

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	0																				
Starting Line																																								
measure 1 hold 16																																								
																c c c c c					f f f f f					a a a a a														
																v v v v v					r r r r r					o o o o o														
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																t t t t t					t t t t t					t t t t t					t t t t t									

The drill is laid out on a 48-measure grid. The first 10 measures are blank. A box labeled "m 5 move 32" spans measures 35-40. The drill includes various rhythmic patterns:

- Measures 41-42: Dotted notes.
- Measures 43-44: 'r' notes.
- Measures 45-46: 'e' notes.
- Measures 47-48: 'a' notes.
- Measures 49-50: 'f' notes.
- Measures 51-52: 't' notes.
- Measures 53-54: '@' and '#' symbols.
- Measures 55-56: 'v' notes.
- Measures 57-58: 'm' notes.
- Measures 59-60: 't' notes.
- Measures 61-62: 'f' notes.
- Measures 63-64: 'a' notes.
- Measures 65-66: 'a' notes.
- Measures 67-68: 'a' notes.
- Measures 69-70: 'a' notes.
- Measures 71-72: 'a' notes.
- Measures 73-74: 'a' notes.
- Measures 75-76: 'a' notes.
- Measures 77-78: 'a' notes.
- Measures 79-80: 'a' notes.
- Measures 81-82: 'a' notes.
- Measures 83-84: 'a' notes.
- Measures 85-86: 'a' notes.
- Measures 87-88: 'a' notes.
- Measures 89-90: 'a' notes.
- Measures 91-92: 'a' notes.
- Measures 93-94: 'a' notes.
- Measures 95-96: 'a' notes.
- Measures 97-98: 'a' notes.
- Measures 99-100: 'a' notes.
- Measures 101-102: 'a' notes.
- Measures 103-104: 'a' notes.
- Measures 105-106: 'a' notes.
- Measures 107-108: 'a' notes.
- Measures 109-110: 'a' notes.
- Measures 111-112: 'a' notes.
- Measures 113-114: 'a' notes.
- Measures 115-116: 'a' notes.
- Measures 117-118: 'a' notes.
- Measures 119-120: 'a' notes.
- Measures 121-122: 'a' notes.
- Measures 123-124: 'a' notes.
- Measures 125-126: 'a' notes.
- Measures 127-128: 'a' notes.
- Measures 129-130: 'a' notes.
- Measures 131-132: 'a' notes.
- Measures 133-134: 'a' notes.
- Measures 135-136: 'a' notes.
- Measures 137-138: 'a' notes.
- Measures 139-140: 'a' notes.
- Measures 141-142: 'a' notes.
- Measures 143-144: 'a' notes.
- Measures 145-146: 'a' notes.
- Measures 147-148: 'a' notes.
- Measures 149-150: 'a' notes.
- Measures 151-152: 'a' notes.
- Measures 153-154: 'a' notes.
- Measures 155-156: 'a' notes.
- Measures 157-158: 'a' notes.
- Measures 159-160: 'a' notes.
- Measures 161-162: 'a' notes.
- Measures 163-164: 'a' notes.
- Measures 165-166: 'a' notes.
- Measures 167-168: 'a' notes.
- Measures 169-170: 'a' notes.
- Measures 171-172: 'a' notes.
- Measures 173-174: 'a' notes.
- Measures 175-176: 'a' notes.
- Measures 177-178: 'a' notes.
- Measures 179-180: 'a' notes.
- Measures 181-182: 'a' notes.
- Measures 183-184: 'a' notes.
- Measures 185-186: 'a' notes.
- Measures 187-188: 'a' notes.
- Measures 189-190: 'a' notes.
- Measures 191-192: 'a' notes.
- Measures 193-194: 'a' notes.
- Measures 195-196: 'a' notes.
- Measures 197-198: 'a' notes.
- Measures 199-200: 'a' notes.

measure 21 move 36

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	105	110	115	120	125	130	132
<p>measure 30 move 16</p> <p>measure 34 hold to end</p>																											

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

CCCCCCCCCCCCCCCCCC

eeeeeeeeeeeeeee

qqqqqqq ! @ #

t t t t t t t t t t t t t t t t
m m m m m m m m m m m m m m m m
r r r r r r r r r r r r r r r r

measure 1 hold 36

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0	5	10	15	20	25	30	3	50	45	40	35	30	25	20	15	10	5	0
measure A move 16																		

