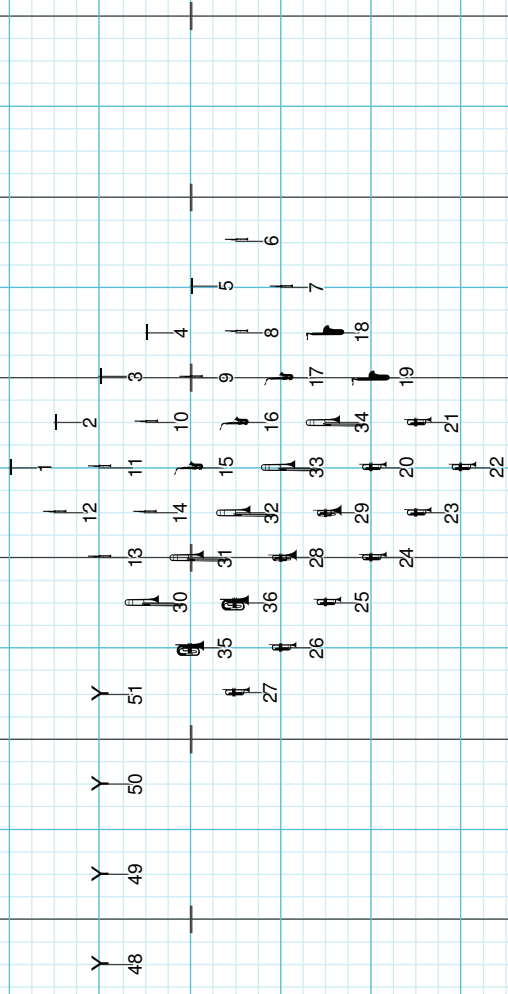
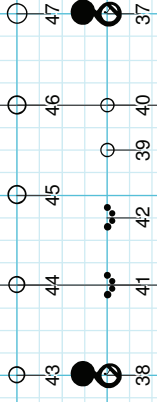


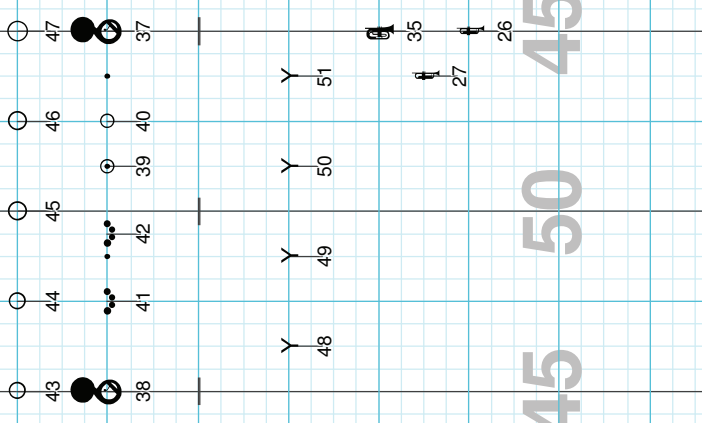
starting line



25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

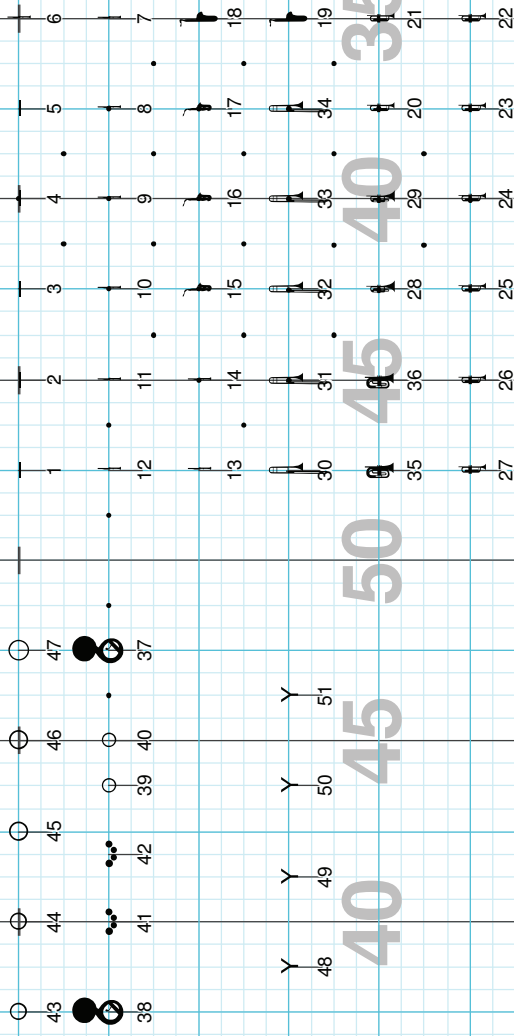
Director Viewpoint

m 1-3c2 move 10
 horns to box on step off
 m 3c3-5 hold 10
 m 6-7 hold 8
 block does lunge ripple, one diagonal
 per count
 horns down on 1
 foot in on 7. horns up on 8



Director Viewpoint

m 8-11 move 16
m 12-13 hold 6

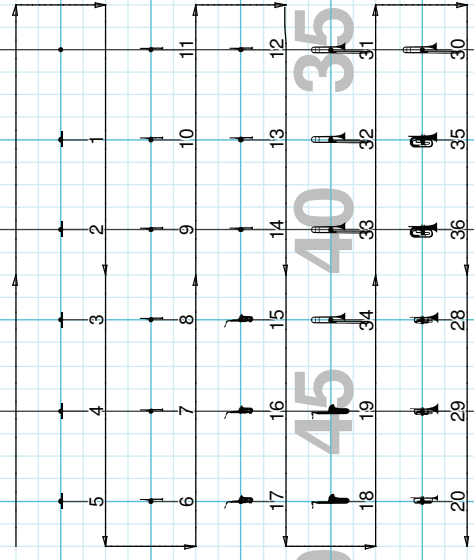
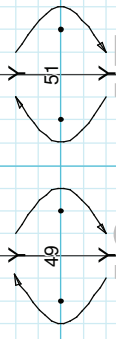
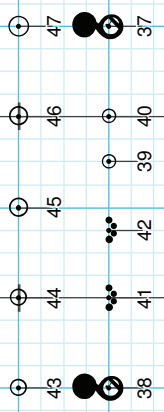


Y 48
Y 49
Y 50
Y 51

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

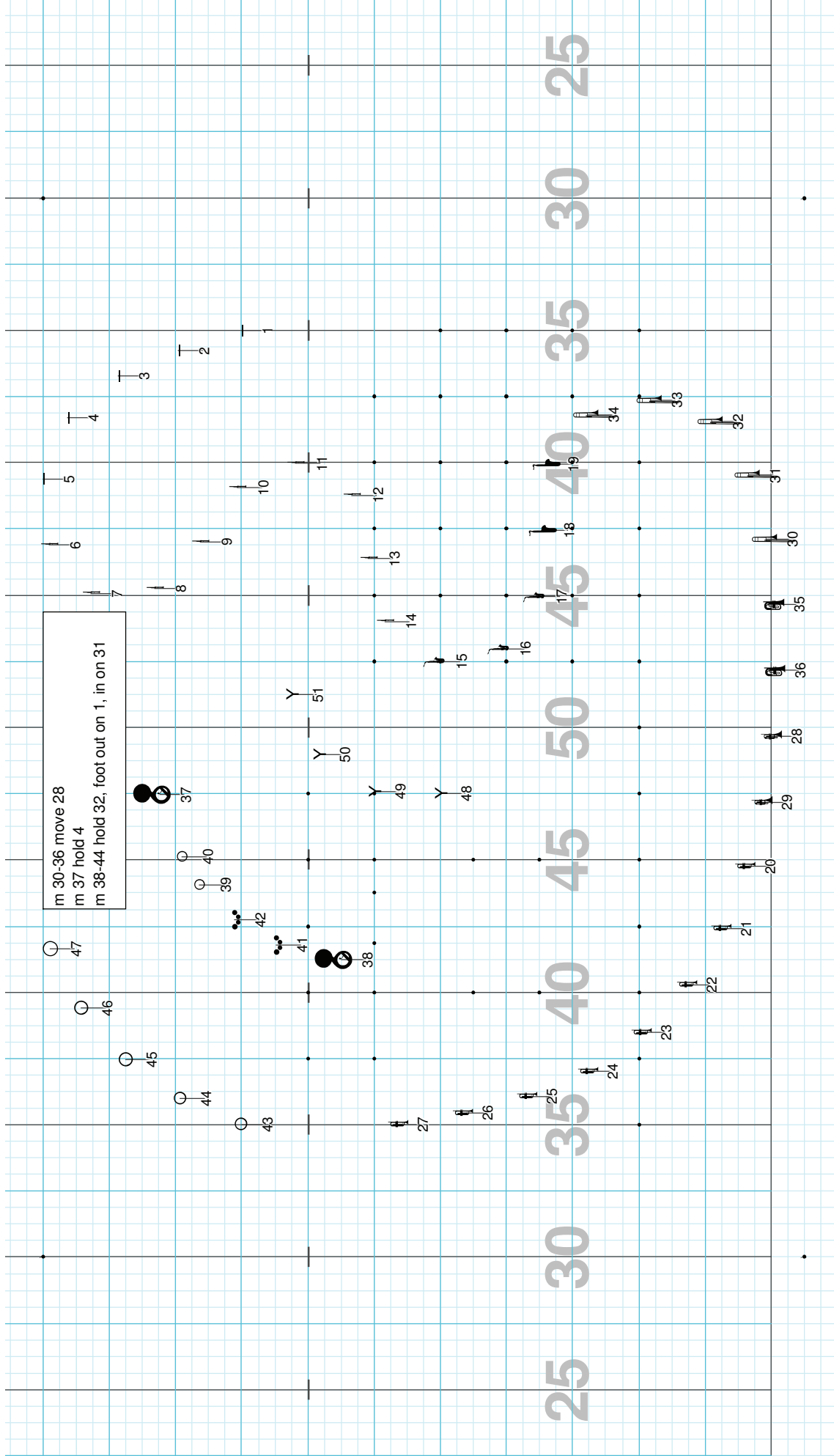
Director Viewpoint

m 14-20 move 28 (FTL, 8 to 5)
cymbals rotate 90 degrees every 4 counts
m 21 hold 4
m 22-29 hold 32
foot out on 1, foot in on 31



