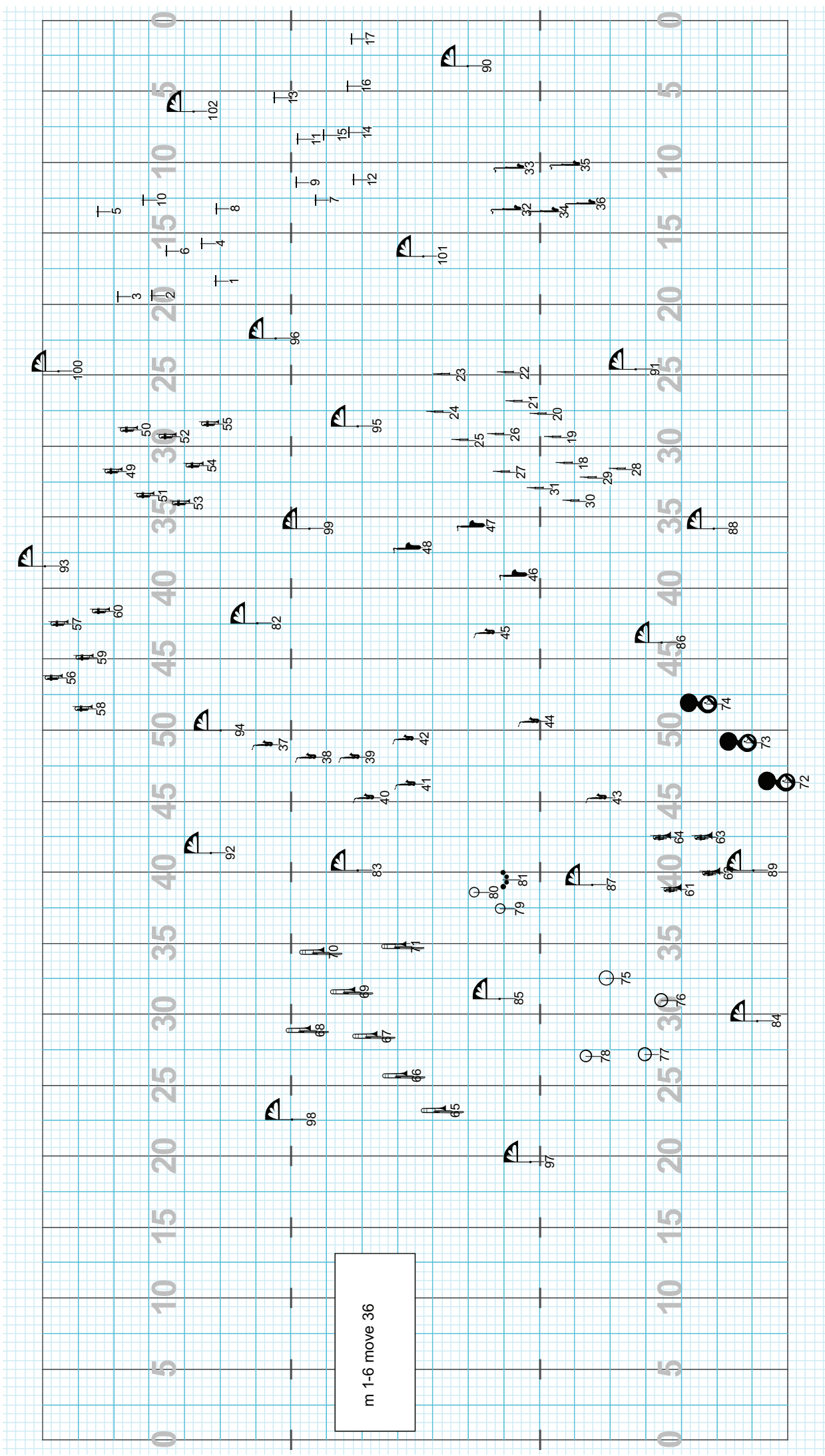
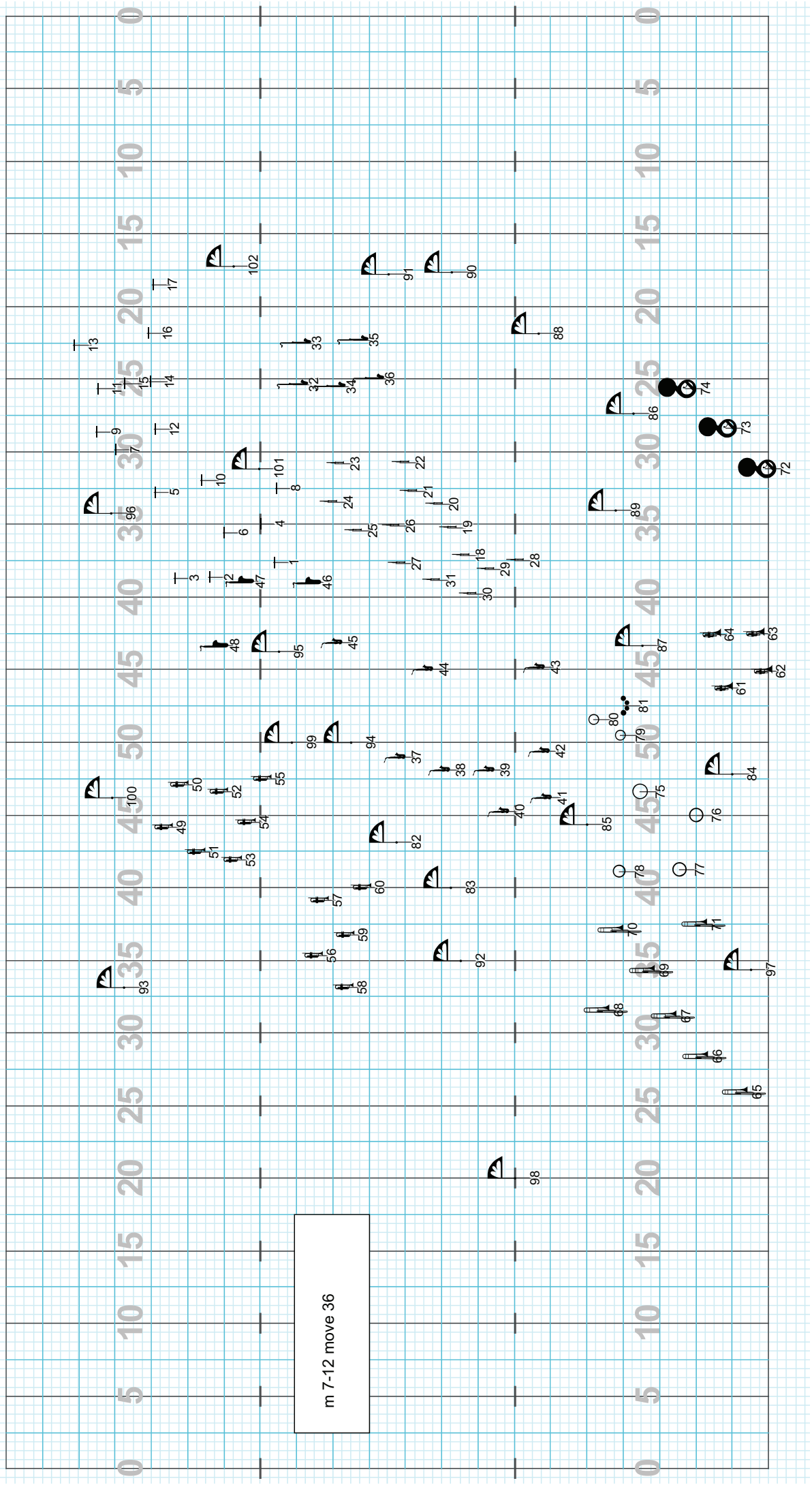


