

starting line

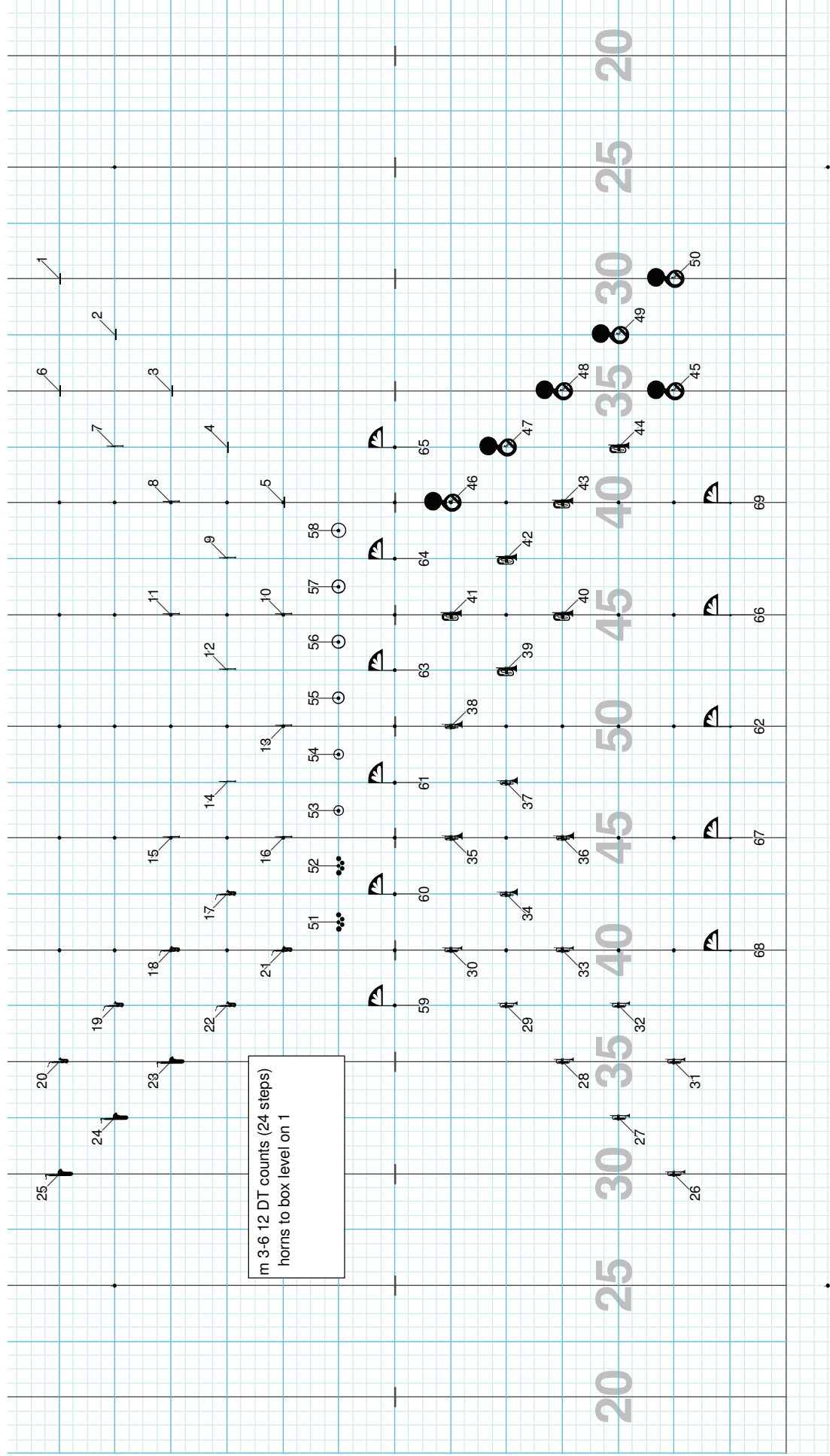
The grid contains 69 numbered points and symbols arranged as follows:

- Points 1-5: Horizontal lines with a dot above.
- Points 6-10: Horizontal lines with a dot above.
- Points 11-15: Horizontal lines with a dot above.
- Points 16-20: Horizontal lines with a dot above.
- Points 21-25: Horizontal lines with a dot above.
- Points 26-30: Horizontal lines with a dot above.
- Points 31-35: Horizontal lines with a dot above.
- Points 36-40: Horizontal lines with a dot above.
- Points 41-45: Horizontal lines with a dot above.
- Points 46-50: Horizontal lines with a dot above.
- Points 51-55: Horizontal lines with a dot above.
- Points 56-60: Horizontal lines with a dot above.
- Points 61-65: Horizontal lines with a dot above.
- Points 66-69: Horizontal lines with a dot above.

Additional symbols include triangles, circles, and squares scattered throughout the grid.

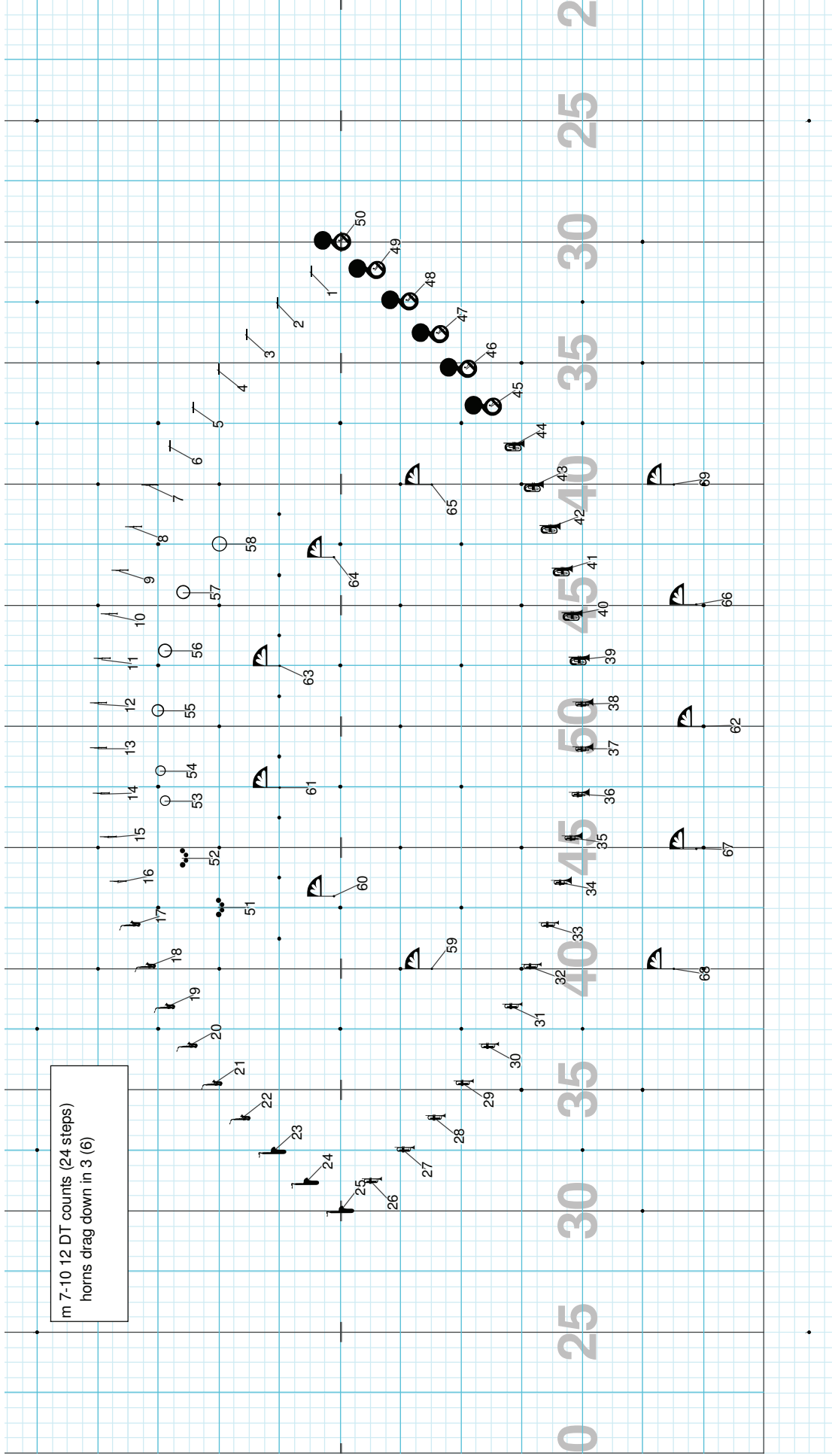
m 1-2 6 counts double time  
 move to yard lines A/B/A/B each half count  
 horns up on & of 6

Director Viewpoint



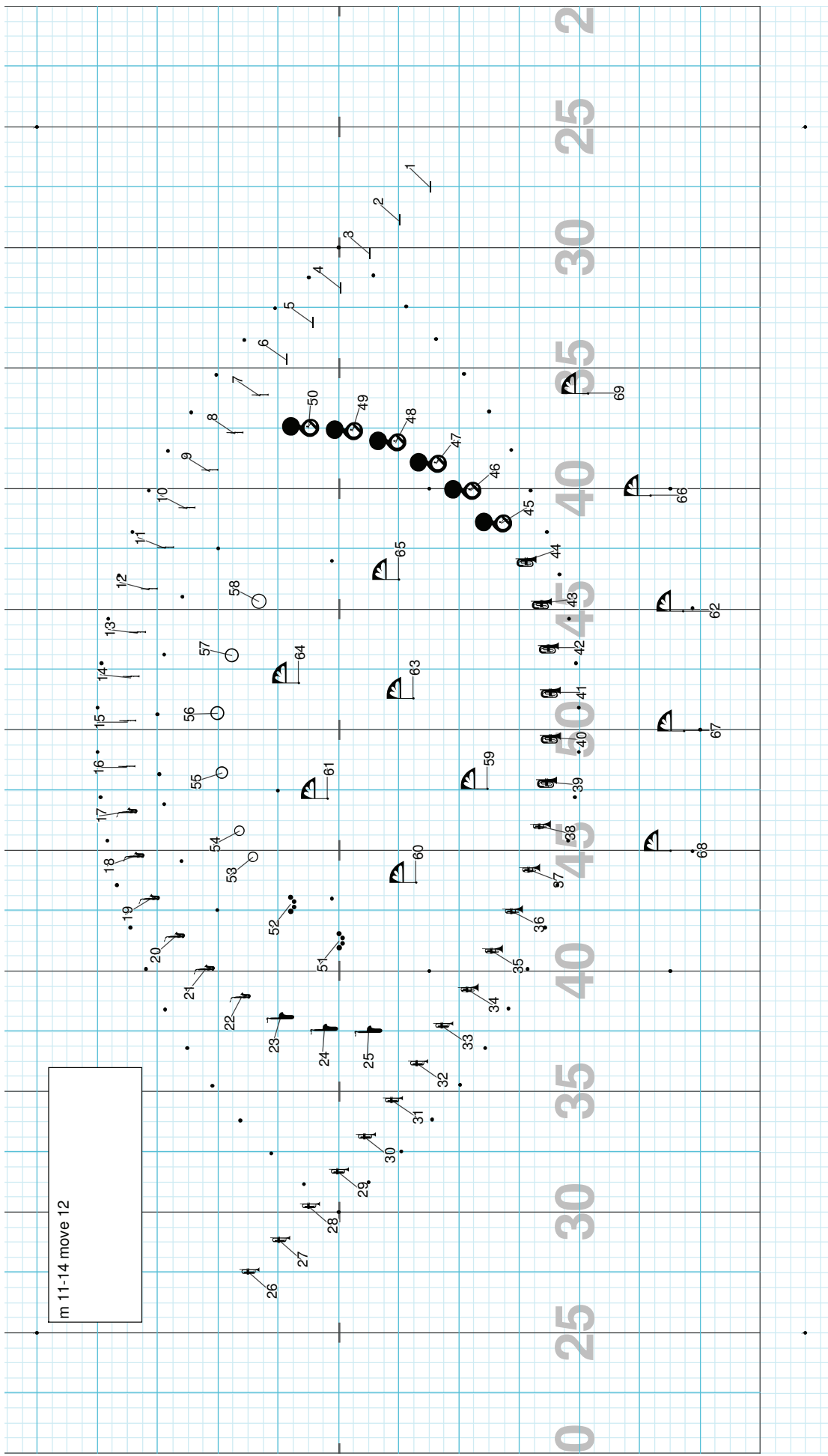
Director Viewpoint

m 7-10 12 DT counts (24 steps)  
horns drag down in 3 (6)

