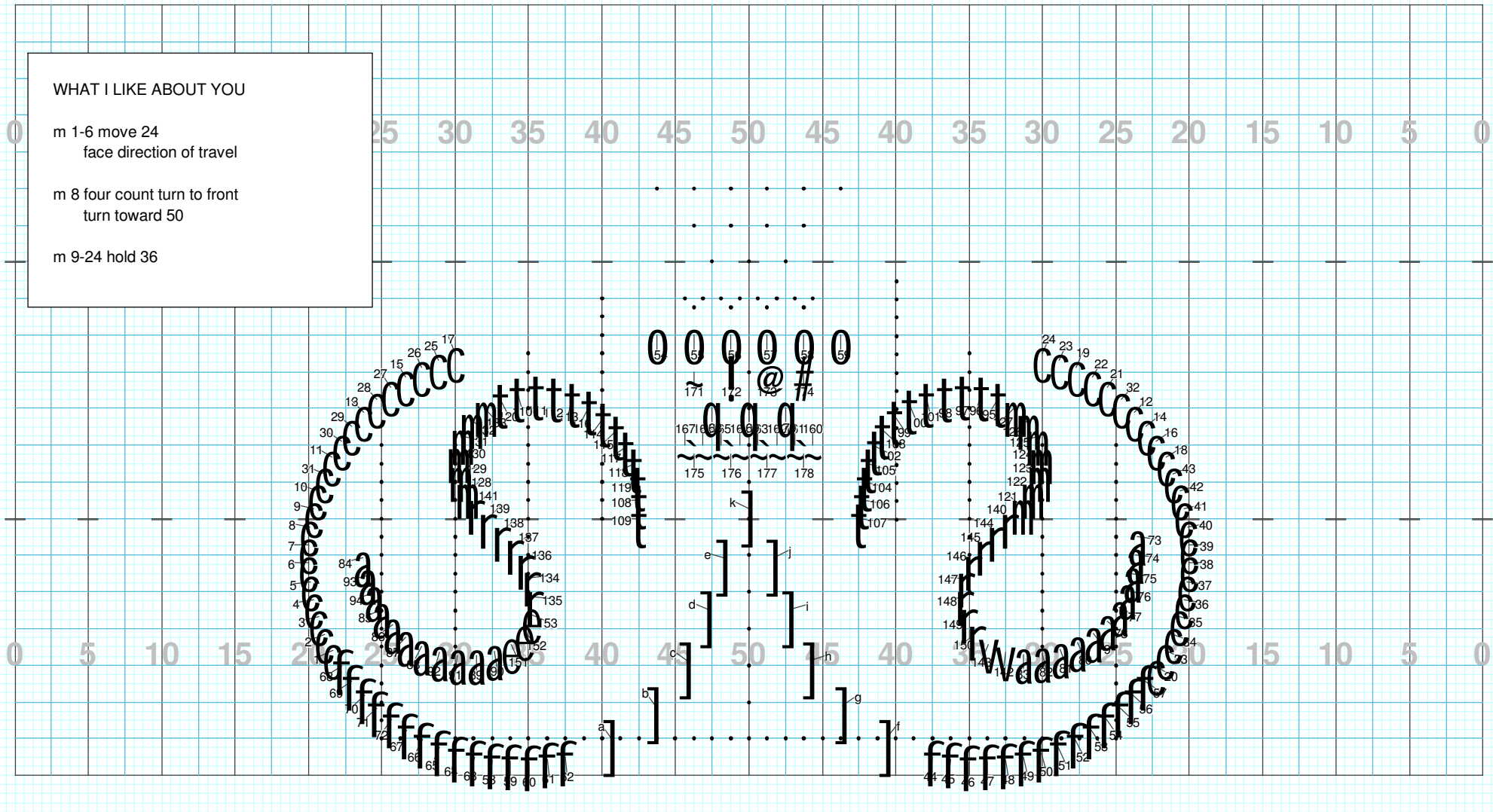