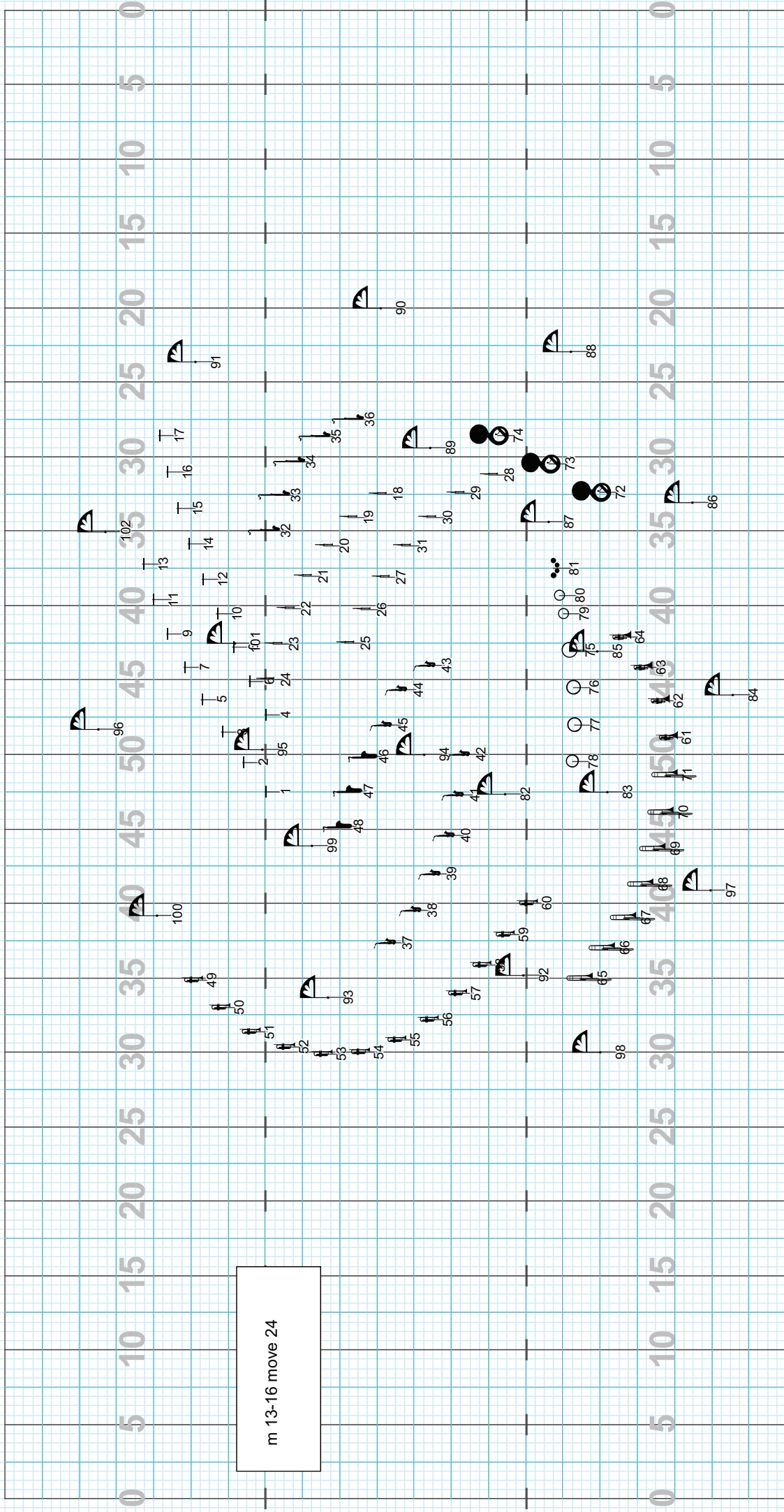
Director Viewpoint



Director Viewpoint



Director Viewpoint



Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

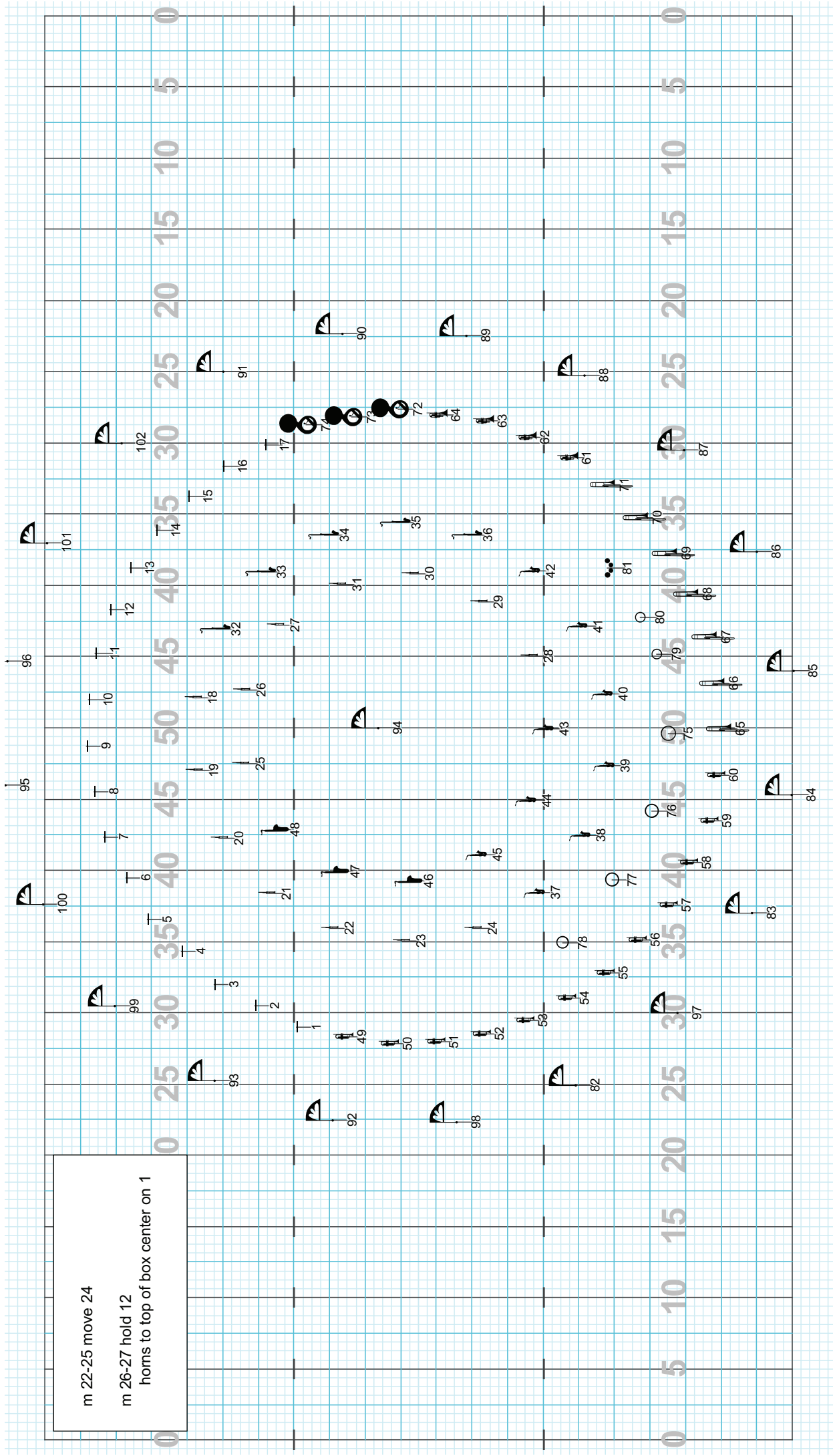
m 17-20 move 24

m 21 hold 6
horns to box level on 1
horns to box center on 4

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

m 22-25 move 24
m 26-27 hold 12
horns to top of box center on 1

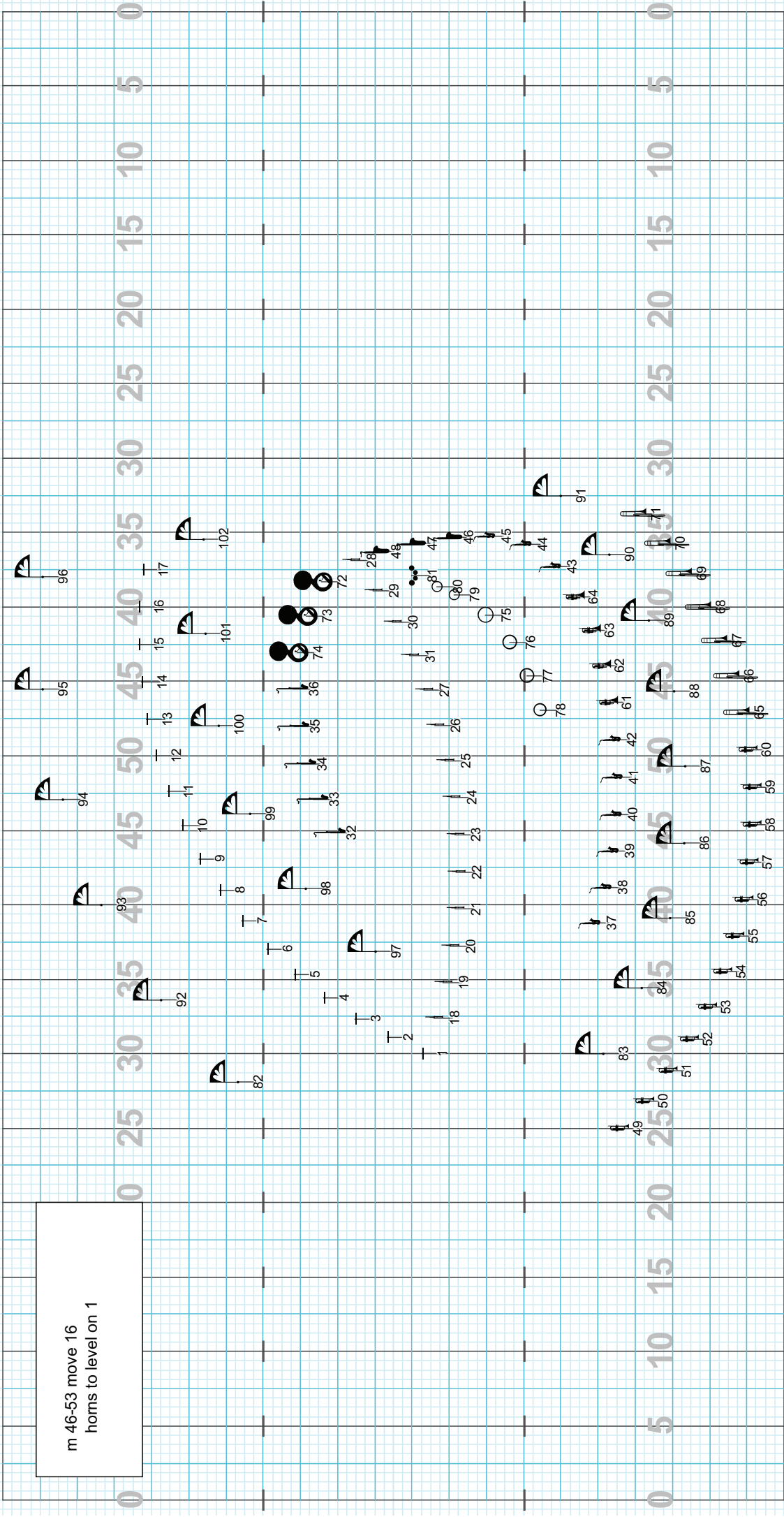


Director Viewpoint

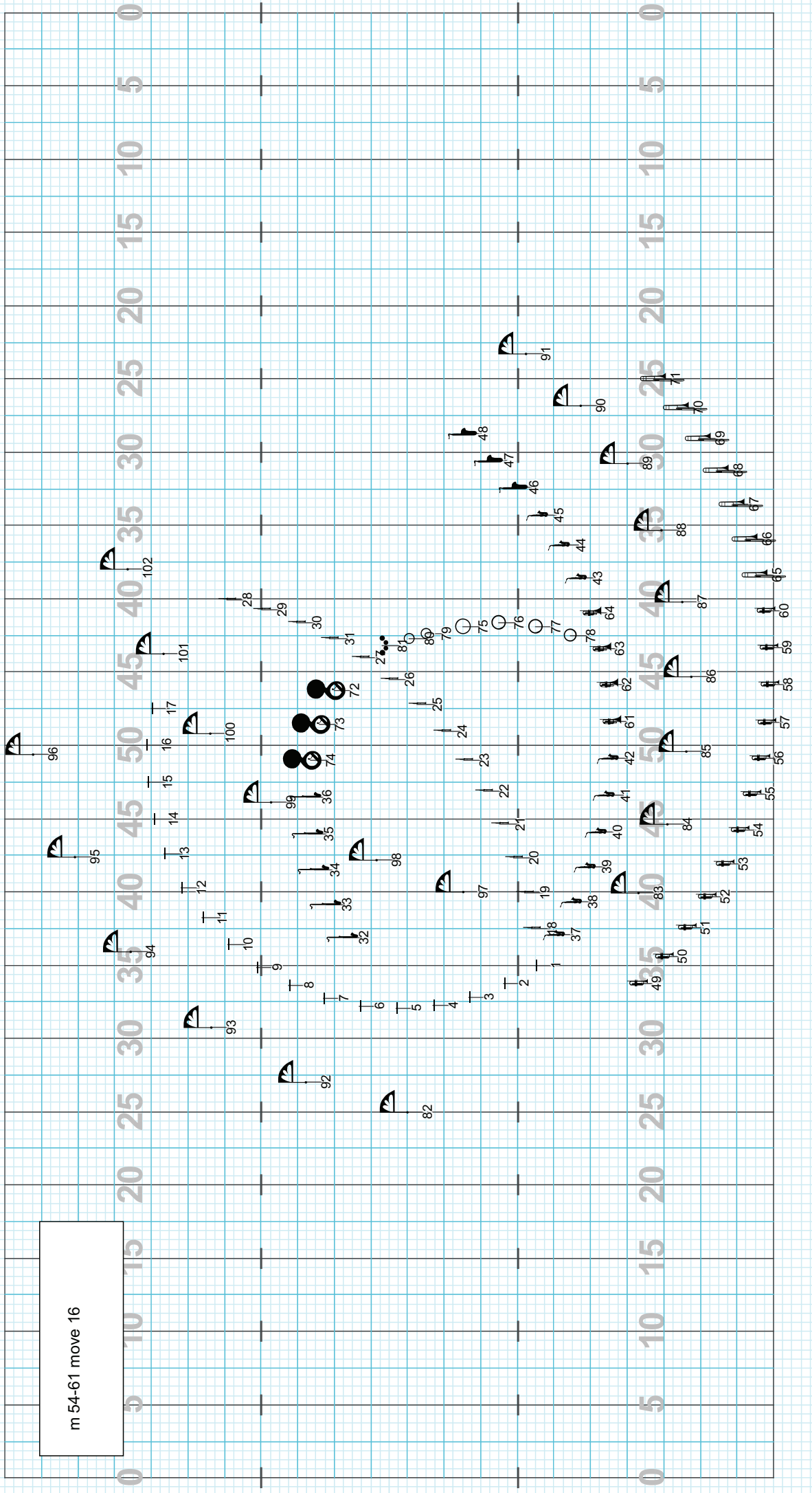
m 28-35 move 16
horns to level on 1

The grid contains 178 numbered points arranged in a grid. The points are numbered from 1 to 178. The grid is divided into sections by vertical lines. The points are arranged in a grid with columns labeled 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180. The points are arranged in a grid with rows labeled 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180. The points are arranged in a grid with columns labeled 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180. The points are arranged in a grid with rows labeled 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180.

