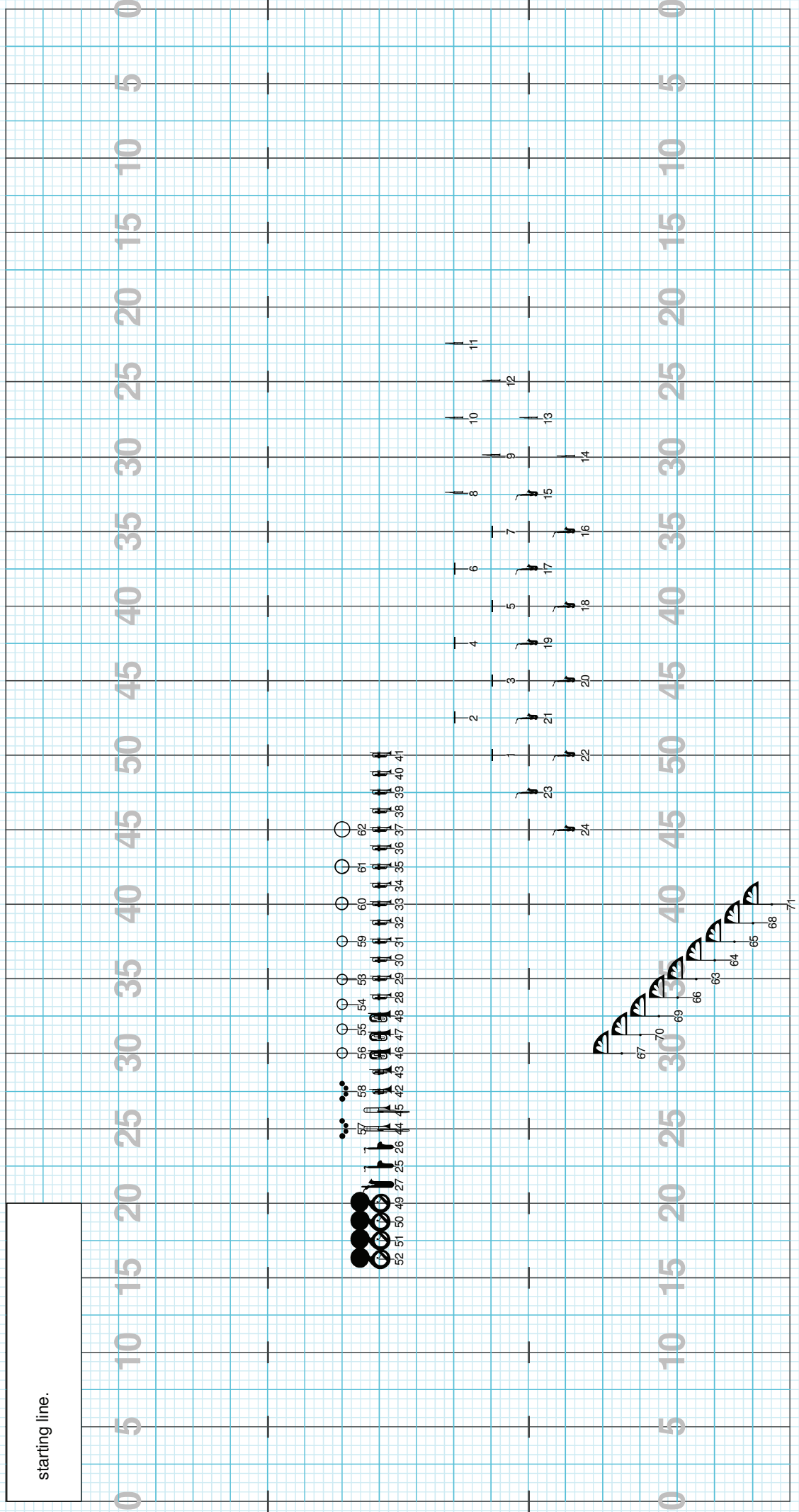


starting line.



Drill: Manha De Carnaval

Set #2 Count: 16

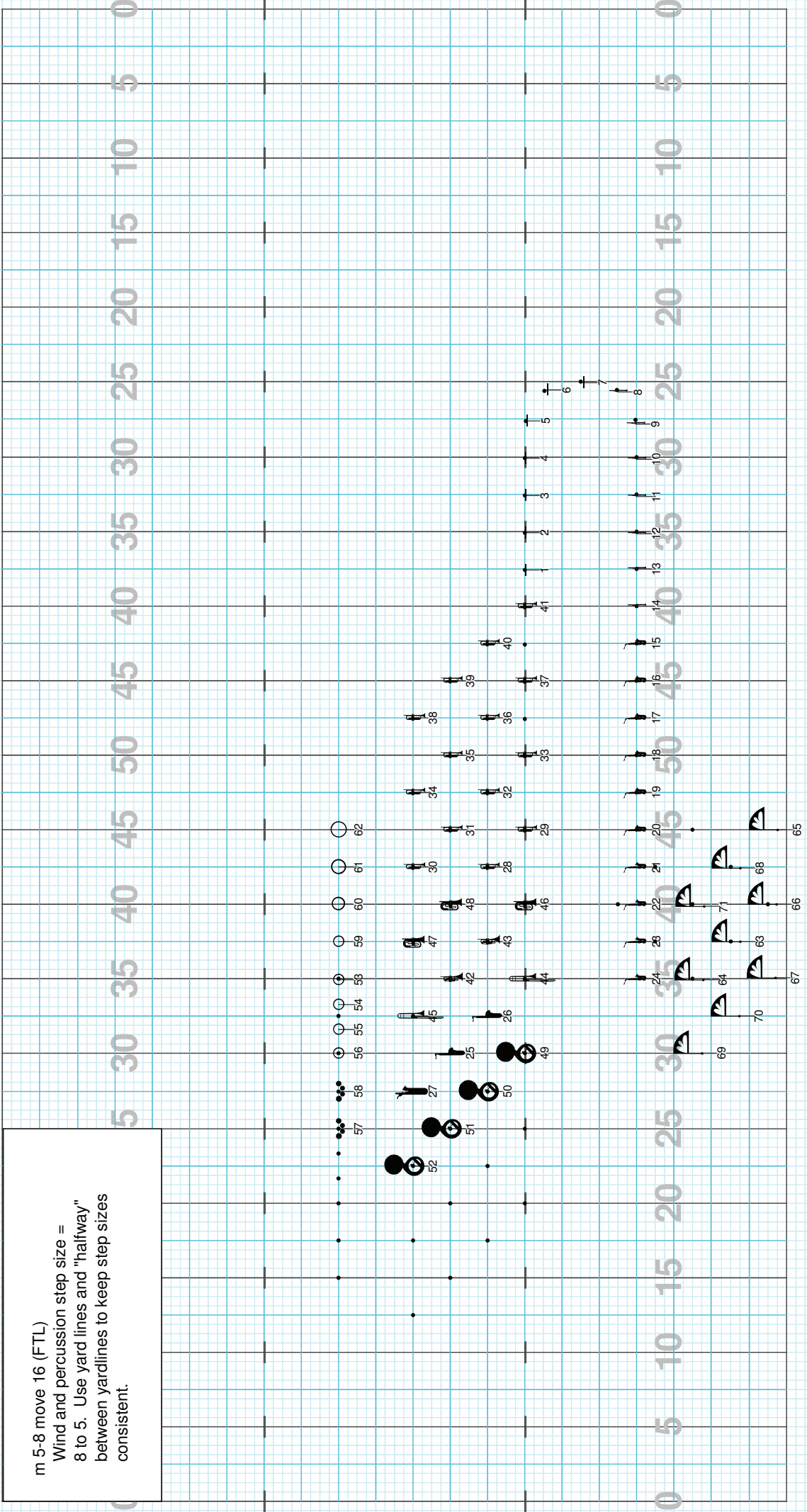
m 1-4 move 16  
Take even sized steps and use all available counts.

The diagram shows a sequence of musical notation elements on a grid. The horizontal axis represents time or measure, numbered from 0 to 65 in increments of 5. The vertical axis represents a count or step, numbered from 0 to 16. The notation includes various symbols such as notes, rests, and stems, each labeled with a number from 1 to 71. The elements are arranged in a pattern that suggests a sequence of movements or steps over time. The grid is overlaid on a blue grid background.

# Drill: Manha De Carnaval

Set #3 Count: 32

m 5-8 move 16 (FTL)  
Wind and percussion step size =  
8 to 5. Use yard lines and "halfway"  
between yardlines to keep step sizes  
consistent.



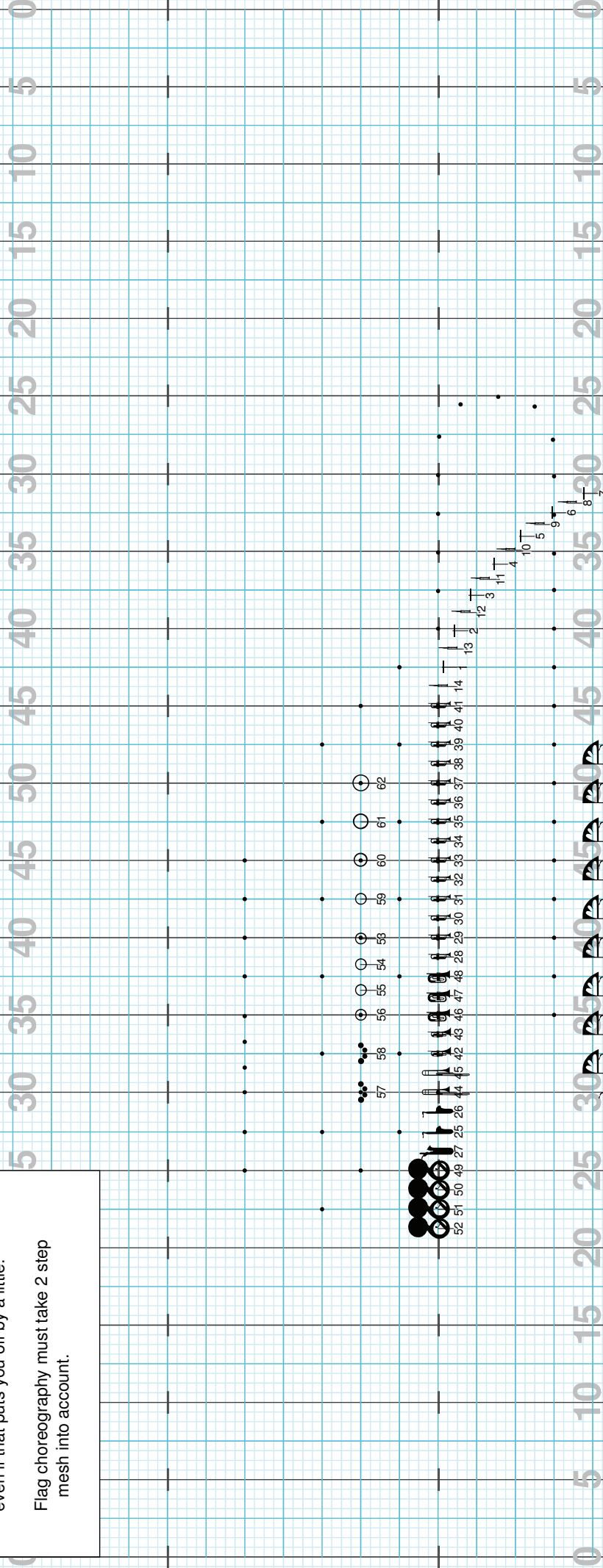
# Drill: Manha De Carnaval

Set #4 Count: 48

m 9-12 move 16

Always mesh to the center of the hole, even if that puts you off by a little.