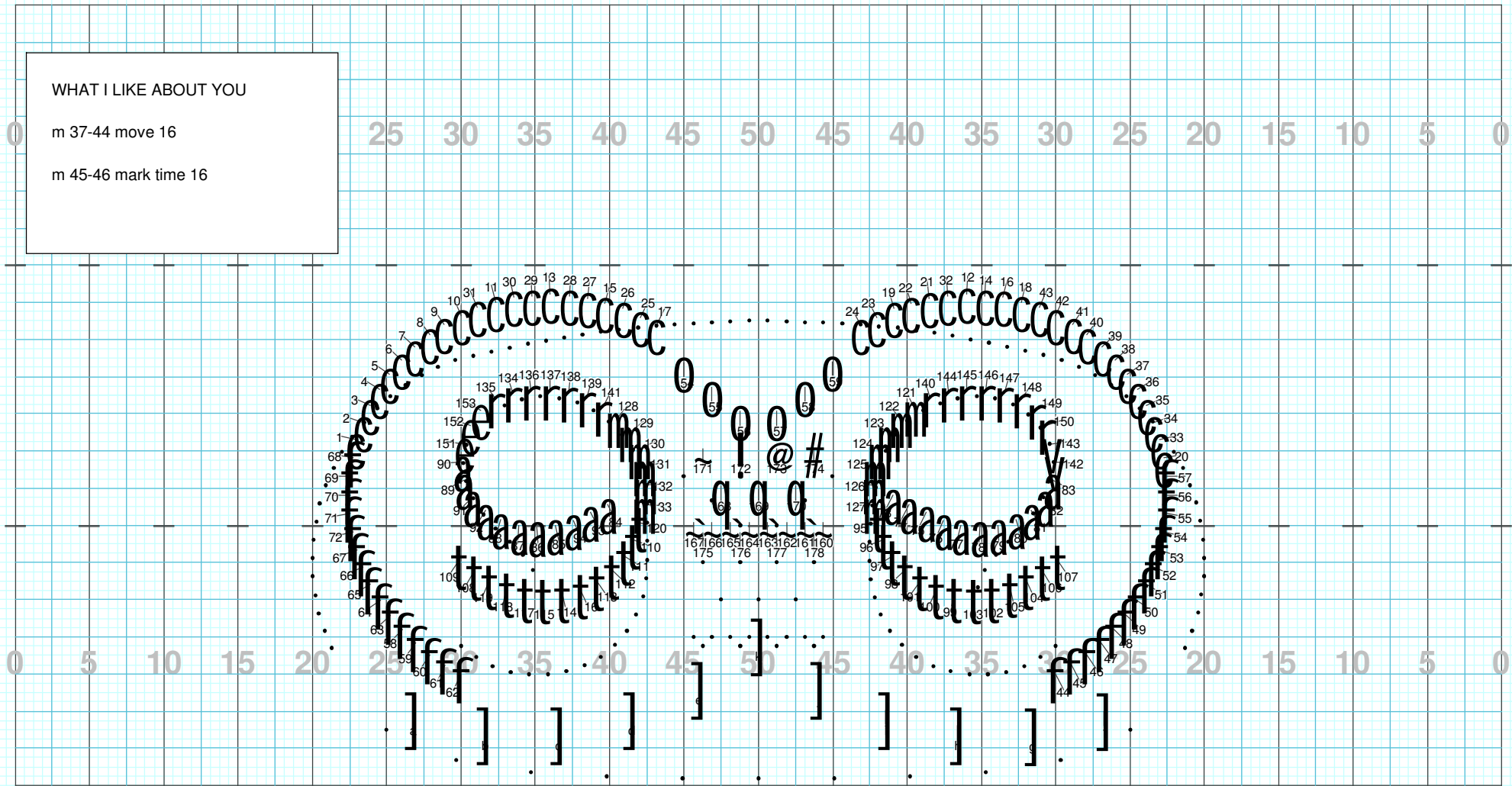


