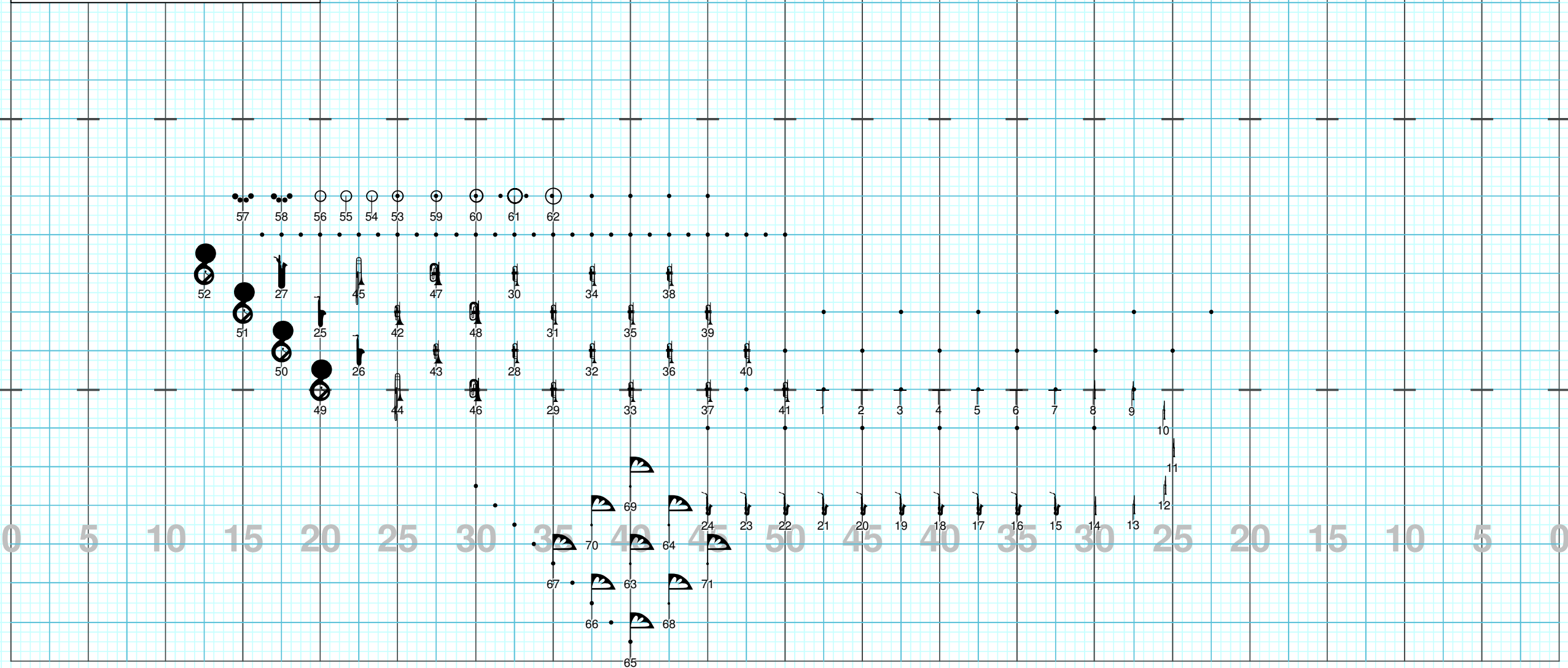


Director Viewpoint

m 1-4 move 16

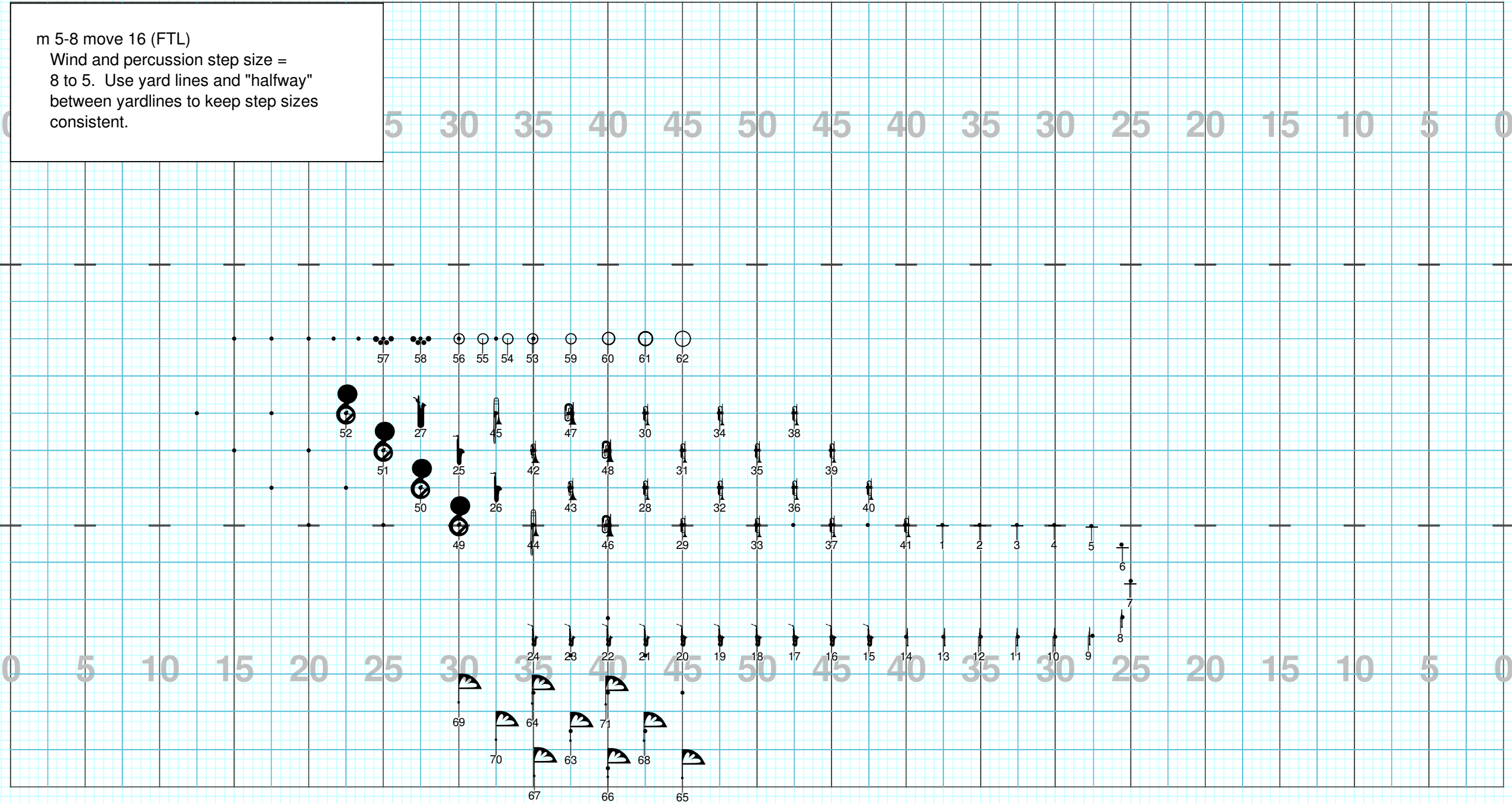
Take even sized steps and use all available counts.

0 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

m 5-8 move 16 (FTL)  
 Wind and percussion step size =  
 8 to 5. Use yard lines and "halfway"  
 between yardlines to keep step sizes  
 consistent.



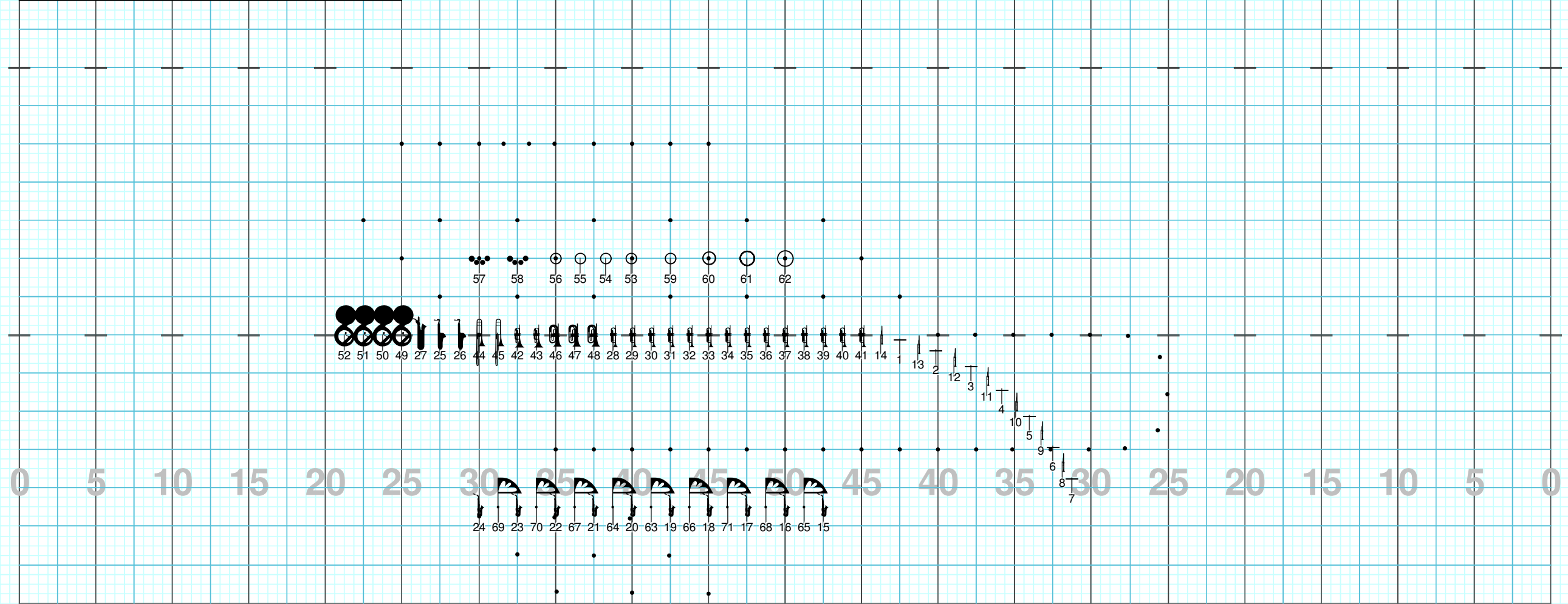
Director Viewpoint

m 9-12 move 16

Always mesh to the center of the hole,  
even if that puts you off by a little.

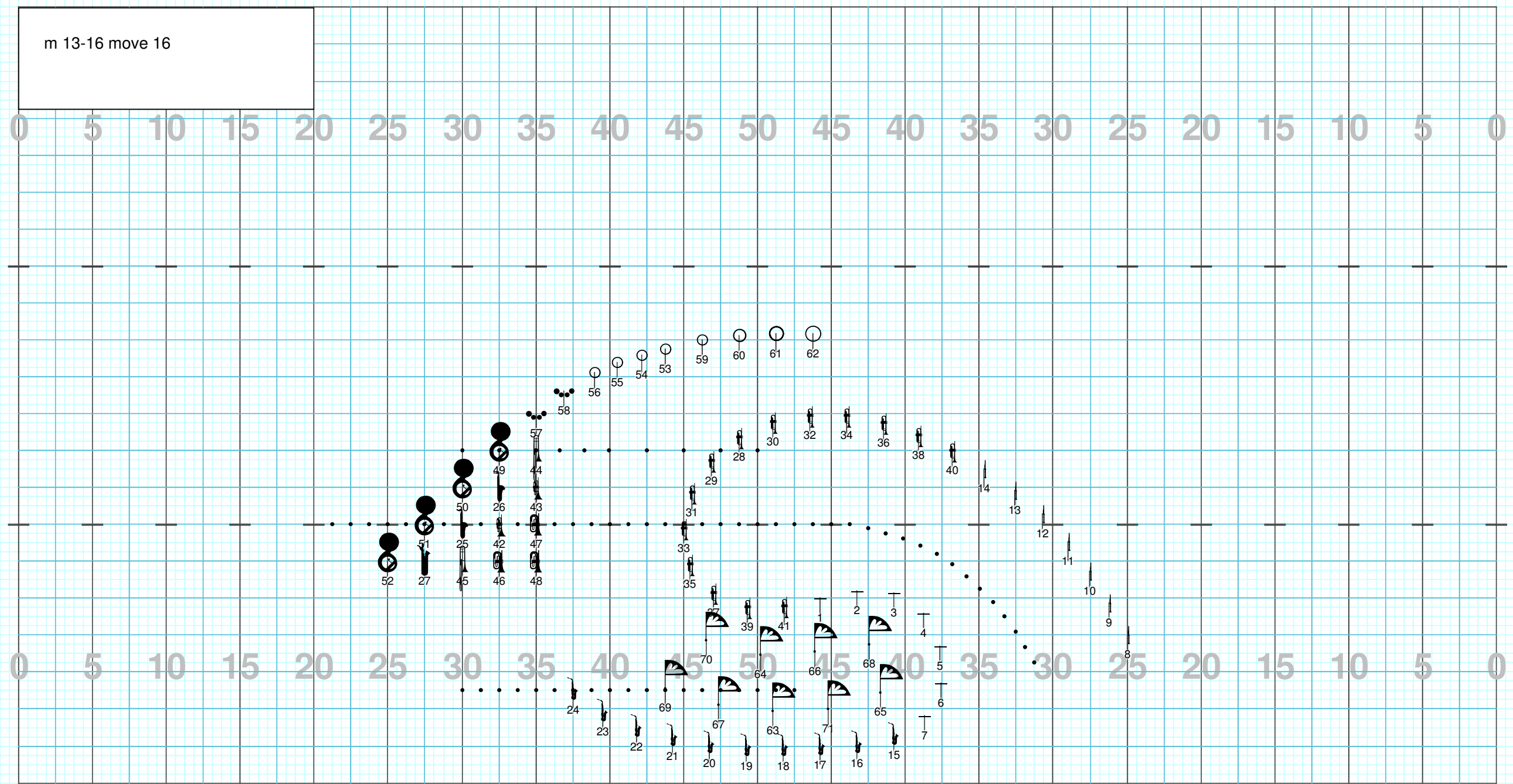
Flag choreography must take 2 step  
mesh into account.

5 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

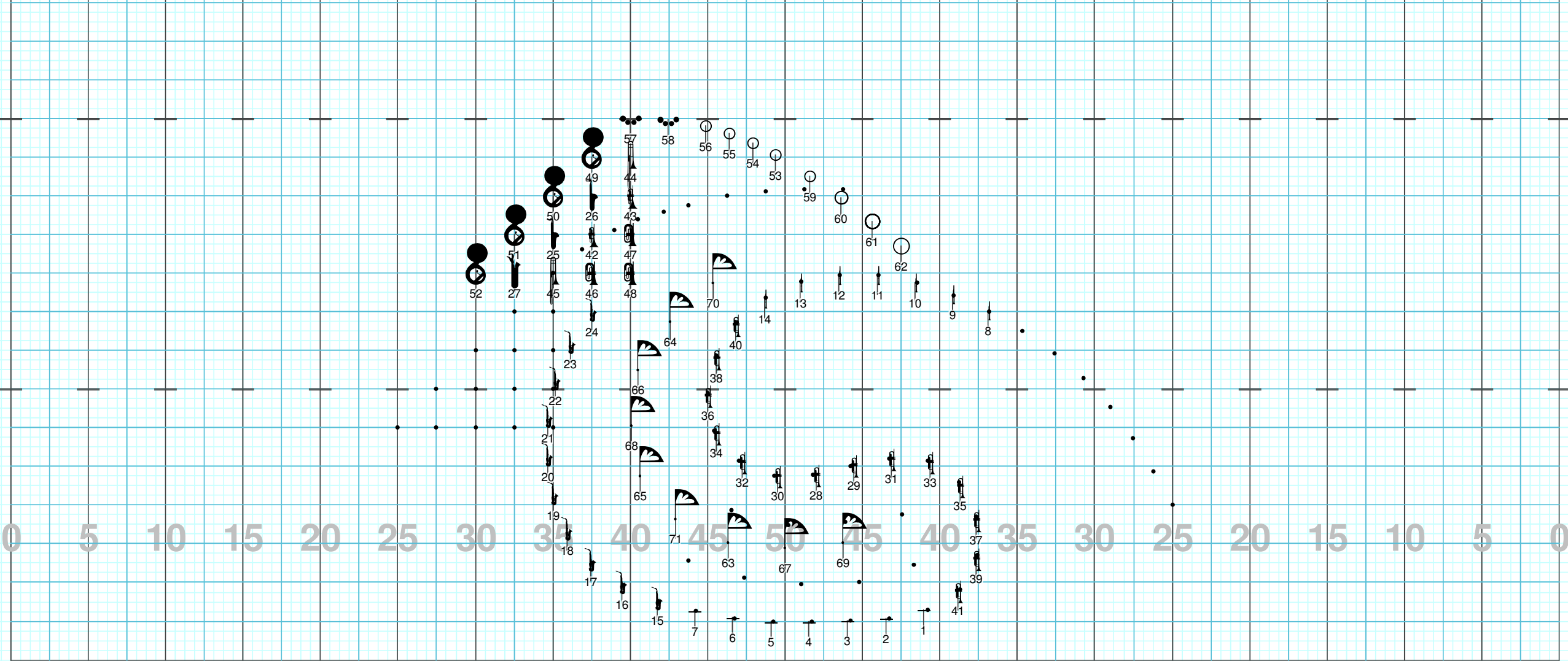
m 13-16 move 16



Director Viewpoint

m 17-24 move 32

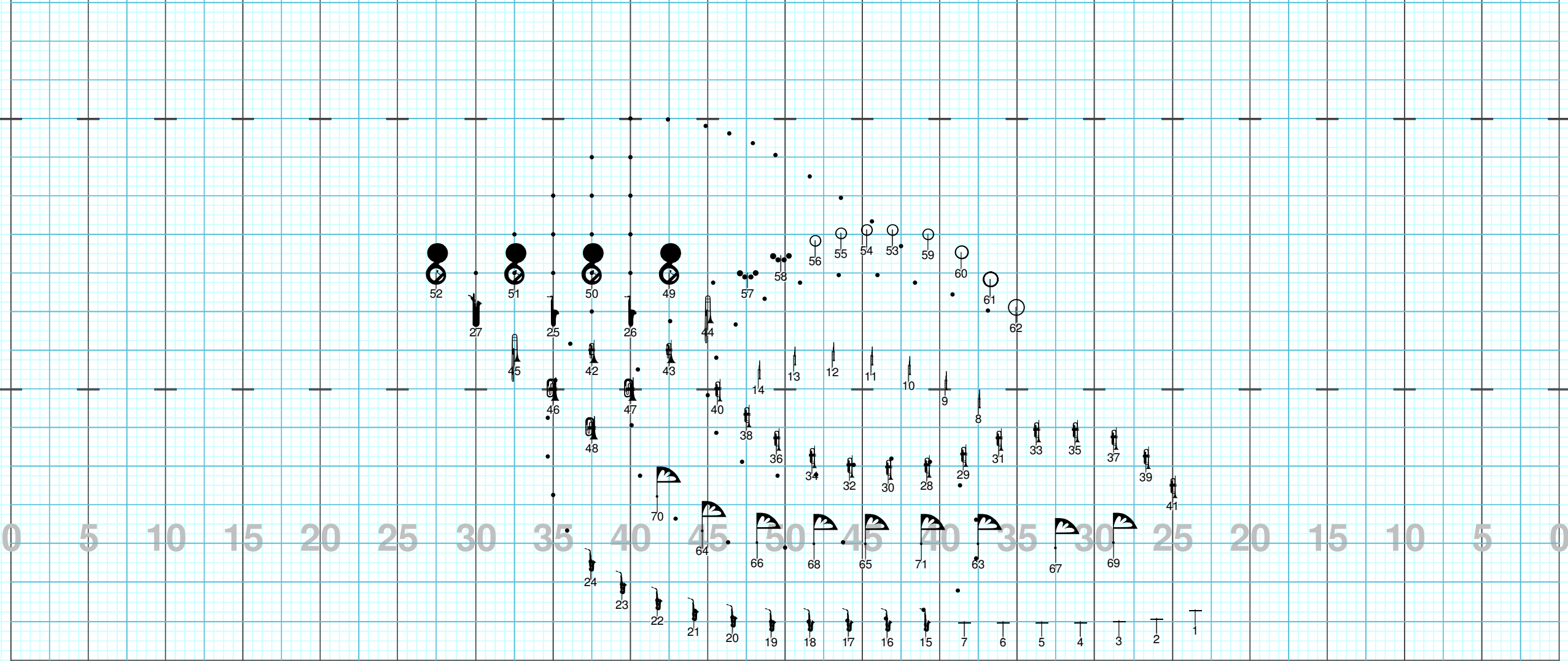
0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

