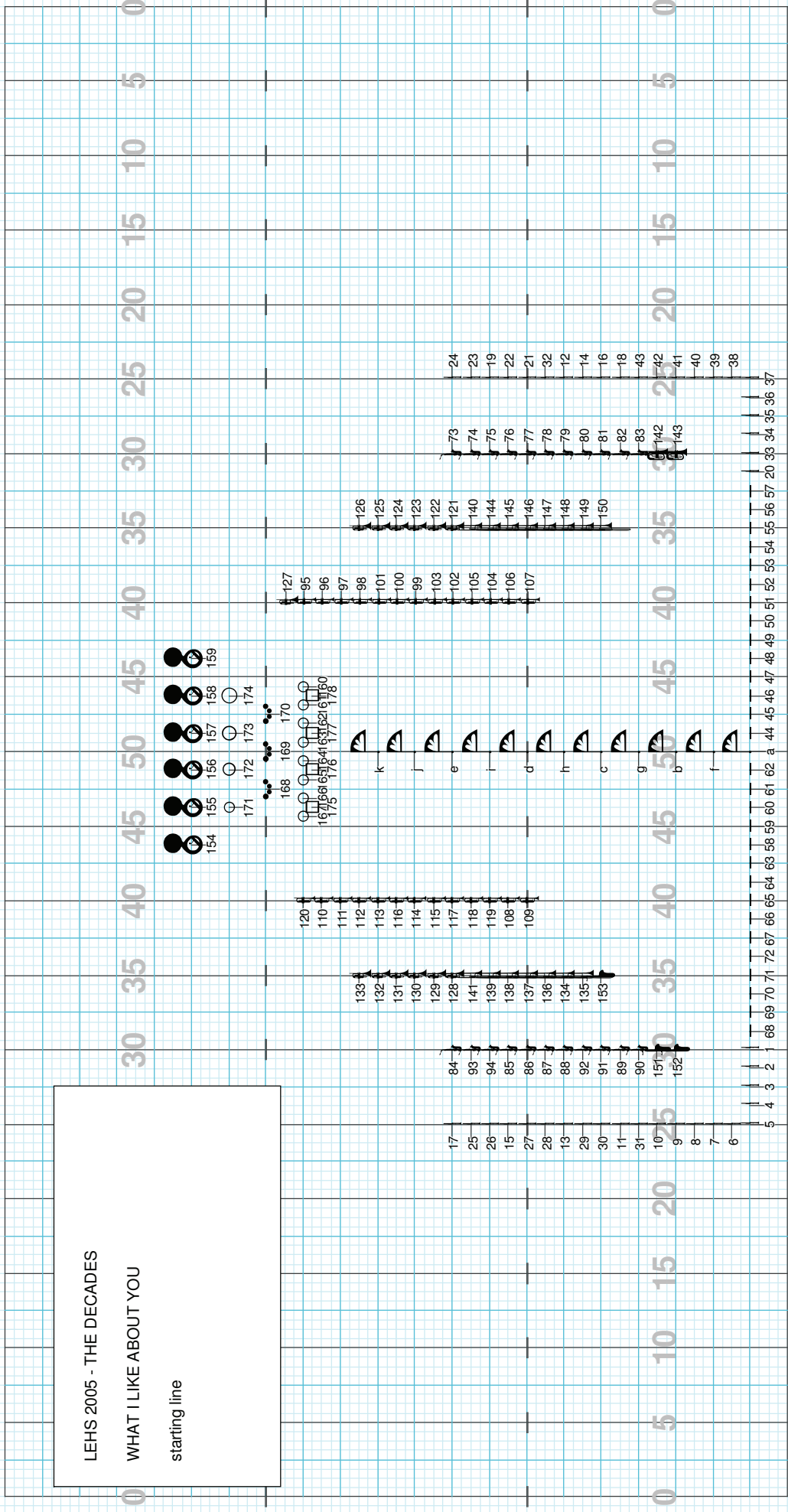
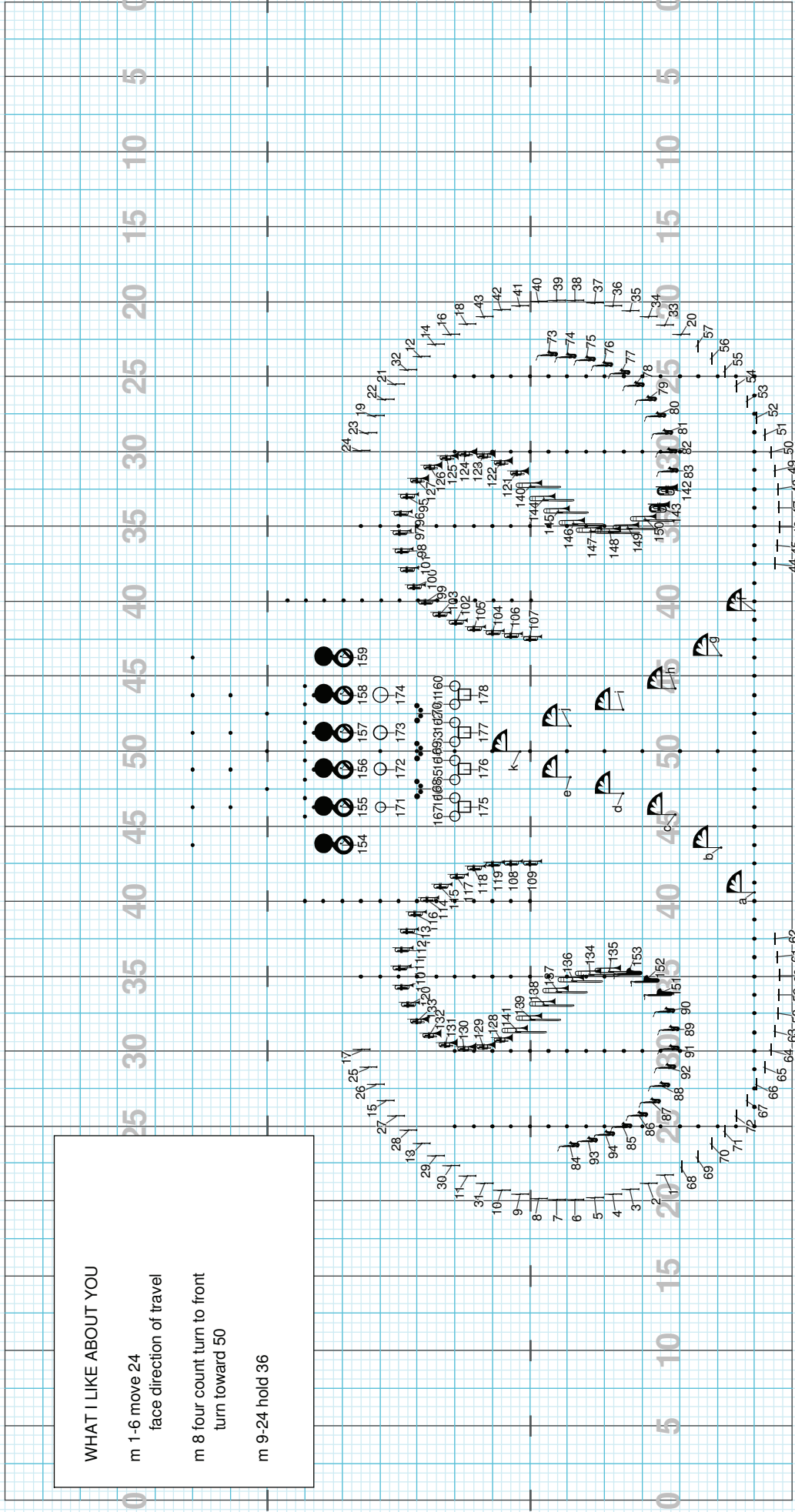