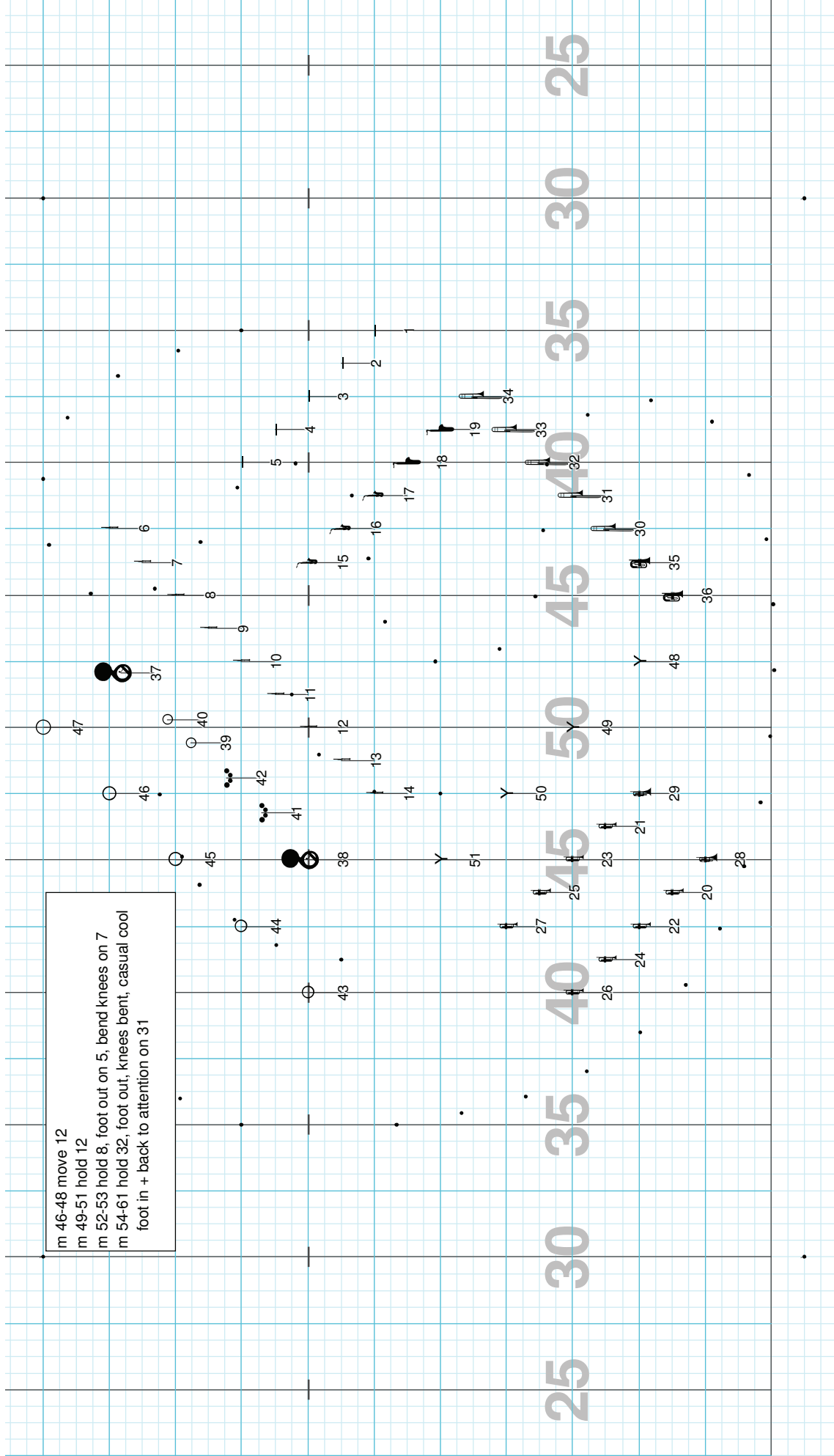
25 30 35 40 45 50 55 60 65 70 75 80

Director Viewpoint

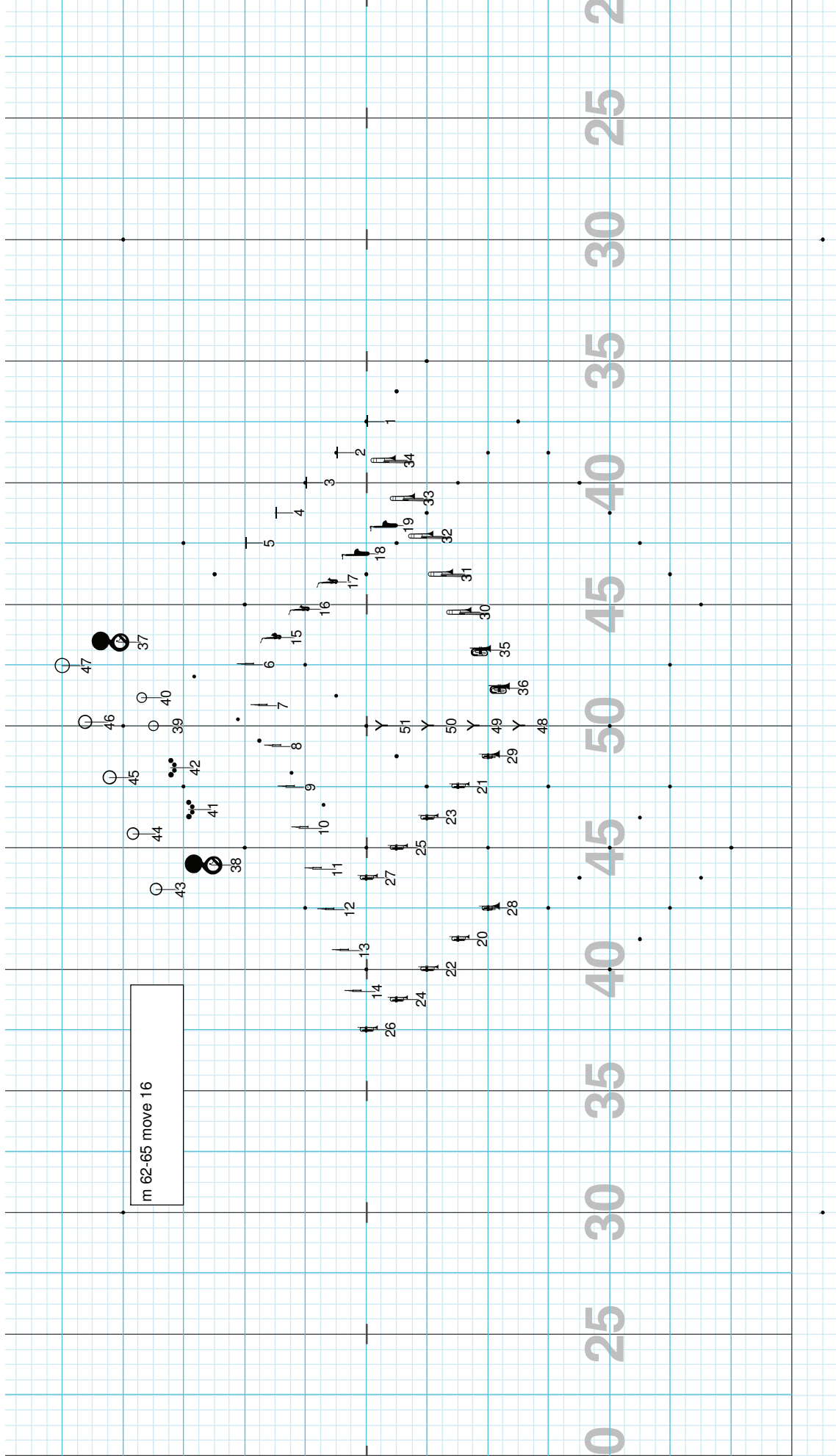


Director Viewpoint

m 46-48 move 12
m 49-51 hold 12
m 52-53 hold 8, foot out on 5, bend knees on 7
m 54-61 hold 32, foot out, knees bent, casual cool
foot in + back to attention on 31

