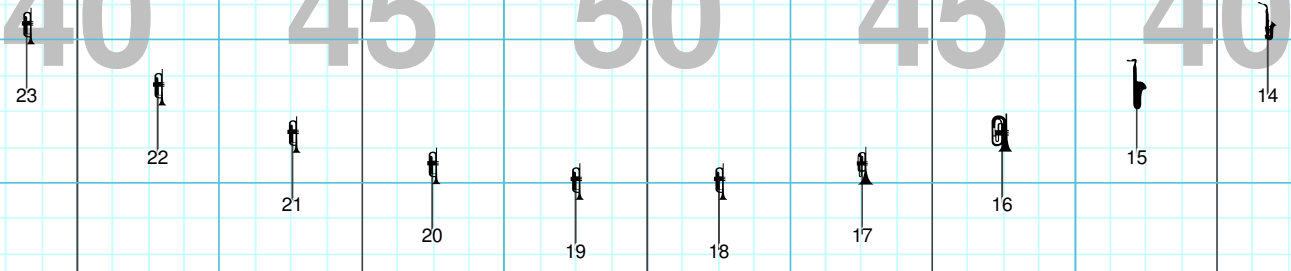
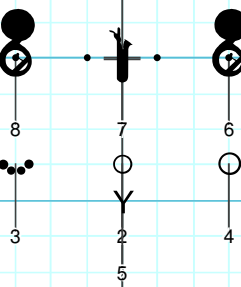


30 35 40 45 50 45 40 35 30

starting line

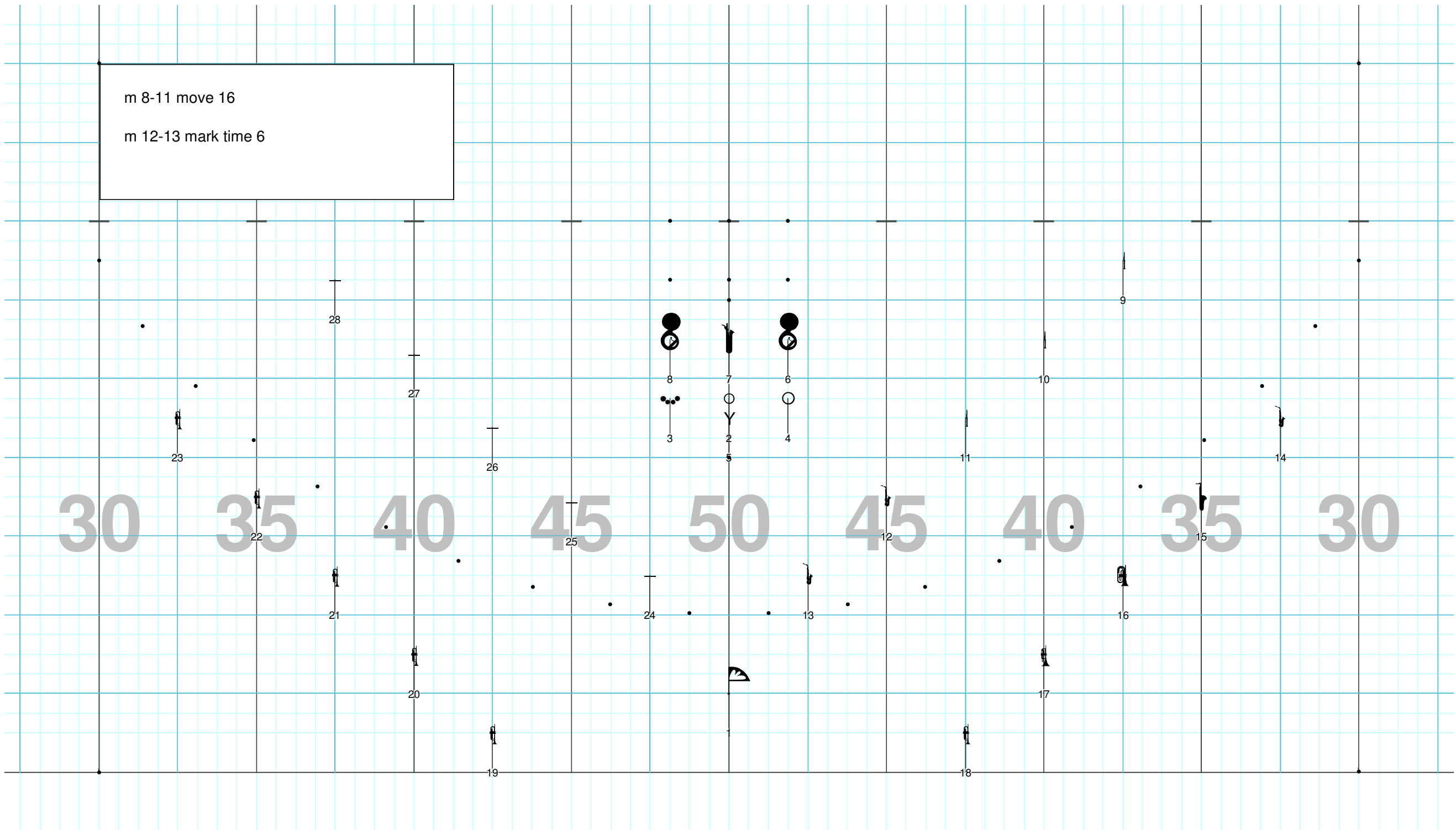
m 1-5 move 20
 m 6-7 mark time 8
 consider blast style choreography

