

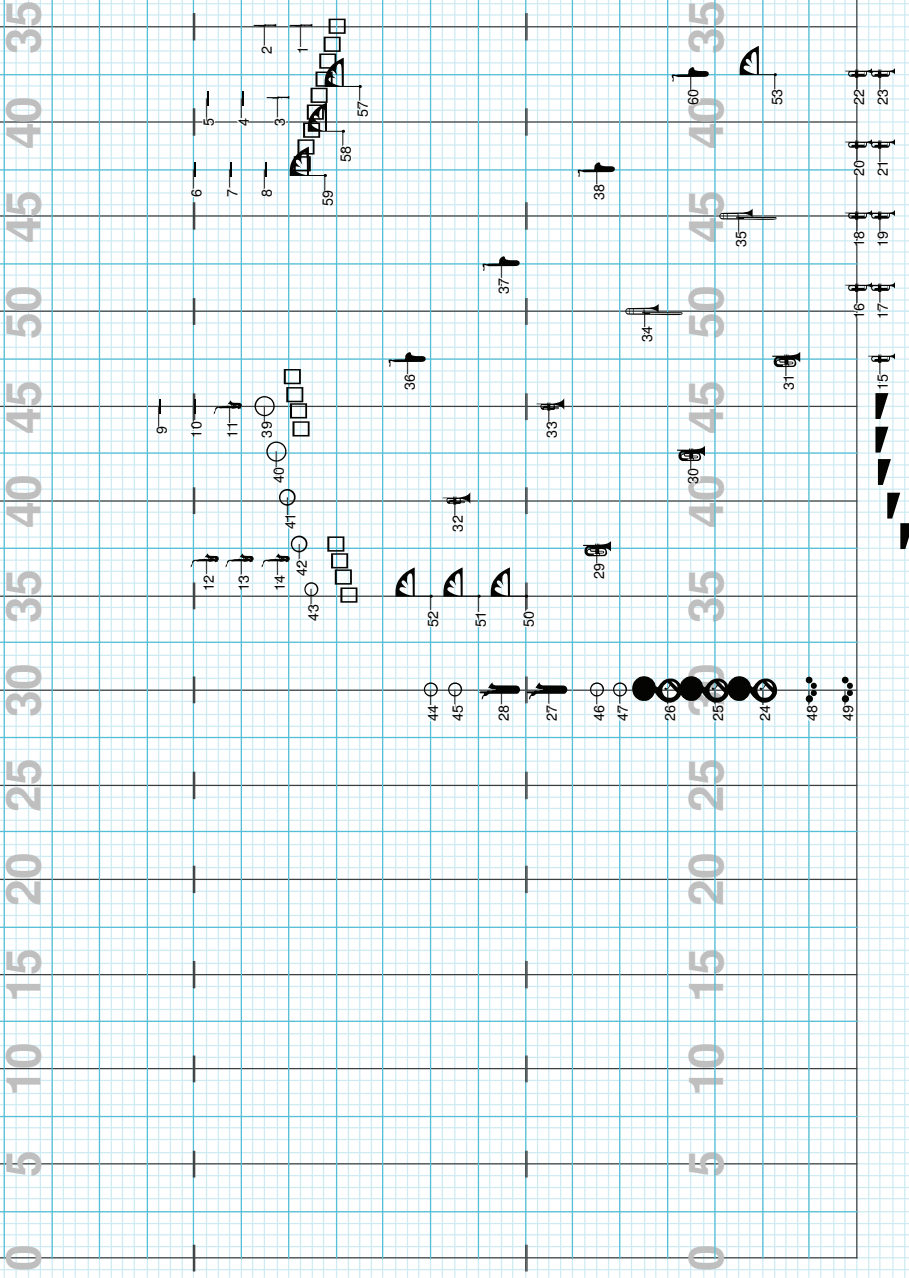
Starting line

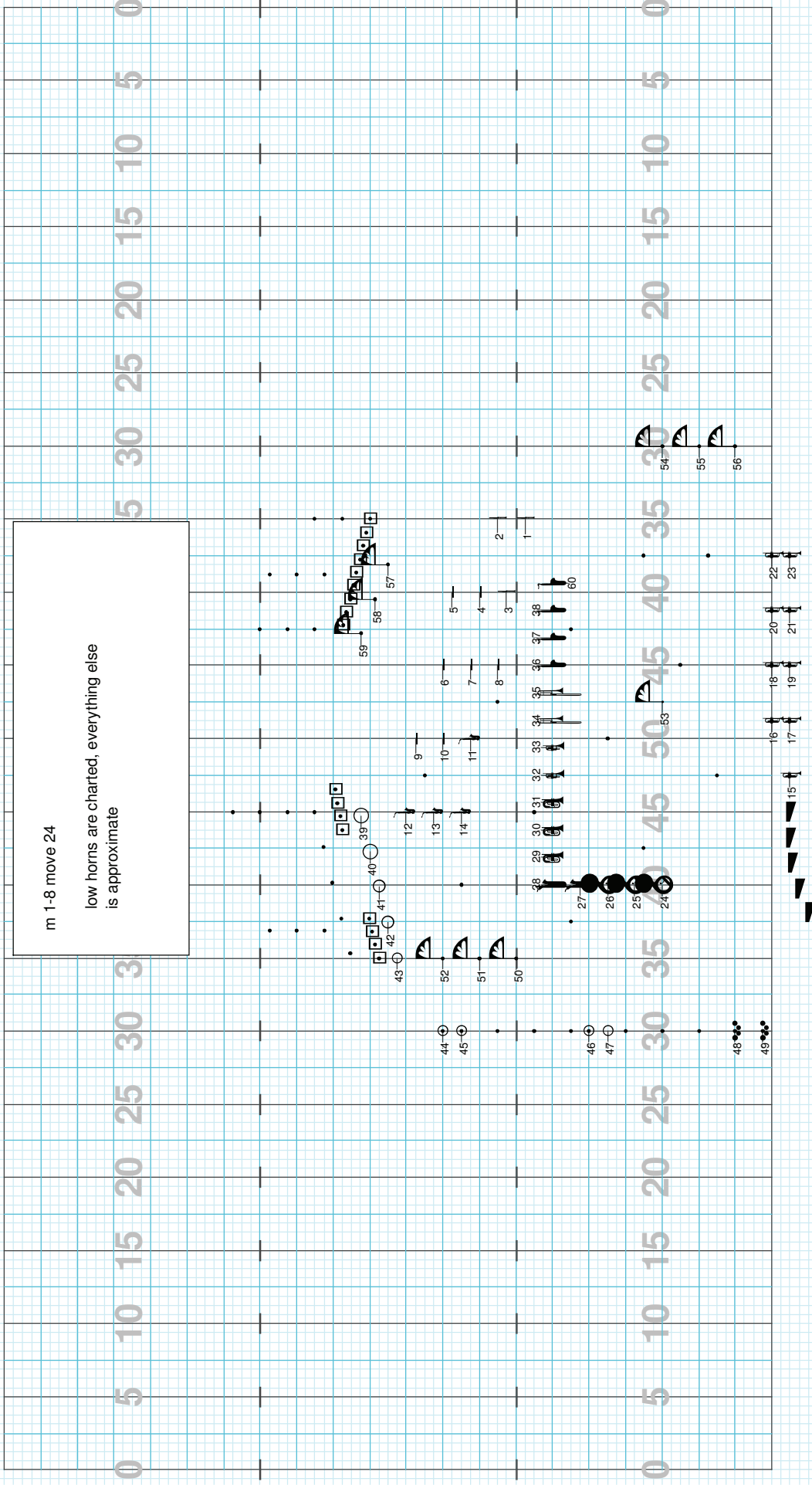
This opening sequence requires some explanation. The only strictly charted positions on this page are the tenor voices center field. Everyone else is either hiding behind a backdrop, or paired up and stacked vertically, like the trumpets, to be as invisible as possible.

