

m 17-24 move 24

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24

14 13 12 11 10 9 8 7 6 5 4 3 2 1

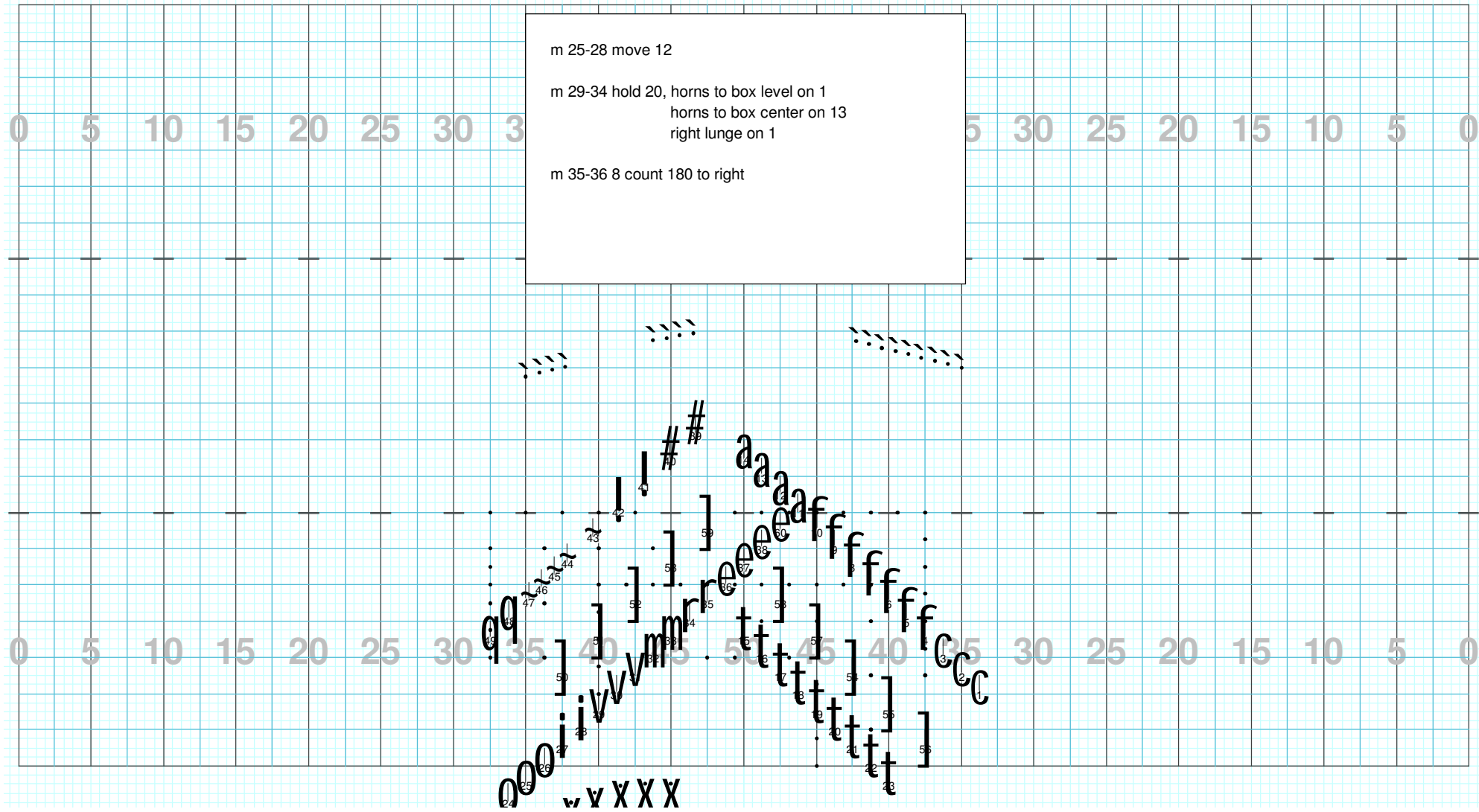
w v X X X

Director Viewpoint

m 25-28 move 12

m 29-34 hold 20, horns to box level on 1
horns to box center on 3
right lunge on 1

m 35-36 8 count 180 to right



Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 0

m 50-52 slide 12 8 to 5
horns to box level on 1

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 0

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 0

w y x x x

Director Viewpoint

m 57-62 move 18
 follow the leader 8 to 5, snare line gates
 when "rewinding" pay close attention to
 how dress relationships change over the
 course of the move.