30 35 40 45 50 45 40 35 30



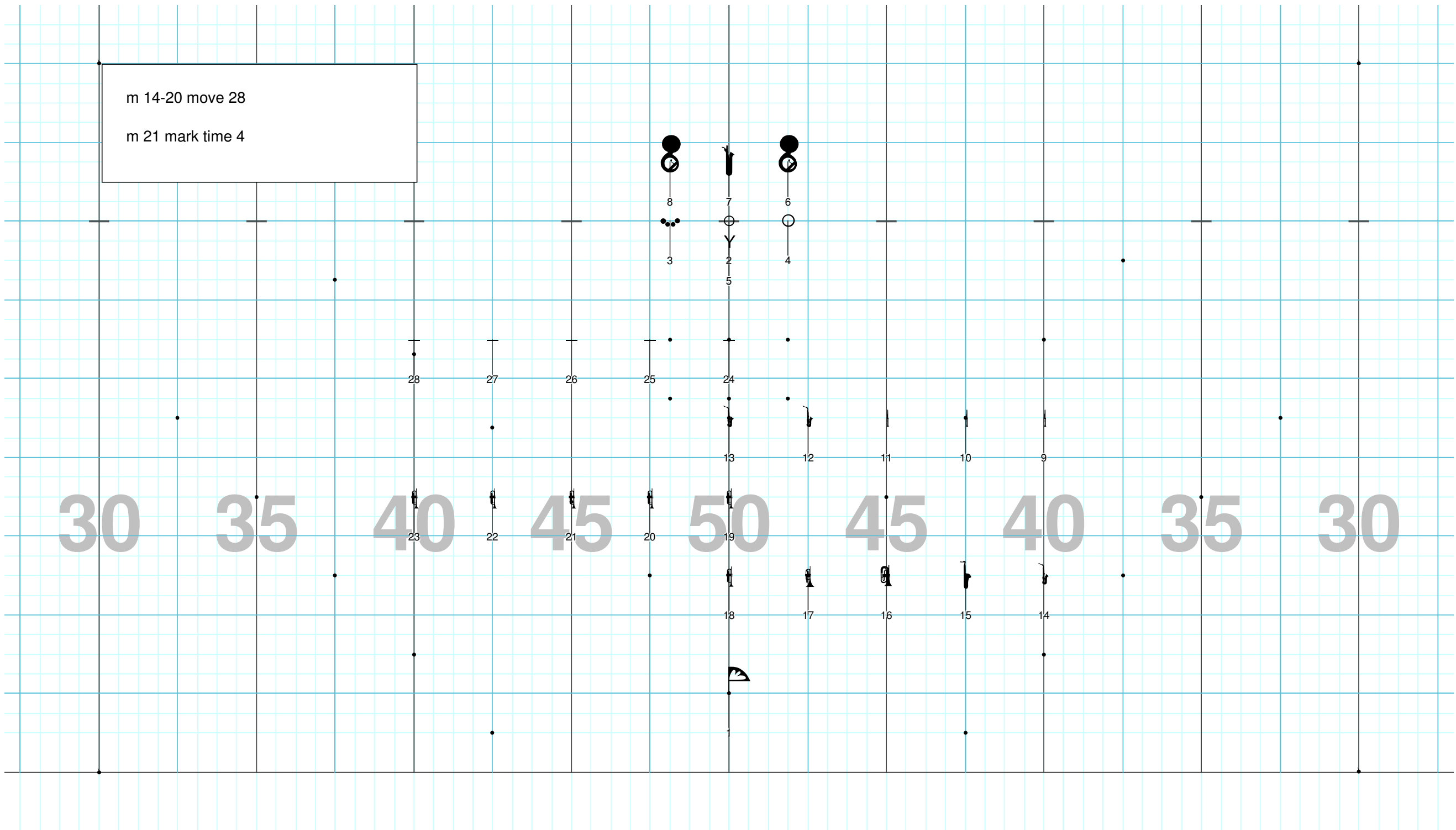
m 8-11 move 16
 m 12-13 mark time 6

30 35 40 45 50 45 40 35 30



m 14-20 move 28
m 21 mark time 4

30 35 40 45 50 45 40 35 30



Director Viewpoint

m 22-25 slide 16 (8 to 5)