Director Viewpoint

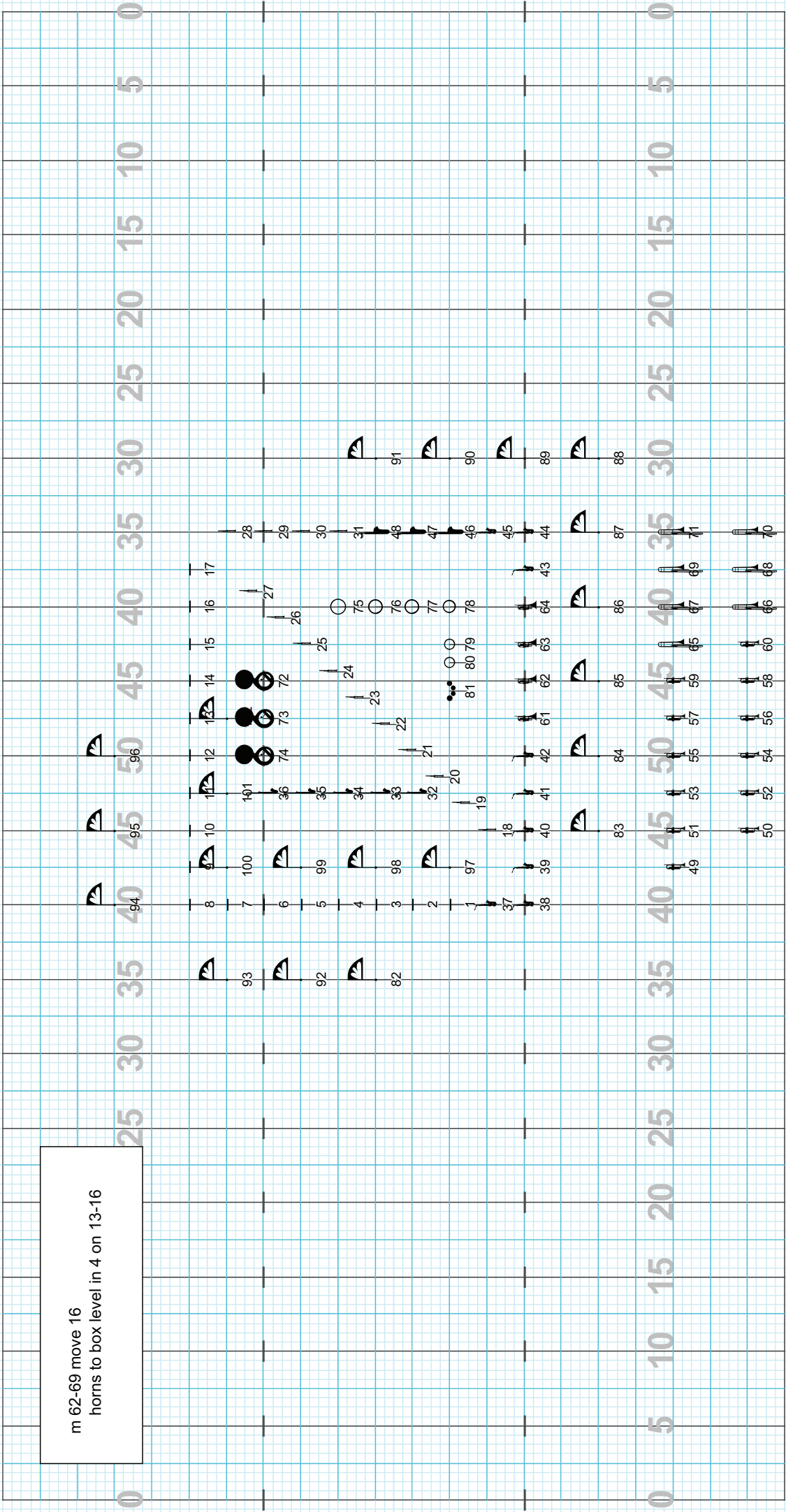


Director Viewpoint

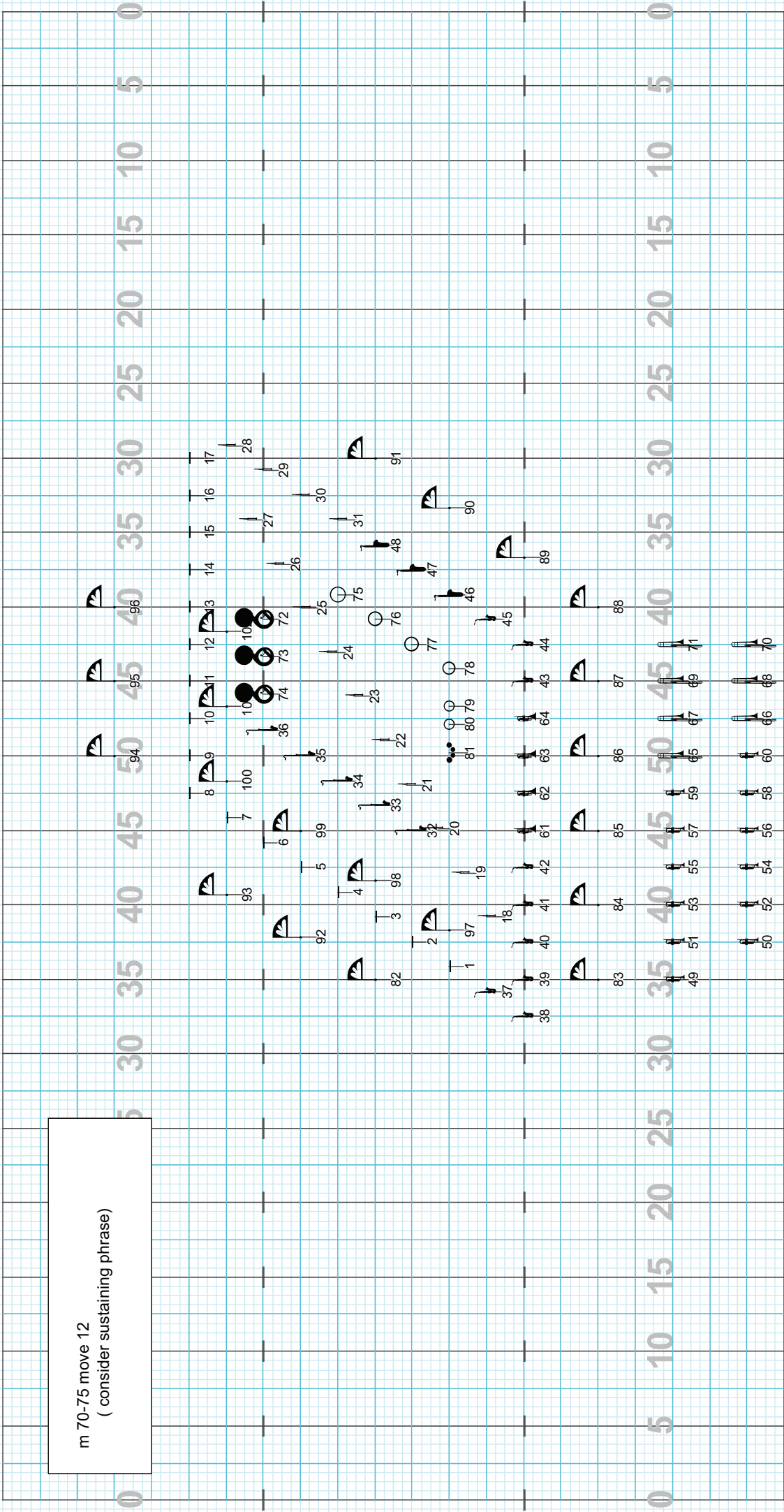


Director Viewpoint

m 62-69 move 16
horns to box level in 4 on 13-16

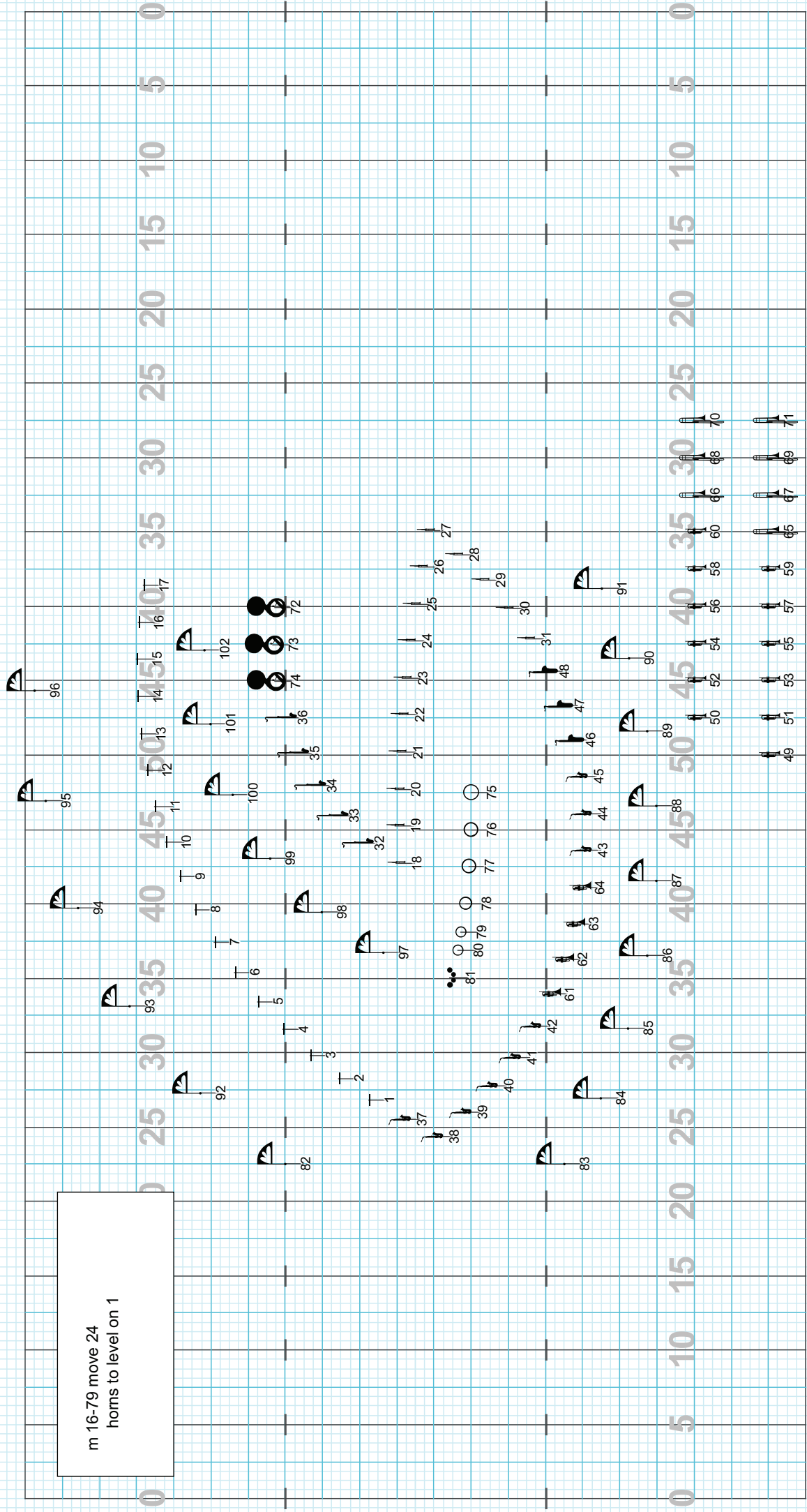


Director Viewpoint

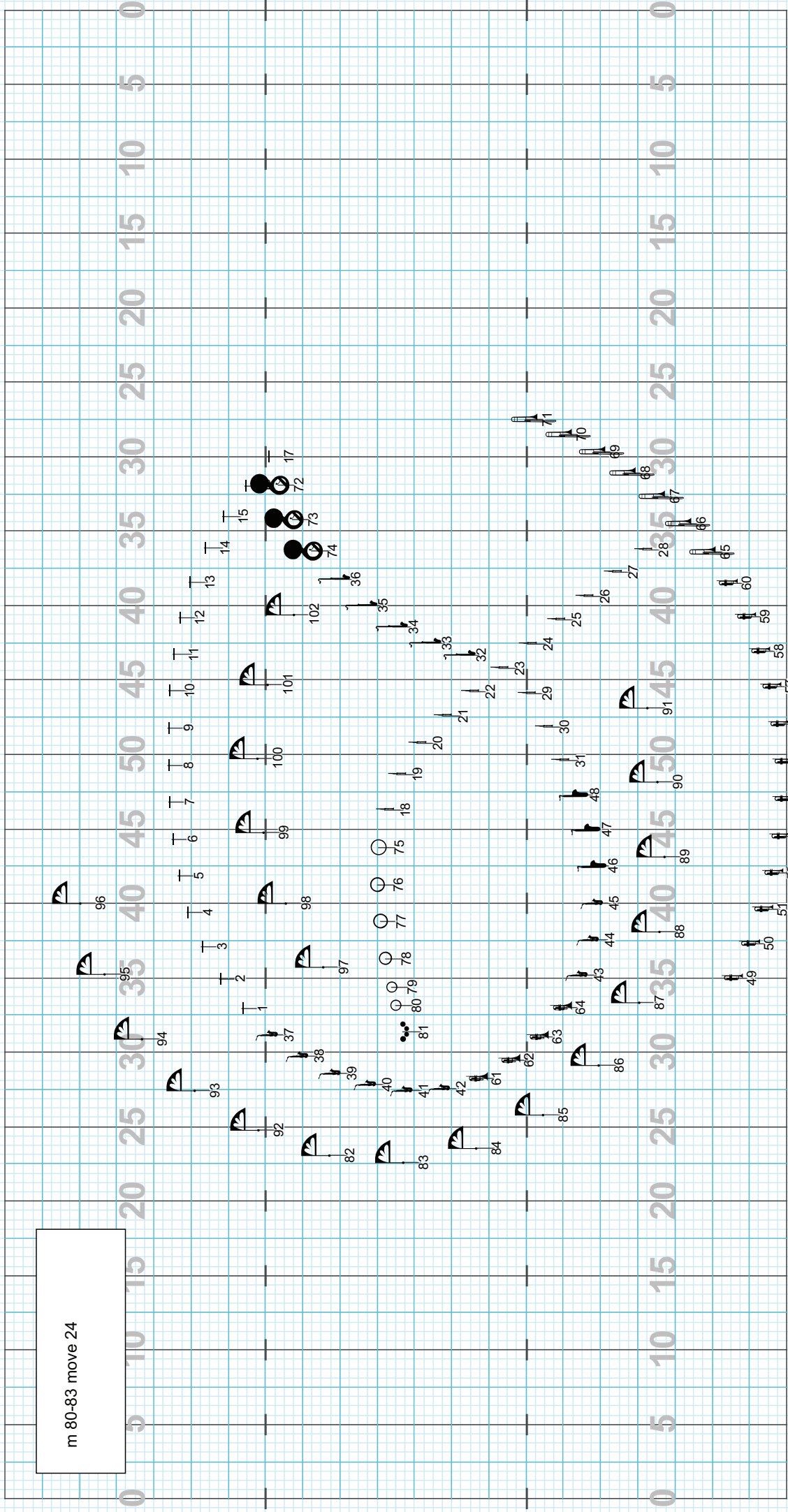


Director Viewpoint

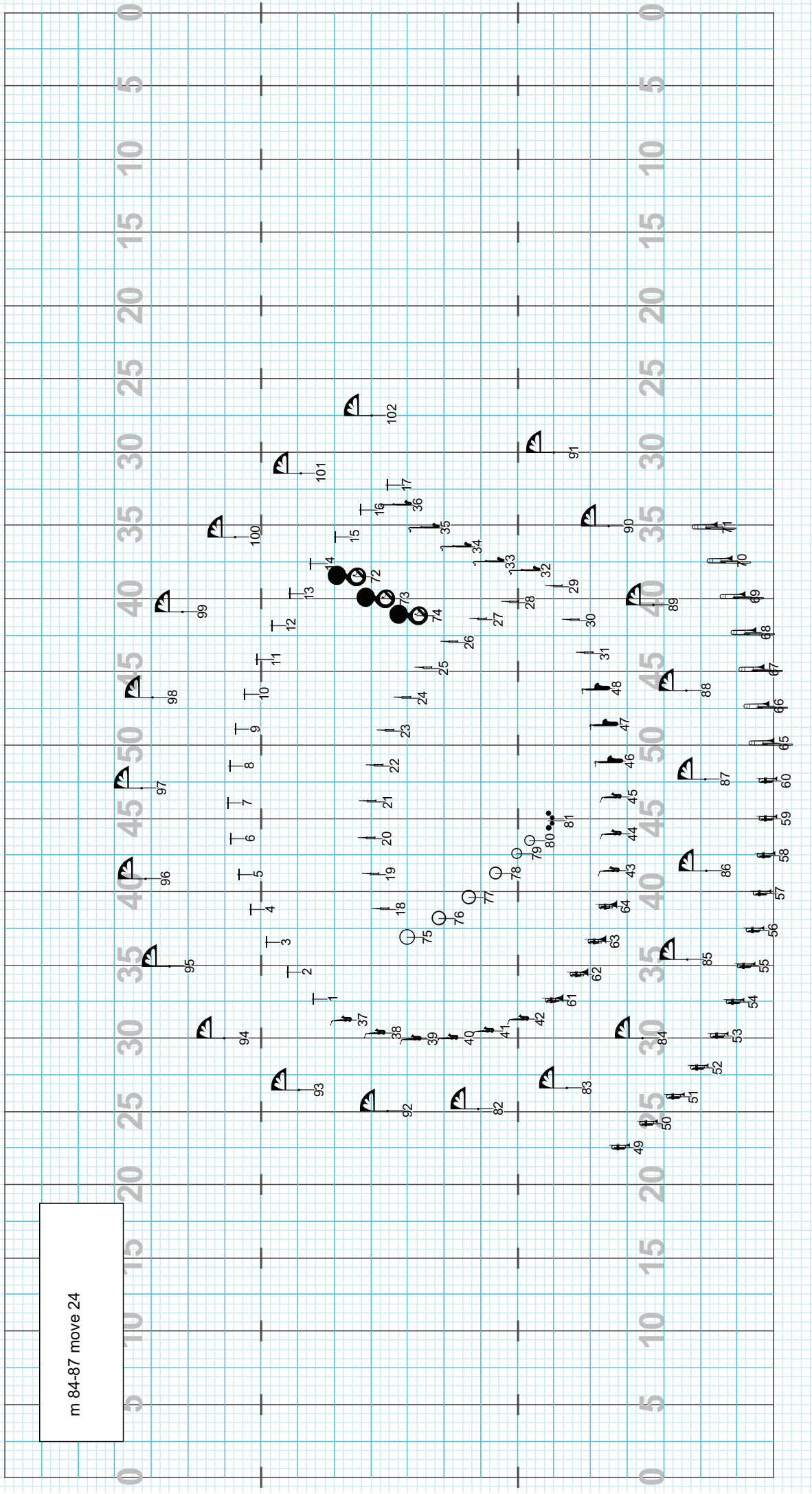
m 16-79 move 24
horns to level on 1



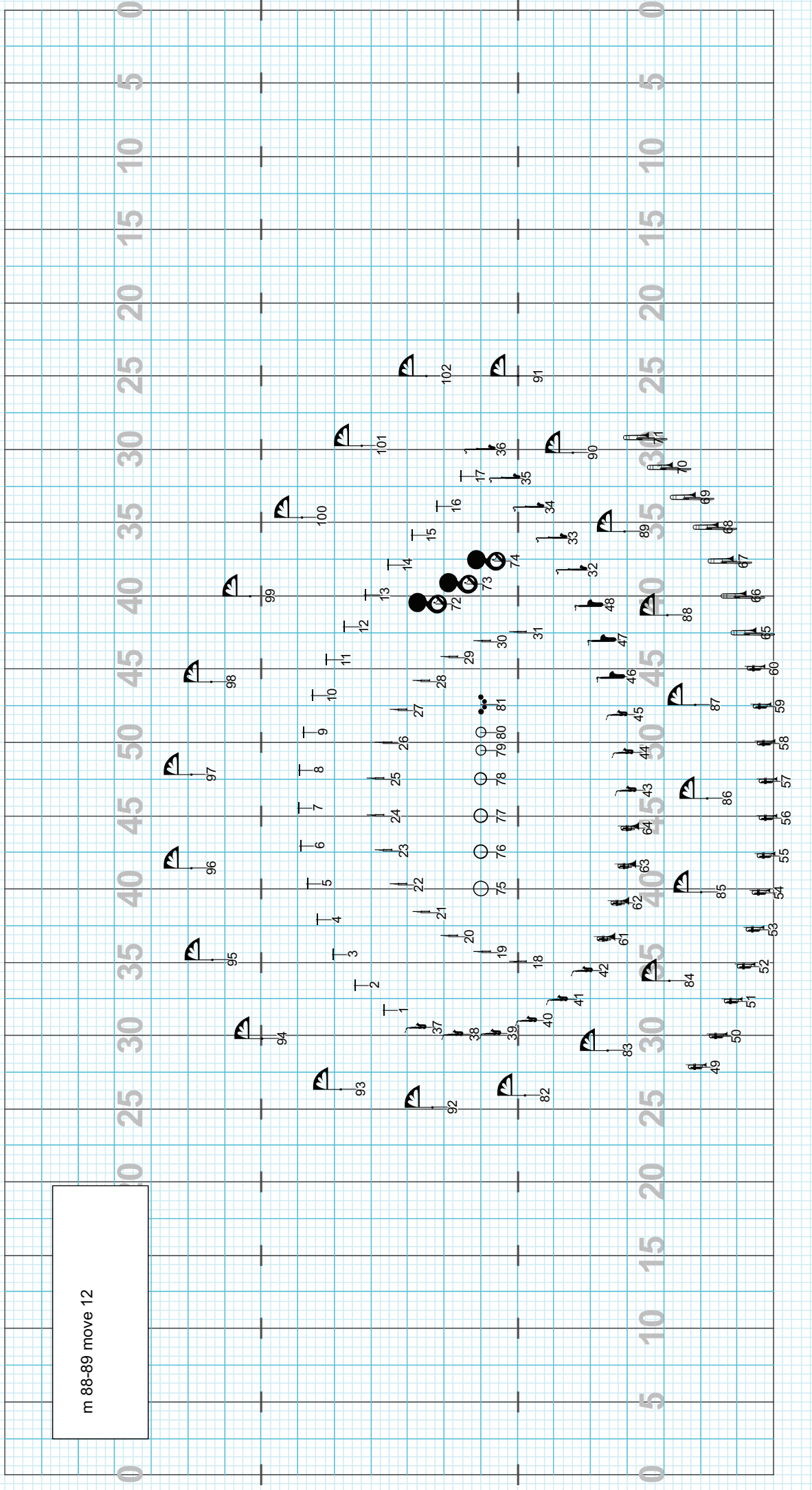
m 80-83 move 24



Director Viewpoint

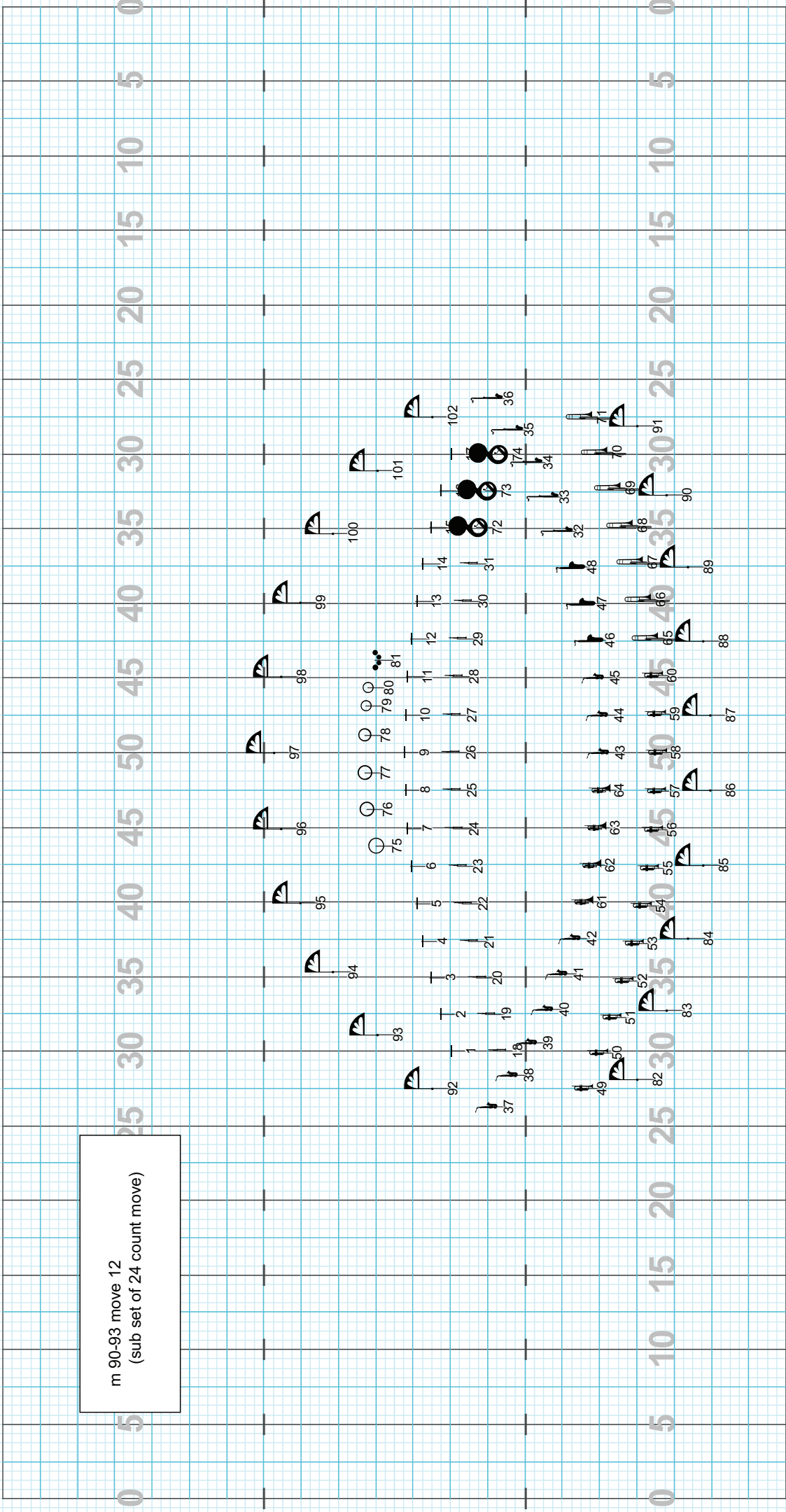


Director Viewpoint



Director Viewpoint

m 90-93 move 12
(sub set of 24 count move)



0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

m 96-97 move 6
horns to box level in 3 on 4-6

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

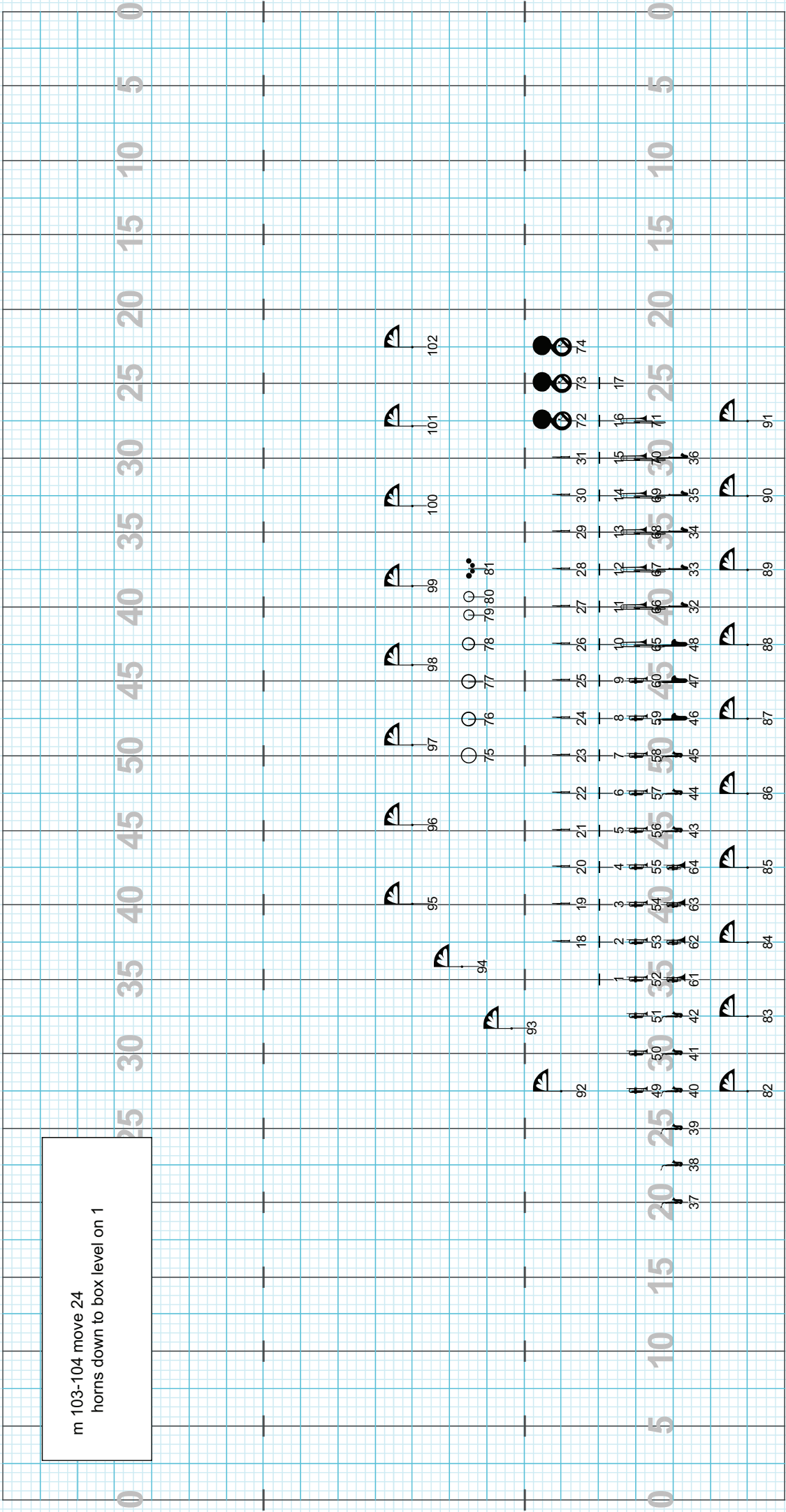
m 98-102 move 30
winds and drums march dotted half notes
flags march quarters
horns to top of box level on 1
right foot close on last beat.

The grid contains the following symbols and numbers:

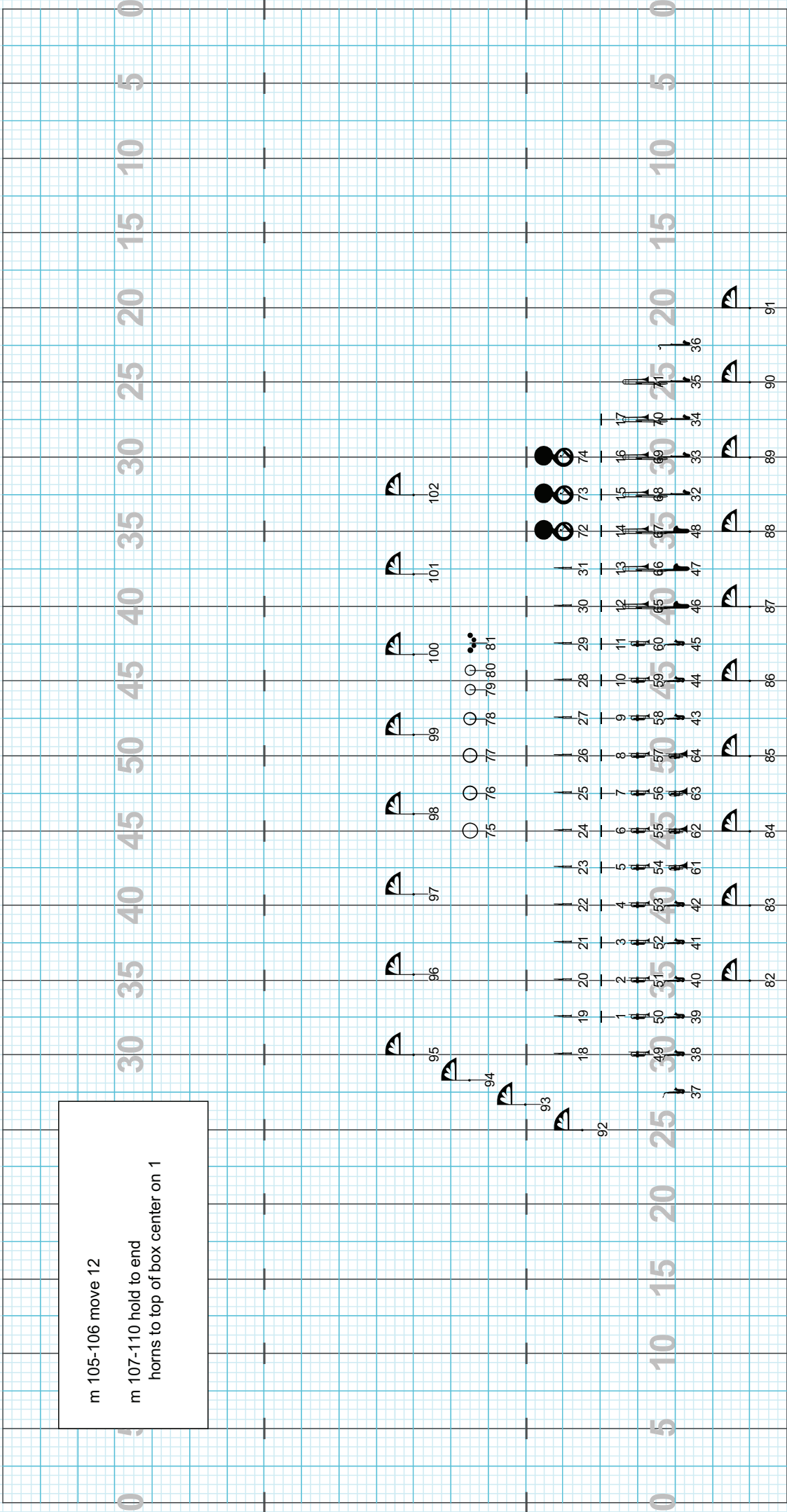
- Row 0: 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102
- Row 1: 82, 83, 84, 85, 86, 87, 88, 89, 90, 91
- Row 2: 75, 76, 77, 78, 79, 80, 81
- Row 3: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81

