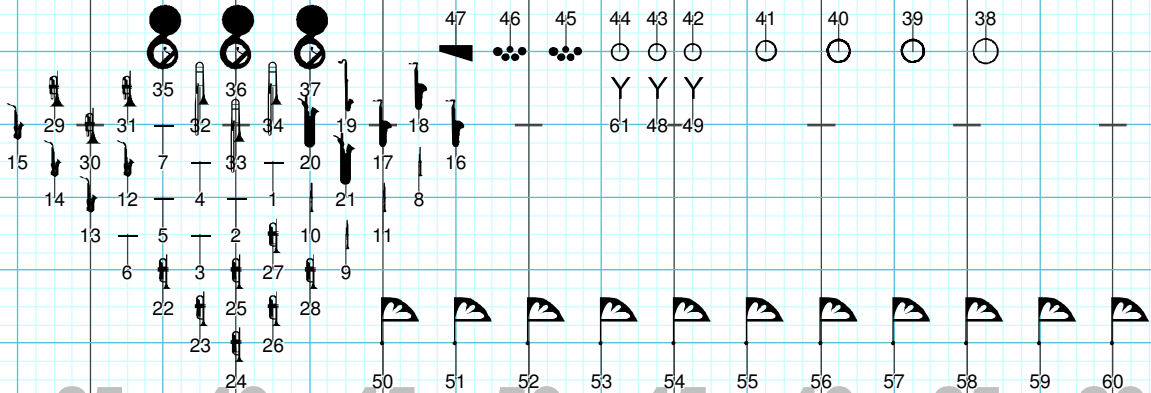


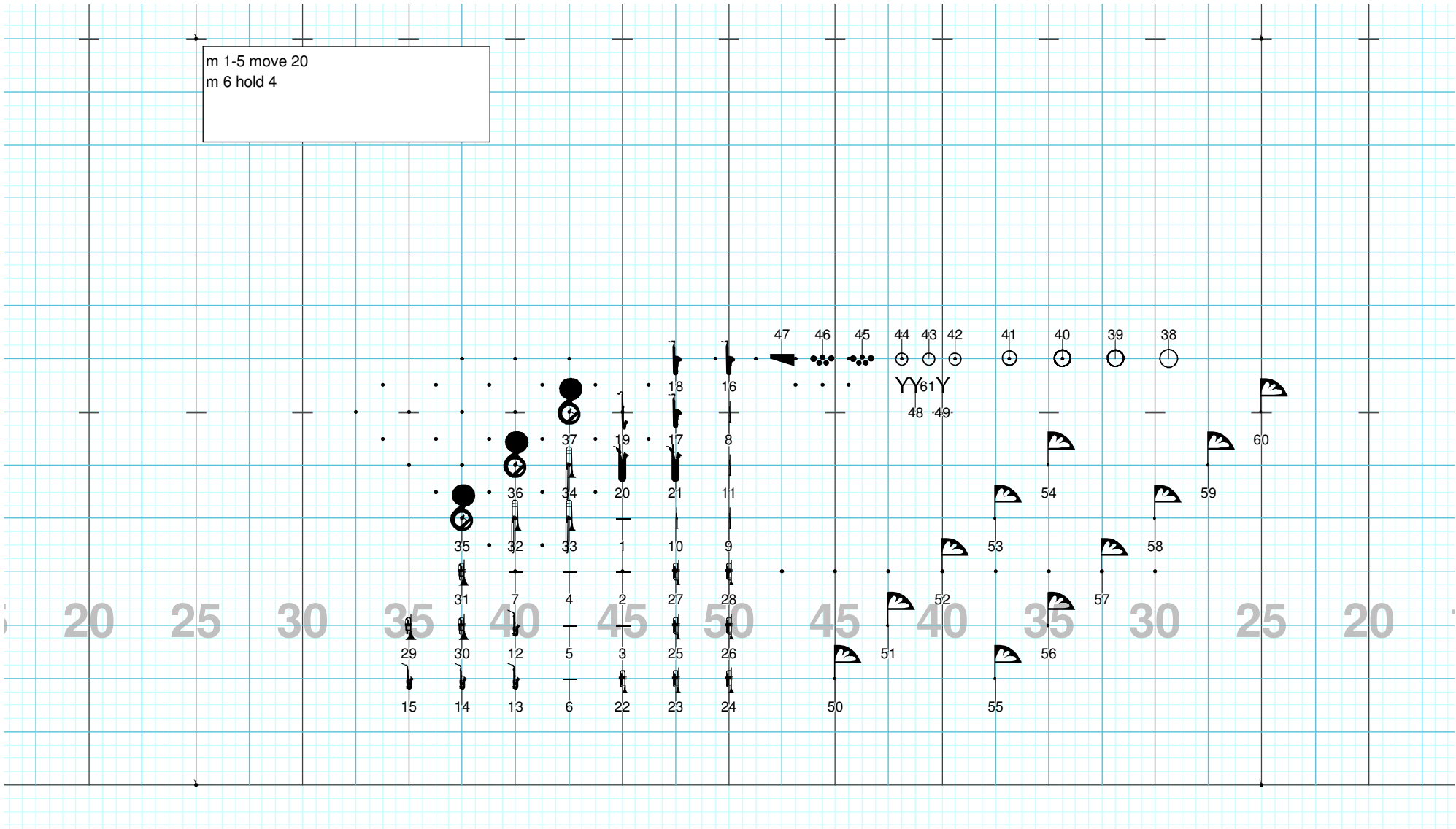
starting line



20 25 30 35 40 45 50 45 40 35 30 25 20

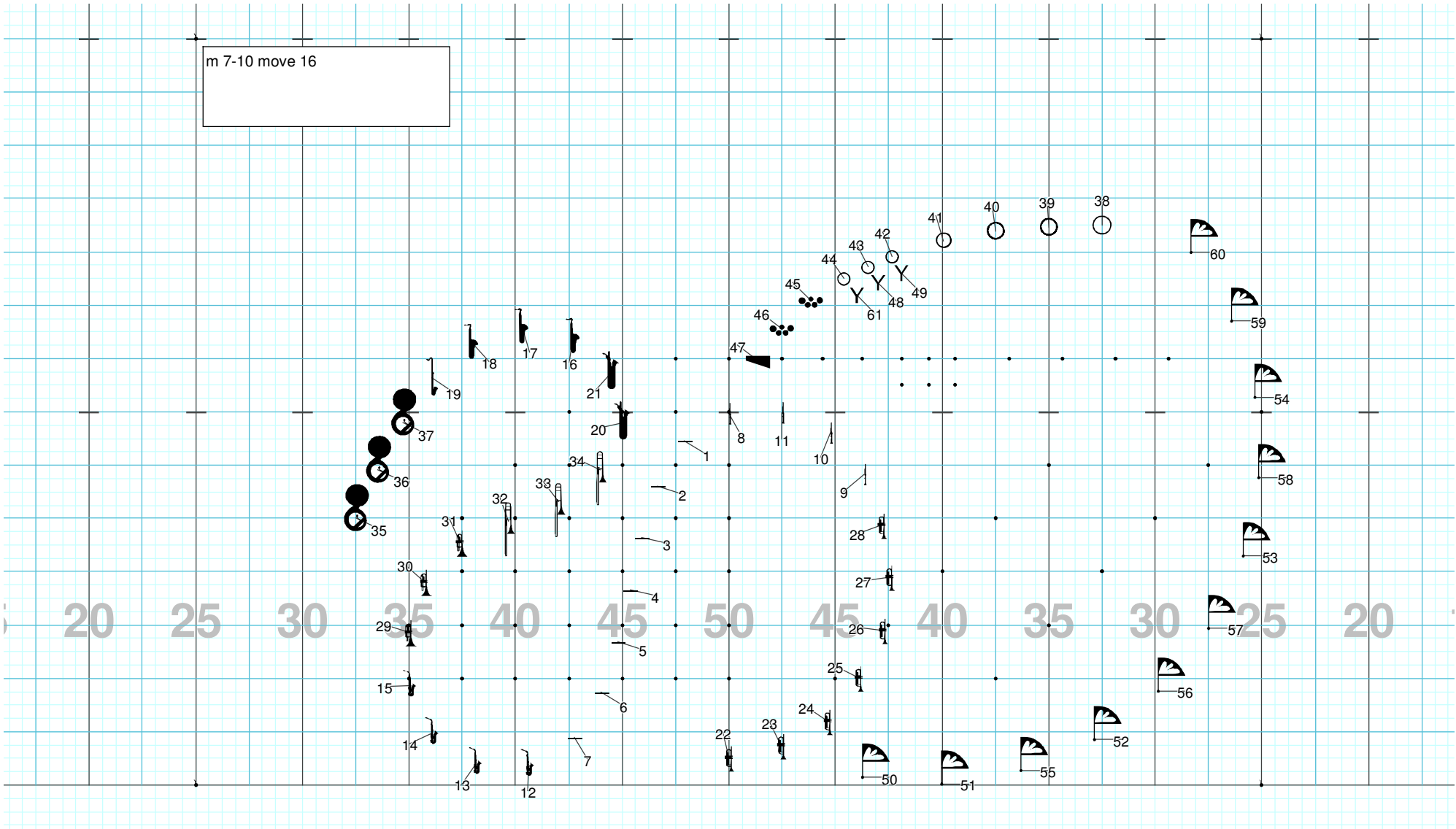
Director Viewpoint

m 1-5 move 20
m 6 hold 4