m 63-35 hold 10, lunge + horn flash on 1

Director Viewpoint

m 65-69 move 18

0 5 10 15 20 25 30 30 25 20 15 10 5 0

0 5 10 15 20 25 30 30 25 20 15 10 5 0

w v X X X

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

m 77-80 move 16

cln, flt - strike a pose in first 8 counts

v y x x x

m f f f f f f f f f

m 86-89 move 16
 m 90 hold 4 (blast type choreography)

Director Viewpoint

m 91-93 move 9 (right foot close)
 m 94-95 hold 5
 horns to box level on 1
 blast squat on 1

v v x x x

Director Viewpoint

m 99-100 move 8
horns to top of box level on 1

m 101 hold 4, horns to box center on 1

0 5 10 15 20 25 30 35 40 5 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

w v x x x

Director Viewpoint

transition page

guard change props backfield and wait
soloist moves forward

Director Viewpoint

m 1-4 move 16

drums face backfield and move double time

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

49 q 51 48 52 47 53 46 59 45 56 44 55 43 54 42 57 41 58 40 # 39 #

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

35 r 34 e 36 m 33 v 31 v 30 v 2 i 27 i 25 o 24 o 23 o 22 t 21 t 20 t 16 t 17 t 18 t 19 t

v v x x x

Director Viewpoint

m 15-17 move 12

After finishing, soloist makes "beautiful" sign from movie, twice in time, then bows head to audience. Guard soloist dances away.

Director Viewpoint

m 18-21 move 16
guard trickles back
guard may use all open space

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

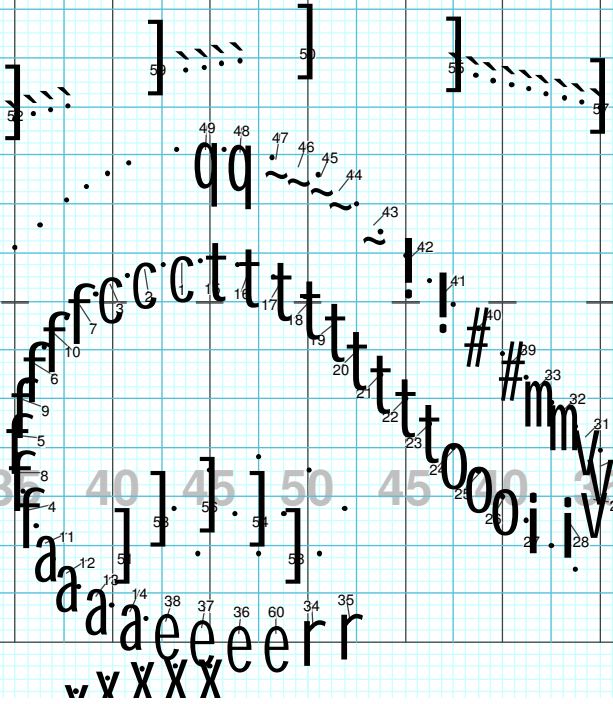
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

m 36-39 move 16, FTL
connect lines as soon as possible
m 40-end hold 14
remainder of guard trickles out
soloist remains, finish with "beautiful"
sign, then run away.



Director Viewpoint

m 3-9 move 21

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

v v X X X

Director Viewpoint

intermediate set 13 through 24 of 36 counts

m 10-21 move 36
block and drumline step dotted half notes
snake steps quarter notes

m 22 hold 3, snap horns to side two end zone on 1
drag horns back to front on 2-3

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

v v x x x v

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

m 23-30 move 24, horns to level on 1

m 31-33 hold 12, horns to box level on 1

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90

w v x x x

m 34-37 move 12, horns stay at box level
 m 38 hold 5, horns to box center on 1

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

v v e e i o o q q ! ! # # c c f f f f f f f a

v v x x x

Director Viewpoint

m 39-42 move 16, horns level on 1

m 43-46 hold 16, horns to box level on 1
blast style squat on 1
normal on 10
consider adding visual with vocal