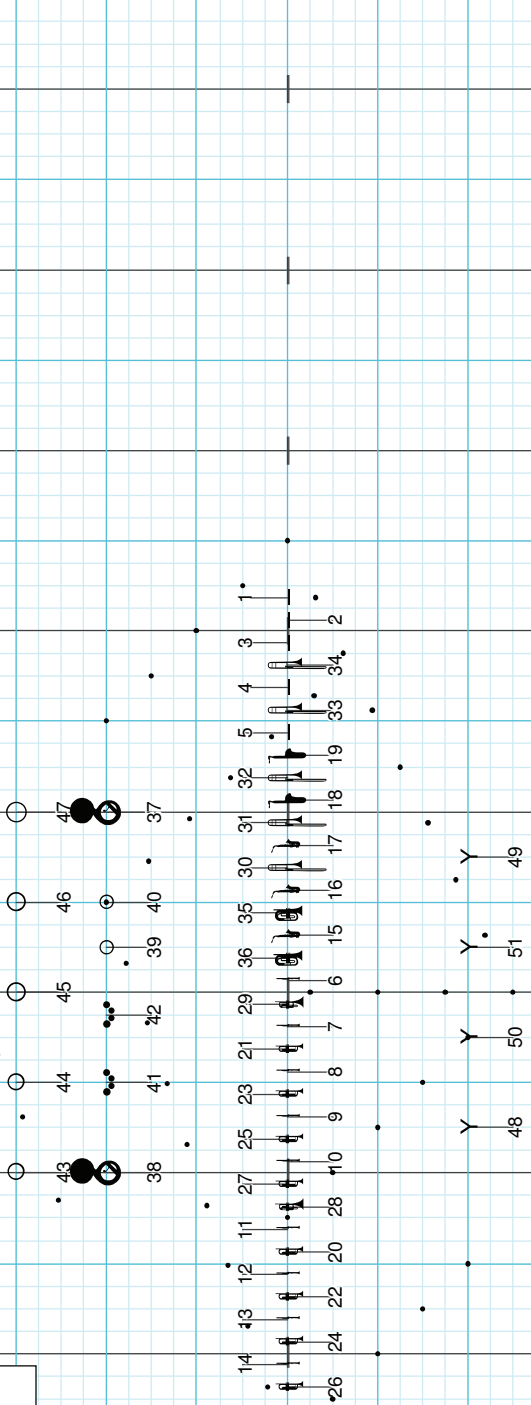


Director Viewpoint



Director Viewpoint

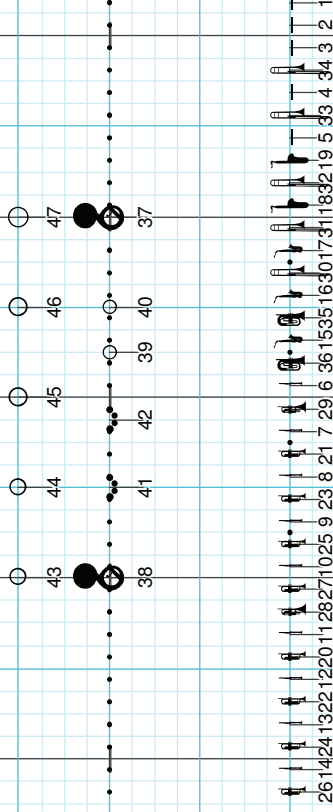
m 66-67 move 8



25 30 35 40 45 50 55

Director Viewpoint

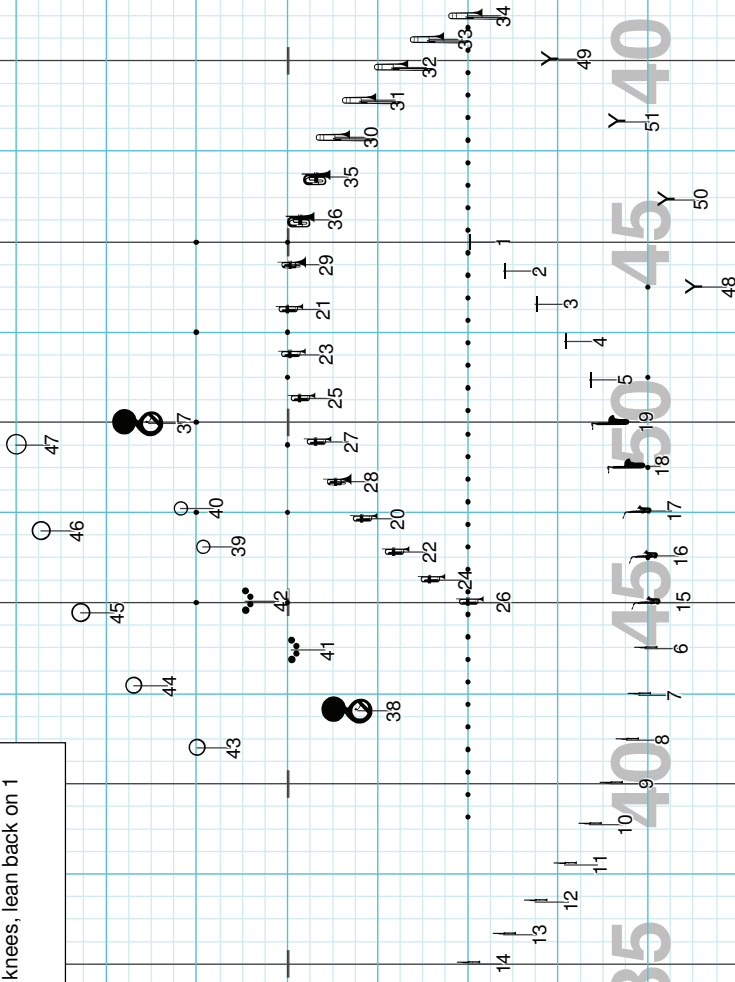
m 68-69 move 8
horns to box on 1
m 70-71 hold 9