Director Viewpoint

m 103-104 move 24
horns down to box level on 1



m 105-106 move 12
 m 107-110 hold to end
 horns to top of box center on 1



Director Viewpoint

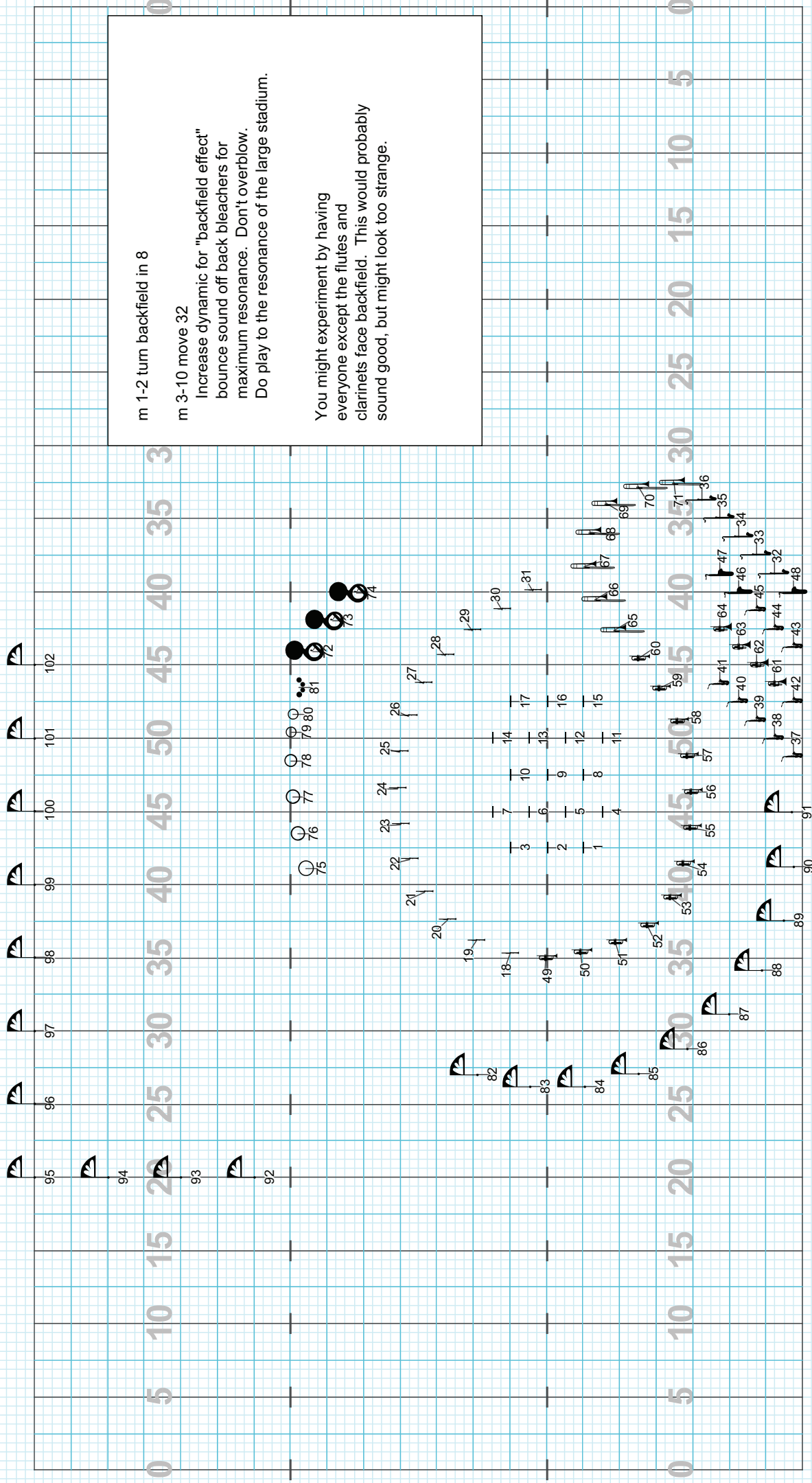
transition page
front guard moves during applause
for equipment change

92 93 94 95 96 97 98 99 100 101 102

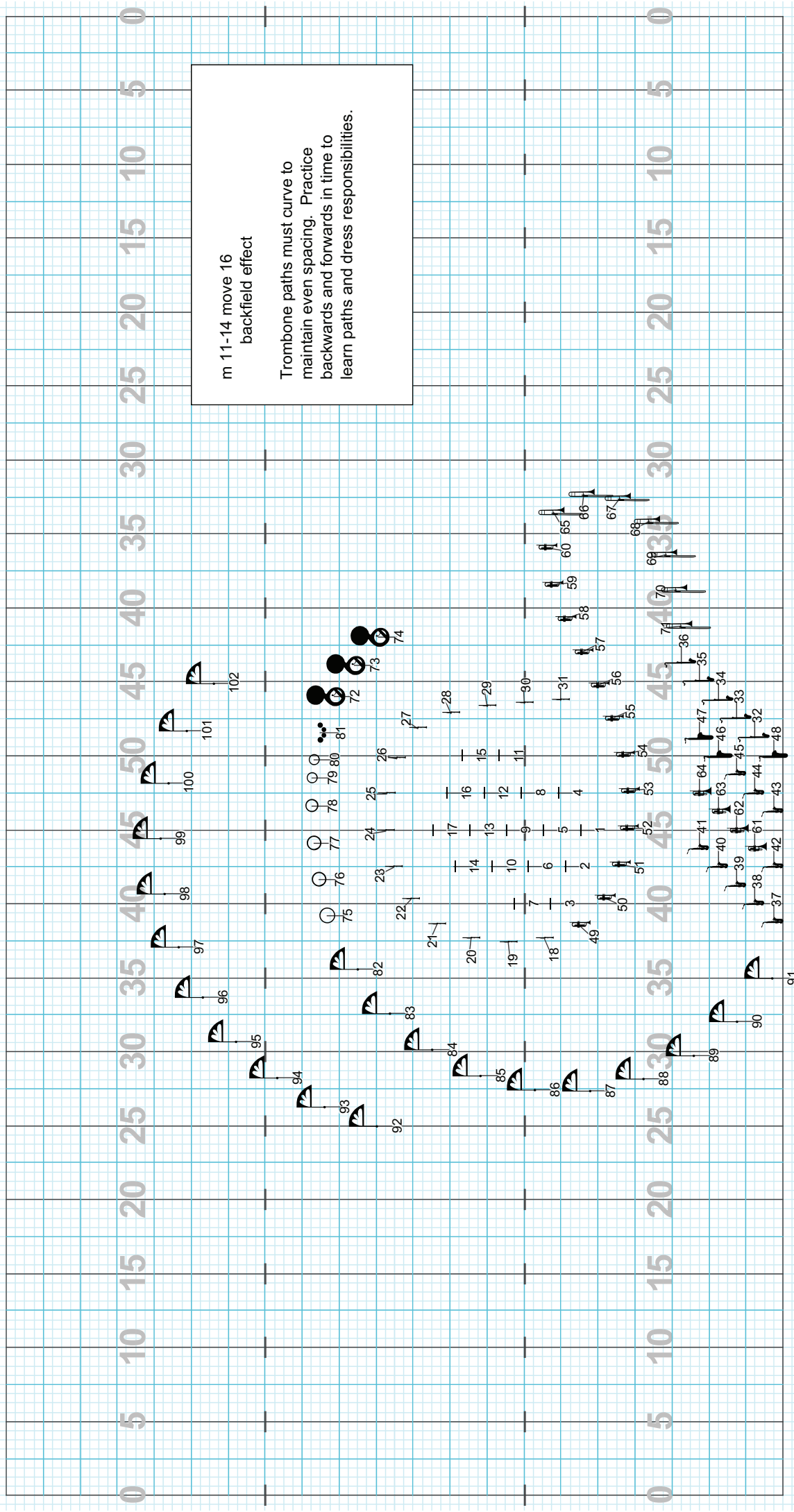
1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36

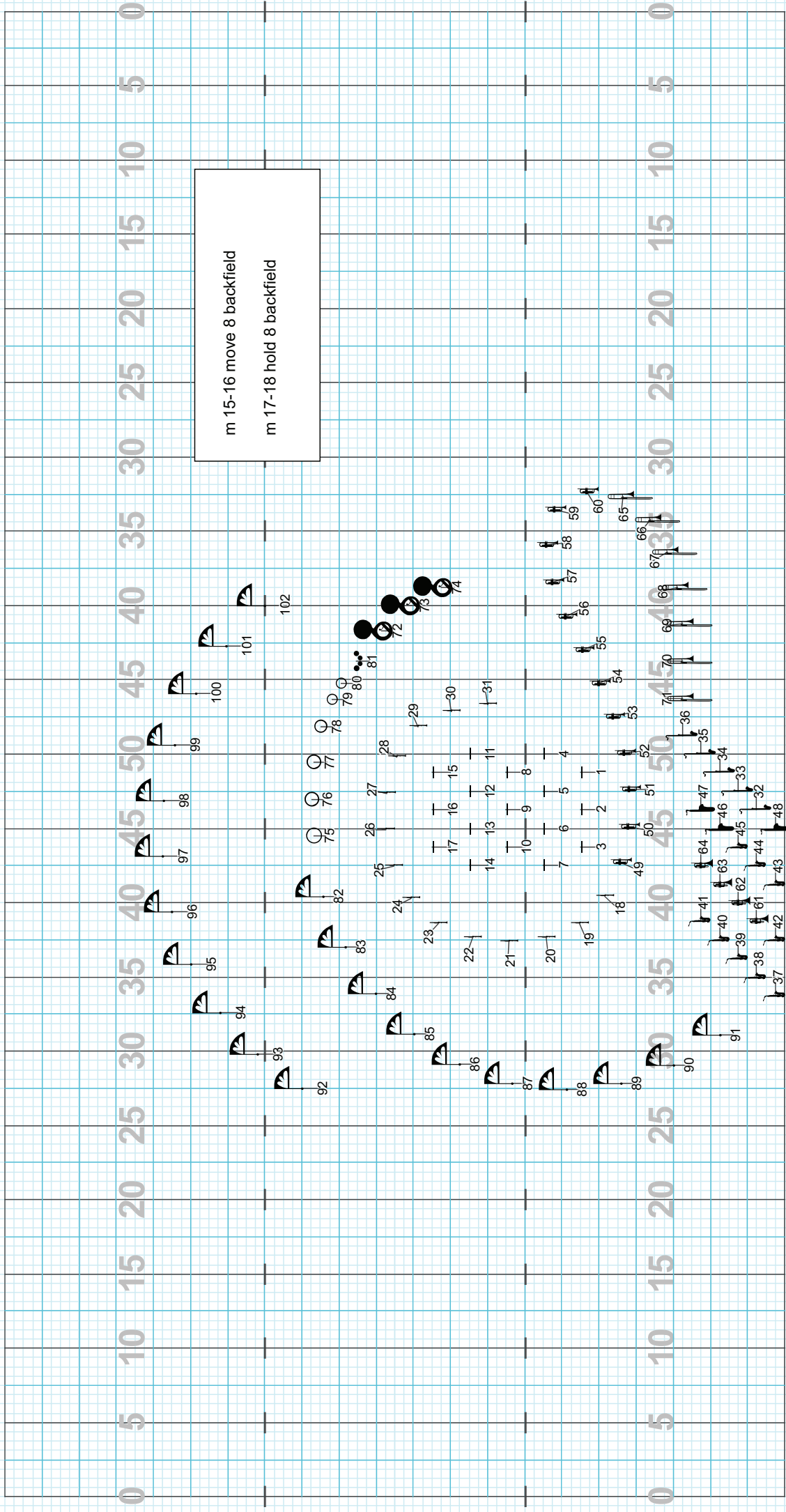
37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74



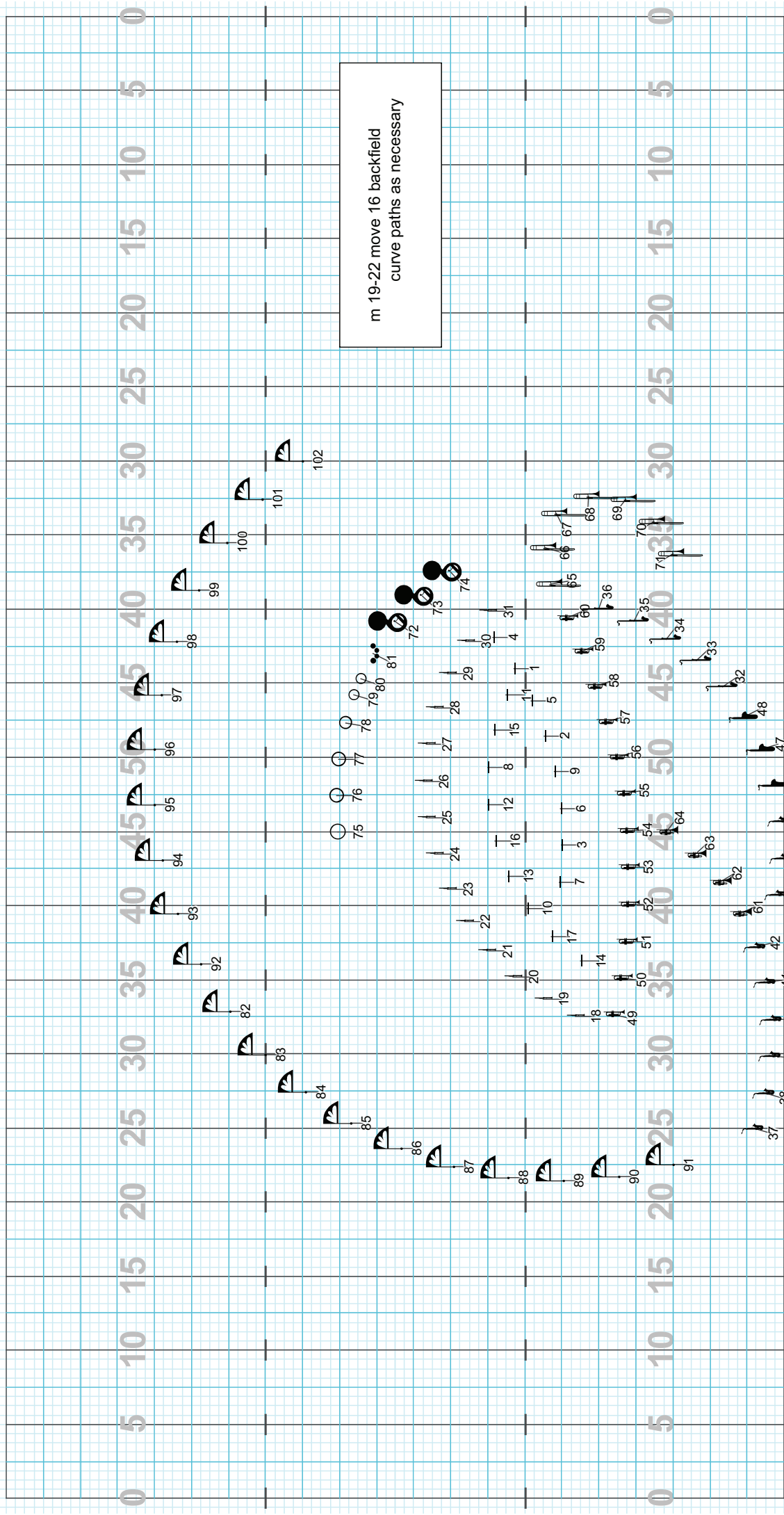
Director Viewpoint



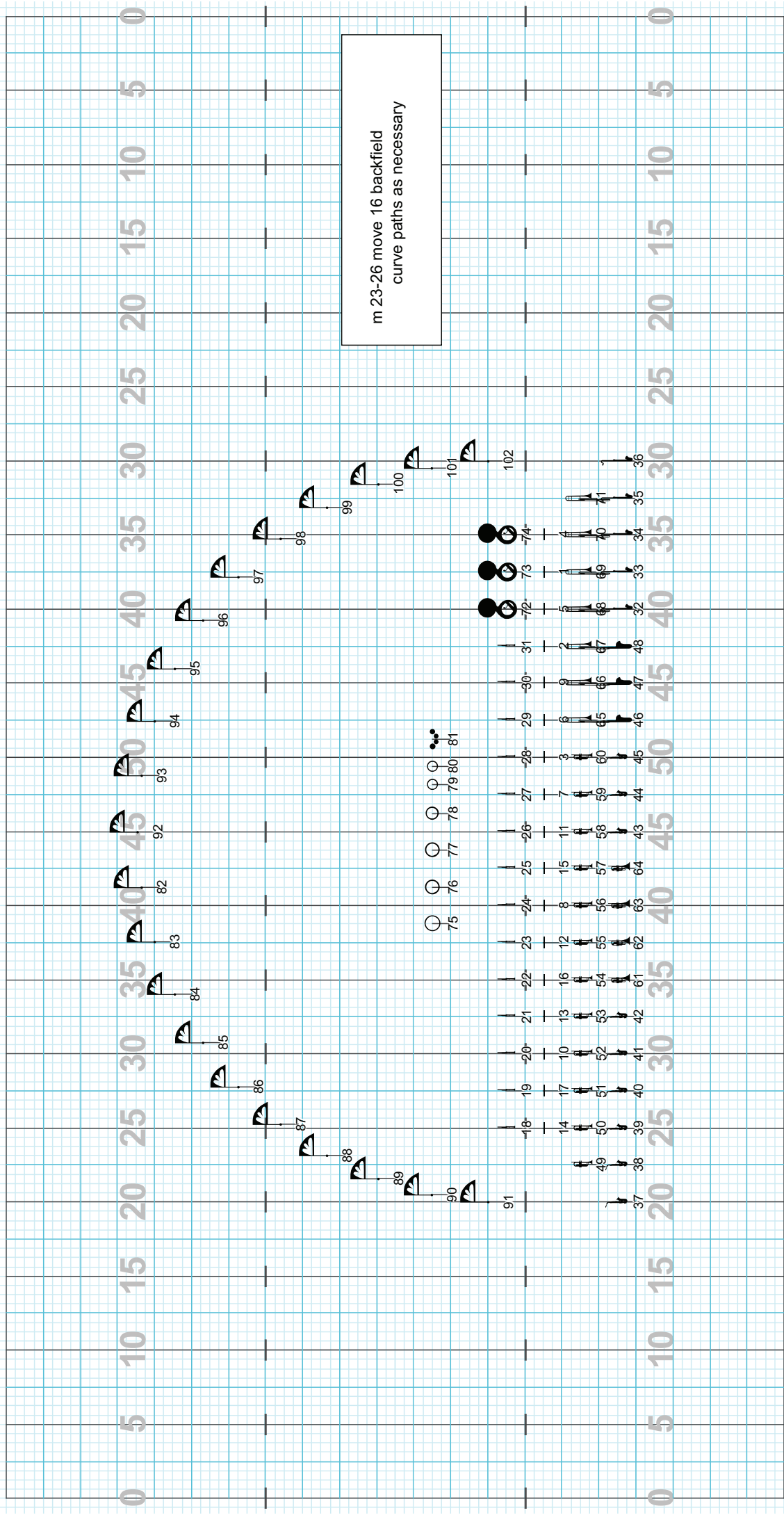
Director Viewpoint



Director Viewpoint



Director Viewpoint



m 27 move 4
4 count 180 degree turn to right
while moving

m 28-31 hold 16 horns to box level on 1

91 92 93 94 95 96 97 98 99 100 101 102

37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74

75 76 77 78 79 80 81

14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

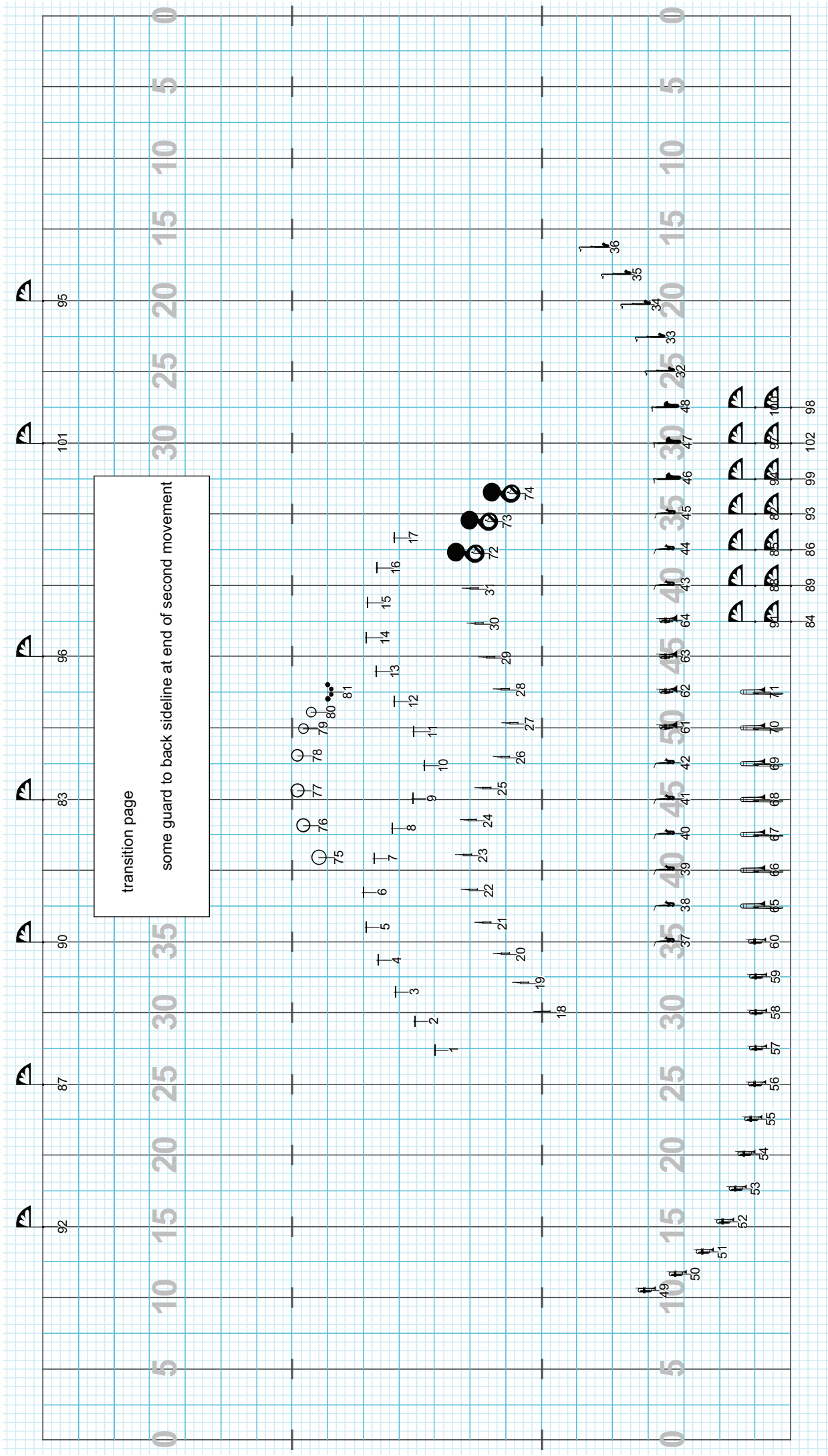
m 32-35 move 16
horns to box center on 1
front line steps are larger than 8 to 5

