





m 8-11 move 16  
m 12-13 hold 6

	I 43	I 44	@ 45	@ 46	# 47		f 2	f 3	f 4	f 5	c 6	
	o 38	o 39	o 40	o 41	o 42		c 7	c 8	c 9	c 10	c 11	
	Y 48	Y 49	Y 50	Y 51			c 12	c 13	a 14	a 15	a 16	e 17
							r 30	r 31	r 32	r 33	r 34	e 35
25						50	v 36	v 37	m 38	m 39	t 40	35
							t 27	t 28	t 29	t 30	t 31	30
												25

Director Viewpoint

m 14-20 move 28 (FTL, 8 to 5)  
 cymbals rotate 90 degrees every 4 counts  
 m 21 hold 4  
 m 22-29 hold 32  
 foot out on 1, foot in on 31

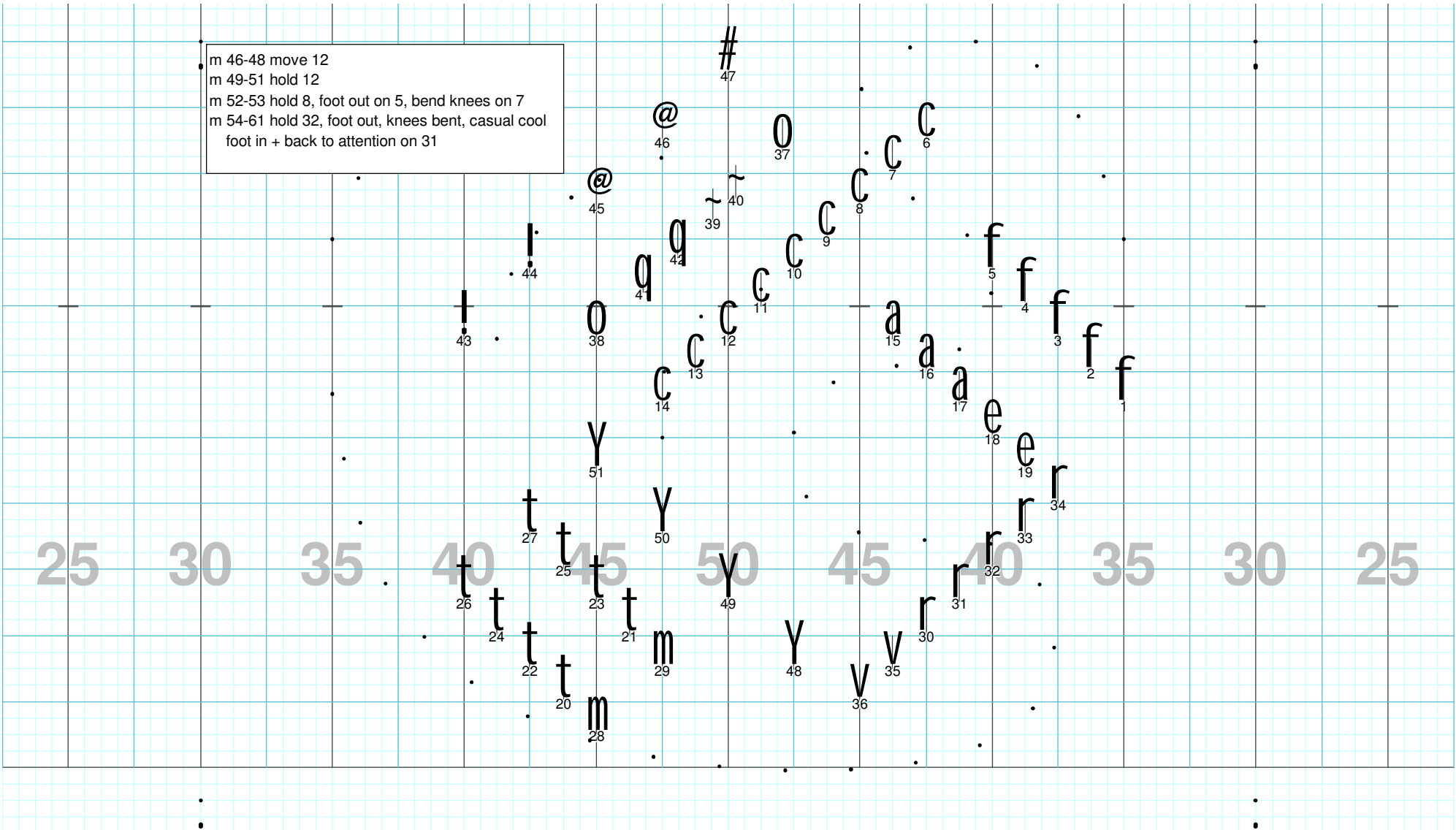
The score consists of several staves of notation on a grid background. The measures are labeled with counts: 25, 30, 35, 40, 45, 50, 45, 40, 35, 30, 25. The notation includes various symbols and characters with numerical indices below them. For example, in measure 40, there are 'Y' characters with indices 49 and 48, and arrows indicating movement. In measure 45, there are 'Y' characters with indices 51 and 50, and arrows. In measure 50, there are 'f' characters with indices 5, 4, 3, 2, 1. In measure 45, there are 'c' characters with indices 6, 5, 4, 3, 2, 1. In measure 40, there are 'a' characters with indices 7, 6, 5, 4, 3, 2, 1. In measure 35, there are 'e' characters with indices 7, 6, 5, 4, 3, 2, 1. In measure 30, there are 't' characters with indices 27, 26, 25, 24, 23, 22, 21. In measure 25, there are 't' characters with indices 27, 26, 25, 24, 23, 22, 21. In measure 45, there are 'm' characters with indices 29, 28, 27, 26, 25, 24. In measure 40, there are 'v' characters with indices 36, 35, 34, 33, 32, 31, 30. In measure 35, there are 'r' characters with indices 34, 33, 32, 31, 30. In measure 30, there are 'r' characters with indices 34, 33, 32, 31, 30. In measure 25, there are 'r' characters with indices 34, 33, 32, 31, 30. Above the main notation, there are symbols like 'I', '@', '#', 'Q', 'Y' with indices 43, 44, 45, 46, 47, 39, 40, 49, 50, 51, 48, 51, 50. A box at the top left contains performance instructions.