25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

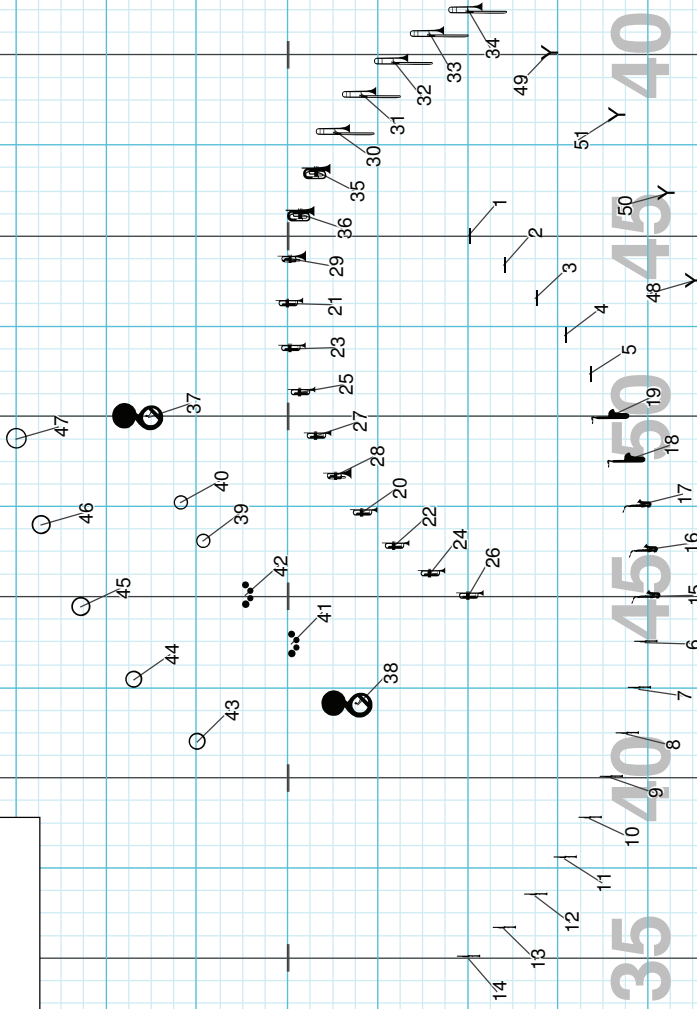
Director Viewpoint

m 72-74 move 12
m 75 hold to end
foot out, bend knees, lean back on 1



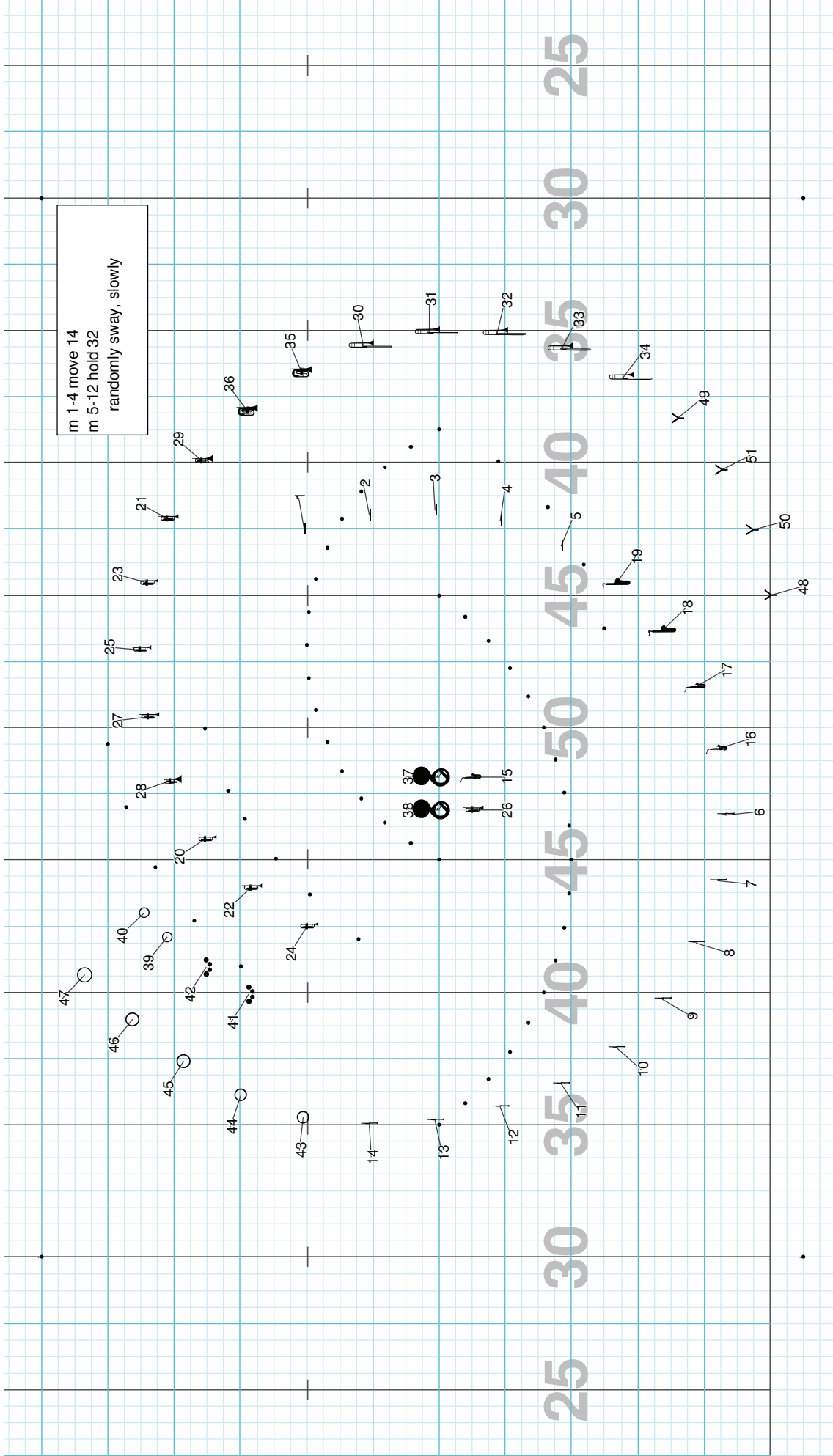
Director Viewpoint

transition page



Director Viewpoint

m 1-4 move 14
m 5-12 hold 32
randomly sway, slowly

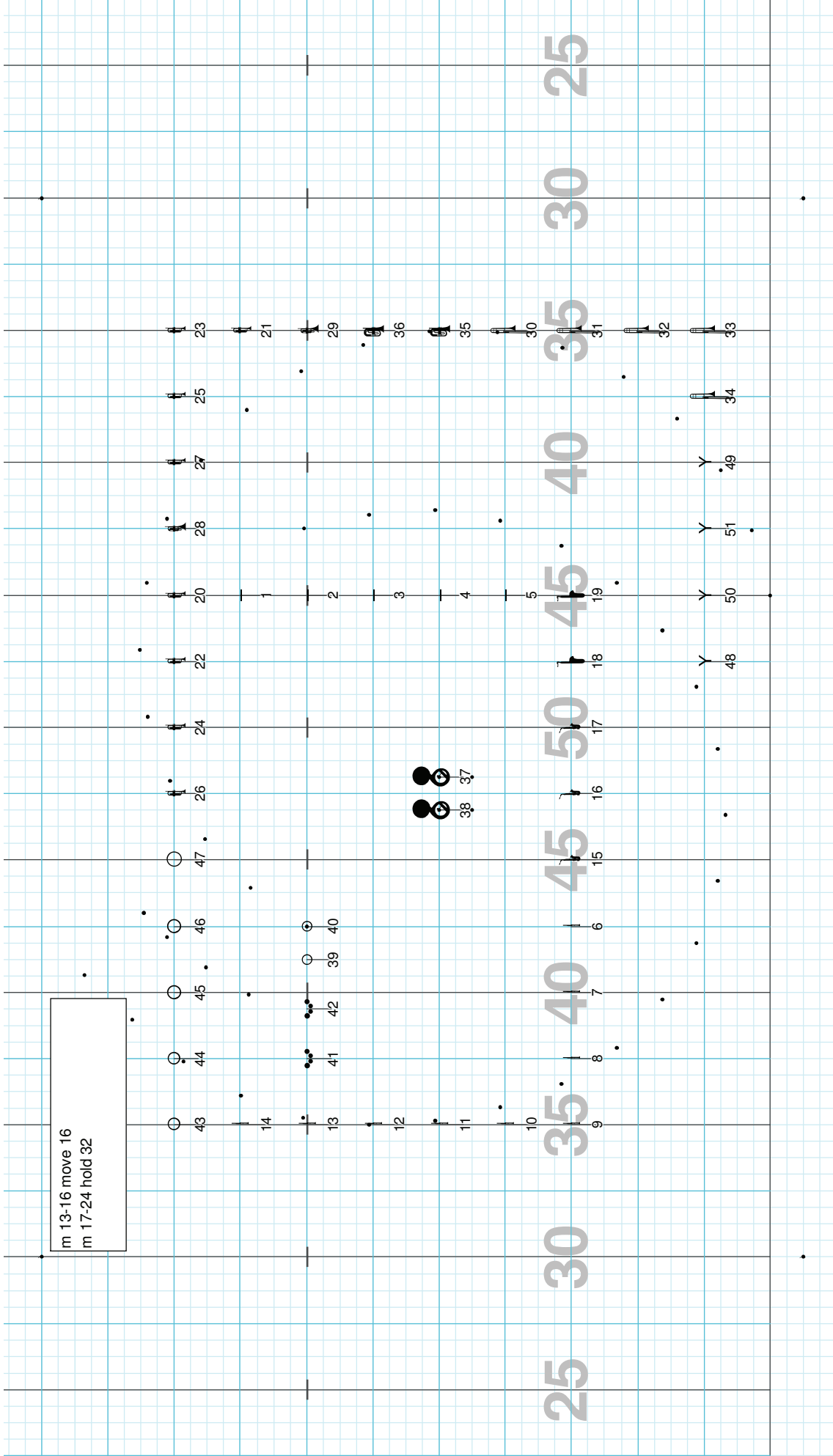


Director Viewpoint

Drill: South Aiken 2009-2 Land of Make Believe

Set #3 Count: 62

m 13-16 move 16
m 17-24 hold 32

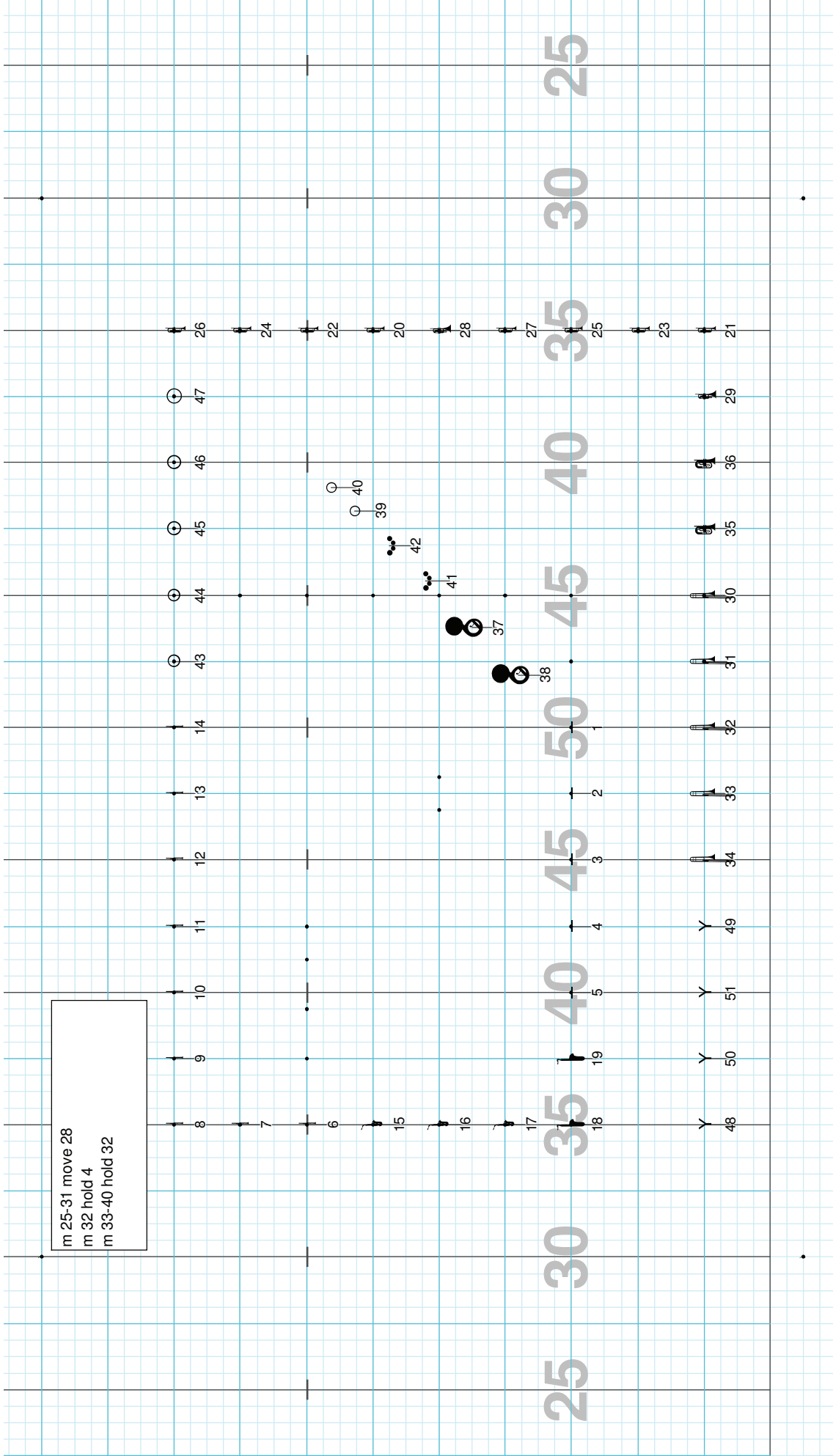


Director Viewpoint

Drill: South Aiken 2009-2 Land of Make Believe

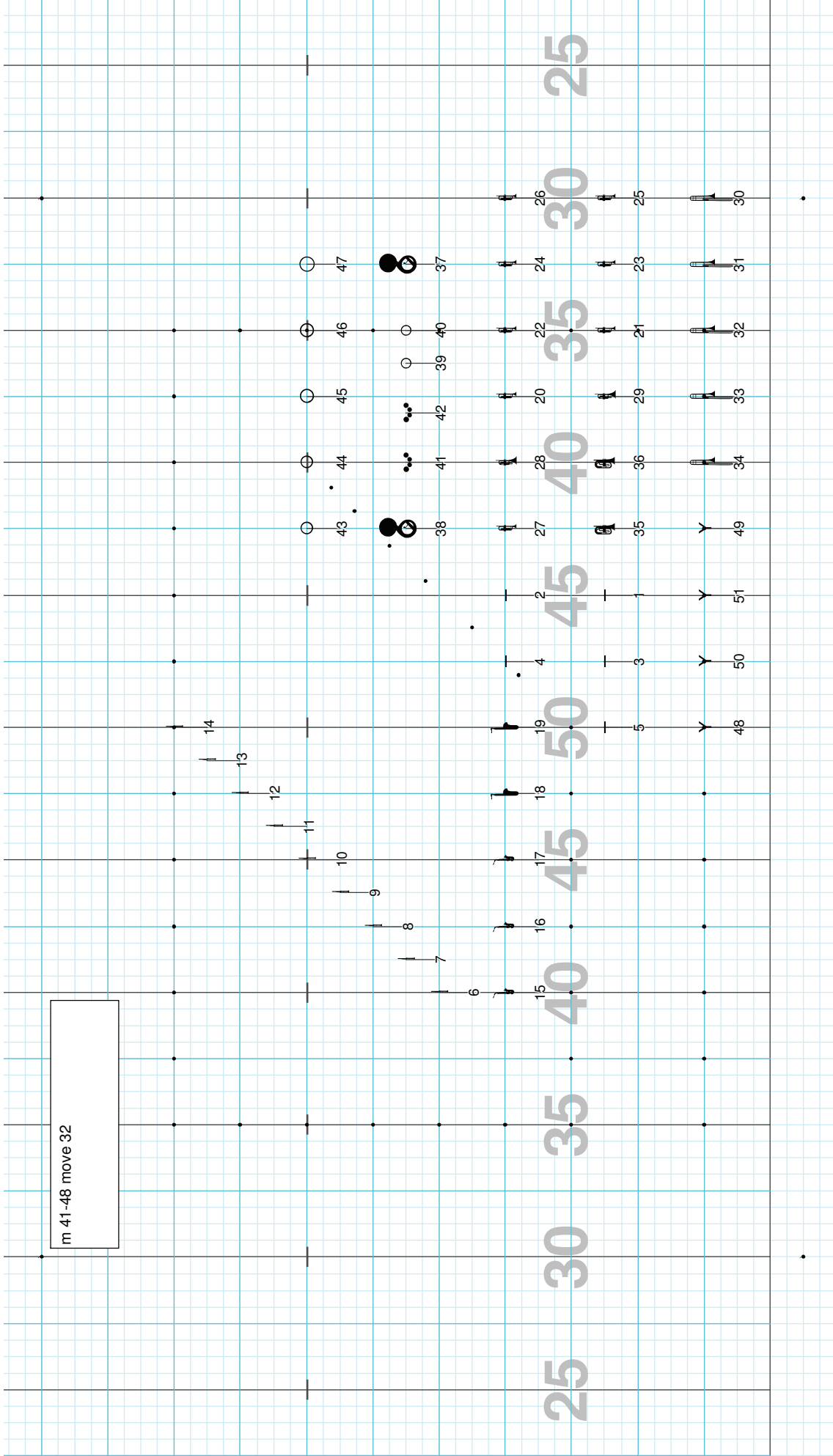
Set #4 Count: 122

m 25-31 move 28
m 32 hold 4
m 33-40 hold 32



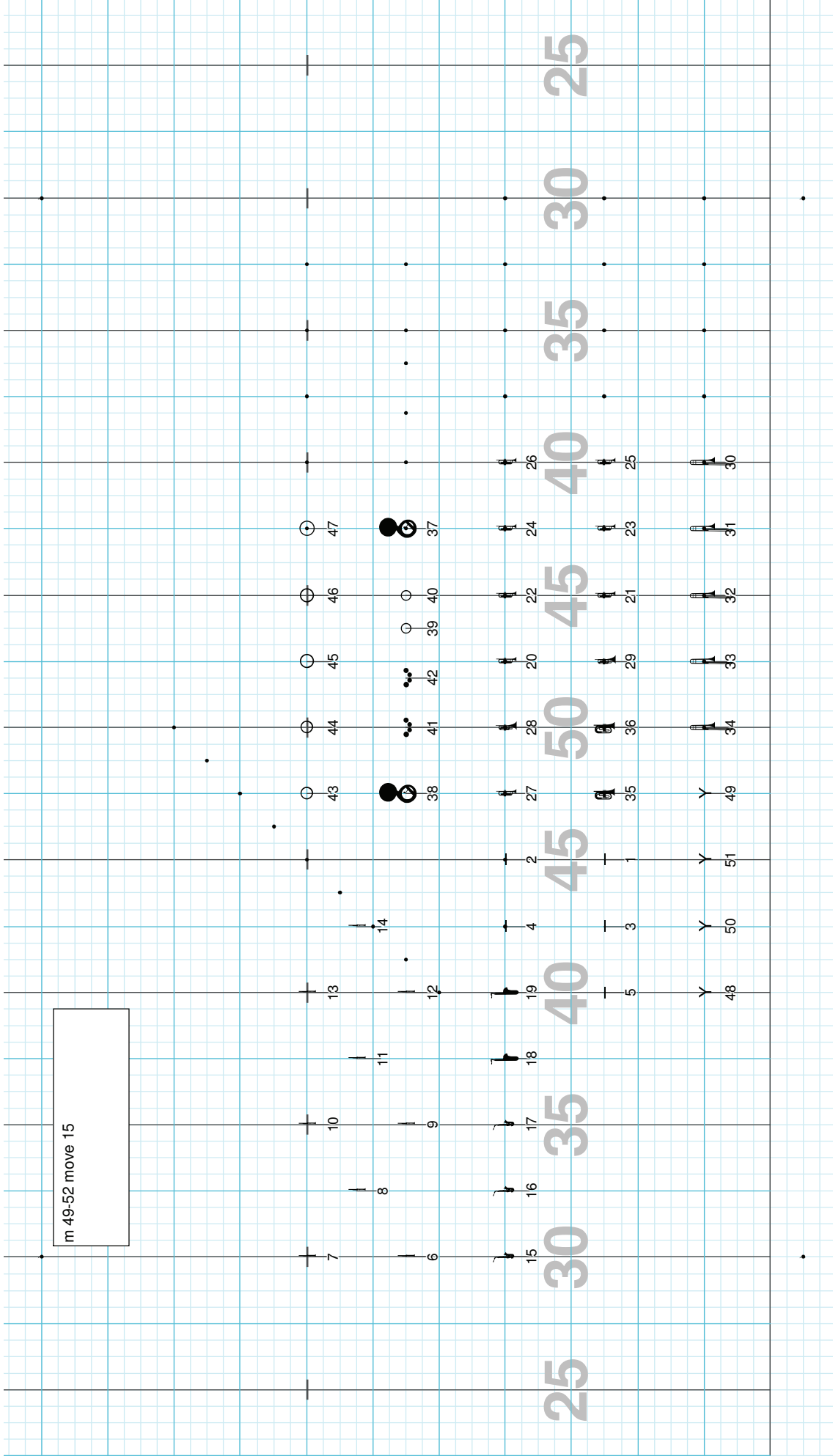
Director Viewpoint

m 41-48 move 32



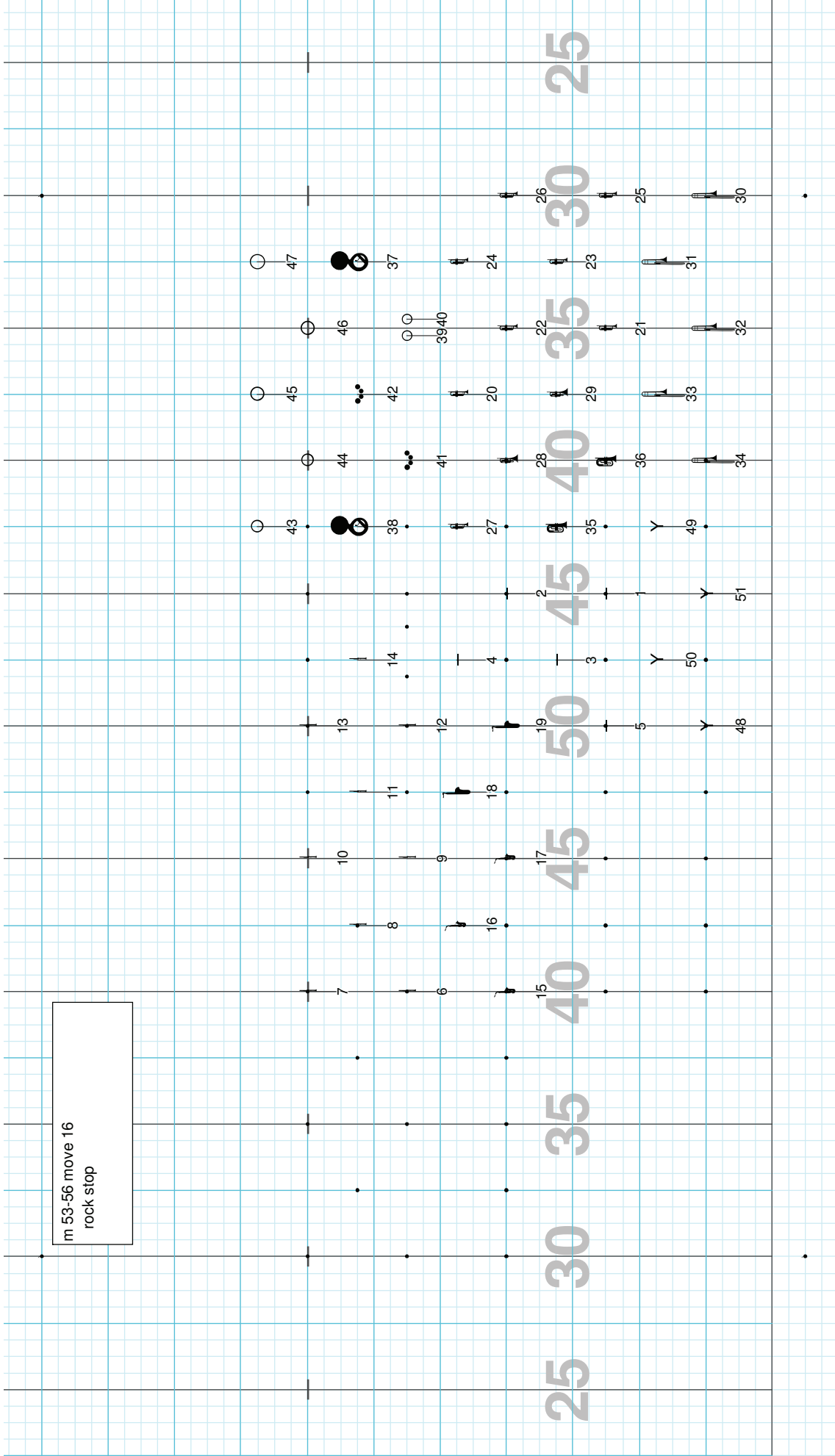
Director Viewpoint

m 49-52 move 15

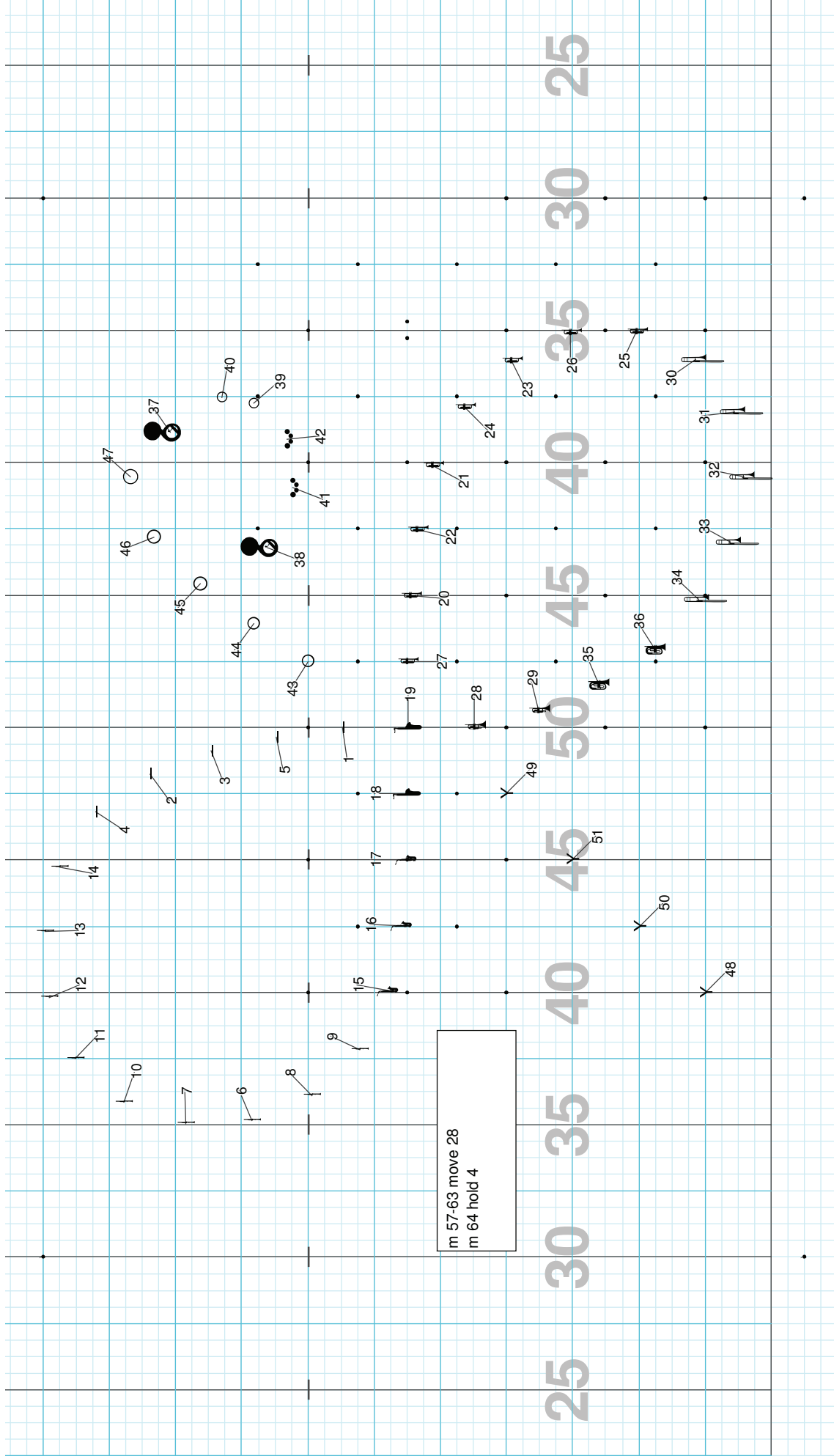


Director Viewpoint

m 53-56 move 16
rock stop

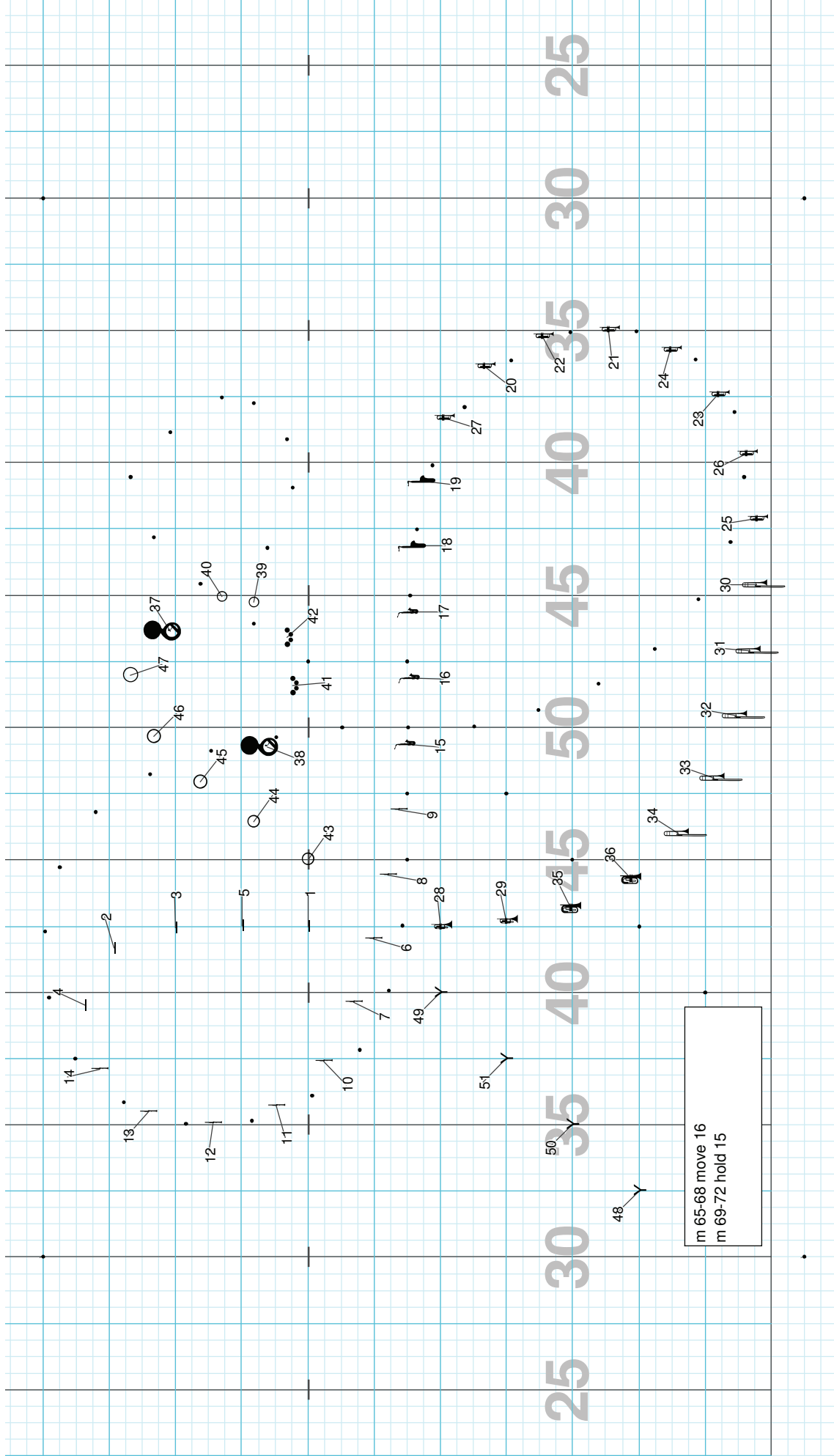