m 25-32 move 28 hold 4  
horn flash to box on pops

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

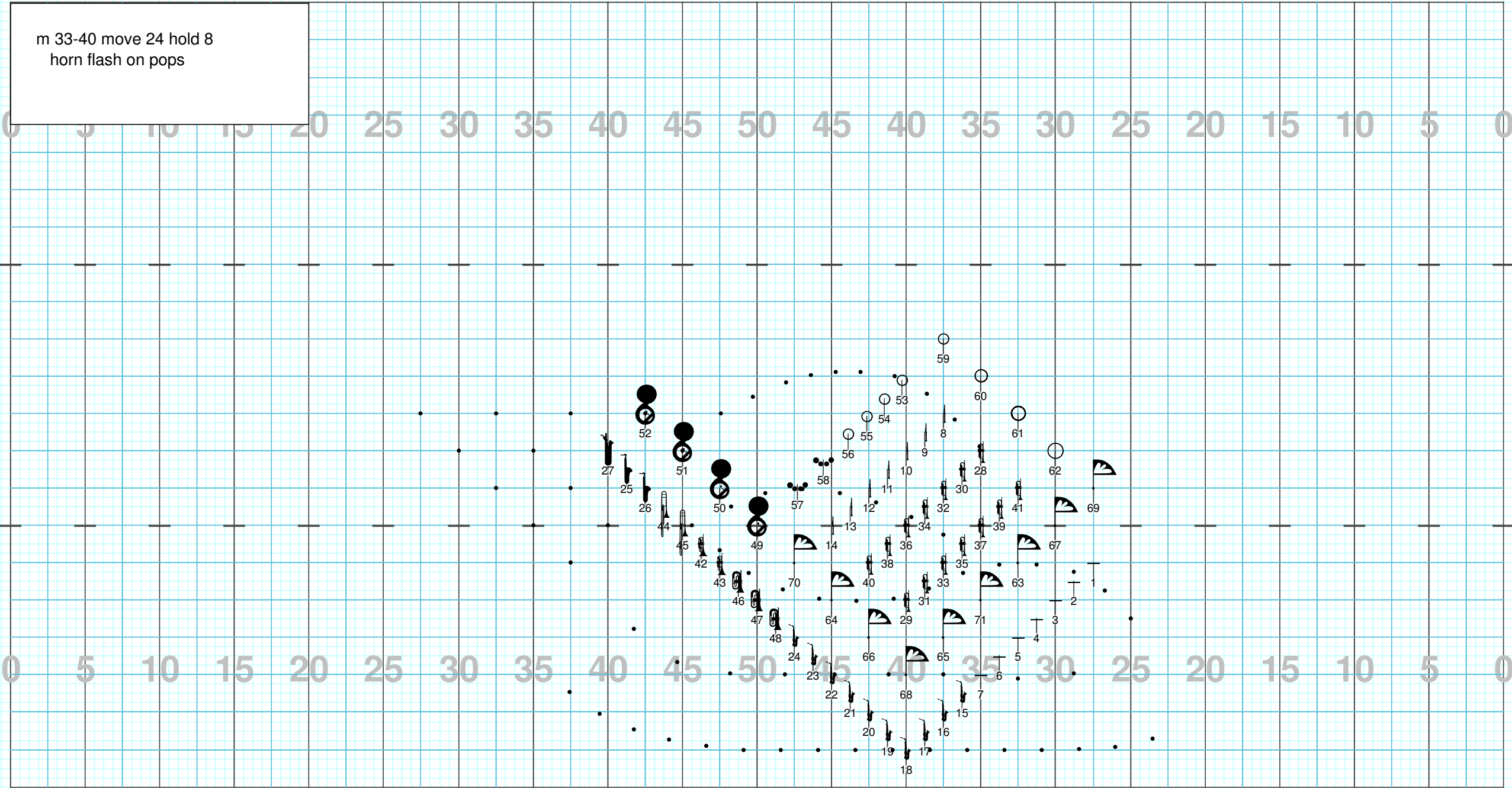


Director Viewpoint

m 33-40 move 24 hold 8  
horn flash on pops

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

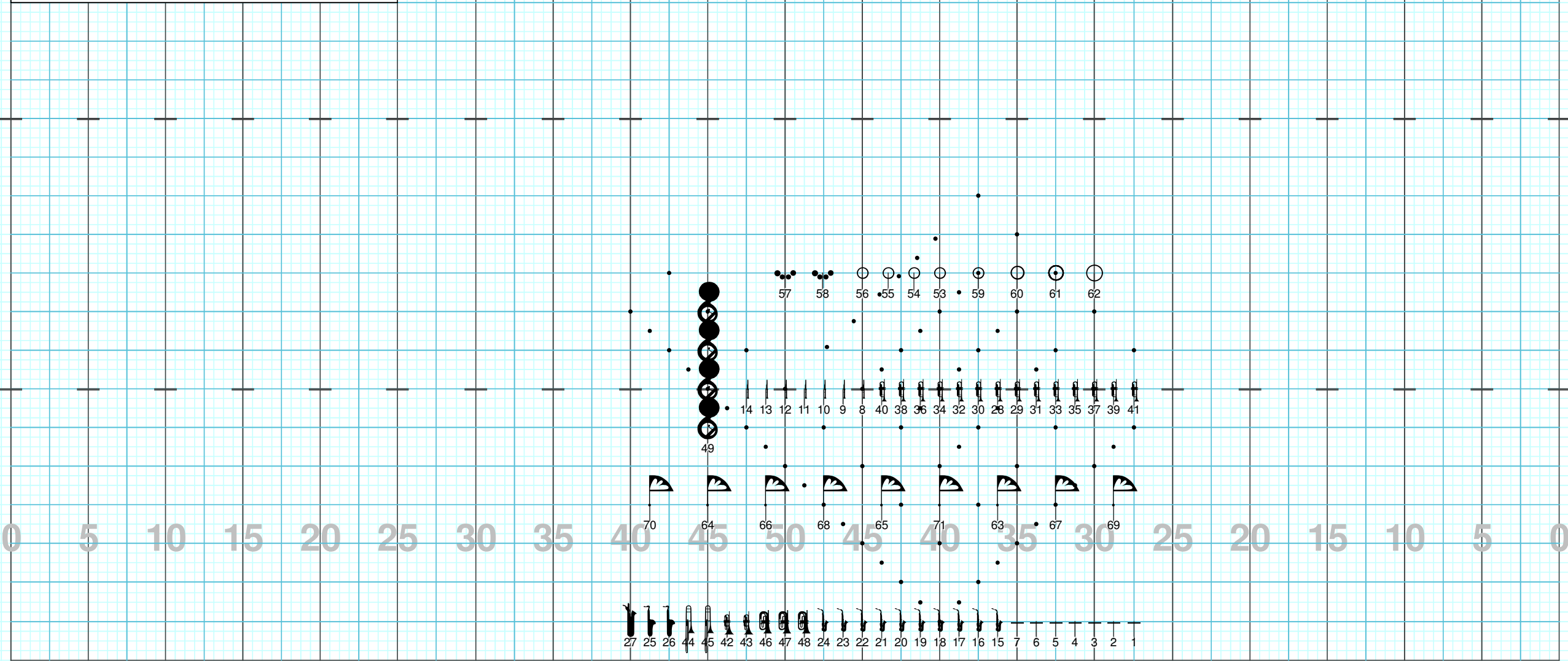
0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

m 41-48 move 32  
Use all the counts, even if your steps are very very small.

5 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

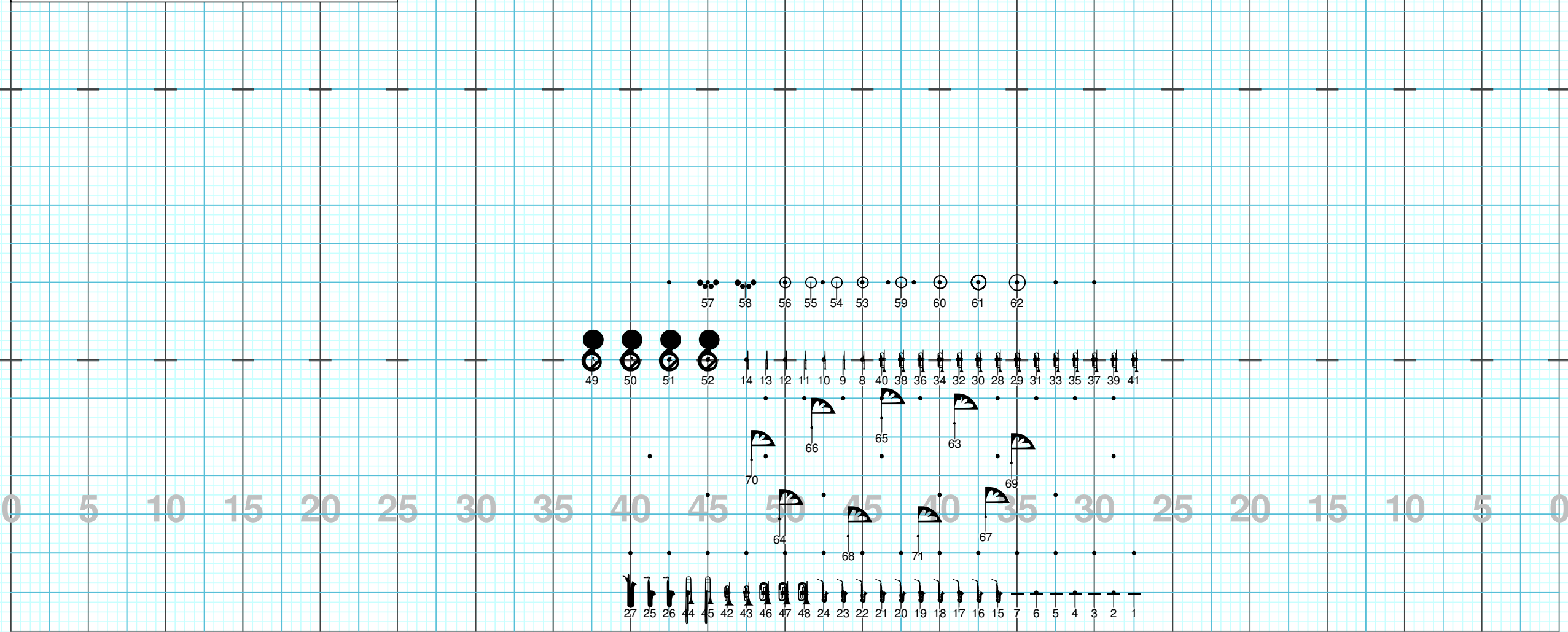
27 25 26 44 45 42 43 46 47 48 24 23 22 21 20 19 18 17 16 15 7 6 5 4 3 2 1



m 51-52 move 8(ish)  
 horns + drums hold on 1, foot in on 2  
 then go

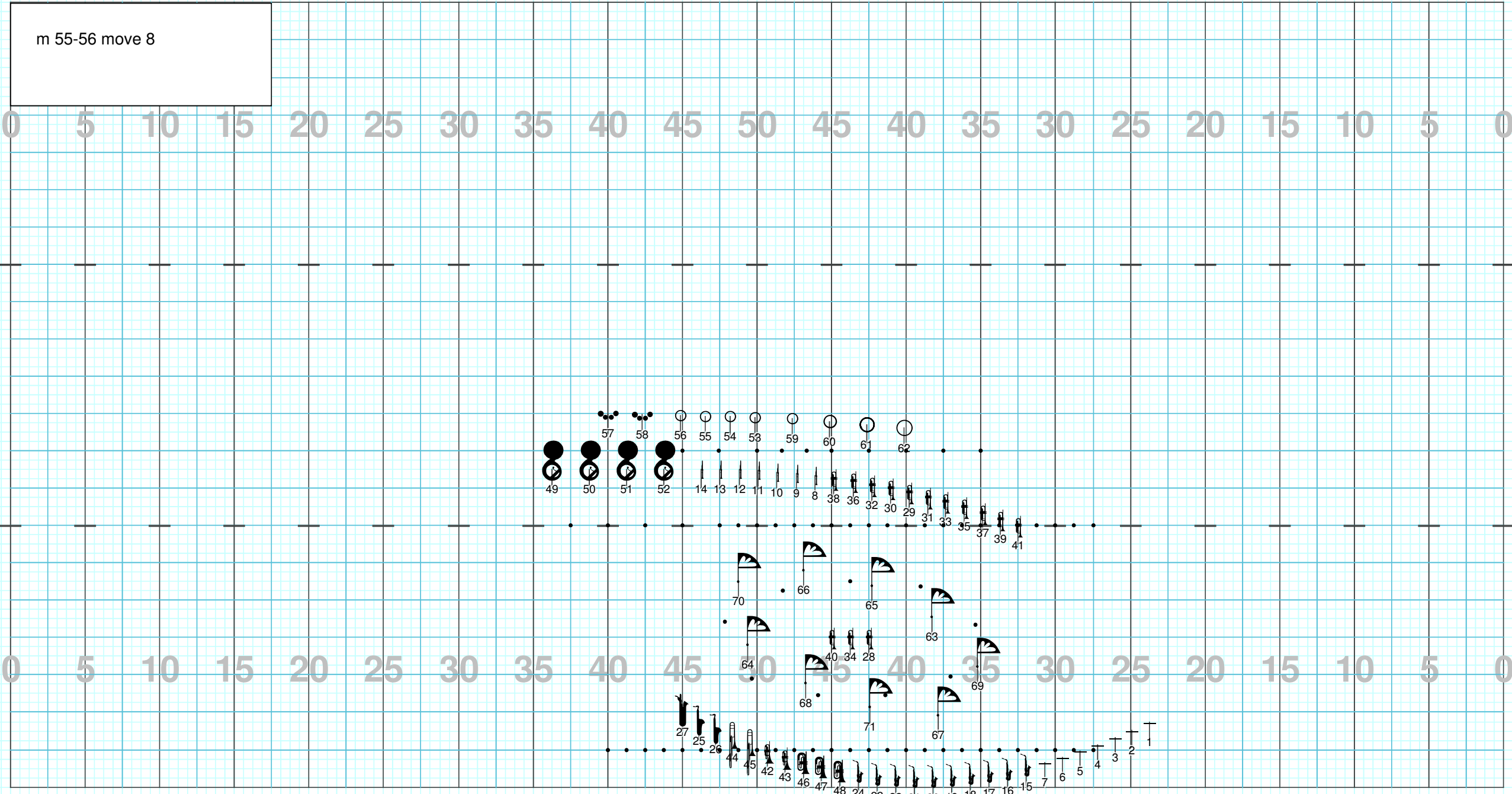
m 53-54 hold 8 foot out + horn flash  
 trio starts to come down