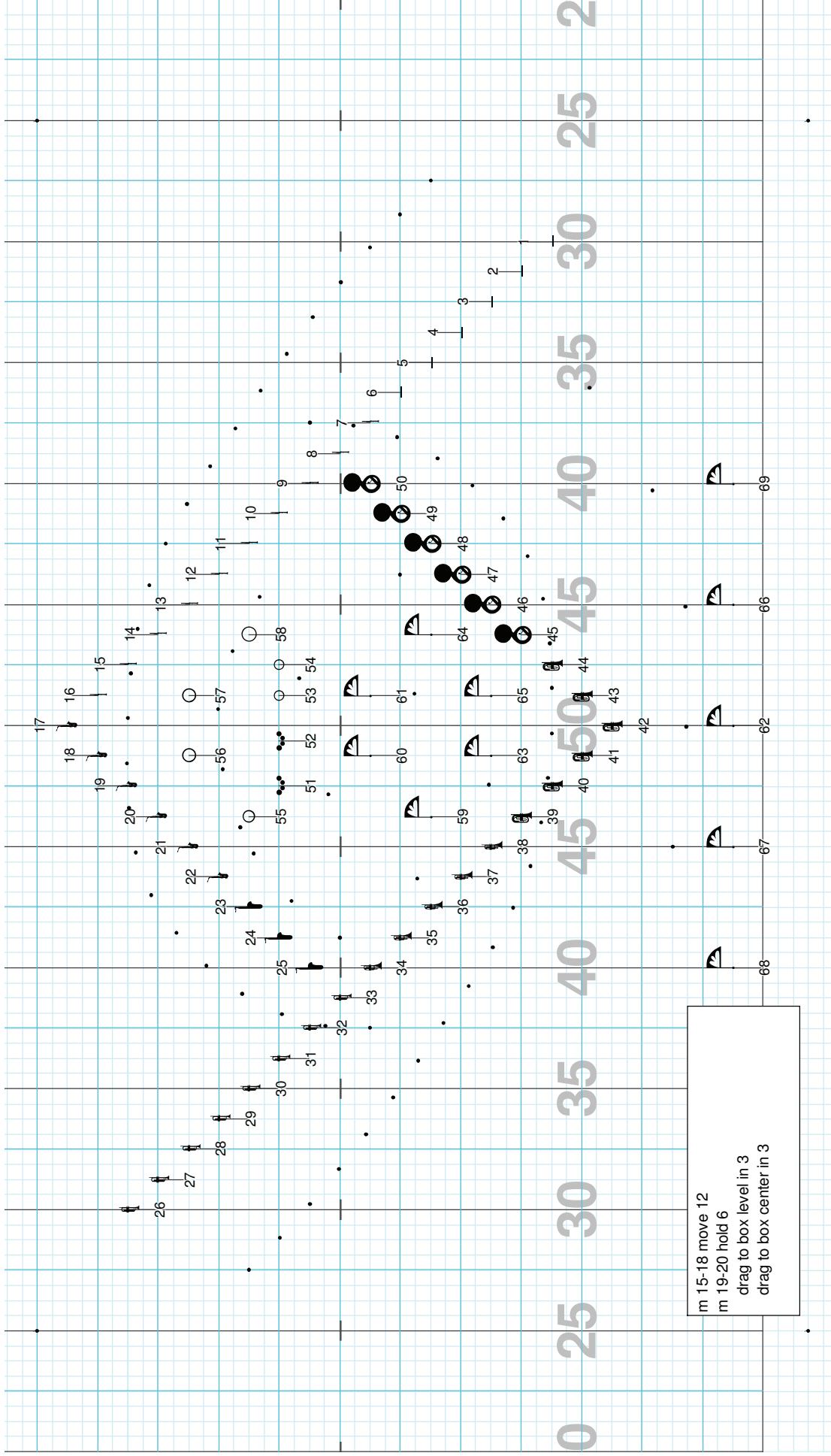


Director Viewpoint

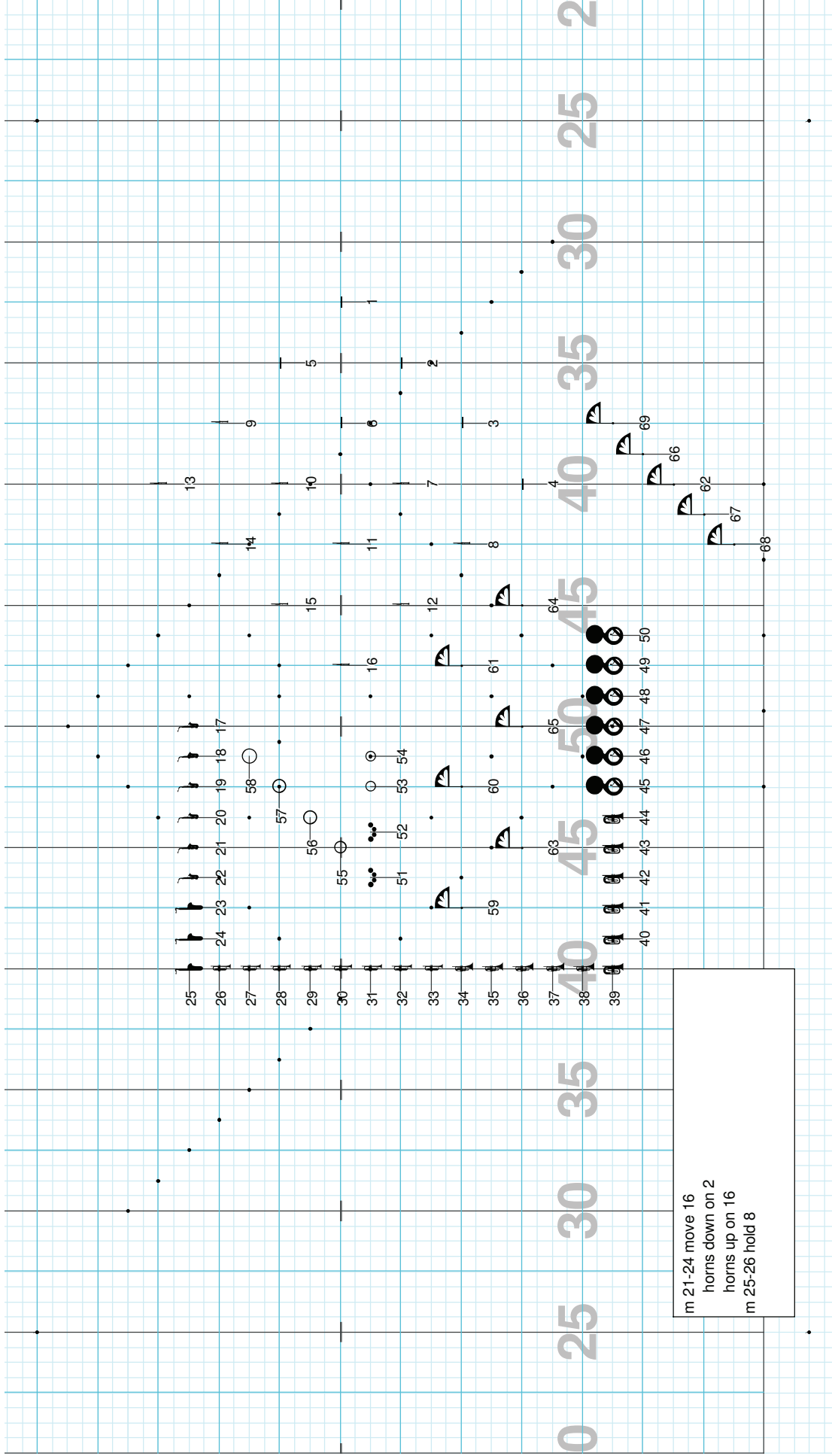
m 11-14 move 12



Director Viewpoint



Director Viewpoint



m 21-24 move 16  
 horns down on 2  
 horns up on 16  
 m 25-26 hold 8

Director Viewpoint

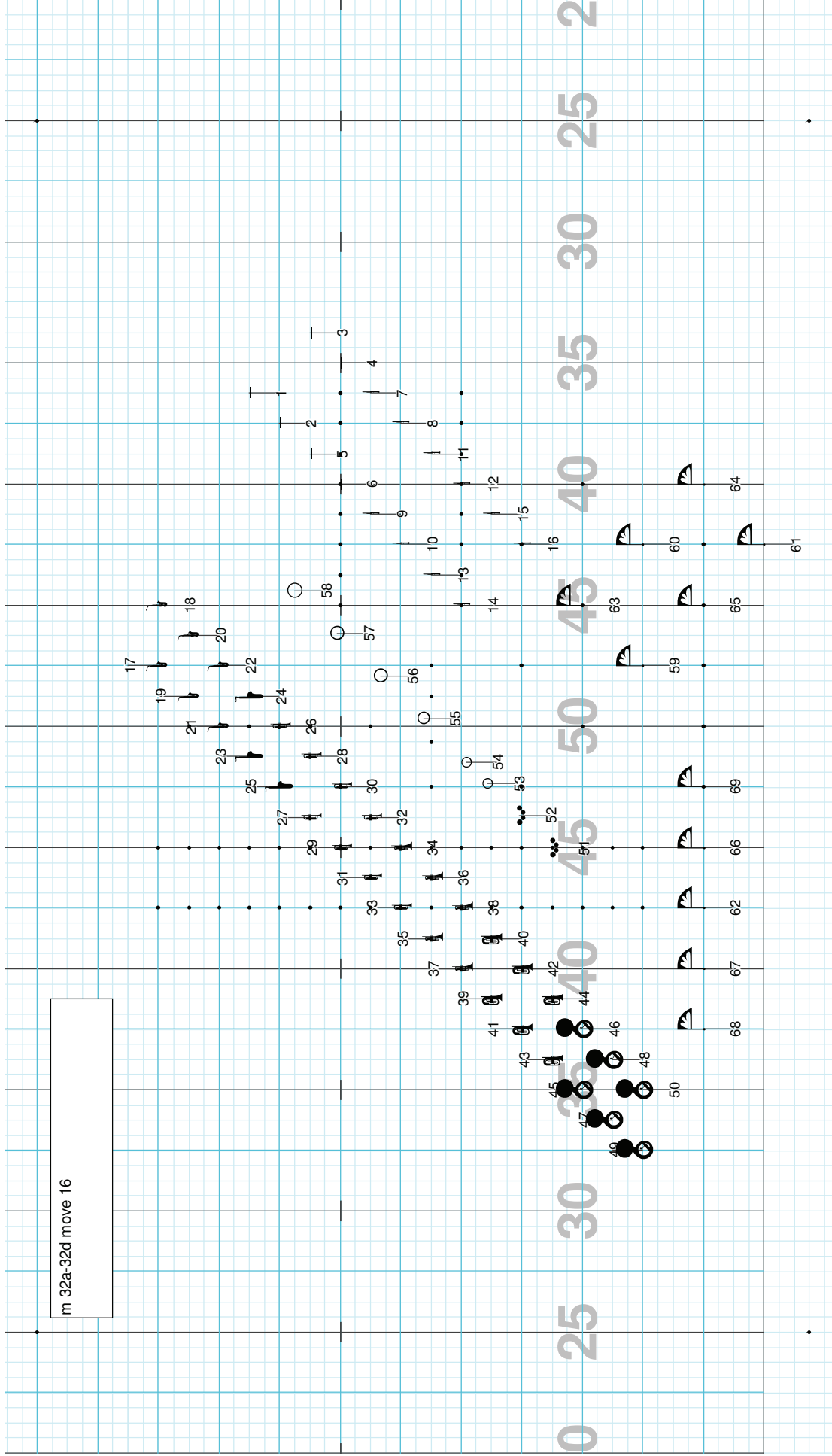
m 27-28 move 8  
horns down on 1, up on 8  
m 29-30 hold 8