Director Viewpoint

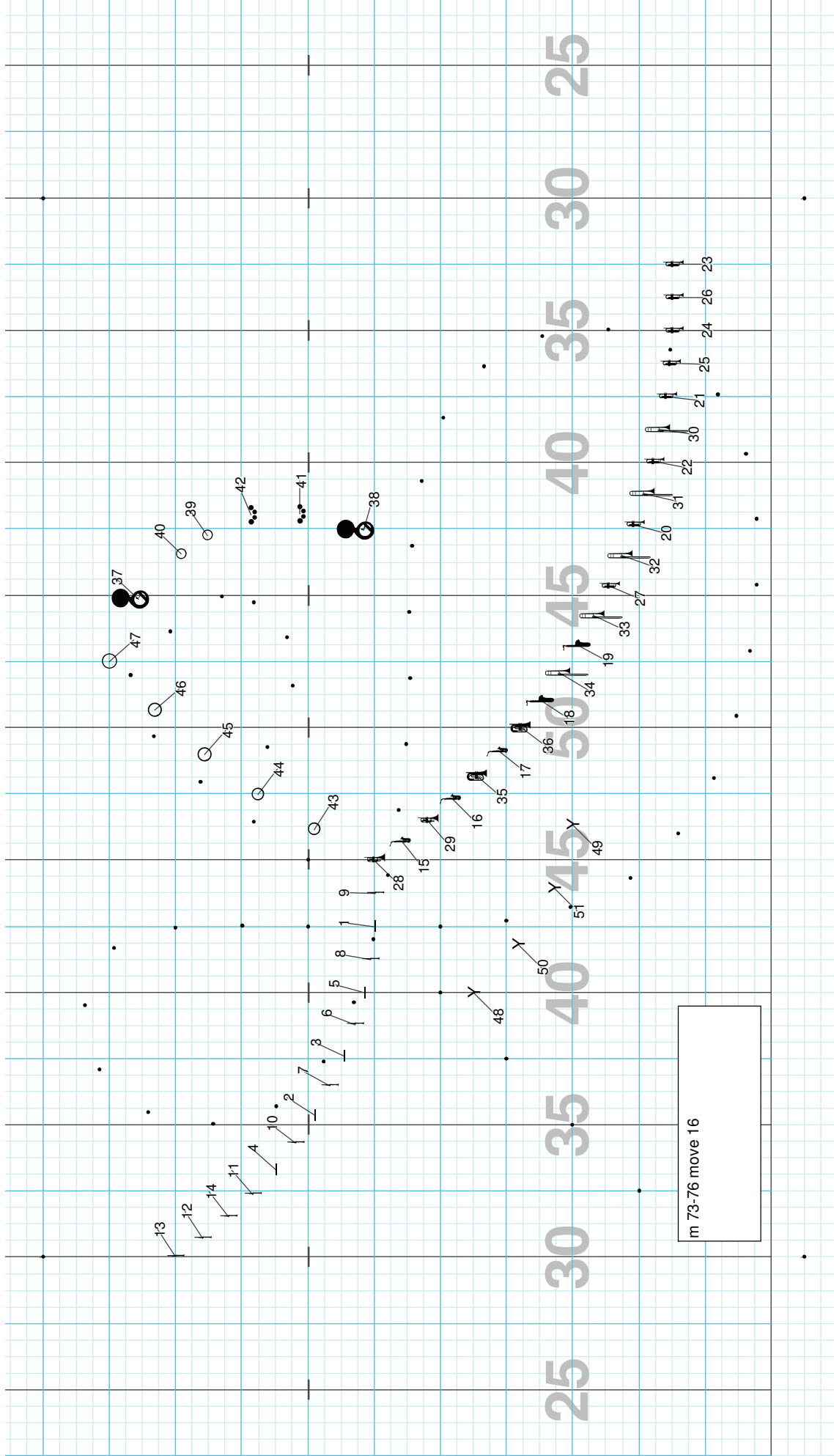


m 57-63 move 28
m 64 hold 4

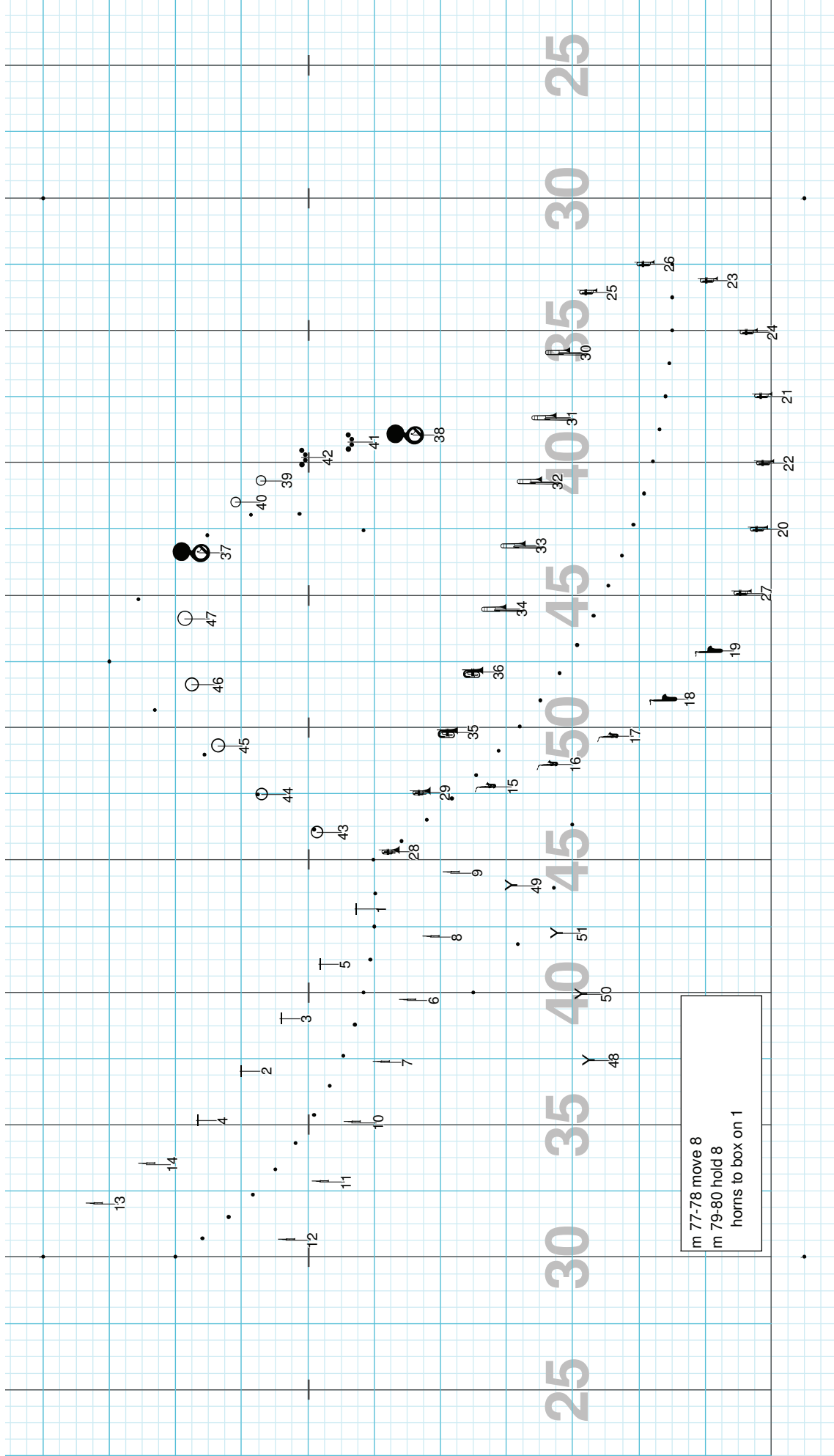
Director Viewpoint



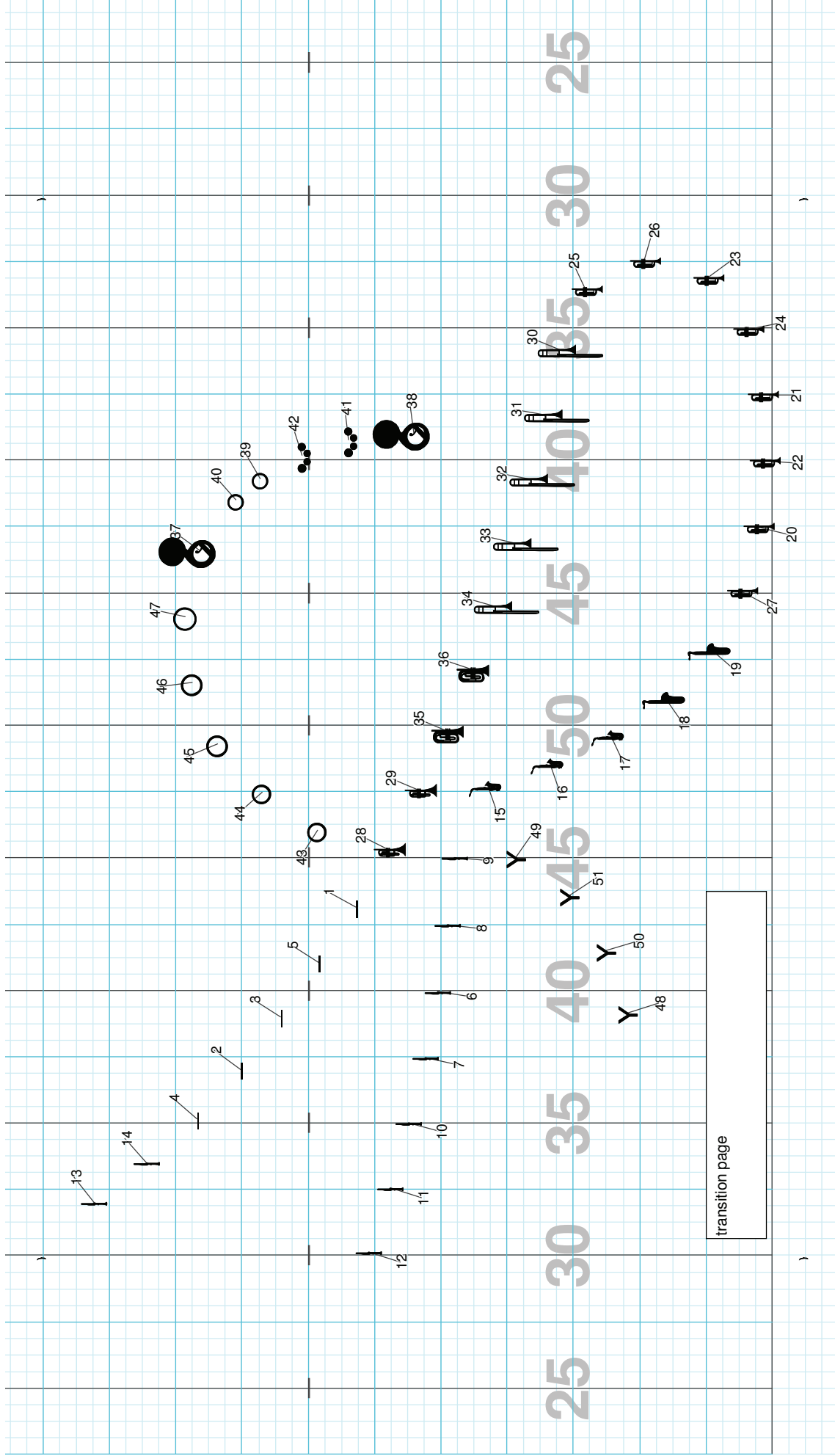
Director Viewpoint



Director Viewpoint



Director Viewpoint



Director Viewpoint

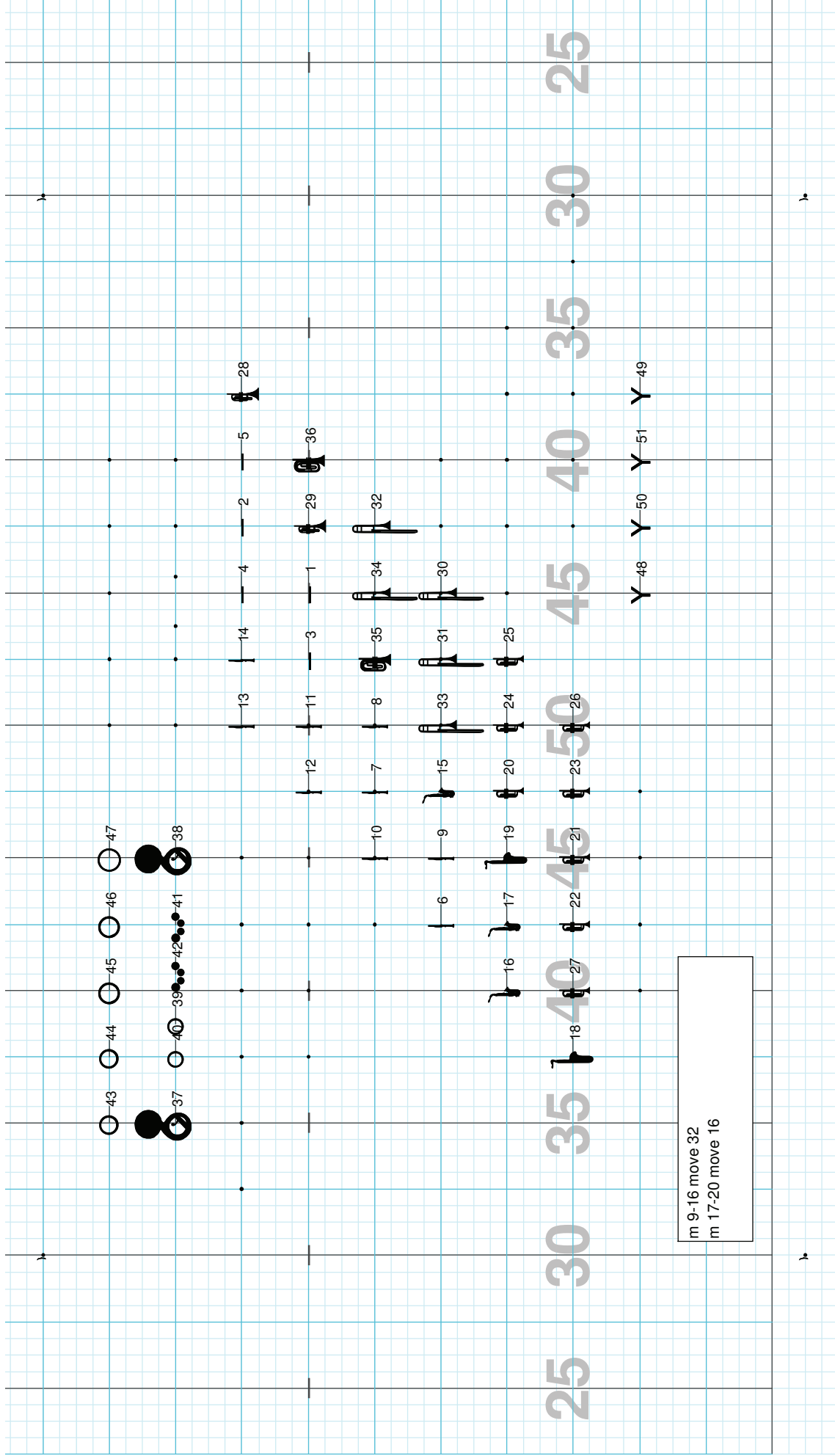
The diagram shows a sequence of moves on a grid. The grid is 25 units wide and 50 units high. The moves are numbered 1 through 51. The moves are as follows:

- 1: A vertical line from (10, 45) to (10, 50).
- 2: A horizontal line from (10, 50) to (14, 50).
- 3: A vertical line from (10, 50) to (10, 55).
- 4: A horizontal line from (10, 55) to (14, 55).
- 5: A horizontal line from (14, 55) to (14, 50).
- 6: A vertical line from (10, 55) to (10, 60).
- 7: A vertical line from (10, 60) to (10, 65).
- 8: A vertical line from (10, 65) to (10, 70).
- 9: A vertical line from (10, 70) to (10, 75).
- 10: A vertical line from (10, 75) to (10, 80).
- 11: A vertical line from (10, 80) to (10, 85).
