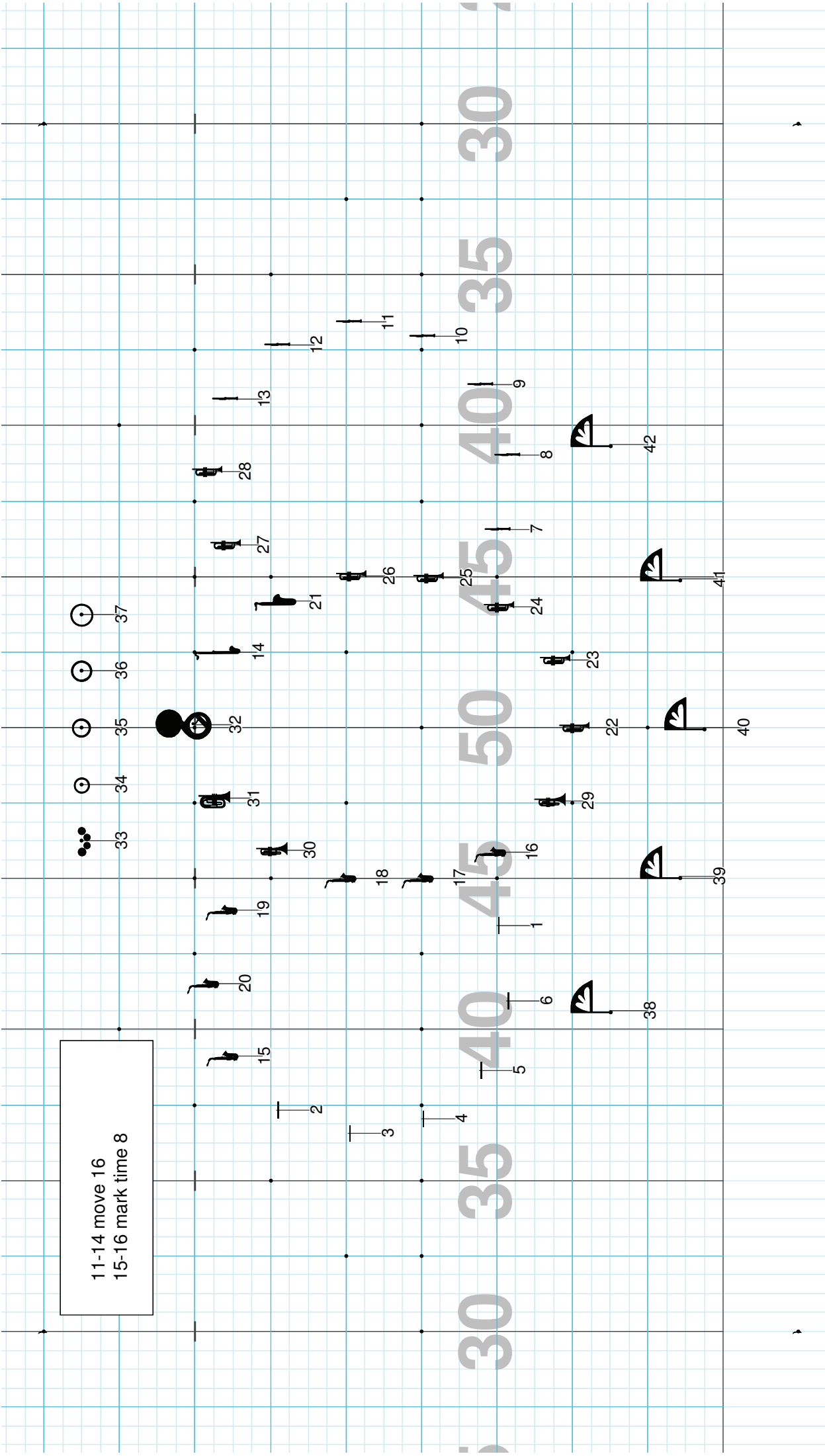
m 5-8 move 16
m 9-10 mark time 8

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42

Drill: Pour Some Sugar On Me

Set #4 Count: 56

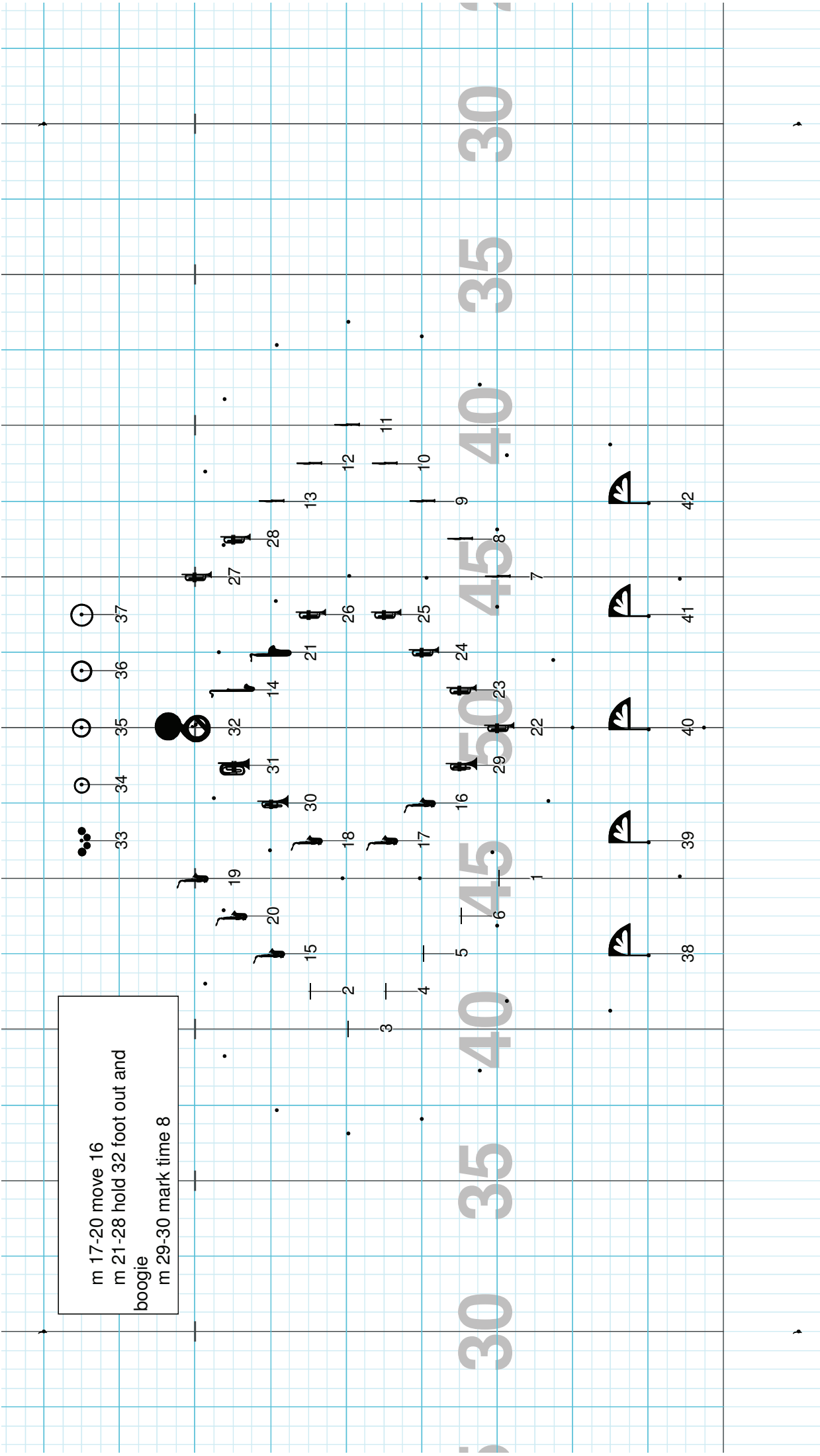
11-14 move 16
15-16 mark time 8



Drill: Pour Some Sugar On Me

Set #5 Count: 80

m 17-20 move 16
m 21-28 hold 32 foot out and
boogie
m 29-30 mark time 8



Drill: Pour Some Sugar On Me

Set #6 Count: 132

m 31-33 move 12
m 34 hold 3

30:00
30:59
30:58
30:57
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30:04
30:03
30:02
30:01
30:00

transition page

A musical score on a grid background. It consists of a single staff with 42 numbered notes. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter), 28 (quarter), 29 (quarter), 30 (quarter), 31 (quarter), 32 (quarter), 33 (quarter), 34 (quarter), 35 (quarter), 36 (quarter), 37 (quarter), 38 (quarter), 39 (quarter), 40 (quarter), 41 (quarter), 42 (quarter).