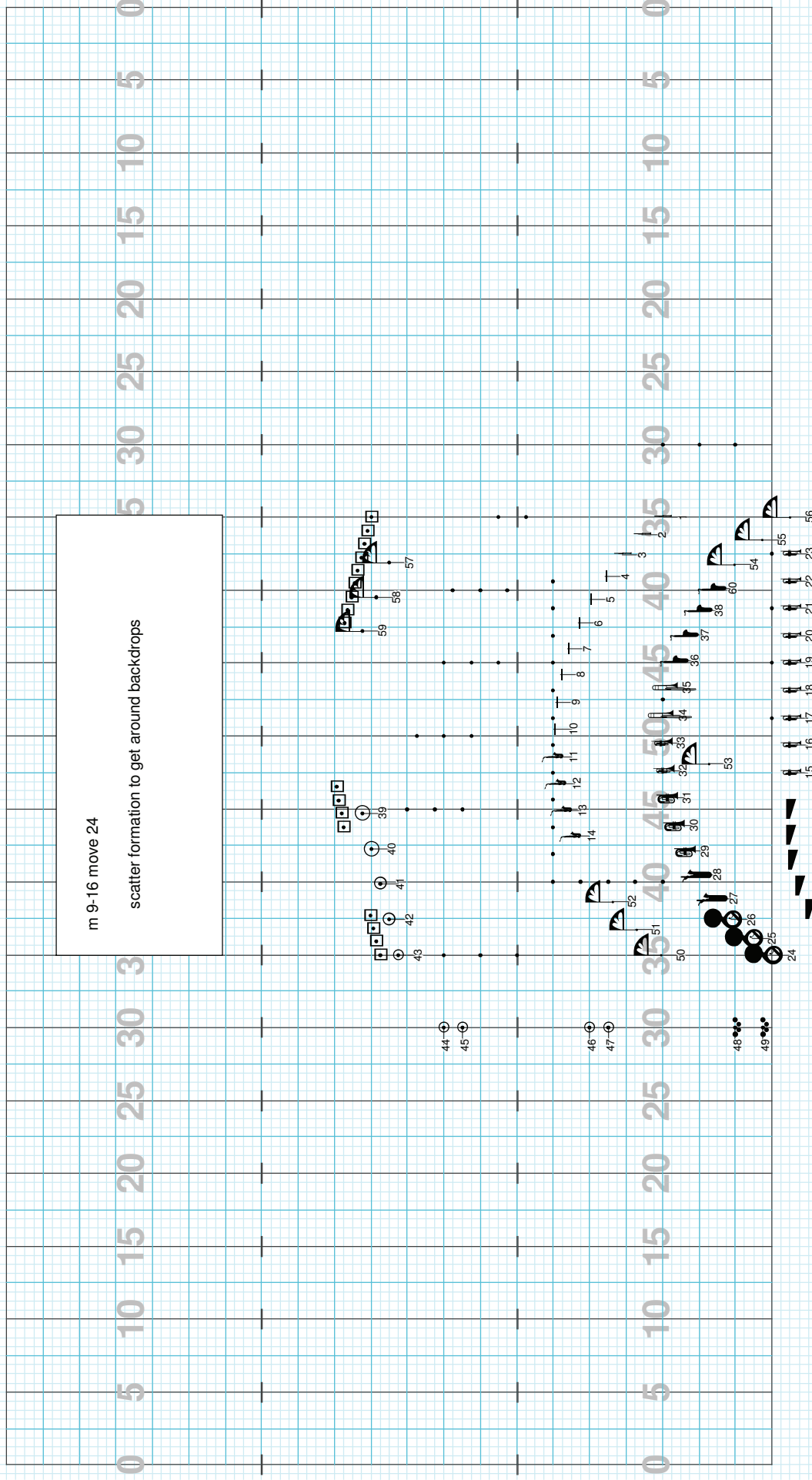
When it's your turn to move, move in your compact group until you are almost to your charted position, then break to the charted positions.

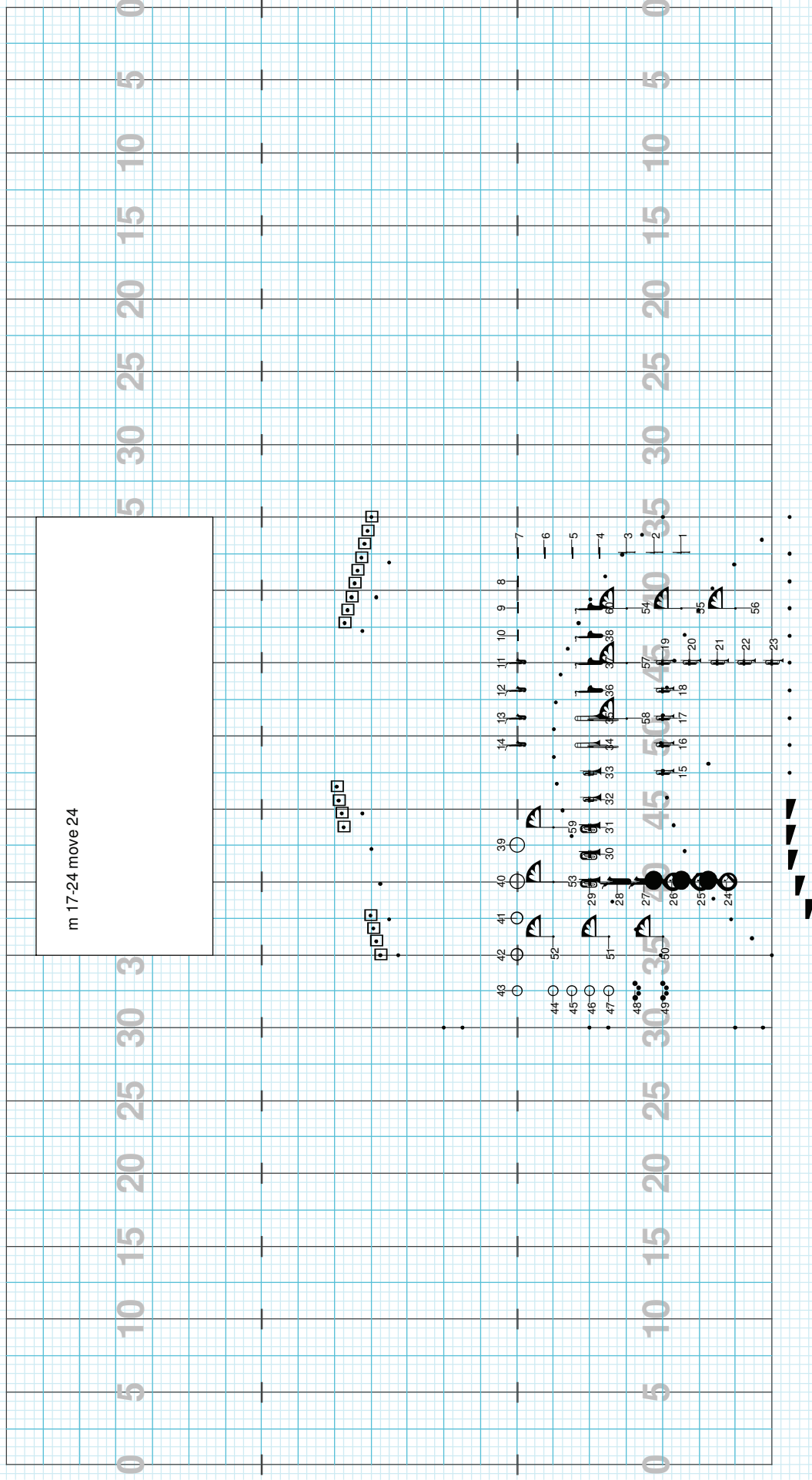
All counts are in quarter notes. Travel distances allow mixed meter marching.

and now . . . on with the show!