Director Viewpoint

m 30a-30b move 8  
 m 31-32 hold 8

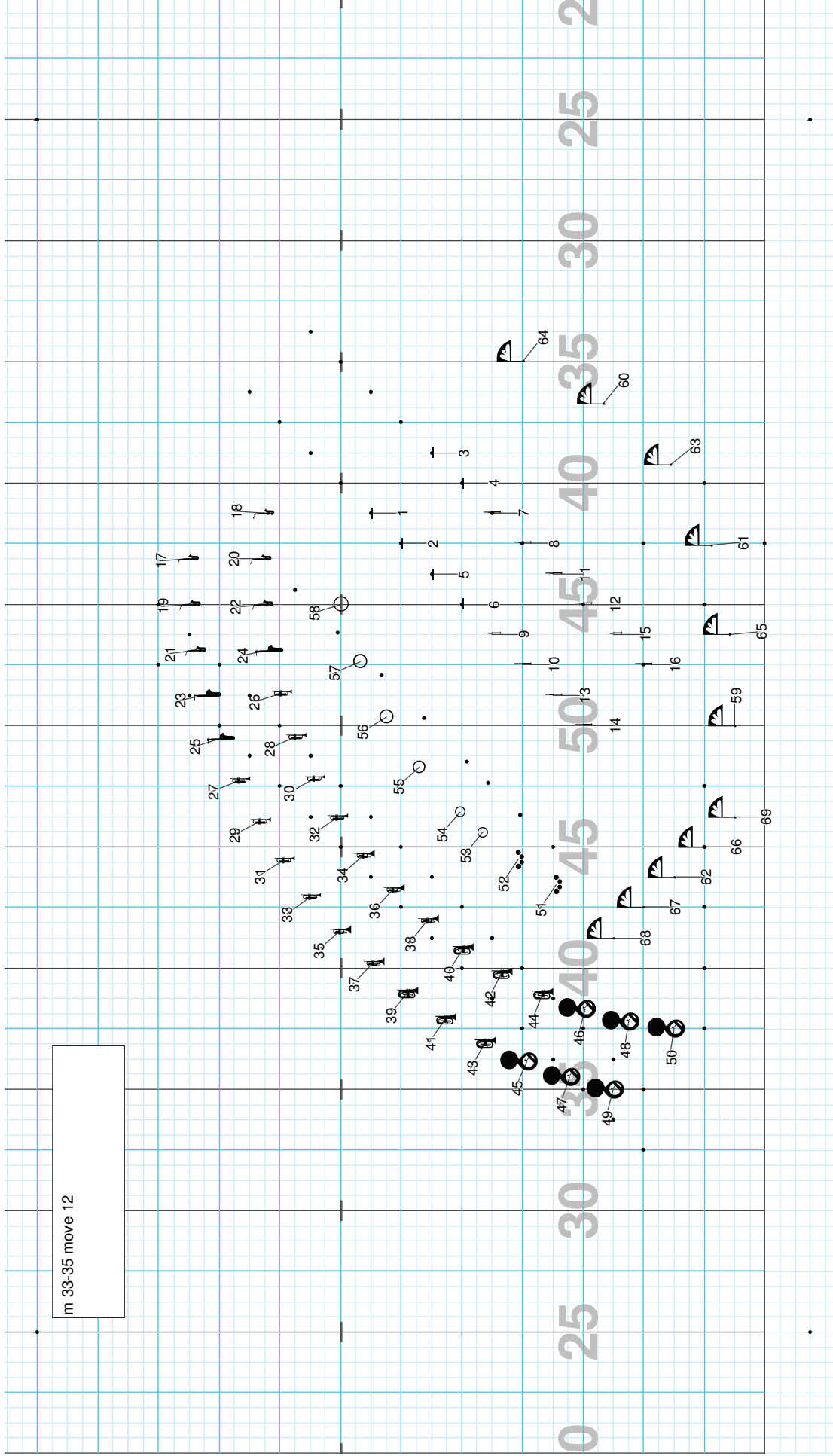
Director Viewpoint

m 32a-32d move 16



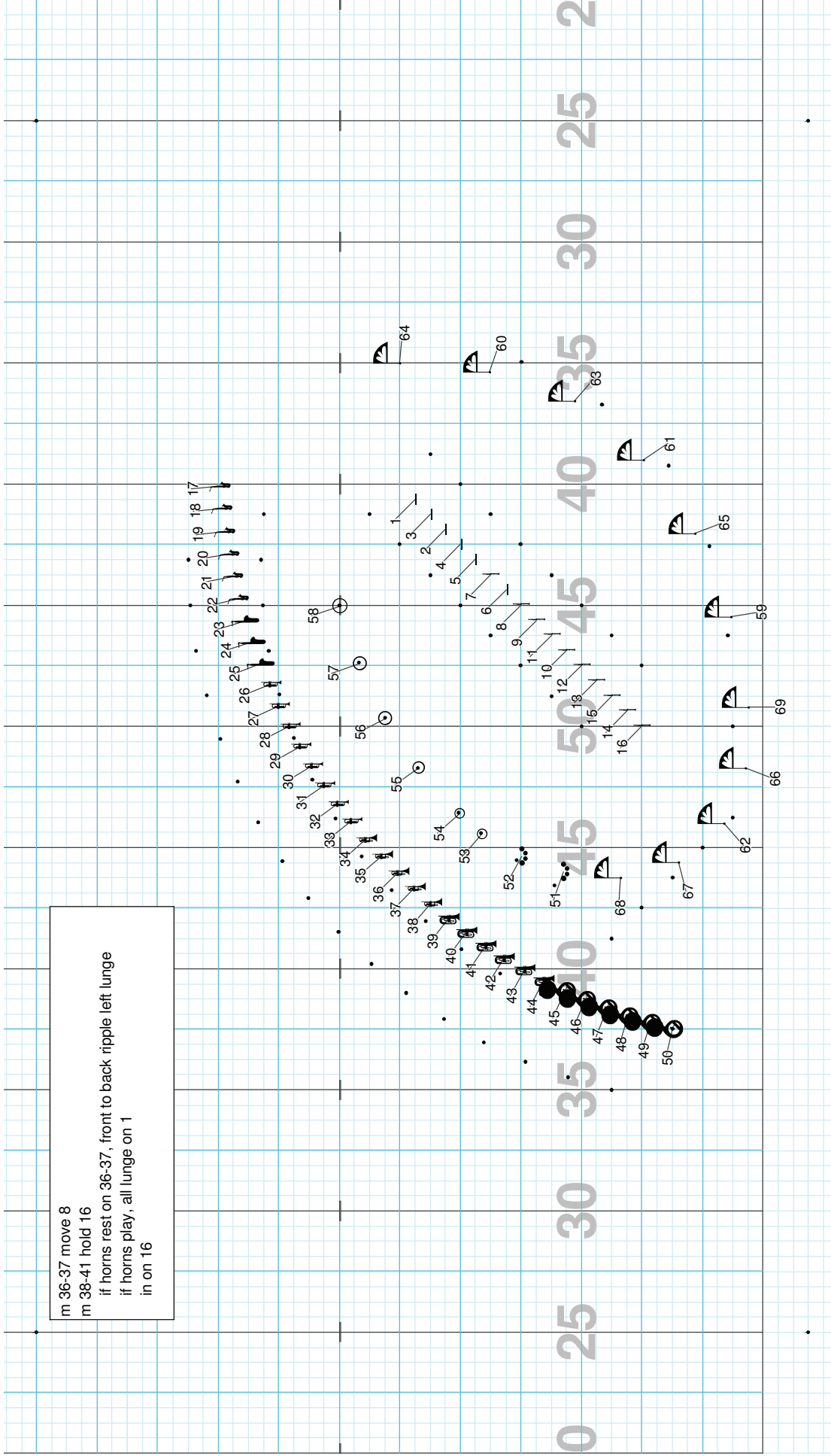
Director Viewpoint

in 33-35 move 12



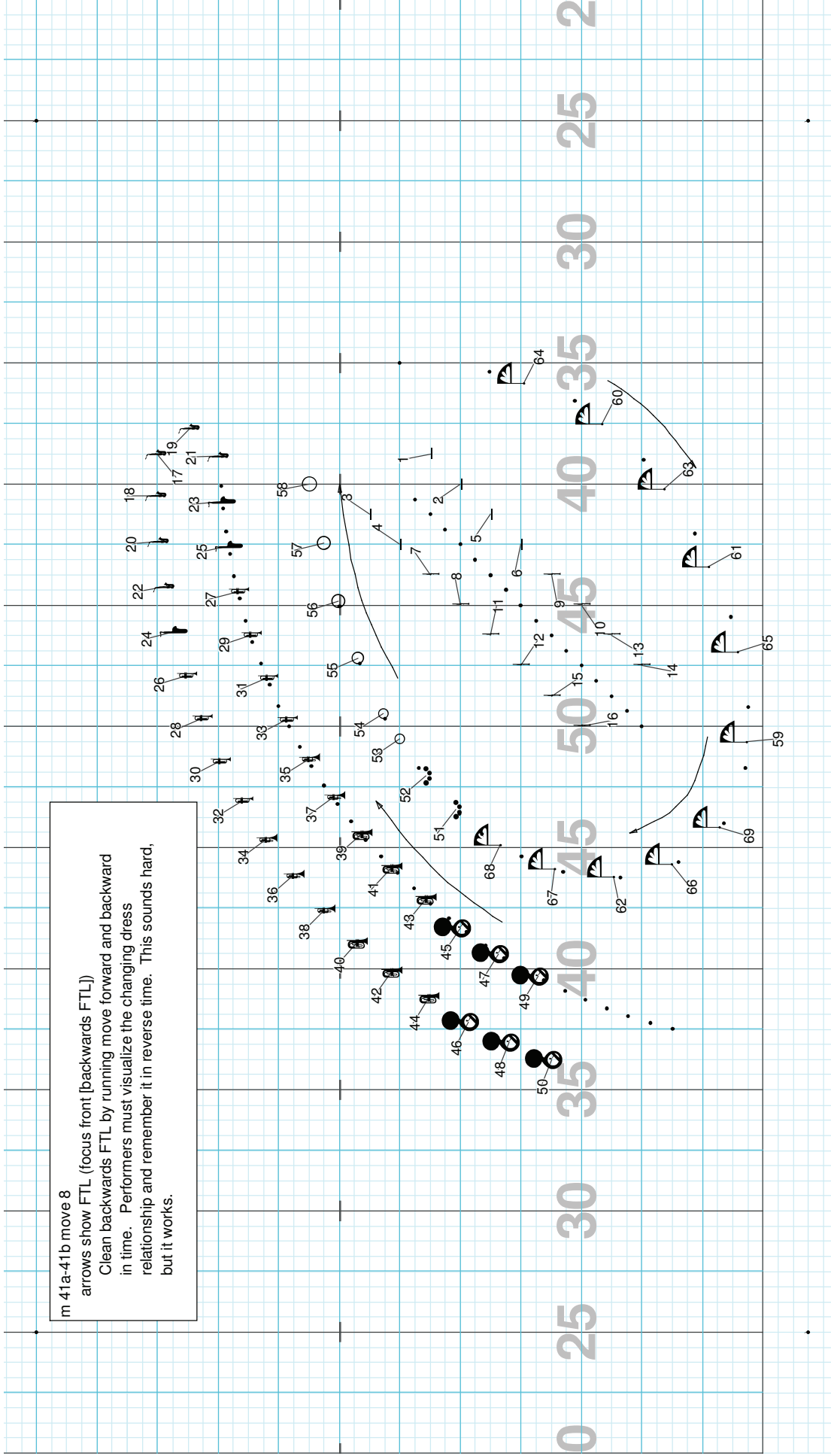
Director Viewpoint

m 36-37 move 8  
 m 38-41 hold 16  
 if horns rest on 36-37, front to back ripple left lunge  
 if horns play, all lunge on 1  
 in on 16



Director Viewpoint

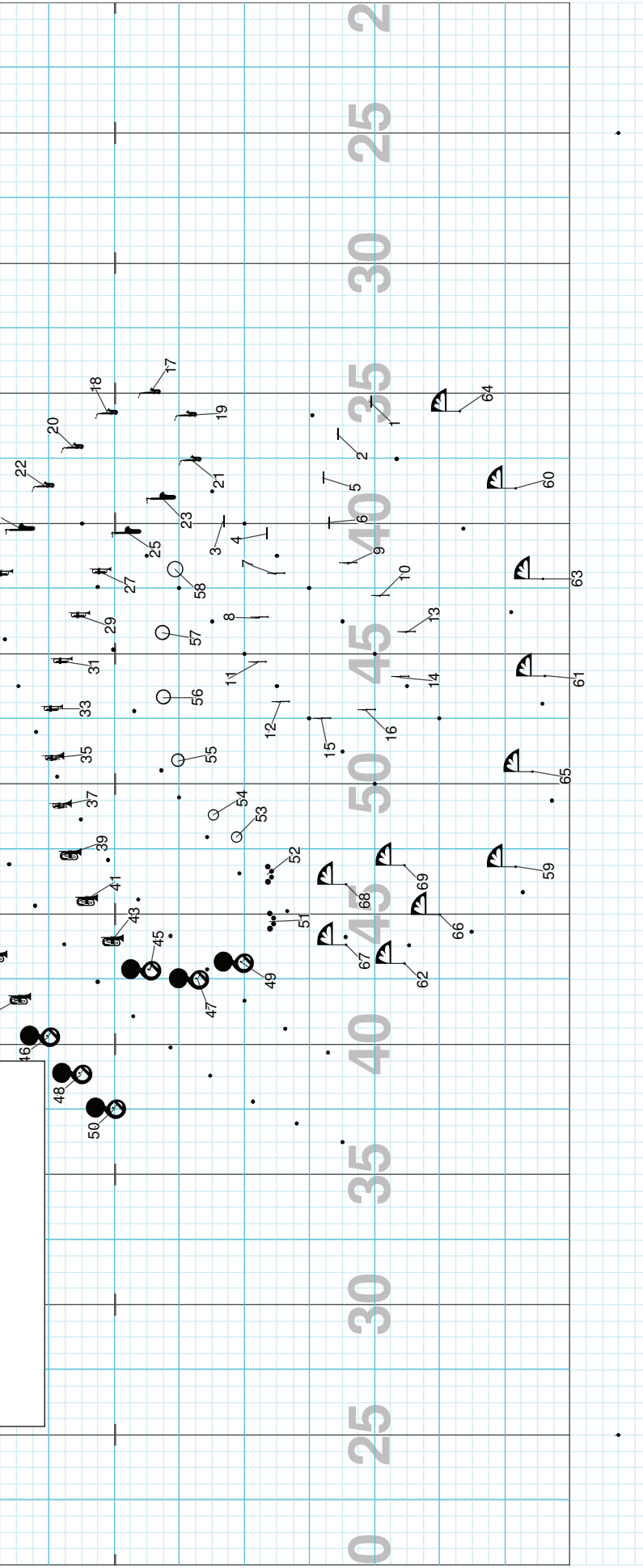
m 41a-41b move 8  
 arrows show FTL (focus front [backwards FTL])  
 Clean backwards FTL by running move forward and backward  
 in time. Performers must visualize the changing dress  
 relationship and remember it in reverse time. This sounds hard,  
 but it works.



Director Viewpoint

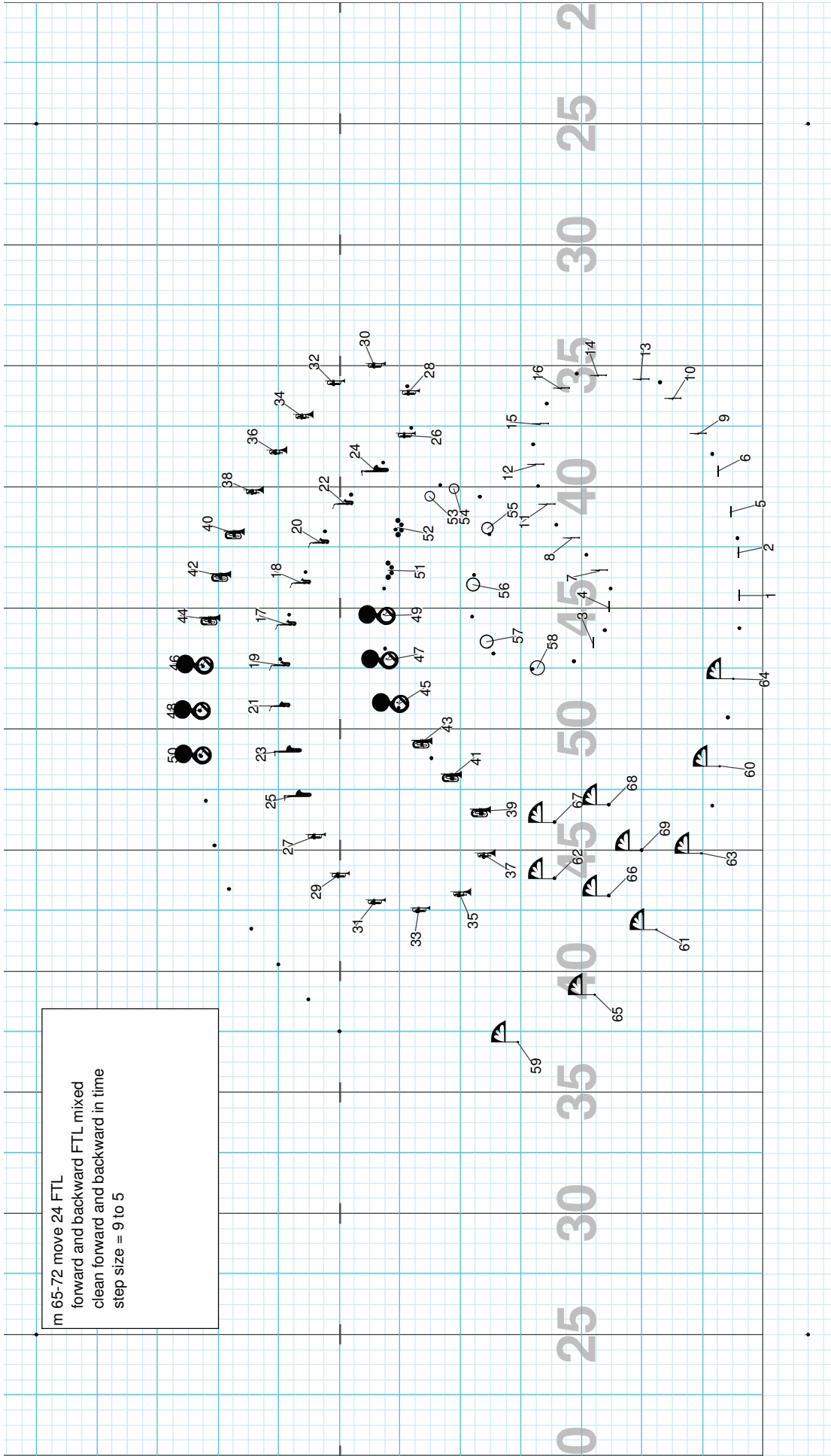
CARMEN FINALE NUMBERS BEGIN

- m 56-59 move 20
- m 59b hold 2, horns up + in  
(box level to box center)
- m 60-64 hold 8+4+6 (18)
- 8 - horns to box center
- 4 - horns flash to side 2 end zone on 1  
drag back on 2-4
- 6 - horns drag to box level on 1-3 and hold



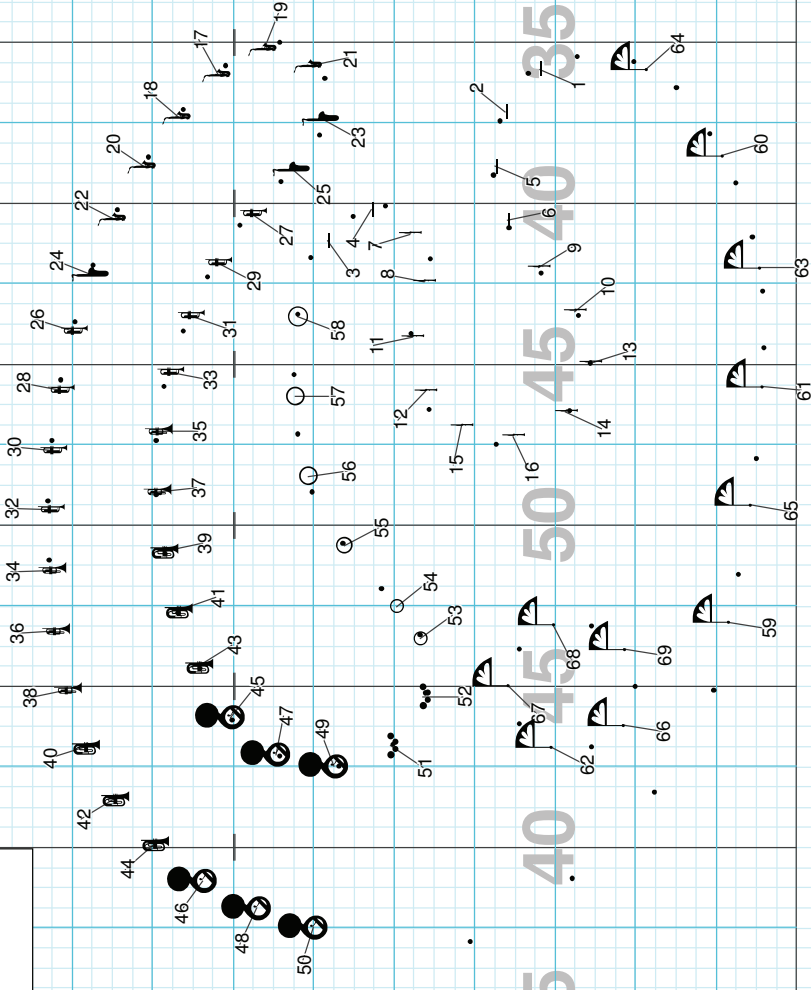
Director Viewpoint

m 65-72 move 24 FTL  
forward and backward FTL mixed  
clean forward and backward in time  
step size = 9 to 5