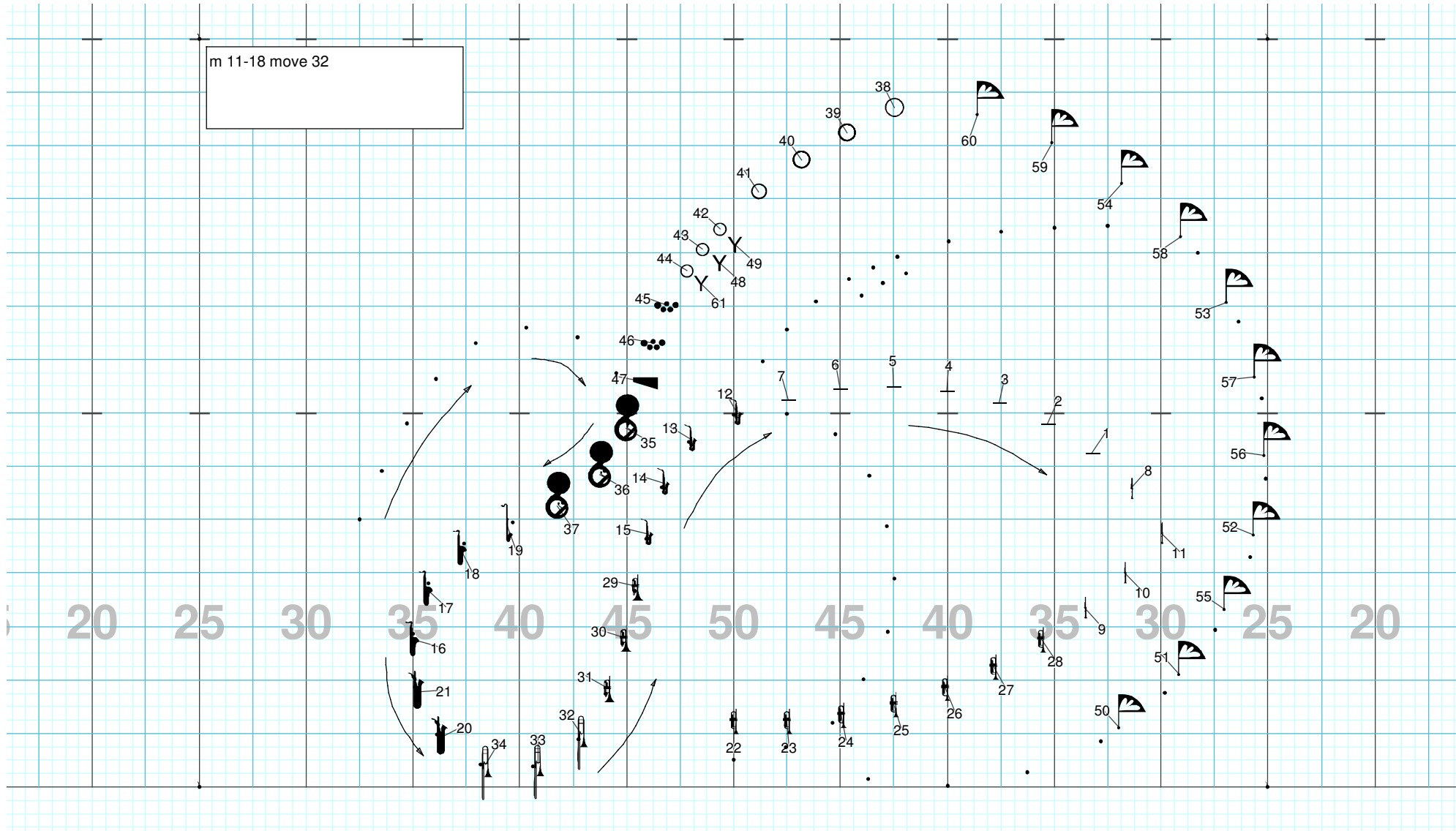


Director Viewpoint

m 7-10 move 16

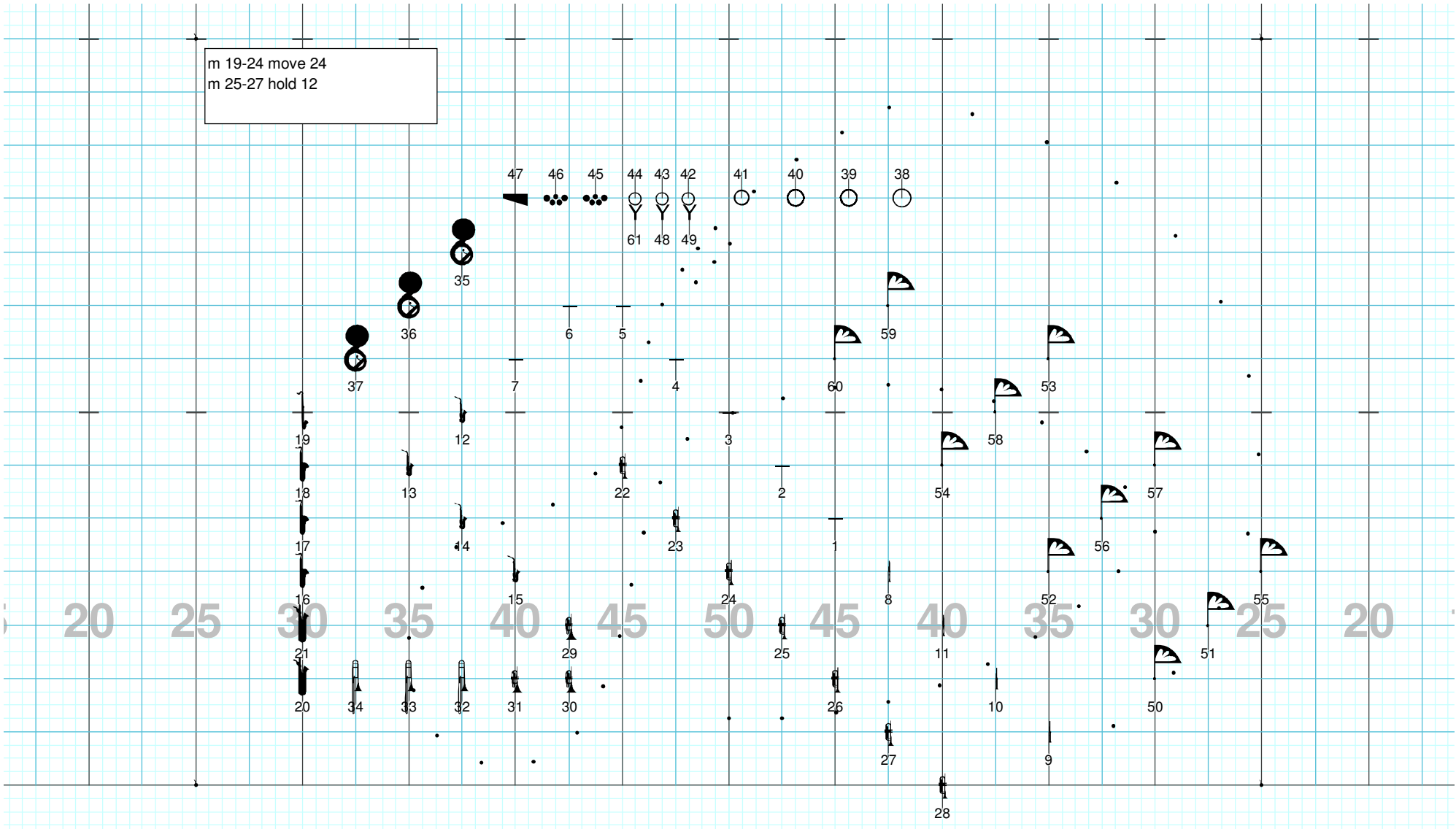


Director Viewpoint

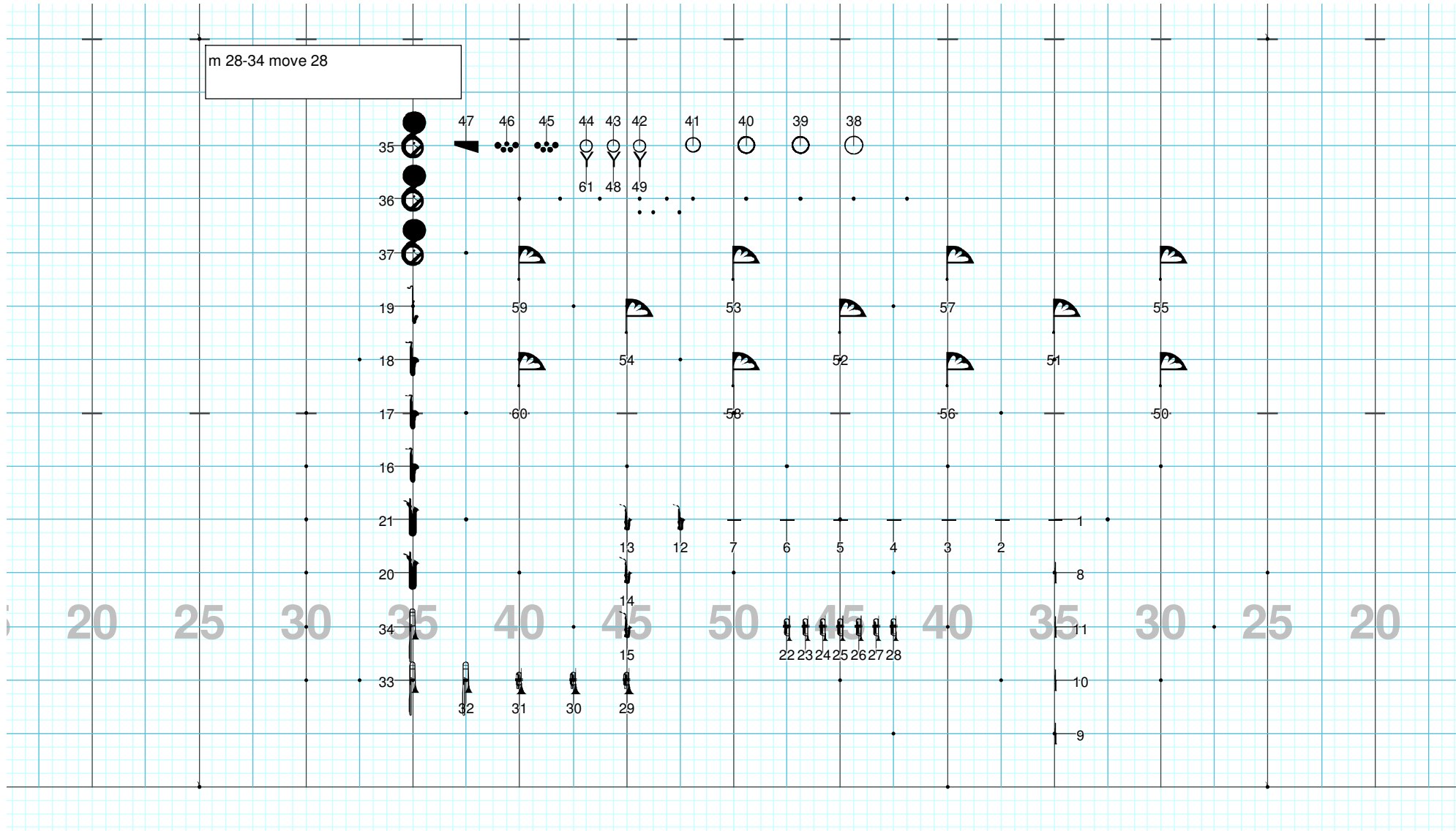


Director Viewpoint

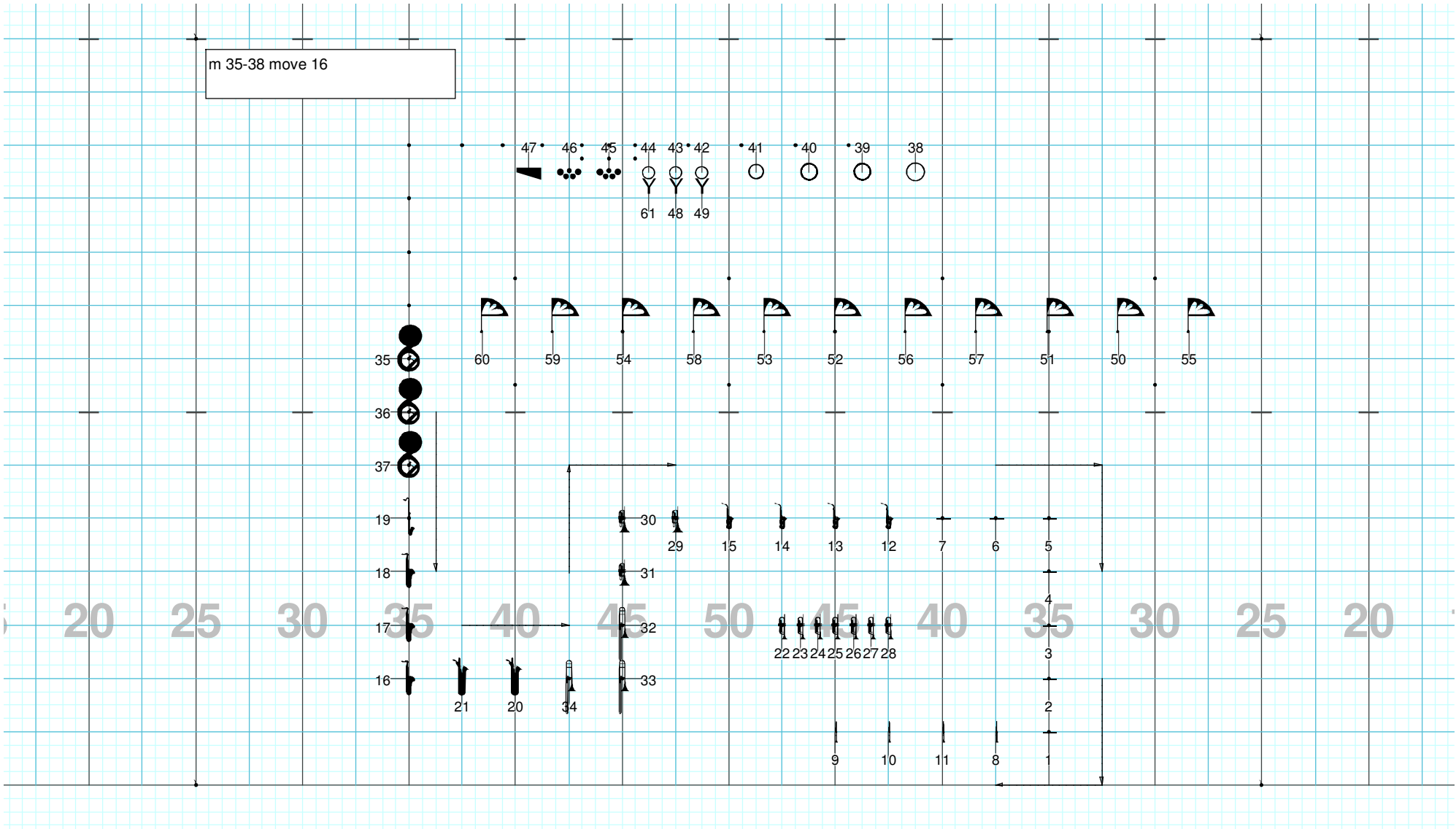