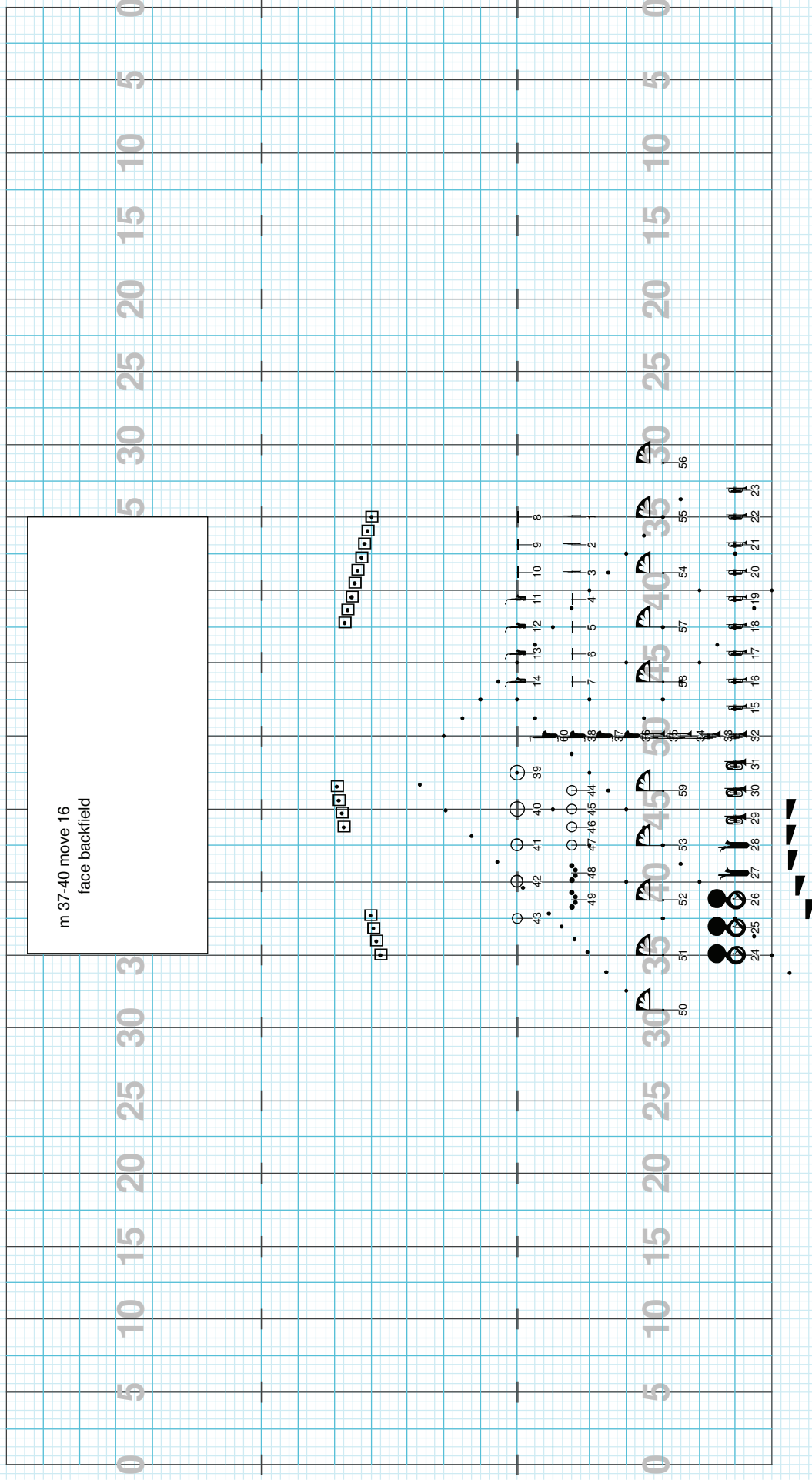


m 25-28 move 12

m 29-34 hold 20, horns to box level on 1
horns to box center on 13
right lunge on 1

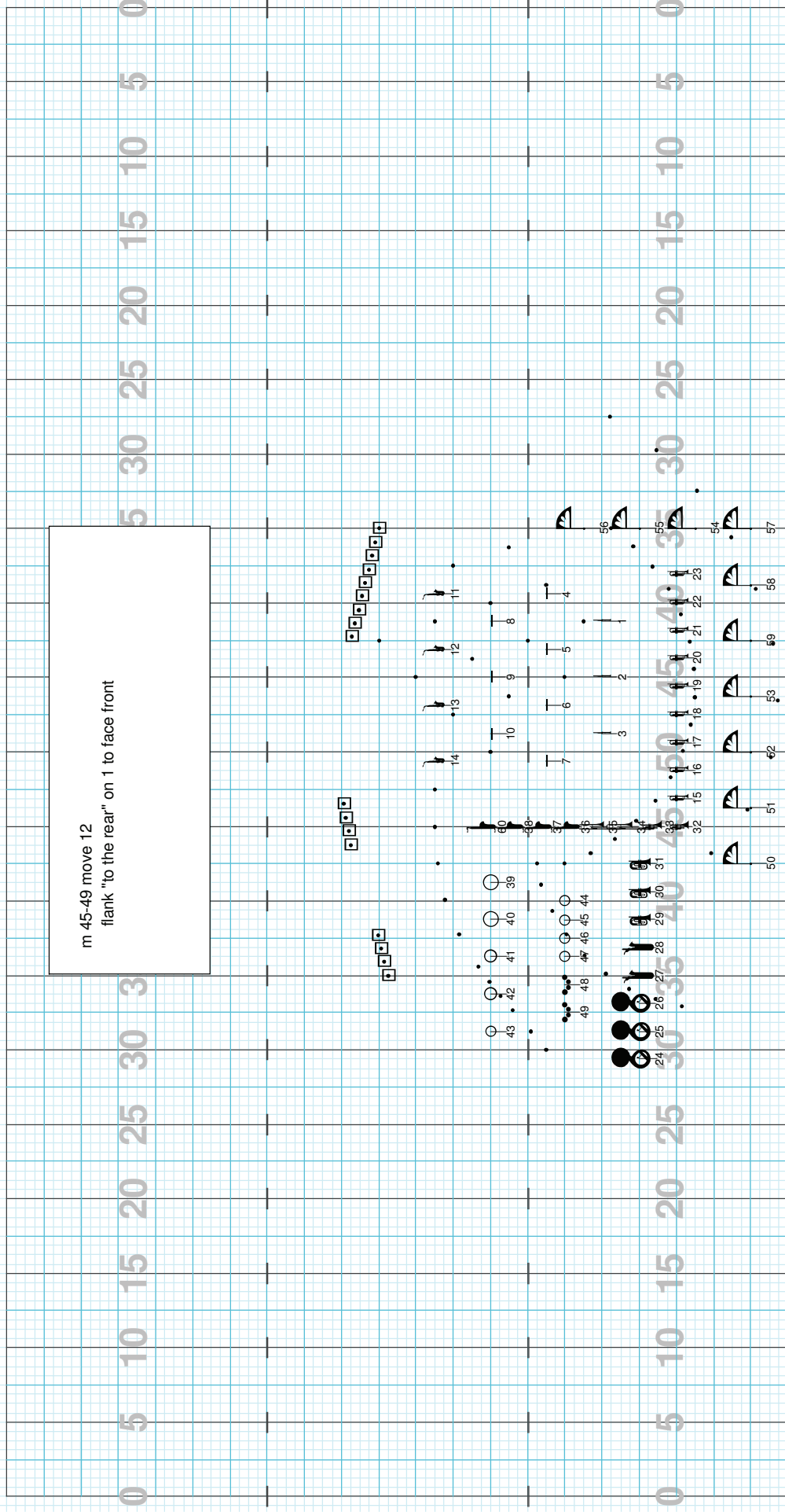
m 35-36 8 count 180 to right

Director Viewpoint



Director Viewpoint

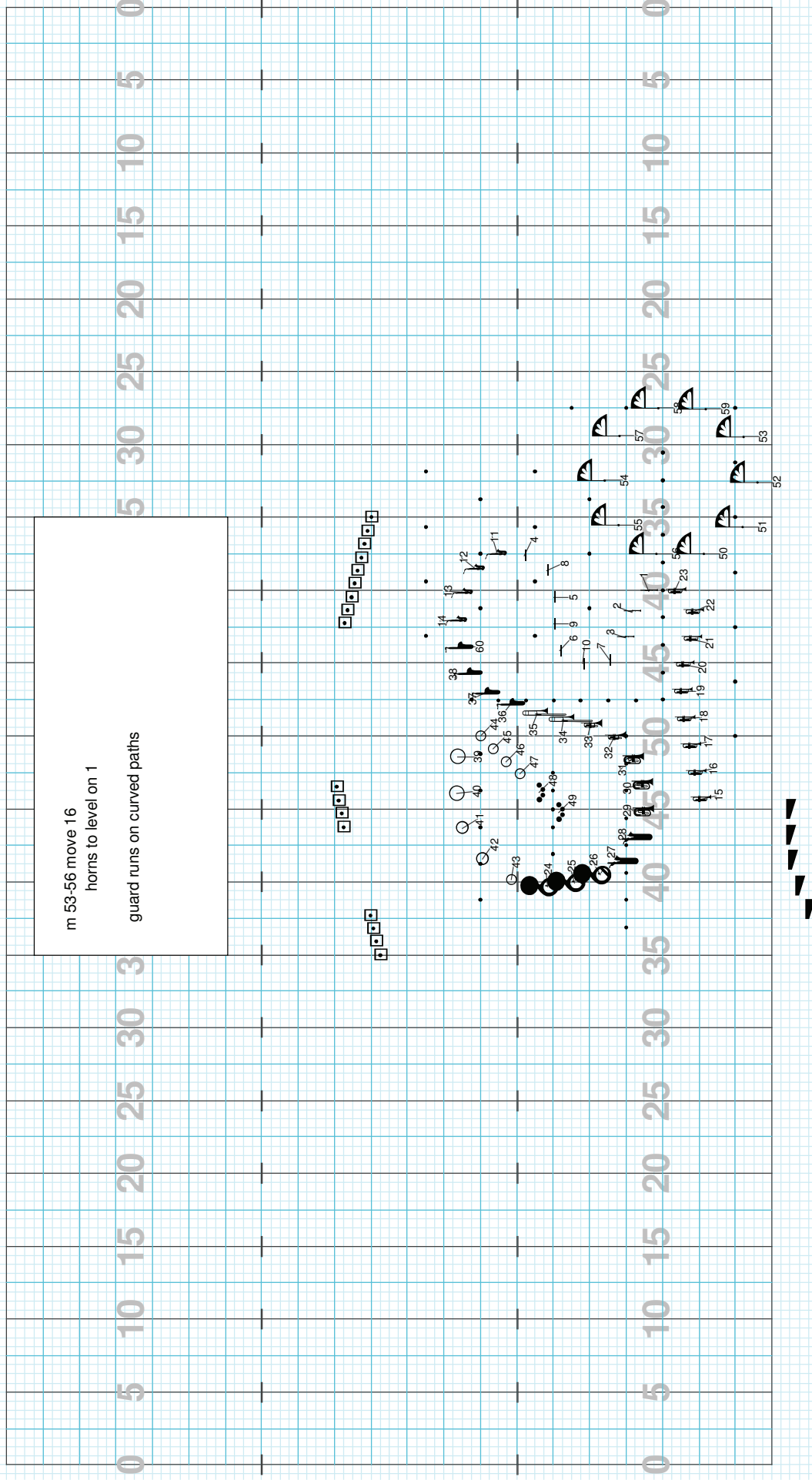
m 41-46 move 24
prep for "to the rear" on last count