LEHS 2005 - THE DECADES
 WHAT I LIKE ABOUT YOU
 starting line



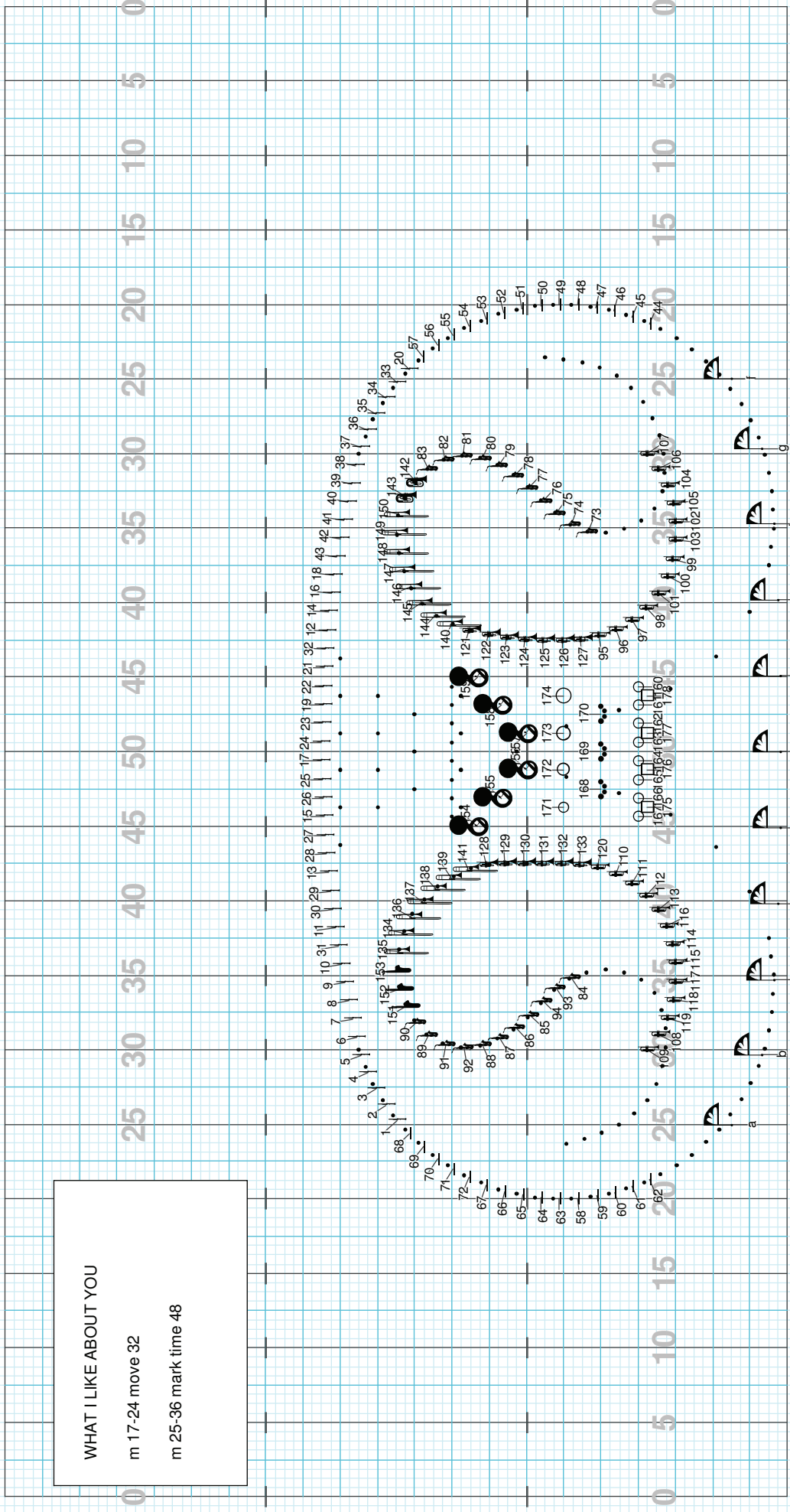
Director Viewpoint

WHAT I LIKE ABOUT YOU
m 1-6 move 24
face direction of travel
m 8 four count turn to front
turn toward 50
m 9-24 hold 36