Director Viewpoint



Director Viewpoint



Director Viewpoint

WHAT I LIKE ABOUT YOU

m 9-12 move 16

m 13-16 mark time 16

The musical score is composed of several layers of rhythmic notation on a grid. The vertical axis is labeled from 0 to 84 in increments of 1, with larger numbers (0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 84) appearing on the left and right sides. The horizontal axis is labeled from 0 to 60 in increments of 5. The notation includes:

- Row 8: A series of 'c' characters forming a top border.
- Row 7: A series of 'e' characters.
- Row 6: A series of 'r' characters.
- Row 5: A series of 'm' characters.
- Row 4: A series of 'q' characters.
- Row 3: A series of 'g' characters.
- Row 2: A series of 't' characters.
- Row 1: A series of 'f' characters.

Additional symbols include '@' and '#' in the middle of the score, and various numerical markers (e.g., 171, 172, 173, 174, 167, 166, 165, 164, 163, 162, 161, 160, 175, 176, 177, 178) placed near the notes. The overall shape of the notation is roughly rectangular, spanning from x=25 to x=75 and y=64 to y=84.

Director Viewpoint

WHAT I LIKE ABOUT YOU

m 17-20 move 16

m 21-24 mark time 16
 eschelons drop off by 2 from center

m 25-26 47-50 hold to end

Director Viewpoint

SUPER FREAK
transition page

0 5 10 15 20 25 30 35 35 30 25 20 15 10 5 0

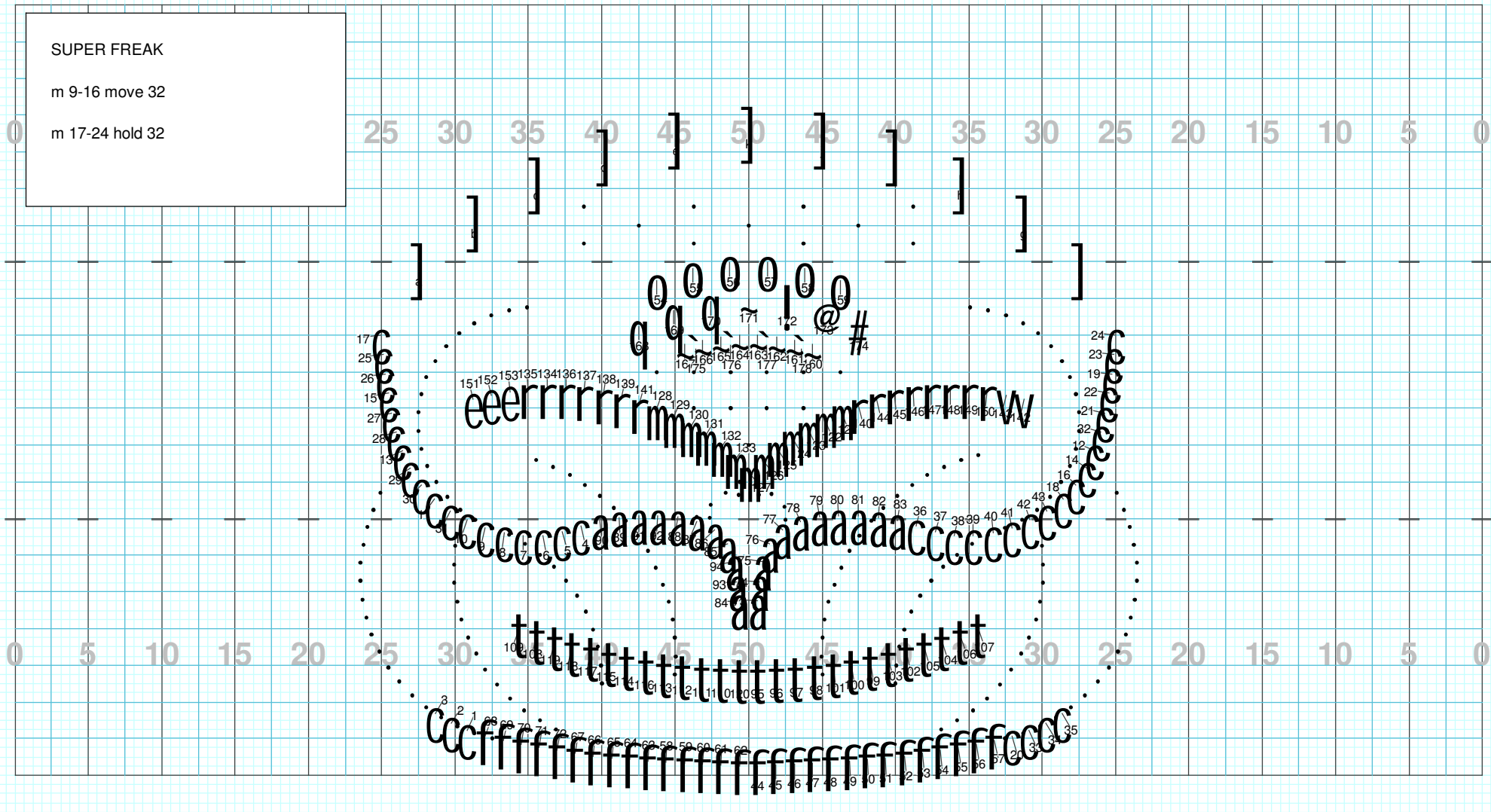
28 ccccccc 32 ccccccc
29 eerrrrrr 31 eerrrrrr
30 eerrrrrr 30 eerrrrrr
31 eerrrrrr 29 eerrrrrr
11 rrrrrrrr 16 rrrrrrrr
12 rrrrrrrr 17 rrrrrrrr
13 rrrrrrrr 18 rrrrrrrr
14 rrrrrrrr 19 rrrrrrrr
15 rrrrrrrr 20 rrrrrrrr
16 rrrrrrrr 21 rrrrrrrr
17 rrrrrrrr 22 rrrrrrrr
18 rrrrrrrr 23 rrrrrrrr
19 rrrrrrrr 24 rrrrrrrr
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21 rrrrrrrr 26 rrrrrrrr
22 rrrrrrrr 27 rrrrrrrr
23 rrrrrrrr 28 rrrrrrrr
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36 rrrrrrrr 41 rrrrrrrr
37 rrrrrrrr 42 rrrrrrrr
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40 rrrrrrrr 45 rrrrrrrr
41 rrrrrrrr 46 rrrrrrrr
42 rrrrrrrr 47 rrrrrrrr
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94 rrrrrrrr 99 rrrrrrrr
95 rrrrrrrr 100 rrrrrrrr

