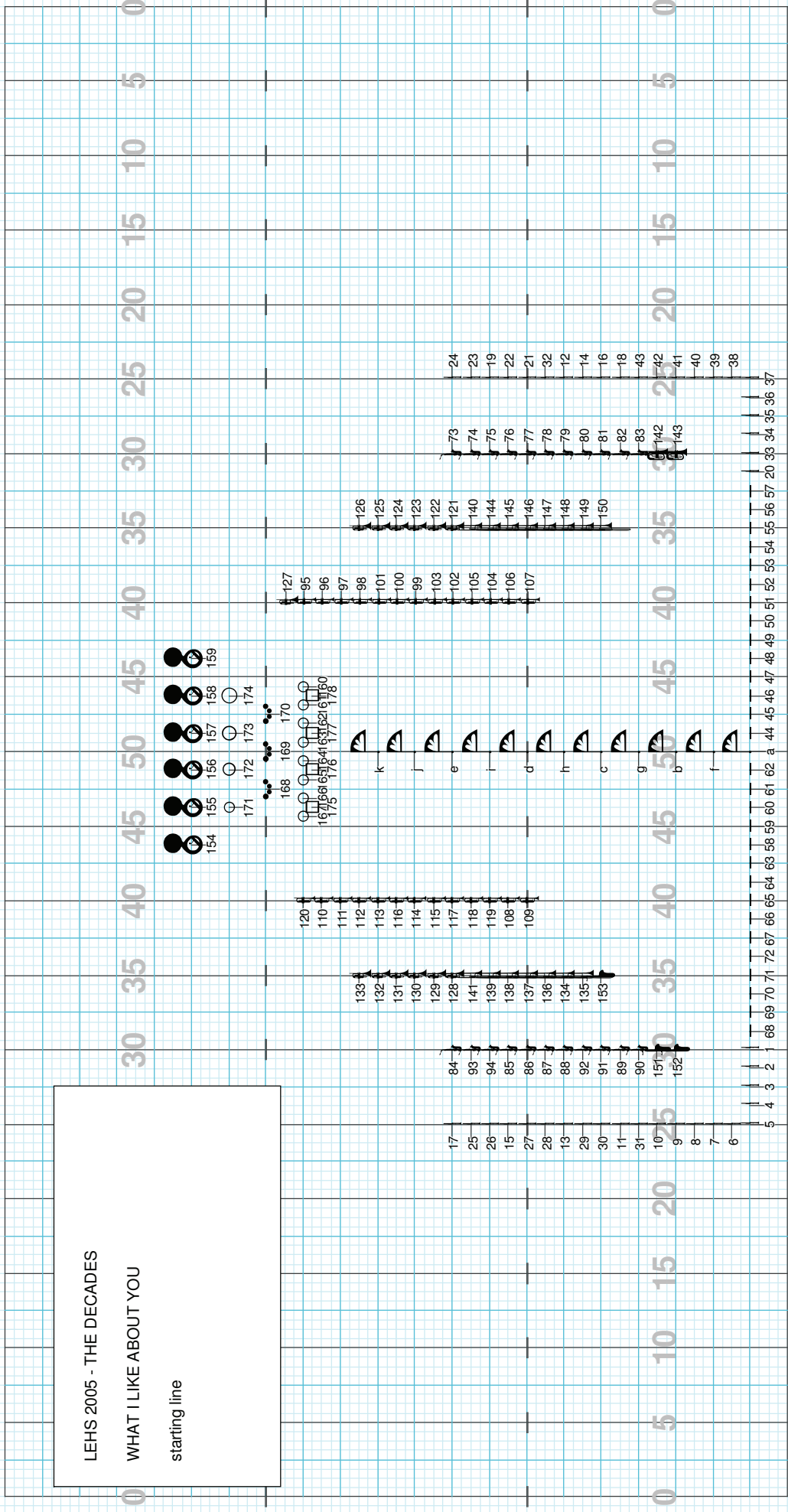
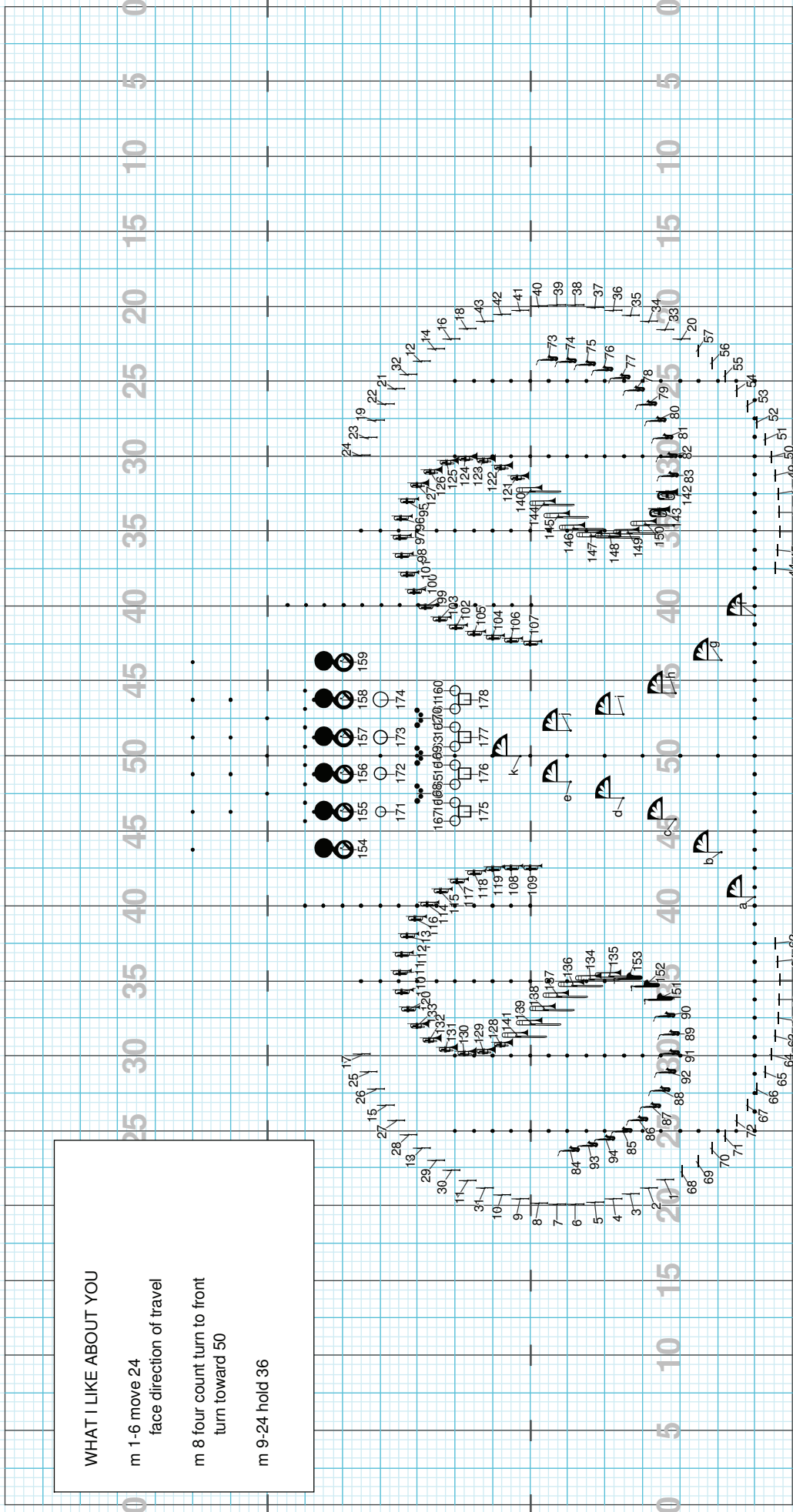