m 19-24 move 24
m 25-27 hold 12



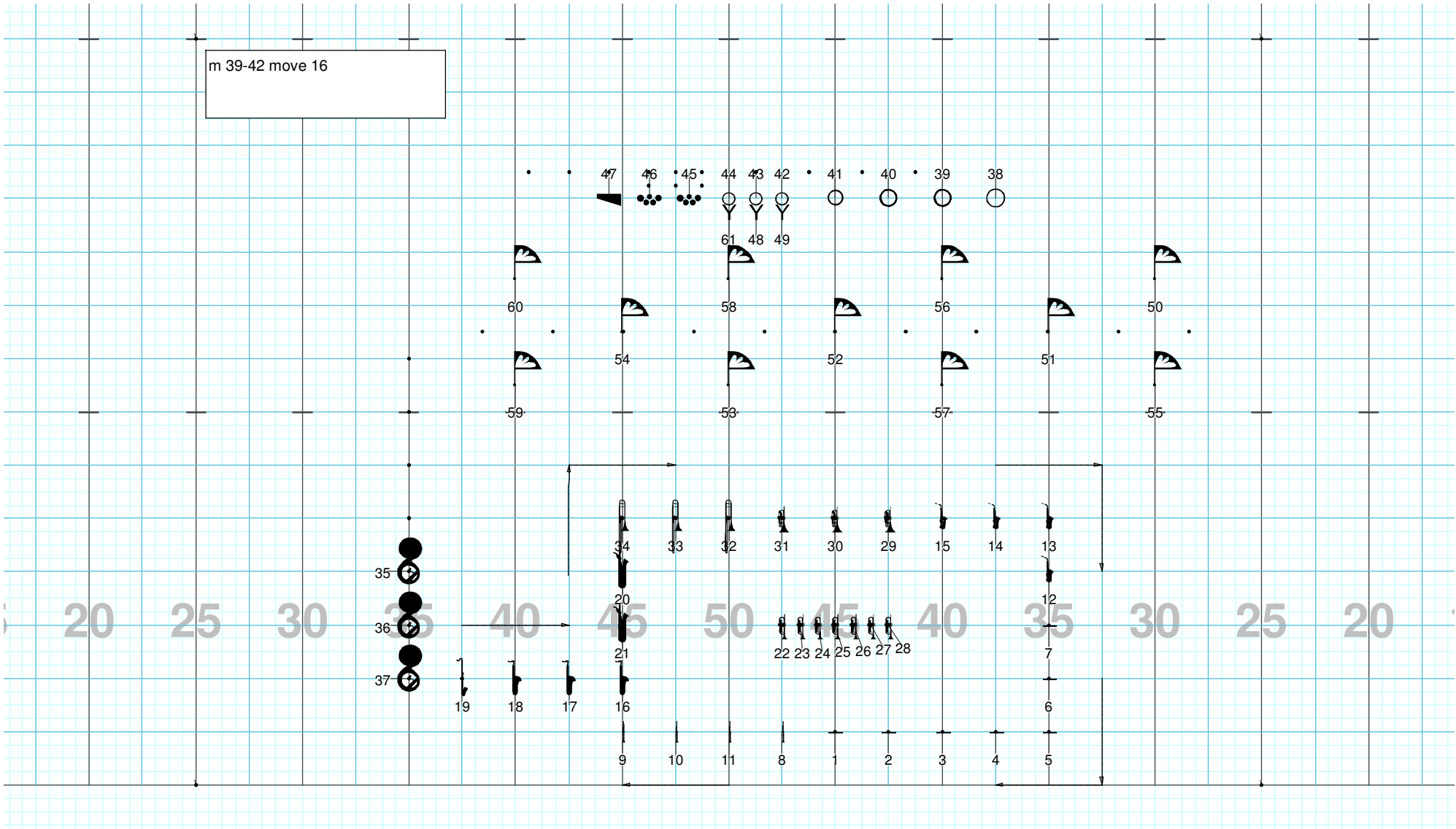
Director Viewpoint



Director Viewpoint

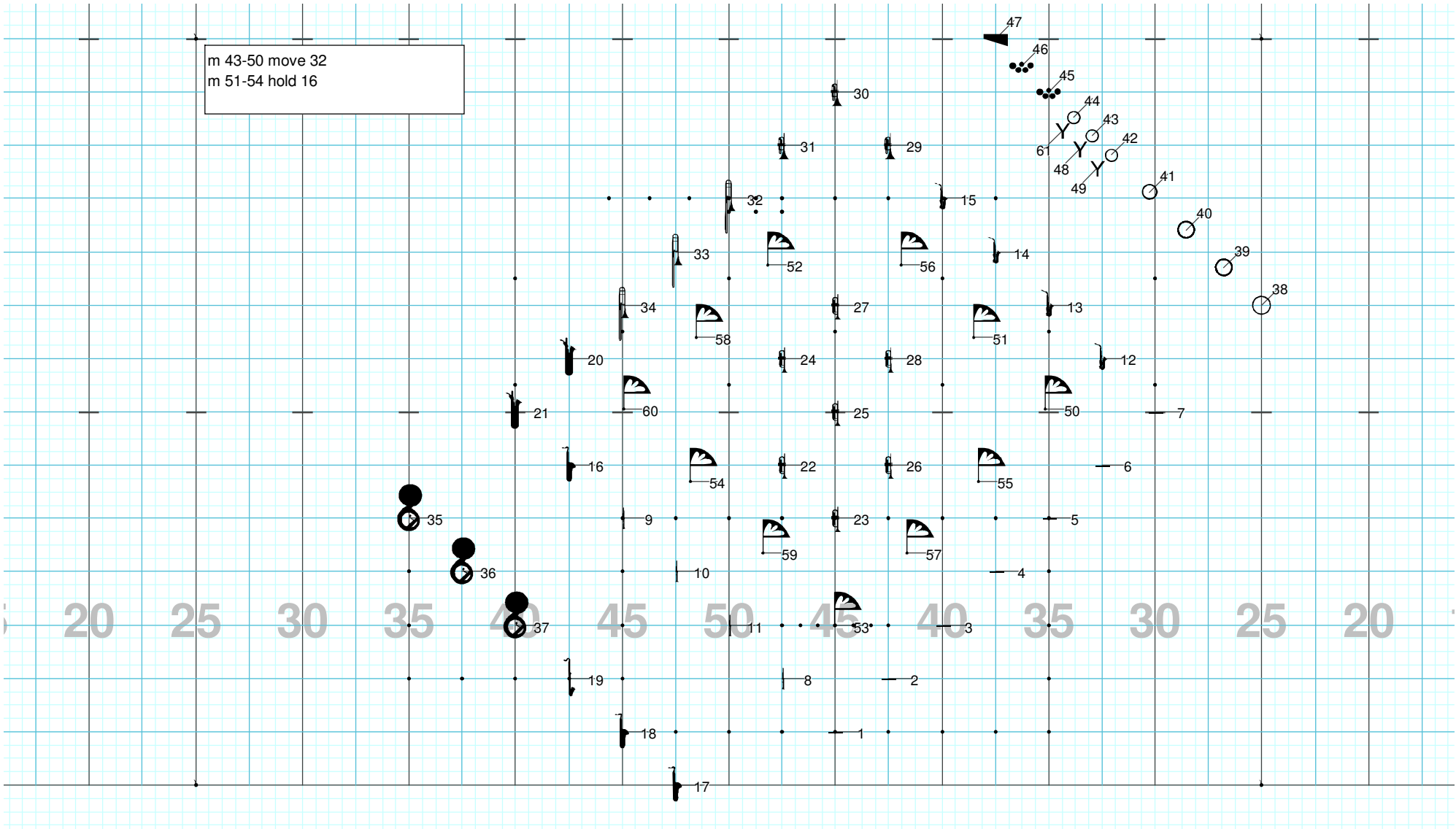


Director Viewpoint



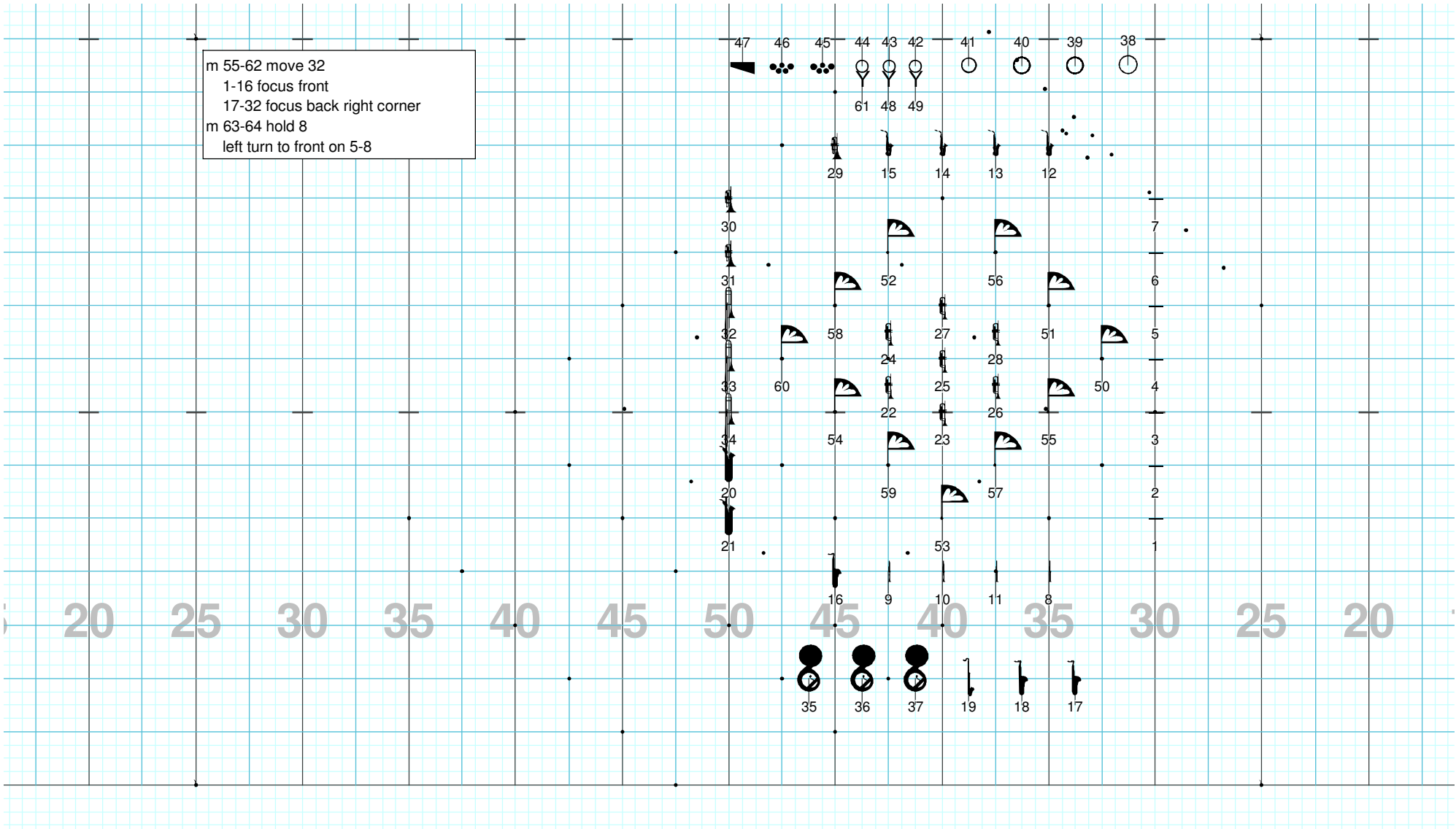
Director Viewpoint

