

MICHAEL JACKSON  
OPENING SET

7 30 31 32 33 34

6 5 4 3 10 9

2 1 26 27 28 24

29 11 12 13 14 15

17 18 19 20 21 22

76 77 78 79 80

69 70 71 72

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

88 87 91 95 84 88 92 96 85 89 93 97 86 90 94 98

Director Viewpoint

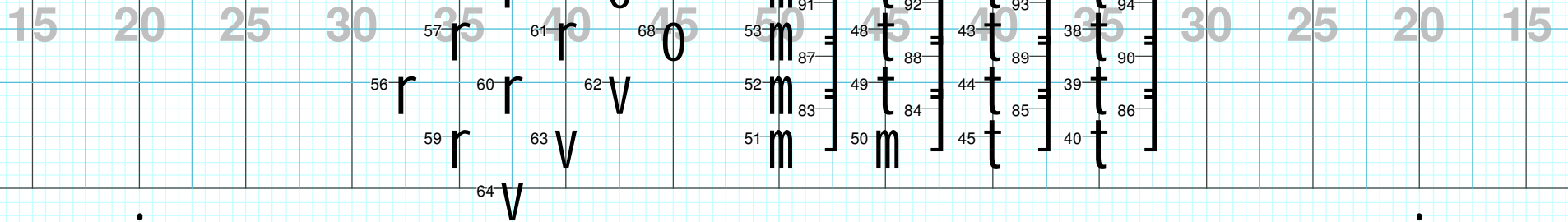
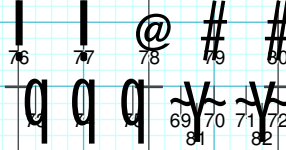
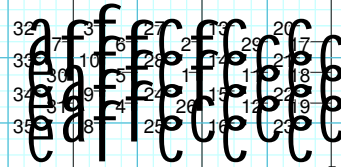
M 1-2 move 8  
 horns flash to box level on count  
 1

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint



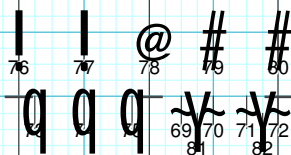
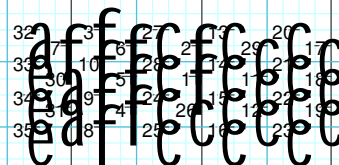
m 7-9 move 12  
 m 10 hold 4  
 horns to box on 1, level on 3



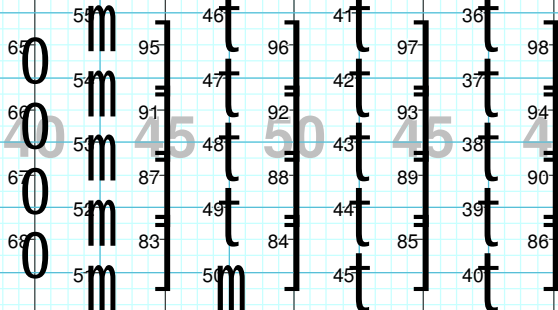
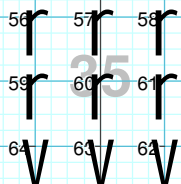
Director Viewpoint

m 11-16 move 24  
 m 17-18 hold 8  
 MJ Pose 1 - right foot plant  
 left foot out, bent leg toe