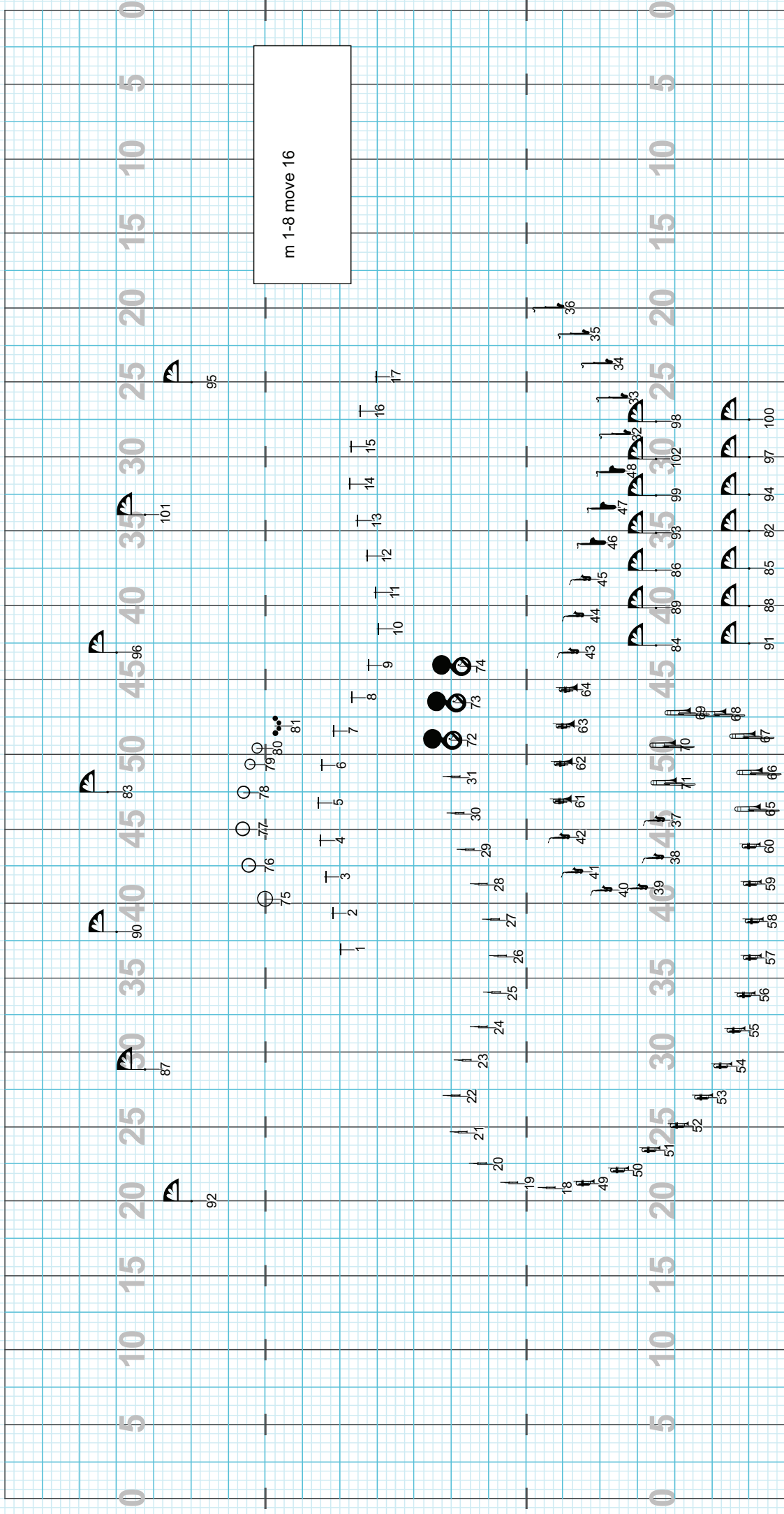
m 36-40 hold 16
horns to top of box center on 1
left foot to shoulder width on 1
lean back on 9

After releasing the note on count 13,
gently bring the foot in, straighten up and
bring the horn to level position in 2 counts.

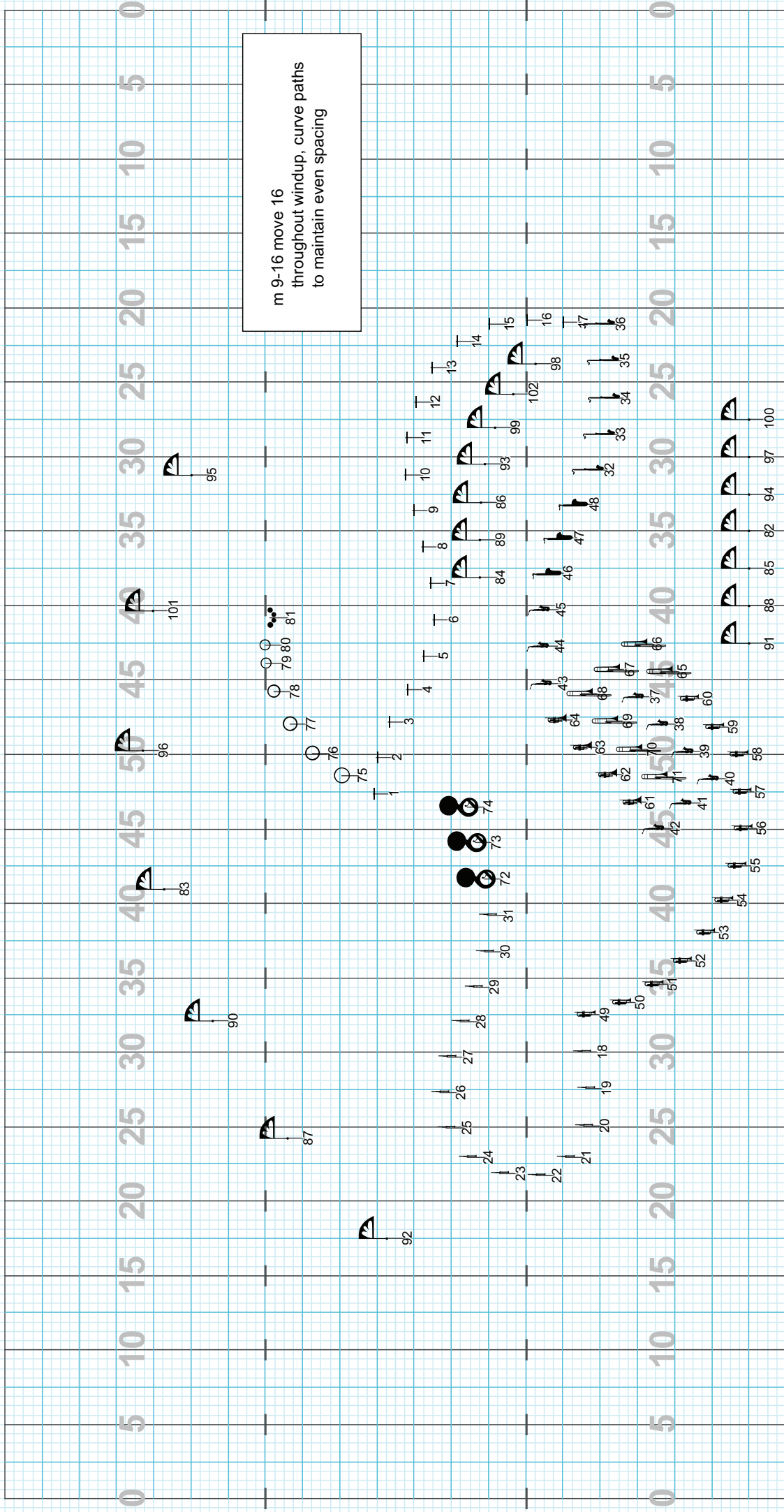
Count 16 is all about stillness.

m 40-45 move 24
m 46-49 hold 16
horns to box level in 4 on 1-4
horns to level position on 9-12
horns down in 3 on 14-16