m 43-50 move 32
m 51-54 hold 16



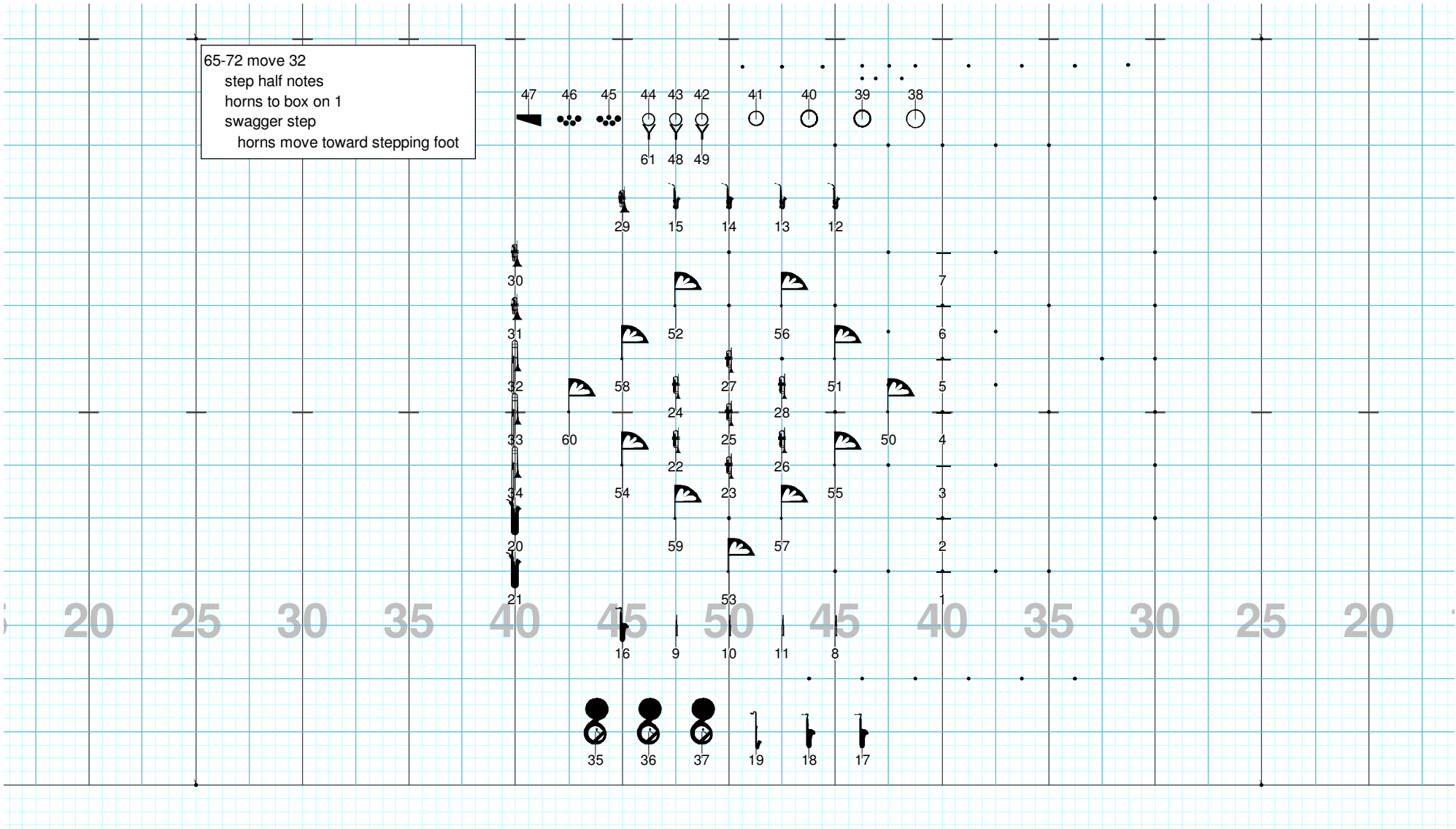
Director Viewpoint

m 55-62 move 32
1-16 focus front
17-32 focus back right corner
m 63-64 hold 8
left turn to front on 5-8



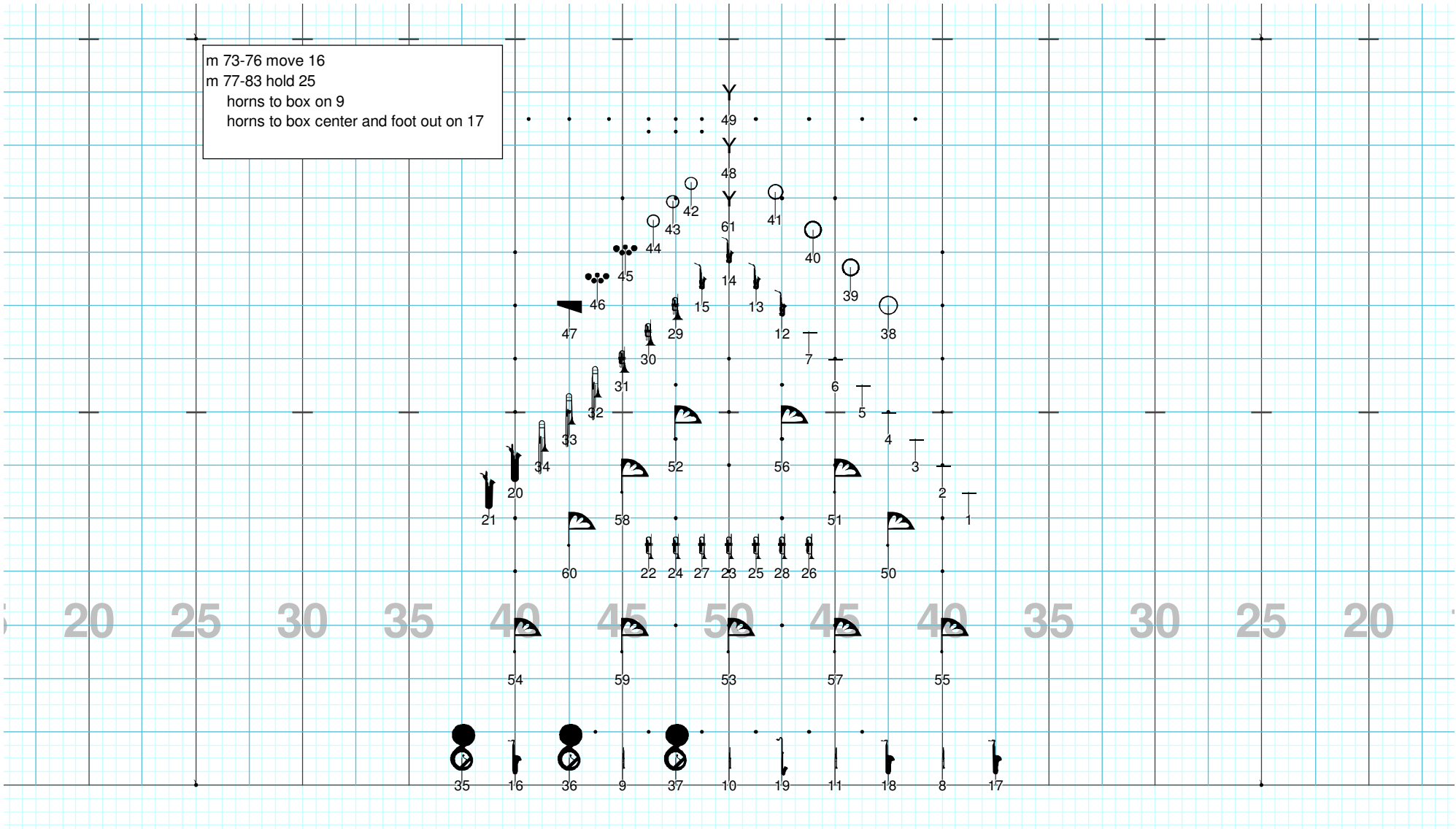
Director Viewpoint

65-72 move 32
step half notes
horns to box on 1
swagger step
horns move toward stepping foot



Director Viewpoint

m 73-76 move 16
m 77-83 hold 25
horns to box on 9
horns to box center and foot out on 17