hold 20 (guard changes flags)
move 32
hold 16

The grid contains 52 numbered points arranged in a regular pattern. Symbols are placed at various points: circles at 33, 34, 35, 36, 37; squares at 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52; and various geometric shapes (triangles, diamonds, etc.) at points 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52. A large watermark '30 35 40 45 50 55 60 65 70 75 80 85 90 95 100' is overlaid on the grid.

optional page follow the leader 16

optional page follow the leader 16 back

The musical score is written on a blue grid background. It features two staves. The top staff contains 42 numbered notes, and the bottom staff contains 29 numbered notes. The notes are connected by a single melodic line. A large watermark '30 35 40 45 50 55 60' is visible across the center of the page. A box on the left side contains the text 'optional page follow the leader 16 back'.

move 16
hold 32
hold 16

30 35 40 45 50 55 60

move 30
 flutes and clarinets form straight
 lines on 40s on 16, 3 step distance
 hold 32

The musical notation is arranged in two columns. The first column (measures 1-14) contains notes for flutes and clarinets. The second column (measures 15-42) contains notes for flutes. The notation includes stems, beams, and various note heads (quarter, eighth, and sixteenth notes). The measures are numbered 1 through 42.

30 35 40

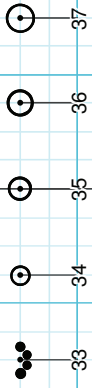
45 50

45 40

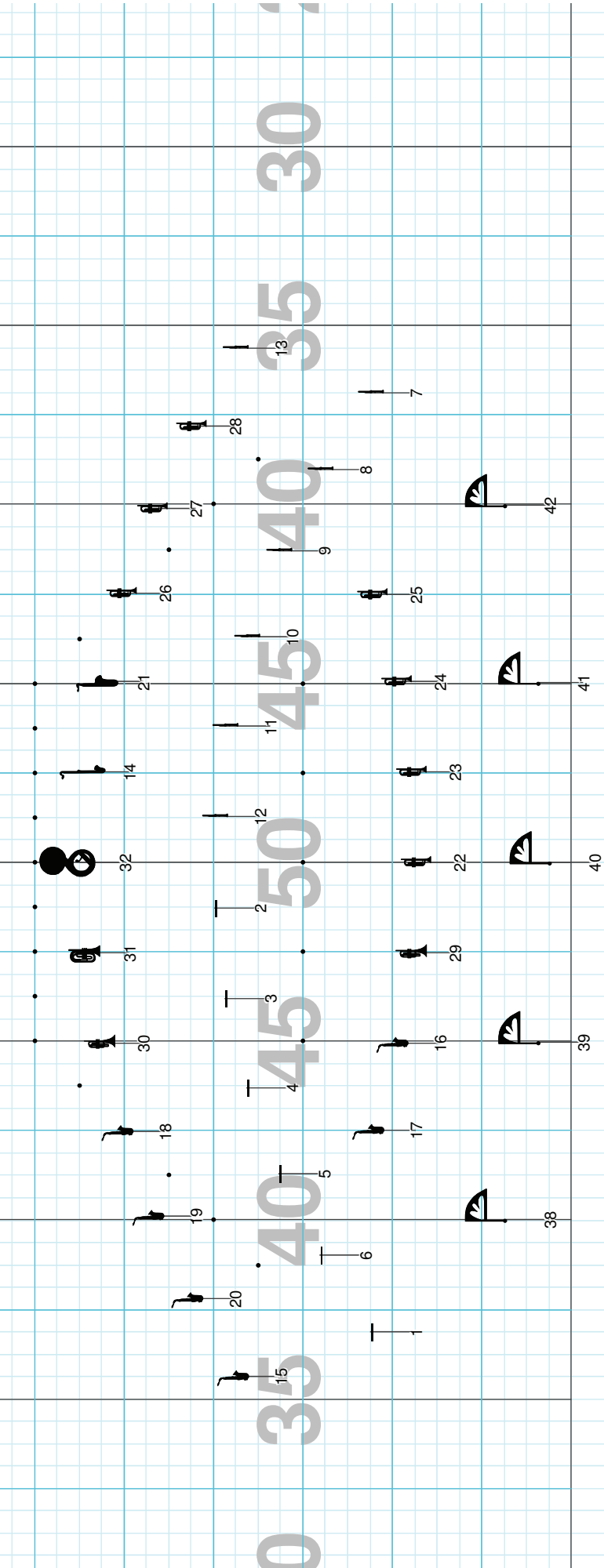
45 40

35 30

move 32



33 34 35 36 37



move 32, hold for last note