5 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

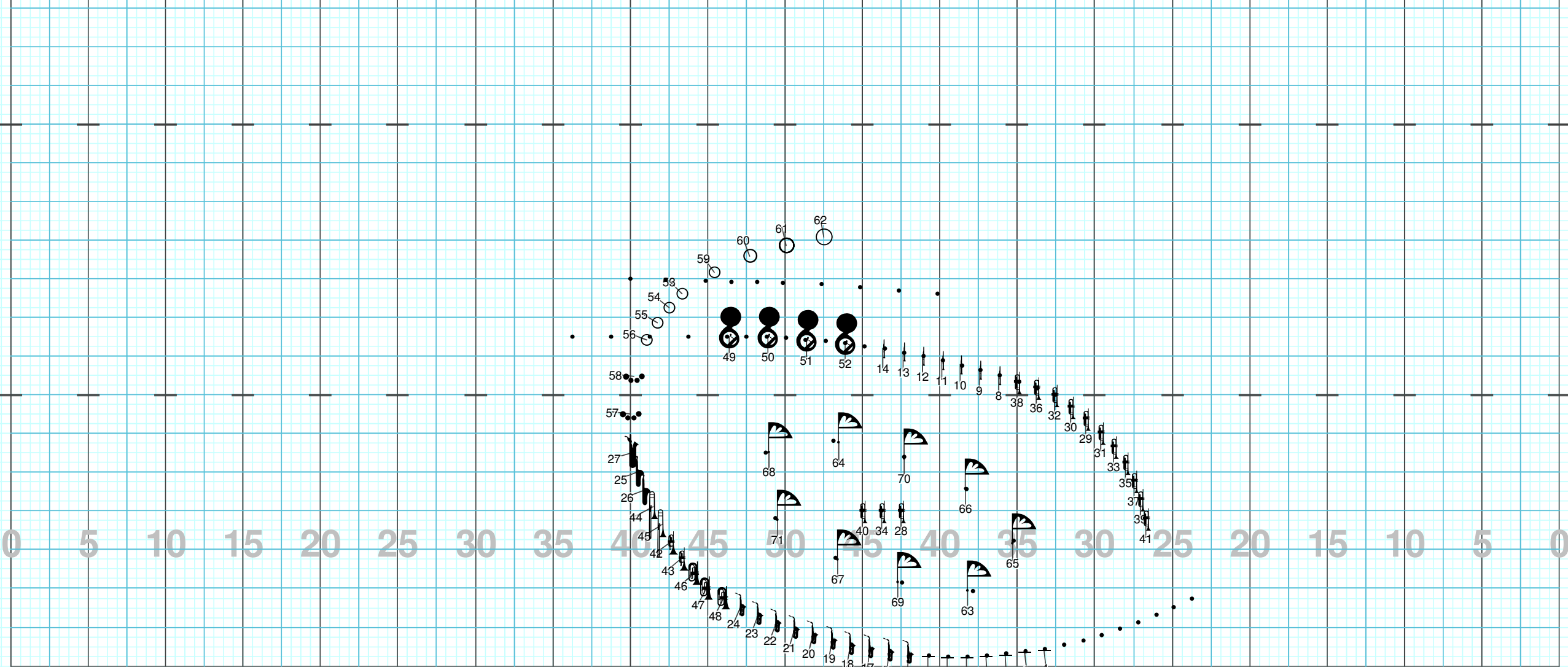
m 55-56 move 8



Director Viewpoint

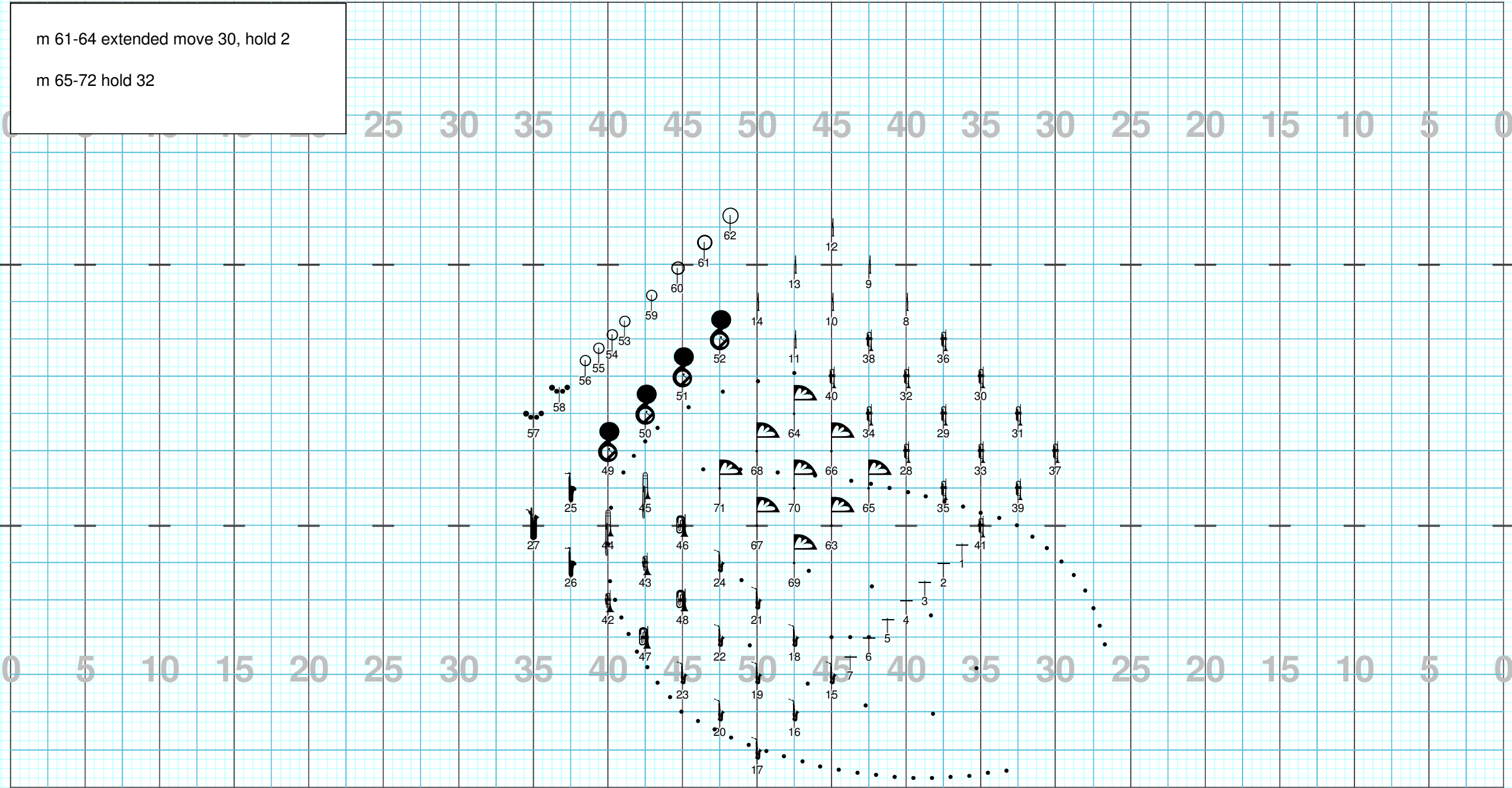
m 57-60 move 16 FTL  
drumline swings out around tubas

25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



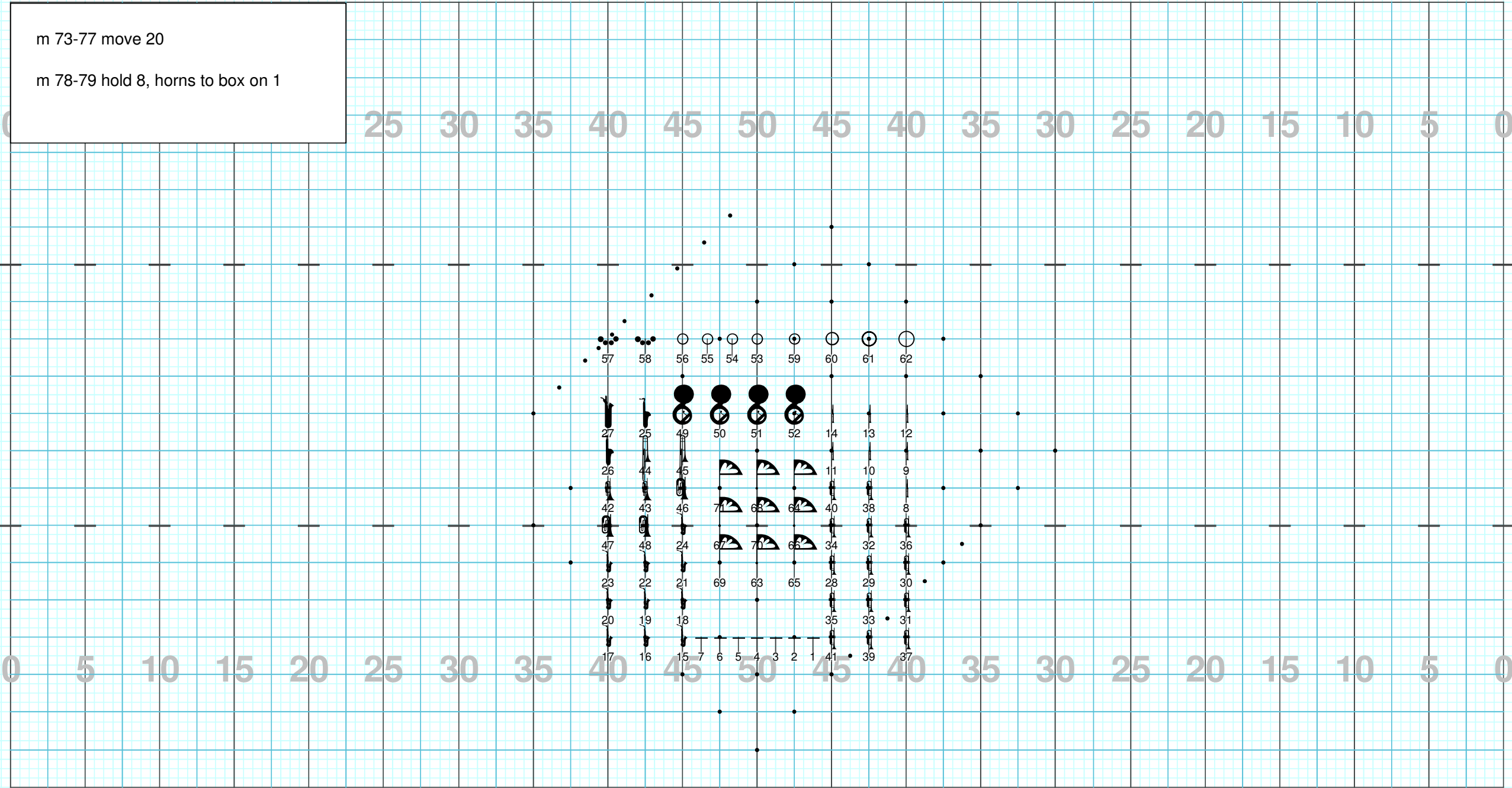
Director Viewpoint

m 61-64 extended move 30, hold 2  
 m 65-72 hold 32



Director Viewpoint

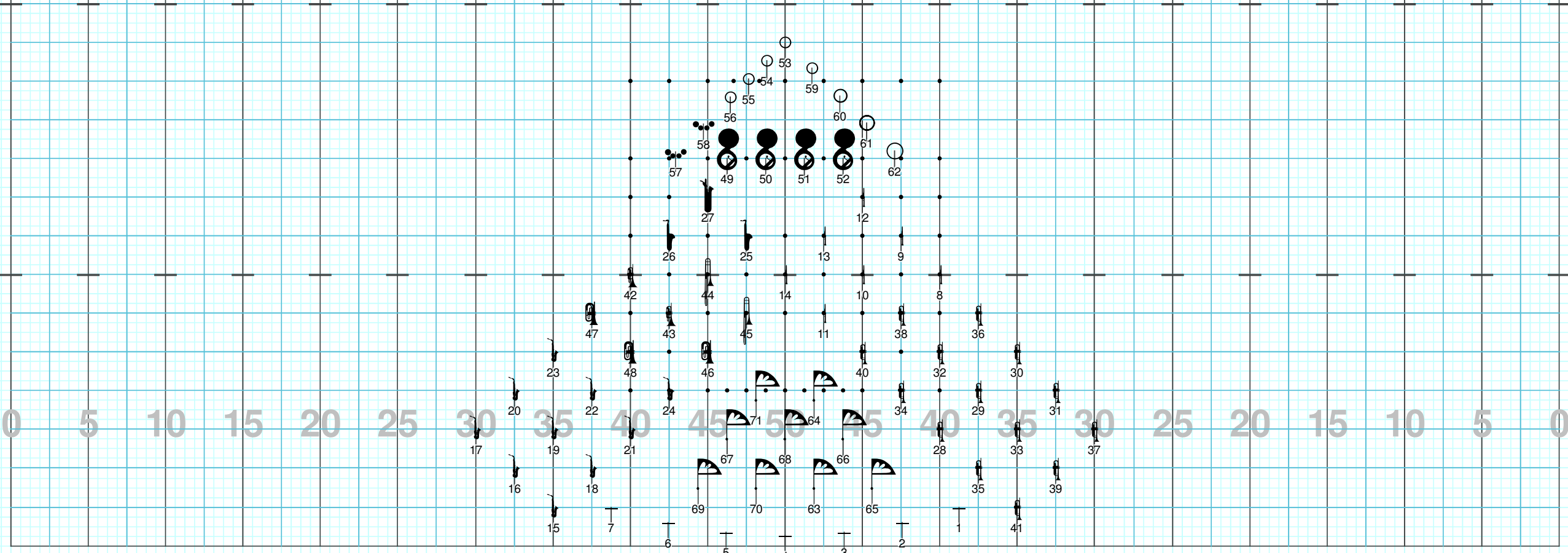
m 73-77 move 20  
 m 78-79 hold 8, horns to box on 1