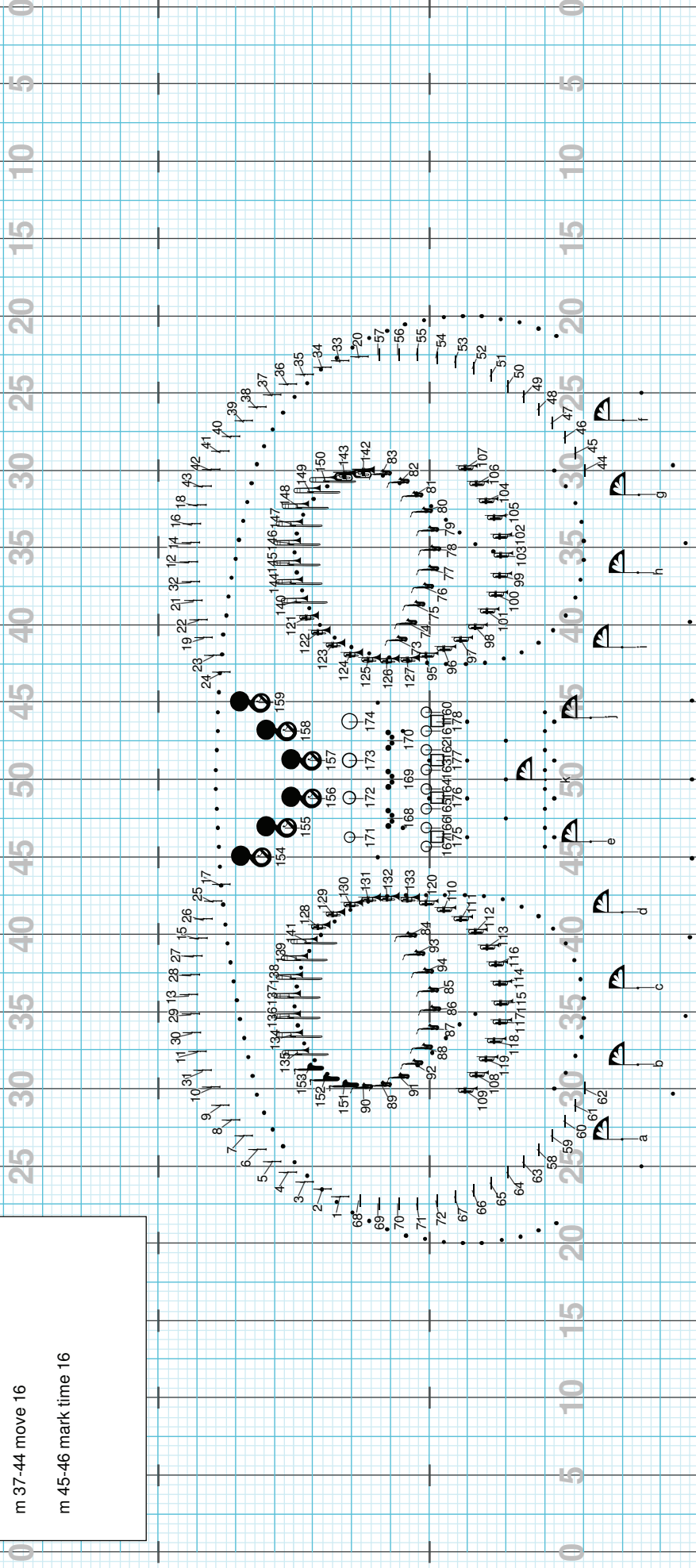
Director Viewpoint

WHAT I LIKE ABOUT YOU
m 17-24 move 32
m 25-36 mark time 48



Director Viewpoint

WHAT I LIKE ABOUT YOU
m 37-44 move 16
m 45-46 mark time 16

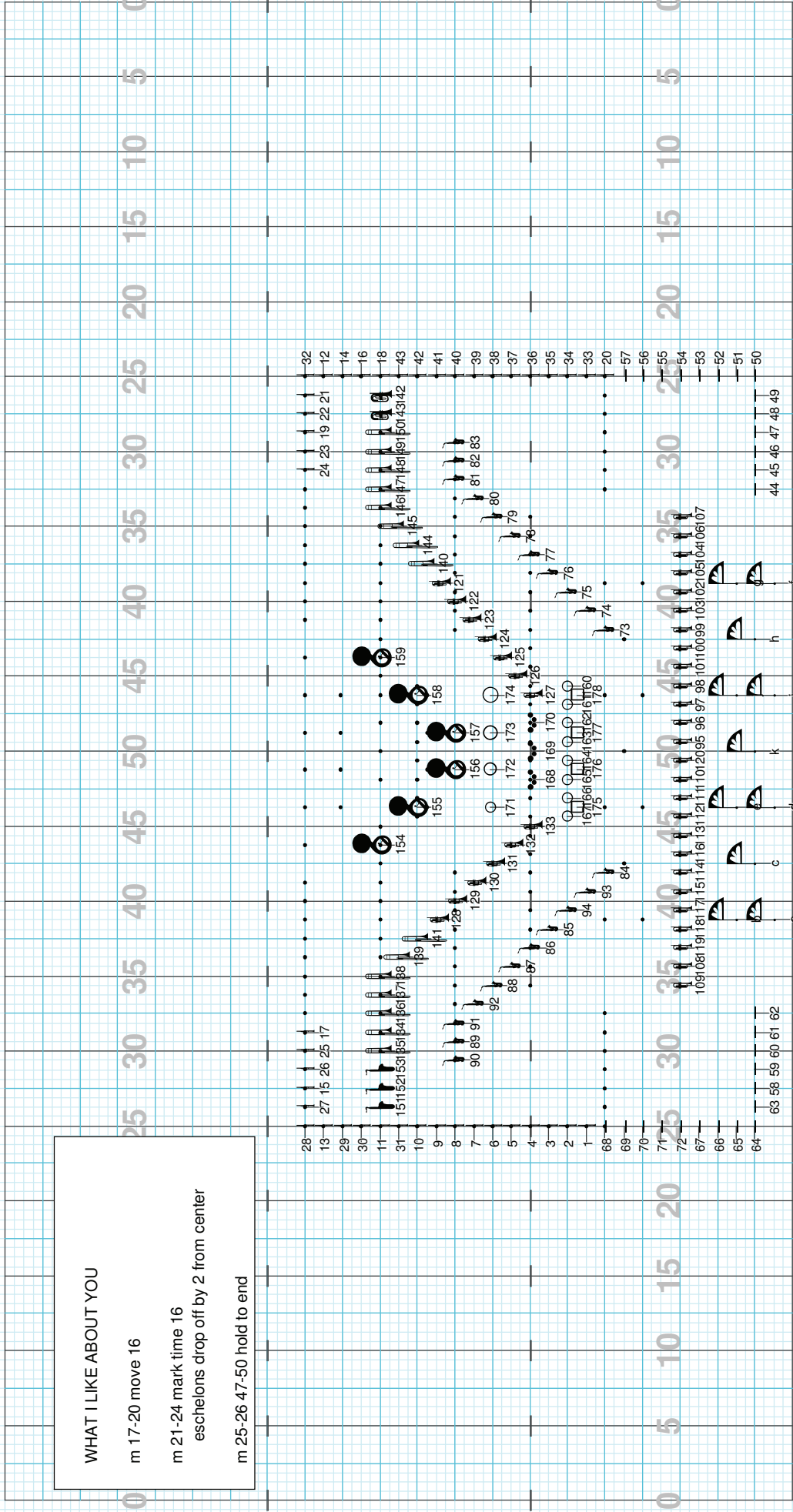


Director Viewpoint