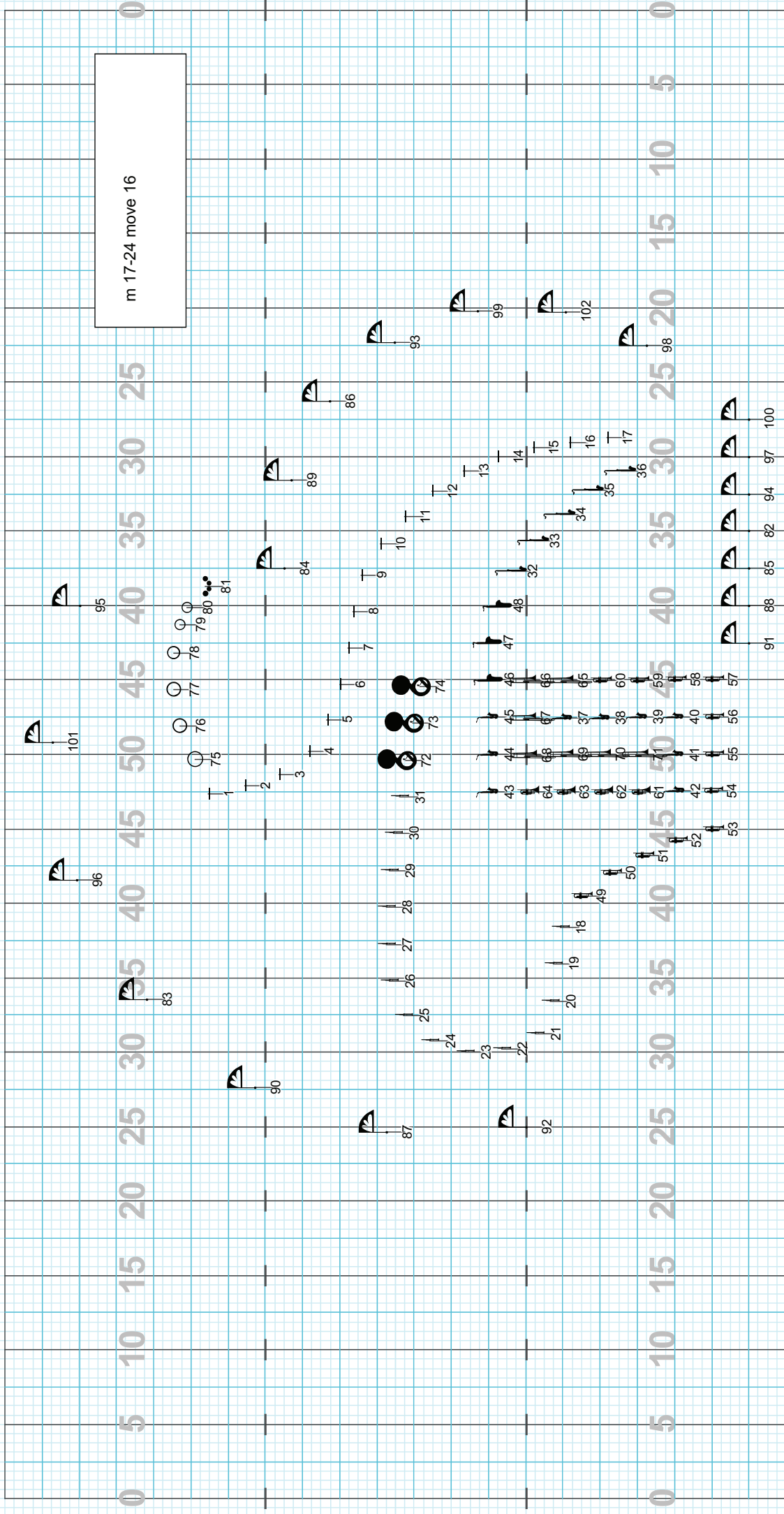




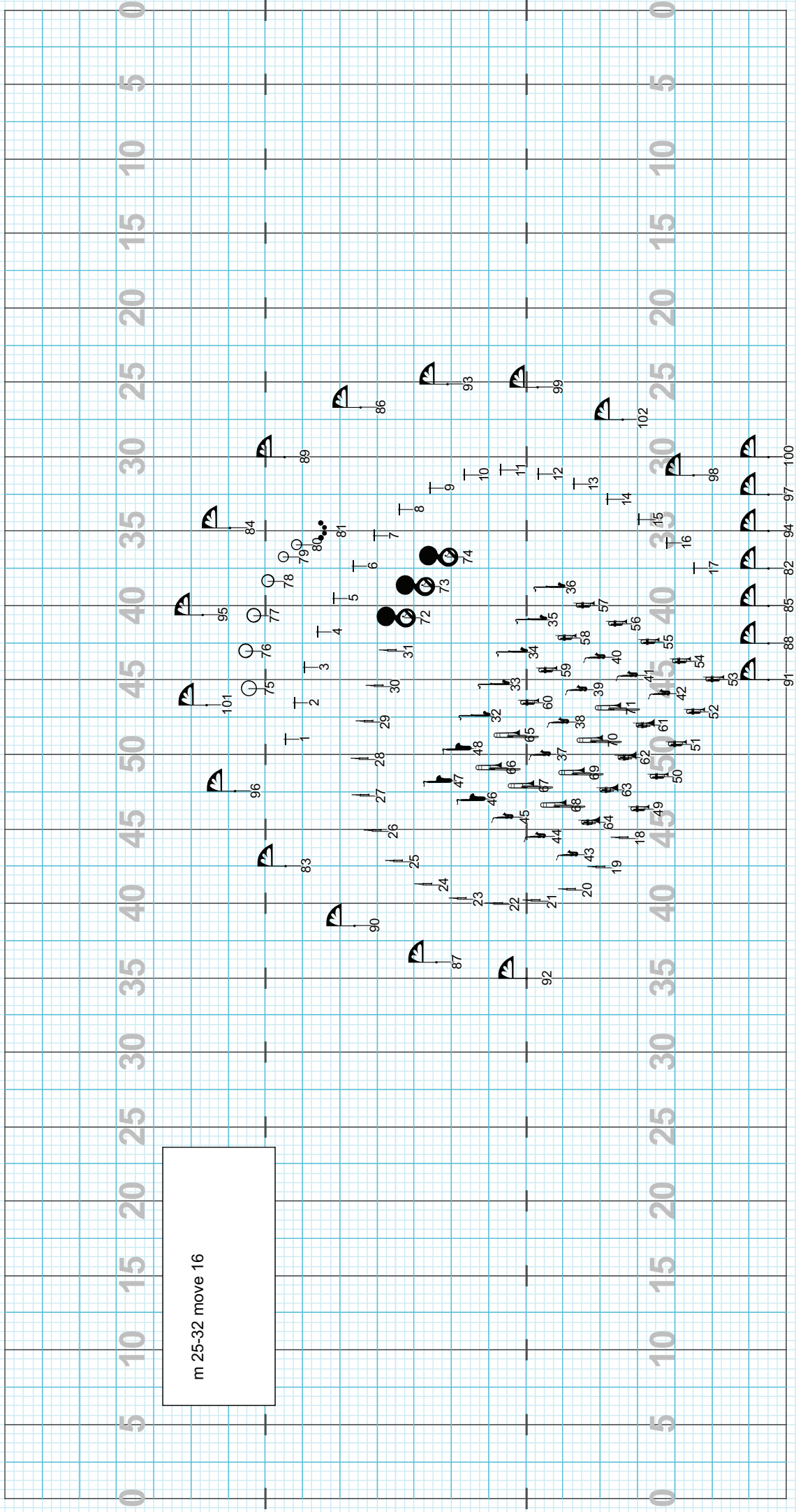
Director Viewpoint



Director Viewpoint

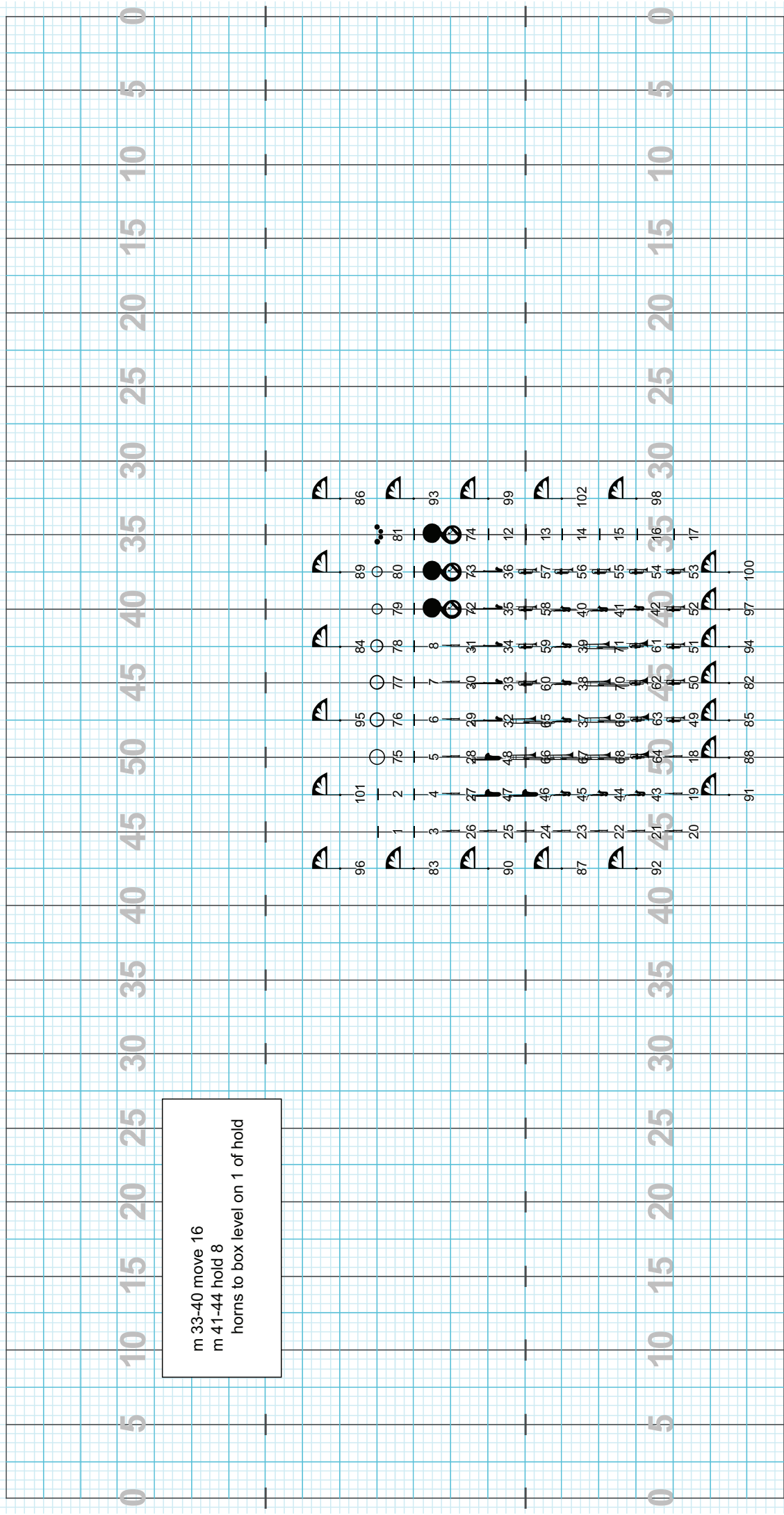


Director Viewpoint

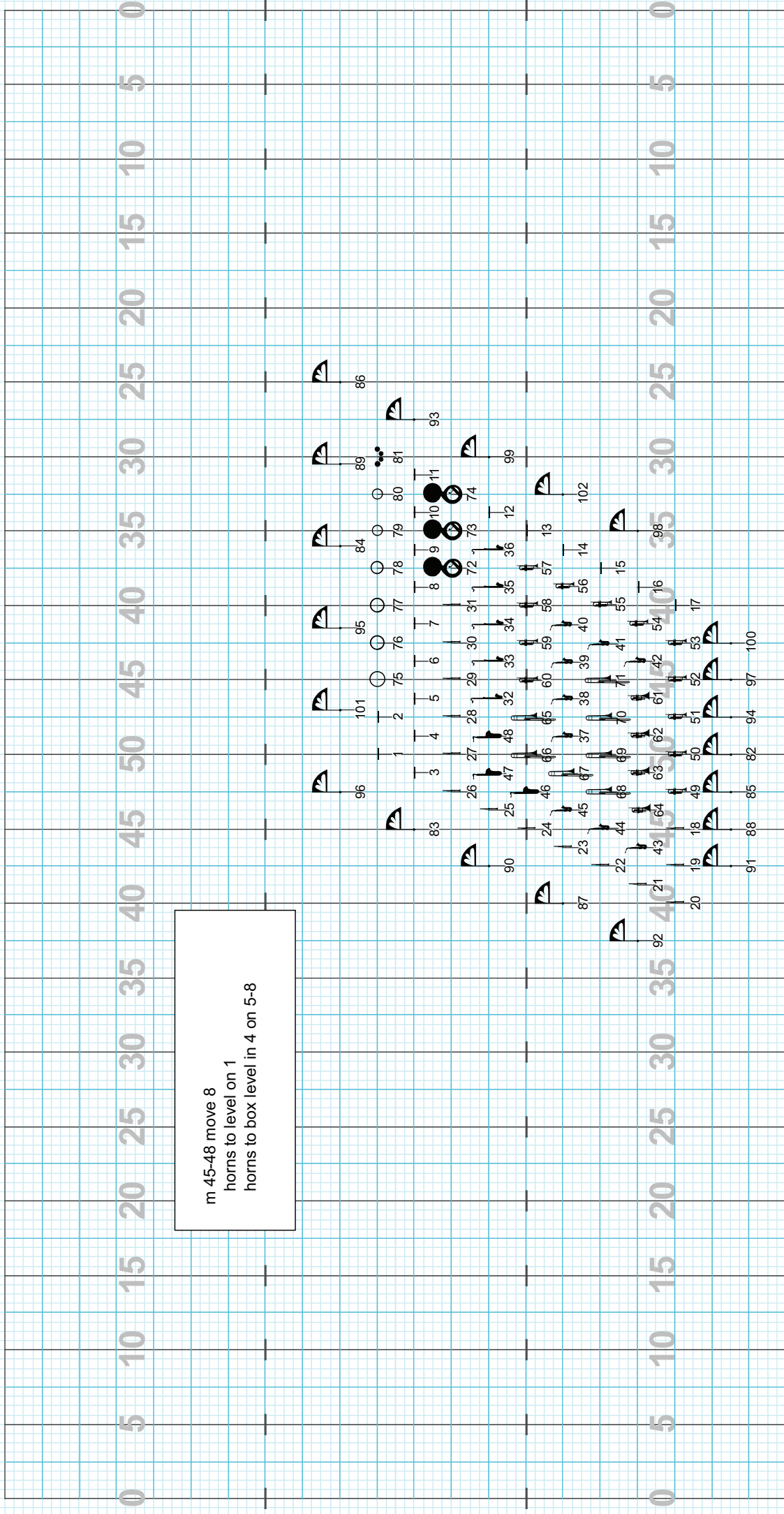


Director Viewpoint

m 33-40 move 16
 m 41-44 hold 8
 horns to box level on 1 of hold

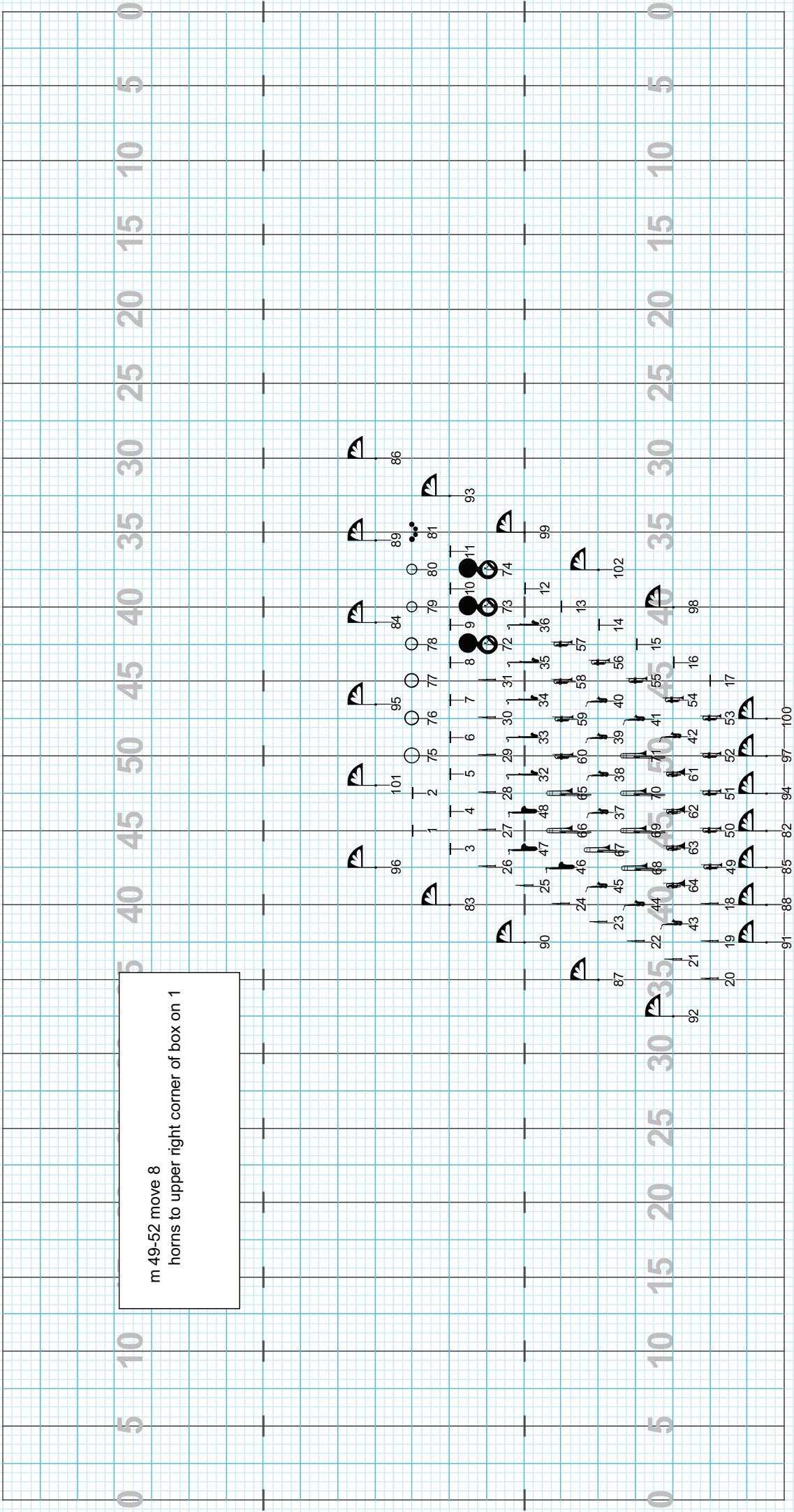


Director Viewpoint

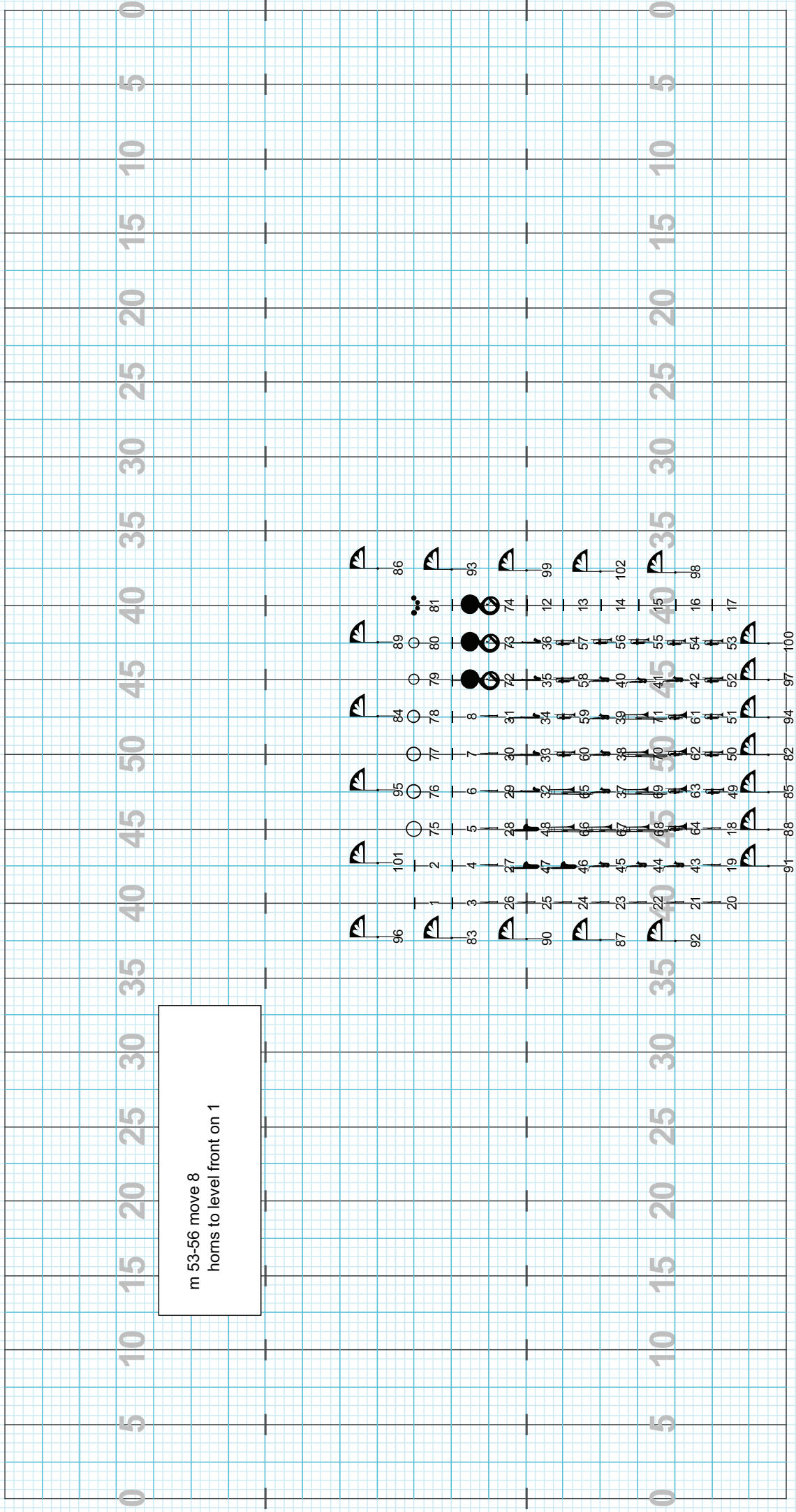


Director Viewpoint

m 49-52 move 8
horns to upper right corner of box on 1



Director Viewpoint



Director Viewpoint

m 57-64 move 16

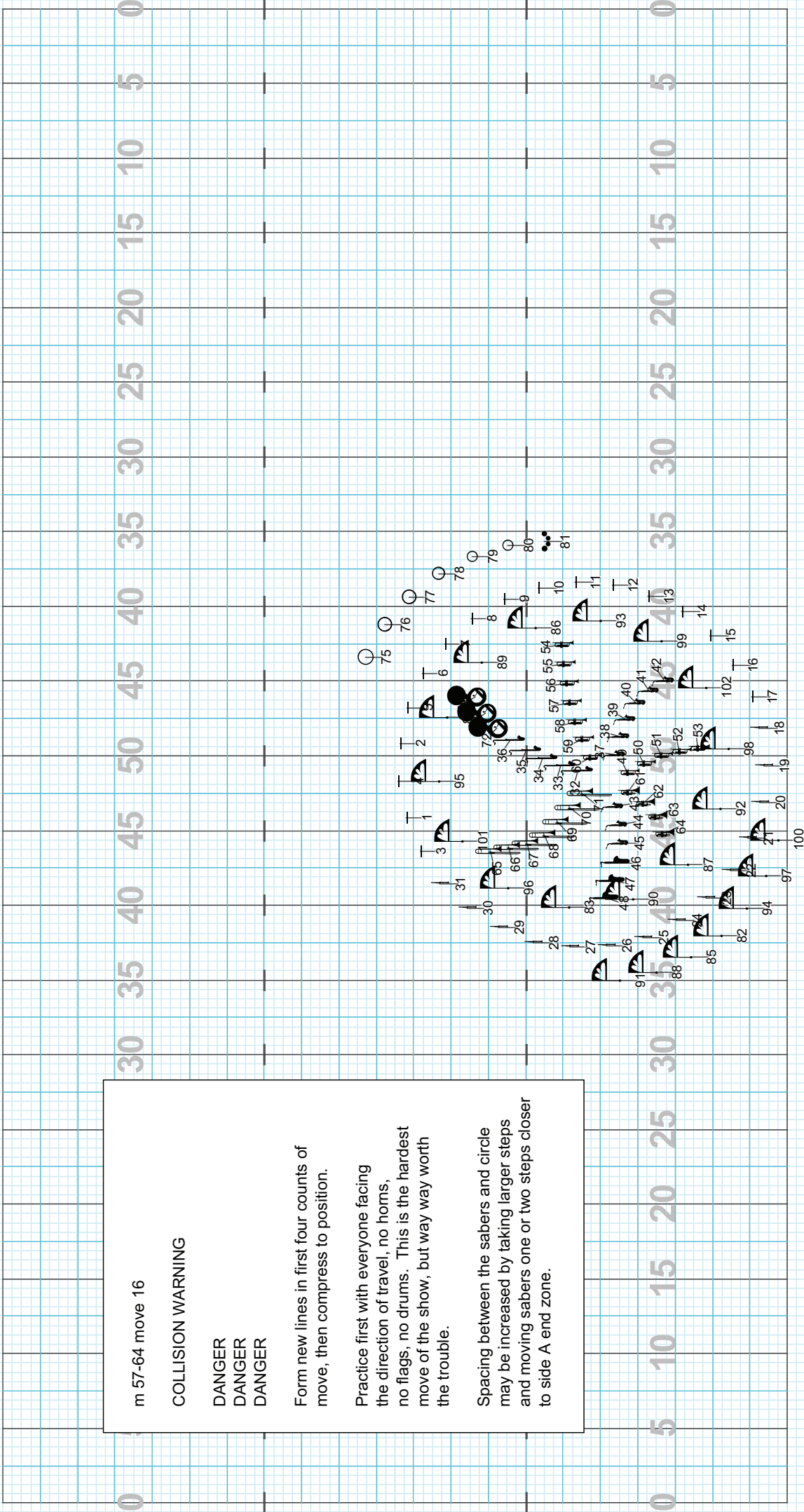
COLLISION WARNING

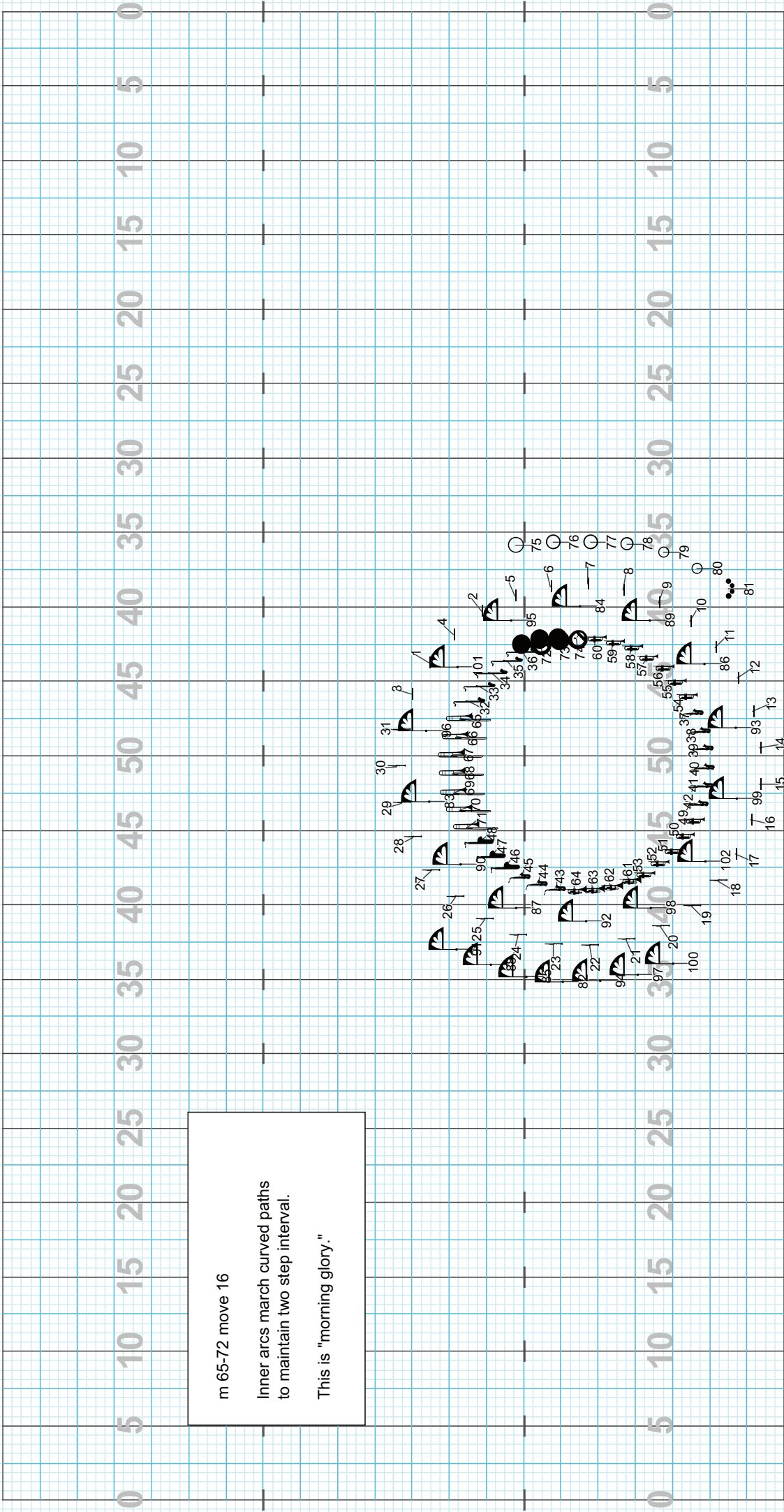
DANGER
DANGER
DANGER

Form new lines in first four counts of move, then compress to position.