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

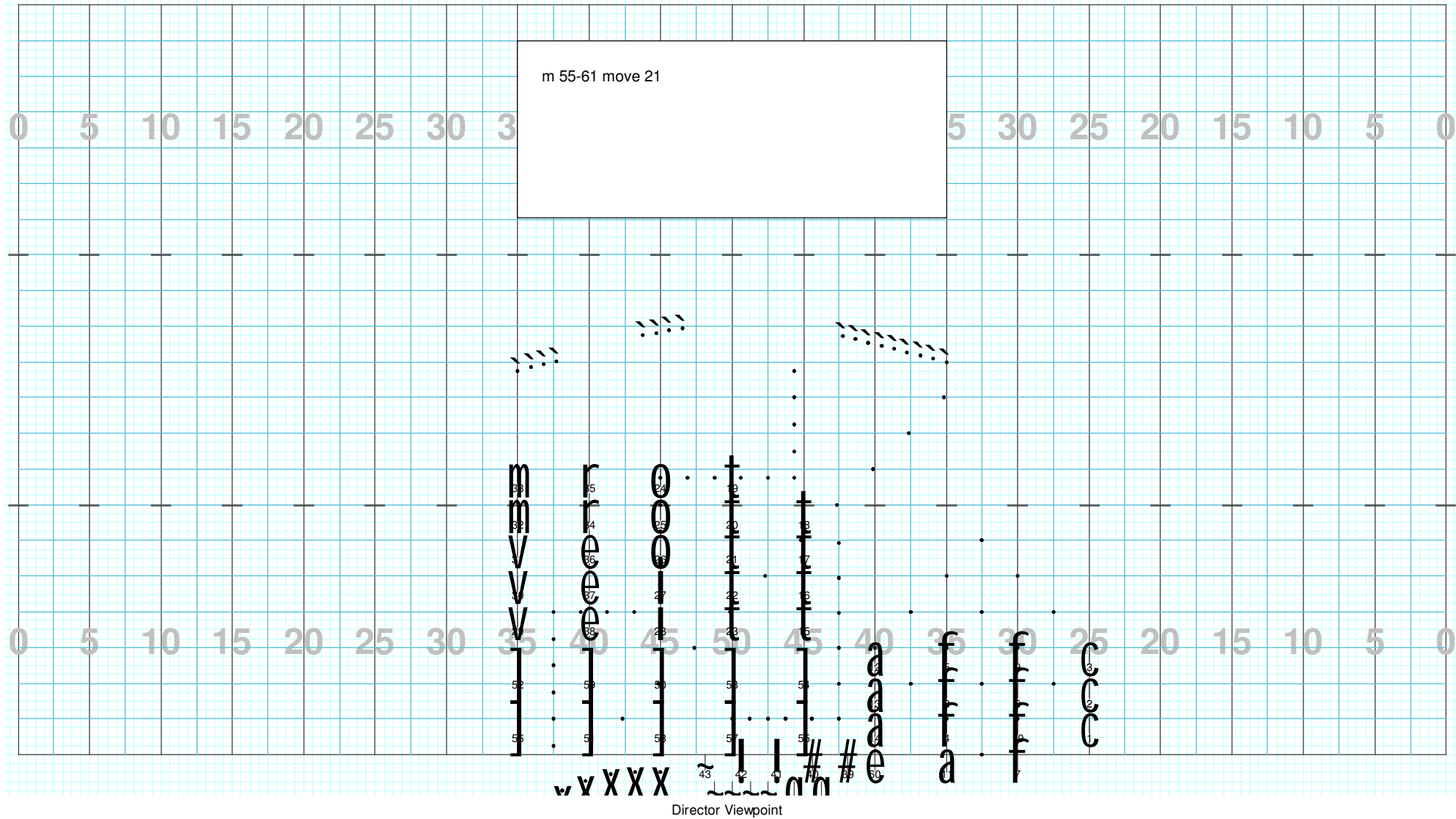
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