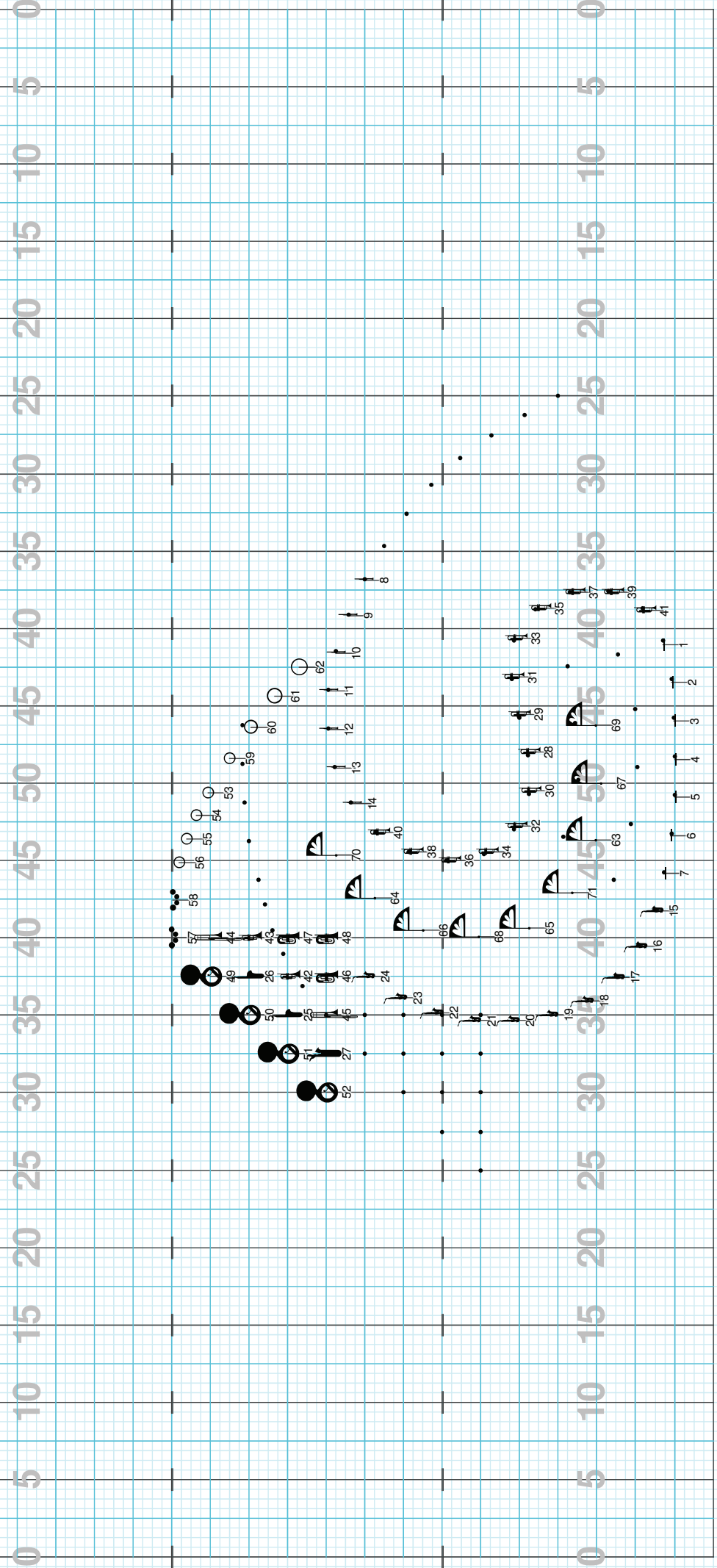
Flag choreography must take 2 step mesh into account.



m 13-16 move 16

Director Viewpoint

m 17-24 move 32



Director Viewpoint

Drill: Manha De Carnaval

Set #7 Count: 124

m 25-32 move 28 hold 4  
horn flash to box on pops

Director Viewpoint

Drill: Manha De Carnaval

Set #8 Count: 152

m 33-40 move 24 hold 8  
horn flash on pops

The diagram shows a 50x50 grid with musical notation. The vertical axis is labeled 0 to 50 in increments of 5. The horizontal axis is labeled 0 to 50 in increments of 5. The notation includes various symbols such as circles, lines, and arrows, with numbers 1 through 71 indicating specific points or steps. The grid is overlaid on a blue grid background.

Director Viewpoint



# Drill: Manha De Carnaval

Set #9 Count: 192

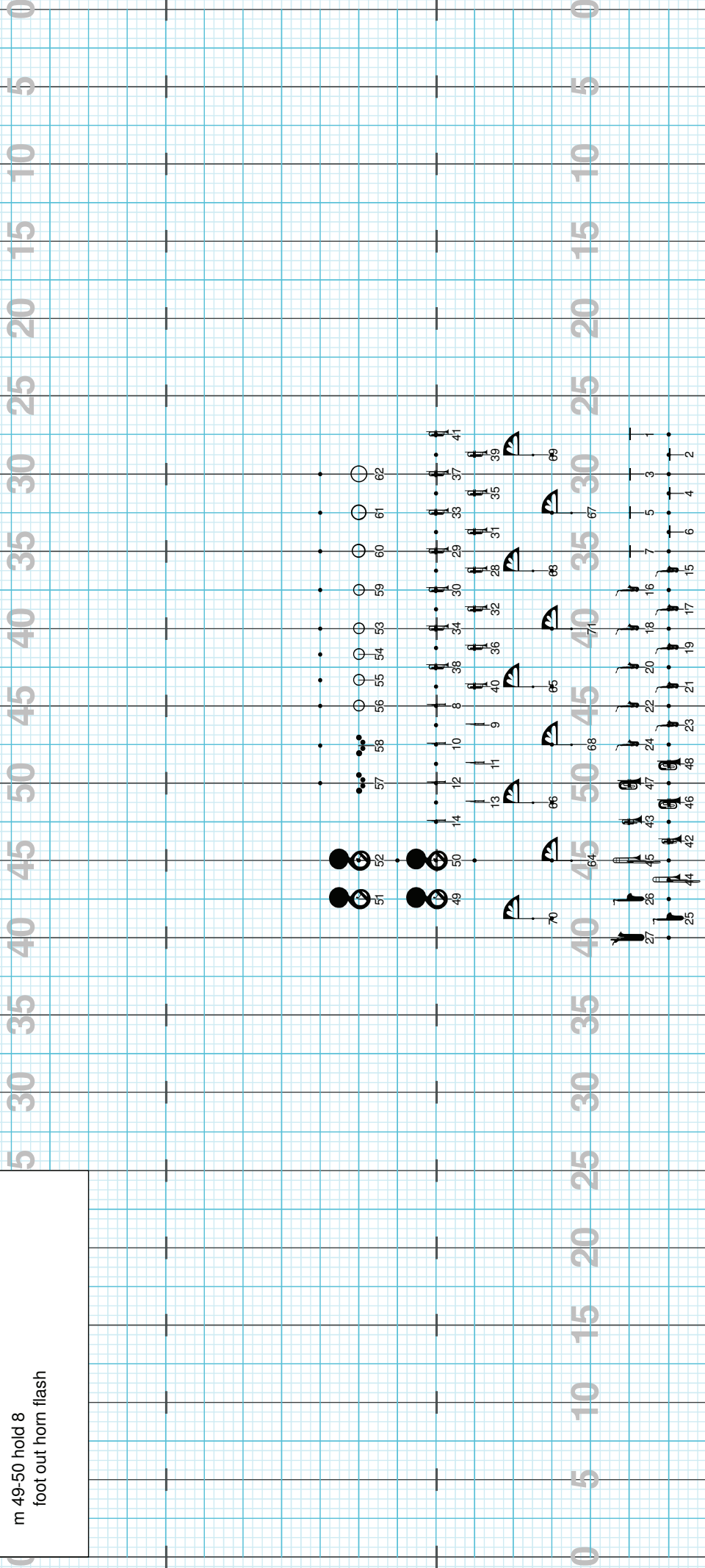
m 41-48 move 32  
Use all the counts, even if your steps are  
very very small.

# Drill: Manha De Carnaval

Set #10 Count: 208

m 48 extended move 16  
Unzip the lines from left to right  
(Director's viewpoint.)

m 49-50 hold 8  
foot out horn flash



# Drill: Manha De Carnaval

Set #11 Count: 224

m 51-52 move 8(ish)  
horns + drums hold on 1, foot in on 2  
then go

m 53-54 hold 8 foot out + horn flash  
trio starts to come down

The grid contains musical notation for a drill. The timeline at the bottom is labeled from 0 to 70 in increments of 5. The notation includes various symbols such as notes, rests, and beams, with some symbols numbered to correspond to the timeline. The symbols are arranged in a way that suggests a sequence of musical events over time.