0 5 10 15 20 25 30 35 35 30 25 20 15 10 5 0

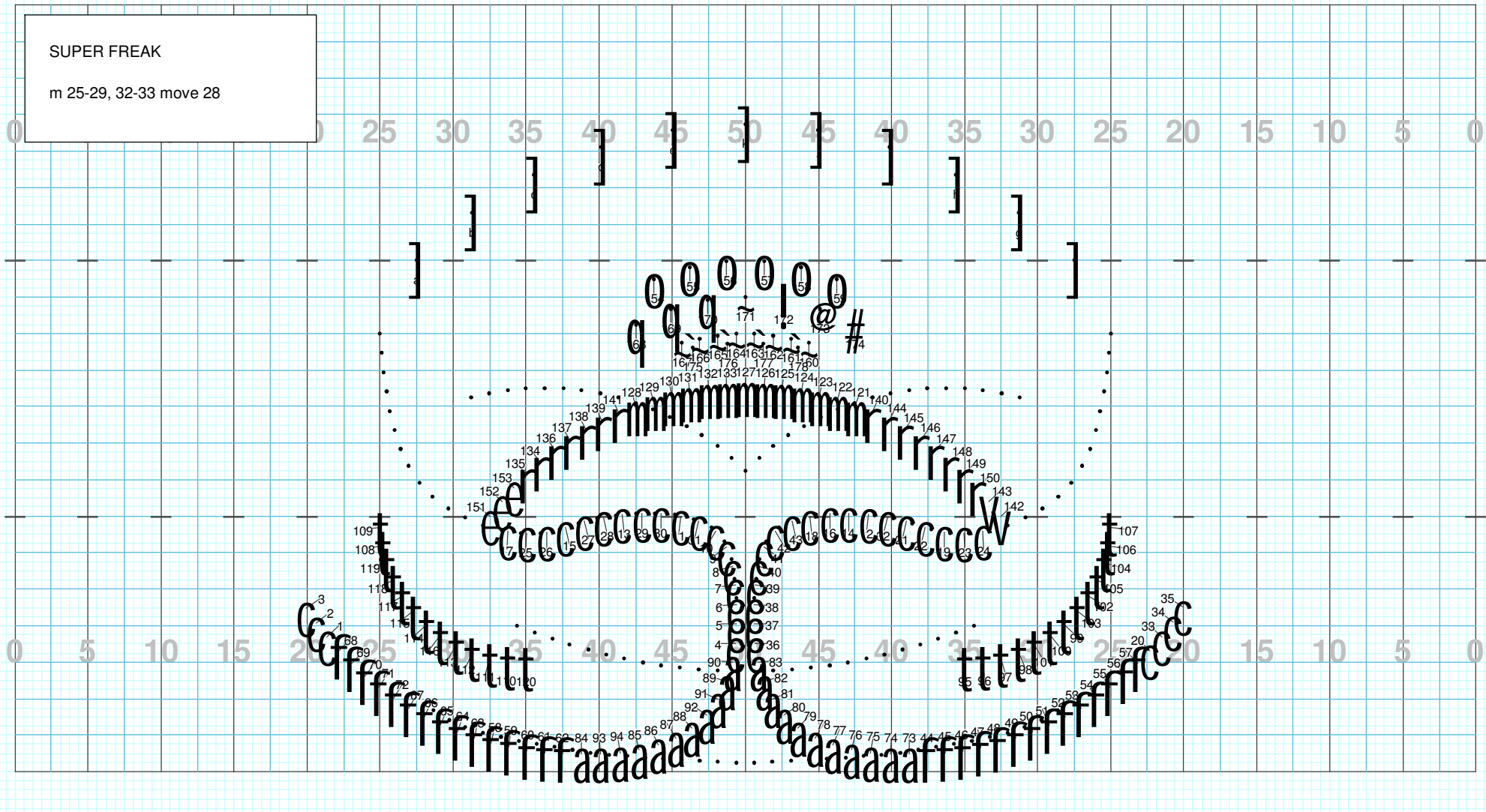
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0 5 10 15 20 25 30 35 35 30 25 20 15 10 5 0