LEHS 2005 - THE DECADES
 WHAT I LIKE ABOUT YOU
 starting line



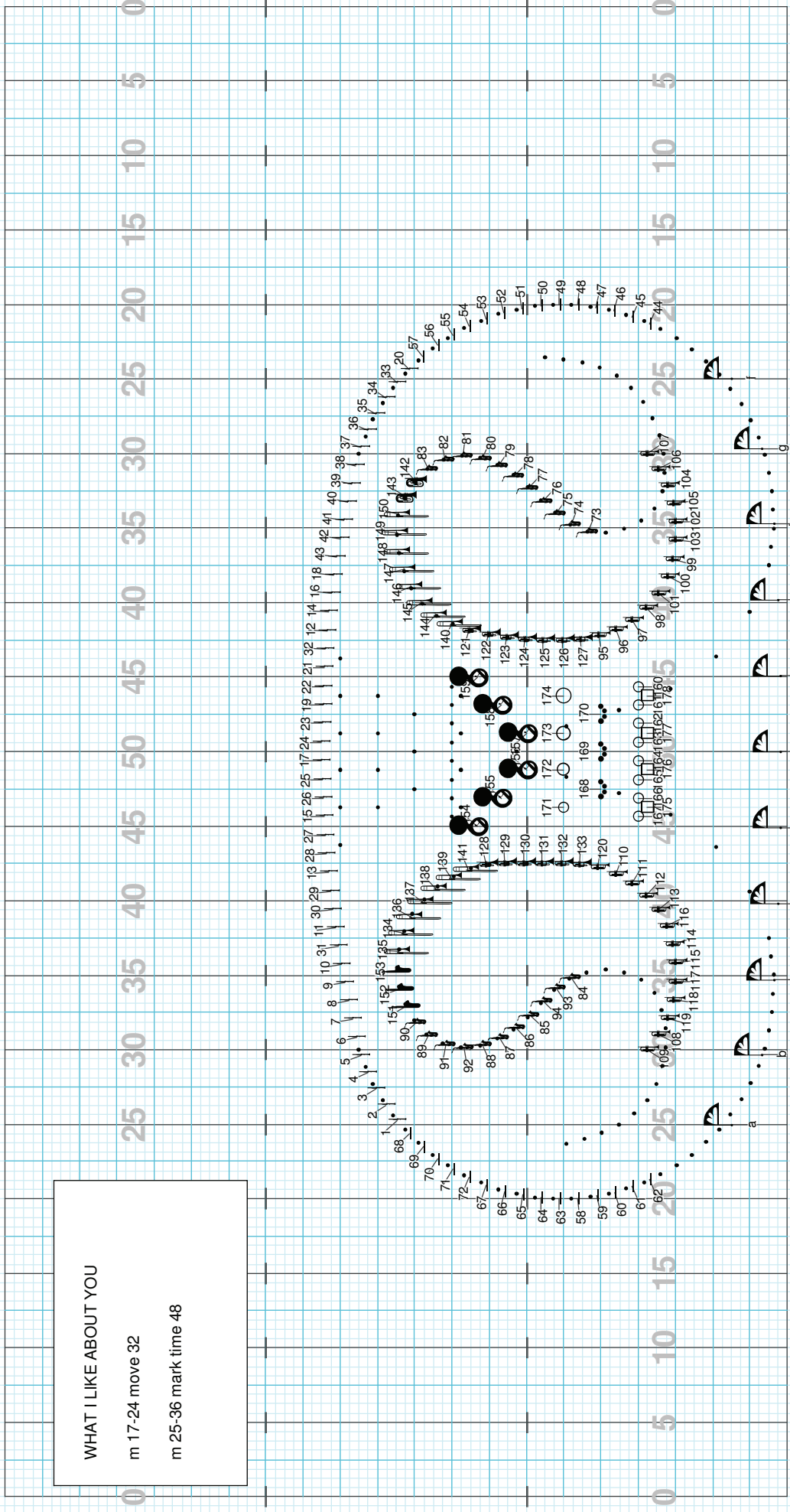
Director Viewpoint

WHAT I LIKE ABOUT YOU
 m 1-6 move 24
 face direction of travel
 m 8 four count turn to front
 turn toward 50
 m 9-24 hold 36