Director Viewpoint

m 50-52 slide 12 8 to 5
horns to box level on 1

Director Viewpoint



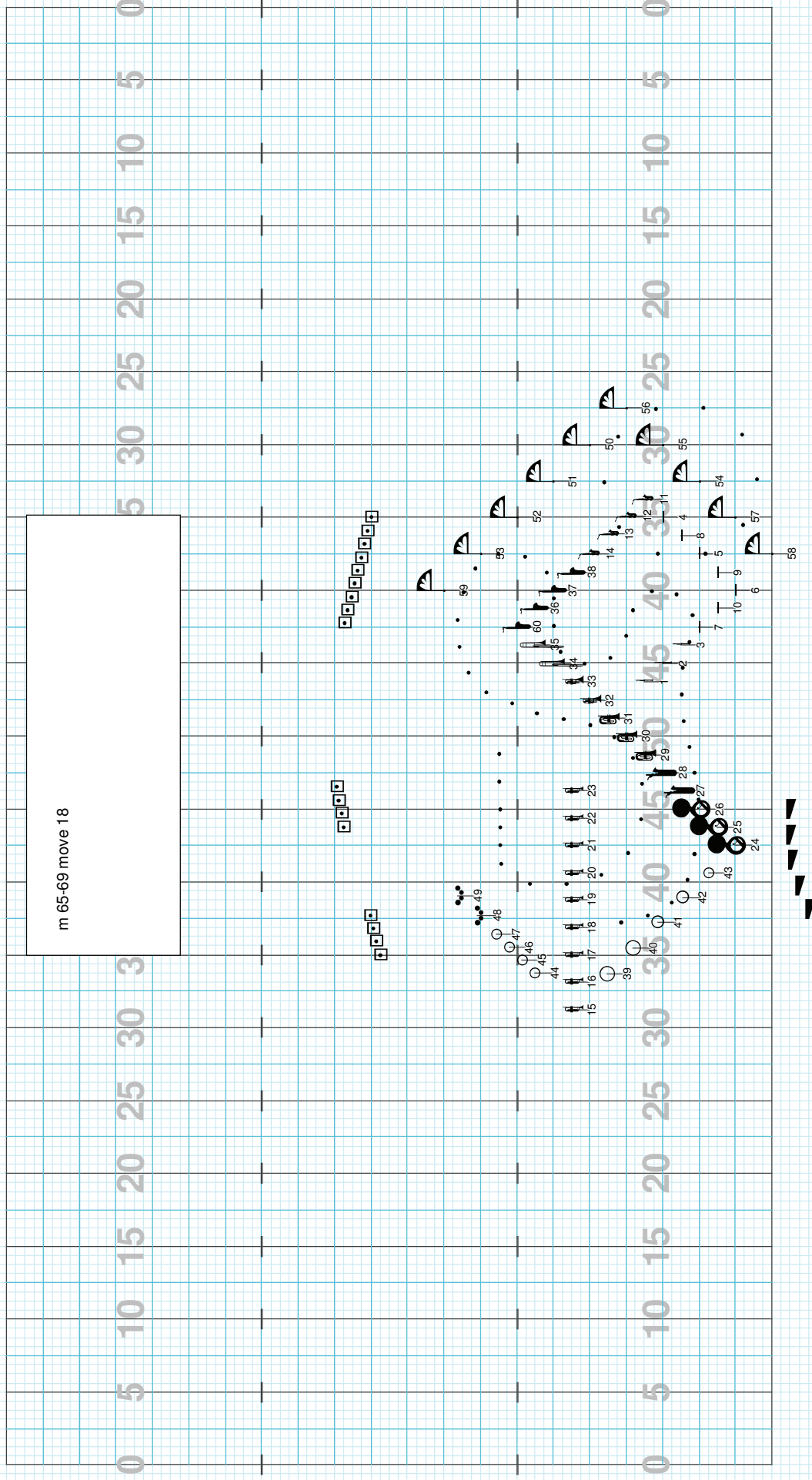
0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

m 57-62 move 18
follow the leader 8 to 5, snare line gates
when "rewinding" pay close attention to
how dress relationships change over the
course of the move.

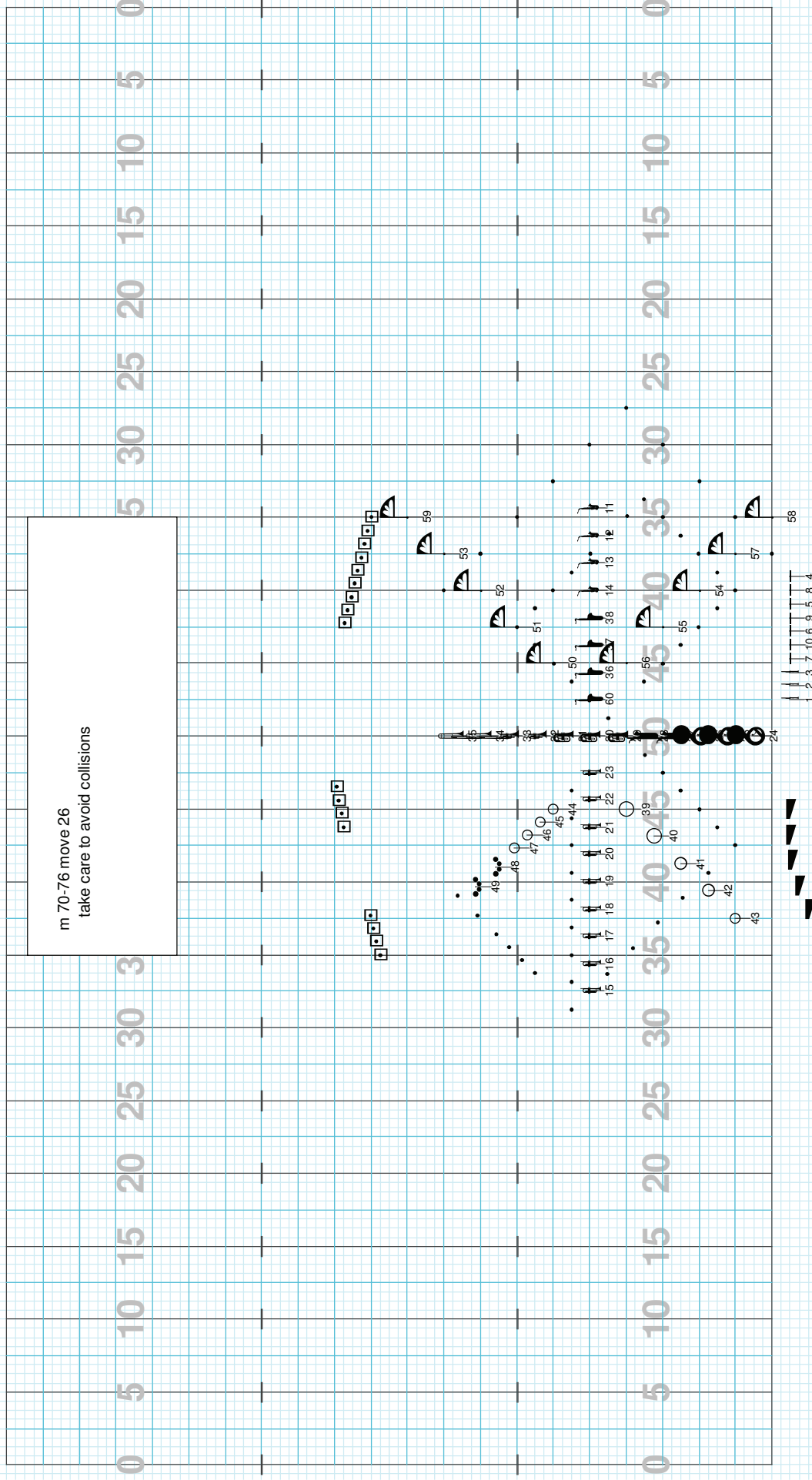
m 63-35 hold 10, lunge + horn flash on 1

Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75

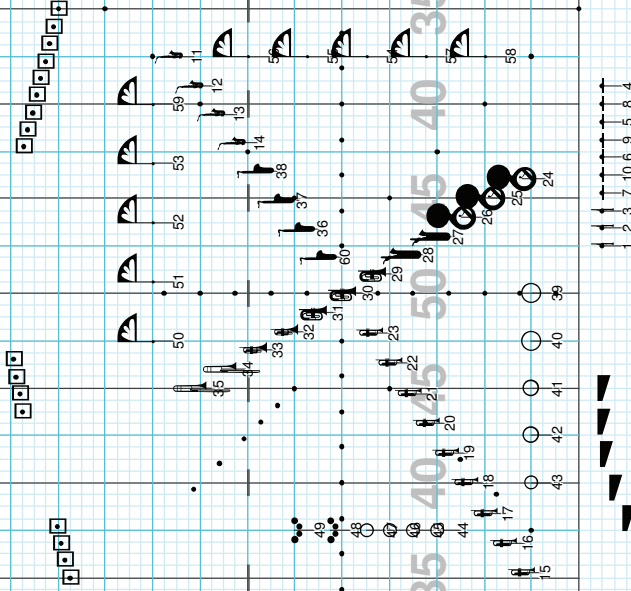


Director Viewpoint



m 77-80 move 16

chn, fit - strike a pose in first 8 counts



Director Viewpoint

m 81-84 move 16
m 85 hold 4 (blast type choreography)

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 55 60 35 30 25 20 15 10 5 0

m 86-89 move 16

m 90 hold 4 (blast type choreography)

50 51 52 53 54 55 56 57 58

59 60 61 62 63 64

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

Director Viewpoint

m 91-93 move 9 (right foot close)

m 94-95 hold 5
horns to box level on 1
blast squat on 1

Director Viewpoint

m 96-98 move 12
horns stay at box level

m 99-100 move 8
horns to top of box level on 1

m 101 hold 4, horns to box center on 1

0 5 10 15 20 25 30 3 0 5 10 15 20 25 30 5 0

Director Viewpoint

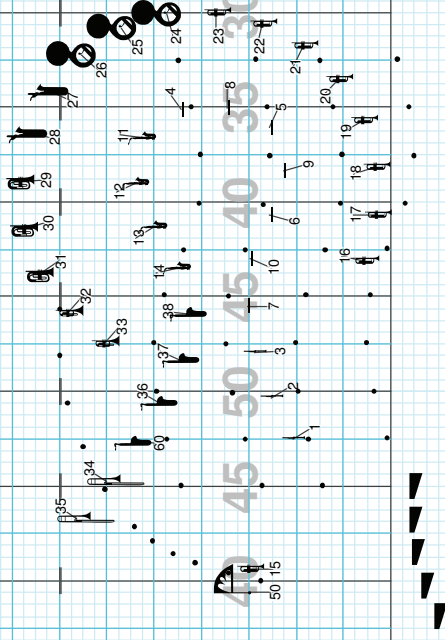
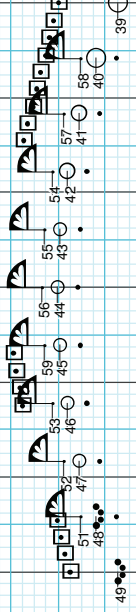
transition page