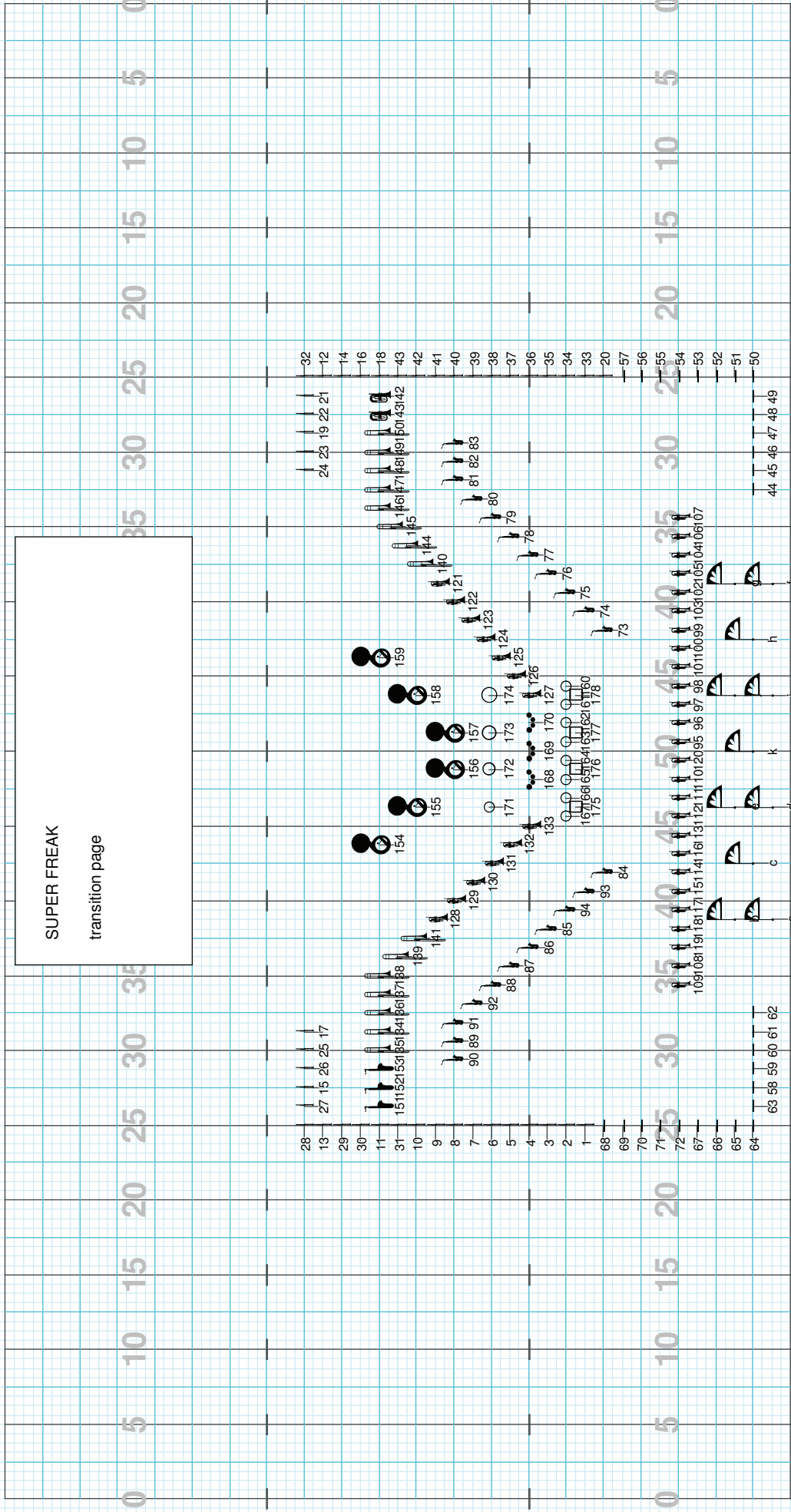
WHAT I LIKE ABOUT YOU
 m 9-12 move 16
 m 13-16 mark time 16

Director Viewpoint

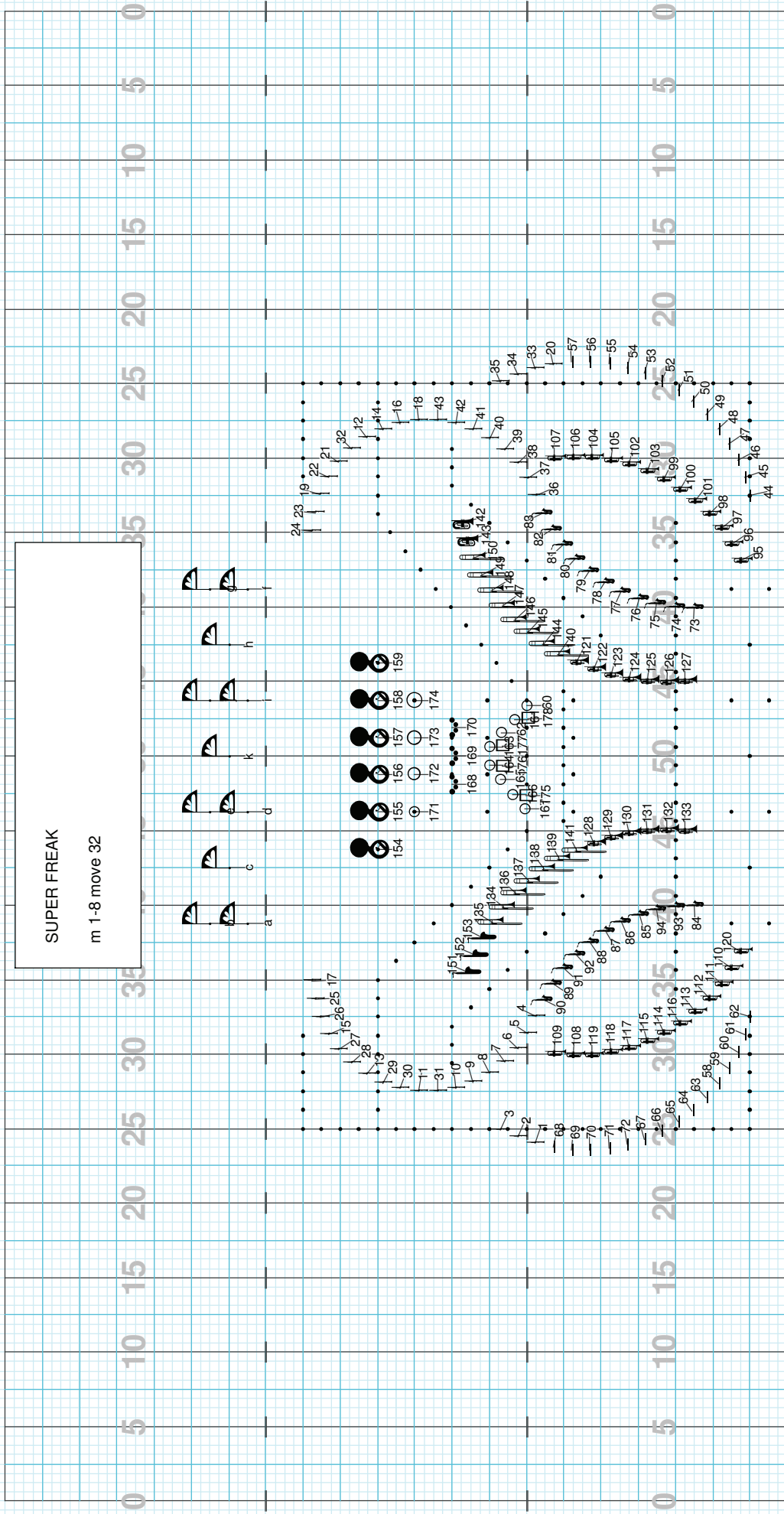
WHAT I LIKE ABOUT YOU
 m 17-20 move 16
 m 21-24 mark time 16
 eschelons drop off by 2 from center
 m 25-26 47-50 hold to end