m 80-84 move 20  
 horns soft to level on 1-2

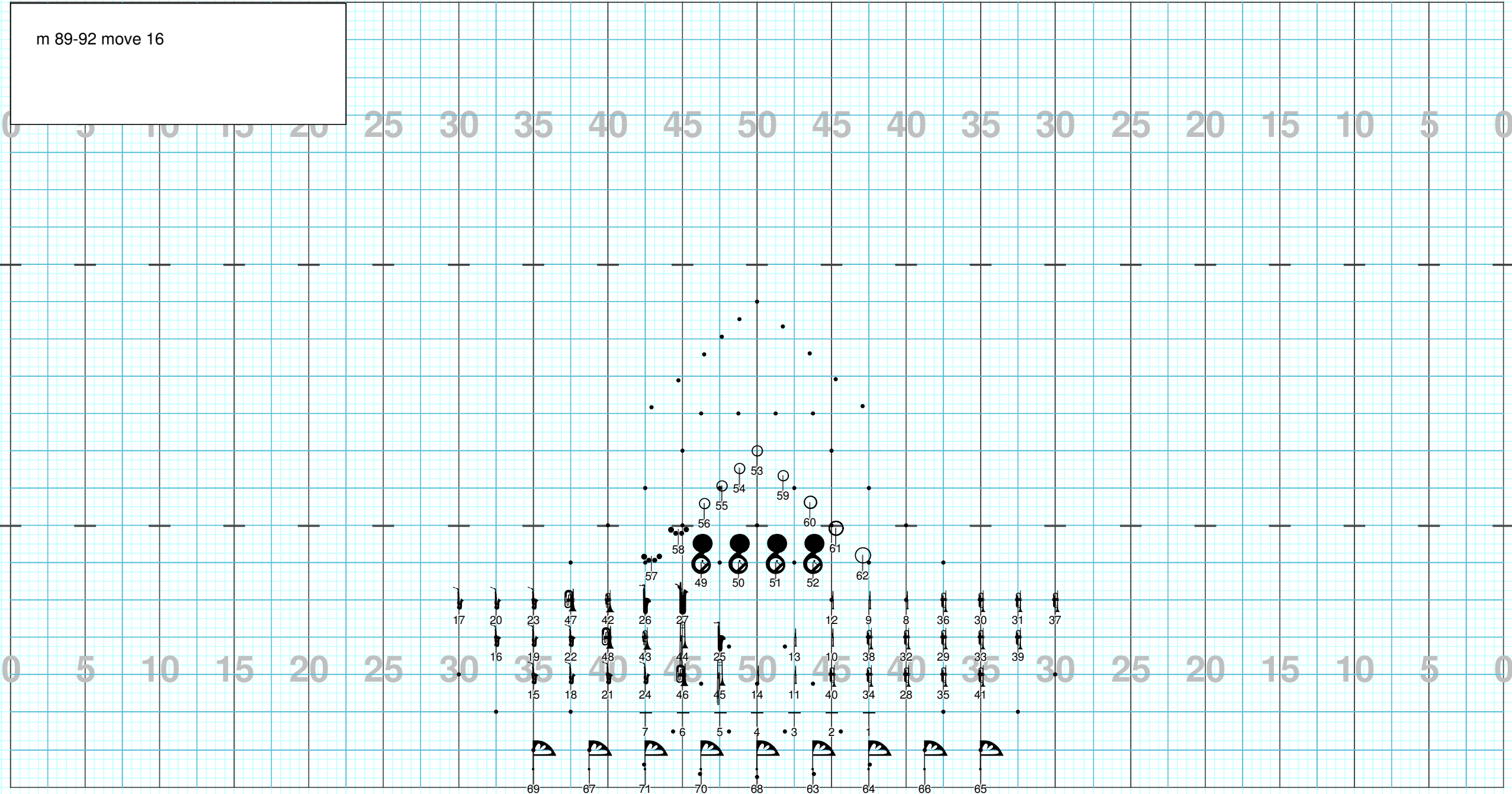
m 85-88 hold 16

25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



Director Viewpoint

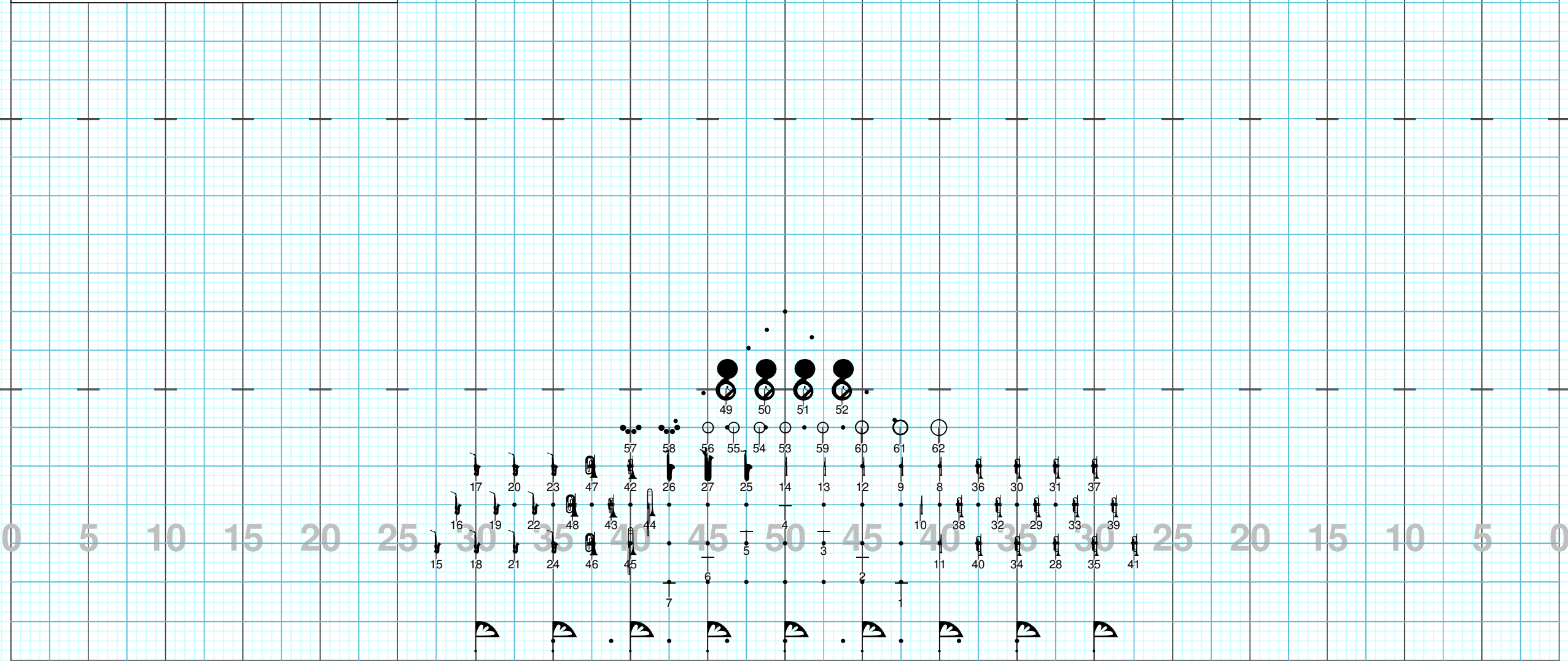
m 89-92 move 16



Director Viewpoint

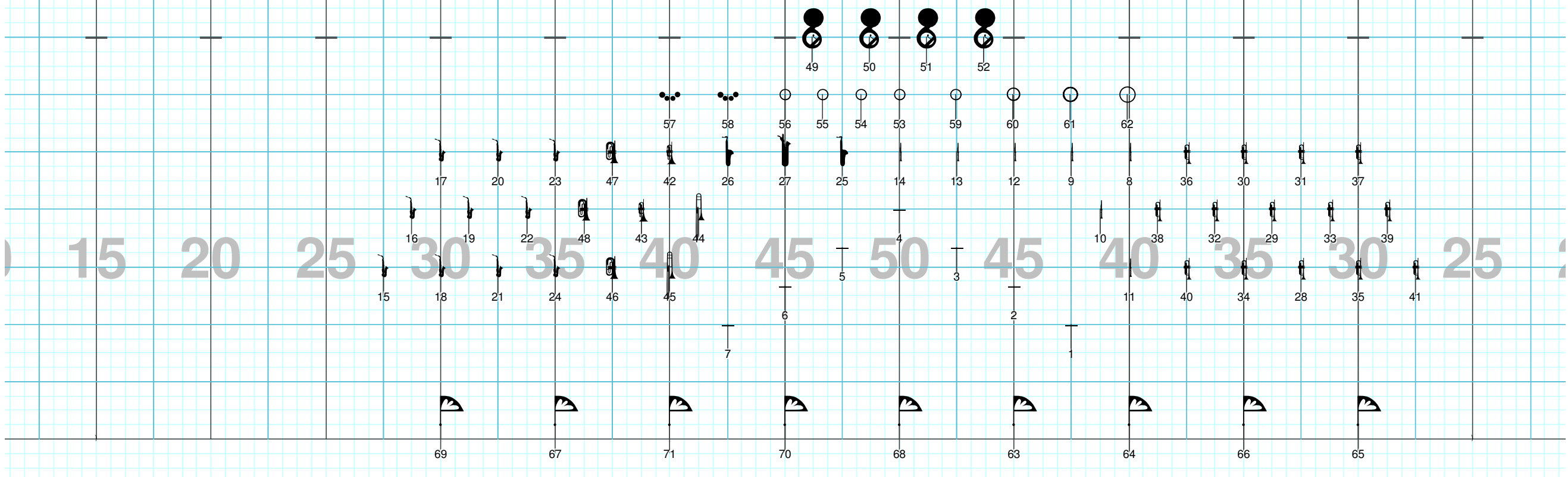
m 93-95 move 12  
 m 96-98 hold 9  
 horns to box on 1  
 foot out, horns to box center on 6

5 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0



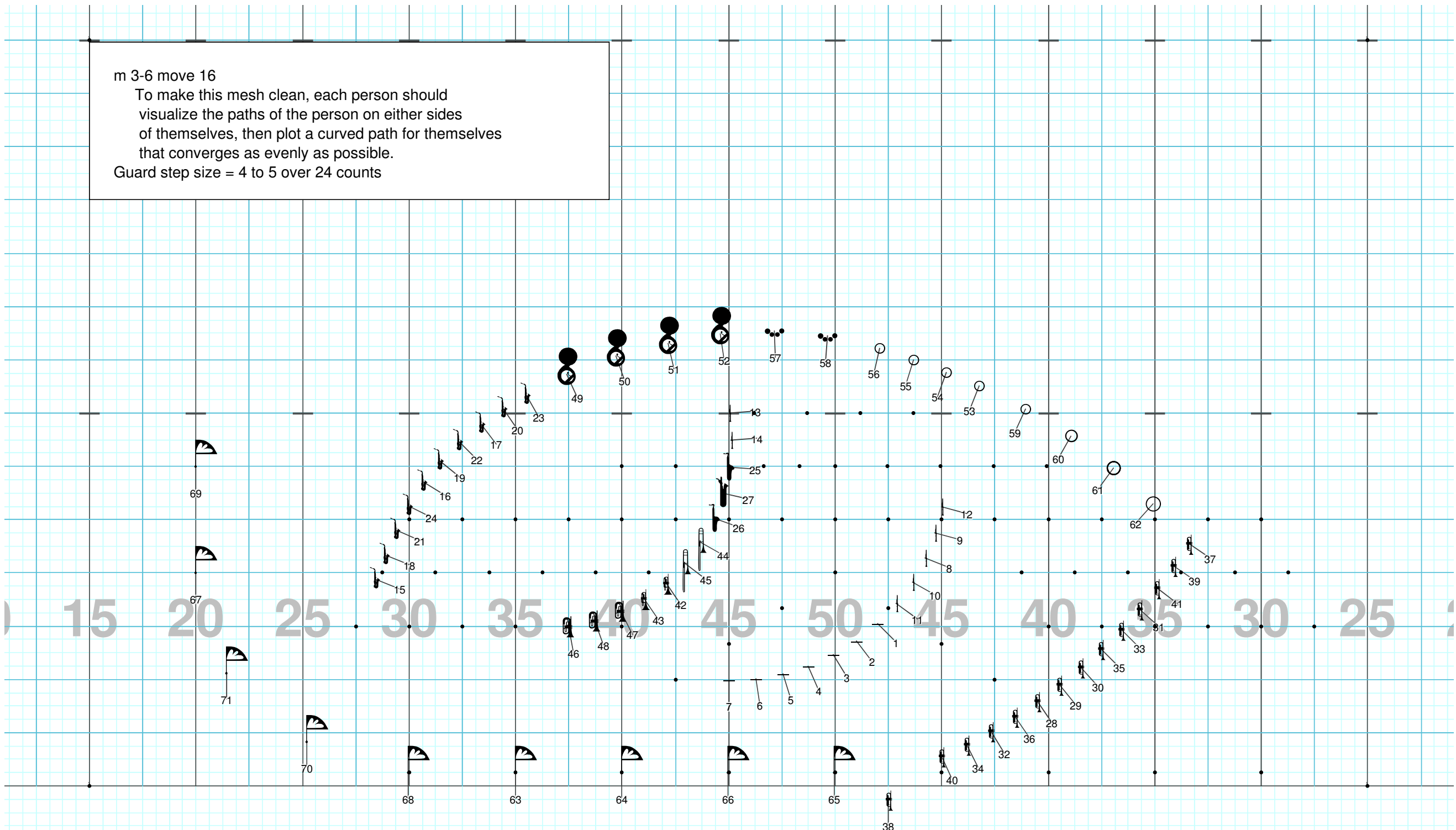
Director Viewpoint

transition page  
 m 1-2 winds and drums hold in place 8 counts  
 body visual ripple left to right  
 guard begins to move



Director Viewpoint

m 3-6 move 16  
 To make this mesh clean, each person should visualize the paths of the person on either sides of themselves, then plot a curved path for themselves that converges as evenly as possible.  
 Guard step size = 4 to 5 over 24 counts



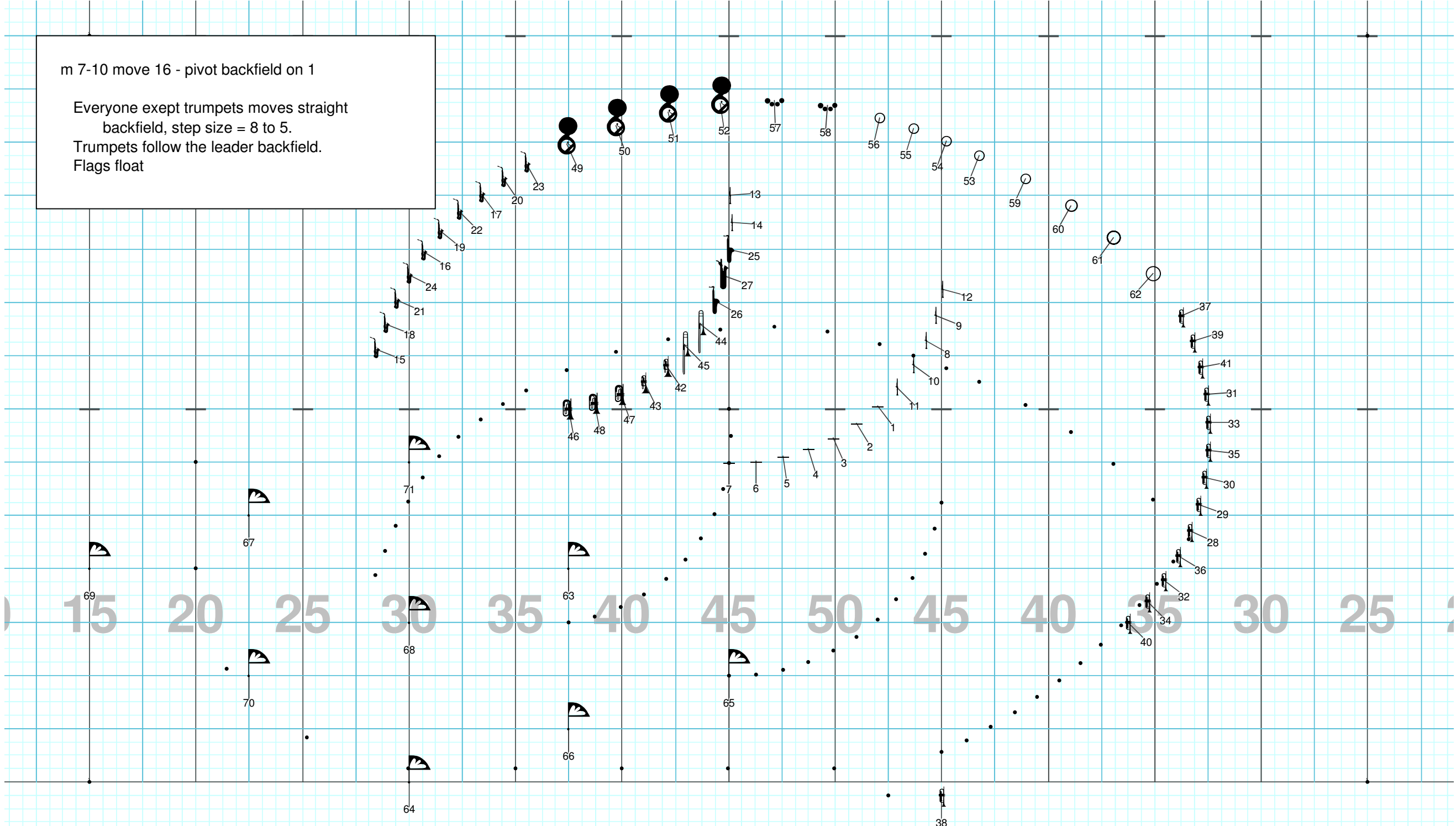
Director Viewpoint

m 7-10 move 16 - pivot backfield on 1

Everyone except trumpets moves straight backfield, step size = 8 to 5.

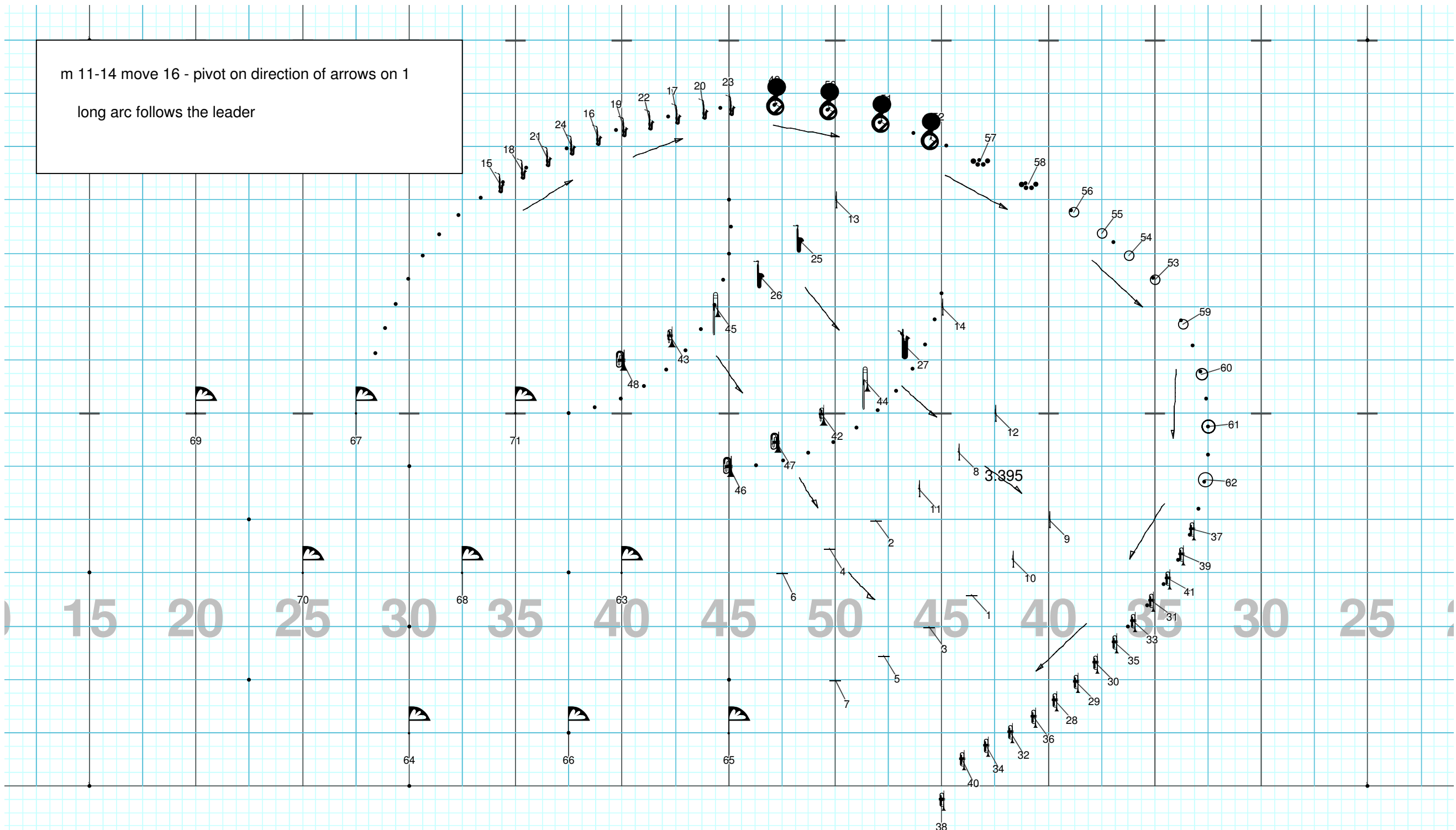
Trumpets follow the leader backfield.