Director Viewpoint

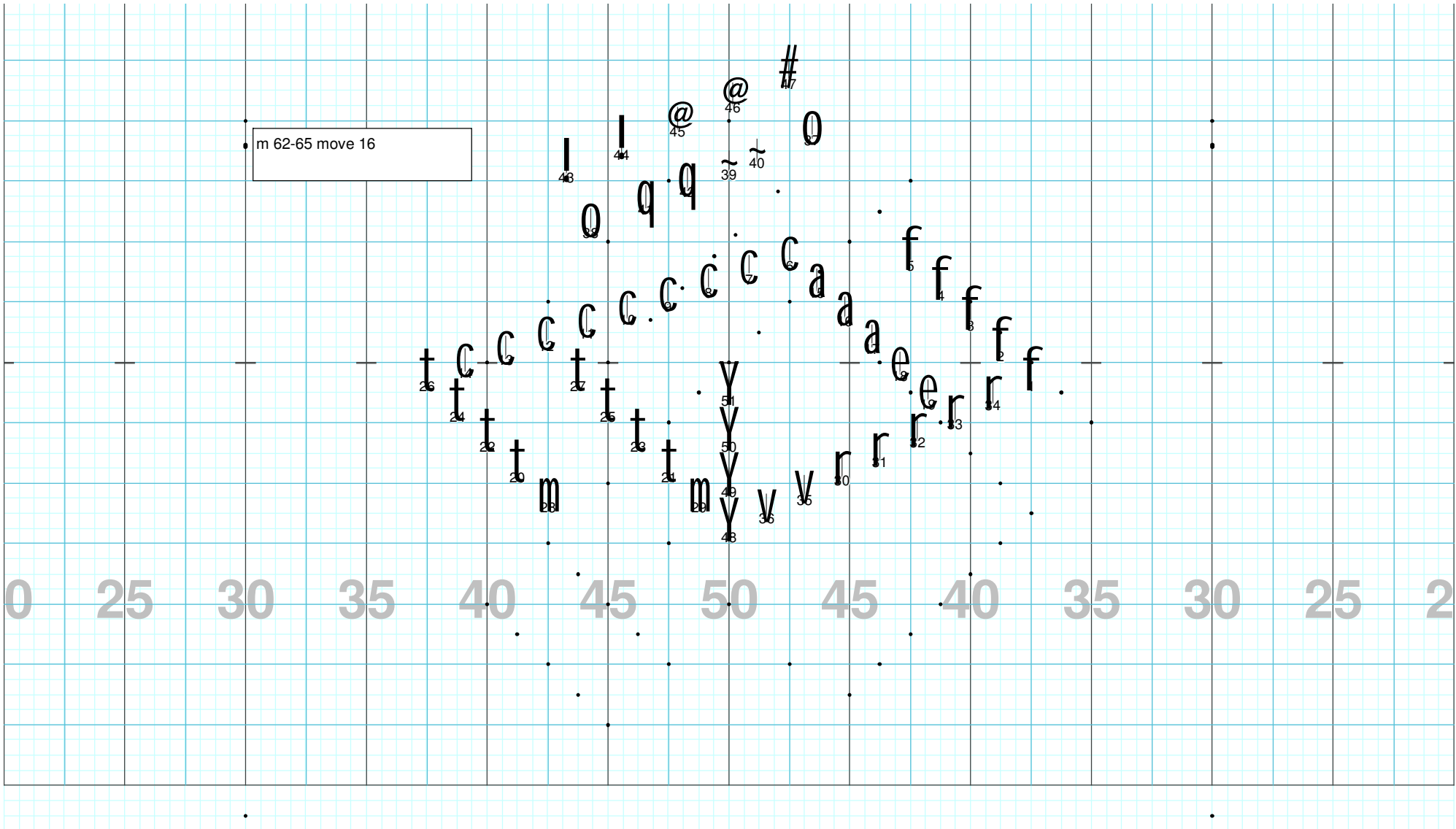
Director Viewpoint

m 30-36 move 28  
 m 37 hold 4  
 m 38-44 hold 32, foot out on 1, in on 31

m 46-48 move 12  
m 49-51 hold 12  
m 52-53 hold 8, foot out on 5, bend knees on 7  
m 54-61 hold 32, foot out, knees bent, casual cool  
foot in + back to attention on 31