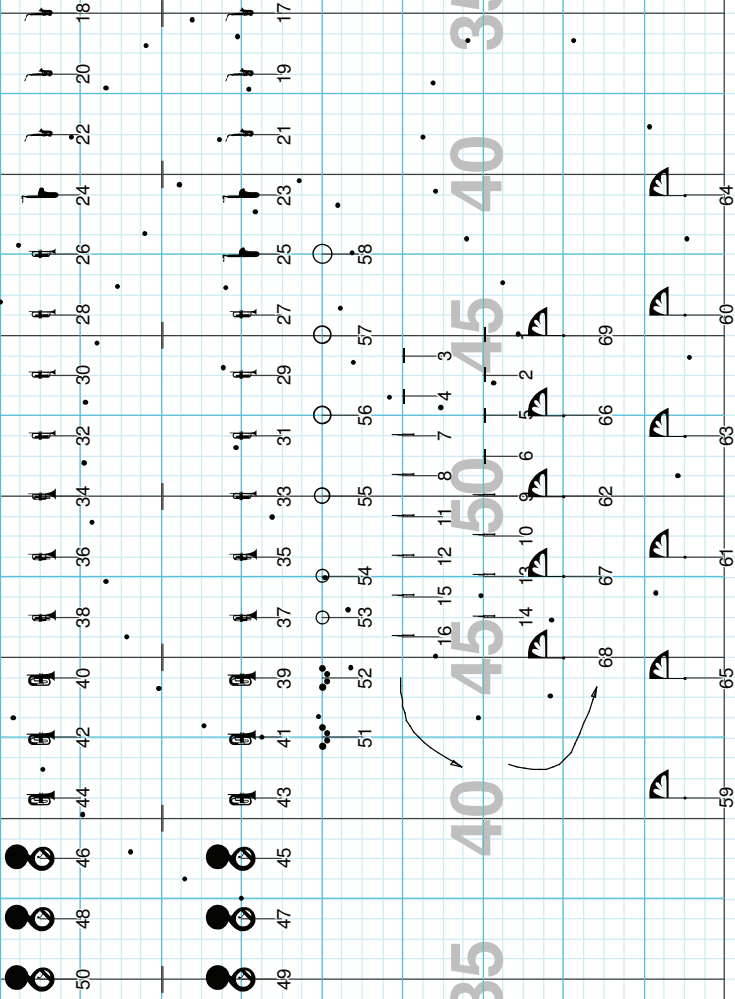
Director Viewpoint

m 73-79 move 21 (8 to 5)  
 reverse move, larger steps  
 horns to box level on 1  
 (consider FF dynamic)



Director Viewpoint

m 80-83 move 12  
 rifles FTL  
 m 84-85 hold 6  
 horns flash to box center



Director Viewpoint

m 86-87 move 6 (12 DT steps)  
horns down on 1, up on 12 (6&)

50-49-48-47-46-45-44-43-42-41-40-39-38-37-36-35-34-33-32-31-30-29-28-27-26-25-24-23-22-21-20-19-18-17

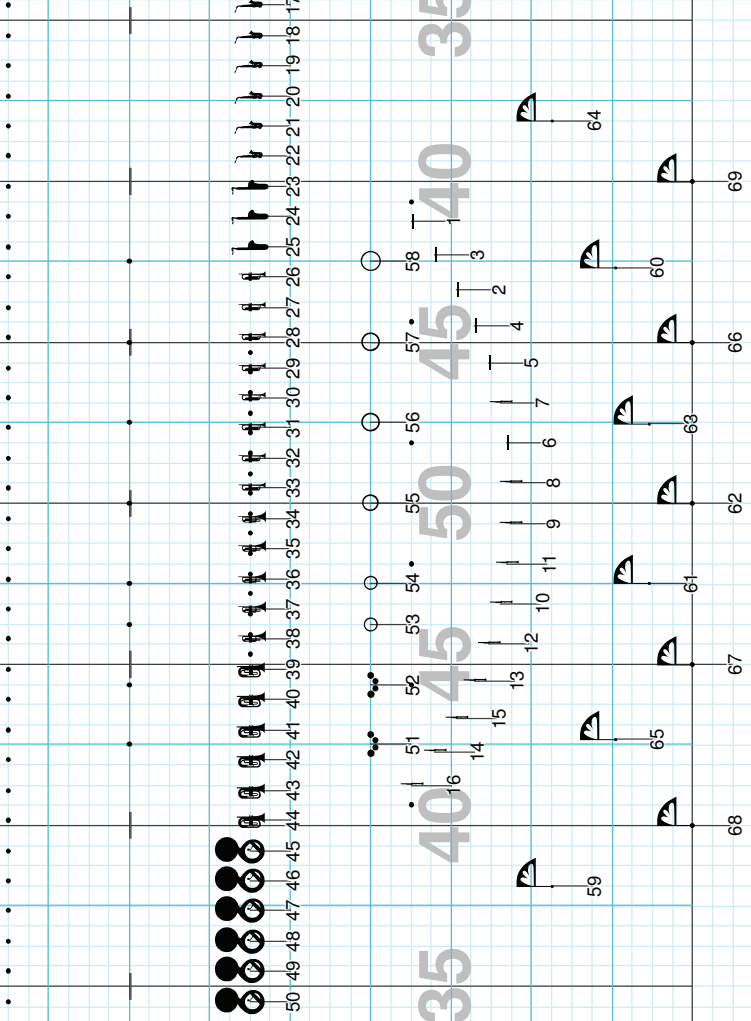
51-52-53-54-55-56-57-58

16 14 15 13 12 10 11 9 8 7 5 4 2 3 1

0 25 30 35 40 45 50 55 60 65 68 69

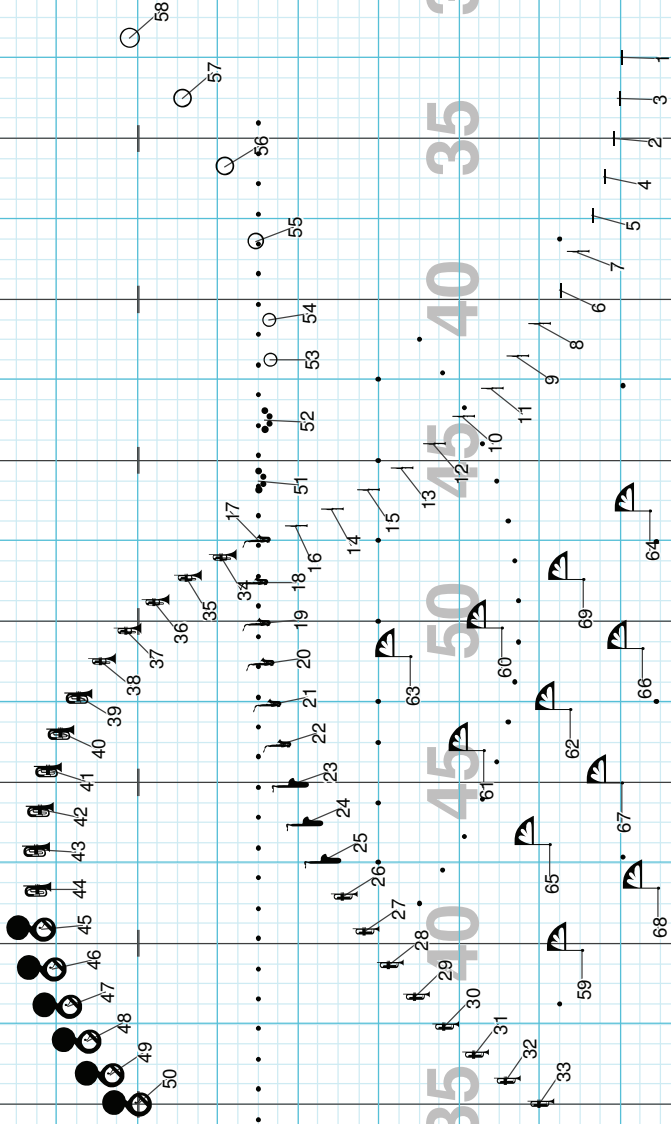
Director Viewpoint

m 88-91 move 12  
horns to box level on 1  
rifles change equipment



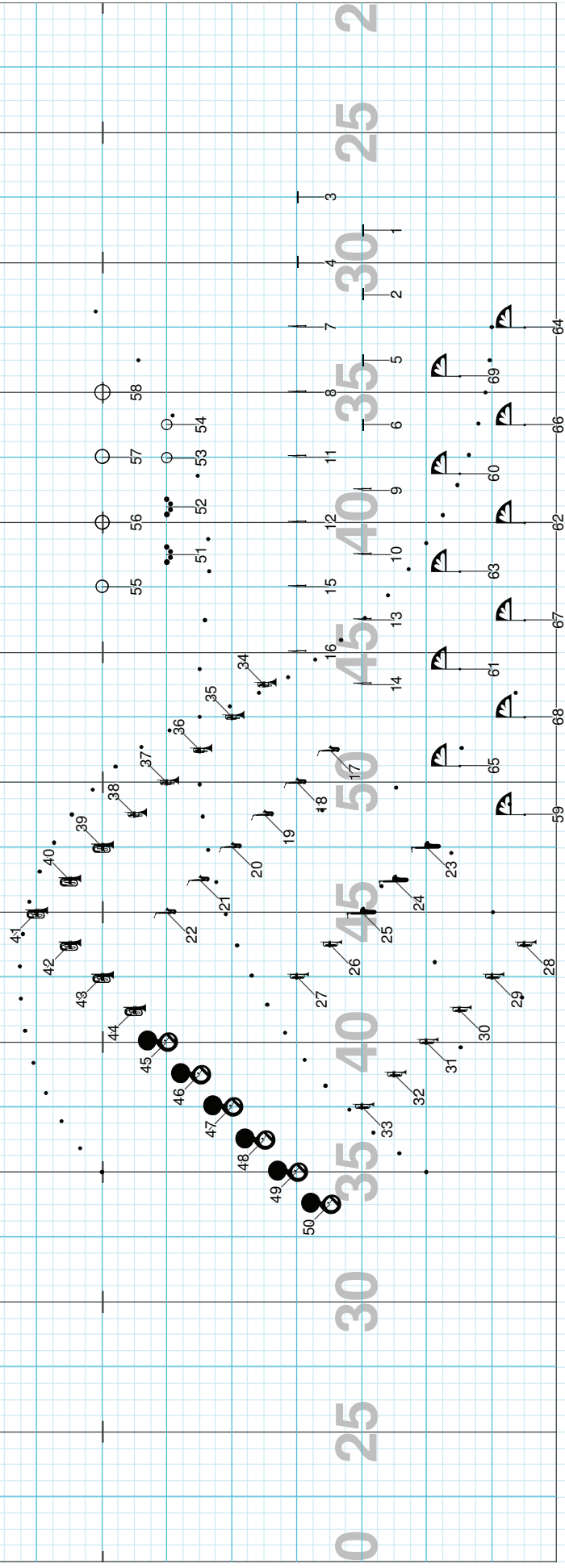
Director Viewpoint

m 92-96 move 15 (30 DT steps)  
 horns flash to level on 1  
 drum line slides 15, floats 15  
 all flags