Flags float



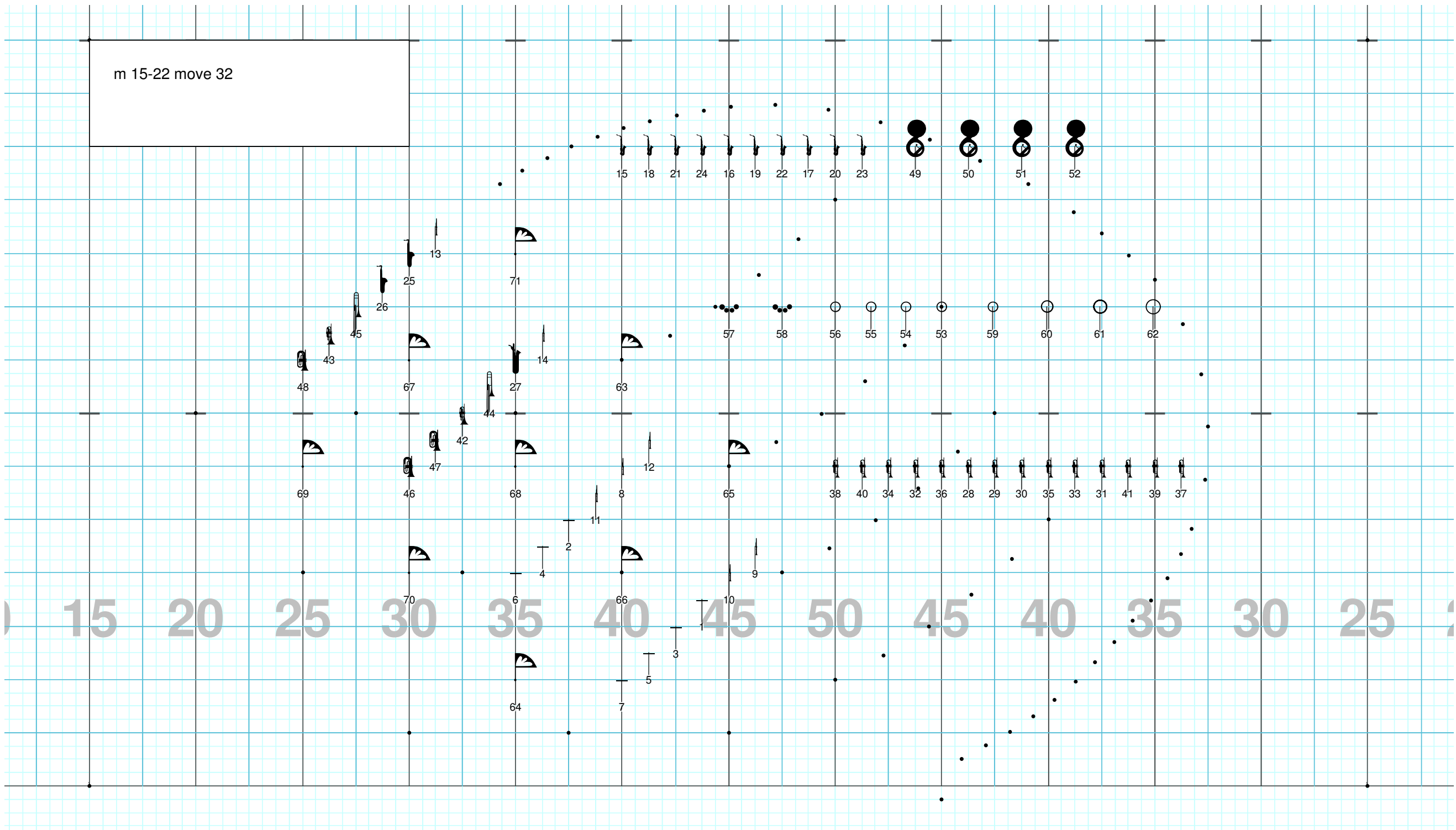
Director Viewpoint

m 11-14 move 16 - pivot on direction of arrows on 1  
 long arc follows the leader