touch



15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95



Director Viewpoint





m 31-34 move 16  
m 35-38 hold 16, feet + horns +  
funky

q<sub>3</sub> q<sub>4</sub> q<sub>5</sub> v<sub>63</sub> v<sub>70</sub> v<sub>71</sub> v<sub>72</sub> !<sub>76</sub> !<sub>77</sub> @<sub>78</sub> #<sub>79</sub> #<sub>80</sub> e<sub>81</sub> e<sub>82</sub> e<sub>83</sub> e<sub>84</sub> a<sub>85</sub> a<sub>86</sub> a<sub>87</sub> a<sub>88</sub> a<sub>89</sub> a<sub>90</sub> a<sub>91</sub> a<sub>92</sub> a<sub>93</sub> a<sub>94</sub> a<sub>95</sub> a<sub>96</sub> a<sub>97</sub> a<sub>98</sub> a<sub>99</sub> a<sub>100</sub> a<sub>101</sub> a<sub>102</sub> a<sub>103</sub> a<sub>104</sub> a<sub>105</sub> a<sub>106</sub> a<sub>107</sub> a<sub>108</sub> a<sub>109</sub> a<sub>110</sub> a<sub>111</sub> a<sub>112</sub> a<sub>113</sub> a<sub>114</sub> a<sub>115</sub> a<sub>116</sub> a<sub>117</sub> a<sub>118</sub> a<sub>119</sub> a<sub>120</sub> a<sub>121</sub> a<sub>122</sub> a<sub>123</sub> a<sub>124</sub> a<sub>125</sub> a<sub>126</sub> a<sub>127</sub> a<sub>128</sub> a<sub>129</sub> a<sub>130</sub> a<sub>131</sub> a<sub>132</sub> a<sub>133</sub> a<sub>134</sub> a<sub>135</sub> a<sub>136</sub>

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15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint



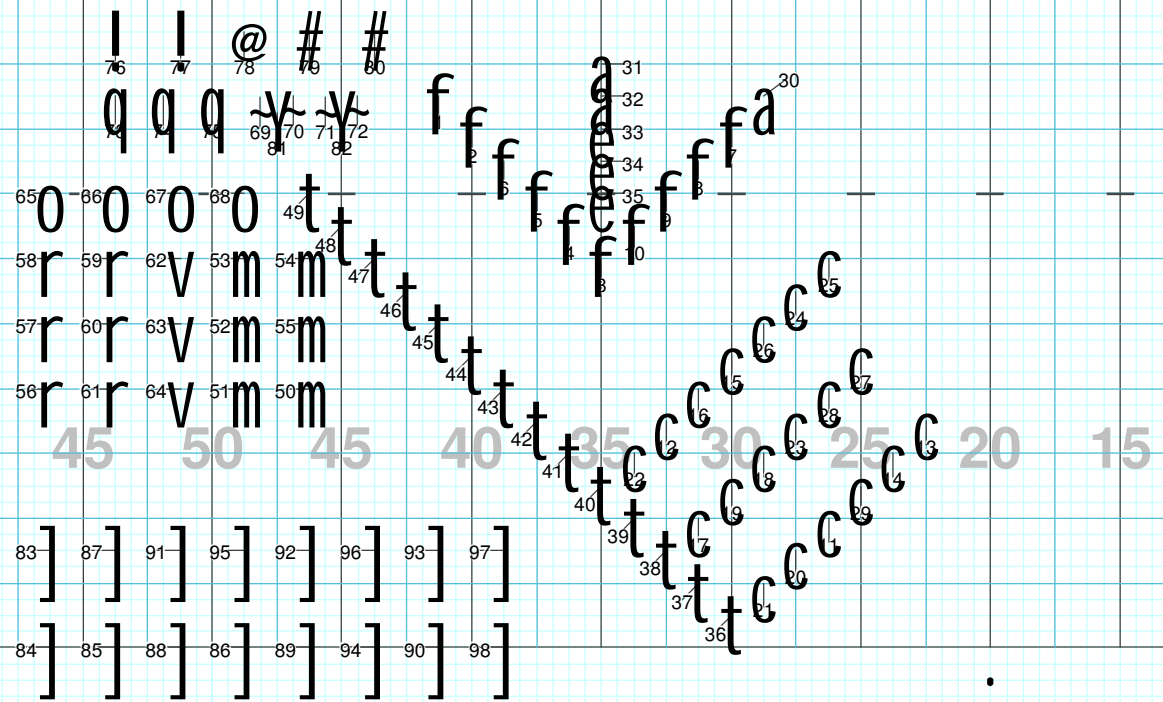
m 43-44 move 8  
m 45-56 hold 8, foot out, horn flash to  
box

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995

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Director Viewpoint

I WANT YOU BACK  
m 1-8 move 16 (step in cut time)  
guard should "Jackson 5 dance"  
forward