Director Viewpoint

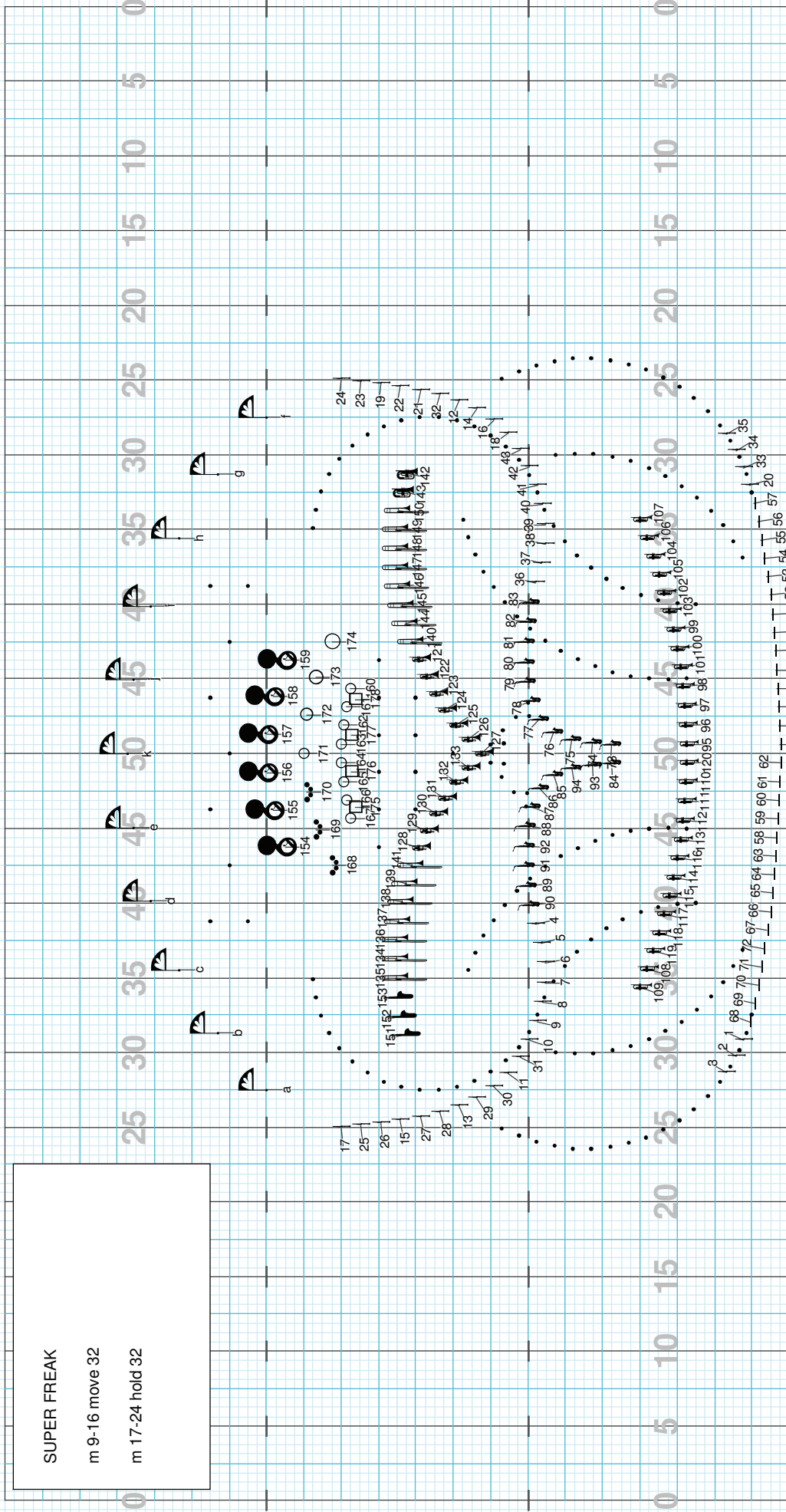


Director Viewpoint



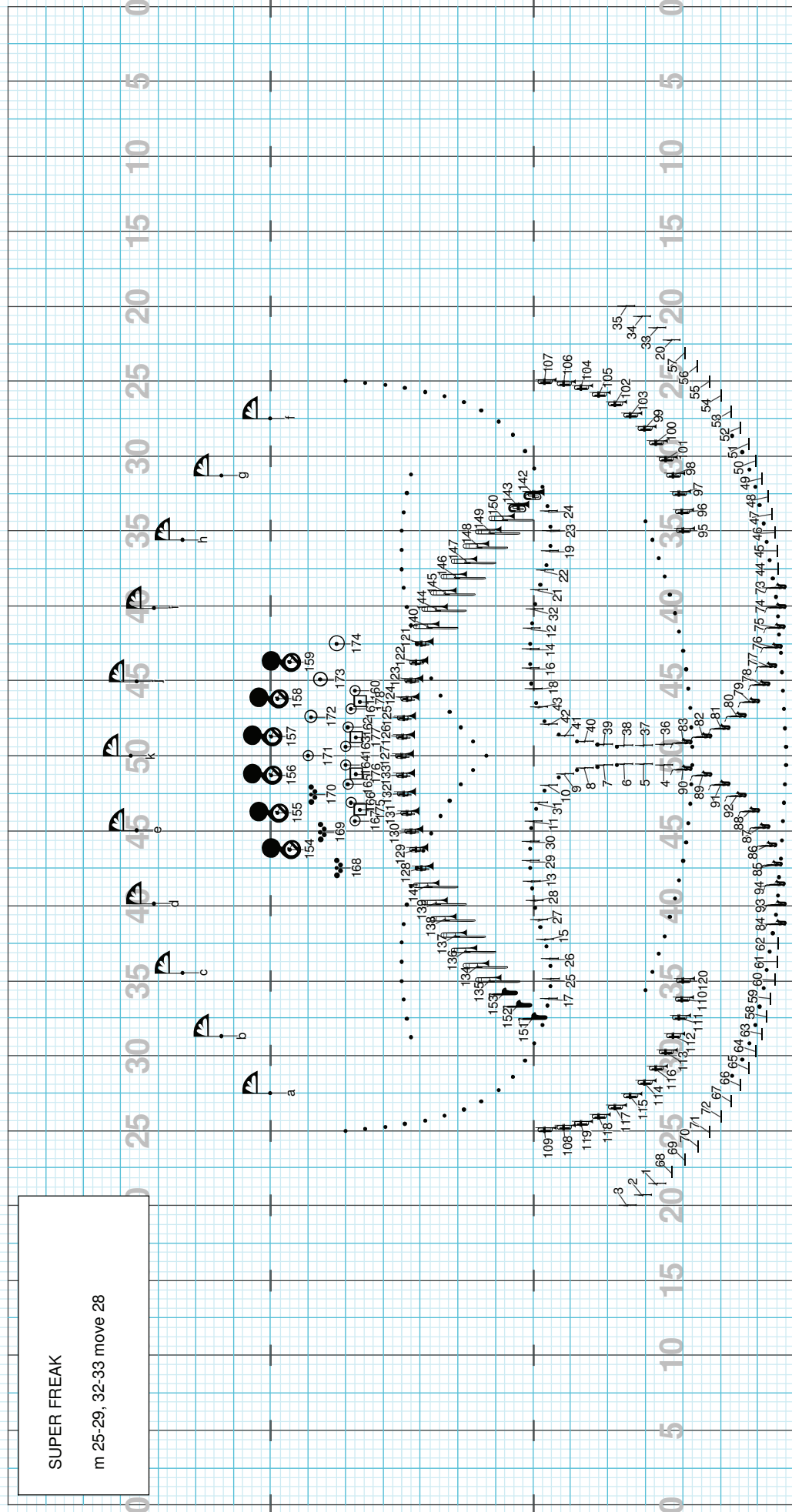
Director Viewpoint

SUPER FREAK
 m 9-16 move 32
 m 17-24 hold 32



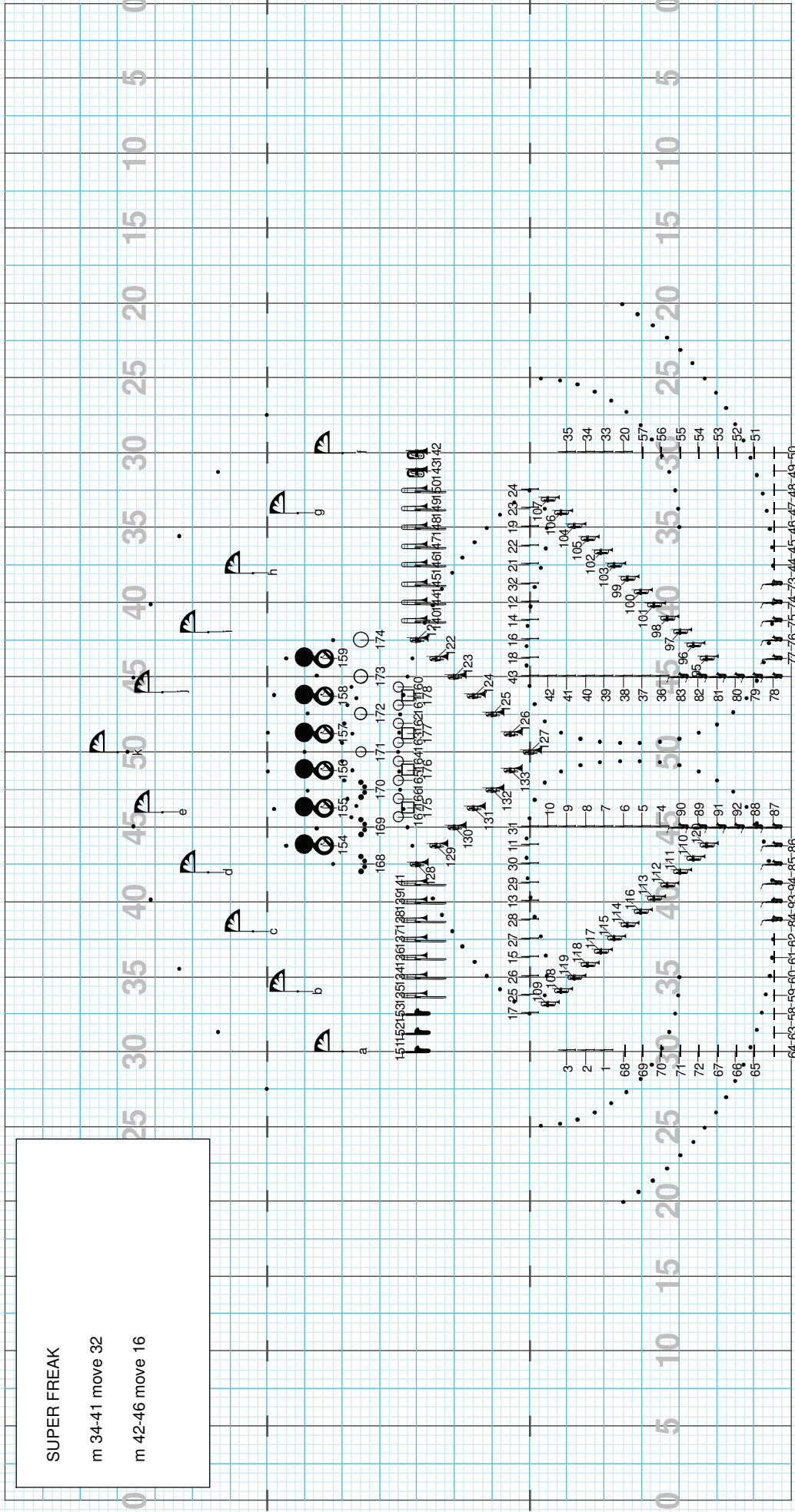
Director Viewpoint

SUPER FREAK
 m 25-29, 32-33 move 28



Director Viewpoint

SUPER FREAK
 m 34-41 move 32
 m 42-46 move 16



Director Viewpoint

YOU'LL BE IN MY HEART
transition page

The musical score is presented on a blue grid. It begins with a piano introduction consisting of six measures, each with a chord symbol: a, b, c, d, e, and g. The main melody starts at measure 1 and continues through measure 100. The score is divided into two systems, each containing five measures per bar. The first system ends at measure 64, and the second system ends at measure 100. The melody is written on a single staff with numbered fingerings (1-5) and slurs. The score is written on a blue grid with vertical lines every 5 measures and horizontal lines every 10 notes.