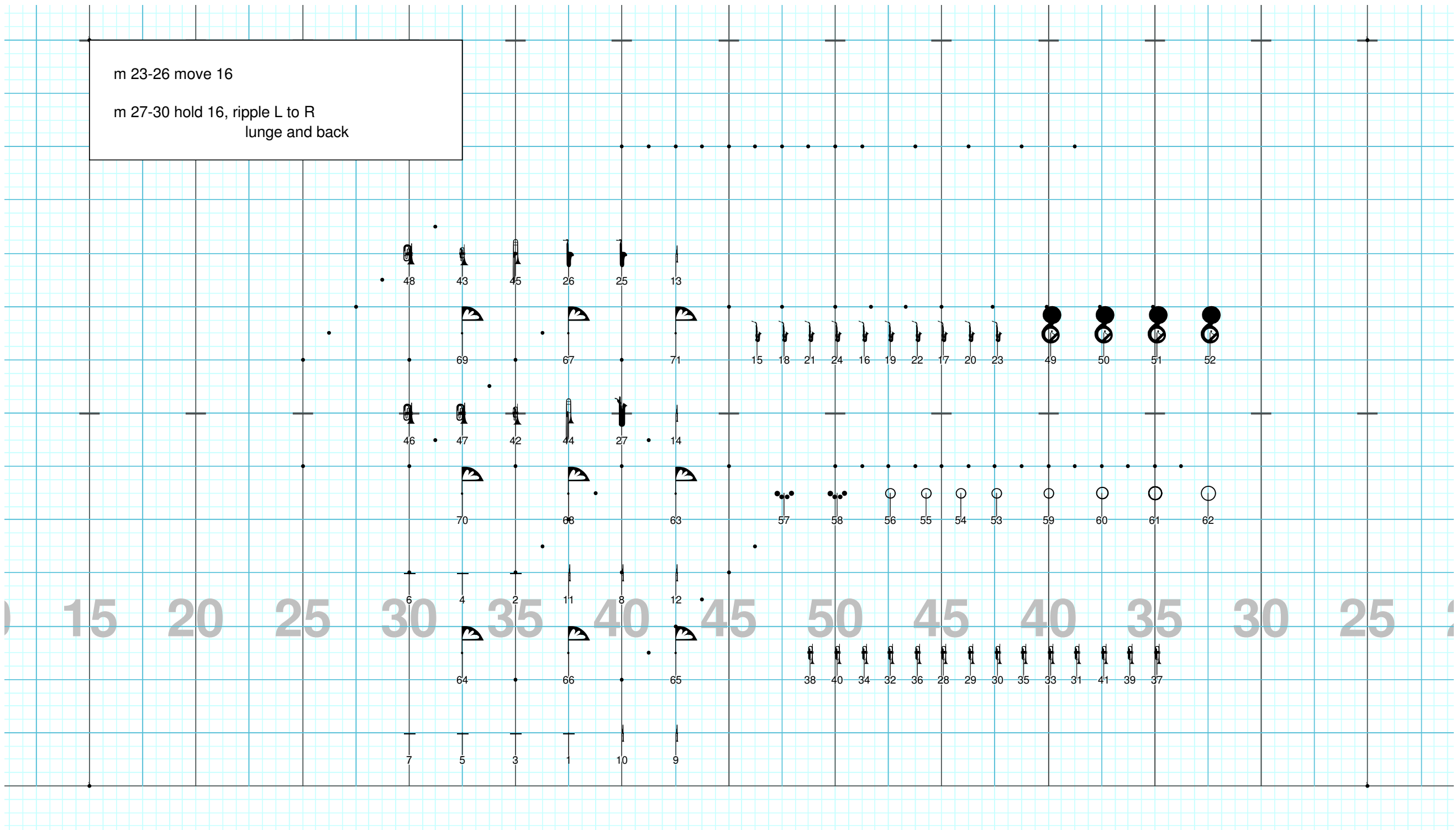
Director Viewpoint

m 15-22 move 32



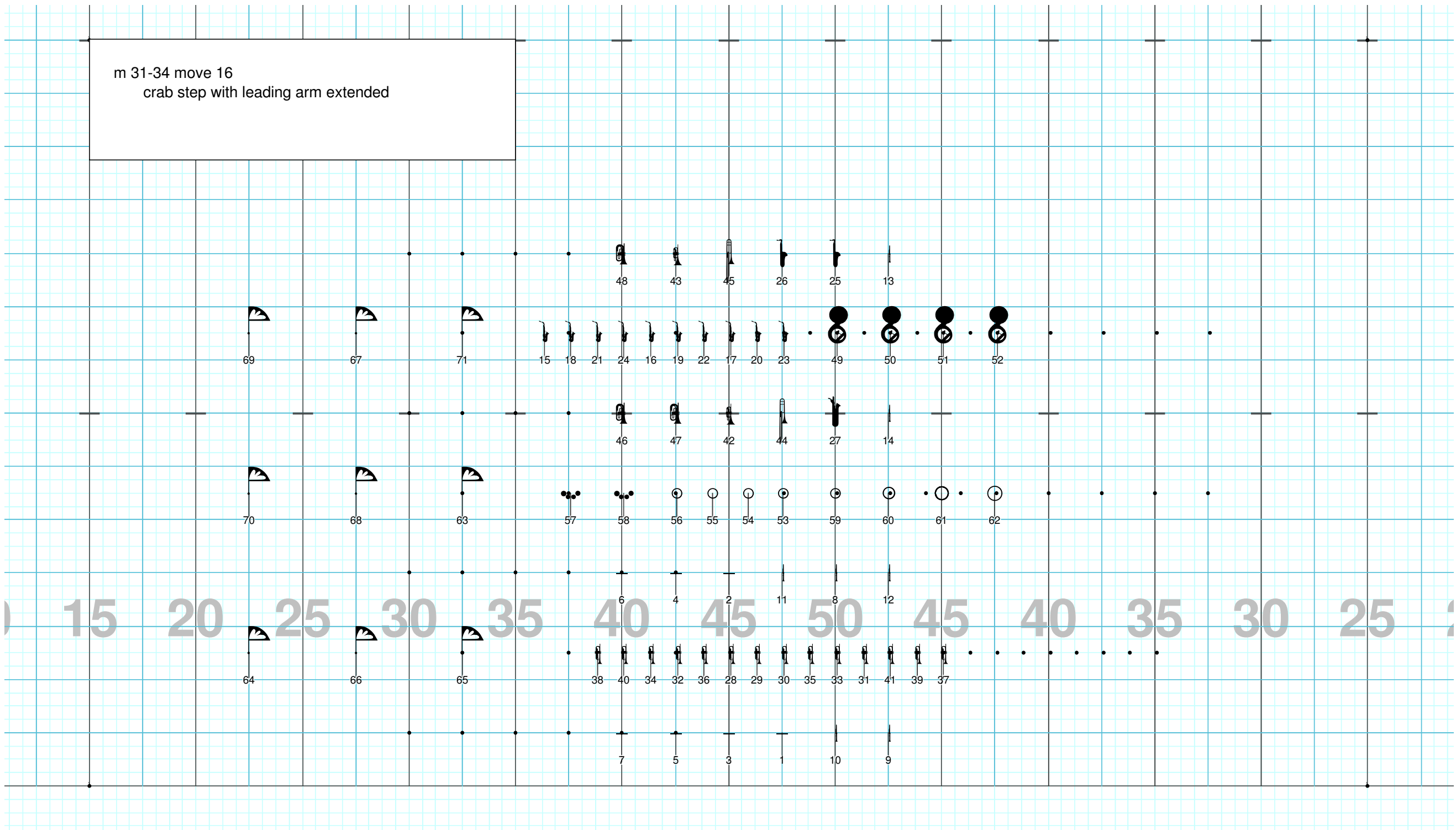
Director Viewpoint

m 23-26 move 16  
 m 27-30 hold 16, ripple L to R  
 lunge and back



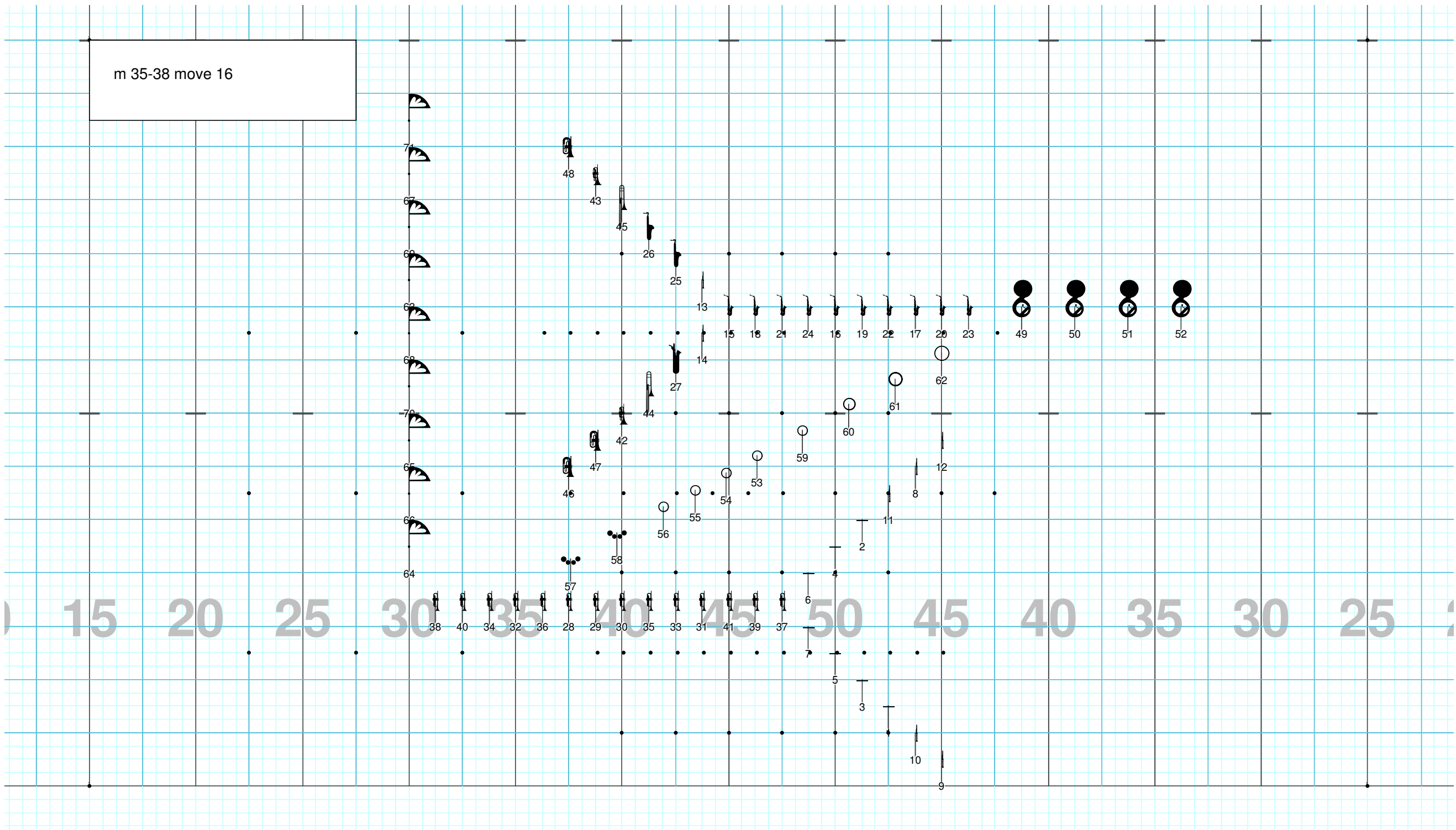
Director Viewpoint

m 31-34 move 16  
crab step with leading arm extended



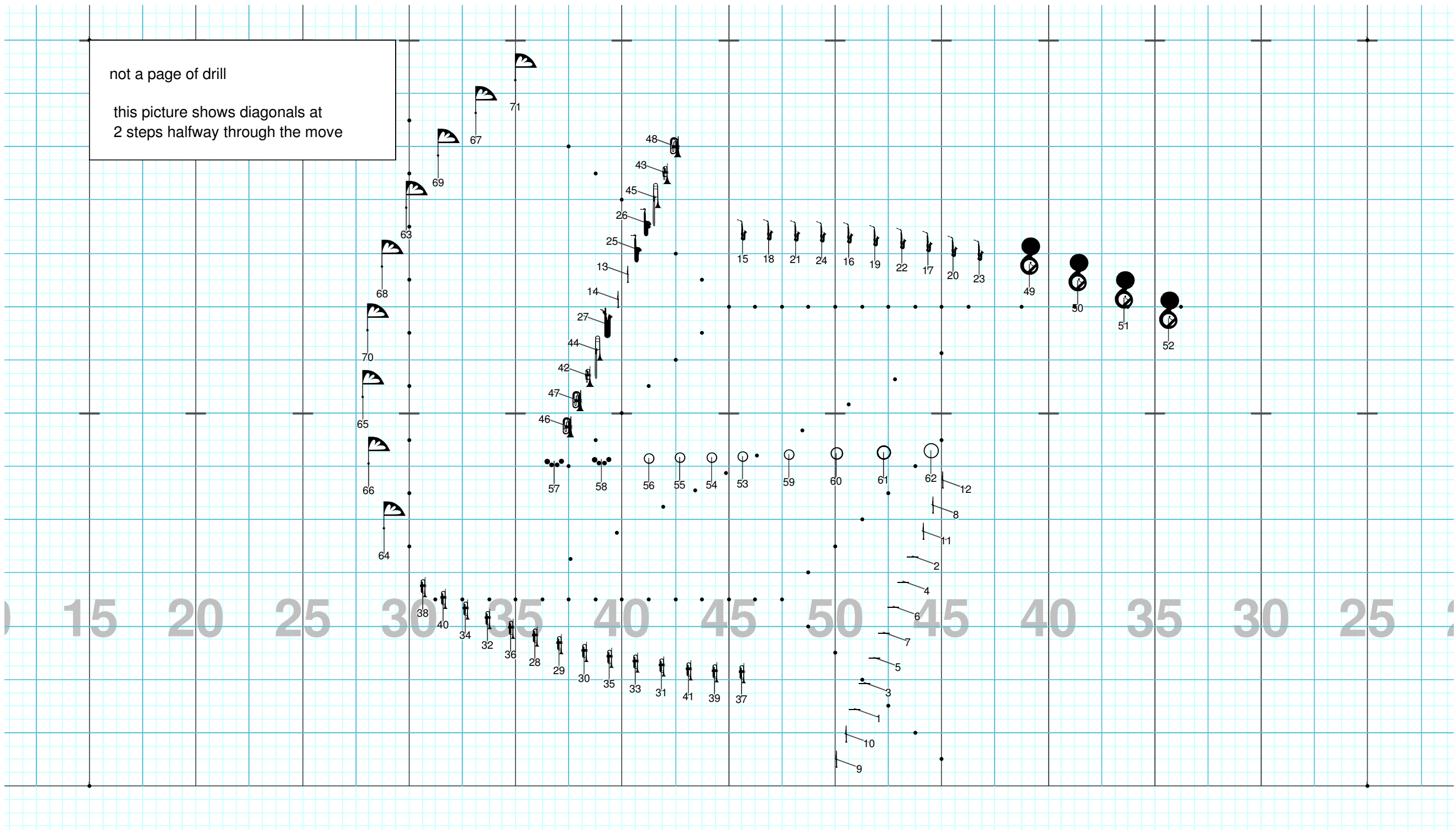
Director Viewpoint

m 35-38 move 16



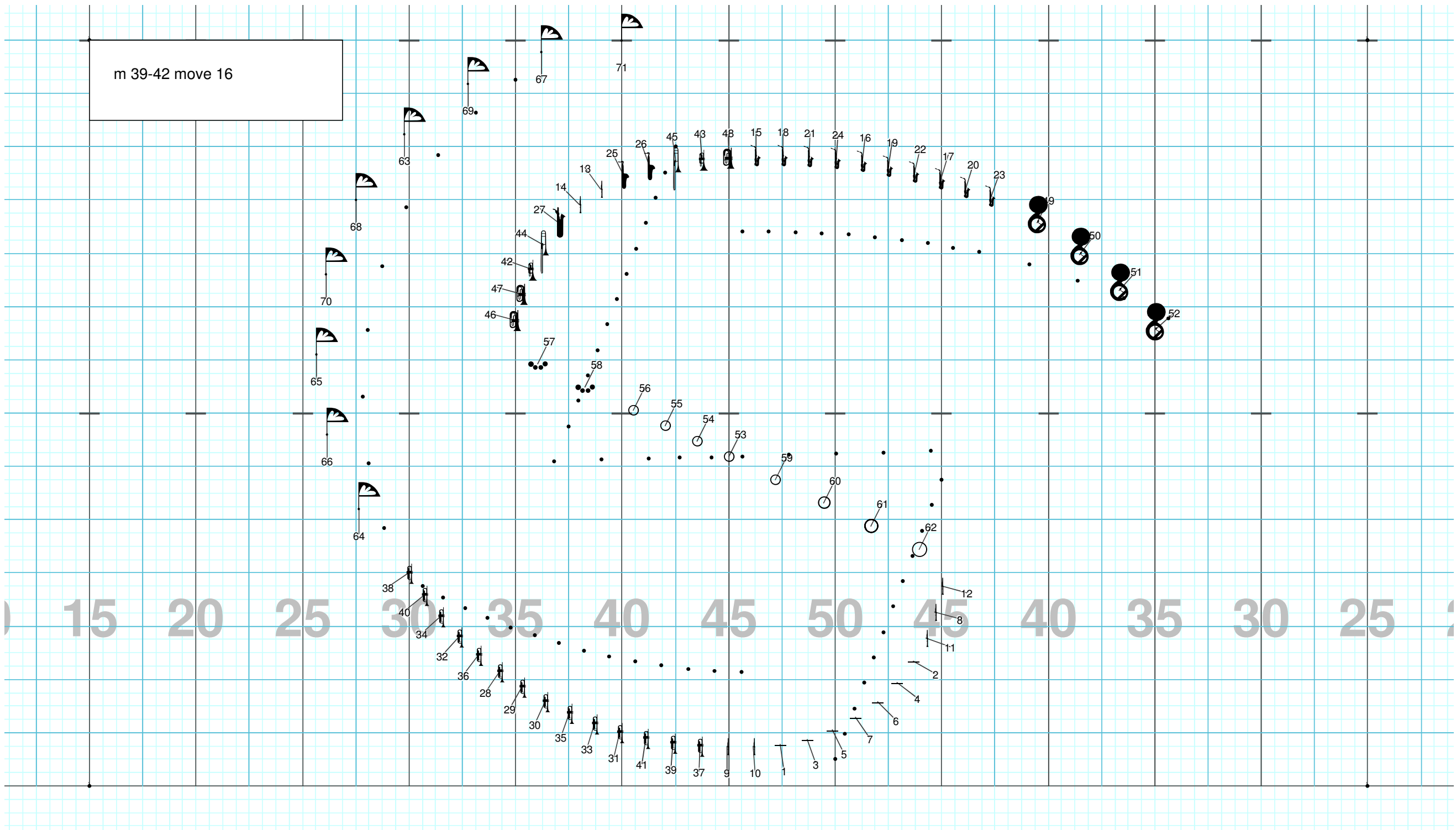
Director Viewpoint

not a page of drill  
this picture shows diagonals at  
2 steps halfway through the move



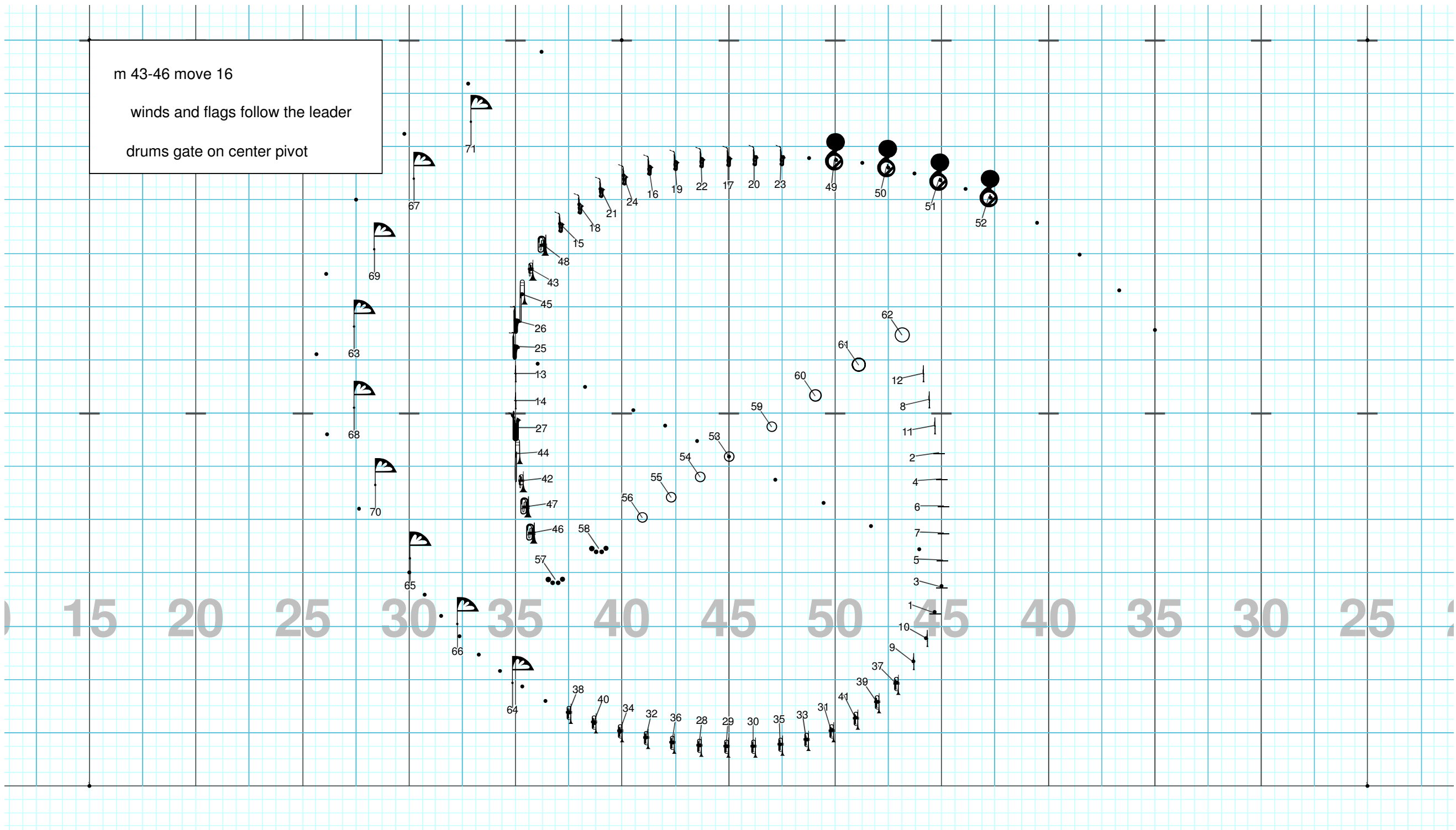
15 20 25 30 35 40 45 50 55 60 65 70 75

m 39-42 move 16



Director Viewpoint

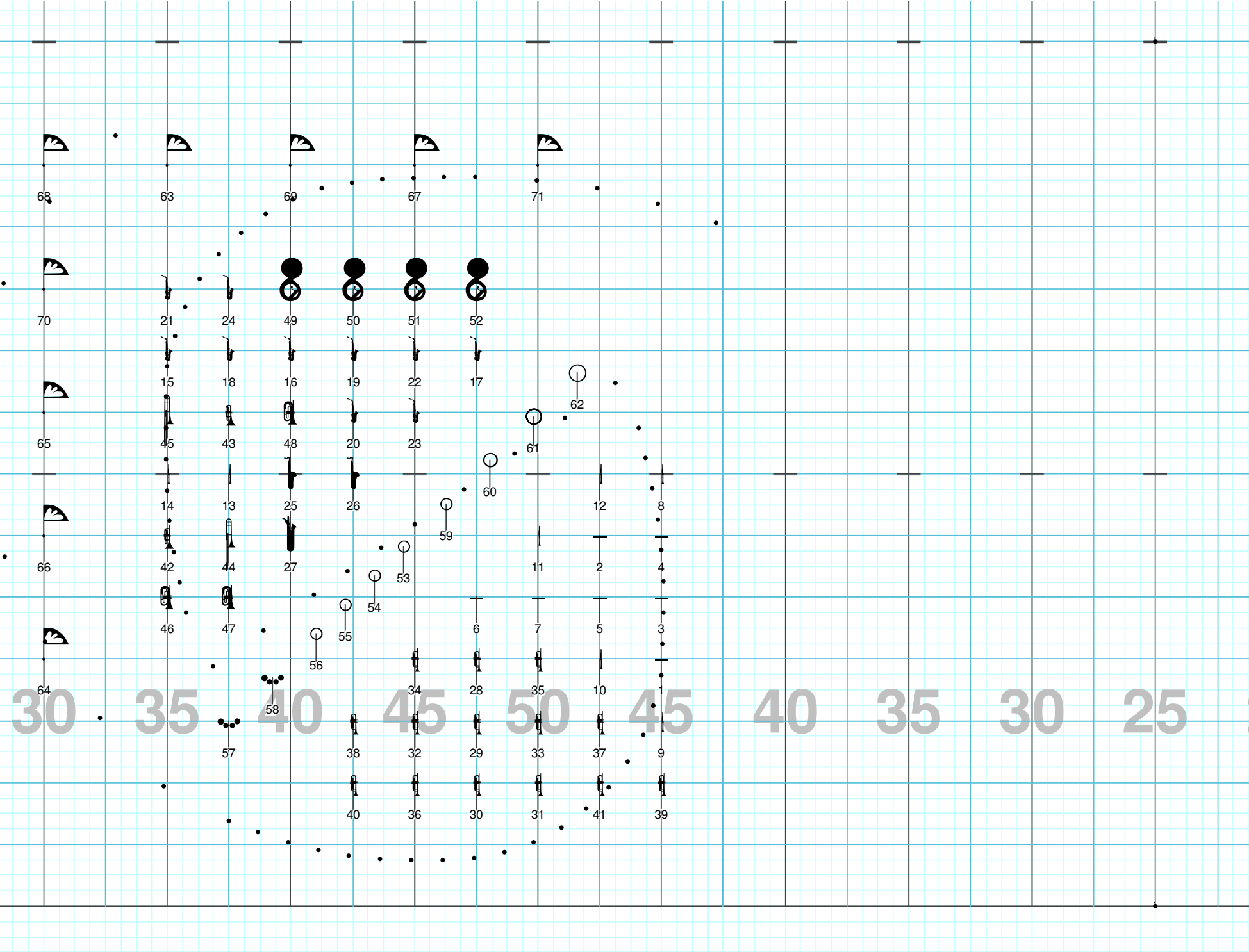
m 43-46 move 16  
 winds and flags follow the leader  
 drums gate on center pivot



Director Viewpoint

m 47-50 move 16  
 m 51-52 hold 8  
 ripple from front right to left back

The ripple should pop the body and end with horn to box level.

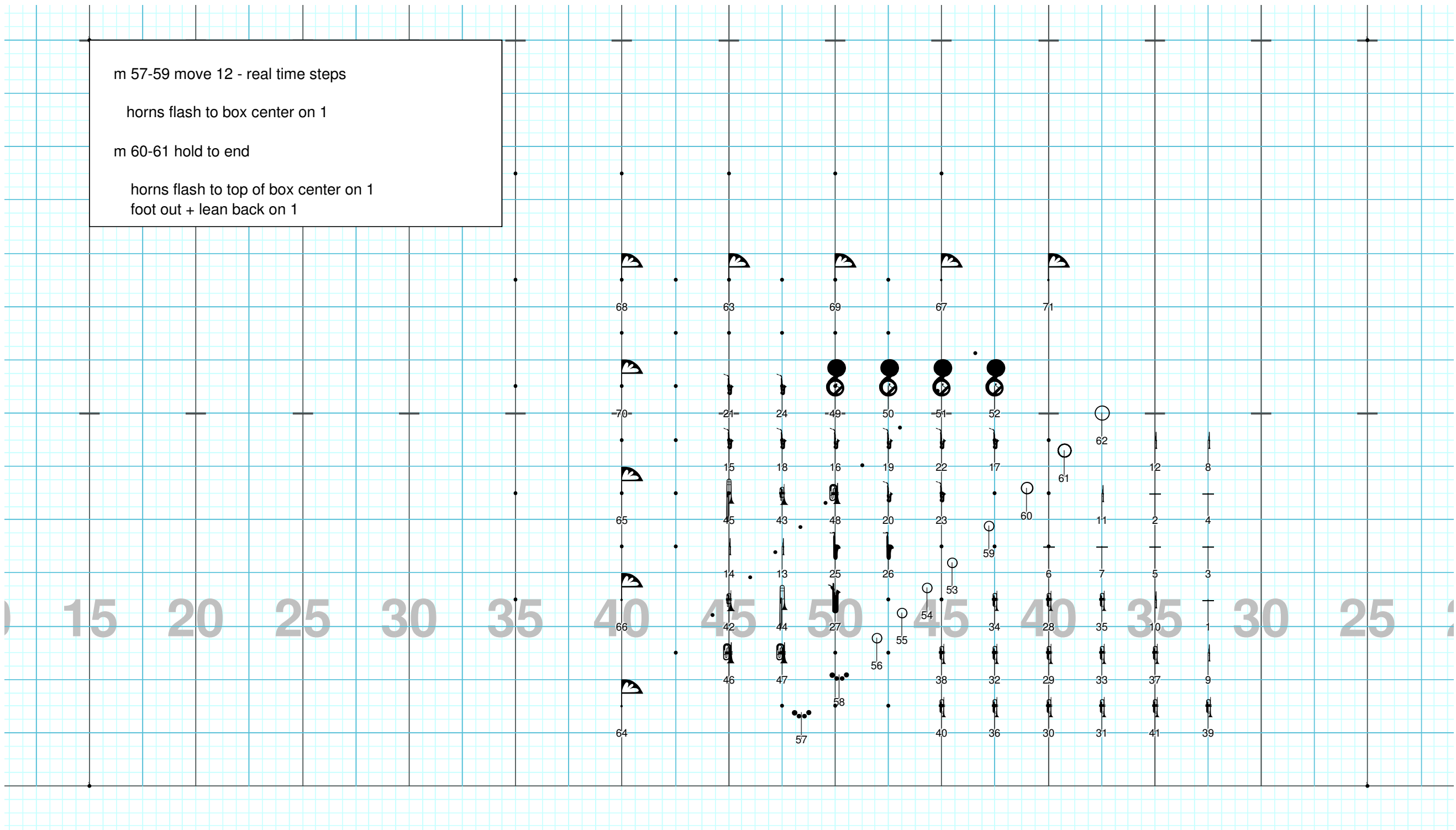


15 20 25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint



m 57-59 move 12 - real time steps  
 horns flash to box center on 1  
 m 60-61 hold to end  
 horns flash to top of box center on 1  
 foot out + lean back on 1