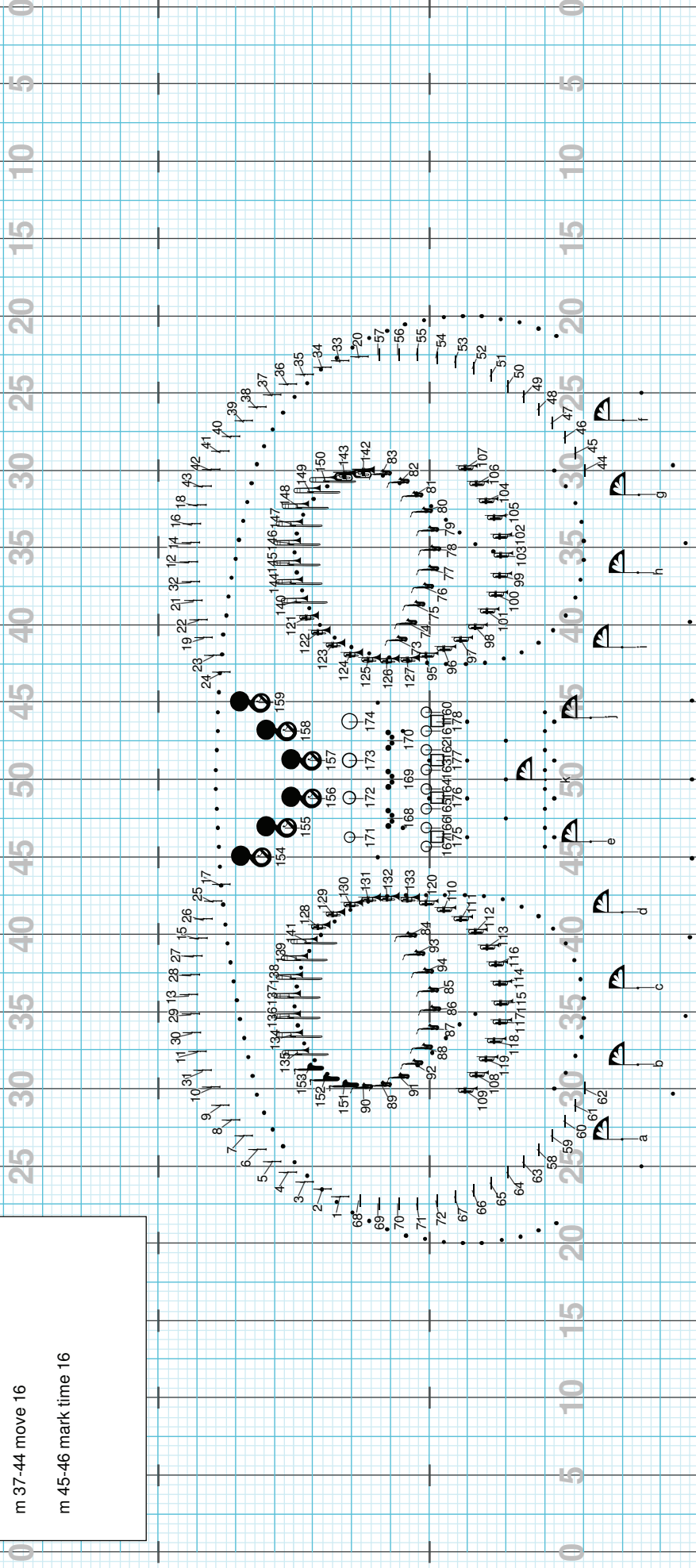
Director Viewpoint

WHAT I LIKE ABOUT YOU
 m 17-24 move 32
 m 25-36 mark time 48



Director Viewpoint

WHAT I LIKE ABOUT YOU
m 37-44 move 16