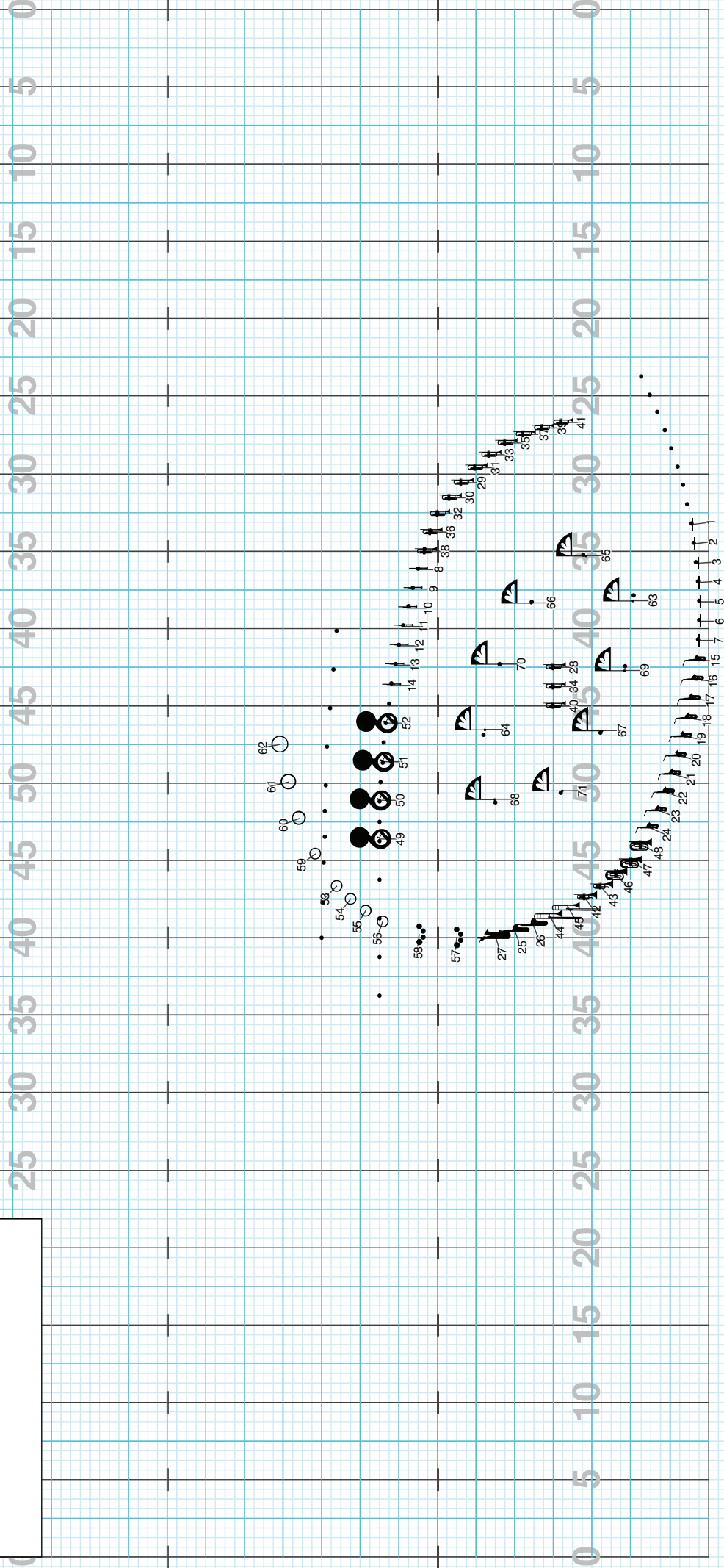
m 55-56 move 8

Drill: Manha De Carnaval

Set #13 Count: 256

m 57-60 move 16 FTL

drumline swings out around tubas



Director Viewpoint

Drill: Manha De Carnaval

Set #14 Count: 288

m 61-64 extended move 30, hold 2  
m 65-72 hold 32

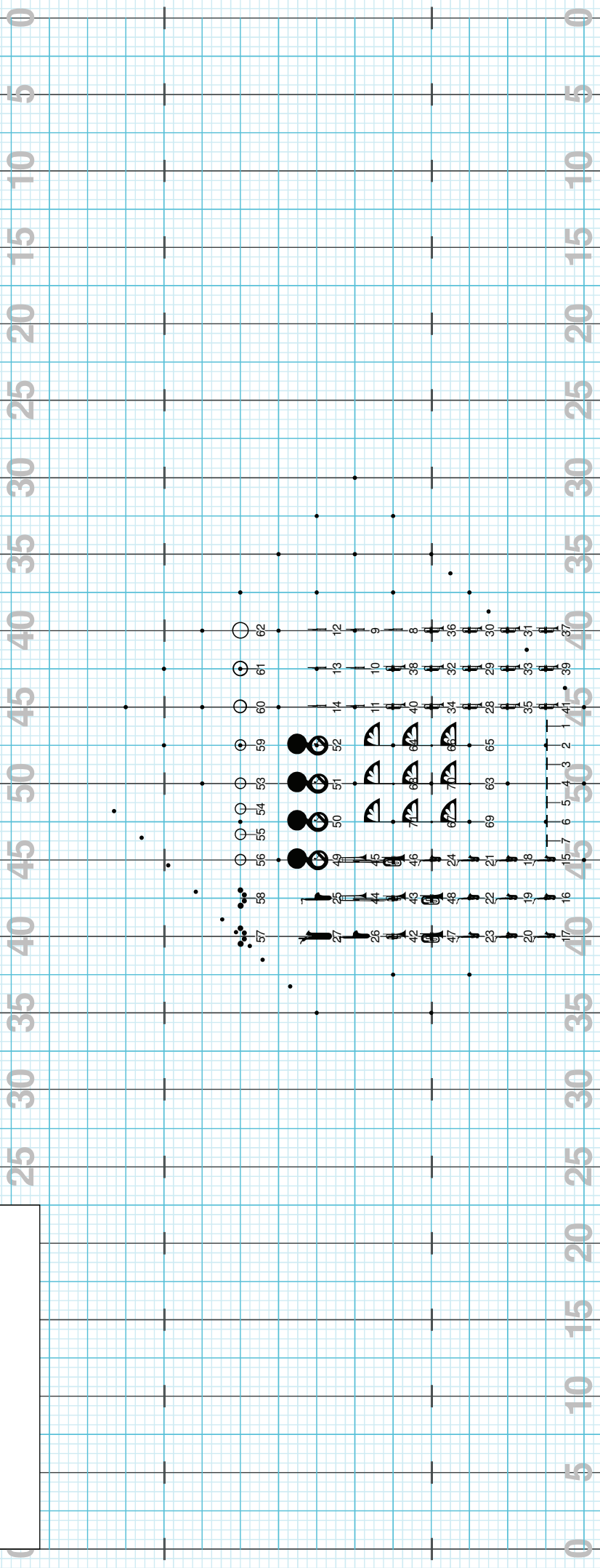
25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Drill: Manha De Carnaval

Set #15 Count: 340

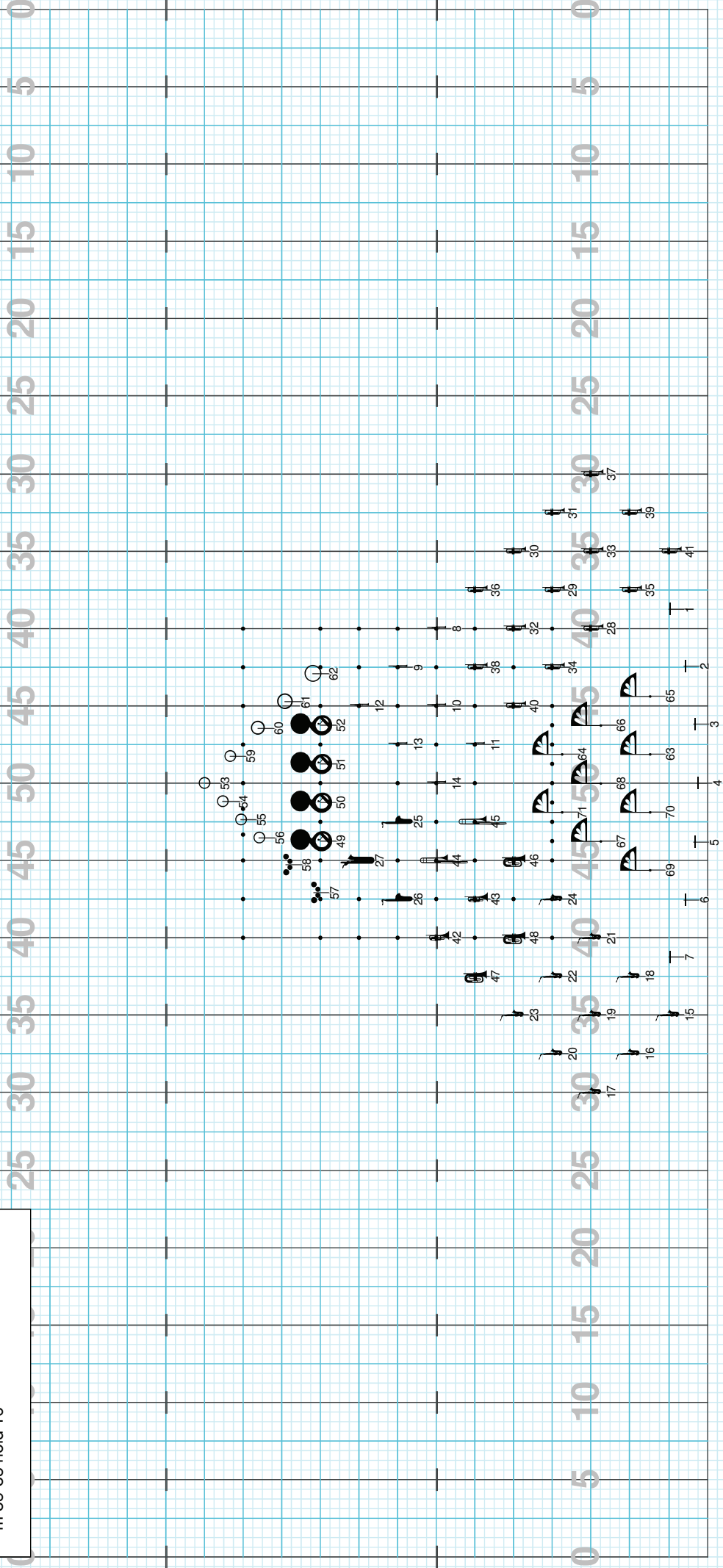
m 73-77 move 20  
m 78-79 hold 8, horns to box on 1