Practice first with everyone facing the direction of travel, no horns, no flags, no drums. This is the hardest move of the show, but way way worth the trouble.

Spacing between the sabers and circle may be increased by taking larger steps and moving sabers one or two steps closer to side A end zone.





m 73-80 move 16

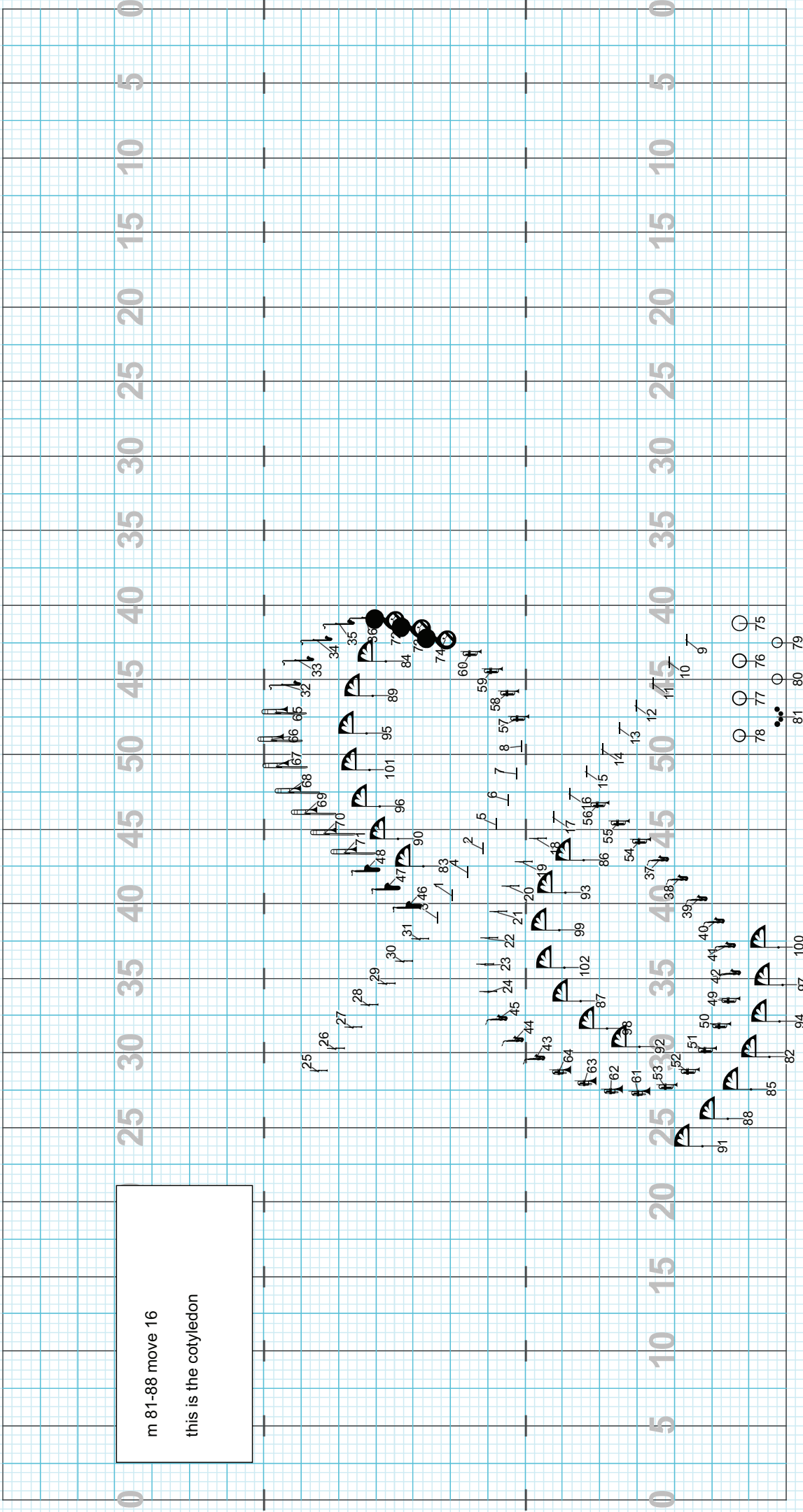
INSTRUCTIONS

The flags cross through the inner circle on count 4. The flutes and clarinets cross through gradually.

This is the monarch

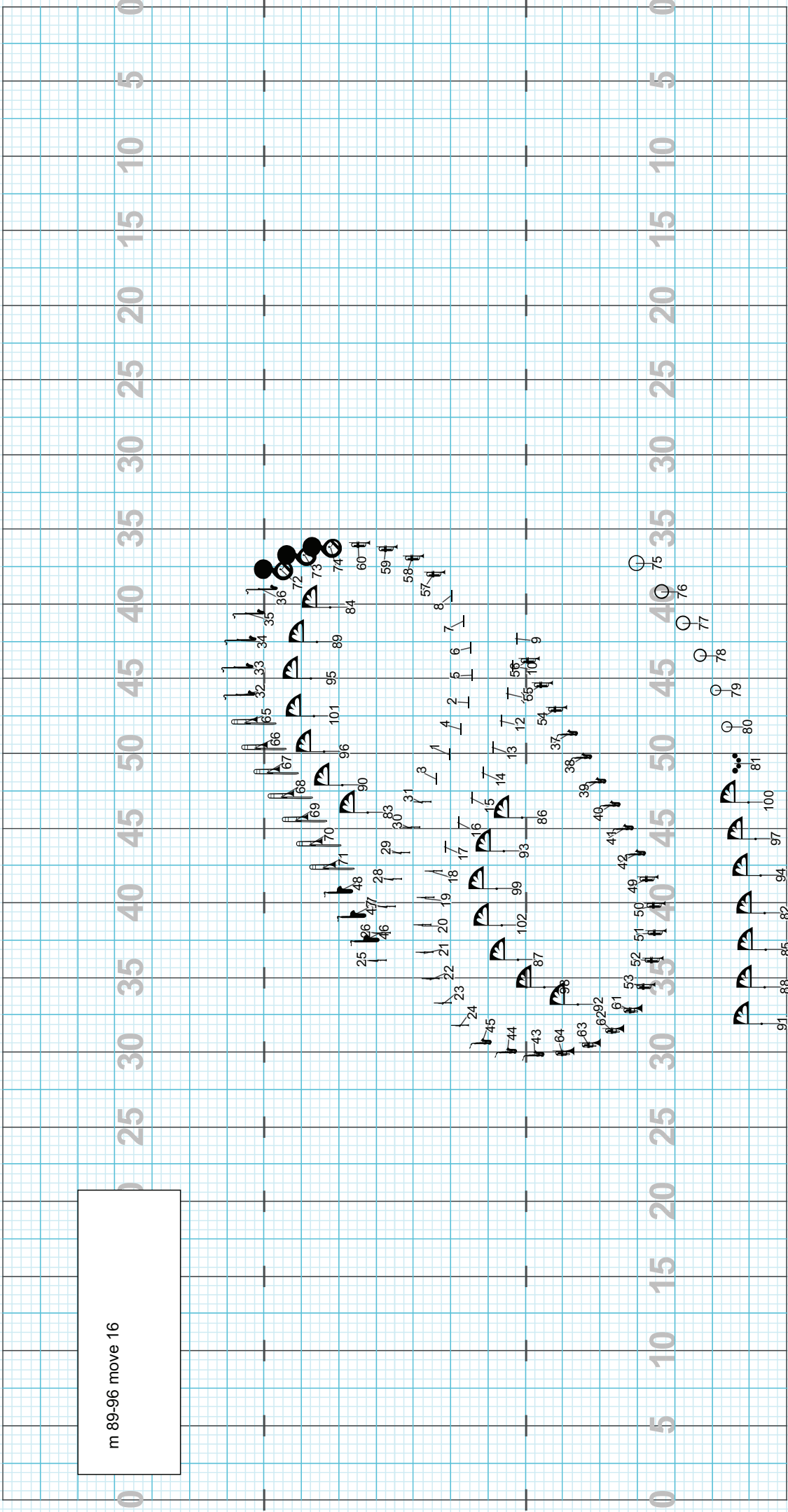
Director Viewpoint

m 81-88 move 16
 this is the cotyledon



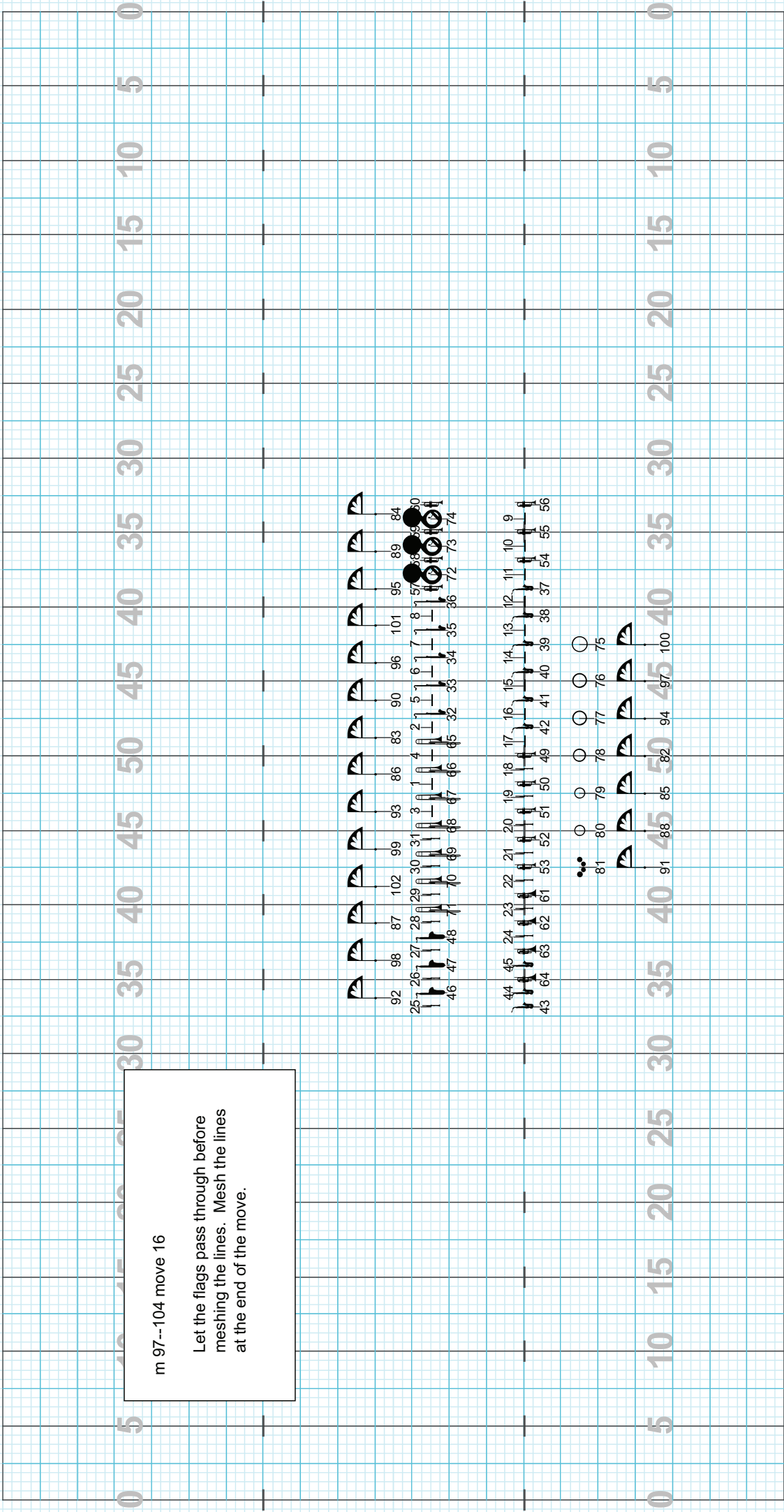
Director Viewpoint

m 89-96 move 16



m 97--104 move 16

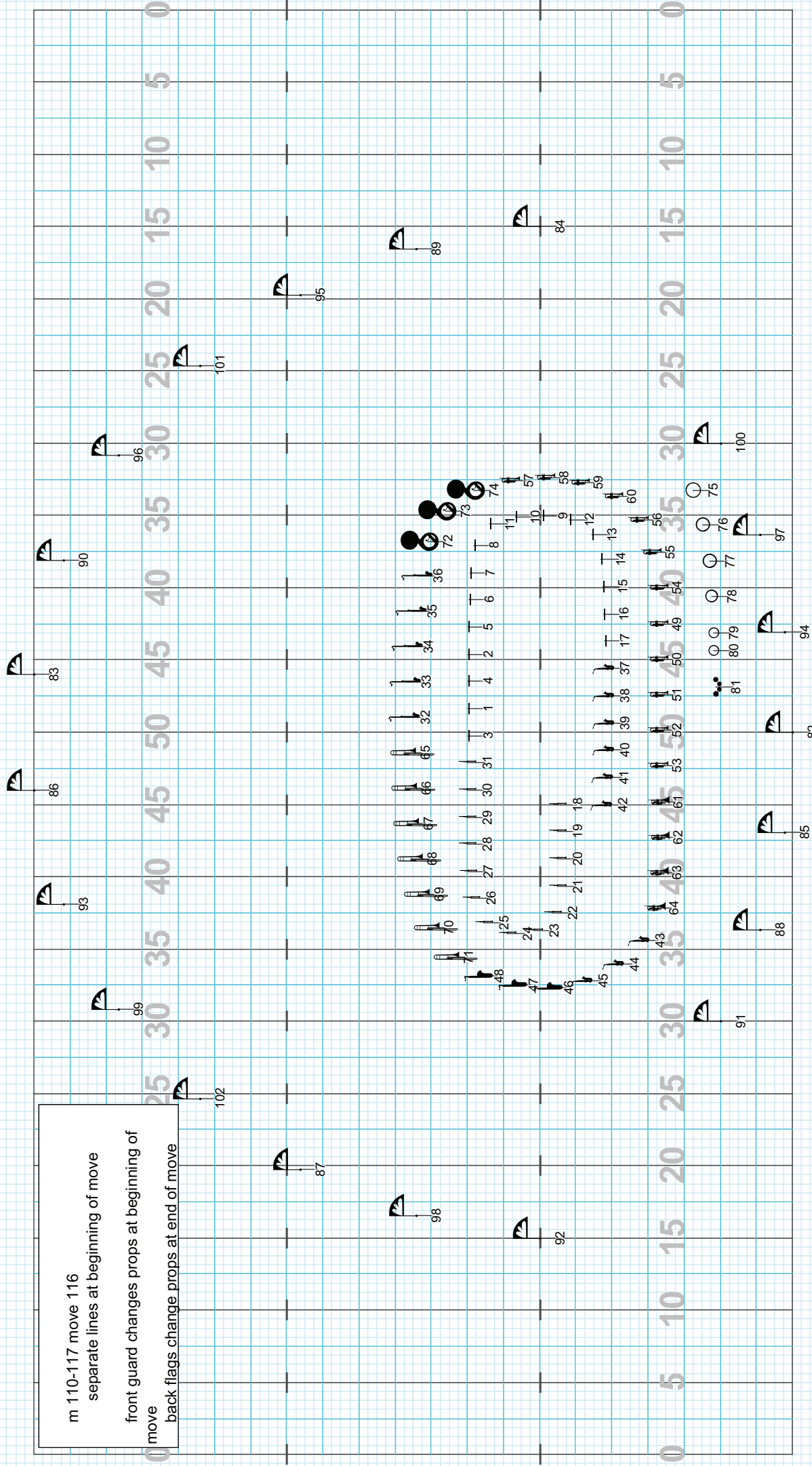
Let the flags pass through before meshing the lines. Mesh the lines at the end of the move.



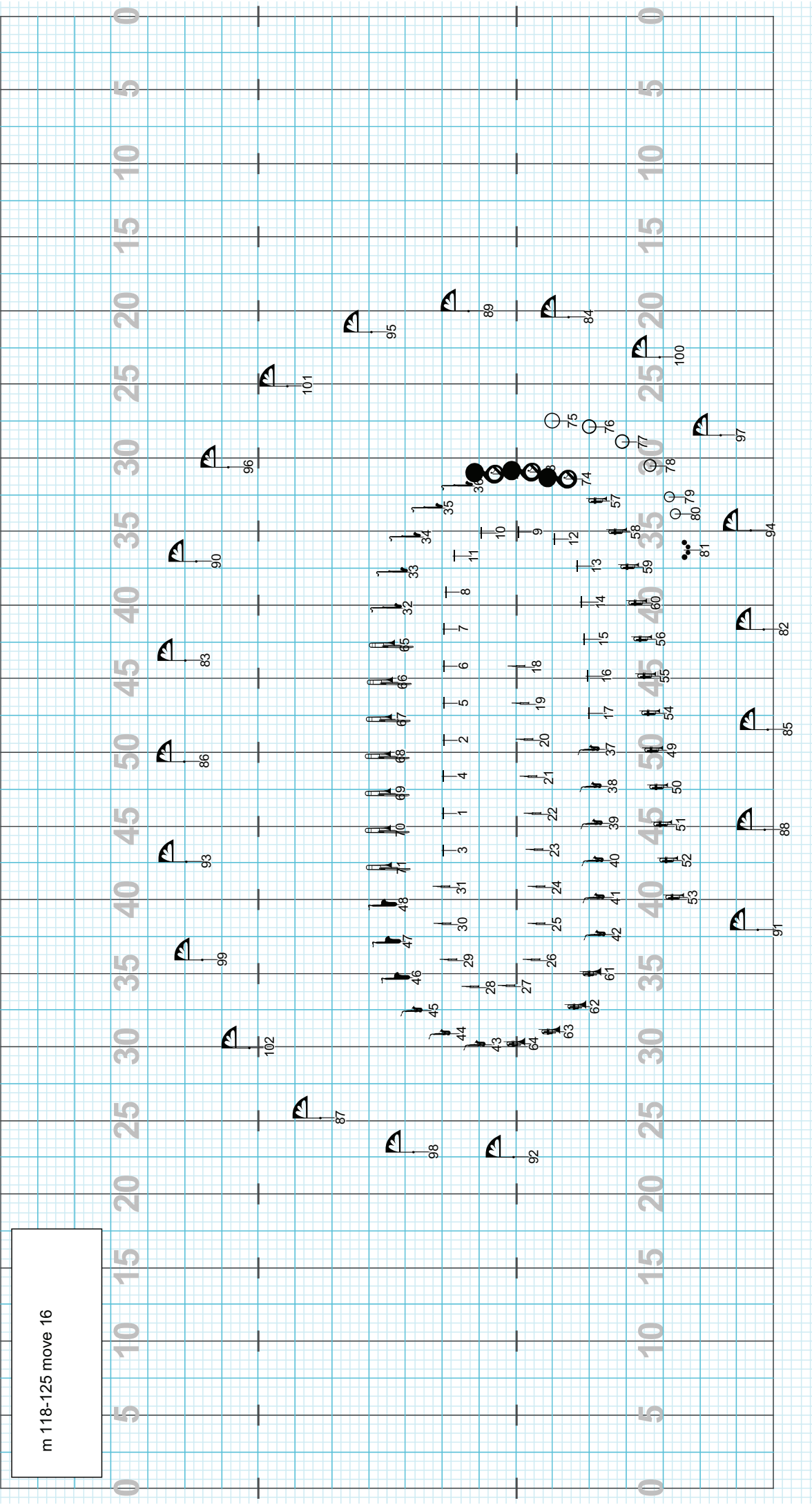
m 105-109 move 10
horns to box level on 1
horns to level on 10