v v v m m r q q c c f f f a a

v v x x x

Director Viewpoint

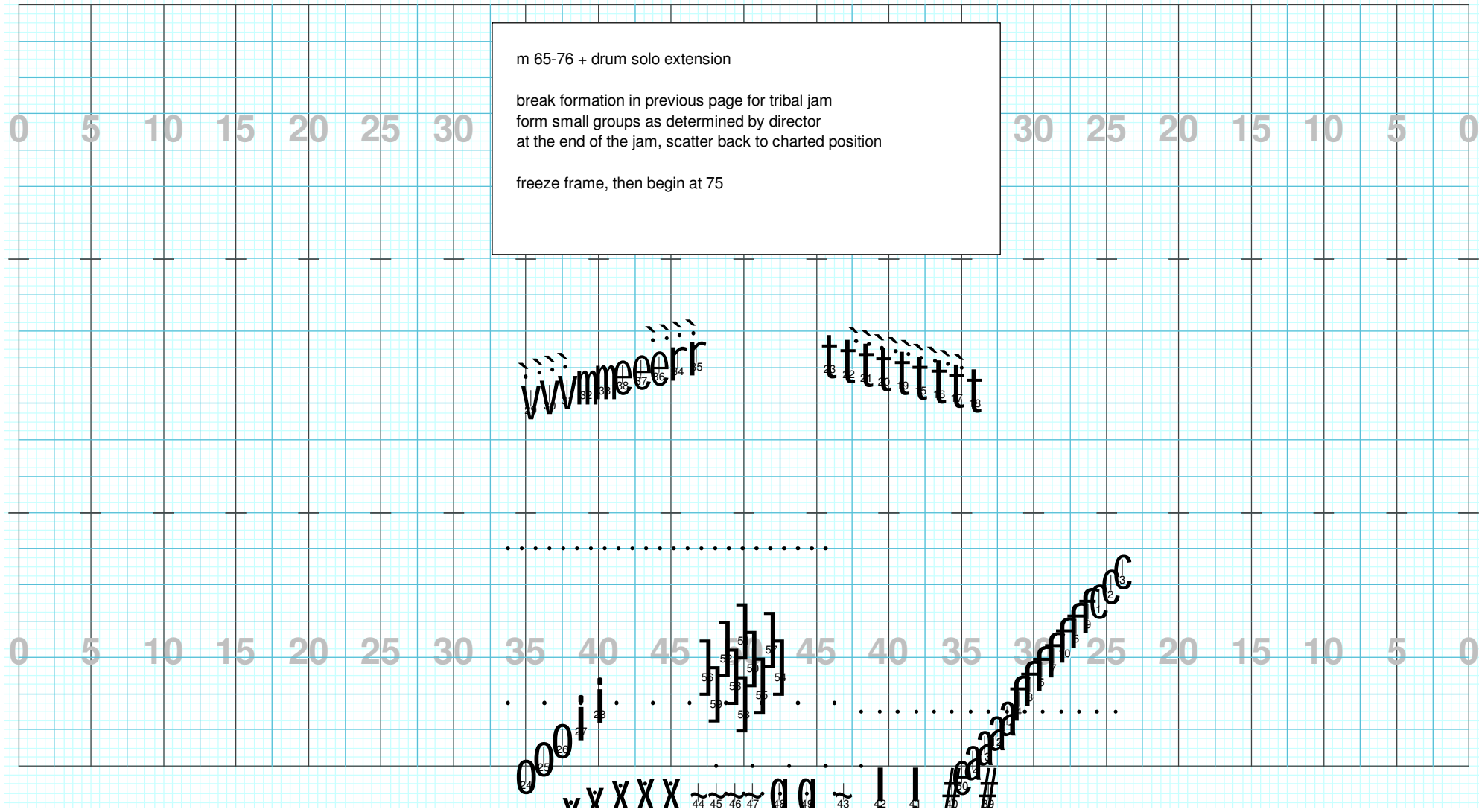
m 47-50 move 12



m 65-76 + drum solo extension

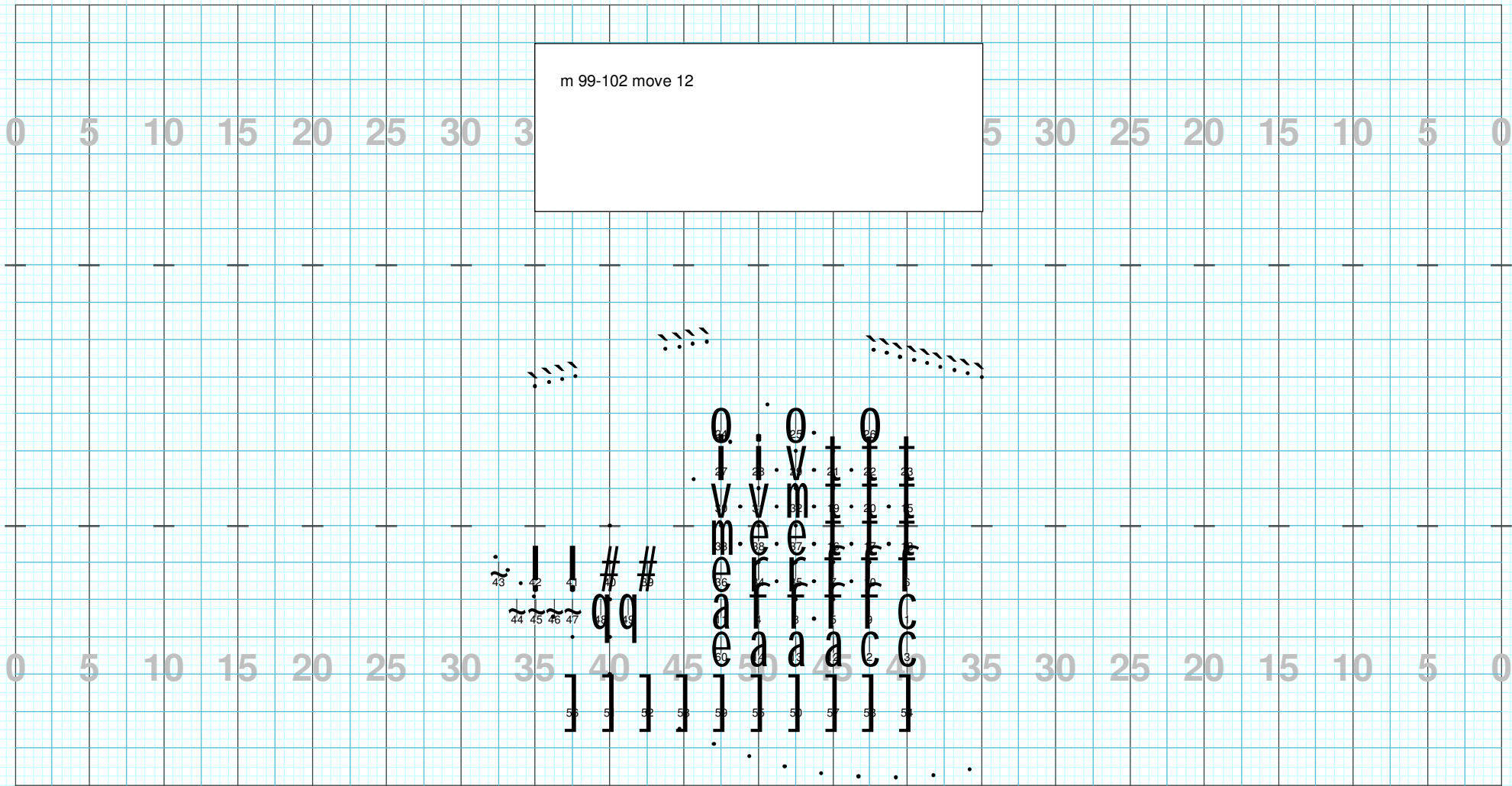
break formation in previous page for tribal jam
form small groups as determined by director
at the end of the jam, scatter back to charted position

freeze frame, then begin at 75



Director Viewpoint

m 99-102 move 12



w v x x x

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

m 103-108 move 18 counts
 block pushes one step per dotted half
 flags run back

horns to box level on 1

5 30 25 20 15 10 5 0

43 44 45 46 47 49 50 51 52 53 55 56 57 58 59 61 62 63 64 65

pp p

v v x x x