- 12: A vertical line from (10, 85) to (10, 90).
- 13: A vertical line from (10, 90) to (10, 95).
- 14: A vertical line from (10, 95) to (10, 100).
- 15: A vertical line from (10, 100) to (10, 105).
- 16: A vertical line from (10, 105) to (10, 110).
- 17: A vertical line from (10, 110) to (10, 115).
- 18: A vertical line from (10, 115) to (10, 120).
- 19: A vertical line from (10, 120) to (10, 125).
- 20: A vertical line from (10, 125) to (10, 130).
- 21: A vertical line from (10, 130) to (10, 135).
- 22: A vertical line from (10, 135) to (10, 140).
- 23: A vertical line from (10, 140) to (10, 145).
- 24: A vertical line from (10, 145) to (10, 150).
- 25: A vertical line from (10, 150) to (10, 155).
- 26: A vertical line from (10, 155) to (10, 160).
- 27: A vertical line from (10, 160) to (10, 165).
- 28: A vertical line from (10, 165) to (10, 170).
- 29: A vertical line from (10, 170) to (10, 175).
- 30: A vertical line from (10, 175) to (10, 180).
- 31: A vertical line from (10, 180) to (10, 185).
- 32: A vertical line from (10, 185) to (10, 190).
- 33: A vertical line from (10, 190) to (10, 195).
- 34: A vertical line from (10, 195) to (10, 200).
- 35: A vertical line from (10, 200) to (10, 205).
- 36: A vertical line from (10, 205) to (10, 210).
- 37: A vertical line from (10, 210) to (10, 215).
- 38: A vertical line from (10, 215) to (10, 220).
- 39: A vertical line from (10, 220) to (10, 225).
- 40: A vertical line from (10, 225) to (10, 230).
- 41: A vertical line from (10, 230) to (10, 235).
- 42: A vertical line from (10, 235) to (10, 240).
- 43: A vertical line from (10, 240) to (10, 245).
- 44: A vertical line from (10, 245) to (10, 250).
- 45: A vertical line from (10, 250) to (10, 255).
- 46: A vertical line from (10, 255) to (10, 260).
- 47: A vertical line from (10, 260) to (10, 265).
- 48: A vertical line from (10, 265) to (10, 270).
- 49: A vertical line from (10, 270) to (10, 275).
- 50: A vertical line from (10, 275) to (10, 280).
- 51: A vertical line from (10, 280) to (10, 285).