Director Viewpoint

transition page

Director Viewpoint

⁴⁷x ⁴⁶n ⁴⁵n ⁴⁴y ⁴³y ⁴²y ⁴¹! ⁴⁰@ ³⁹@ ³⁸#
₆₁ ₄₈ ₄₉

m 1 hold 4
 m 2-7 move 24
 m 8-9 hold 8

³³r ³⁰m ²⁷a ¹¹a ⁶f ⁵f

³⁴r ³¹m ²⁸a ¹⁰a ⁵f ²f

²⁰i ³²r ²⁹m ⁷f ¹f ⁶f

²¹i ²²t ²⁴t ²⁷t ²⁵t ²⁸t

⁶⁰] ⁵⁸] ⁵²]
⁵⁴] ⁵⁶]
⁵⁵] ²⁶] ⁵¹]
⁵⁹] ⁵³] ⁵⁰]
⁵⁷]

20 25 30 35 40 45 50 45 40 35 30 25 20

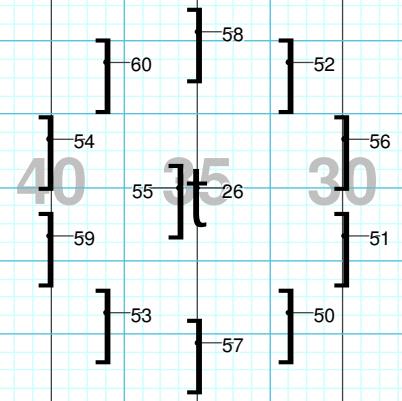
¹⁹e ⁹c ¹⁰c ¹¹c ⁸c ²⁶t
³³o ³³o ³⁷o ¹⁹l ¹⁹e ¹⁹e

Director Viewpoint

m 10-15 move 24
m 16-19 hold 16

47 46 45 44 43 42 41 40 39 38
x n n y y y ! @ @ #
61 48 49

r 33 m 30 a 27 a 11 f 6 f 3
r 34 m 31 a 28 a 10 f 5 f 2
i 20 r 32 m 29 f 7 f 4 f 1
i 21 t 22 t 24 t 27 t 25 t 28
e 19 c 9 c 10 c 11 c 8 t 26
o 35 o 36 o 37 l 19 e 18 e 17



20 25 30 35 40 45 50 45 40 35 30 25 20

Director Viewpoint

m 20-25 move 24
m 26-27 hold 8

Director Viewpoint

m 28-33 move 24
m 34-45 hold 8

Director Viewpoint

m 36-41 move 24
m 42-43 hold 8

36 35 19 e i i x n y y ~ ~ ! . : @ @ #
 37 0
 19 m m a a a a f f f f f f f f
 18 e m
 17 e r
 33] 59] 57] 55] 56] 58
 34 54 53 50 51 52 60
 26 t t t t t t t c c c c

20 25 30 35 40 45 50 45 40 35 30 25 20

Director Viewpoint

m 44-47 move 16

e e l o o o e i i x n y y ~ ~ ! @ @ #

r r r r m m m a a a a f f f

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60

20 25 30 35 40 45 50 45 40 35 30 25 20

Director Viewpoint

m 48-50 move 12
m 51 hold 4

e e l o o o e i i x n y y ~ ~ ! @ @ #
17 18 19 37 36 35 19 21 20 47 46 45 44 43 42 41 40 39 38
61 48 49

r r r m m m a a a a f f f
34 33 32 31 30 29 28 27 10 11 7 6 5

t t t t t t t
26 28 28 25 27 24 22

c c c c f
9 9 11 10 10

20 25 30 35 40 45 50 45 40 35 30 25 20

m 52-55 move 16

Director Viewpoint

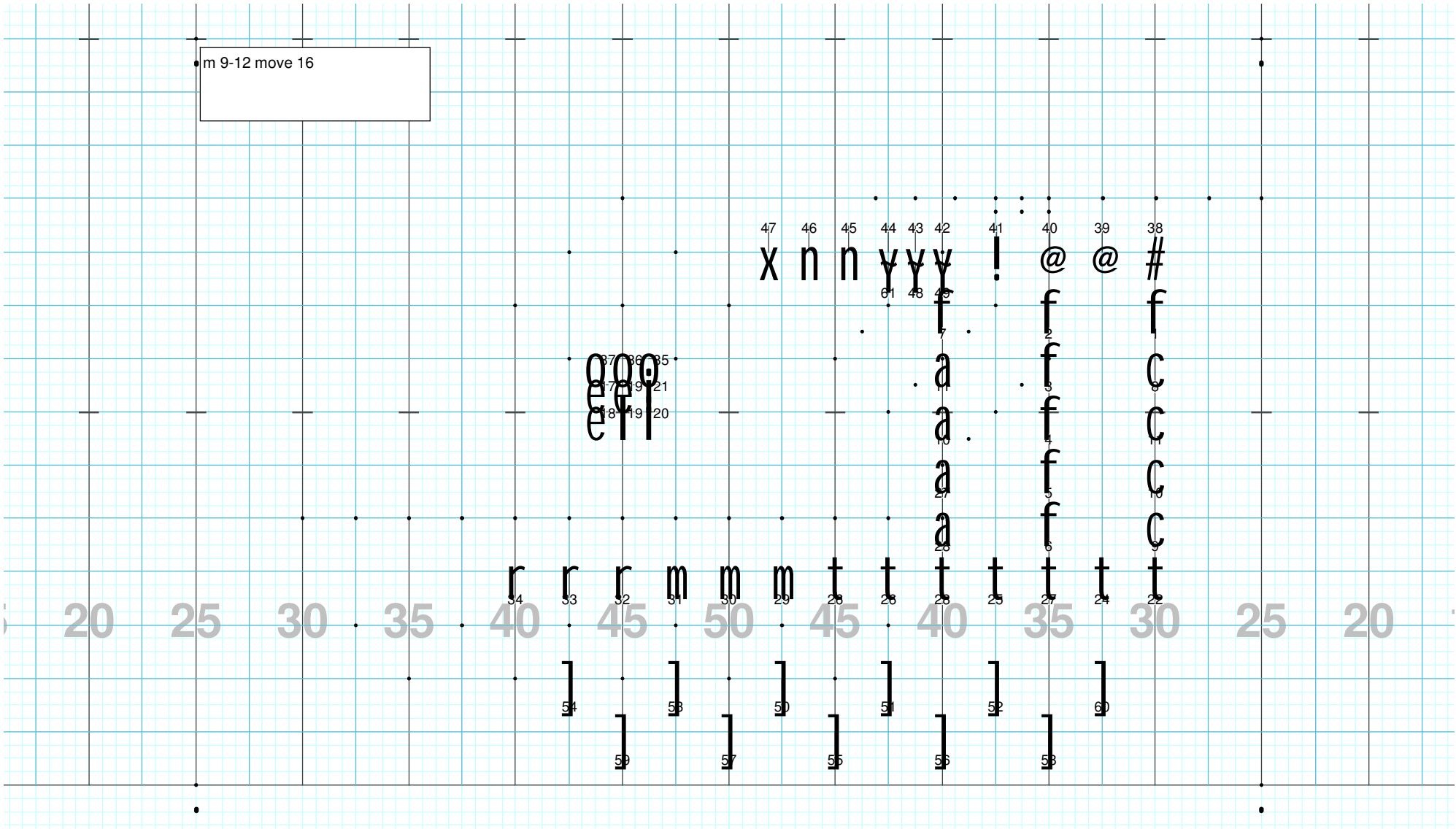
m 56-57 move 8
hold to end of song
foot out horns to box on last chord