m 45-46 mark time 16

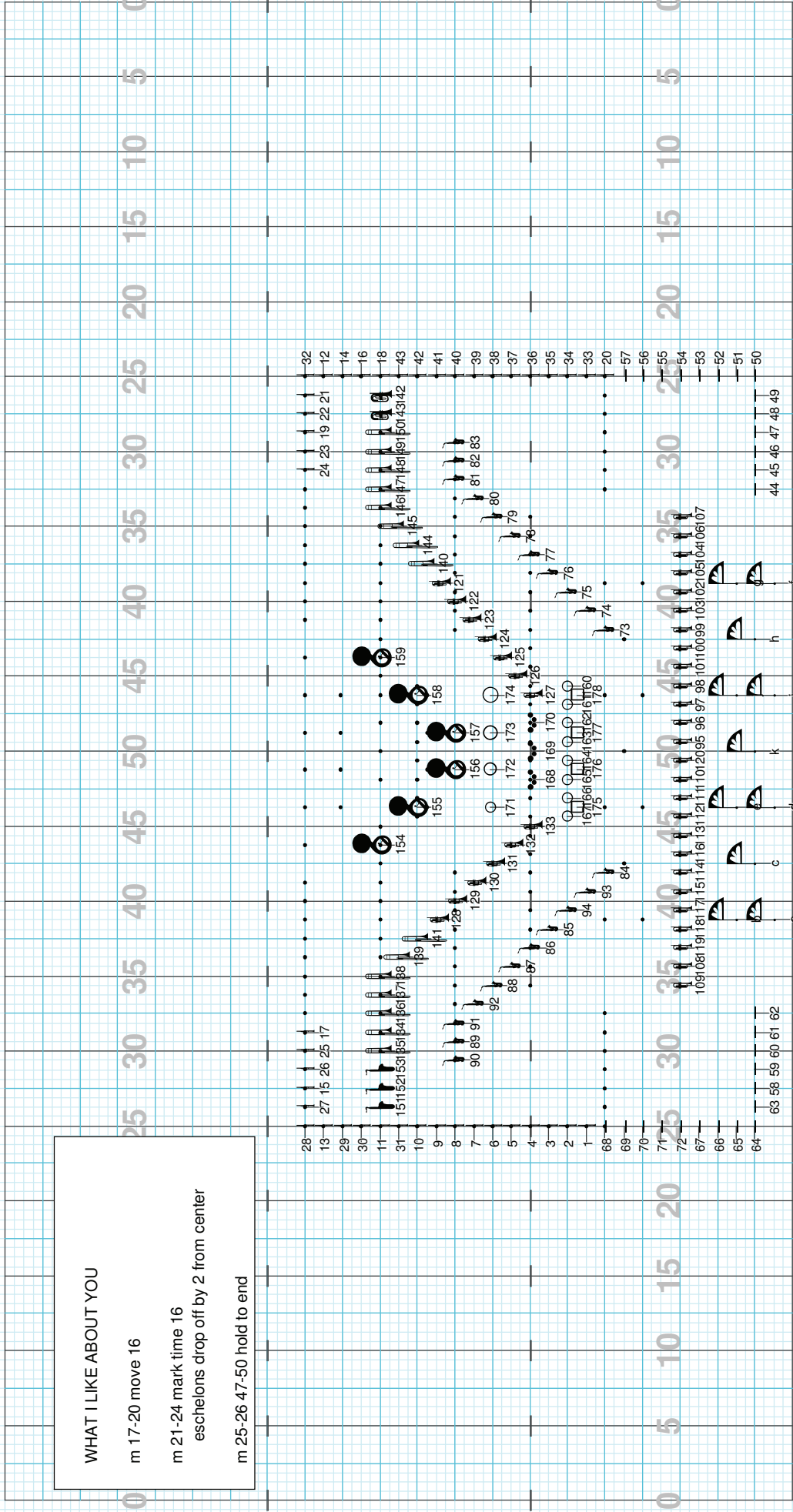


Director Viewpoint

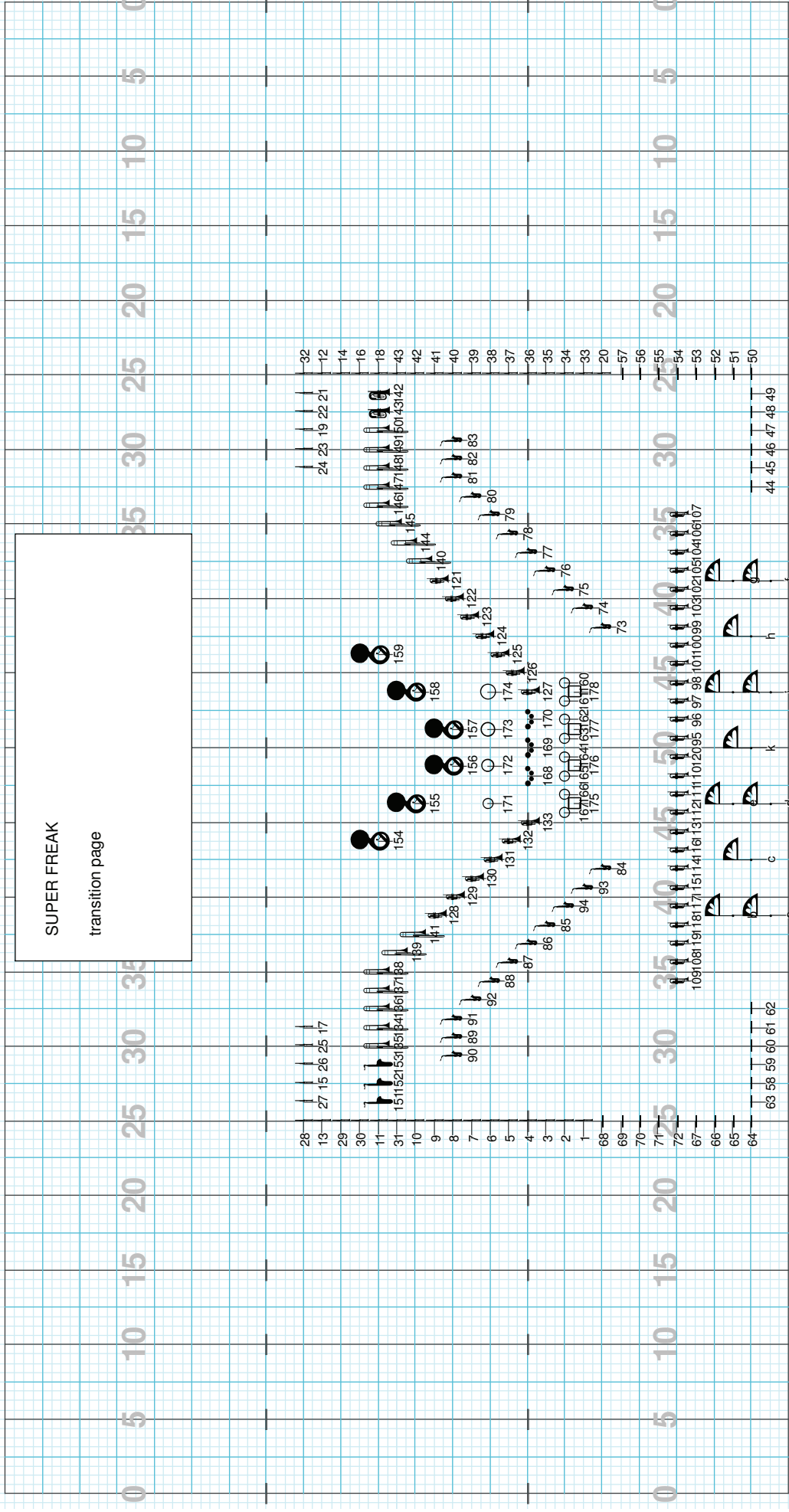
WHAT I LIKE ABOUT YOU
 m 9-12 move 16
 m 13-16 mark time 16