Drill: Manha De Carnaval

Set #16 Count: 368

m 80-84 move 20  
horns soft to level on 1-2  
m 85-88 hold 16



Director Viewpoint



m 89-92 move 16

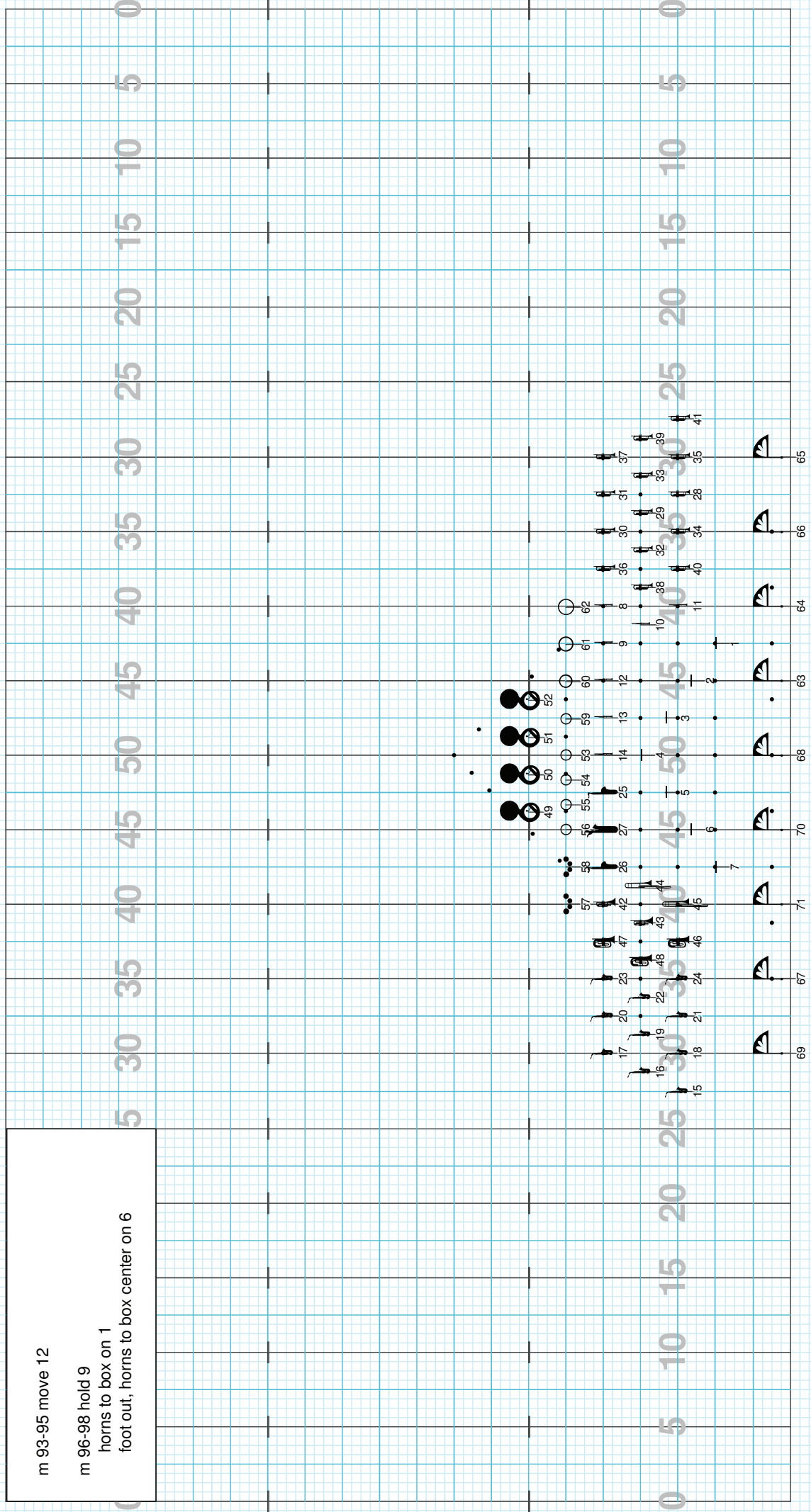
Director Viewpoint

Drill: Manha De Carnaval

Set #18 Count: 412

m 93-95 move 12

m 96-98 hold 9  
horns to box on 1  
foot out, horns to box center on 6



Drill: Peanut Vendor

Set #1 Count: 0

transition page

m 1-2 winds and drums hold in place 8 counts  
body visual ripple left to right  
guard begins to move

The grid contains musical notation for measures 15 through 71. The notation includes various symbols such as circles, triangles, and dots, often with numbers inside or next to them. The grid is overlaid with a blue grid pattern. A large, semi-transparent watermark '15 20 25 30 35 40 45 50 55 60 65 70 75' is visible across the grid.

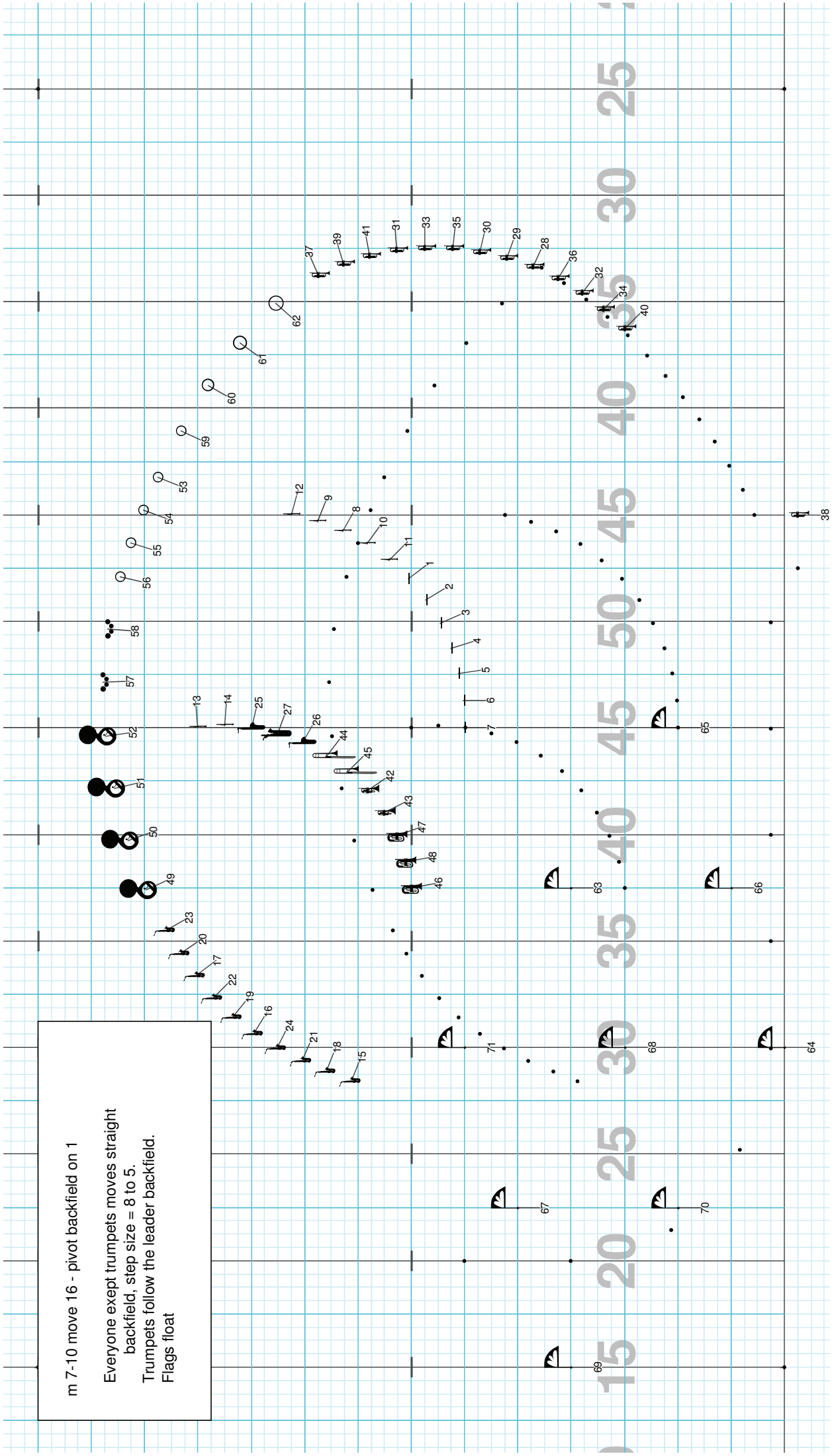
Director Viewpoint



# Drill: Peanut Vendor

Set #3 Count: 40

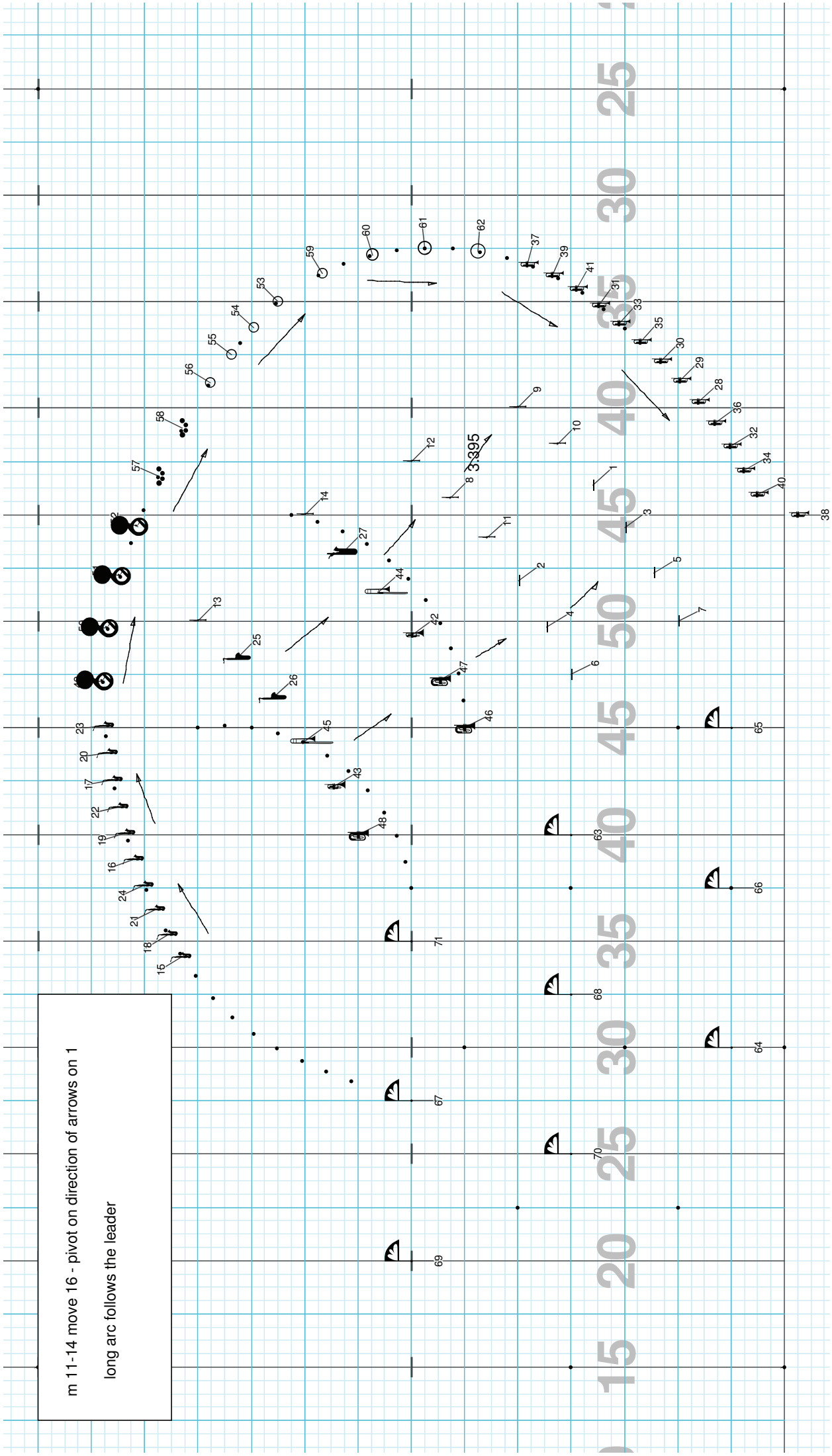
m 7-10 move 16 - pivot backfield on 1  
Everyone except trumpets moves straight backfield, step size = 8 to 5.  
Trumpets follow the leader backfield.  
Flags float