15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint

m 9-16 move 16  
sousas slide 2, then forward move  
14

Director Viewpoint

m 17-24 move 16  
 m 25-34 hold 32 (second ending)  
 first 16 foot out, horn to box, get funky  
 second 16, Jackson 5 toe touch  
 right foot plants on prep 2  
 left foot bounce touches toe on 1  
     toe touch is pointed ankle  
     toe touch is just in front of plant foot  
 left foot plants on 2  
 cyle repeats  
 m 35-38 hold 8  
 drag foot in six counts  
 flags and sousas on 1  
 brass and front clarinets on 3  
 back woodwinds and drums on 5  
 horn flash to box on 7  
 feet together, pliee down on 7 up on 8

76 77 78 79 80  
 | | @ # #  
 q q q Ψ Ψ  
 69 70 71 72  
 81 82

rrrrrrrrvvvvmmmmmmcc  
 88 87 86 89 90 91 92 88 84 83 82 81 80 79 78 77 76 75 74 73 72 71 70 69 68 67 66 65 64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

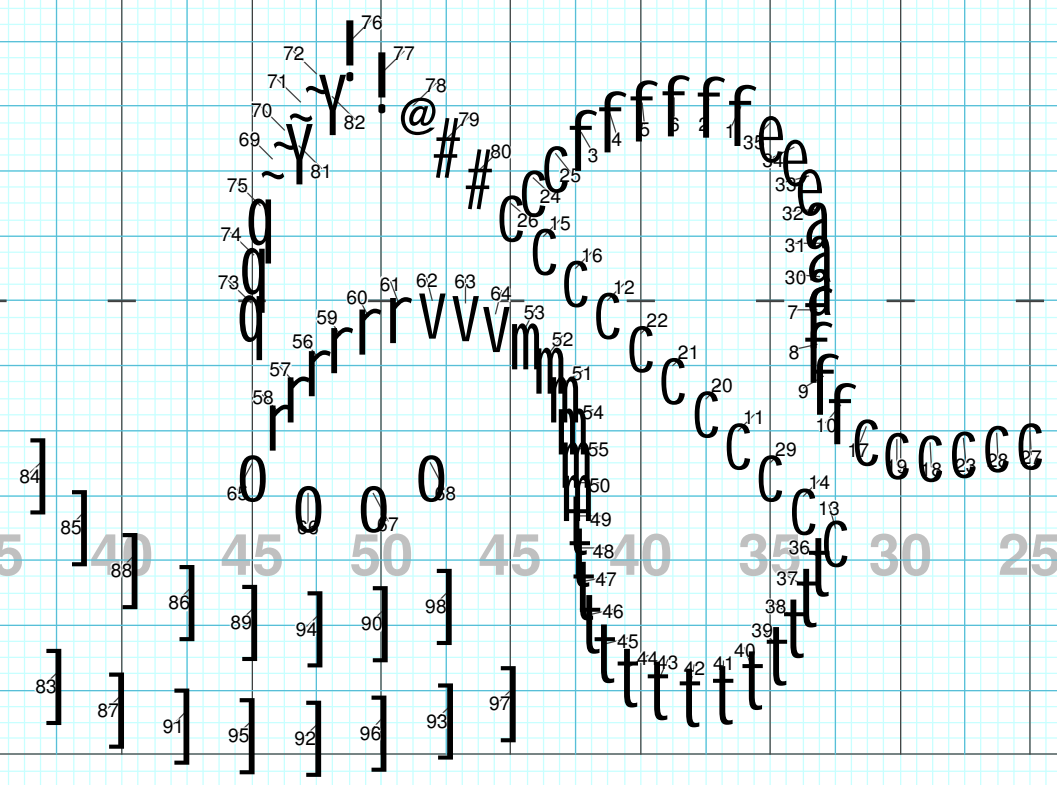
15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