Director Viewpoint

m 1-4 hold 16
m 5-8 move 16

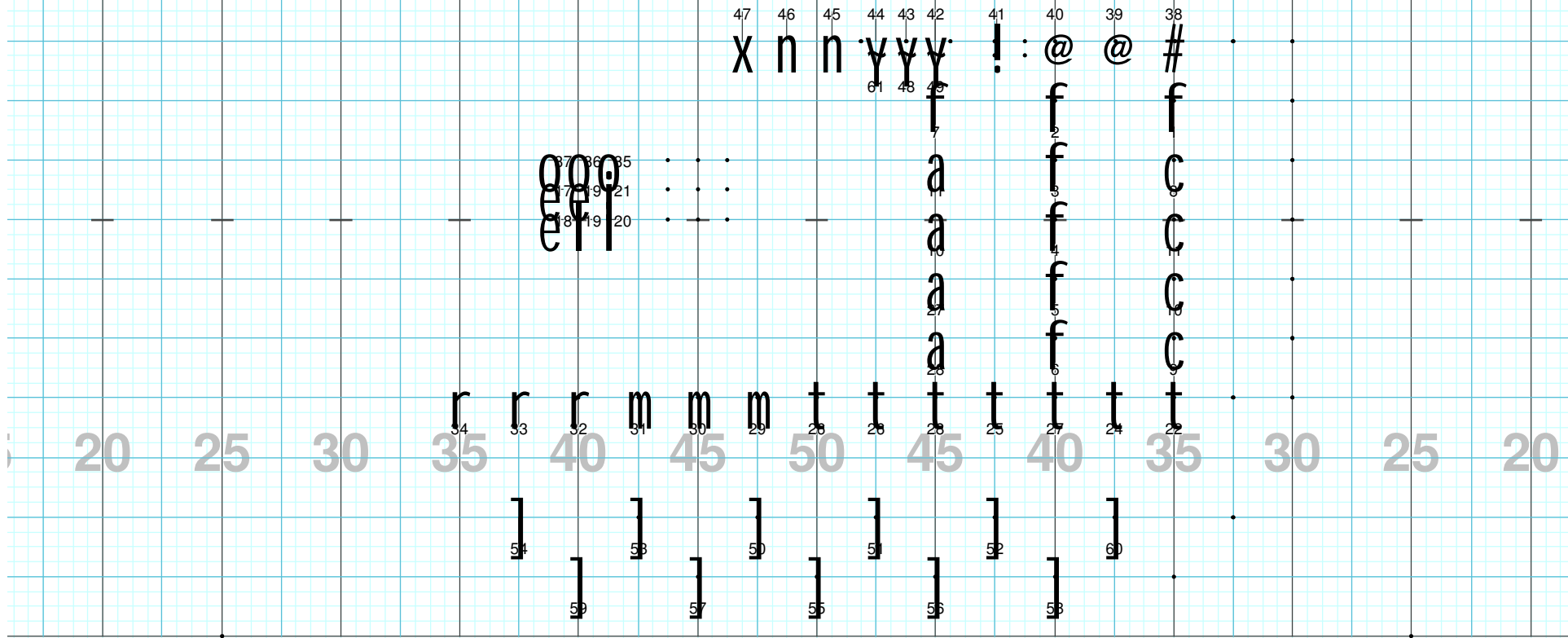
Director Viewpoint

m 9-12 move 16



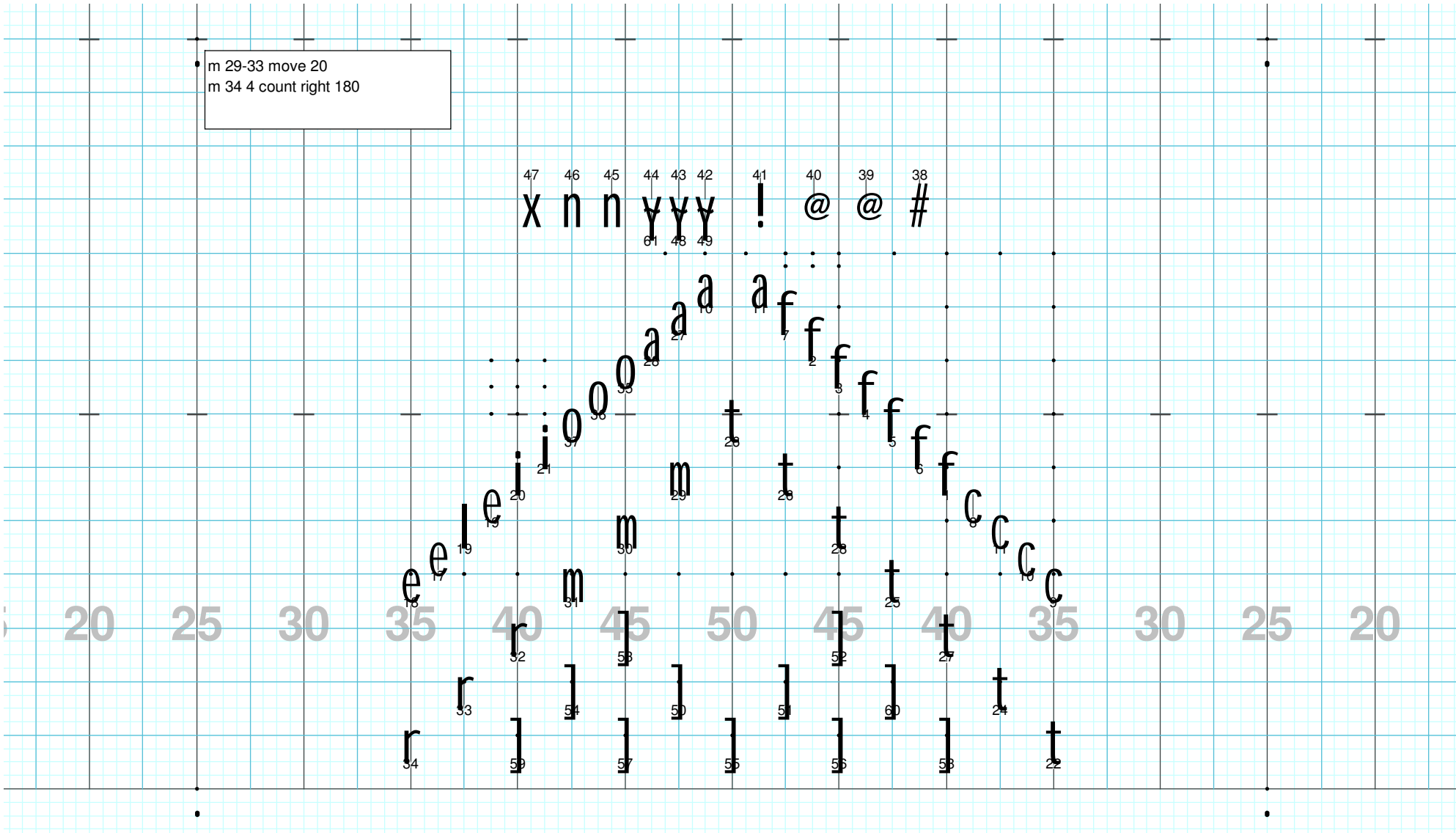
Director Viewpoint

m 13-17 move 20
m 18 hold 4
m 19-20 8 count right 360 (face backfield on 4)
m 21-28 hold 32 with dance choreography during drum breaks.
dance should be choreographed by some hip kid