Director Viewpoint

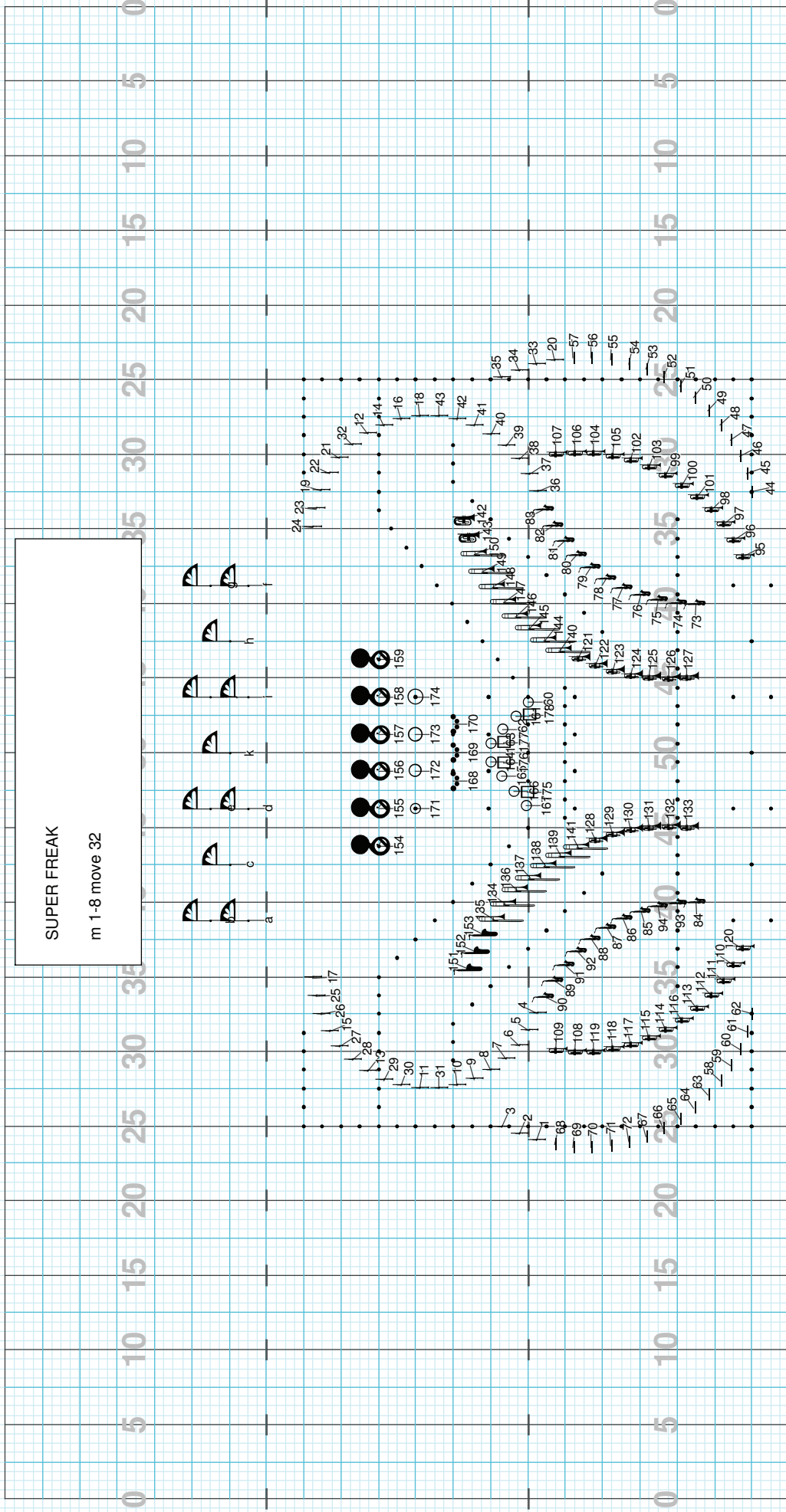
WHAT I LIKE ABOUT YOU
 m 17-20 move 16
 m 21-24 mark time 16
 eschelons drop off by 2 from center
 m 25-26 47-50 hold to end