Director Viewpoint



Director Viewpoint



Director Viewpoint

YOU'LL BE IN MY HEART
transition page

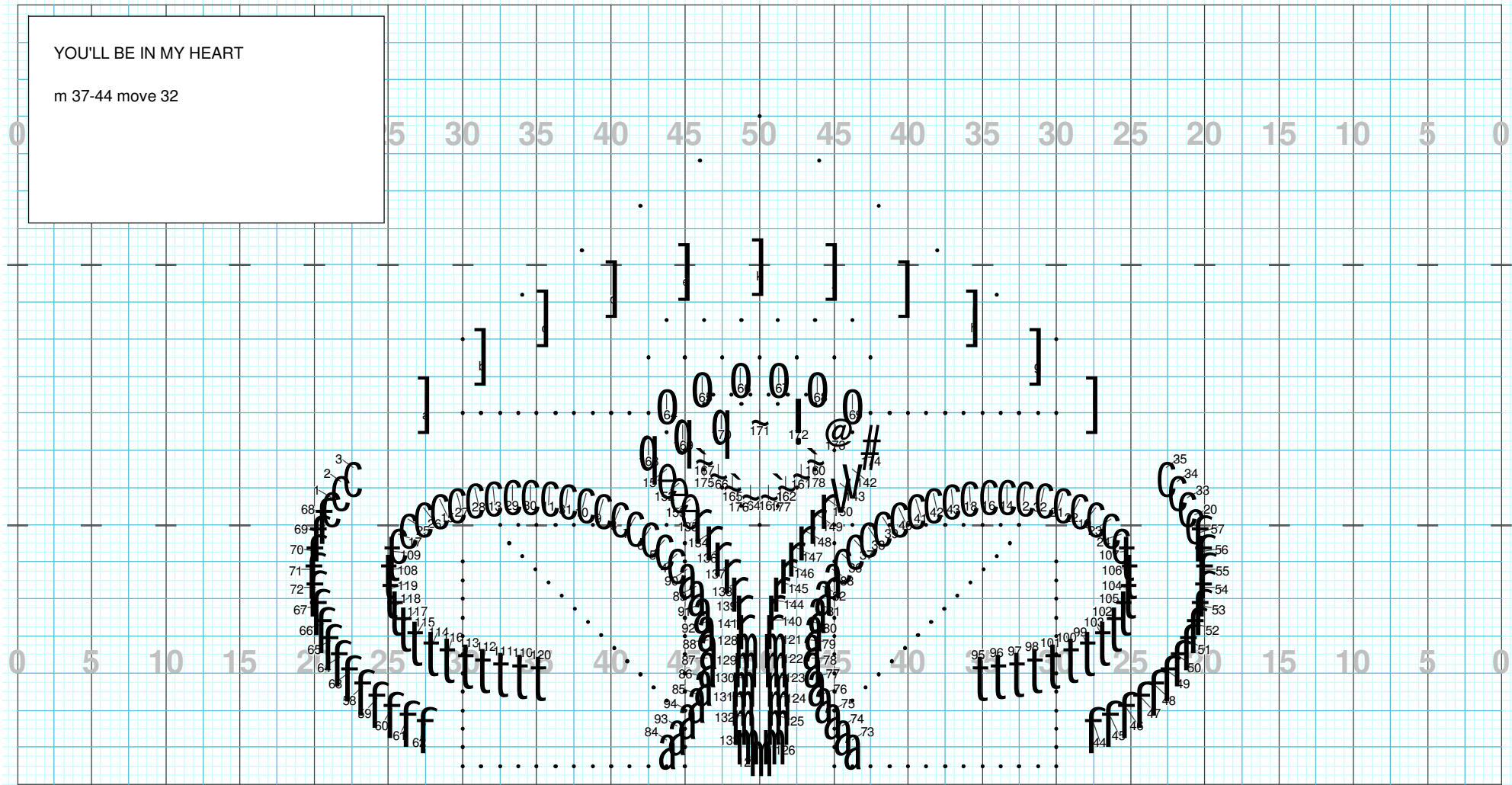
30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

YOU'LL BE IN MY HEART
m 37-44 move 32



Director Viewpoint

YOU'LL BE IN MY HEART
m 55-62 move 32

0 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

Director Viewpoint

ACCIDENTALLY IN LOVE
transition page
m 1-10 hold 40

0 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

ACCIDENTALLY IN LOVE

m 11-17 move 28

The visualization shows a musical score for 'Accidentally In Love' on a grid. The score is represented by a series of notes and stems forming a heart shape. The notes are labeled with numbers 1 through 178. The grid has a vertical axis from 0 to 109 and a horizontal axis from 0 to 40. A box in the top left contains the title and measure information.

Director Viewpoint

ACCIDENTALLY IN LOVE
m 18-25 move 32
trumpets follow the leader

25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

13 29 30 11 31 10 9 8 7 6 5 4
28
27
15
26
25
17

36 37 38 39 40 41 42 43 18 16 14 12
32
31
30
29
28
27
26
25
24

1 11 21 31 41 51 61 71 81 91 101 111 121 131 141 151 161 171 181 191 201 211 221 231 241