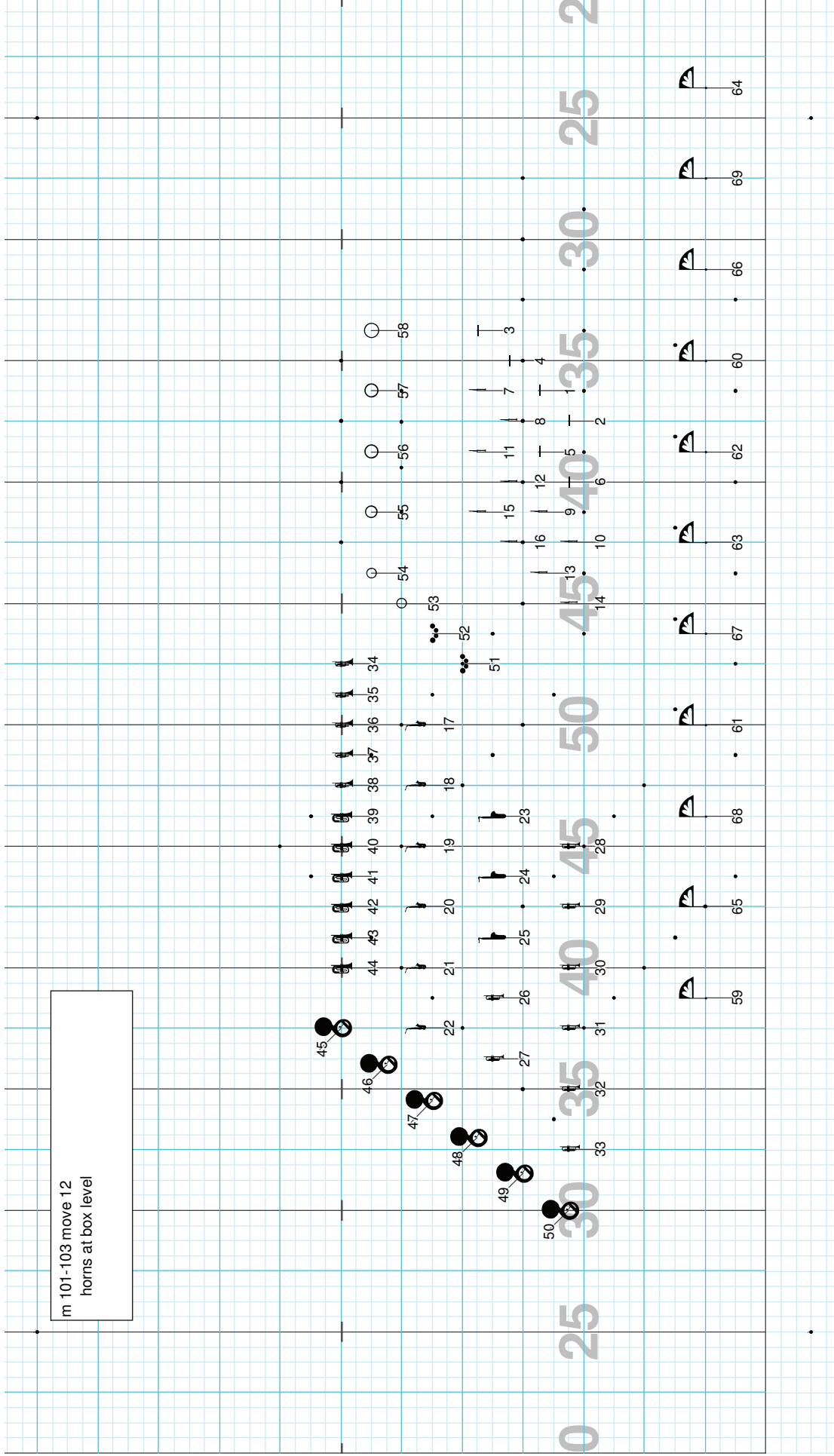
Director Viewpoint

m 97-100 move 15



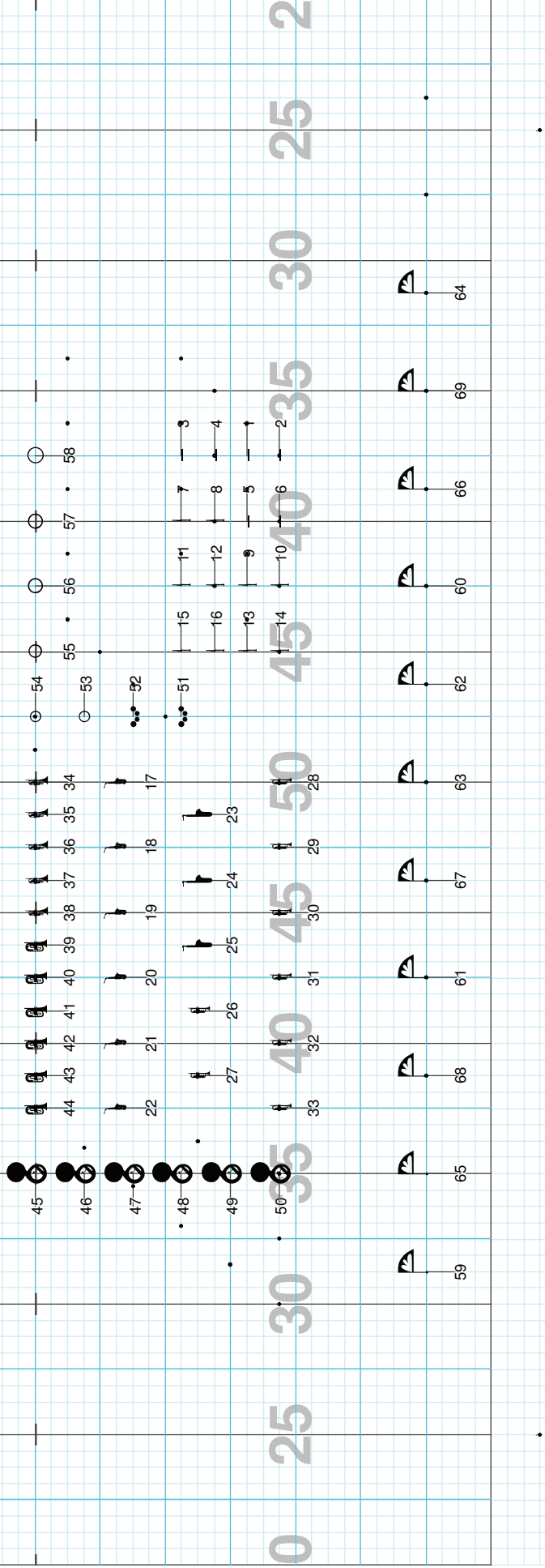
Director Viewpoint

m 101-103 move 12  
horns at box level



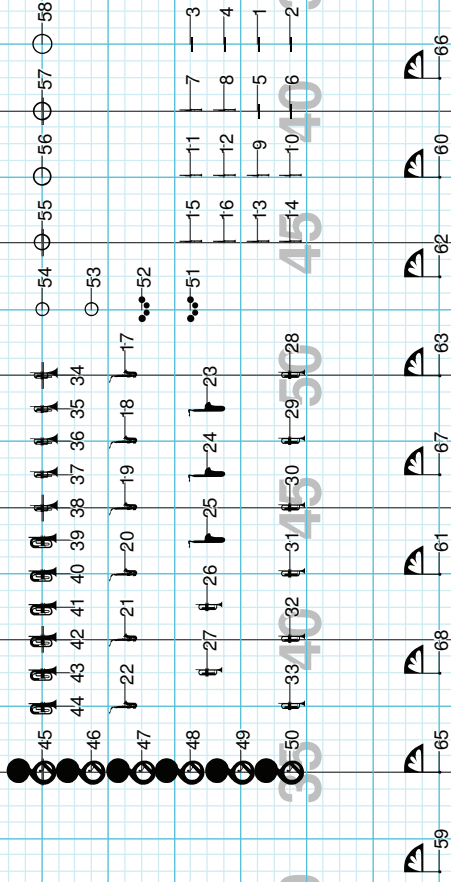
Director Viewpoint

m 104-108 move 16  
horns to top of box center on 1

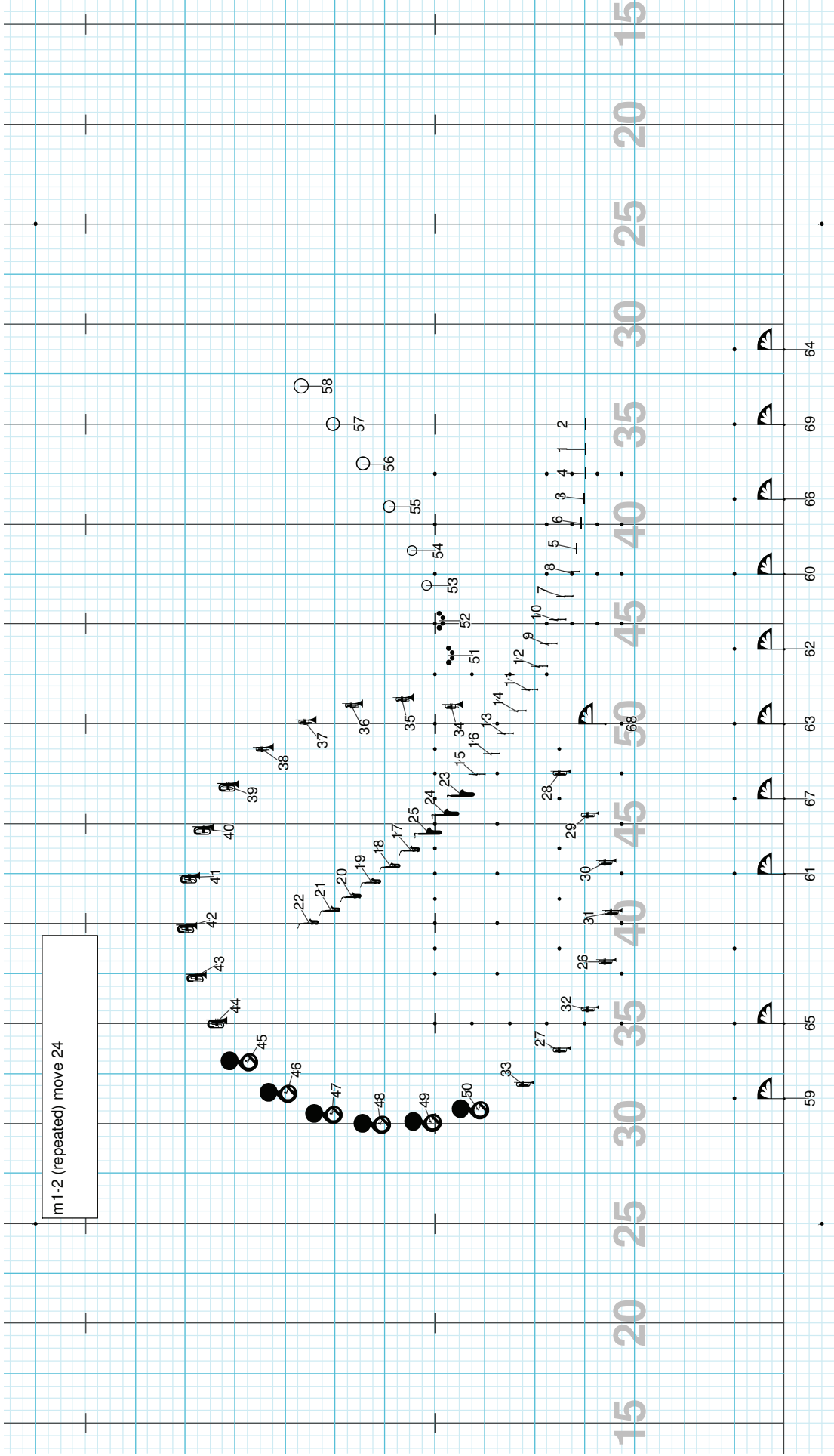


Director Viewpoint

transition page  
all moves will be counted in double time

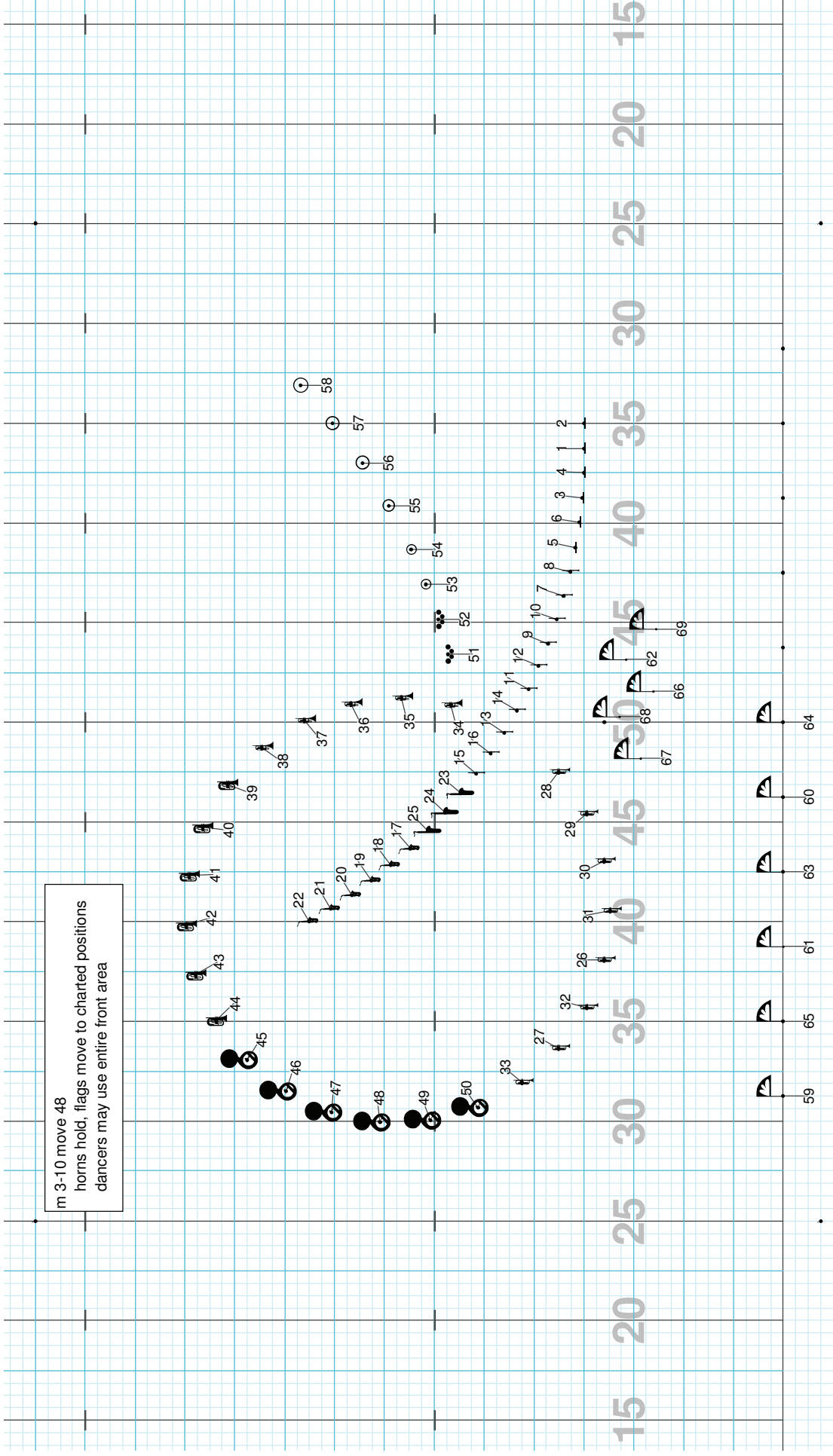


m1-2 (repeated) move 24



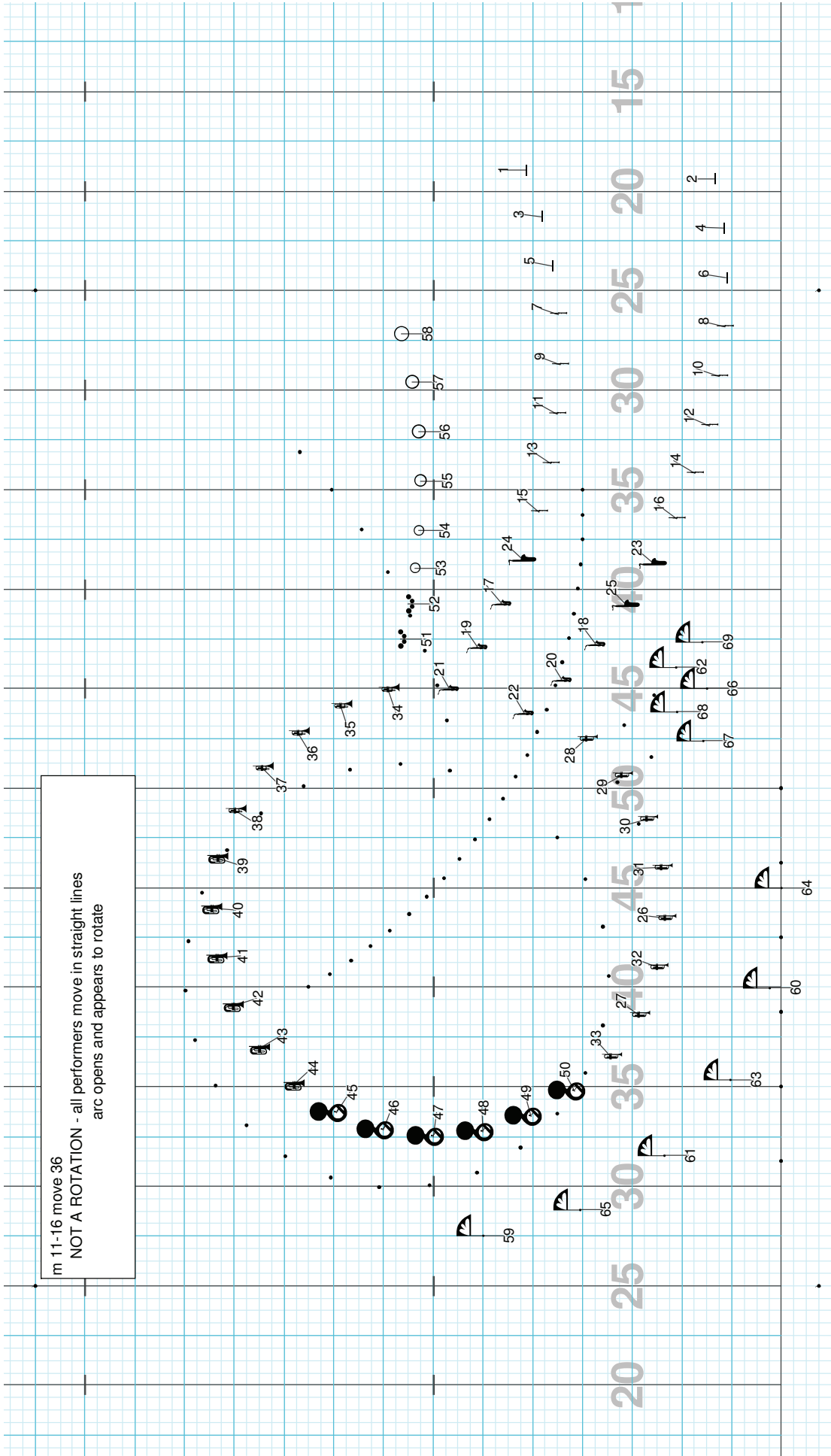
Director Viewpoint

m 3-10 move 48  
horns hold, flags move to charted positions  
dancers may use entire front area