Director Viewpoint

m 110-117 move 116
separate lines at beginning of move
front guard changes props at beginning of move
back flags change props at end of move

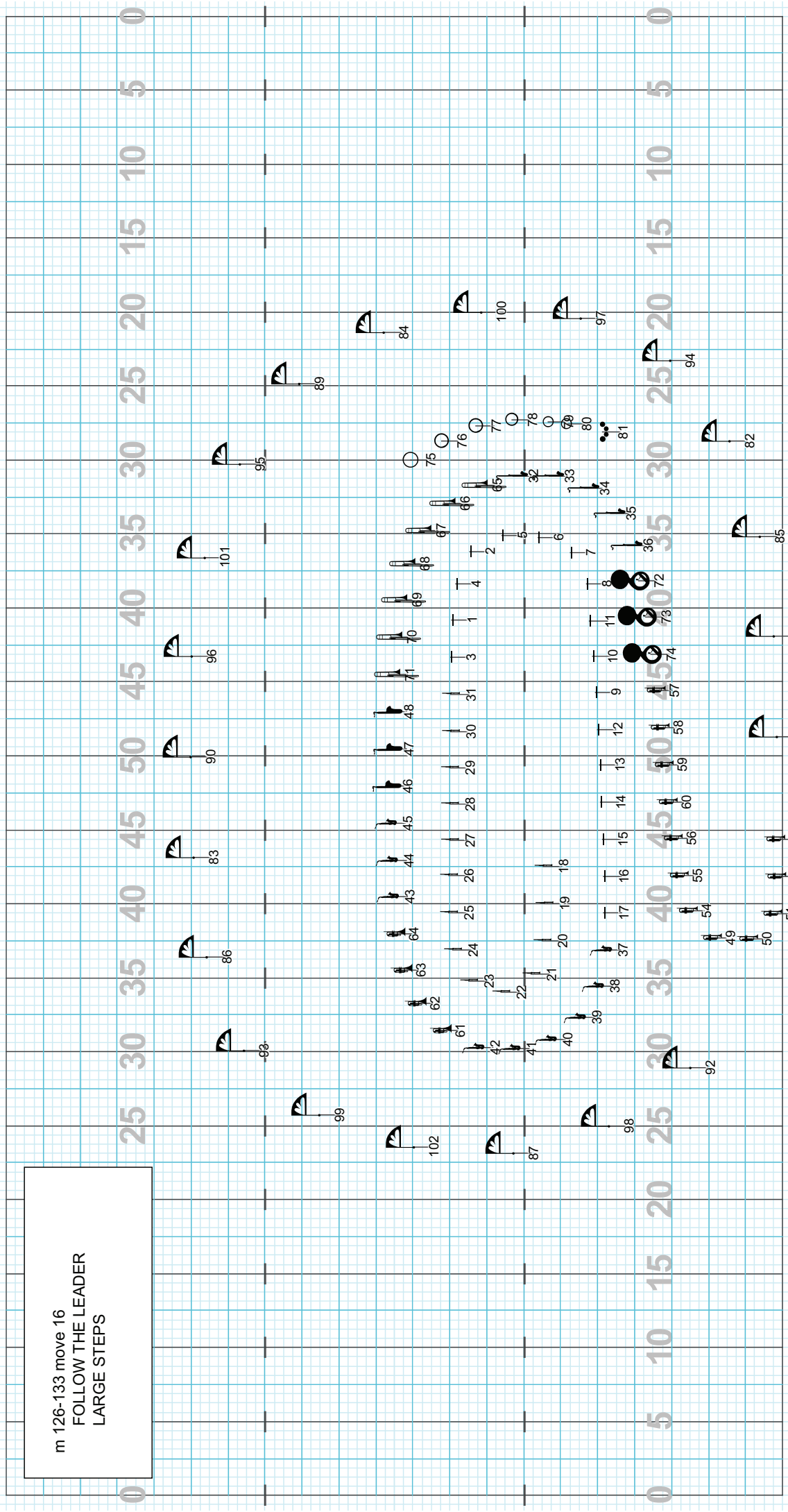


Director Viewpoint



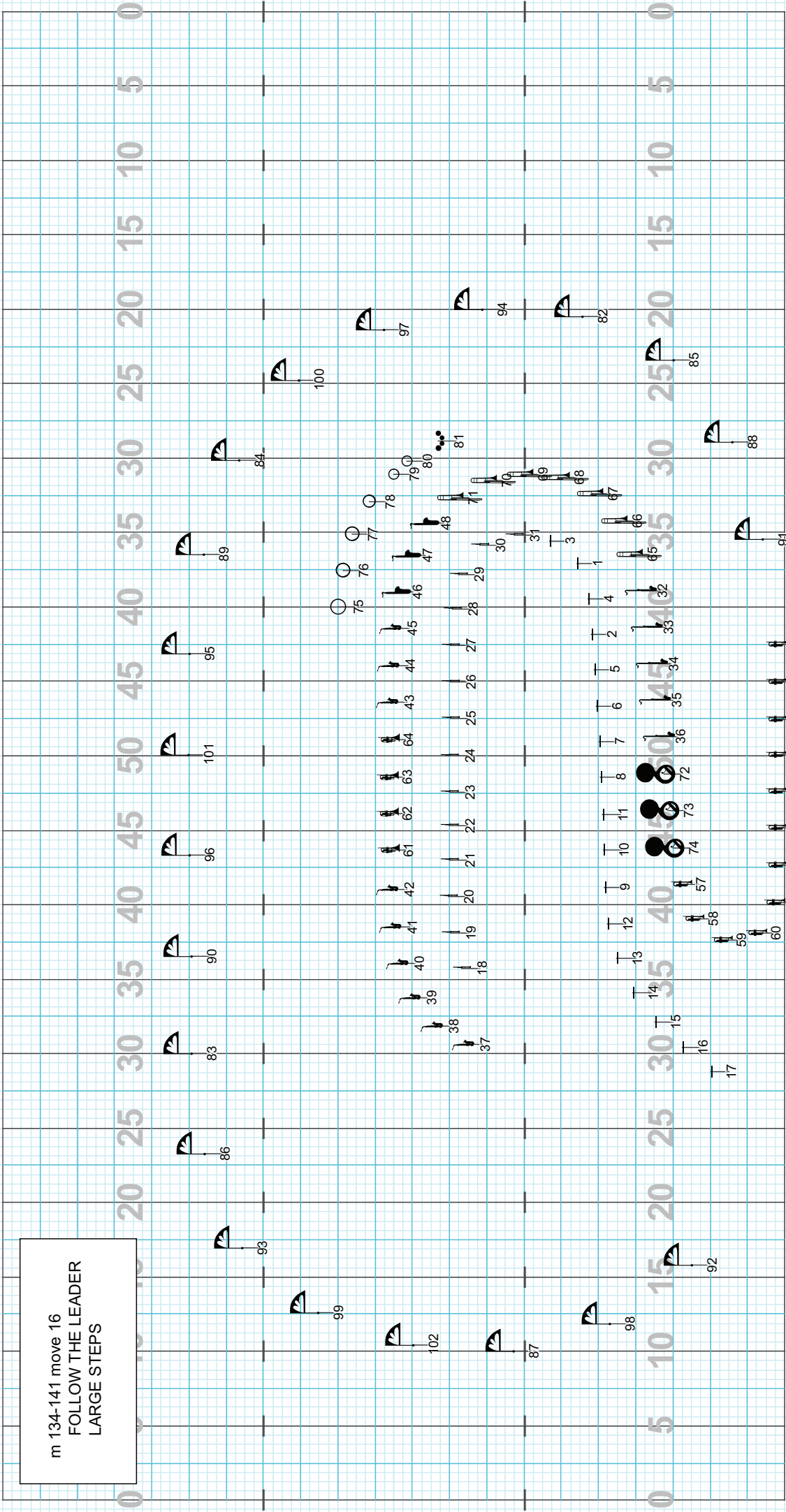
Director Viewpoint

m 126-133 move 16
FOLLOW THE LEADER
LARGE STEPS

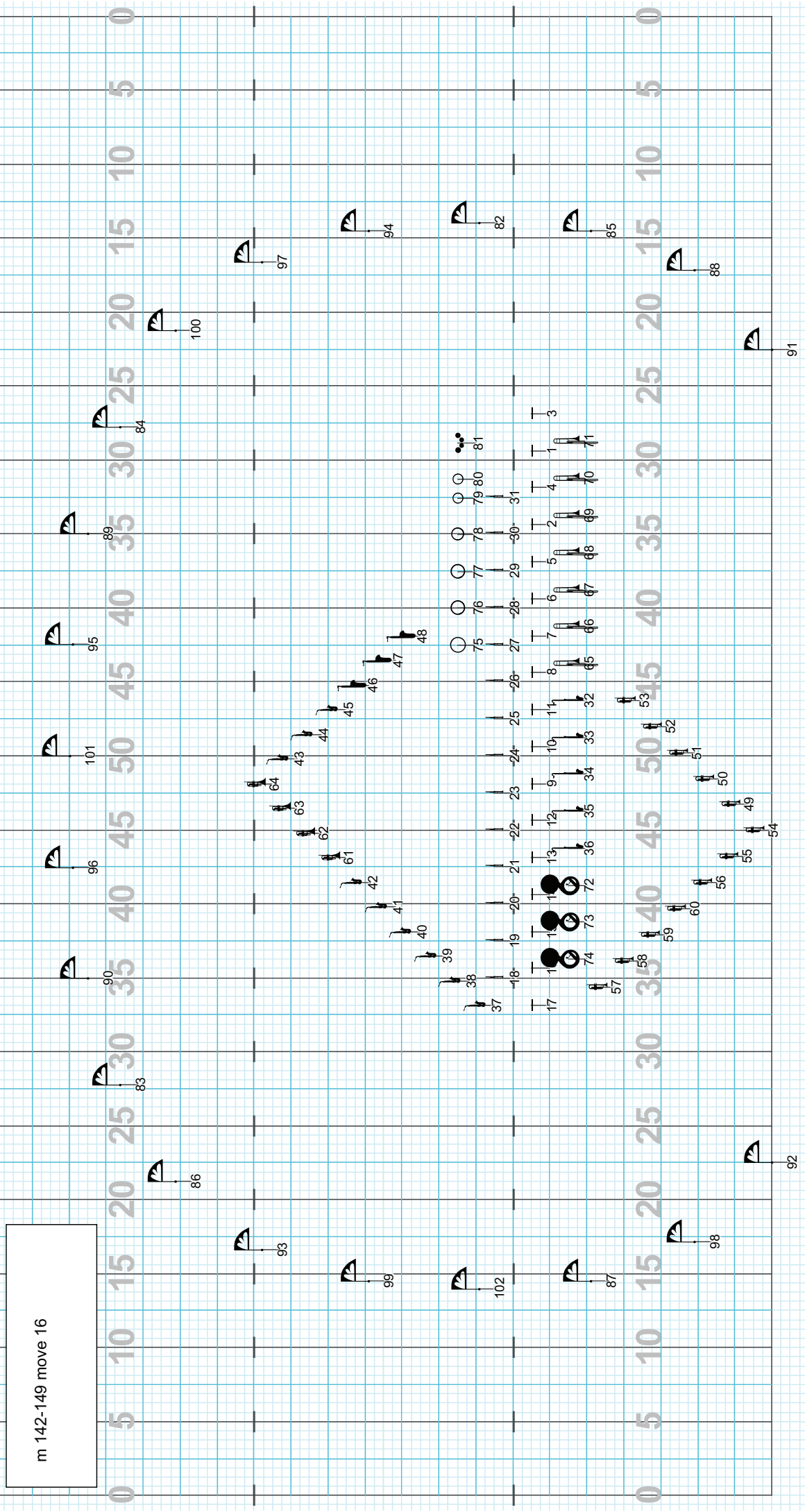


Director Viewpoint

m 134-141 move 16
FOLLOW THE LEADER
LARGE STEPS

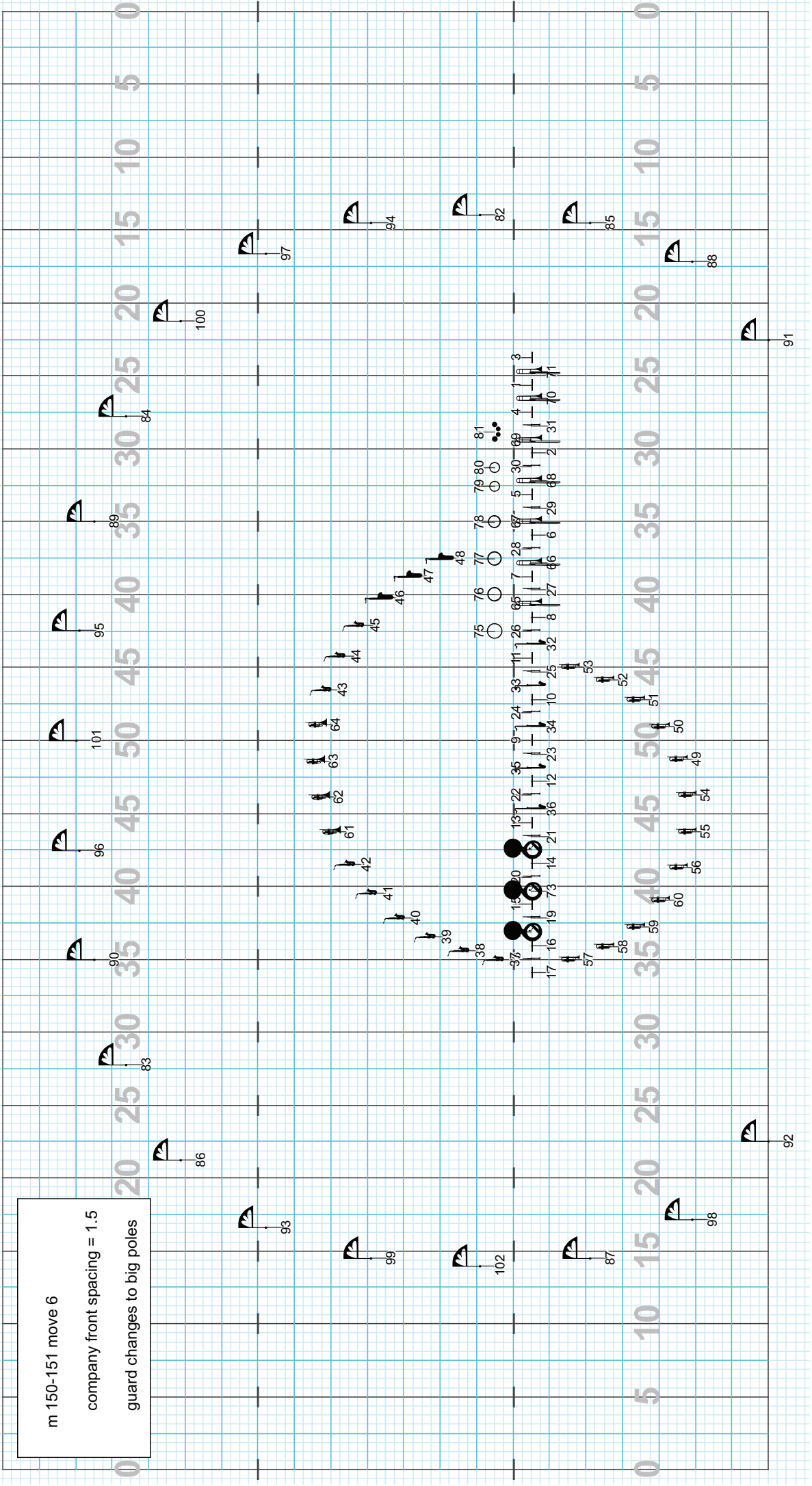


Director Viewpoint



Director Viewpoint

m 150-151 move 6
company front spacing = 1.5
guard changes to big poles



Director Viewpoint

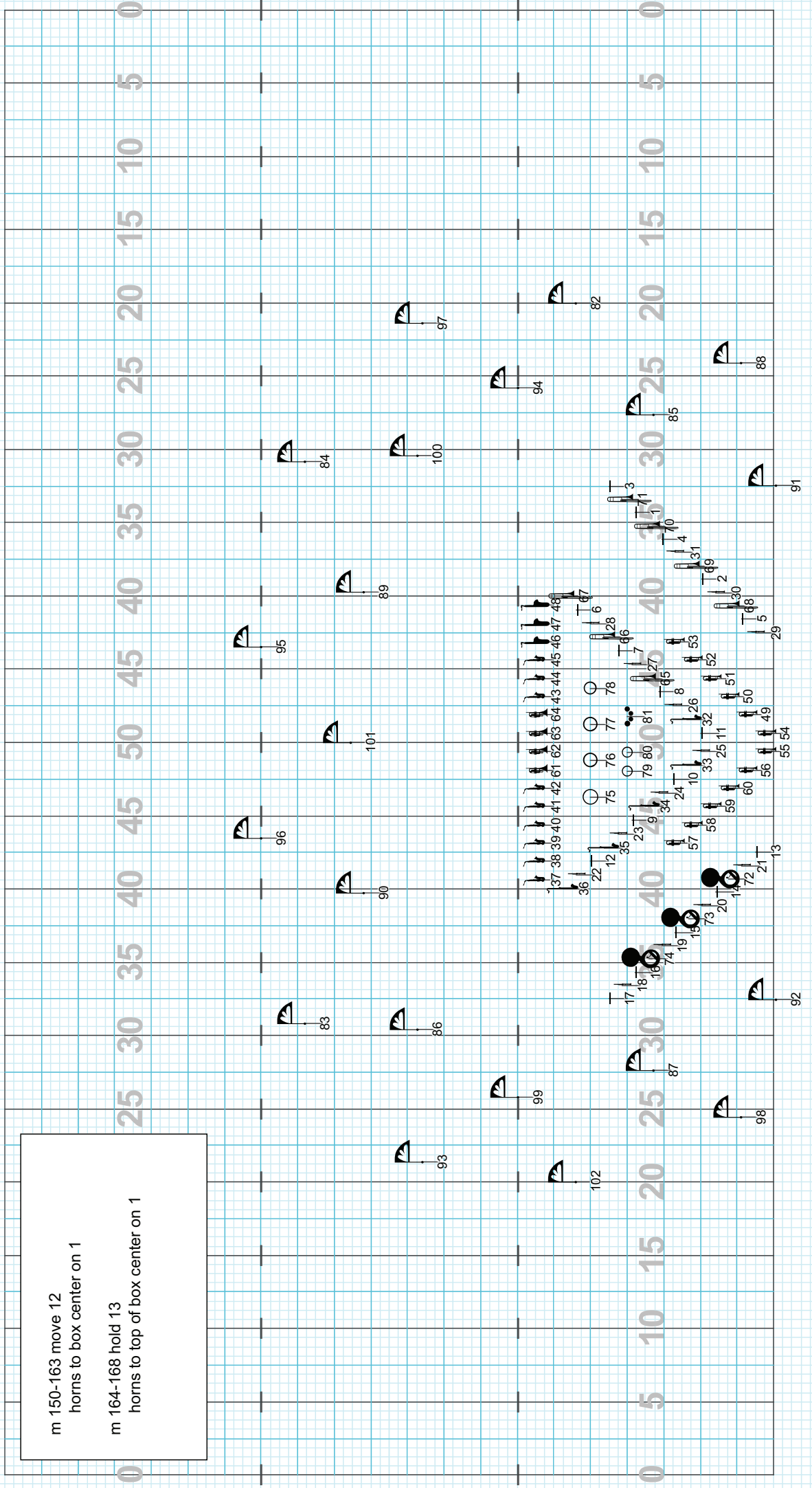
m 152-159 move 24 counts
 horns to box level on 1

The company front line might be able to march one step per measure. It might, however, look awkward.

Director Viewpoint

m 150-163 move 12
horns to box center on 1

m 164-168 hold 13
horns to top of box center on 1



Director Viewpoint