Director Viewpoint

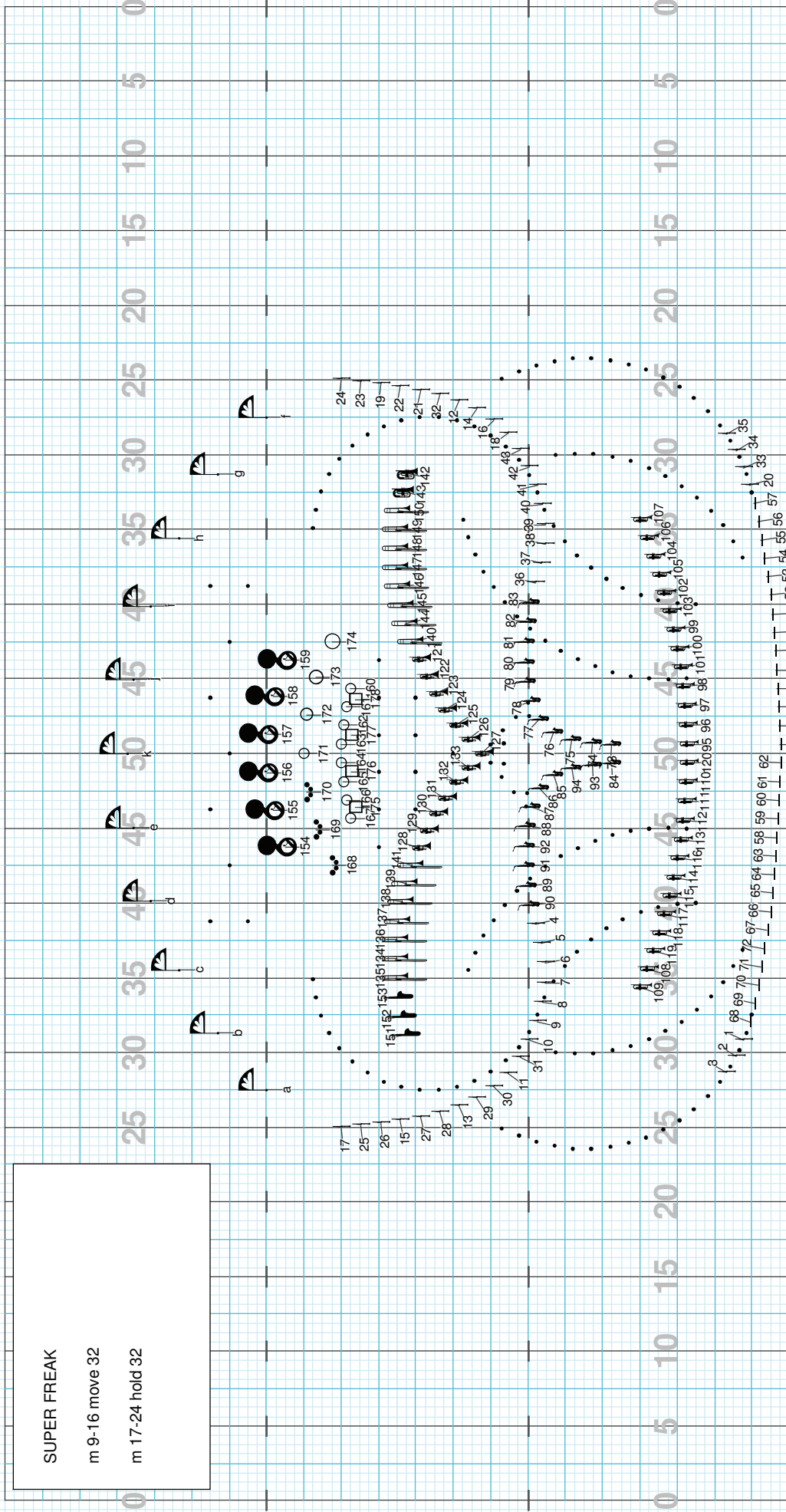


Director Viewpoint



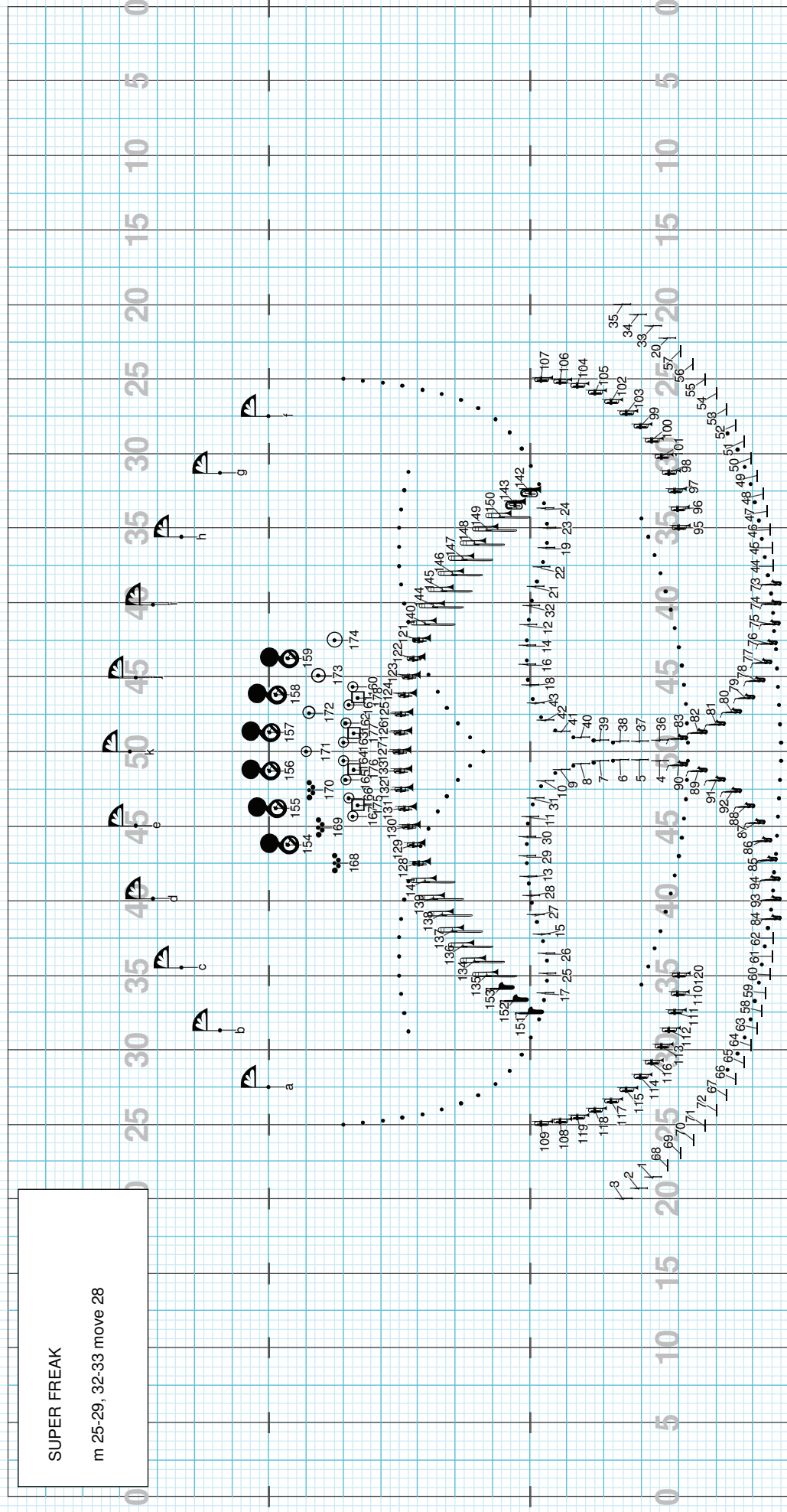
Director Viewpoint

SUPER FREAK
 m 9-16 move 32
 m 17-24 hold 32



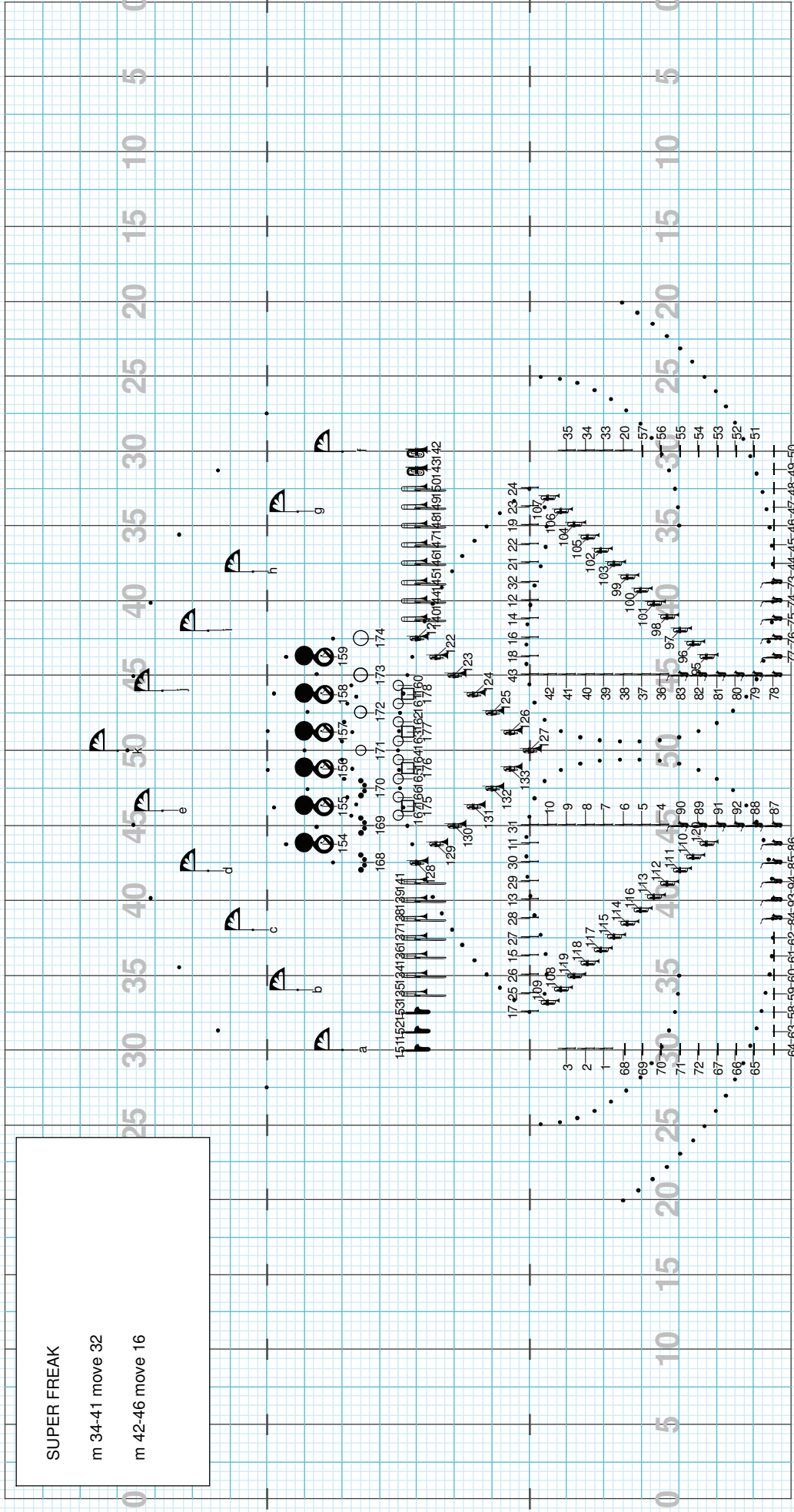
Director Viewpoint

SUPER FREAK
 m 25-29, 32-33 move 28



Director Viewpoint

SUPER FREAK
 m 34-41 move 32
 m 42-46 move 16



Director Viewpoint

YOU'LL BE IN MY HEART
transition page

Director Viewpoint

YOU'LL BE IN MY HEART

m 37-44 move 32

Director Viewpoint

YOU'LL BE IN MY HEART

m 45-50, 53-54 move 28