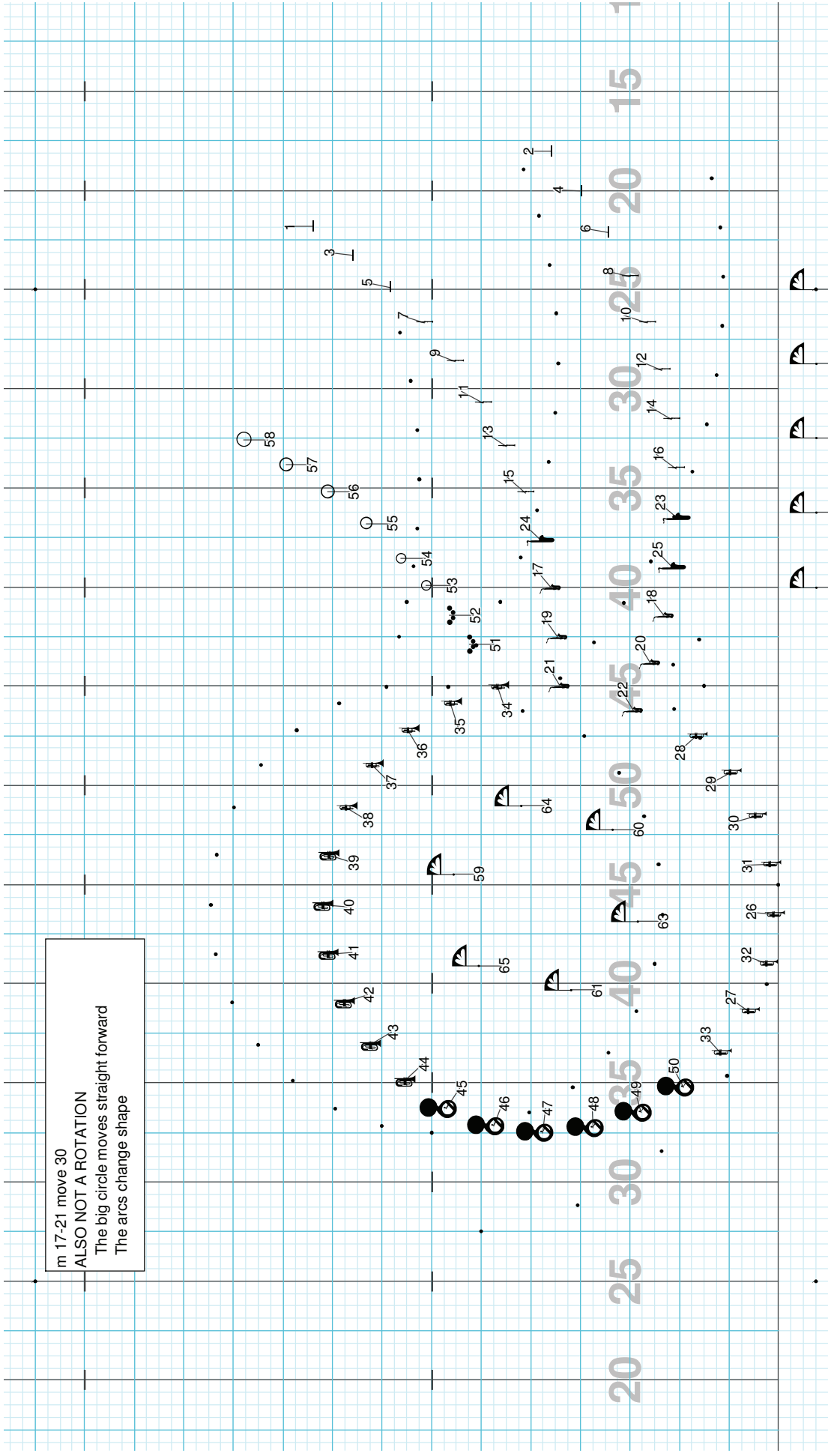
Director Viewpoint

in 11-16 move 36  
NOT A ROTATION - all performers move in straight lines  
arc opens and appears to rotate



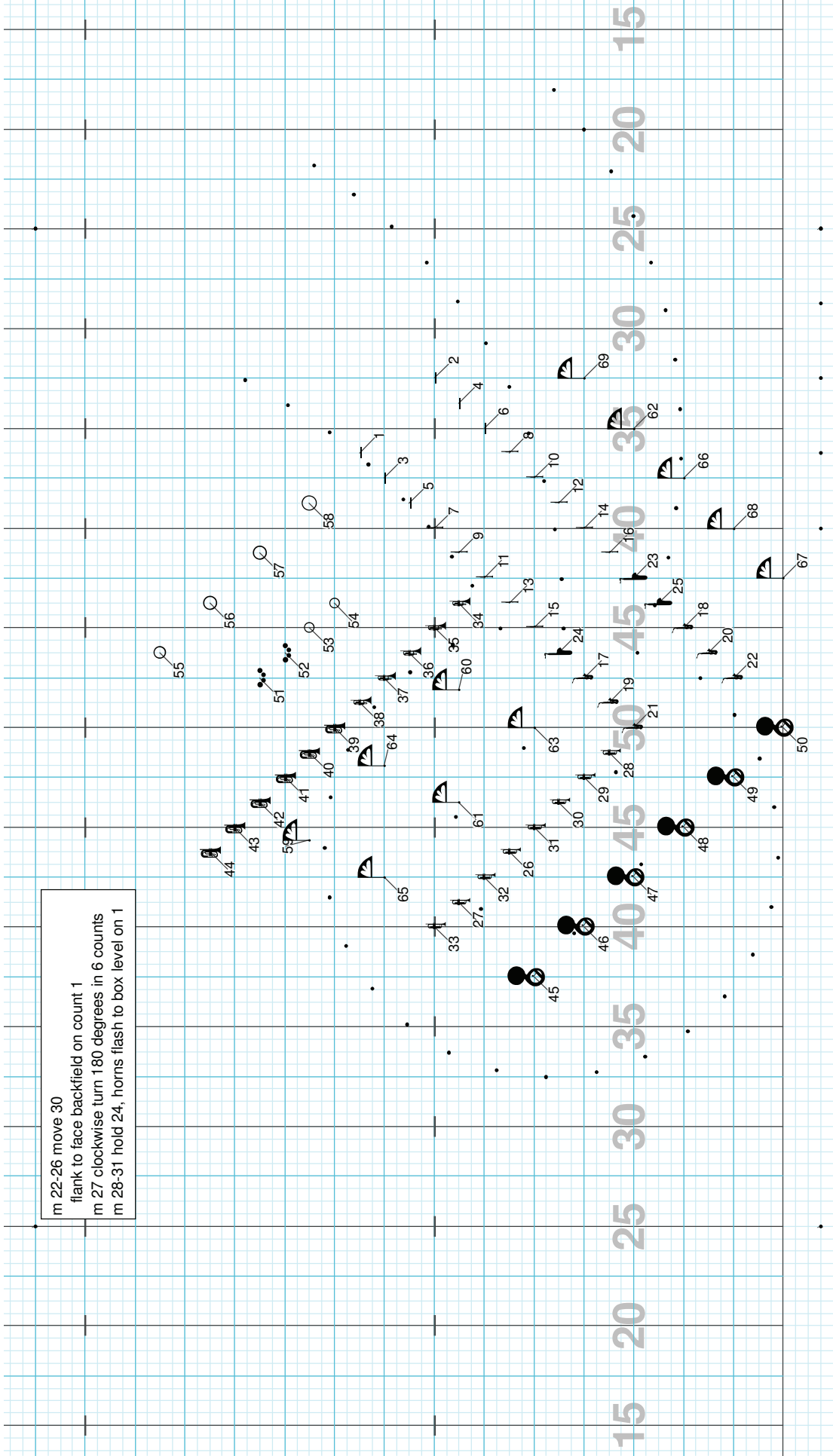
Director Viewpoint

m 17-21 move 30  
ALSO NOT A ROTATION  
The big circle moves straight forward  
The arcs change shape



Director Viewpoint

m 22-26 move 30  
flank to face backfield on count 1  
m 27 clockwise turn 180 degrees in 6 counts  
m 28-31 hold 24, horns flash to box level on 1



Director Viewpoint

m 32-36 move 24  
horns flash to box center on 1  
horns level on 23-24

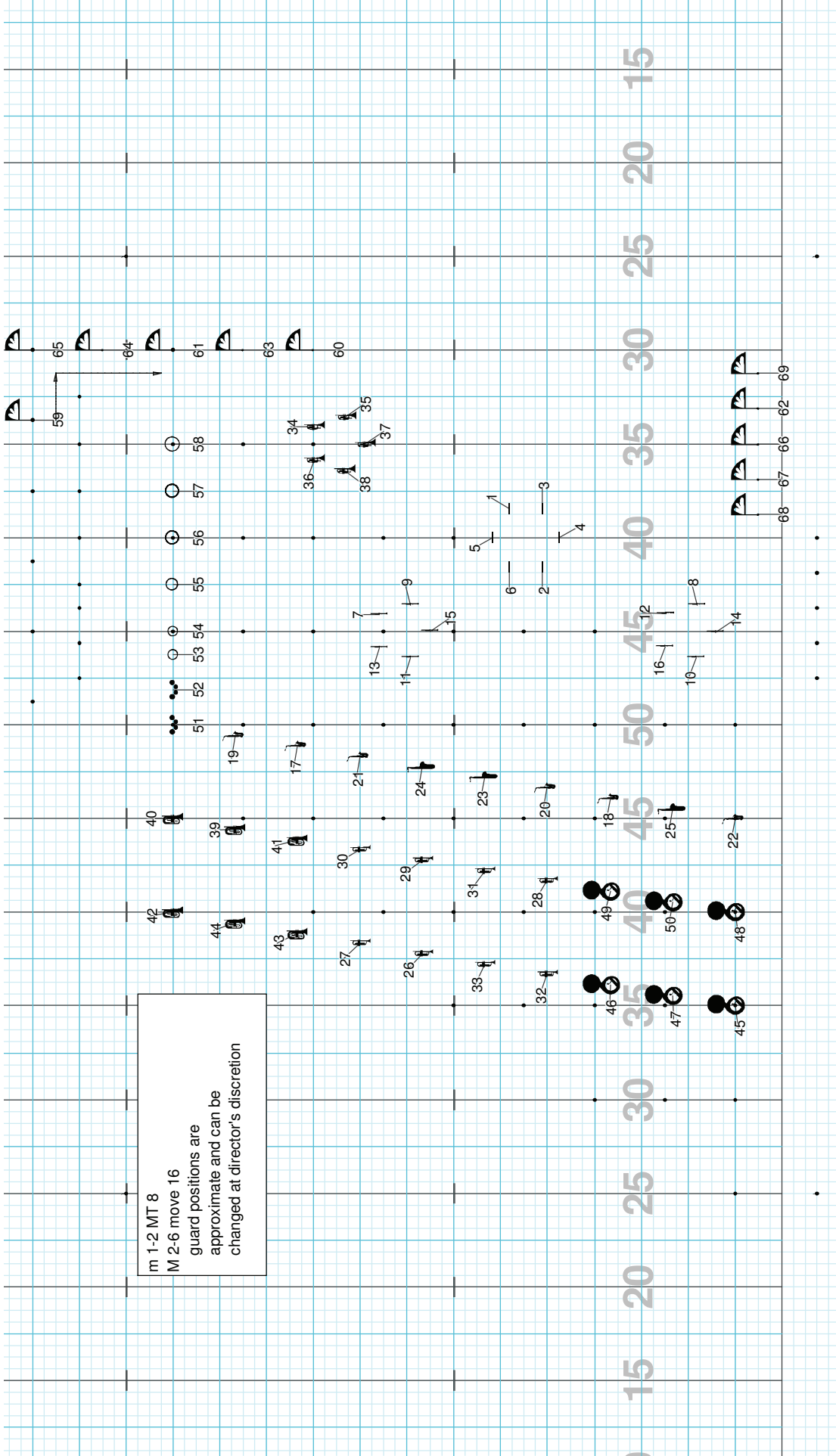
Director Viewpoint







m 1-2 MT 8  
M 2-6 move 16  
guard positions are  
approximate and can be  
changed at director's discretion



Director Viewpoint

Diagram of a chessboard with numbered moves and piece positions. A box labeled "m 7-8 move 8" is located at the top left. The board shows a sequence of moves from 1 to 69, with pieces including pawns, knights, bishops, and kings. The board is oriented with the top-left square being a light square.