Director Viewpoint

YOU'LL BE IN MY HEART

m 37-44 move 32

Director Viewpoint

YOU'LL BE IN MY HEART

m 45-50, 53-54 move 28

Director Viewpoint

YOU'LL BE IN MY HEART

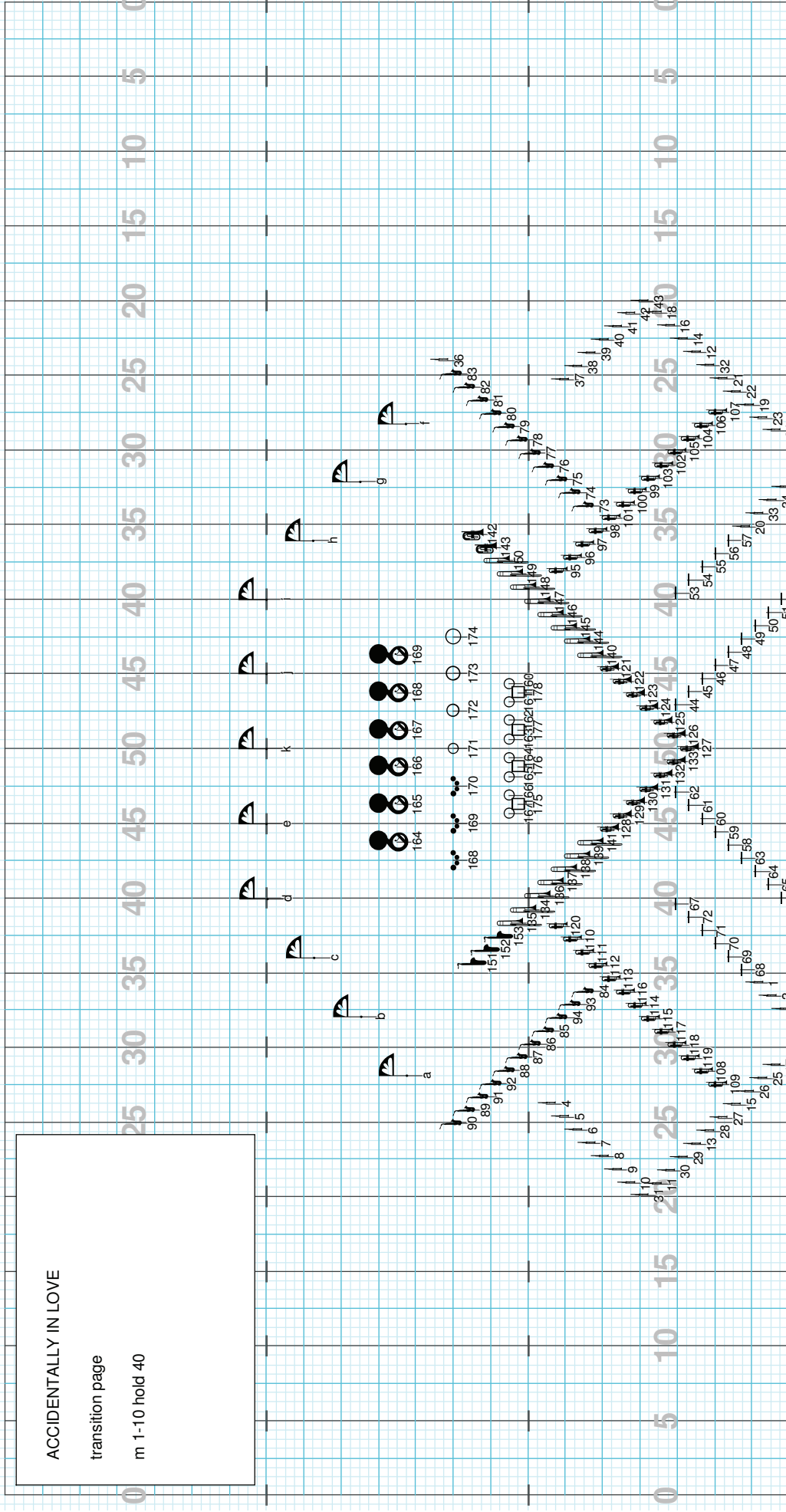
m 55-62 move 32

Director Viewpoint

ACCIDENTALLY IN LOVE

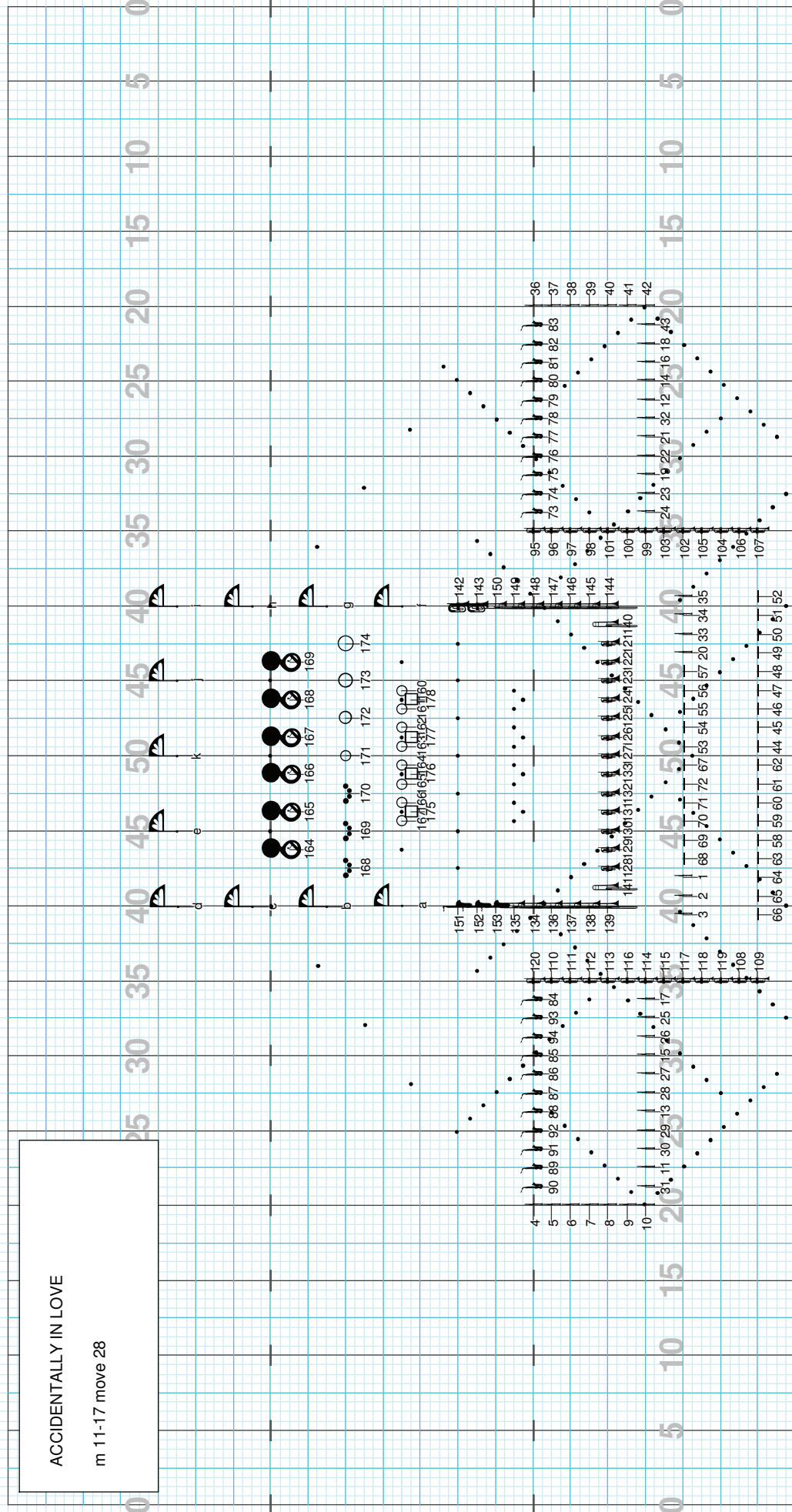
transition page

m 1-10 hold 40



Director Viewpoint

ACCIDENTALLY IN LOVE
m 11-17 move 28



Director Viewpoint

ACCIDENTALLY IN LOVE

m 18-25 move 32

trumpets follow the leader

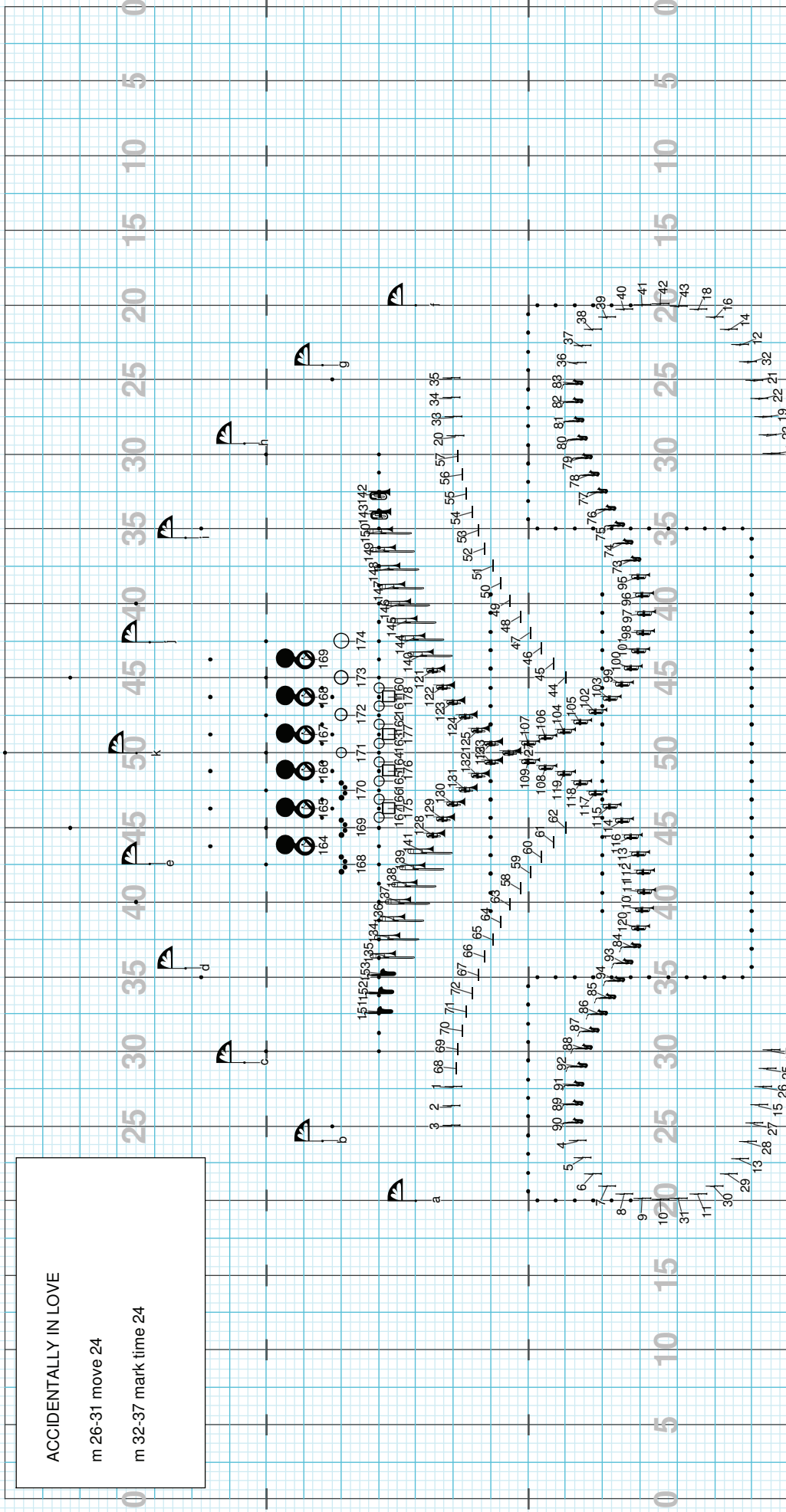