**Drill: Peanut Vendor**

**Set #4 Count: 56**

m 11-14 move 16 - pivot on direction of arrows on 1  
long arc follows the leader



Director Viewpoint

Drill: Peanut Vendor

Set #5 Count: 88

m 15-22 move 32

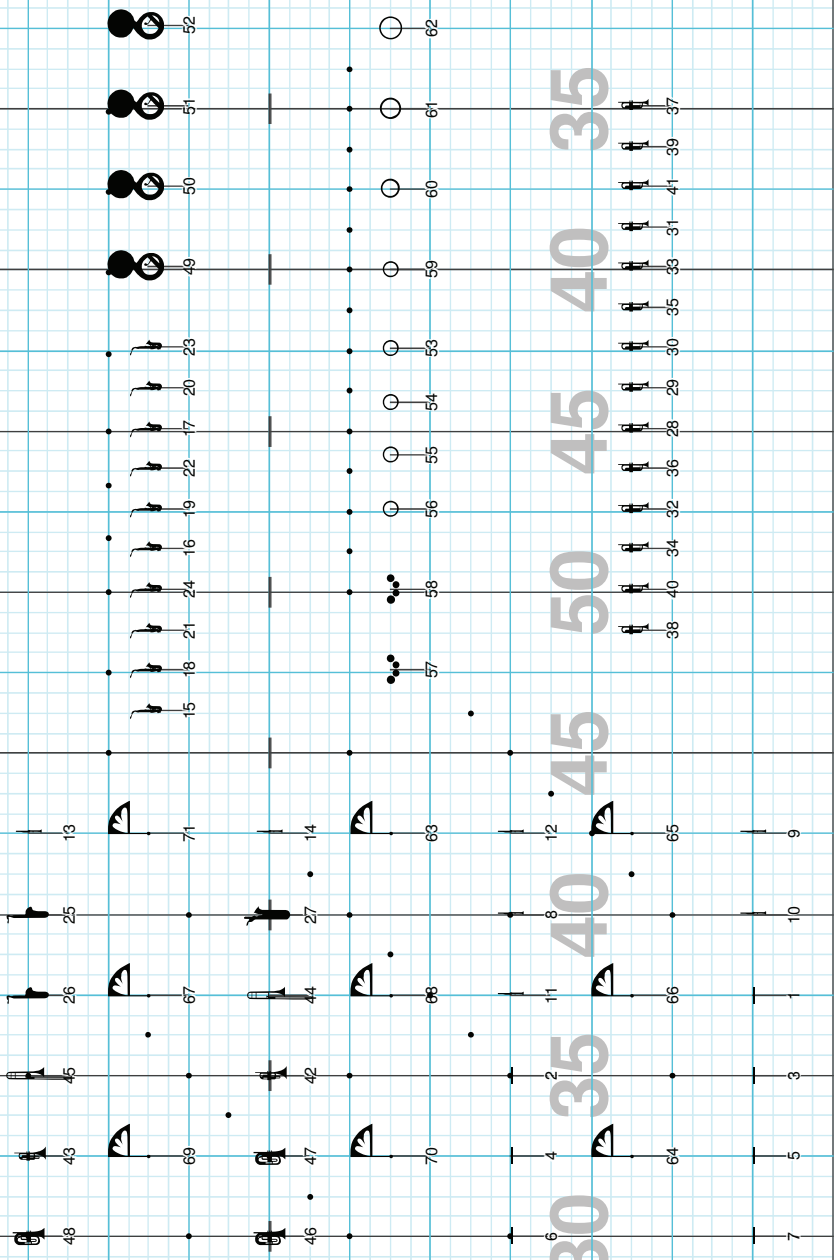
The grid contains 88 numbered markers (1-88) arranged in a sequence across the top. Below the markers, there are various musical notations including eighth notes, quarter notes, and rests, indicating the rhythm and pitch for the drill. The markers are numbered as follows: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88.

Drill: Peanut Vendor

Set #6 Count: 104

m 23-26 move 16

m 27-30 hold 16, ripple L to R  
lunge and back





Drill: Peanut Vendor

Set #7 Count: 136

m 31-34 move 16  
crab step with leading arm extended

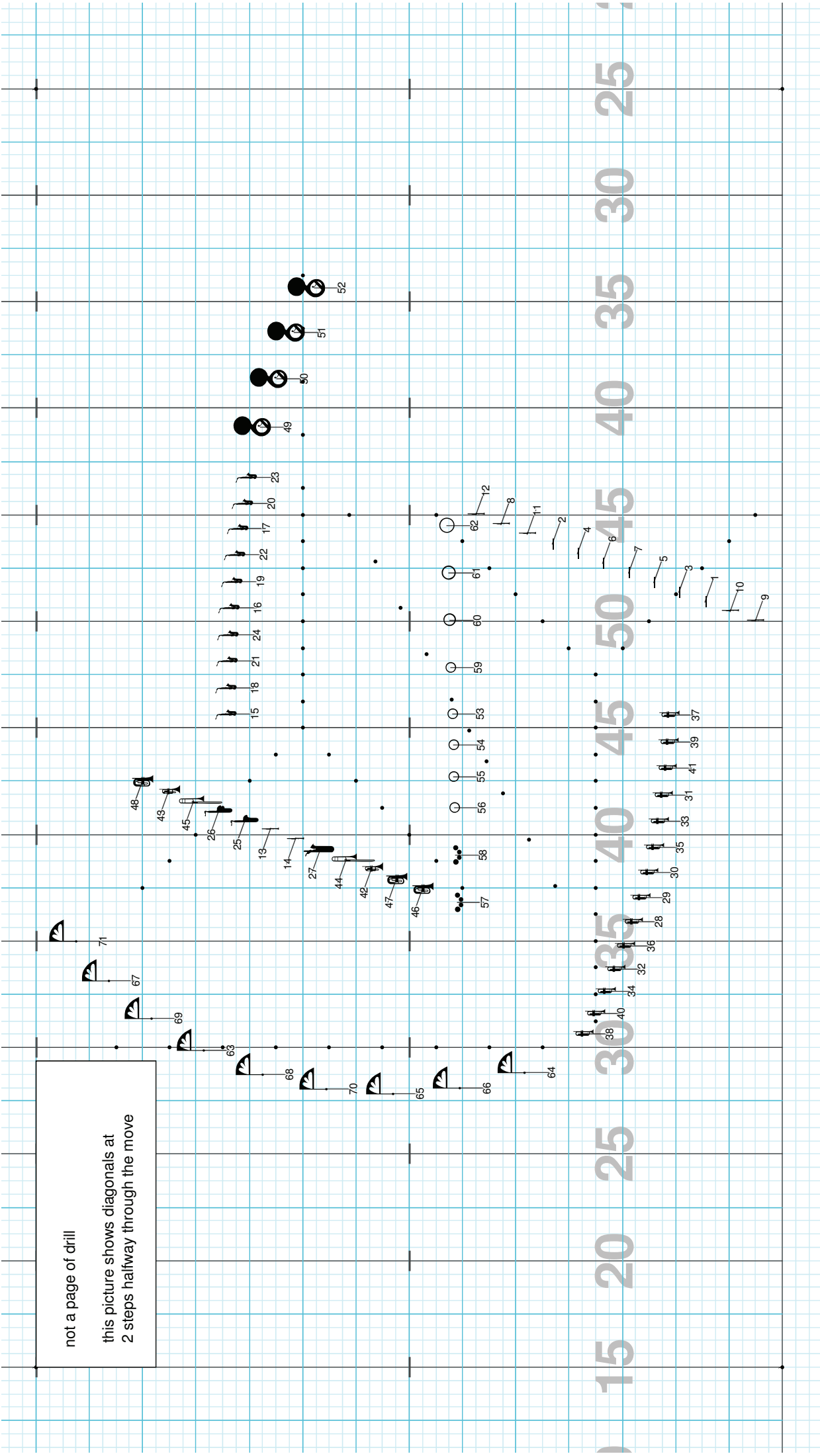
Drill: Peanut Vendor

Set #8 Count: 152

m 35-38 move 16

Director Viewpoint

not a page of drill  
this picture shows diagonals at  
2 steps halfway through the move