A box at the bottom of the grid contains the text:

```
m 1-4 move 16
m 5-8 MT 16
```

Director Viewpoint

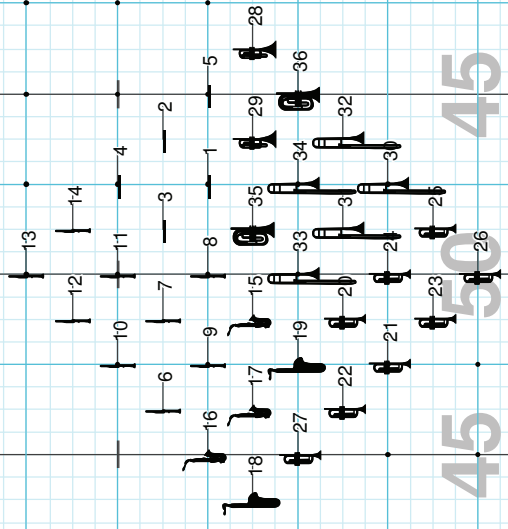
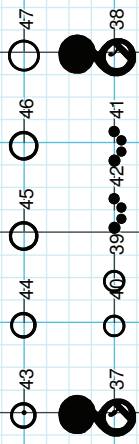


25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

m 9-16 move 32
m 17-20 move 16

Director Viewpoint

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95



Y-48 Y-50 Y-51 Y-49

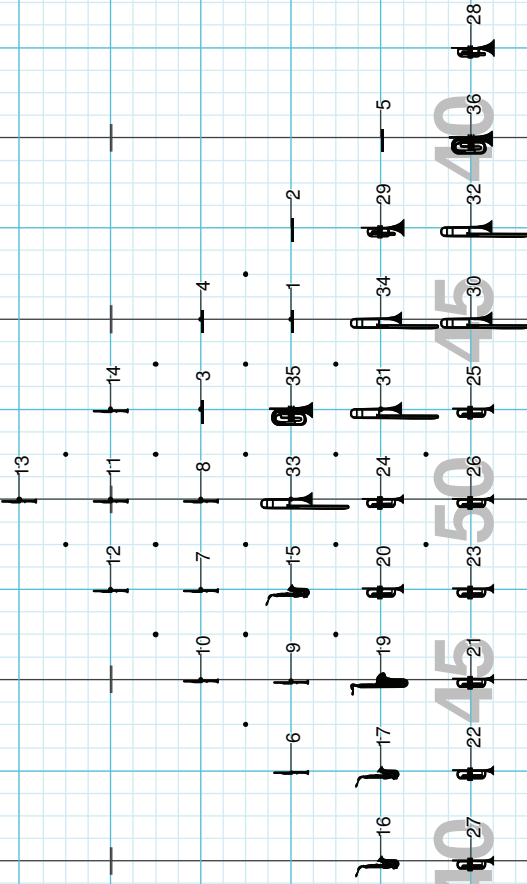
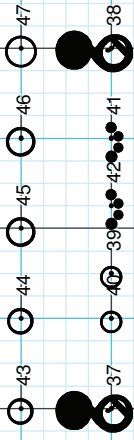
m 21-24 move 16
 m 25-26 hold 8

Director Viewpoint

Drill: South Aiken 2009-3 Yaelo

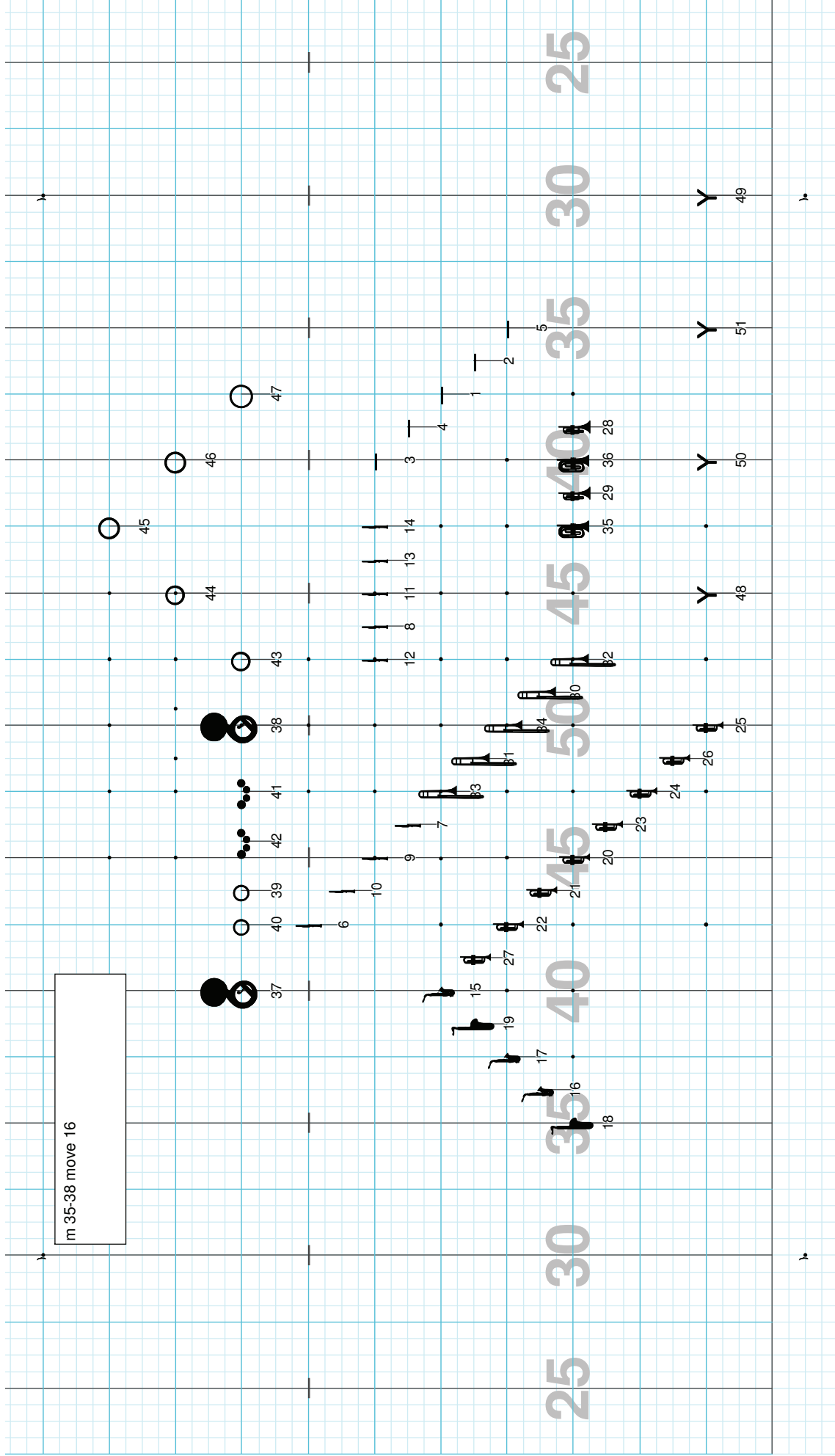
Set #5 Count: 120

m 27-30 move 16
m 31-34 hold 16



25 30 35 40 45 50 55

Director Viewpoint



Director Viewpoint

m 39-42 move 16
 m 43-50 hold 32
 possible choreography on drum breaks

Director Viewpoint

Director Viewpoint

m 51-54 move 16

Director Viewpoint

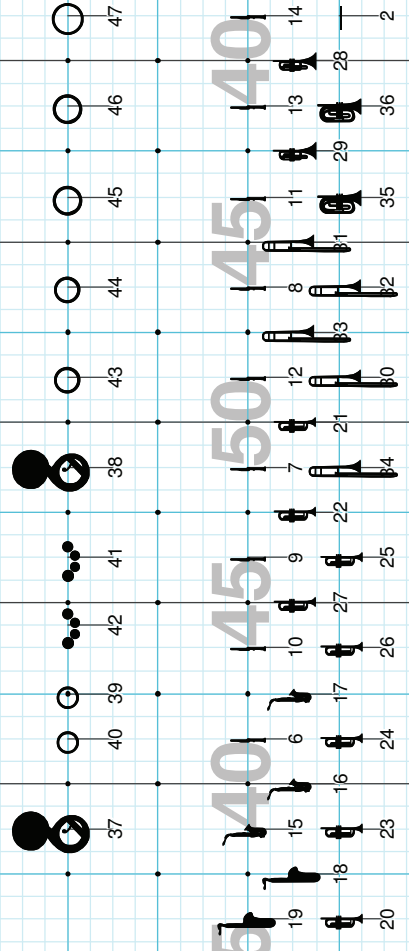
m 55-58 move 16
rotate in groups of 3
front row clockwise, ccw, cw
vertical lines on 8

Director Viewpoint

m 59-62 move 16
continuation from previous move
m 63-66 hold 16

Director Viewpoint

m 67-68 move 8
 m 69-71 hold 12
 horns to end zone on 2, hold 3-4
 horns drag back to front on 5-8
 horns drag to box on 9-12
 m 72-15 hold 13
 horns to box center on 1
 foot out on 1
 blow down the bleachers 1-13



Director Viewpoint