Director Viewpoint

m 39-46 (1st time) move 16  
horns flash level on 1

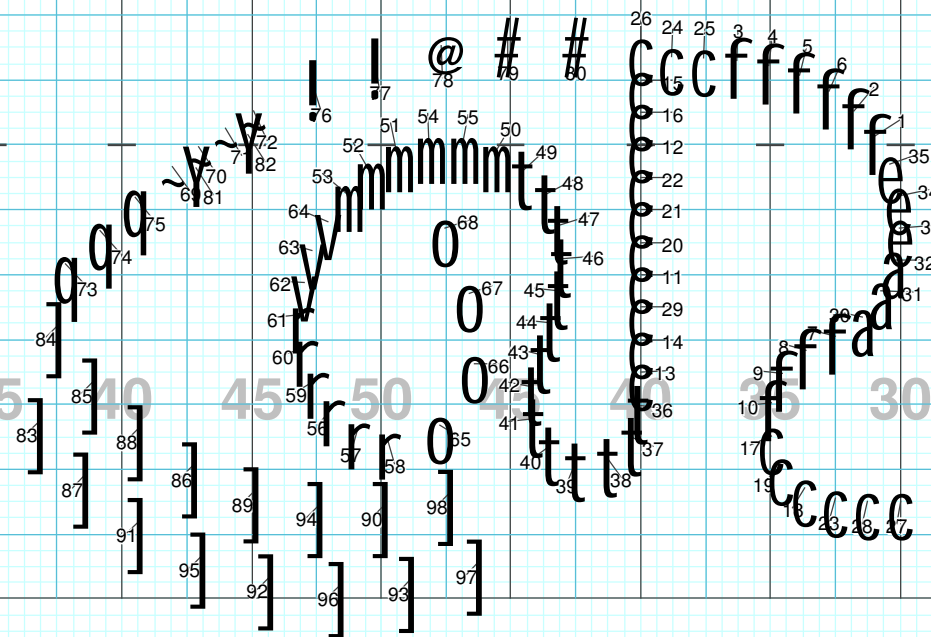
15 20 25 30 35 40 45 50 45 40 35 30 25 20 15



Director Viewpoint

m 39-46 (2nd time) move 16

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95



Director Viewpoint









m 15-18 move 16

Handwriting drill on a grid background. The letters are arranged in a descending staircase pattern from top-right to bottom-left. Each letter has a small number next to it indicating stroke order or count. The letters include: q, !, ~, @, #, Y, V, r, m, t, C, c, f, a, e.

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

m 19-22 move 16

62 v 76 q 77 q 78 @ 79 # 80 #  
61 73 q 74 q 75 q 76 ~ 77 ~ 78 ~ 79 ~ 80 y 81 y 82 y  
60  
59 63 v 64 v 53 m 52 m 51 m 54 m 55 m  
56  
57  
58  
65 o 66 o 67 o 68 o  
36  
37 43 t 44 t 45 t 46 t 47 t 48 t 49 t 50 t  
38  
39 49 j 44 j 45 j 46 j 47 j 48 j 49 j 50 j  
40  
41  
42  
85 c 86 c 87 c 88 c 89 c 90 c 91 c 92 c 93 c  
84 f 85 f 86 f 87 f 88 f 89 f 90 f 91 f 92 f 93 f  
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15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