The musical score is written on a grid background. It begins with a key signature of one flat (Bb) and a 3/4 time signature. The score is divided into measures, with measure numbers 1 through 62 indicated. The notation includes a variety of chord voicings and melodic lines, with some measures containing multiple chords. The score is presented in a 'Director Viewpoint' format, showing the guitar's perspective.

Director Viewpoint

YOU'LL BE IN MY HEART

m 55-62 move 32

Director Viewpoint

ACCIDENTALLY IN LOVE

m 18-25 move 32

trumpets follow the leader

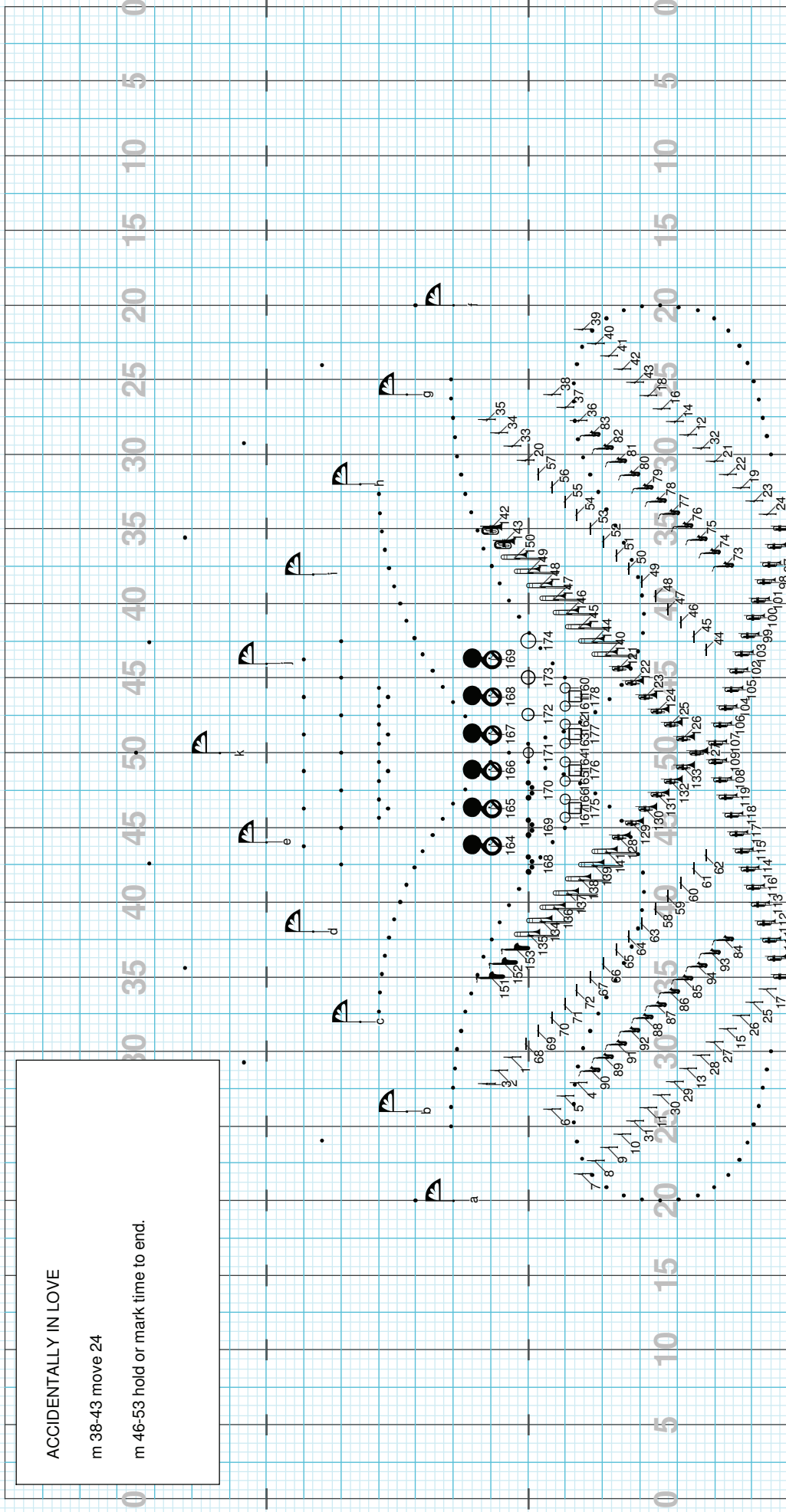
The score is organized into measures from 0 to 100. The vertical axis is labeled with measure numbers: 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. The horizontal axis is labeled with instrument parts: a, b, c, d, e, k, f, g, h, and a section of 120 numbered instruments (1-120). The score includes various musical notations such as stems, beams, and accents. A box at the top left contains the title and instructions for the drill.

Director Viewpoint

ACCIDENTALLY IN LOVE

m 38-43 move 24

m 46-53 hold or mark time to end.



Director Viewpoint