Director Viewpoint

m 9-10 move 8  
guard as charted

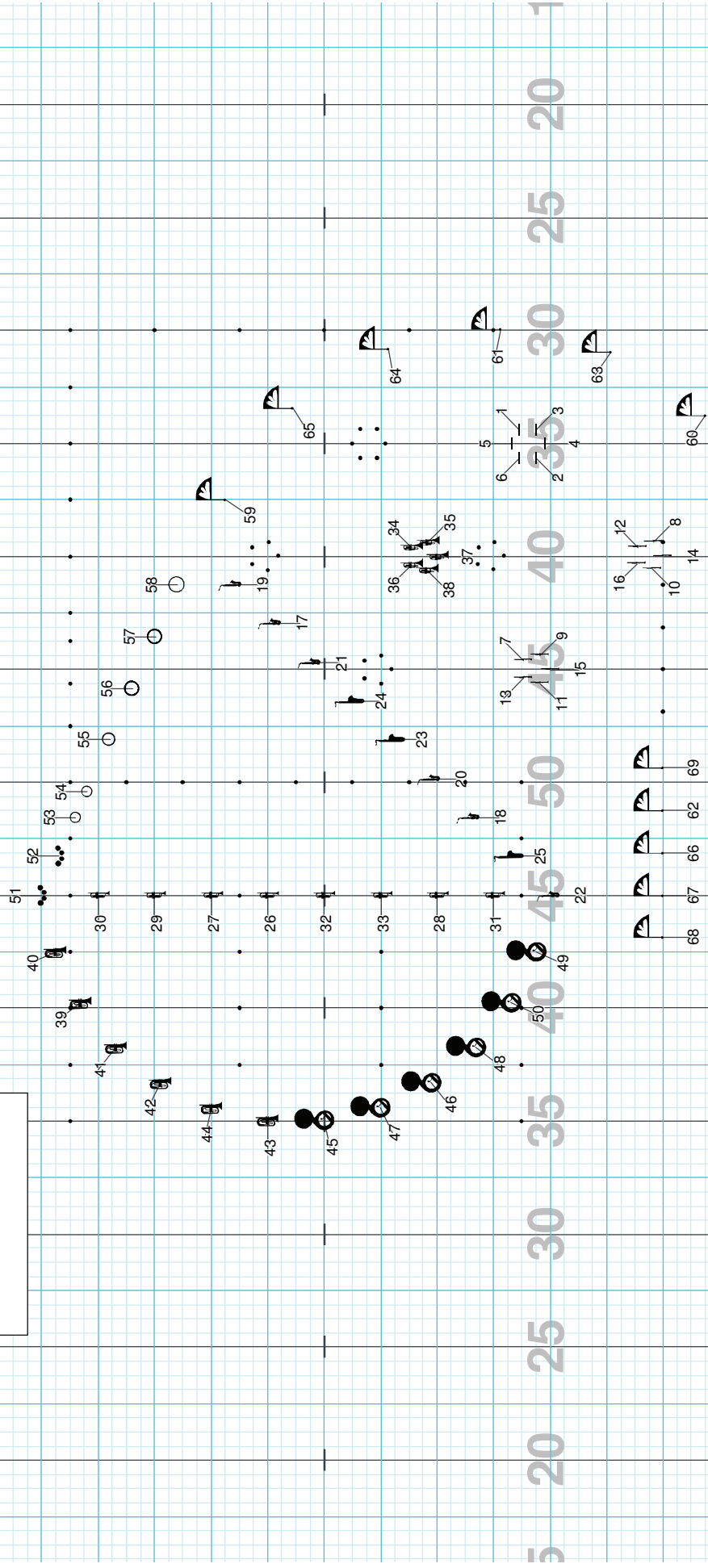
The musical score is presented on a grid background. It consists of several lines of music, each representing a different part or voice. The notation includes various symbols such as notes, rests, and bar lines. The score is organized into measures, with some measures containing multiple notes or rests. The notation includes stems, beams, and various symbols like 'm' and 'g'. The score is numbered from 1 to 69, with some numbers appearing in a larger font size. The score is divided into sections by vertical lines, and there are some annotations and markings throughout.

Director Viewpoint

m 11 move or MT 4

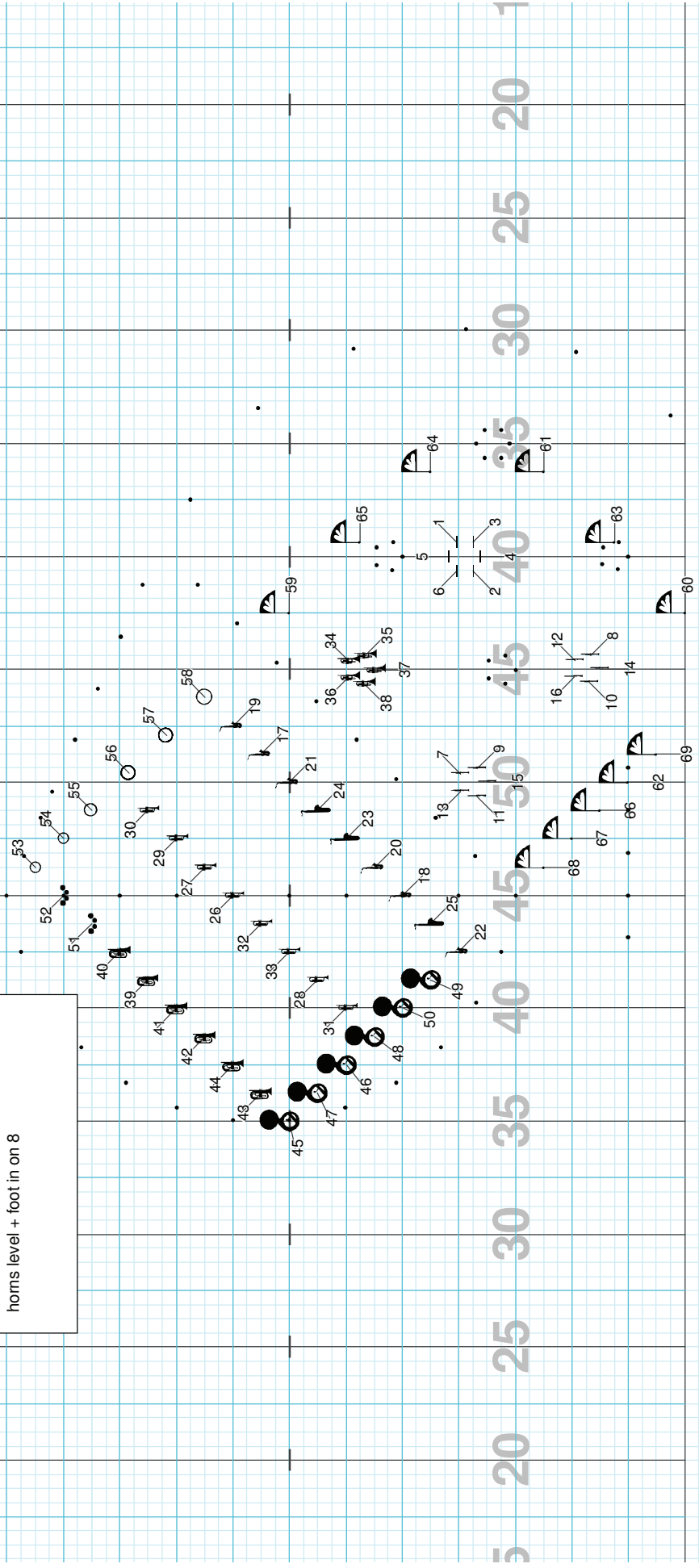
Director Viewpoint

m 12-15 move 16



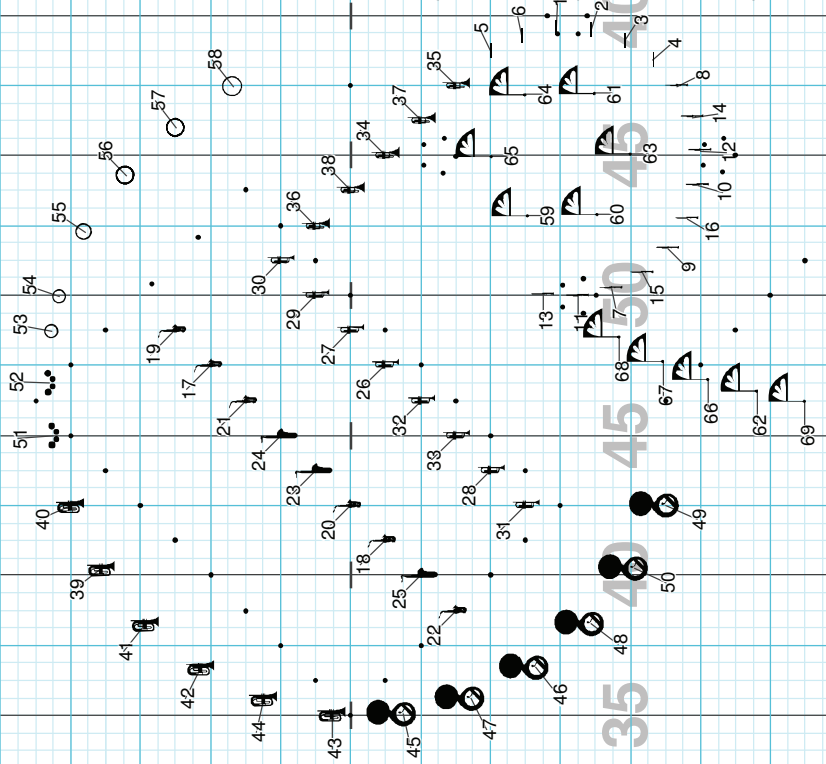
Director Viewpoint

m 16-18 move 12  
m 19-20 hold 8  
horns to box level on 1  
box center + foot out on 5  
horns level + foot in on 8



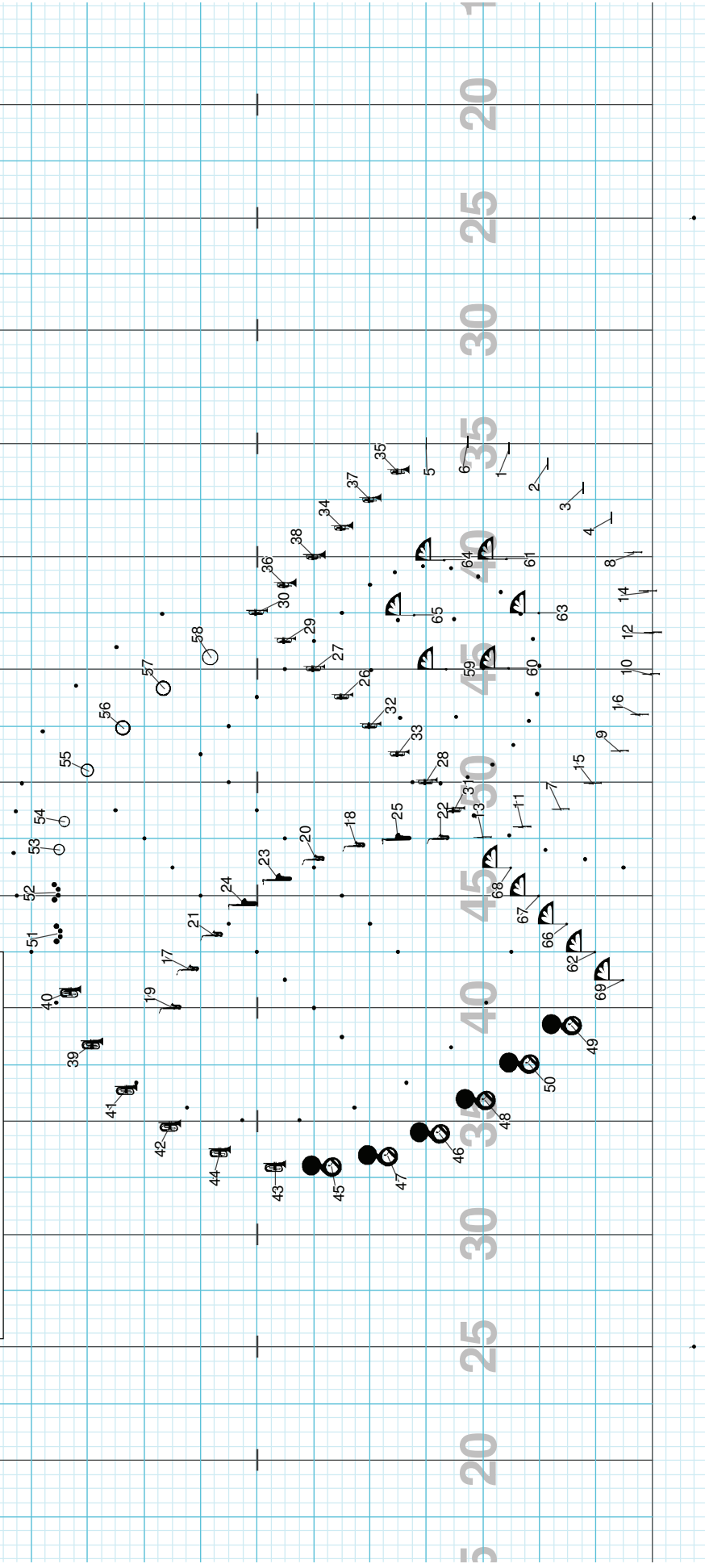
Director Viewpoint

m 21-22 move 8  
cross through on 4



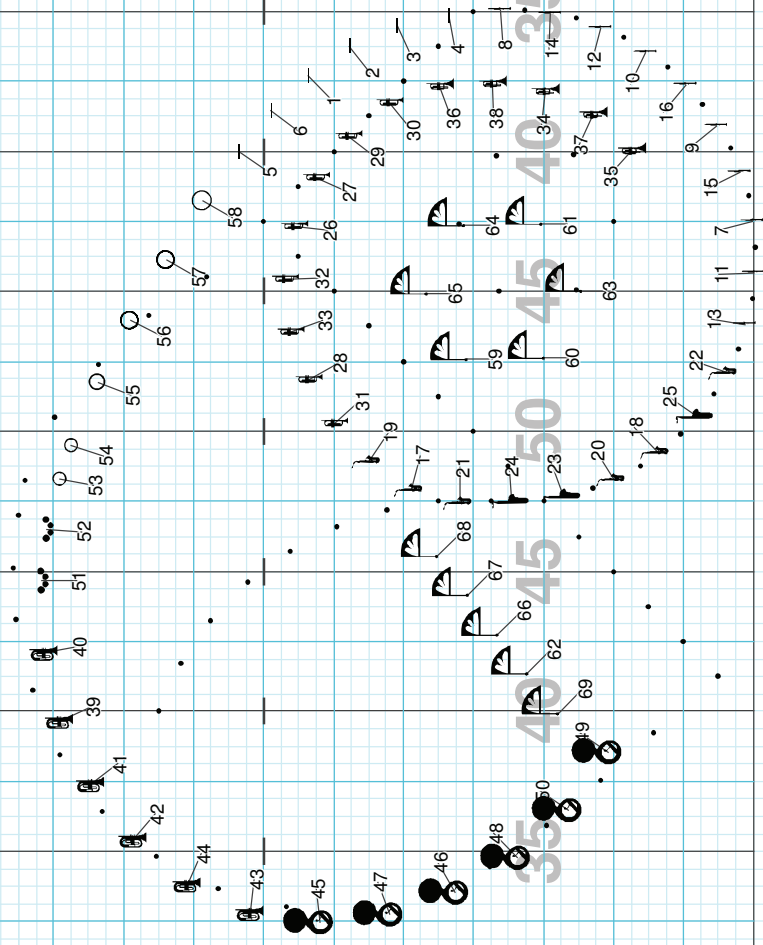
Director Viewpoint

m 23-27 move 20  
saxes form vertical line at count 12  
vertical line spacing + 2.5 steps  
m 28 MT 4