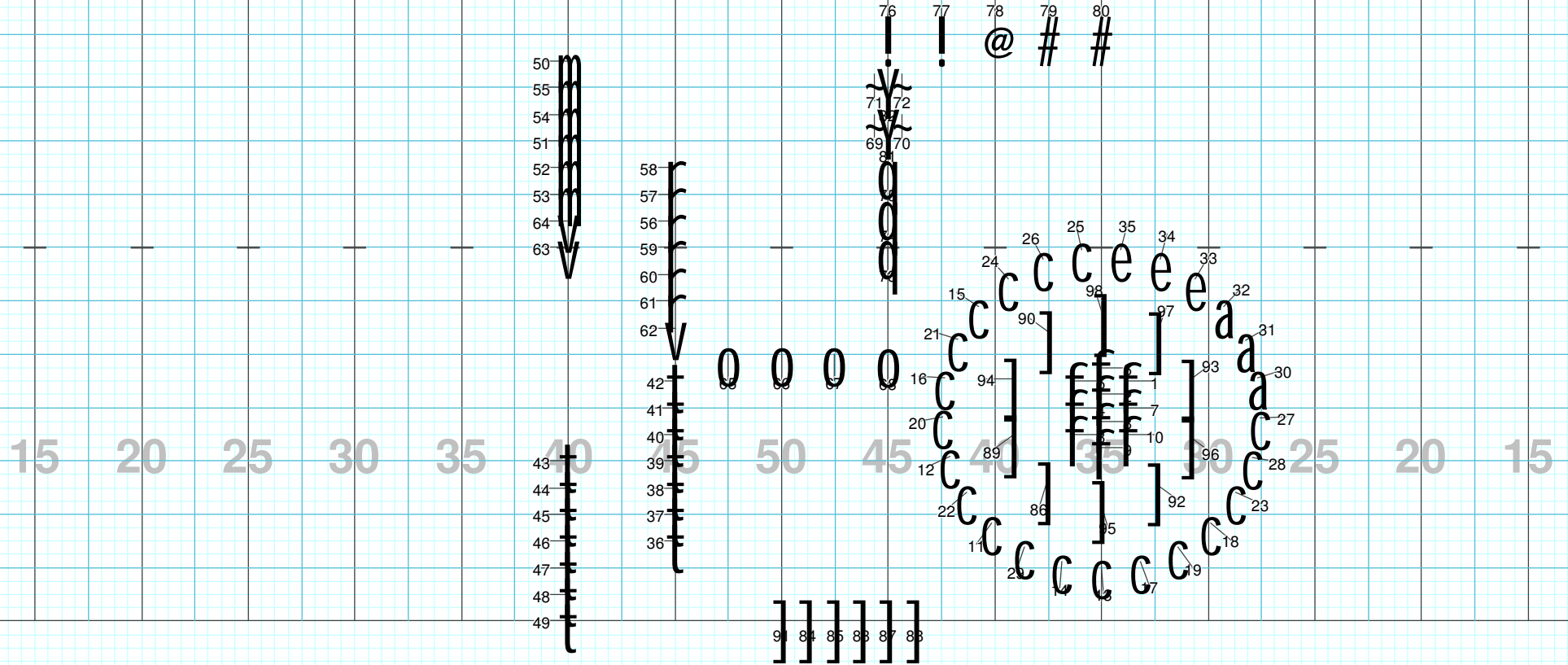
m 23-26 move 16

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint



BAD  
m 13-16 move 16



Director Viewpoint



m 21-24 move 15

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

Director Viewpoint

m 25-27 move 12  
m 28 hold 4 - foot out horn flash

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

rrrrrrrvttttttt  
 38 37 36 39 30 31 32 43 44 43 39 38 37 36  
 mmmmmmvttttttt  
 50 55 54 51 52 58 64 68 43 44 45 46 47 43 40

65 66 67 68 69 70 71 72  
 76 77 78 79 80  
 ! ! @ # #  
 91 93 97 92 96 95 94 89 98 90 84 85 83 87 88  
 34 32 31 33 35  
 25 26 30 23 18  
 24 15 2 3 27 28  
 8 9 23 24 25  
 10 7 1 6 2  
 23 1 19 7 13  
 16 20 12 14 29

Director Viewpoint

m 29-32 move 16

84 ] 91 ] 65 0 66 0 67 0 68 0

85 ]

83 ] 90 ] 93 ] 76 ! 77 ! 78 @ 79 # 80 #

87 ] 98 ] 97 ] q q q 69 y 70 y 71 y 72 y

88 ] 89 ] 92 ]

94 ] 96 ]

95 ] 86 ]

34 32 31 33 35  
25 26 30 23 18  
24 5 3 2 7 28  
8 9 3 4 5  
10 7 1 6 2  
22 1 1 9 7 13  
16 20 12 14 29

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54 m 53 m 62 v 40 t 46 t 37 t 48 t