Director Viewpoint



m 62-65 move 16

Director Viewpoint

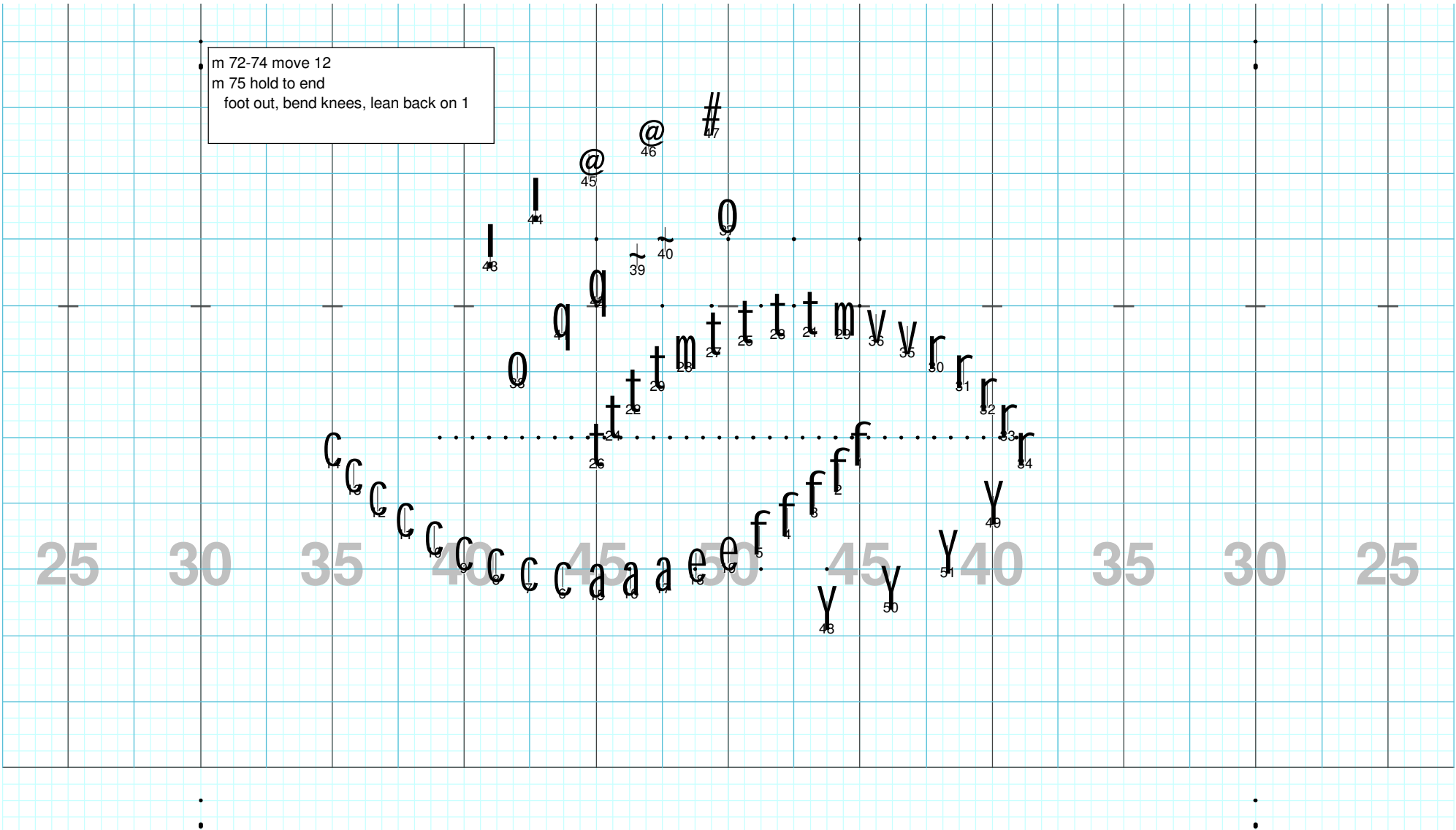
m 66-67 move 8

25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint

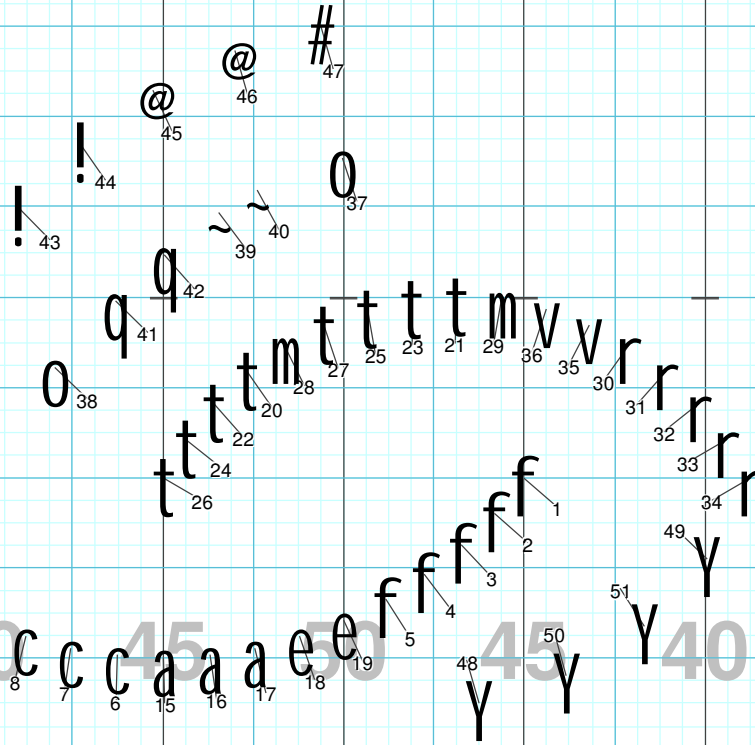


m 72-74 move 12  
m 75 hold to end  
foot out, bend knees, lean back on 1



Director Viewpoint

transition page



25 30 35 40 45 50 45 40 35 30 25

m 1-4 move 14  
m 5-12 hold 32  
randomly sway, slowly

Director Viewpoint



m 25-31 move 28  
m 32 hold 4  
m 33-40 hold 32

Director Viewpoint

m 41-48 move 32

c<sub>6</sub> c<sub>7</sub> c<sub>8</sub> c<sub>9</sub> c<sub>10</sub> c<sub>11</sub> c<sub>12</sub> c<sub>13</sub> c<sub>14</sub>  
a<sub>15</sub> a<sub>16</sub> a<sub>17</sub> e<sub>18</sub> e<sub>19</sub> f<sub>4</sub> f<sub>2</sub> t<sub>27</sub> m<sub>28</sub> t<sub>20</sub> t<sub>22</sub> t<sub>24</sub> t<sub>26</sub>  
f<sub>5</sub> f<sub>3</sub> f<sub>1</sub> v<sub>35</sub> v<sub>36</sub> m<sub>29</sub> t<sub>21</sub> t<sub>23</sub> t<sub>25</sub>  
Y<sub>48</sub> Y<sub>50</sub> Y<sub>51</sub> Y<sub>49</sub> r<sub>34</sub> r<sub>33</sub> r<sub>32</sub> r<sub>31</sub> r<sub>30</sub>

!<sub>43</sub> !<sub>44</sub> @<sub>45</sub> @<sub>46</sub> #<sub>47</sub>  
o<sub>38</sub> q<sub>41</sub> q<sub>44</sub> ~<sub>39</sub> ~<sub>40</sub> o<sub>37</sub>

25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint



m 53-56 move 16  
rock stop

25

30

35

40

45

50

45

40

35

30

25

c 7

c 6

a 15

c 8

a 16

c 10

c 9

a 17

c 11

e 18

c 13

c 12

e 19

c 14

f 4

f 3

Y 50

f 2

f 1

Y 51

! 43

o 38

t 27

v 35

Y 49

t 44

q 41

m 28

v 36

r 34

@ 45

q 41

t 20

m 29

r 33

@ 46

~ 39 40

t 22

t 21

r 32

# 47

o 37

t 24

t 23

r 31

t 26

t 25

r 30

Director Viewpoint

m 57-63 move 28  
m 64 hold 4

25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint

Licensed to: Victor Neves  
Created on Pyware 3D.