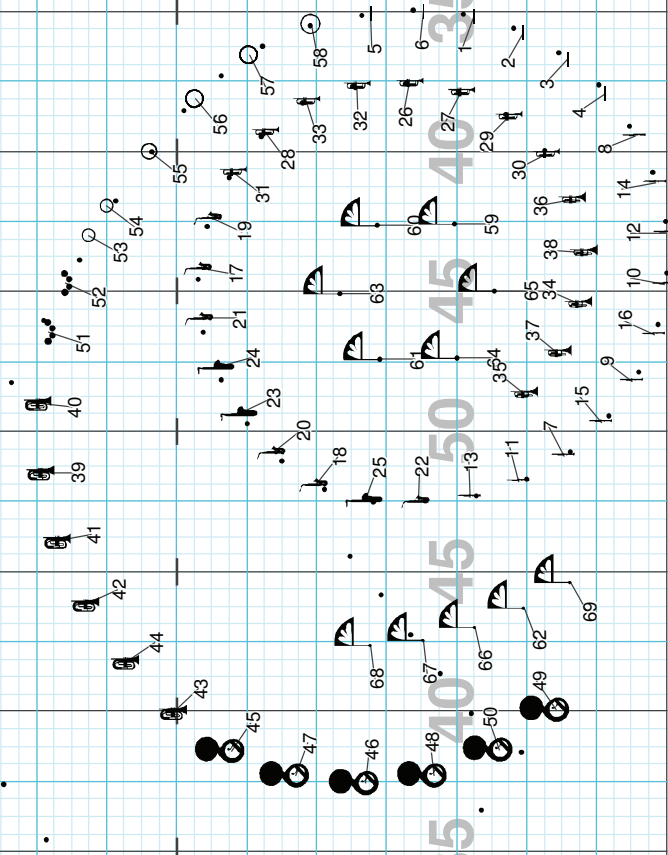
Director Viewpoint

m 29-32 move 16



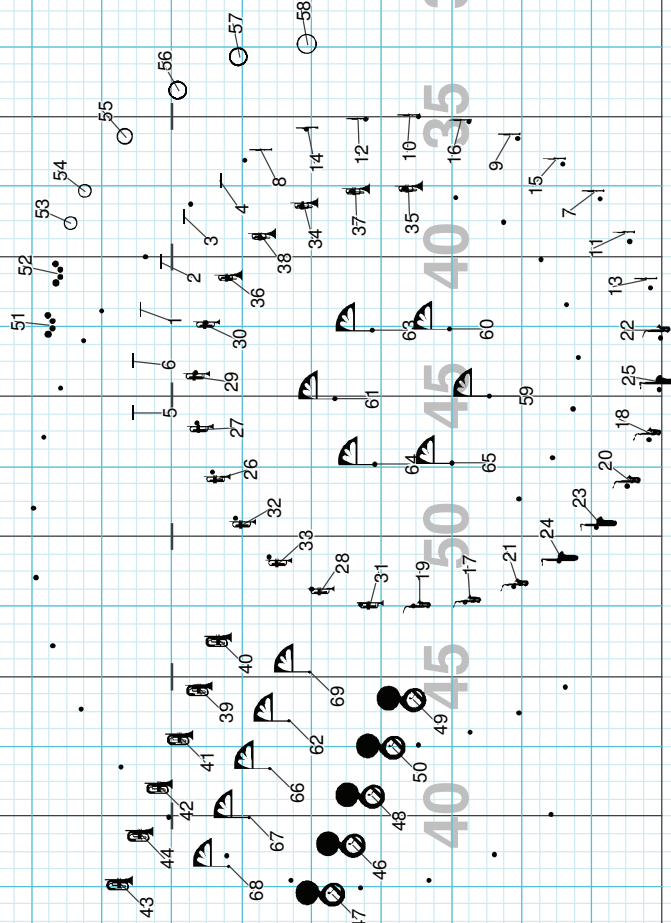
Director Viewpoint

m 33-36 move 16  
spiral and circle FTL



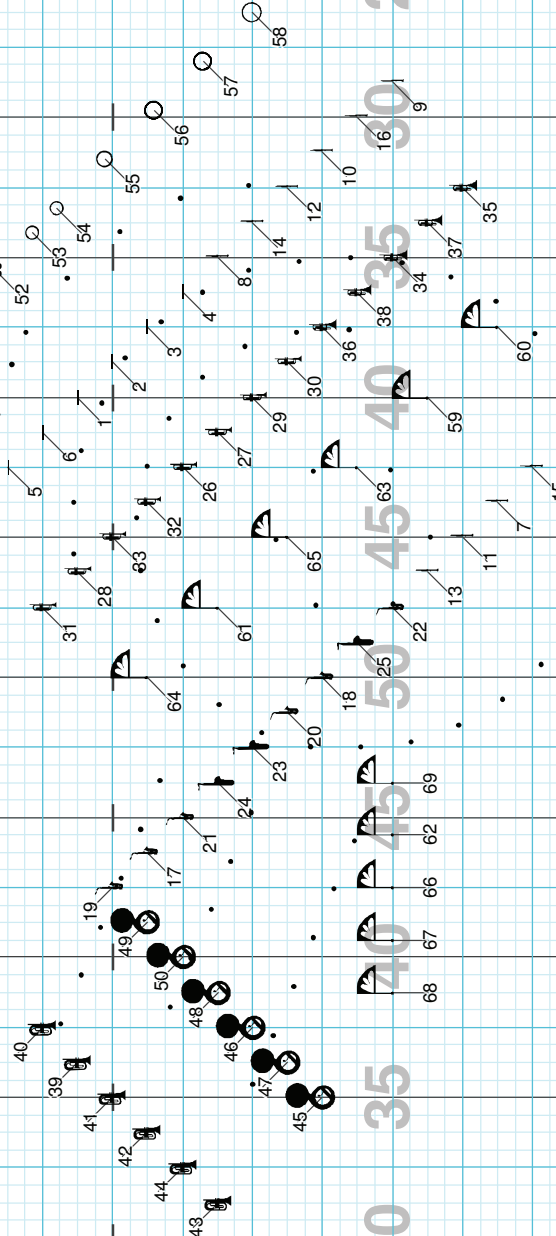
Director Viewpoint

m 37-42 move 24  
horns in spiral and circle reverse FTL



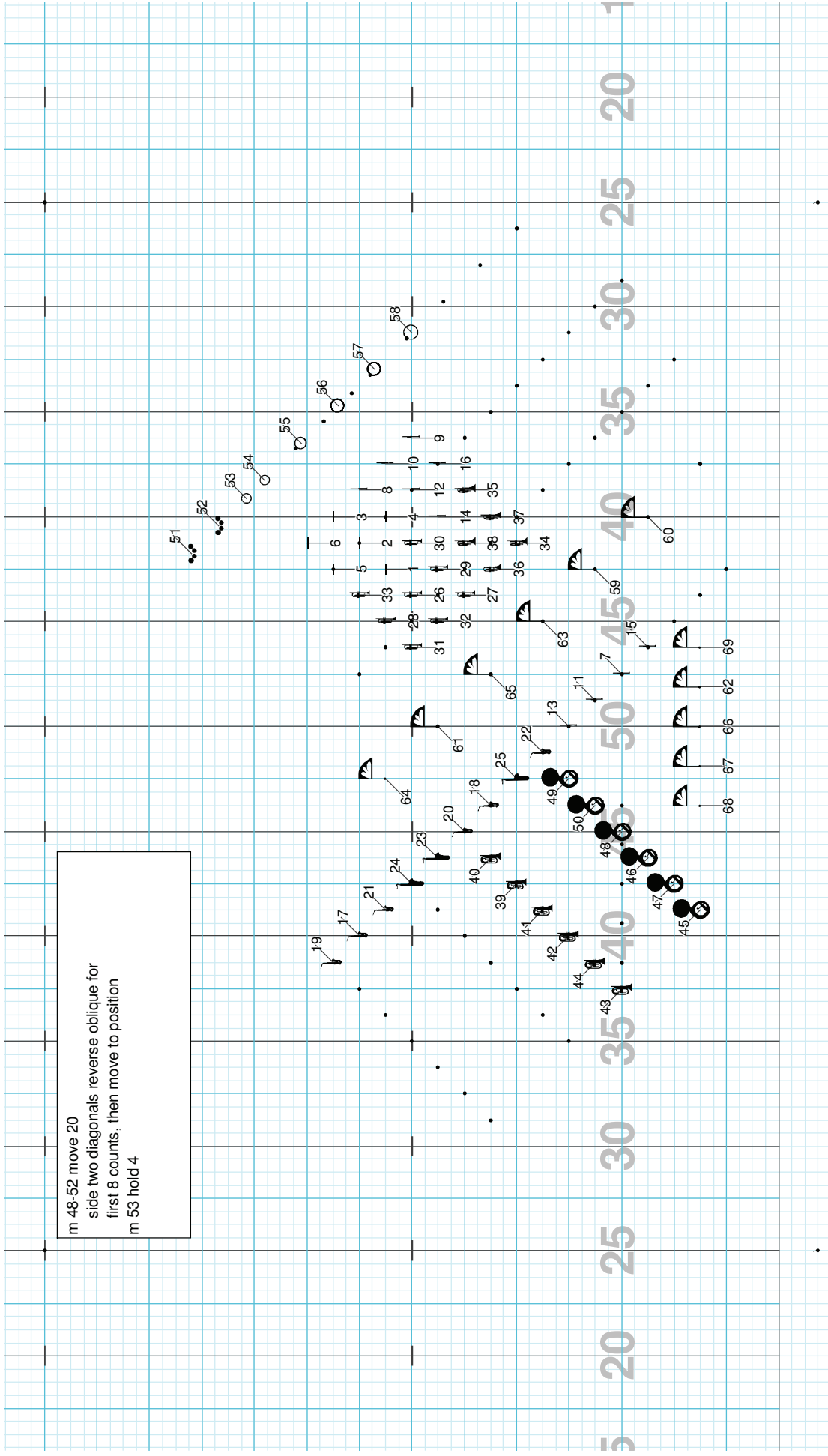
Director Viewpoint

m 43-46 move 16  
sabers run through on 8  
m 74 hold 4



Director Viewpoint

m 48-52 move 20  
side two diagonals reverse oblique for  
first 8 counts, then move to position  
m 53 hold 4

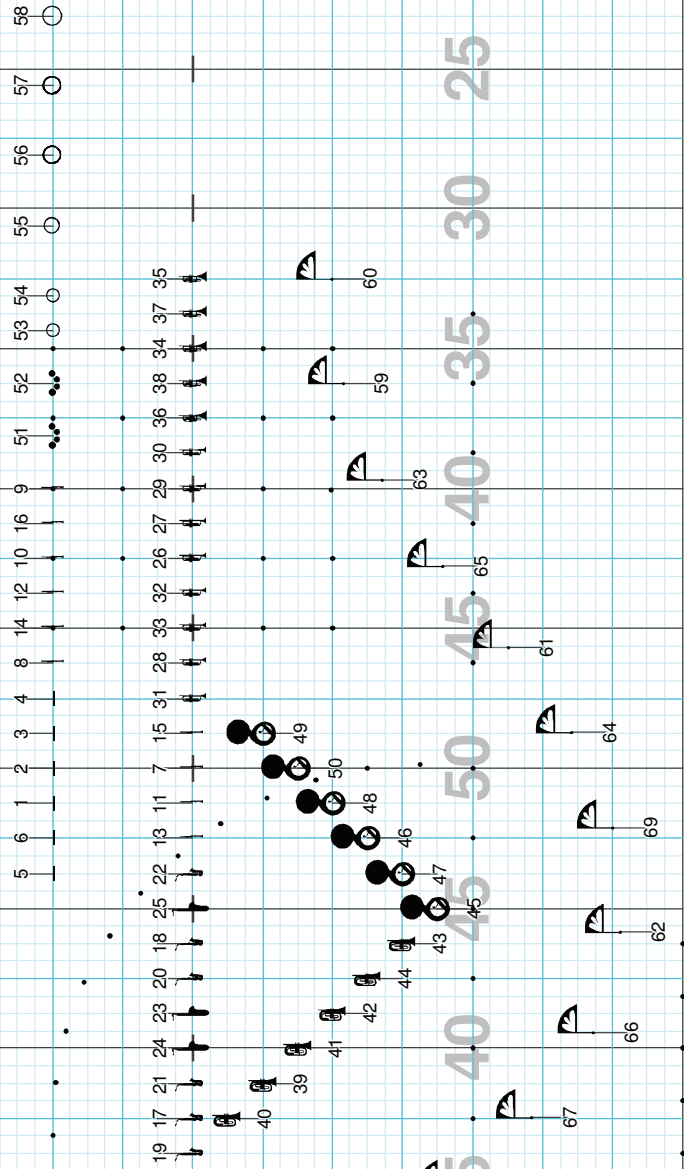
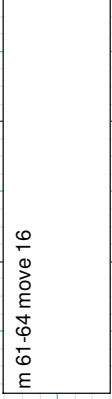


Director Viewpoint

m 54-58 move 20

Director Viewpoint

m 61-64 move 16



Director Viewpoint

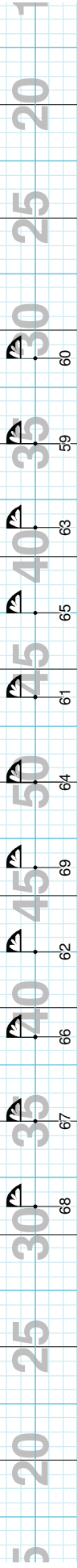
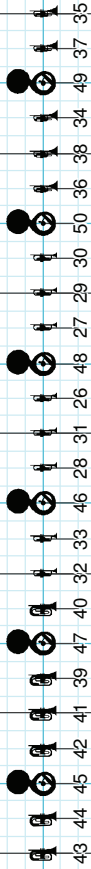
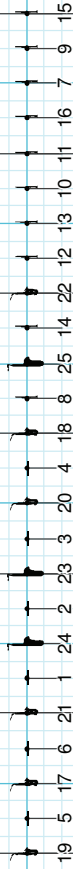
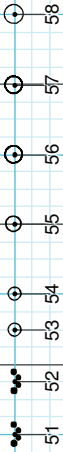
m 65-68 move 12  
 hash forward steps 4 dotted halves  
 m 69-74 hold 18

Director Viewpoint

m 75-89 move 45  
 everyone except drums step dotted quarters  
 m 90-95 hold 18

Director Viewpoint

m 96-97 move 6  
horns drag to box level on 4-6



Director Viewpoint

m 98-99 move 8  
 horns drag to level on 5-8  
 m 100 hold 4  
 horns to box level on 1  
 horns to box center on 3

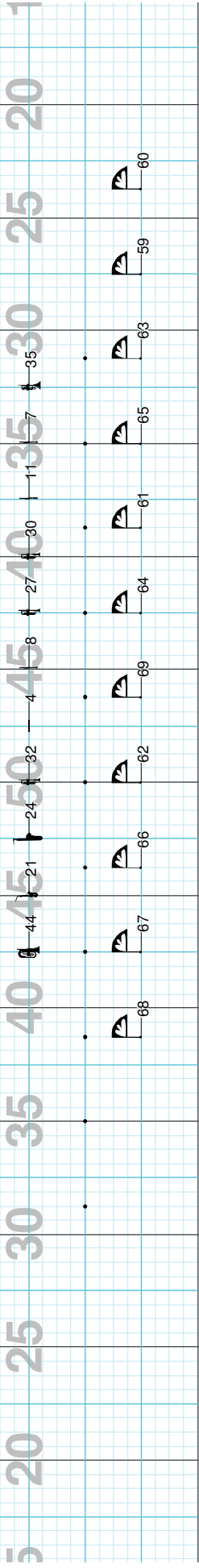
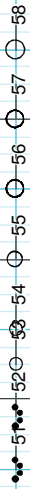
19x3 5441 745 6422141 1 392447 24(2382333204642818311826251814272229123013501(36113816347499371535

5 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

m 101-106 move 24  
 either half time steps or  
 high mark time half steps

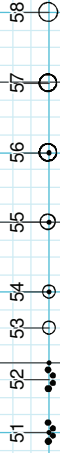
Director Viewpoint

m 107-110 count 2 move 15  
 horns level on 1  
 m 110 count 3 - 11 hold 4  
 horns to box level on 1



Director Viewpoint

m 112-115 move 16



Director Viewpoint

m 116 move 4  
 high mark time half steps  
 m 117-119 hold to end

Musical notation for a piano drill on a grid. The notation includes notes, rests, and dynamic markings (p, mf) for measures 19 through 68. Measure numbers 5, 20, 25, 30, 35, 40, 45, 50, 55, 60, and 65 are printed vertically along the right side of the grid.