57 r 59 r 52 m 63 v 41 t 45 t 38 t

58 r 56 r 61 r 44 t 47 t

50 m 51 m 64 v

15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95

Director Viewpoint



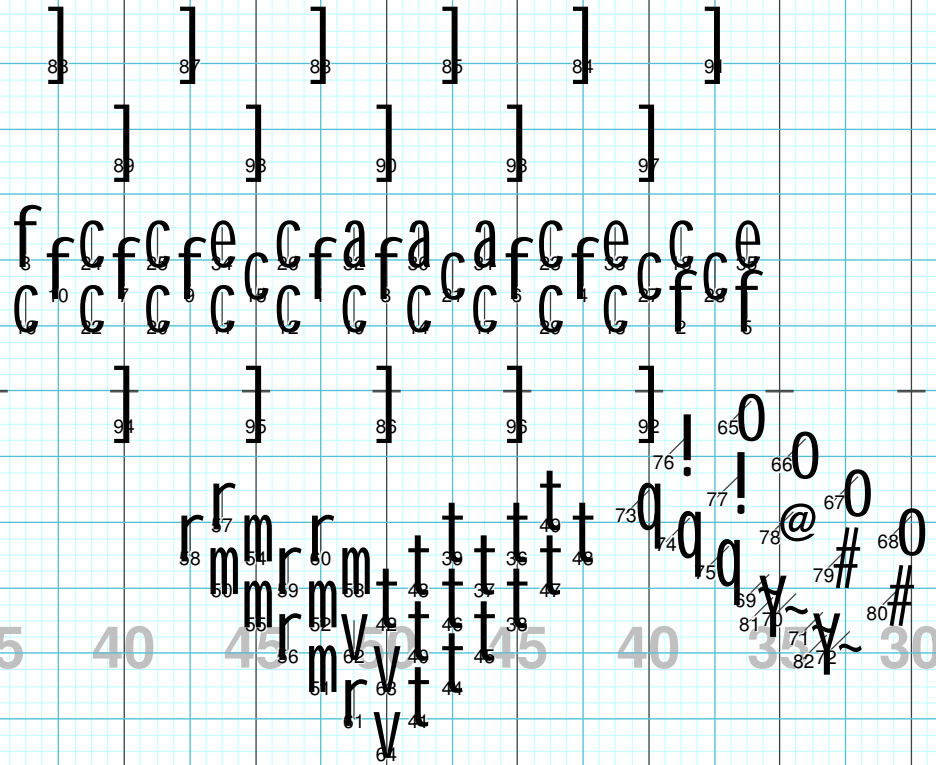




m 43-46 move 16  
horns flash to box on 1

m 47-48 move 8  
left foot toe point on 1  
left foot in front of right on 2  
right foot toe point on 3  
right foot in front of left on 4  
repeat

hold for THRILLER dance



15 20 25 30 35 40 45 45 40 30 30 25 20 15

Director Viewpoint

NEVER CAN SAY GOODBYE  
m 36-41 move 24

Director Viewpoint

88 ] 89 ] 87 ] 98 ] 83 ] 90 ] 85 ] 93 ] 84 ] 97 ] 91 ]

c f f c c f c c f c c c c f a c f a c c a c f c c f e c c c f c e f

94 ] 95 ] 86 ] 96 ] 92 ]

58 r  
57 q  
50 q  
54 q  
55 q  
59 y  
60 y  
56 y  
52 !  
53 !  
51 m  
62 v  
42 t  
61 r  
63 v  
40 t  
64 v  
41 t  
44 t

73 q  
74 q  
75 q  
69 y  
81 y  
71 y  
82 y  
65 0  
66 0  
67 0  
76 !  
77 !  
78 @  
79 #  
80 #

49 t  
46 t  
45 t  
39 t  
37 t  
38 t  
36 t  
47 t  
49 t  
48 t

15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

m 42-43 move 8

Director Viewpoint

m 44-49 move 24  
horns flash to box level

Director Viewpoint

15

2

m 50-51 move 8  
 m 52-end hold 17  
 on Fp flash end zones on 1  
 drag back on 2-4  
 m 53 feet together pliee  
 m 54 foot out, lean back  
 horns to box center