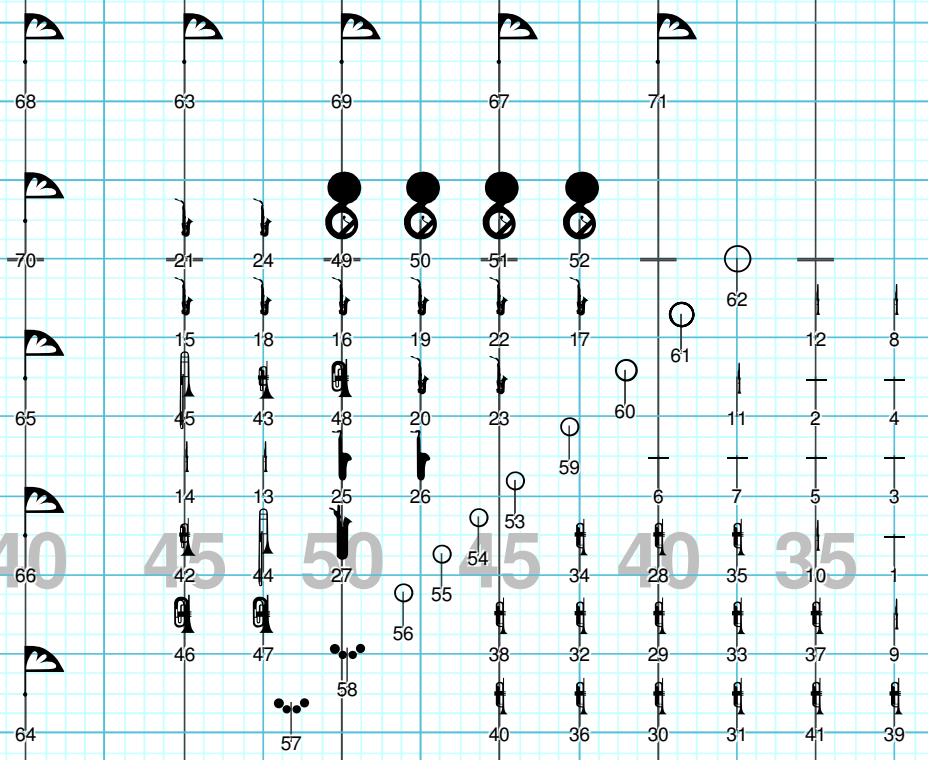


15 20 25 30 35 40 45 50 45 40 35 30 25

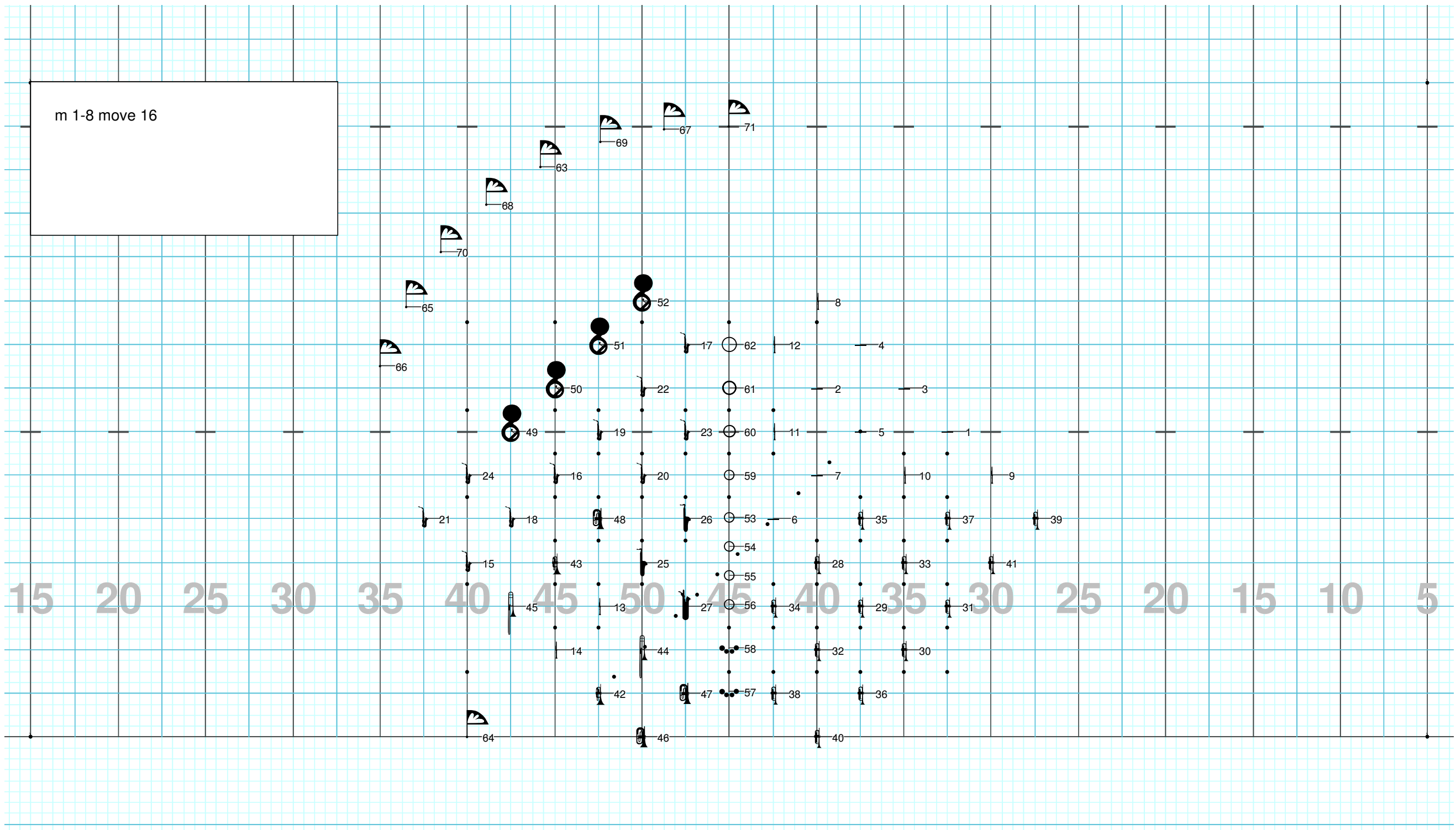
Director Viewpoint

transition page

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

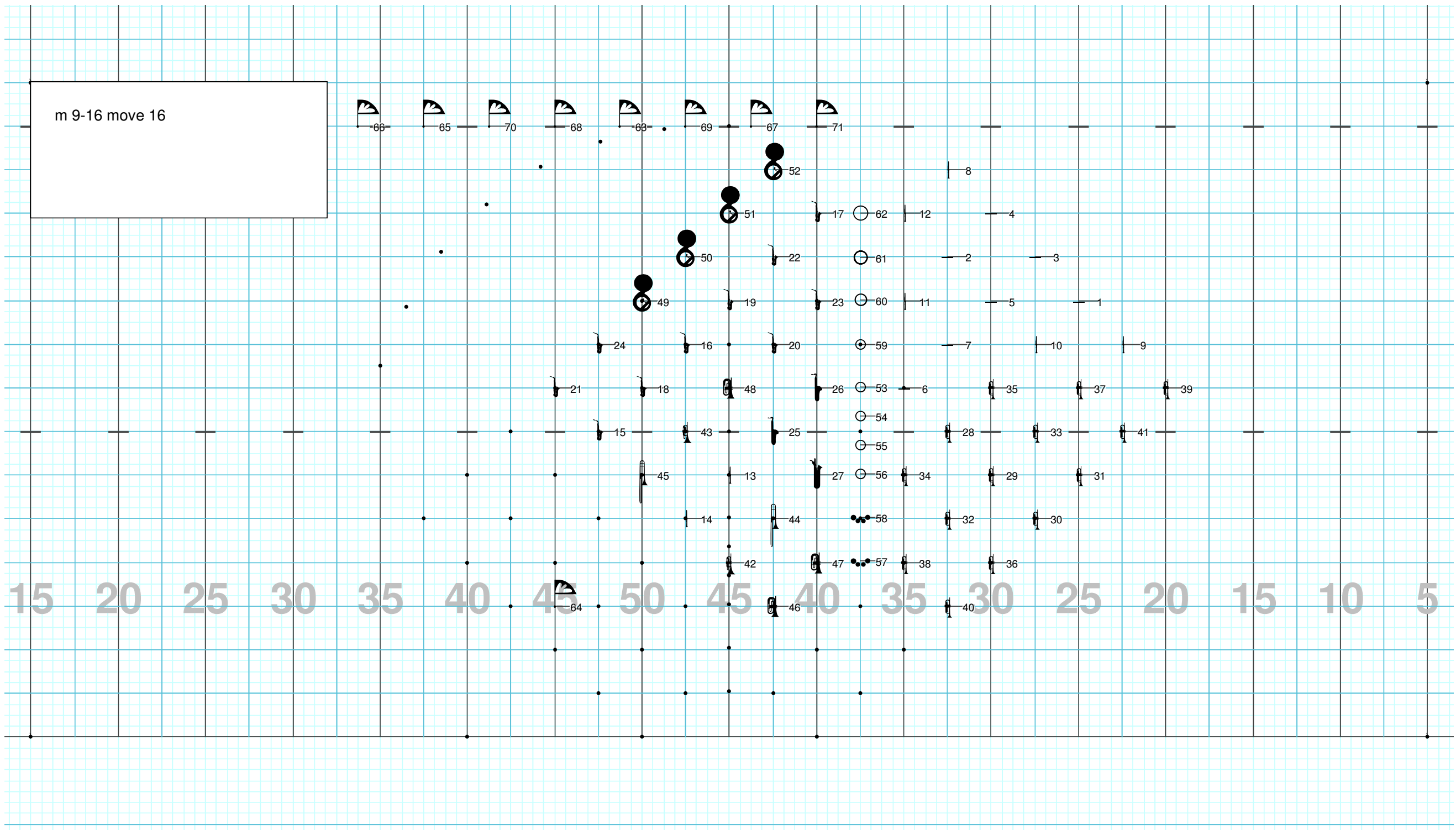


m 1-8 move 16



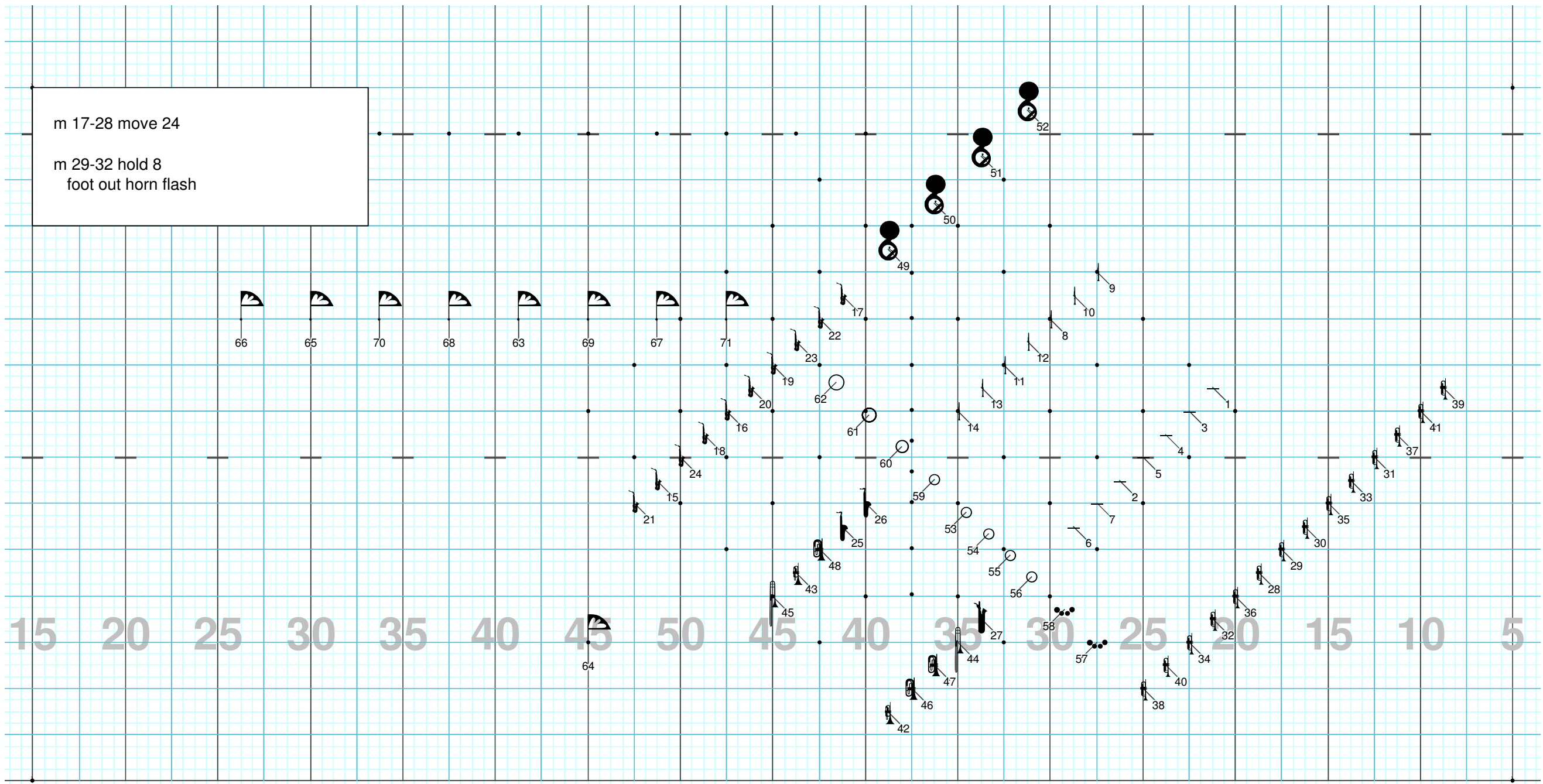
15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 9-16 move 16

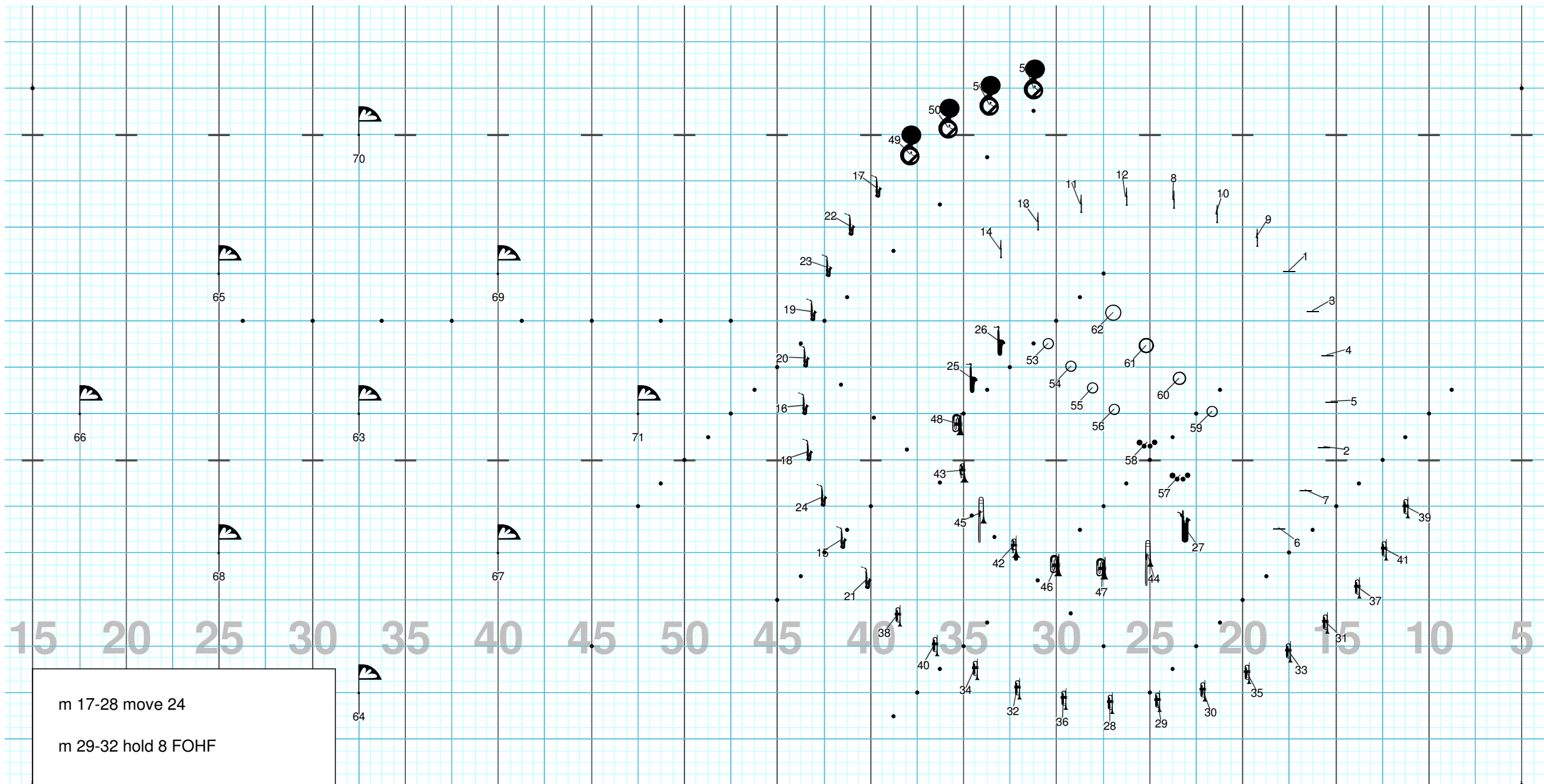


15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 17-28 move 24  
 m 29-32 hold 8  
 foot out horn flash



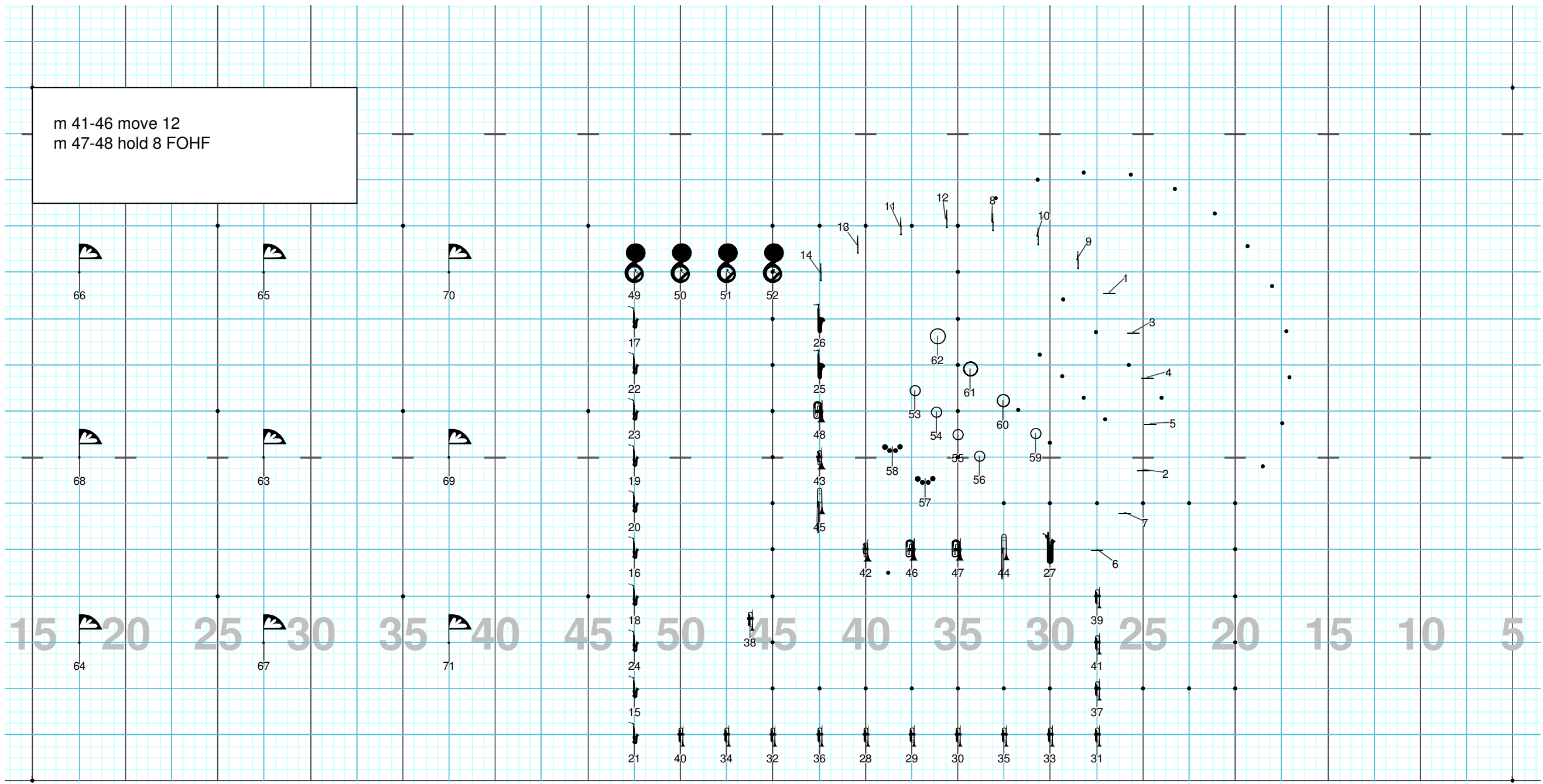
15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