The score is organized into measures from 0 to 100. The vertical axis is labeled with measure numbers: 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. The horizontal axis is labeled with instrument parts: a, b, c, d, e, k, g, h, and a section of 120 numbered instruments (1-120). The score includes various musical notations such as stems, beams, and accents. A box at the top left contains the title and instructions for the first 25 measures.

Director Viewpoint

ACCIDENTALLY IN LOVE

m 26-31 move 24

m 32-37 mark time 24

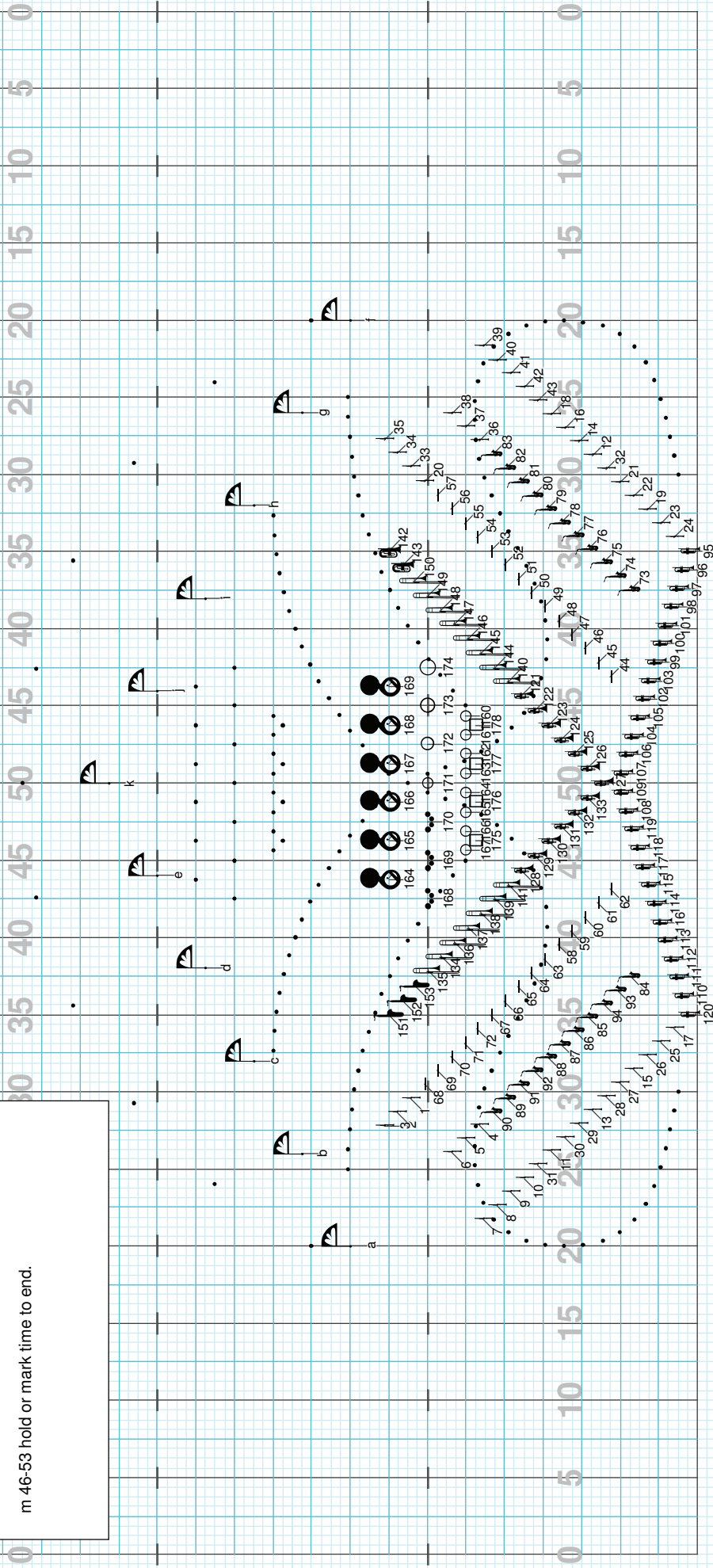


Director Viewpoint

ACCIDENTALLY IN LOVE

m 38-43 move 24

m 46-53 hold or mark time to end.



Director Viewpoint