Drill: Peanut Vendor

Set #10 Count: 168

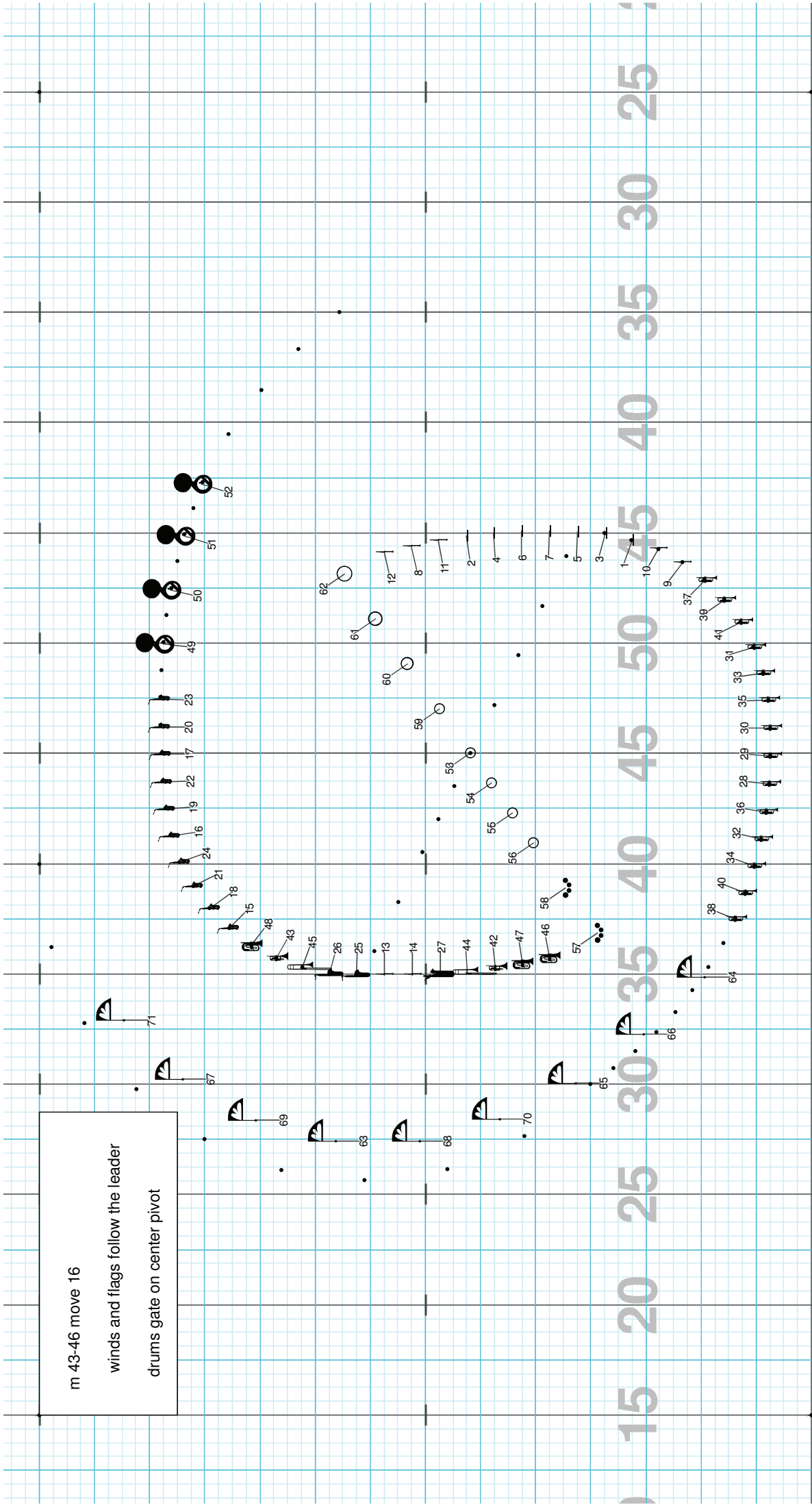
m 39-42 move 16

Director Viewpoint

Drill: Peanut Vendor

Set #11 Count: 184

m 43-46 move 16  
winds and flags follow the leader  
drums gate on center pivot



Director Viewpoint

# Drill: Peanut Vendor

Set #12 Count: 200

m 47-50 move 16  
m 51-52 hold 8  
ripple from front right to left back  
The ripple should pop the body and end  
with horn to box level.

The grid contains musical notation for a drill. The notation includes notes, rests, and symbols for movement (arcs) and ripples (circles with dots). The grid is numbered 1 through 64 across the top and 1 through 64 down the right side. A large watermark '15 20 25 30 35 40 45 50 55 60 65' is visible across the grid.

m 53-56 move 16  
step 8 half notes 7.25 to 5  
(over 8 down 2)

The musical notation is written on a grand staff with 16 measures. The notes and rests are as follows:

Measure	Notes and Rests
1	Quarter rest, Quarter note G4, Quarter note A4, Quarter note B4, Quarter note C5
2	Quarter note B4, Quarter note A4, Quarter note G4, Quarter note F4
3	Quarter note E4, Quarter note D4, Quarter note C4, Quarter note B3
4	Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3
5	Quarter note D3, Quarter note C3, Quarter note B2, Quarter note A2
6	Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2
7	Quarter note C2, Quarter note B1, Quarter note A1, Quarter note G1
8	Quarter note F1, Quarter note E1, Quarter note D1, Quarter note C1
9	Quarter note B1, Quarter note A1, Quarter note G1, Quarter note F1
10	Quarter note E1, Quarter note D1, Quarter note C1, Quarter note B1
11	Quarter note A1, Quarter note G1, Quarter note F1, Quarter note E1
12	Quarter note D2, Quarter note C2, Quarter note B1, Quarter note A1
13	Quarter note G2, Quarter note F2, Quarter note E2, Quarter note D2
14	Quarter note B2, Quarter note A2, Quarter note G2, Quarter note F2
15	Quarter note E3, Quarter note D3, Quarter note C3, Quarter note B2
16	Quarter note A3, Quarter note G3, Quarter note F3, Quarter note E3

Drill: Peanut Vendor

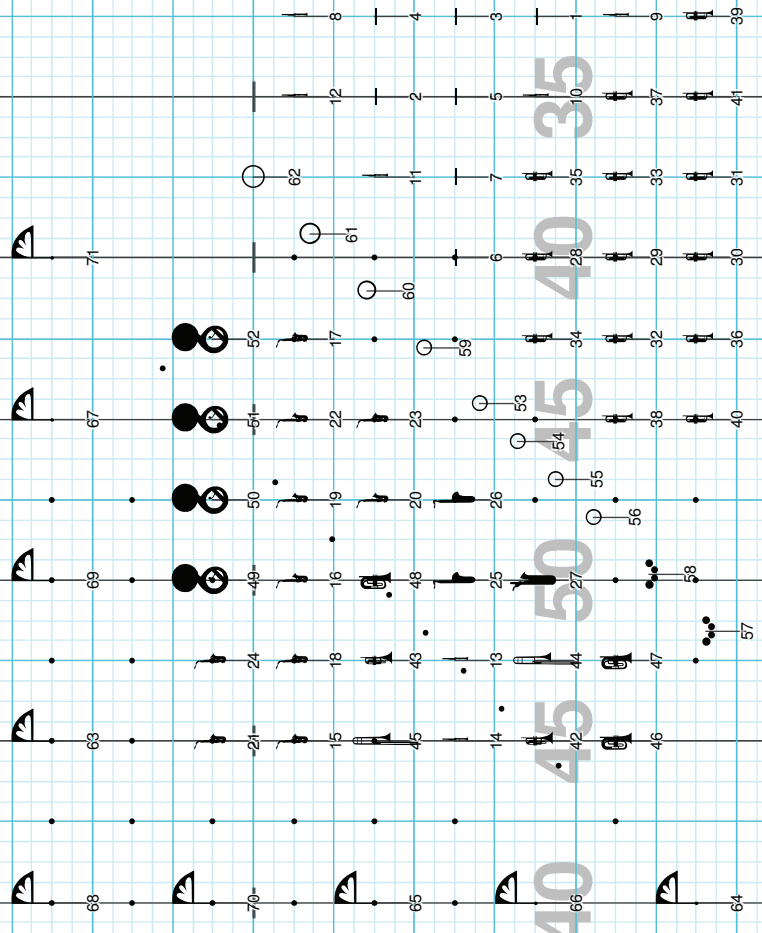
Set #14 Count: 236

m 57-59 move 12 - real time steps

horns flash to box center on 1

m 60-61 hold to end

horns flash to top of box center on 1  
foot out + lean back on 1



Director Viewpoint



transition page

68 67 69 63 70 65 40 45 50 55 60 64

63 67 69 63 70 65 40 45 50 55 60 64

63 67 69 63 70 65 40 45 50 55 60 64

63 67 69 63 70 65 40 45 50 55 60 64

63 67 69 63 70 65 40 45 50 55 60 64

63 67 69 63 70 65 40 45 50 55 60 64

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63 67 69 63 70 65 40 45 50 55 60 64

63 67 69 63 70 65 40 45 50 55 60 64

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

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71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

71 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

Drill: Caravan

Set #2 Count: 16

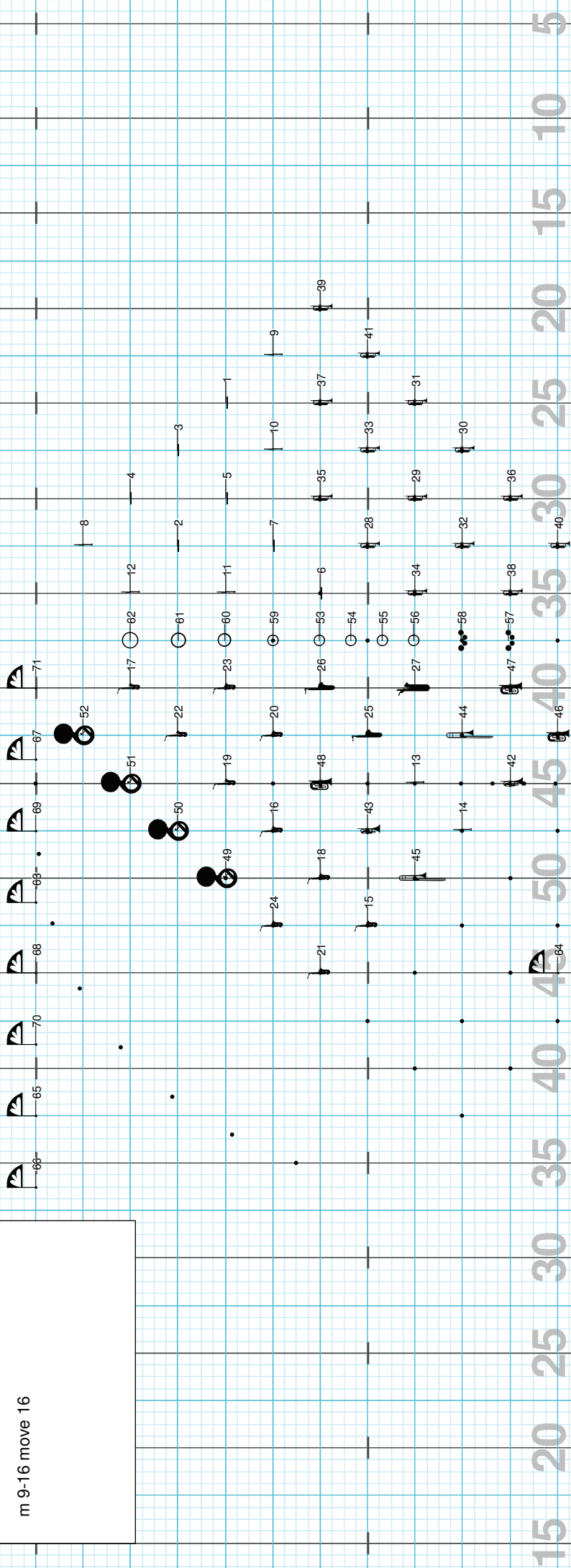
m 1-8 move 16

The grid contains 71 numbered points. Symbols are placed at various points: circles at 17, 19, 20, 22, 23, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71. Some points have arrows pointing to them. The numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are printed vertically along the right side of the grid.