guard change props backfield and wait
soloist moves forward

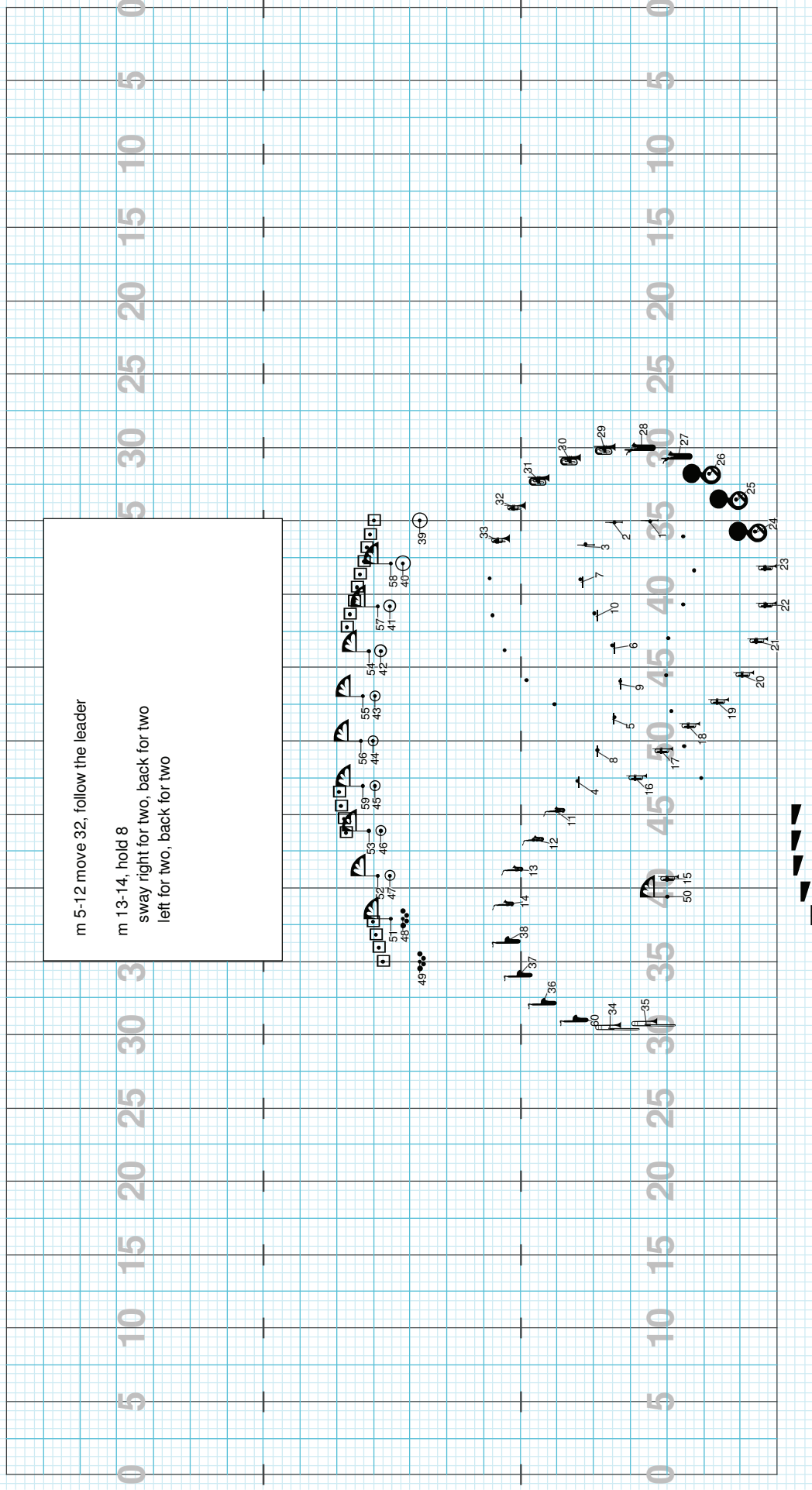
Director Viewpoint

m 1-4 move 16
drums face backfield and move double time

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0



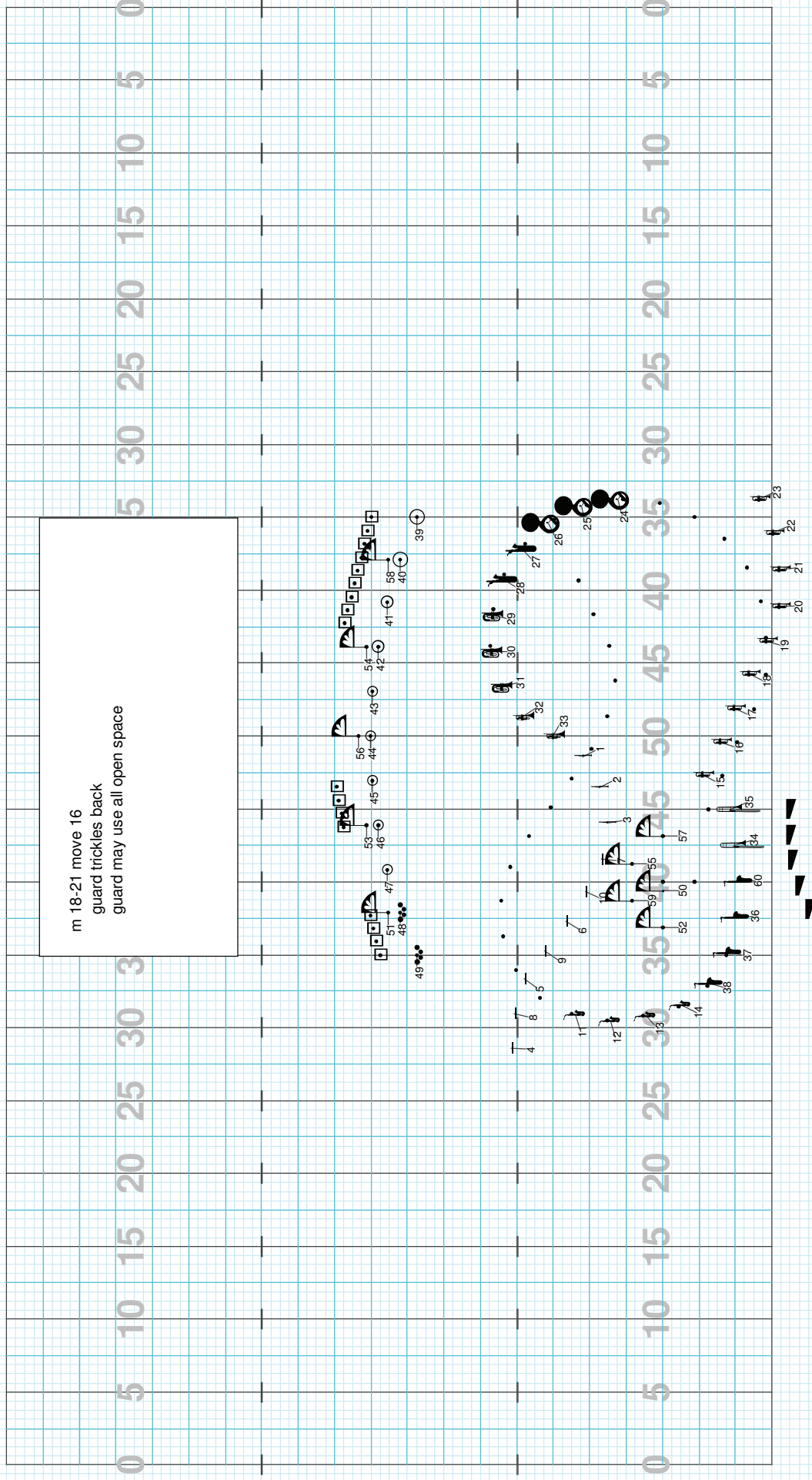
Director Viewpoint



m 15-17 move 12

After finishing, soloist makes "beautiful" sign from movie, twice in time, then bows head to audience. Guard soloist dances away.

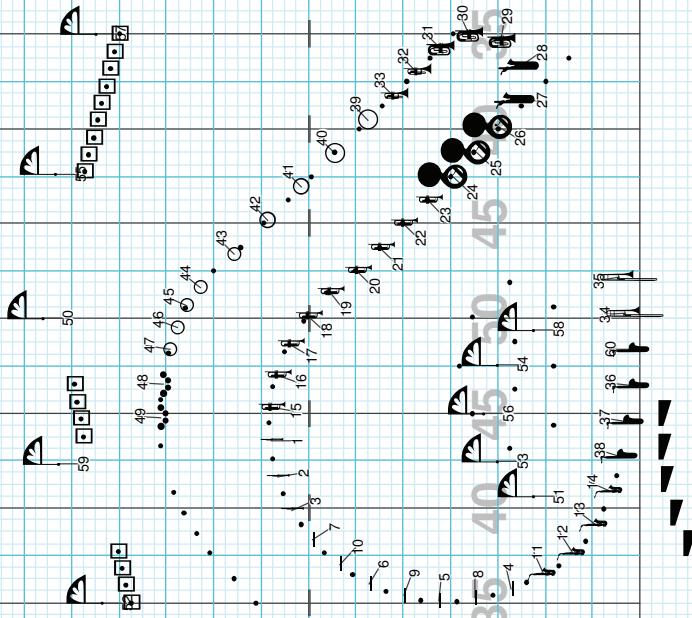
The diagram shows a marching drill on a 68-measure grid. A box on the left contains the text: "m 15-17 move 12. After finishing, soloist makes 'beautiful' sign from movie, twice in time, then bows head to audience. Guard soloist dances away." The grid contains numbered positions for musicians and a soloist, along with movement arrows and symbols. A "Director Viewpoint" is indicated on the right side of the grid.



Director Viewpoint

m 22-25 move 16, drums step double time
 m 26-35 hold 38, flags' individual and group choreography uses entire open space

m 36-39 move 16, FTL
connect lines as soon as possible
m 40-end hold 14
remainder of guard trickles out
soloist remains, finish with "beautiful"
sign, then run away.



transition page, segue attacka
measure 1-2 mark time 6

Director Viewpoint

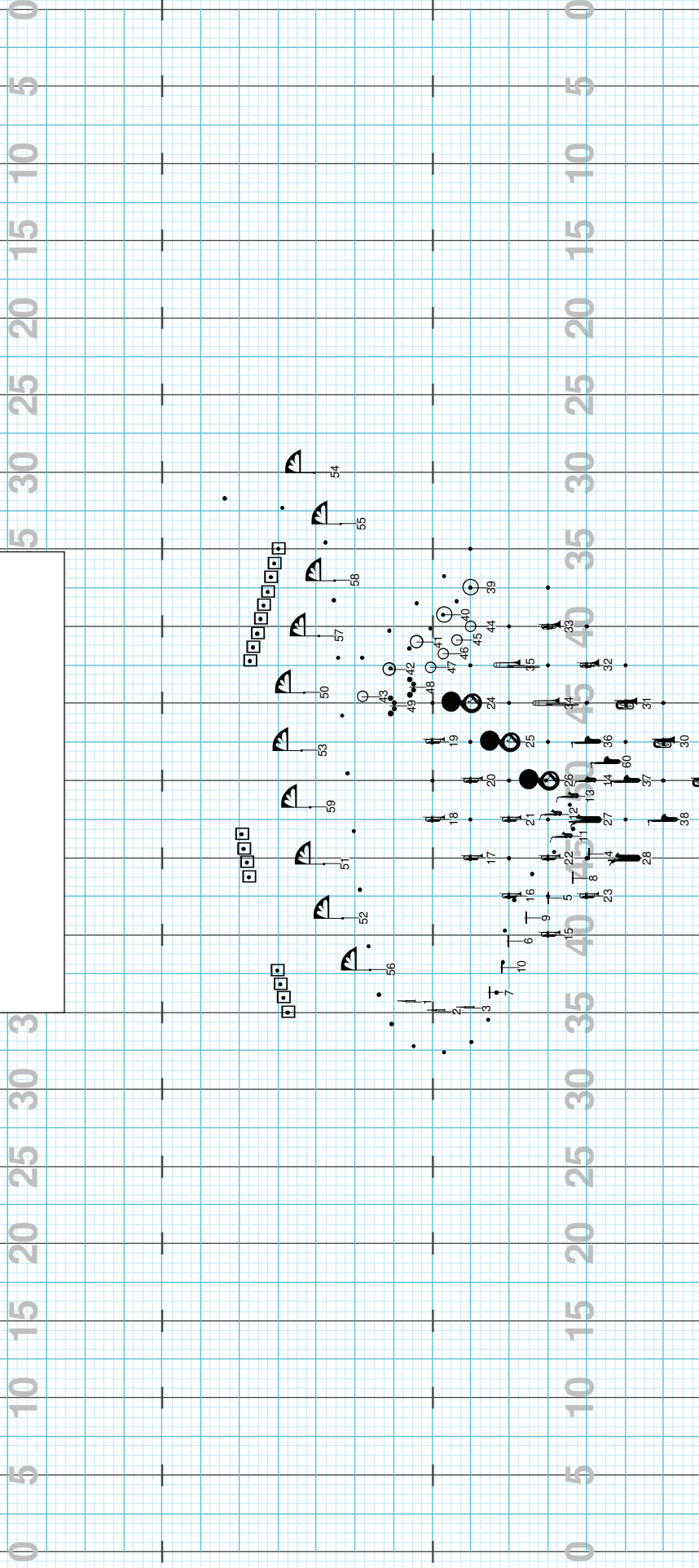
m 3-9 move 21

Director Viewpoint

intermediate set - 1 through 12 of 36 counts

Director Viewpoint

intermediate set 13 through 24 of 36 counts



Director Viewpoint

m 10-21 move 36
 block and drumline step dotted half notes
 snake steps quarter notes

m 22 hold 3, snap horns to side two end zone on 1
 drag horns back to front on 2-3