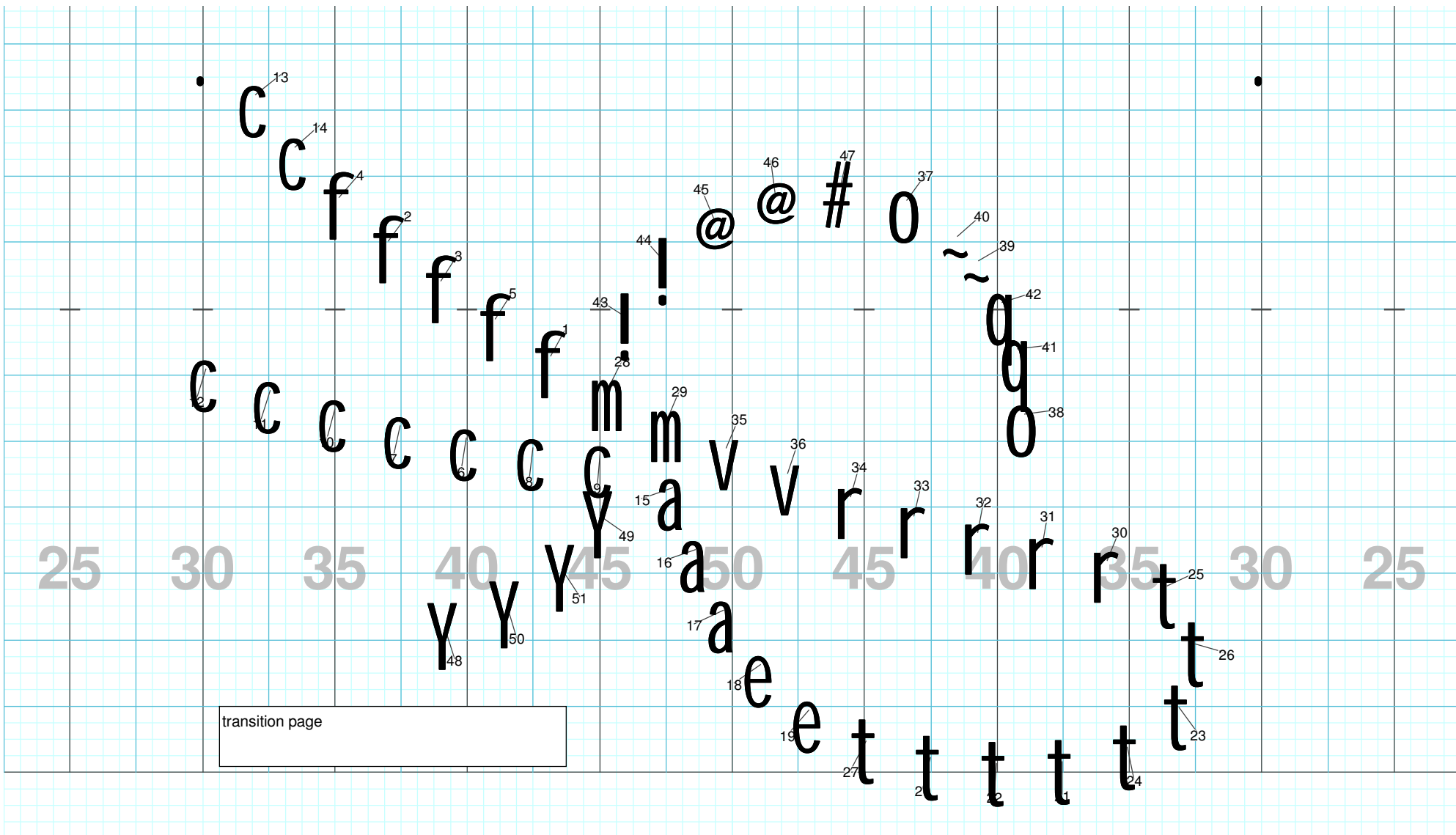
m 65-68 move 16  
m 69-72 hold 15

Director Viewpoint

m 73-76 move 16

Director Viewpoint





transition page

Director Viewpoint

! 43 ! 44 @ 45 @ 46 # 47

o 37 ~ 40 ~ 39 q 42 q 41 o 38

c 13 c 14 f 4 f 2 f 5 m 28

c 12 c 11 f 3 f 1 m 29 v 36

c 10 c 7 c 8 v 35 r 34 r 32

c 6 c 9 a 15 r 33 r 31 r 30

a 16 a 17 e 19 t 20 t 24 t 25

e 18 t 27 t 22 t 21 t 23 t 26

y 48 y 50 y 51 y 49

m 1-4 move 16  
m 5-8 MT 16

25 30 35 40 45 50 45 40 35 30 25

Director Viewpoint

! 43 ! 44 @ 45 @ 46 # 47

o 37 ~ 40 ~ 39 q 42 q 41 o 38

c 13 c 14 f 4 f 2 f 5 m 28

c 12 c 11 f 3 f 1 m 29 v 36

c 10 c 7 c 8 v 35 r 34 r 32

c 6 c 9 a 15 r 33 r 31 r 30

e 18 a 16 a 17 e 19 t 20 t 24 t 25

t 27 t 22 t 21 t 23 t 26

Y 48 Y 50 Y 51 Y 49

25 30 35 40 45 50 45 40 35 30 25

m 9-16 move 32  
m 17-20 move 16

Director Viewpoint

m 21-24 move 16  
m 25-26 hold 8

Director Viewpoint

m 27-30 move 16  
m 31-34 hold 16

! 43 ! 44 @ 45 @ 46 # 47

o 37 ~ 40 ~ 39 q 42 q 41 o 38

c 13

c 12 c 11 c 14

c 10 c 7 c 8 f 3 f 4

c 6 c 9 a 15 r 33 v 35 f 1 f 2

a 16 a 17 e 19 t 20 t 24 r 31 r 34 m 29 f 5

25 30 35 e 18 t 27 t 22 t 21 t 23 t 26 t 25 r 30 r 32 v 36 m 28 35 30 25

Y 48 Y 50 Y 51 Y 49



o ~ ~ q q o ! ! @ @ #

e a c c c c c c c c c f