Drill: Caravan

Set #3 Count: 32

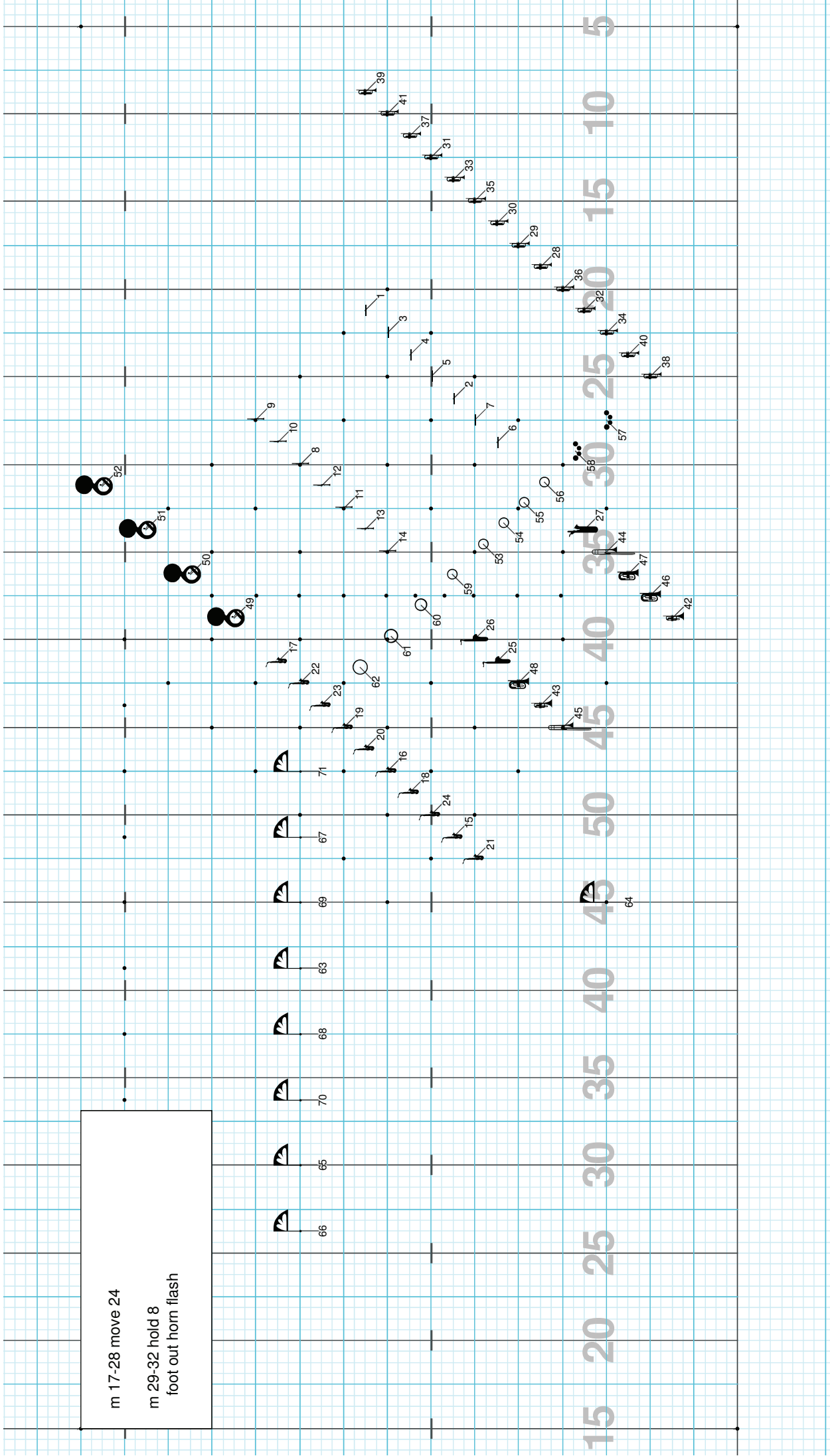
m 9-16 move 16



**Drill: Caravan**

**Set #4 Count: 56**

m 17-28 move 24  
m 29-32 hold 8  
foot out horn flash



Drill: Caravan

Set #5 Count: 88

Director Viewpoint

The diagram is a 15x16 grid with columns numbered 15 to 85 and rows numbered 1 to 16. Symbols are placed at various intersections:

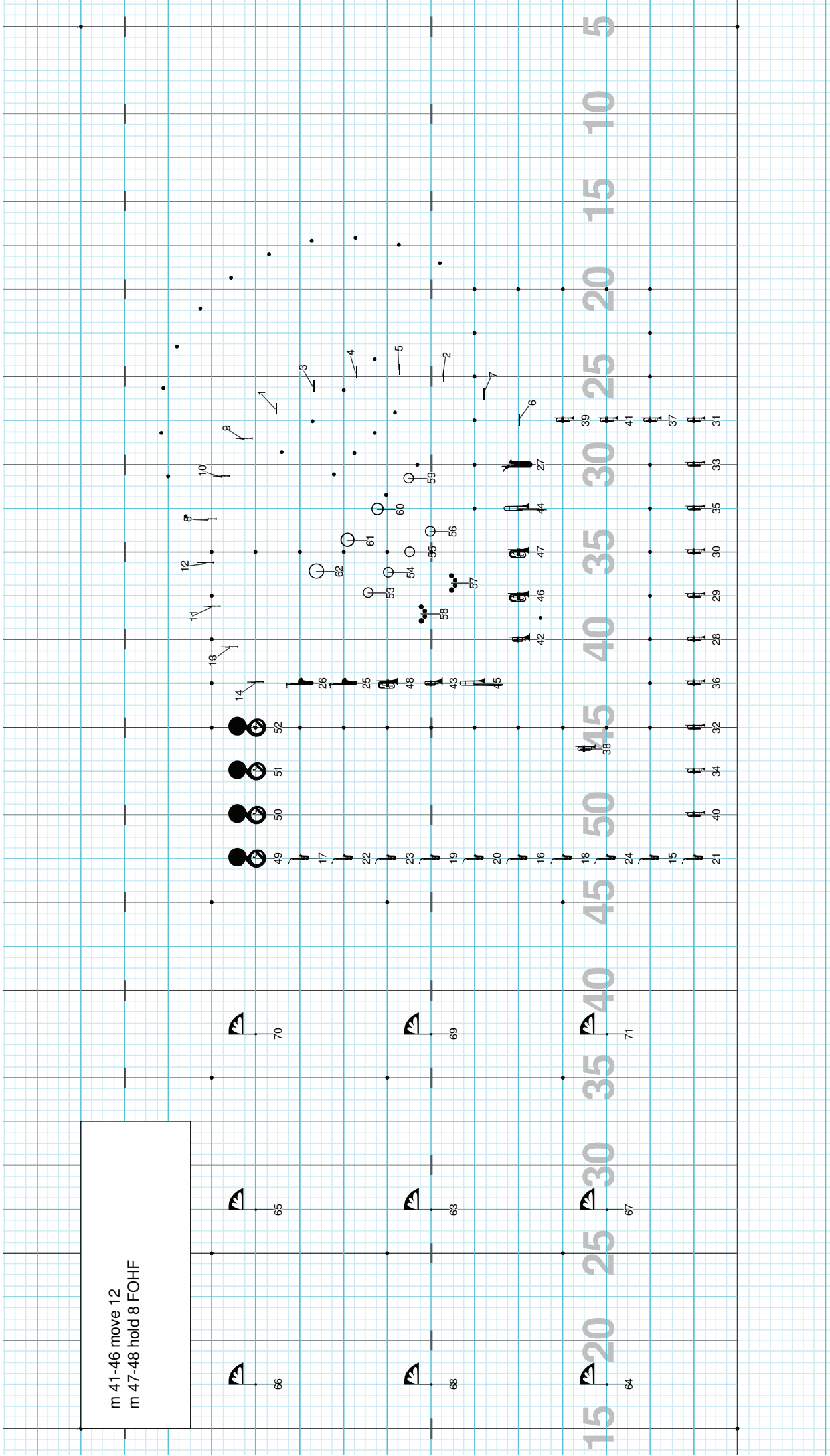
- Row 1: Dots at (15,1), (20,1), (25,1), (30,1), (35,1), (40,1), (45,1), (50,1), (55,1), (60,1), (65,1), (70,1), (75,1), (80,1), (85,1).
- Row 2: Dots at (15,2), (20,2), (25,2), (30,2), (35,2), (40,2), (45,2), (50,2), (55,2), (60,2), (65,2), (70,2), (75,2), (80,2), (85,2).
- Row 3: Dots at (15,3), (20,3), (25,3), (30,3), (35,3), (40,3), (45,3), (50,3), (55,3), (60,3), (65,3), (70,3), (75,3), (80,3), (85,3).
- Row 4: Dots at (15,4), (20,4), (25,4), (30,4), (35,4), (40,4), (45,4), (50,4), (55,4), (60,4), (65,4), (70,4), (75,4), (80,4), (85,4).
- Row 5: Dots at (15,5), (20,5), (25,5), (30,5), (35,5), (40,5), (45,5), (50,5), (55,5), (60,5), (65,5), (70,5), (75,5), (80,5), (85,5).
- Row 6: Dots at (15,6), (20,6), (25,6), (30,6), (35,6), (40,6), (45,6), (50,6), (55,6), (60,6), (65,6), (70,6), (75,6), (80,6), (85,6).
- Row 7: Dots at (15,7), (20,7), (25,7), (30,7), (35,7), (40,7), (45,7), (50,7), (55,7), (60,7), (65,7), (70,7), (75,7), (80,7), (85,7).
- Row 8: Dots at (15,8), (20,8), (25,8), (30,8), (35,8), (40,8), (45,8), (50,8), (55,8), (60,8), (65,8), (70,8), (75,8), (80,8), (85,8).
- Row 9: Dots at (15,9), (20,9), (25,9), (30,9), (35,9), (40,9), (45,9), (50,9), (55,9), (60,9), (65,9), (70,9), (75,9), (80,9), (85,9).
- Row 10: Dots at (15,10), (20,10), (25,10), (30,10), (35,10), (40,10), (45,10), (50,10), (55,10), (60,10), (65,10), (70,10), (75,10), (80,10), (85,10).
- Row 11: Dots at (15,11), (20,11), (25,11), (30,11), (35,11), (40,11), (45,11), (50,11), (55,11), (60,11), (65,11), (70,11), (75,11), (80,11), (85,11).
- Row 12: Dots at (15,12), (20,12), (25,12), (30,12), (35,12), (40,12), (45,12), (50,12), (55,12), (60,12), (65,12), (70,12), (75,12), (80,12), (85,12).
- Row 13: Dots at (15,13), (20,13), (25,13), (30,13), (35,13), (40,13), (45,13), (50,13), (55,13), (60,13), (65,13), (70,13), (75,13), (80,13), (85,13).
- Row 14: Dots at (15,14), (20,14), (25,14), (30,14), (35,14), (40,14), (45,14), (50,14), (55,14), (60,14), (65,14), (70,14), (75,14), (80,14), (85,14).
- Row 15: Dots at (15,15), (20,15), (25,15), (30,15), (35,15), (40,15), (45,15), (50,15), (55,15), (60,15), (65,15), (70,15), (75,15), (80,15), (85,15).
- Row 16: Dots at (15,16), (20,16), (25,16), (30,16), (35,16), (40,16), (45,16), (50,16), (55,16), (60,16), (65,16), (70,16), (75,16), (80,16), (85,16).