0 5 10 15 20 25 30 35 40 45 50 55 60

0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint

m 23-30 move 24, horns to level on 1
 m 31-33 hold 12, horns to box level on 1

Director Viewpoint

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

m 34-37 move 12, horns stay at box level
 m 38 hold 5, horns to box center on 1

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

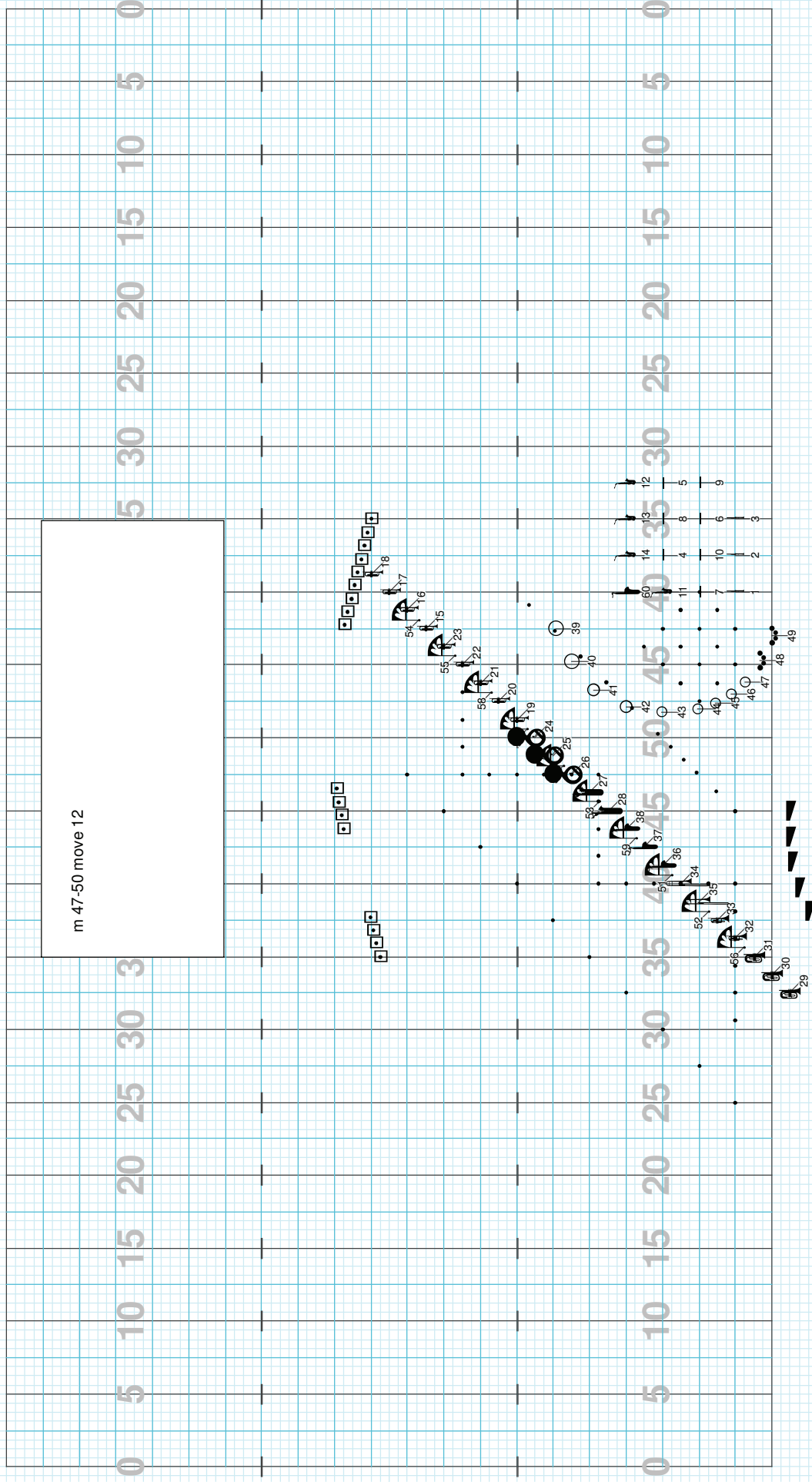
Director Viewpoint

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

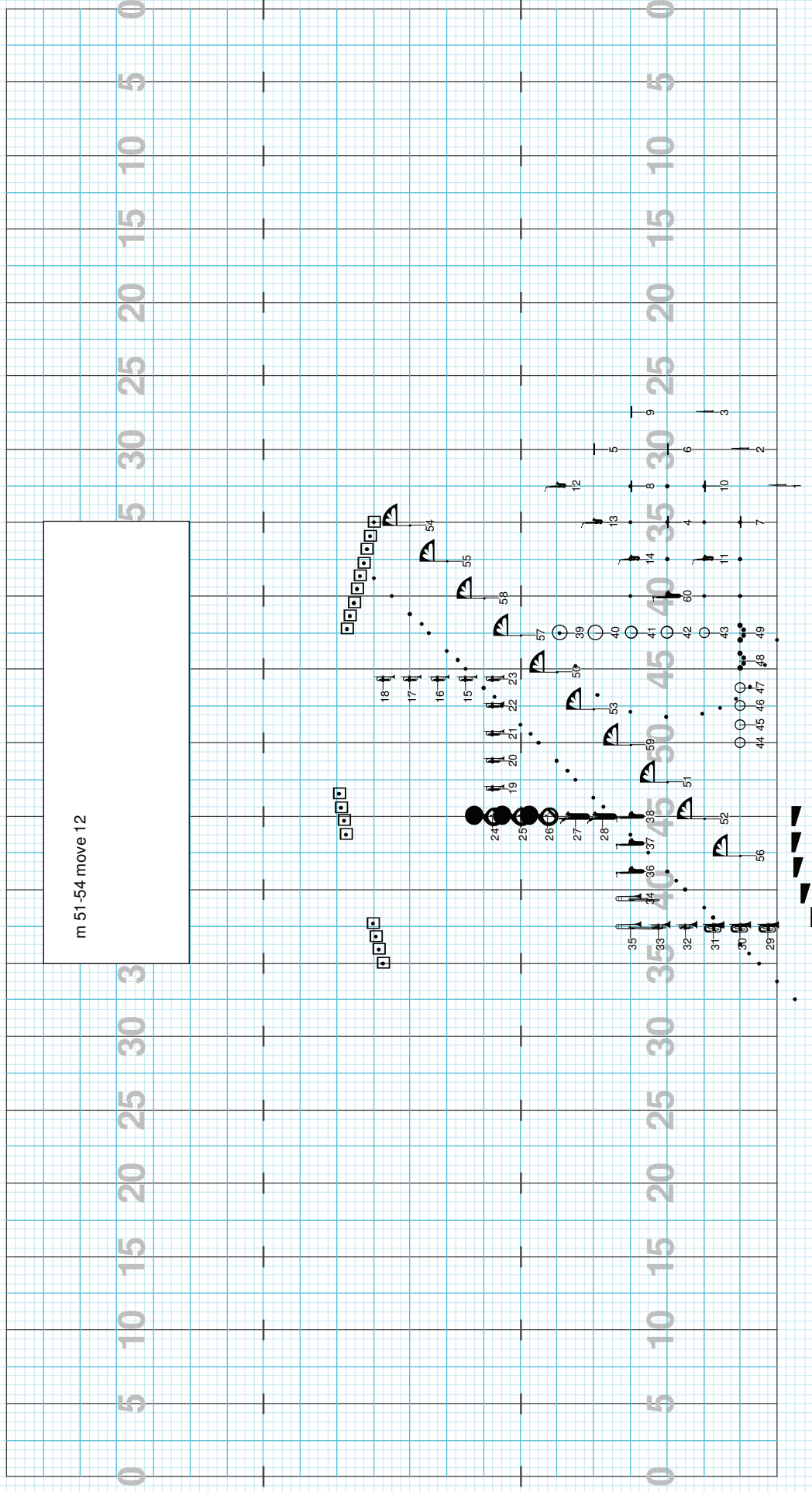
m 39-42 move 16, horns level on 1
m 43-46 hold 16, horns to box level on 1
blast style squat on 1
normal on 10
consider adding visual with vocal