e a a t t t r r m m f f

25 30 35 40 t t t t r r r v v f f 25

Y Y Y Y

m 39-42 move 16  
m 43-50 hold 32  
possible choreography on drum breaks

m 51-54 move 16

o ~ ~ q q o ! ! @ @ #

c a e c c c c c c f c c

a a e t t t m r r f f m

25 30 35 40 t t t r t t v r r f f v 25

Y Y Y Y

Director Viewpoint

0 37 ~ 40 ~ 39 q q 0 8 ! 3 ! 4 @ 45 @ 46 # 47

e a c c c c c c c c c f

e a a t t t r r m m f f

25 30 35 40 t 45 t 50 t 45 r 34 r 30 r 32 v 5 v 35 f 2 f 30 25

m 55-58 move 16  
rotate in groups of 3  
front row clockwise, ccw, cw  
vertical lines on 8

Y 8 Y 9 Y 10 Y 11

o ~ ~ q q o ! ! @ @ #

e a c c c c c c c c c f  
 e a a t t t r r r m m f f  
 t t t t r r v v f f

25

30

35

40

45

50

45

40

35

30

25

m 59-62 move 16  
 continuation from previous move  
 m 63-66 hold 16

Y Y Y Y

Director Viewpoint

m 67-68 move 8  
 m 69-71 hold 12  
 horns to end zone on 2, hold 3-4  
 horns drag back to front on 5-8  
 horns drag to box on 9-12  
 m 72-15 hold 13  
 horns to box center on 1  
 foot out on 1  
 blow down the bleachers 1-13

0 27 ~ 40 ~ 39 q 41 q 42 0 37 ! 43 ! 44 @ 45 @ 46 # 47

25 30 35 40 45 50 45 40 35 30 25  
 e 10 e 11 a 12 a 13 c 14 c 15 t 16 t 17 t 18 t 19 r 20 r 21 r 22 r 23 m 24 m 25 c 26 c 27 f 28 f 29 f 30 f 31

Y 3 Y 4 Y 5 Y 6

Director Viewpoint