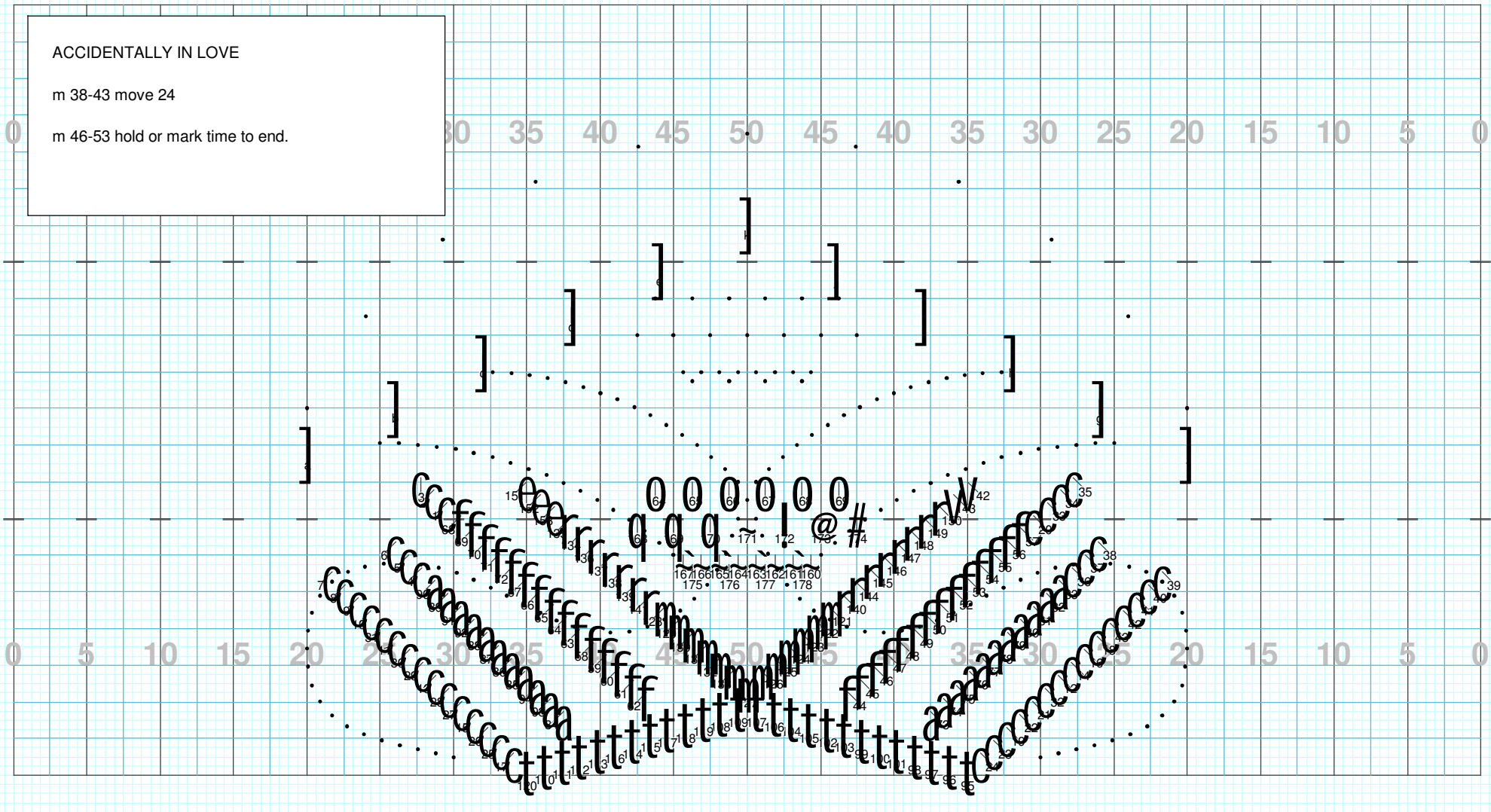
Director Viewpoint

ACCIDENTALLY IN LOVE

m 26-31 move 24

m 32-37 mark time 24

Director Viewpoint



ACCIDENTALLY IN LOVE
m 38-43 move 24
m 46-53 hold or mark time to end.

Director Viewpoint