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

measure 13 move 8
measure 15 hold 8

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0	5	10	15	20	25	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0
m 17 (B) hold move 32																				
0	5	10	15	20	25	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0

0 5 10 15 20 25 30 35

40 35 30 25 20 15 10 5 0

measure 25 move 28
face backfield on 1

measure 32 right turn to front in 4

0 5 10 15 20 25 30 35

40 35 30 25 20 15 10 5 0

The grid is 165 measures long, with vertical lines every 5 measures. A callout box is positioned between measures 30 and 48, containing the text:

measure 3 (C) push home 32
 measure 41 (D) hold for dance 48

Musical notation is placed on the grid, starting at measure 13 and ending at measure 103. The notation consists of two staves of notes with stems pointing downwards. The notes are labeled with measure numbers: 13-10, 17-14, 11-15, 19-23, 26-29, 32-25, 35-34, 41-38, 33-34, 42-37, 38-33, 44-41, 47-45, 43-44, 51-53, 49-47, 50-48, 46-44, 52-50, 54-48, 60-58, 56-54, 85-87, 89-91, 93-100, 102-27, 98-96, 96-85, 99-97, 95-88, 90-92, 94-101, 103-103. The notes are arranged in two rows: the first row contains notes for measures 13-10, 17-14, 11-15, 19-23, 26-29, 32-25, 35-34, 41-38, 33-34, 42-37, 38-33, 44-41, 47-45, 43-44, 51-53, 49-47, 50-48, 46-44, 52-50, 54-48, 85-87, 89-91, 93-100, 102-27, 98-96, 96-85, 99-97, 95-88, 90-92, 94-101, 103-103. The second row contains notes for measures 9-6, 3-18, 12-16, 30-22, 29-25, 8-5, 2-41, 42-37, 38-33, 44-41, 47-45, 43-44, 51-53, 49-47, 50-48, 46-44, 52-50, 54-48, 98-96, 96-85, 99-97, 95-88, 90-92, 94-101, 103-103. The notes are arranged in two rows: the first row contains notes for measures 13-10, 17-14, 11-15, 19-23, 26-29, 32-25, 35-34, 41-38, 33-34, 42-37, 38-33, 44-41, 47-45, 43-44, 51-53, 49-47, 50-48, 46-44, 52-50, 54-48, 85-87, 89-91, 93-100, 102-27, 98-96, 96-85, 99-97, 95-88, 90-92, 94-101, 103-103. The second row contains notes for measures 9-6, 3-18, 12-16, 30-22, 29-25, 8-5, 2-41, 42-37, 38-33, 44-41, 47-45, 43-44, 51-53, 49-47, 50-48, 46-44, 52-50, 54-48, 98-96, 96-85, 99-97, 95-88, 90-92, 94-101, 103-103.

measure 53 (E) move 26
measure 59 hold to end

A handwriting drill on a blue grid background. At the top, a box labeled 'transition' has an arrow pointing to a series of 'C' characters, numbered 1 through 79. Below this is a series of 'f' characters, numbered 1 through 50. Underneath is a series of 't' characters, numbered 1 through 60. At the bottom is a series of 'q' characters, numbered 1 through 60. On the left side of the grid, there are vertical lines and numbers: 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. On the right side, there are vertical lines and numbers: 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. The letters 'f', 't', and 'q' are written in a cursive style with numbers 1 through 60 indicating stroke order or count.

measure 1 move 48
 measure 13 hold 36
 guard runs at follow the leader

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

measure 30 move 32
 measure 16 hold 16
 measure 42 hold 48

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

measure 54 move 24
measure 60 hold to end

The diagram shows a sequence of characters and numbers arranged in a grid. The characters include 'a', 'aa', 'b', 'c', 'd', 'e', 'f', 'g', 'h', 'i', 'j', 'k', 'l', 'm', 'n', 'o', 'p', 'q', 'r', 's', 't', 'u', 'v', 'w', 'x', 'y', 'z', and numbers from 0 to 100. The characters are arranged in rows and columns, with some overlapping and numbered. A box above the grid contains text about measurements and moves.