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70

Director Viewpoint



Director Viewpoint



Director Viewpoint

m 55-61 move 21

Director Viewpoint

m 62-64 move 9

Director Viewpoint

29 30 31 32 33 38 37 36 44 45 26 27 26 25 24 23 22 21 20 19 15 16 17 18

35 40 45 50 53 57 58 55 54 60 14 13 12 11 4 8 5 7 10 6 9 2 3

39 40 41 42 43

0 5 10 15 20 25 30

m 65-76 + drum solo extension

break formation in previous page for tribal jam

form small groups as determined by director

at the end of the jam, scatter back to charted position

freeze frame, then begin at 75

0 5 10 15 20 25 30 35 40 45 50 55 59

Director Viewpoint

m 75-76 all hold except drums
m 77-80 move or hold 12

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 55 60

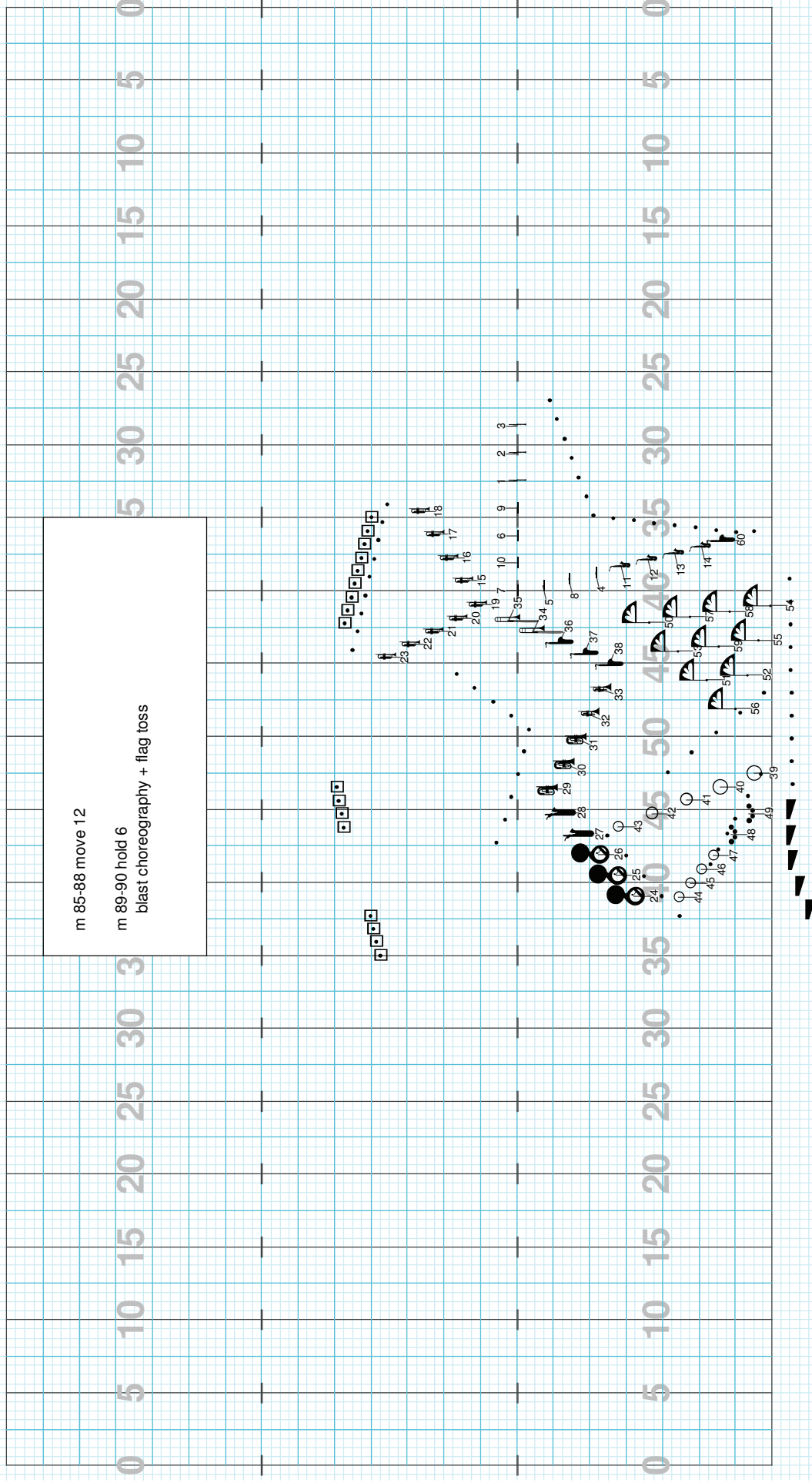
Director Viewpoint

m 81-84 move or hold 12

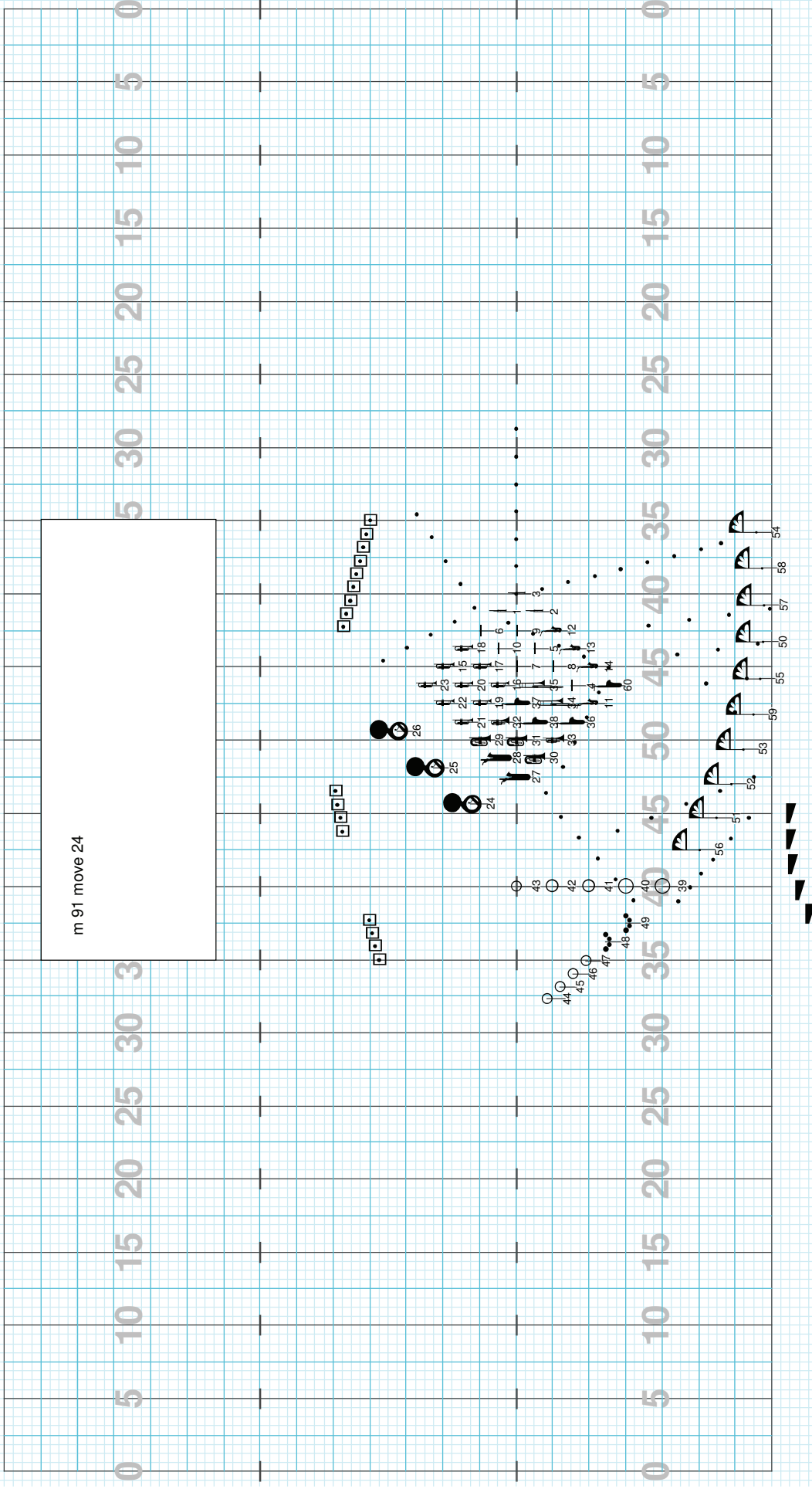
0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 55 60 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint



Director Viewpoint



m 99-102 move 12

Director Viewpoint

0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

m 103-108 move 18 counts
 block pushes one step per dotted half
 flags run back
 horns to box level on 1

0 5 10 15 20 25 30 45 50 45 40 35 30 25 20 15 10 5 0

Director Viewpoint

0 5 10 15 20 25 30 3 5 10 15 20 25 30 5 0

m 109-113 move 15, horns remain at box level
 wind spacing = 2.5
 step off every other person at 5
 m 114 hold 3

0 5 10 15 20 25 30 3 5 10 15 20 25 30 5 0

Director Viewpoint

m 115-116 move 8, horns to top of box
 m 117-119 hold 9, horns to top of box center

0 5 10 15 20 25 30 3 5 10 15 20 25 30 5 0

Director Viewpoint