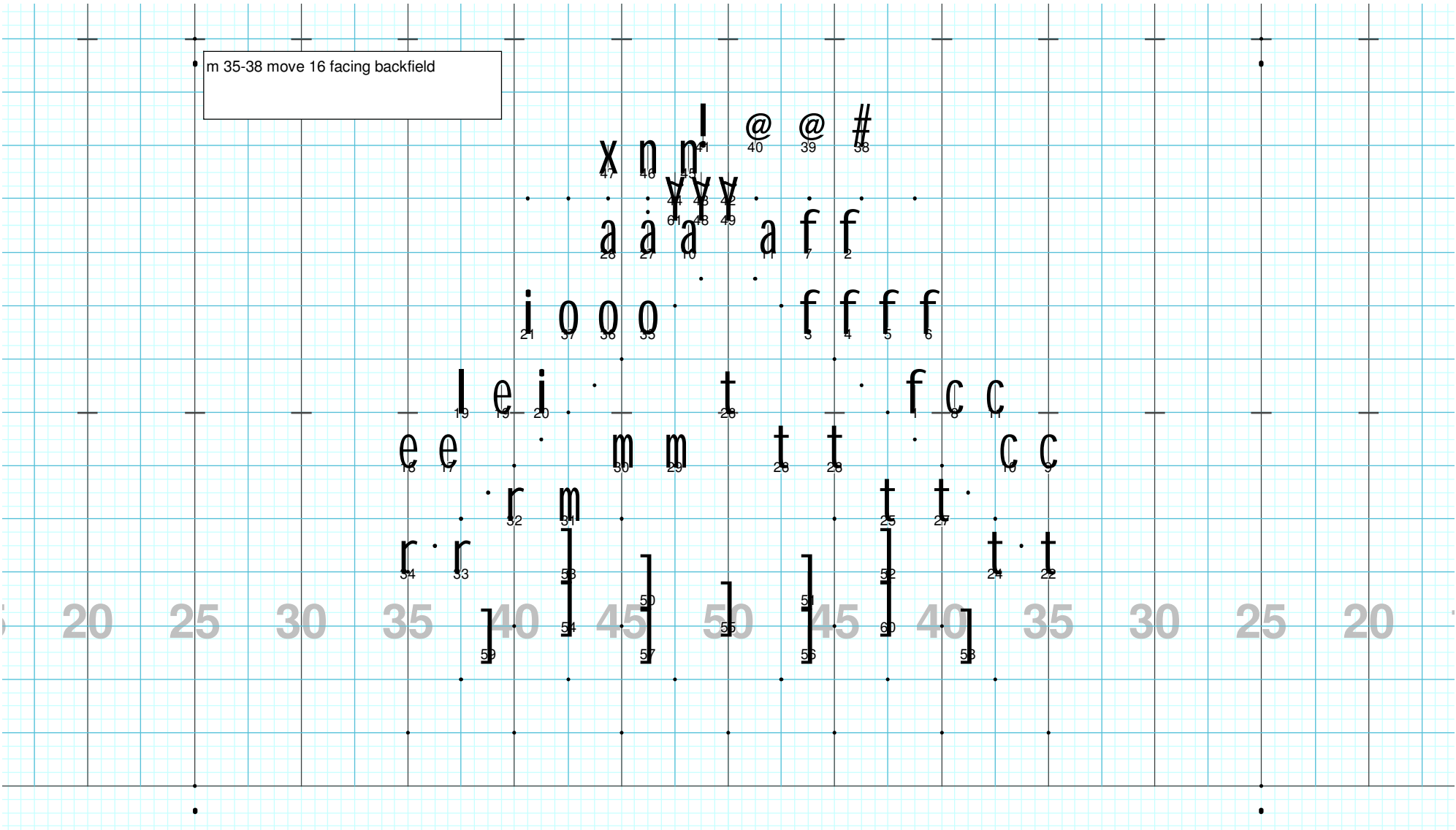
Director Viewpoint

m 29-33 move 20
 m 34 4 count right 180



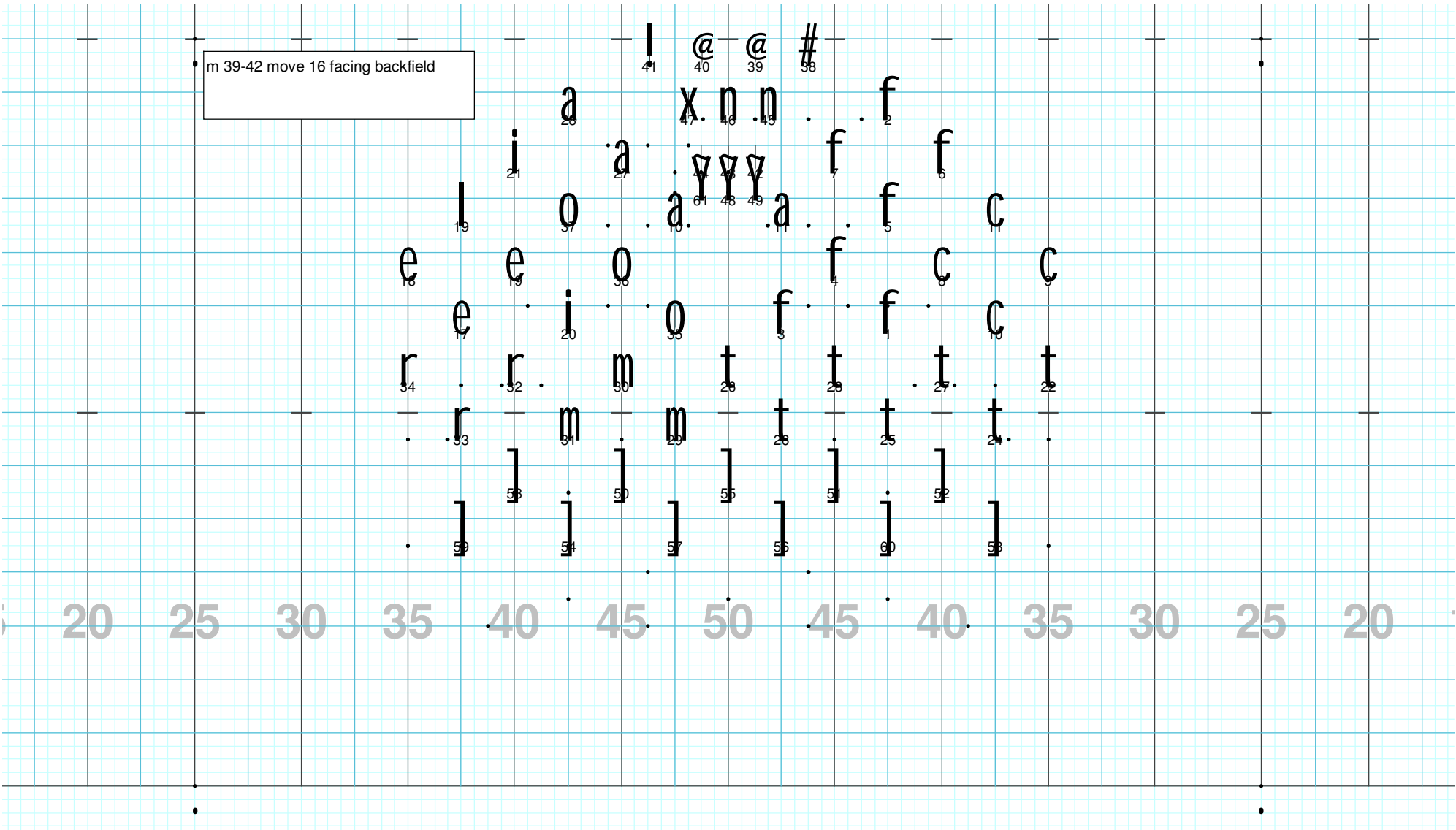
Director Viewpoint

m 35-38 move 16 facing backfield



Director Viewpoint

m 39-42 move 16 facing backfield



Director Viewpoint

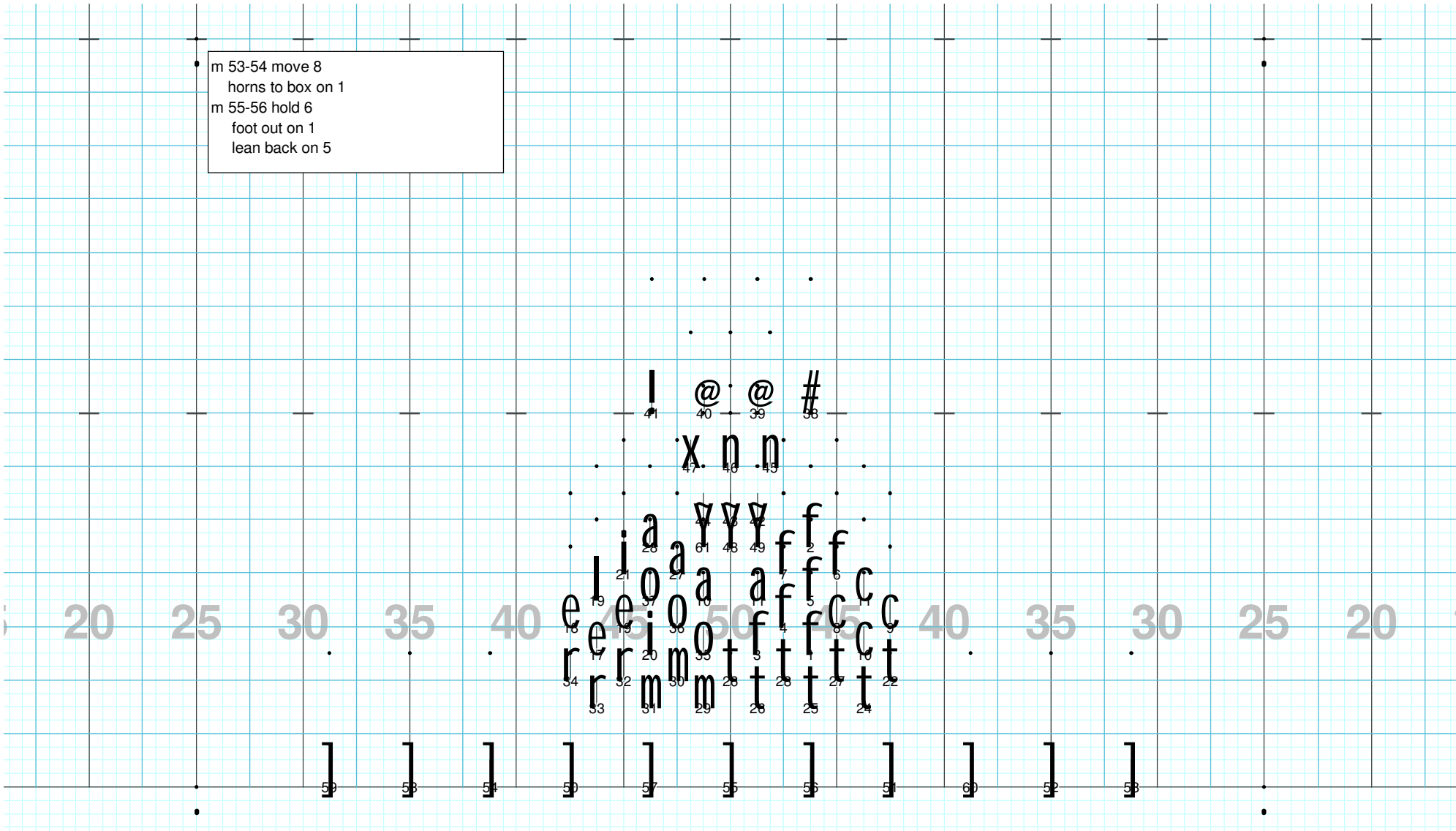
m 49-52 move 16
horns to level on 1

! @ @ #
X n n
i a y y f f
e e i o a a f f C C
r r m m t t f t C t
4 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

20 25 30 35 40 45 50 45 40 35 30 25 20

Director Viewpoint

m 53-54 move 8
horns to box on 1
m 55-56 hold 6
foot out on 1
lean back on 5



Director Viewpoint