Boxed text in bottom right: m 33-40 move 16

Drill: Caravan

Set #7 Count: 124

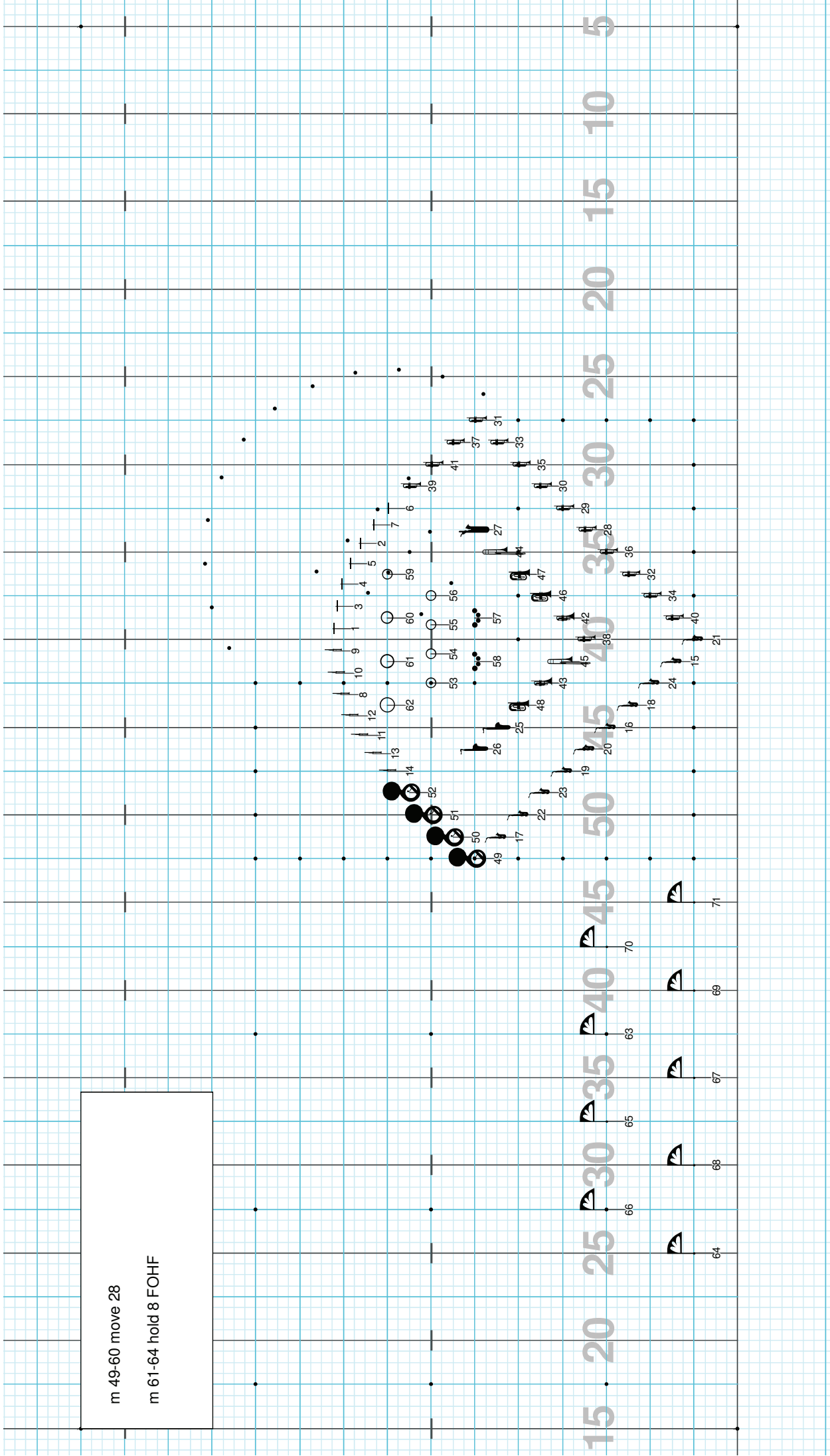
m 41-46 move 12  
m 47-48 hold 8 FOHF



Drill: Caravan

Set #8 Count: 156

m 49-60 move 28  
m 61-64 hold 8 FOHF

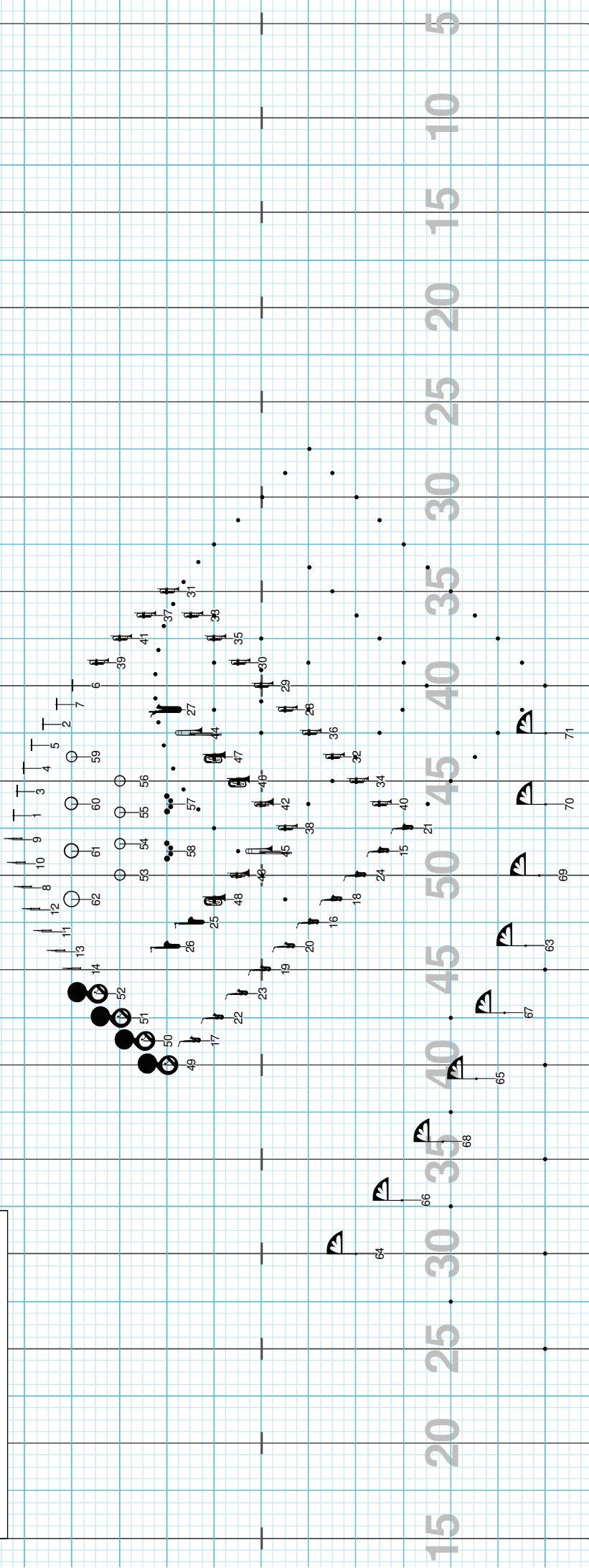




Drill: Caravan

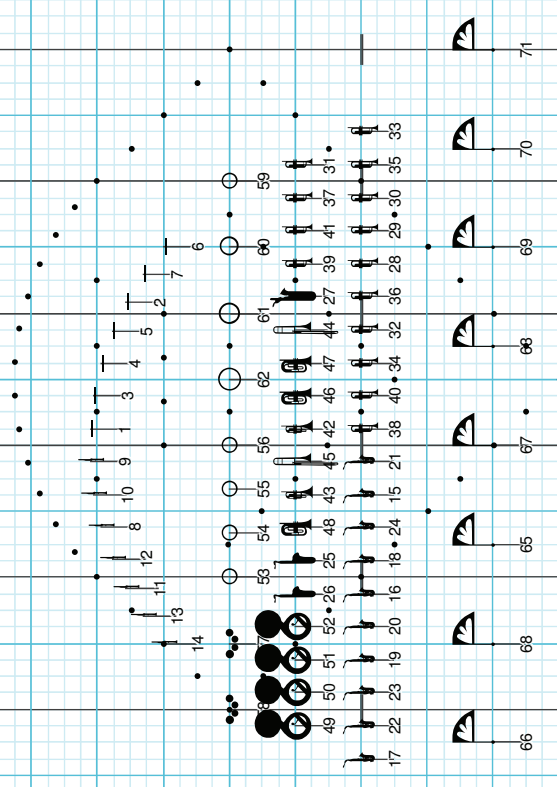
Set #9 Count: 180

m 65-72 move 16



Director Viewpoint

m 73-80 move 16



15 20 25 30 35 40 45 50 55 60 65 70 75

m 81-92 move 24  
horns to box level

The image shows a musical drill on a grid. The notation is arranged in a series of horizontal lines. The first line contains a sequence of notes with stems and flags, numbered 1 through 14. The second line contains notes numbered 15 through 26. The third line contains notes numbered 27 through 39. The fourth line contains notes numbered 40 through 50. The fifth line contains notes numbered 51 through 60. The sixth line contains notes numbered 61 through 71. The notation includes various symbols such as beams, stems, and flags, and is overlaid on a blue grid pattern.

m 93-100 move 16

The image shows a musical drill on a grid. The notation consists of a series of notes and rests, some with stems. The notes are numbered from 1 to 71. The grid is overlaid with a blue grid pattern. A large watermark '15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100' is visible across the grid.

m 101-108 move 16  
 clockwise follow the leader  
 sharp corners

m 109-111 hold 6 FOHF  
 box center