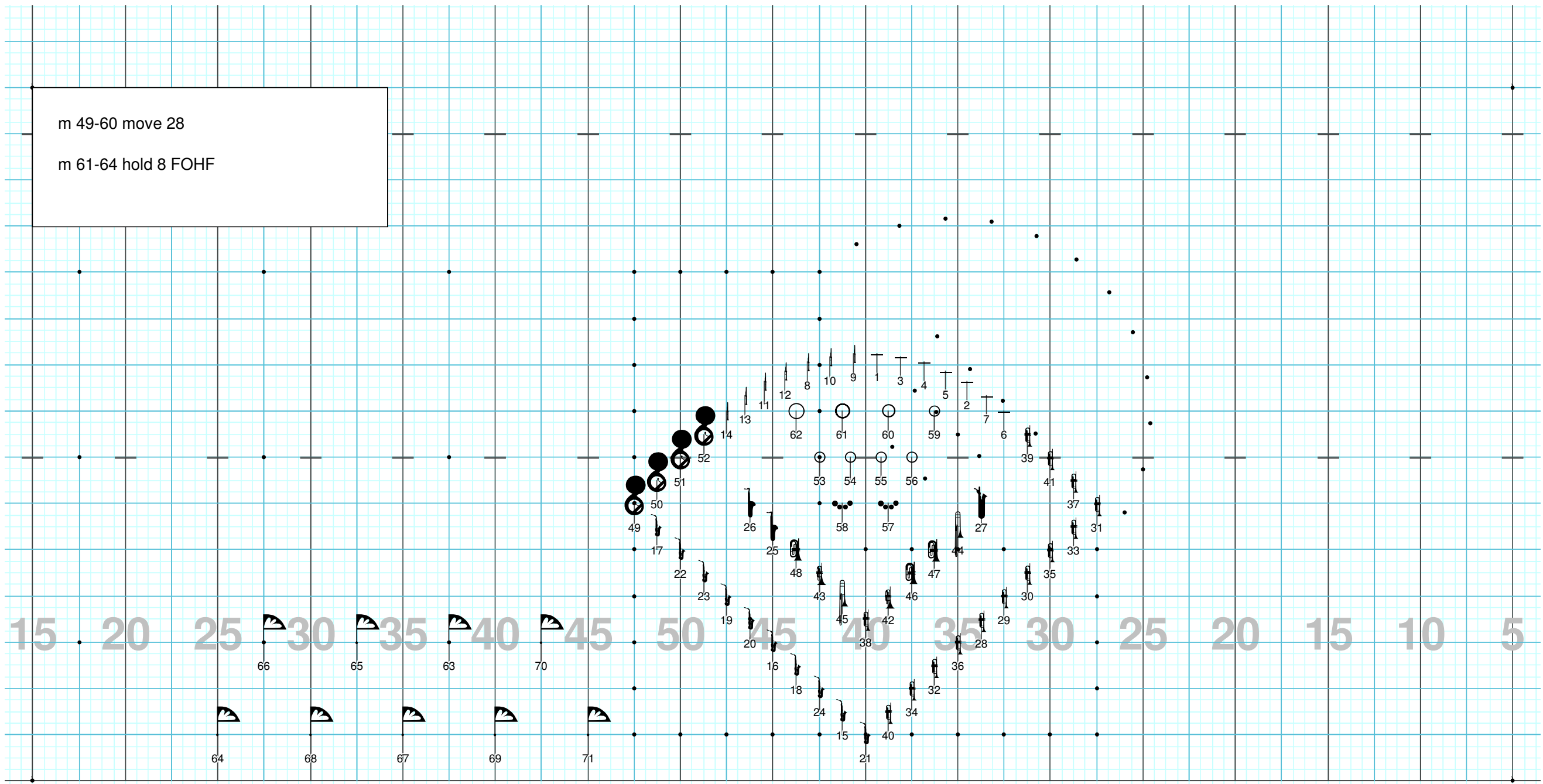
Director Viewpoint



m 41-46 move 12  
m 47-48 hold 8 FOHF



m 49-60 move 28  
 m 61-64 hold 8 FOHF

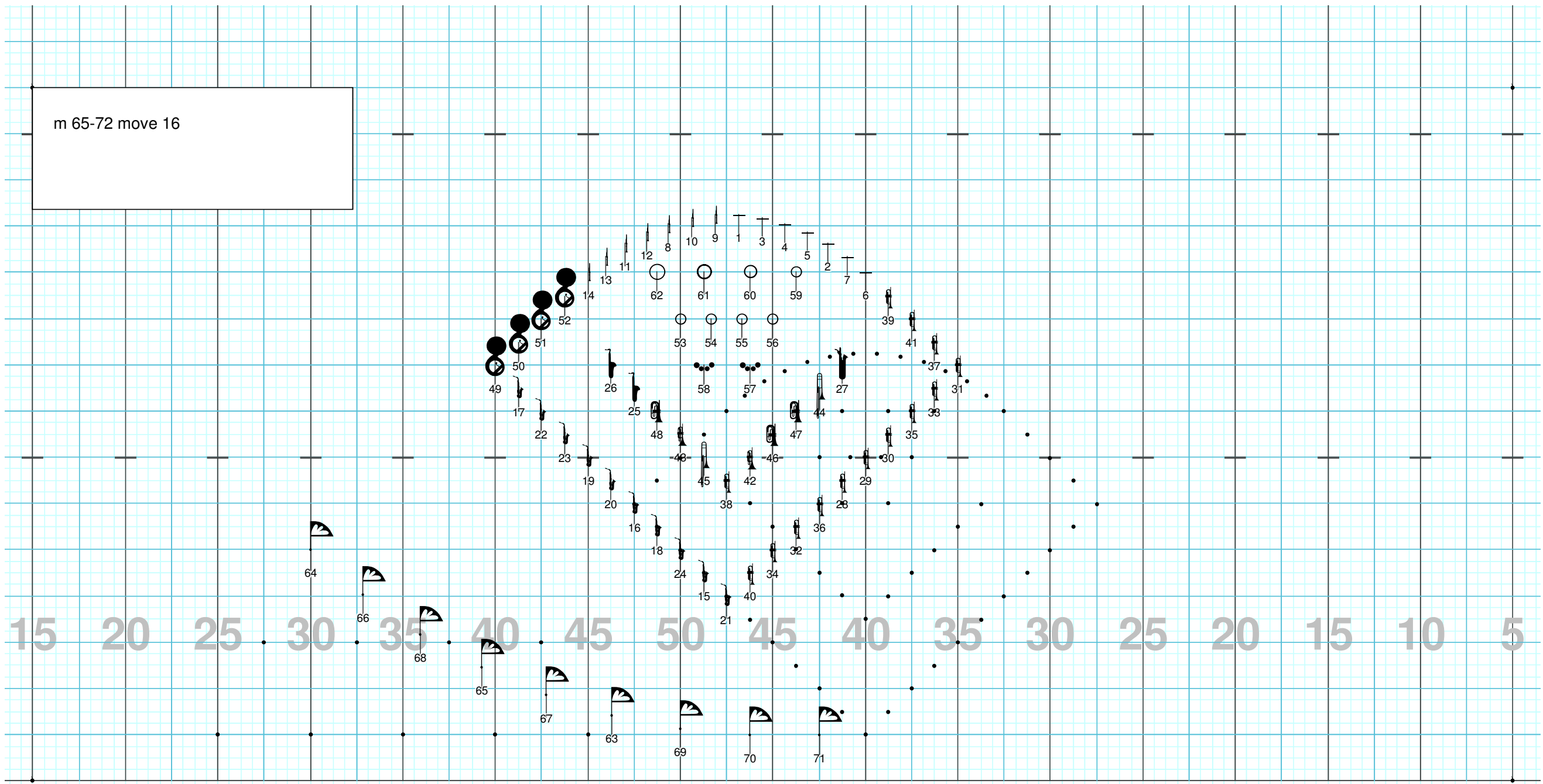


15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

66 65 63 70  
 64 68 67 69 71

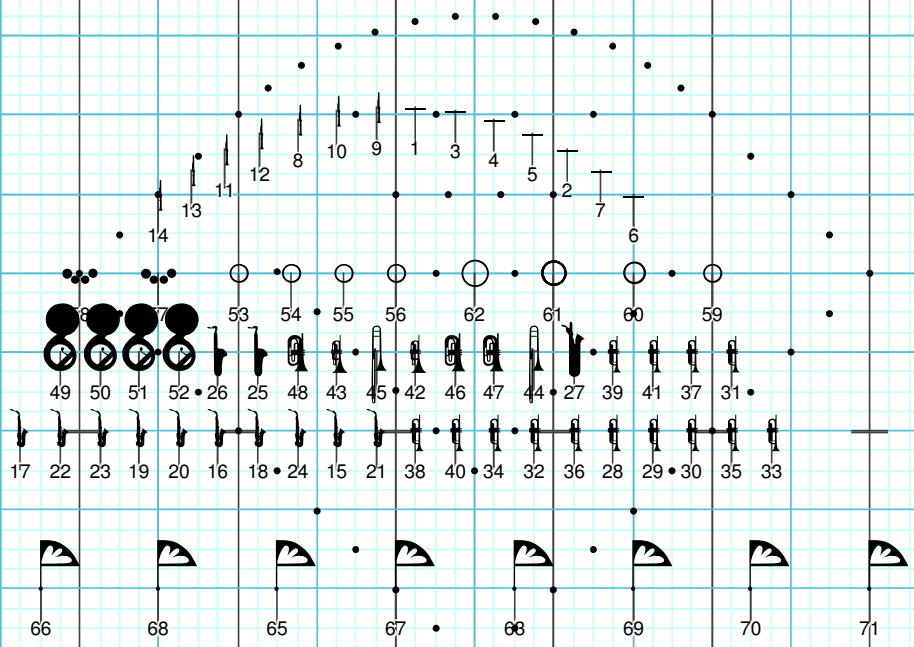
Director Viewpoint

m 65-72 move 16



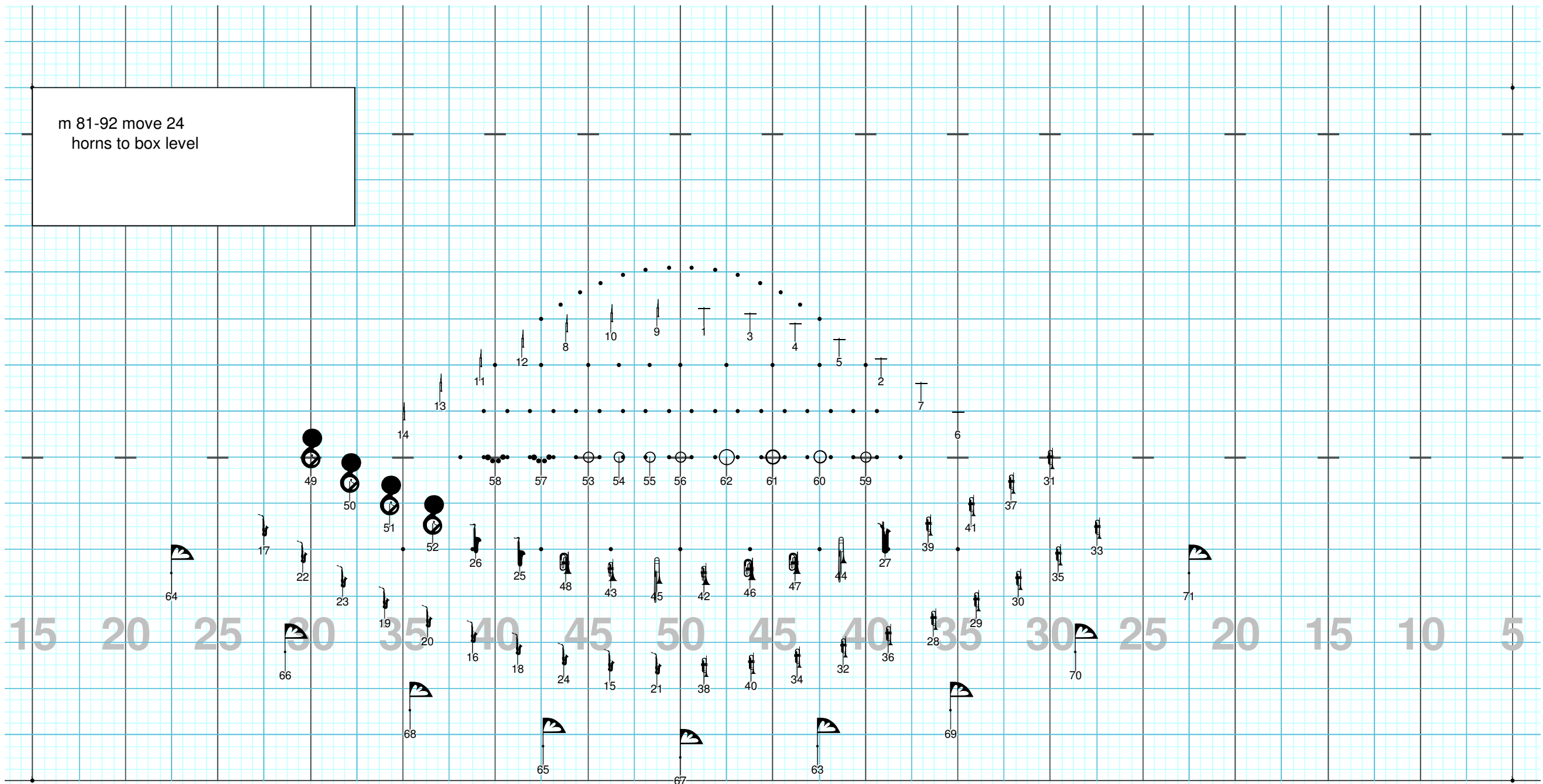
Director Viewpoint

m 73-80 move 16

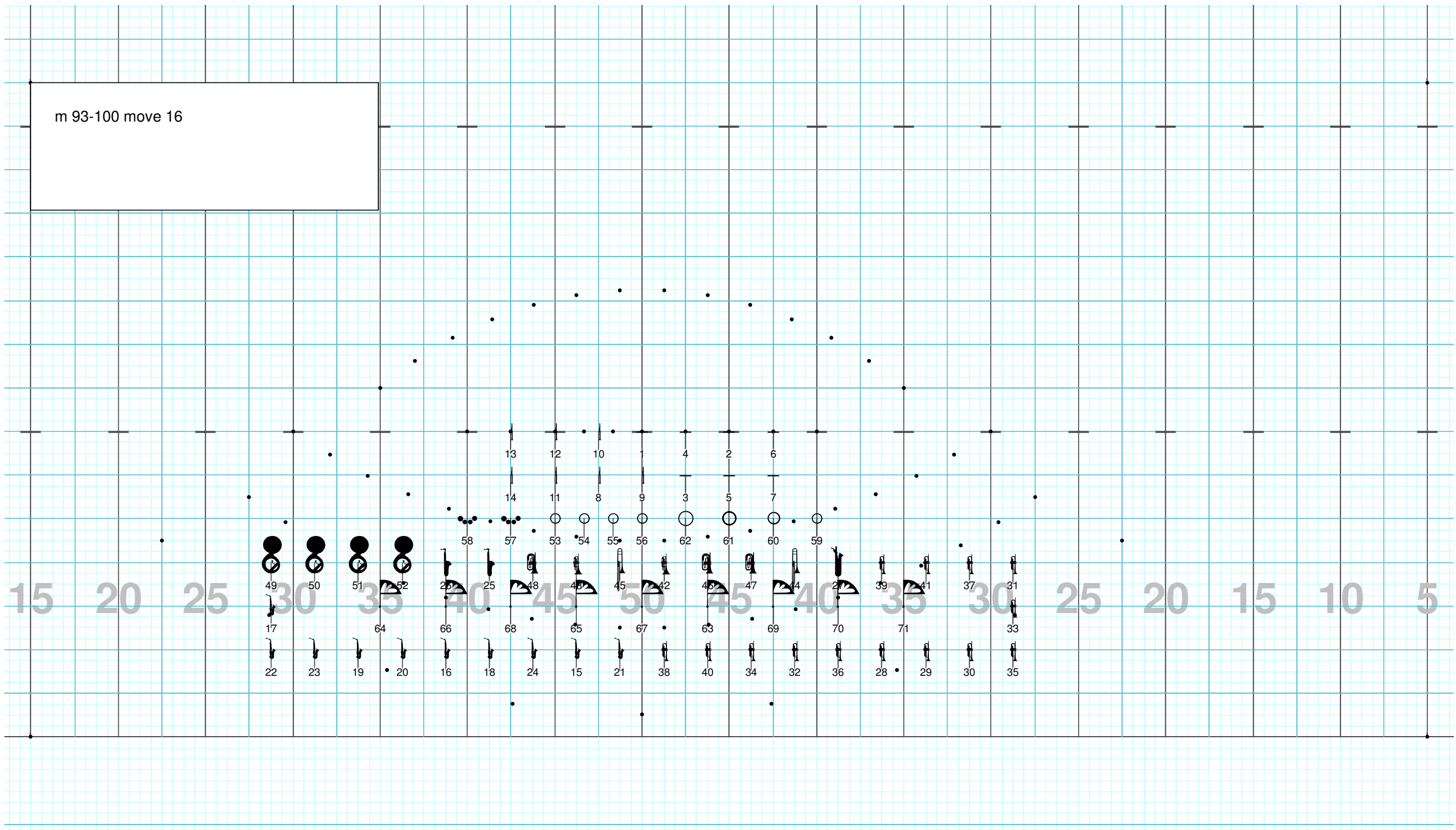


15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 81-92 move 24  
horns to box level



m 93-100 move 16



15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

m 101-108 move 16  
 clockwise follow the leader  
 sharp corners

m 109-111 hold 6 FOHF  
 box center

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