5

40

45

50

45

40

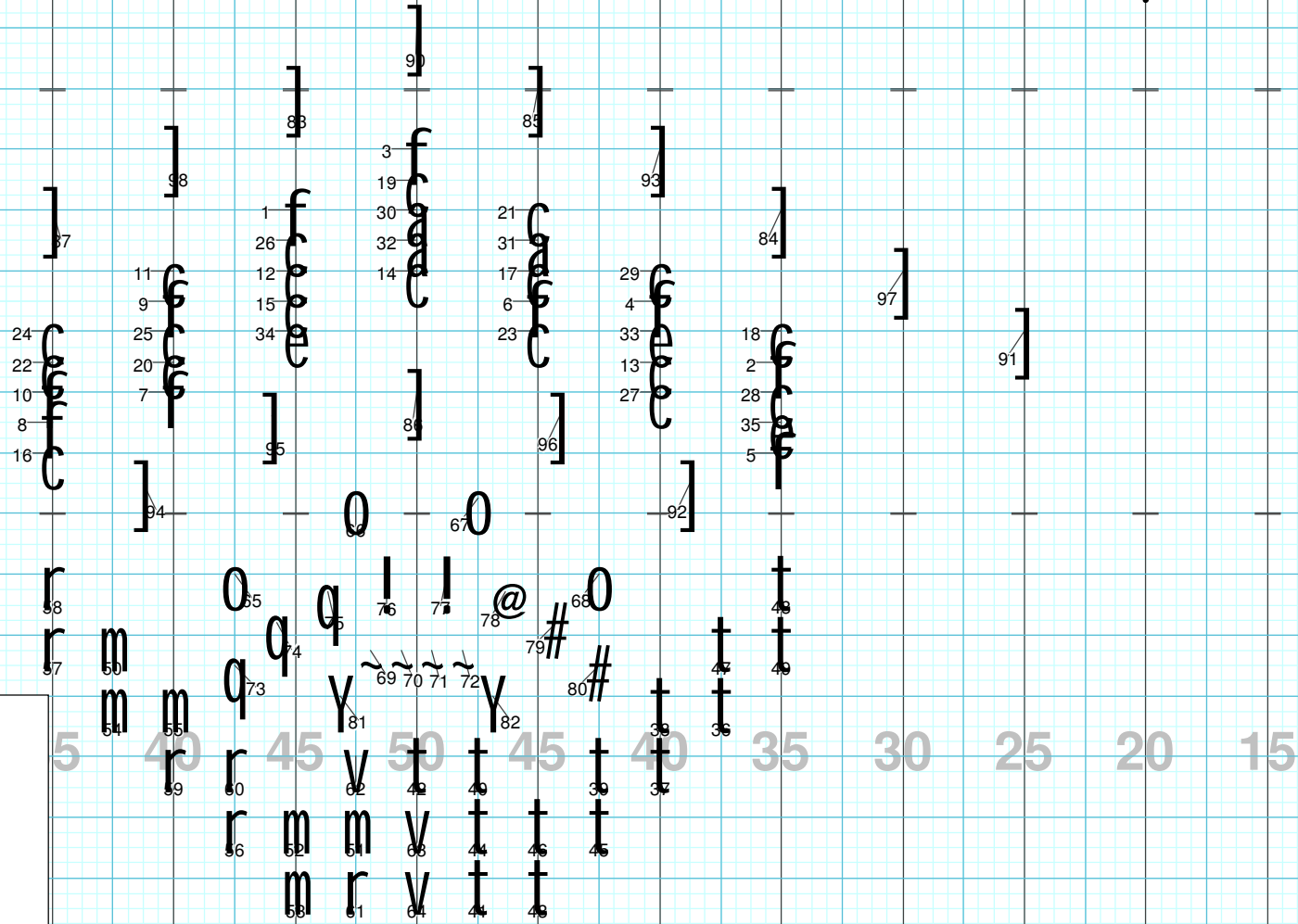
35

30

25

20

15



Director Viewpoint