30 35 40 45 50 45 40 35 30

Director Viewpoint

m 26-29 slide back 16

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8



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7



2

5



6

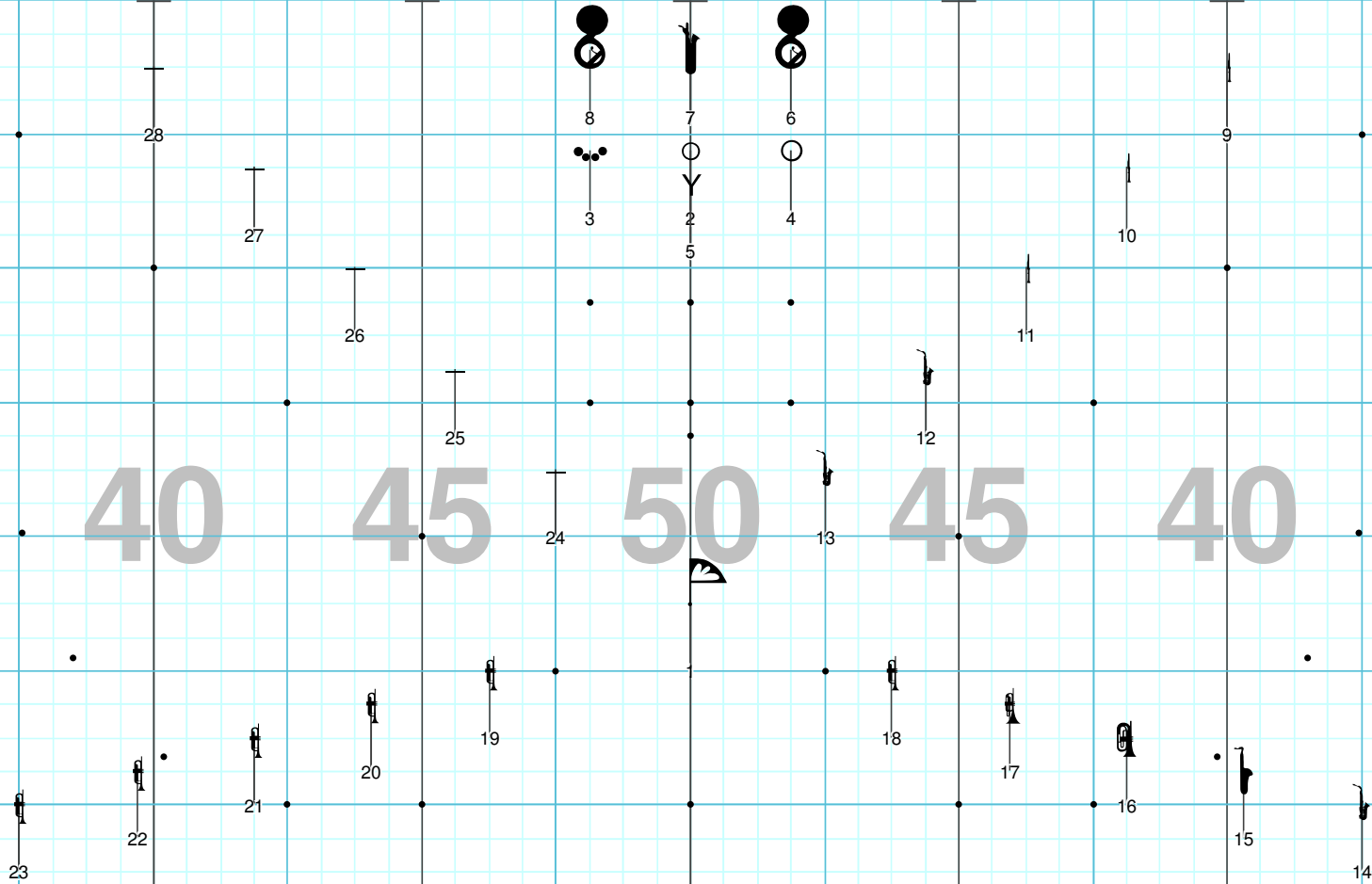


4



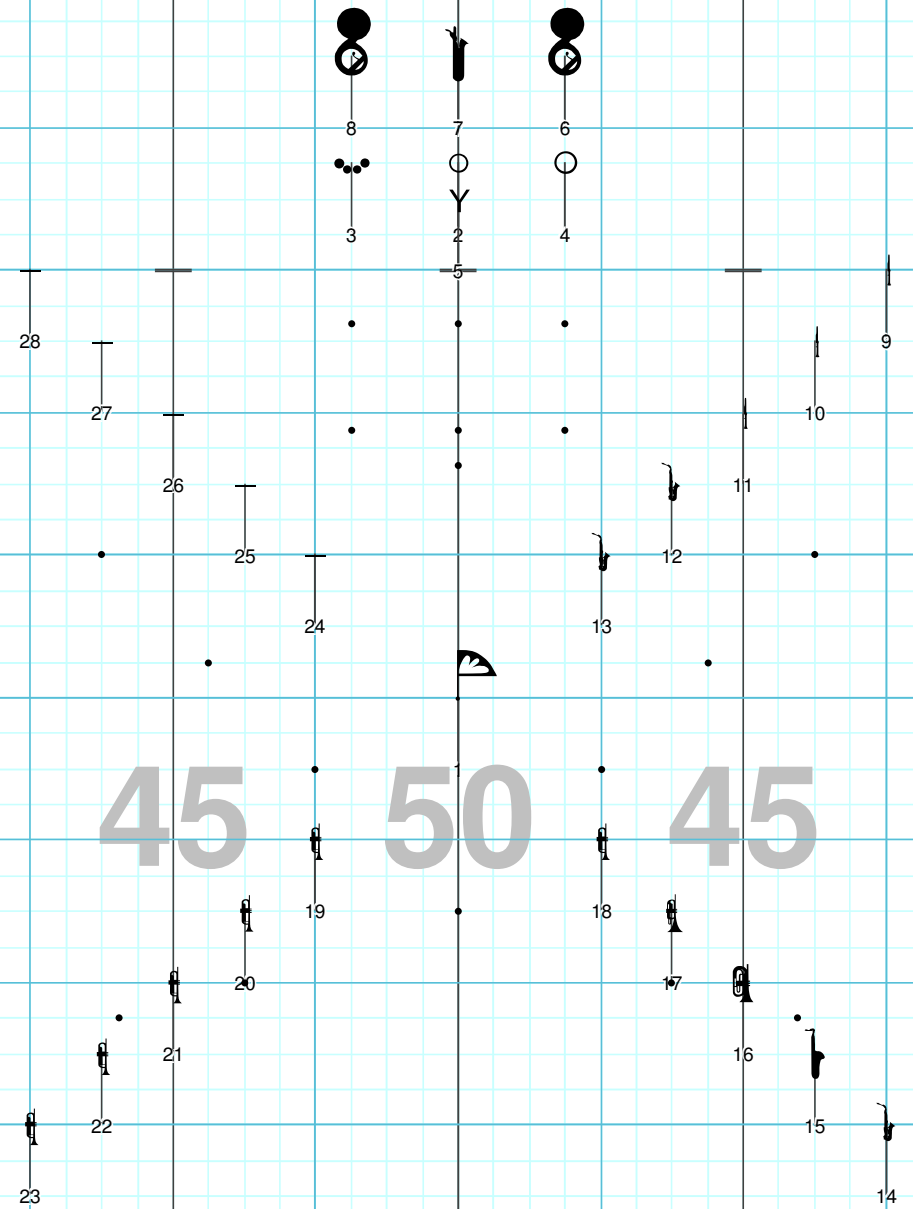
m 38-41

30 35 40 45 50 45 40 35 30



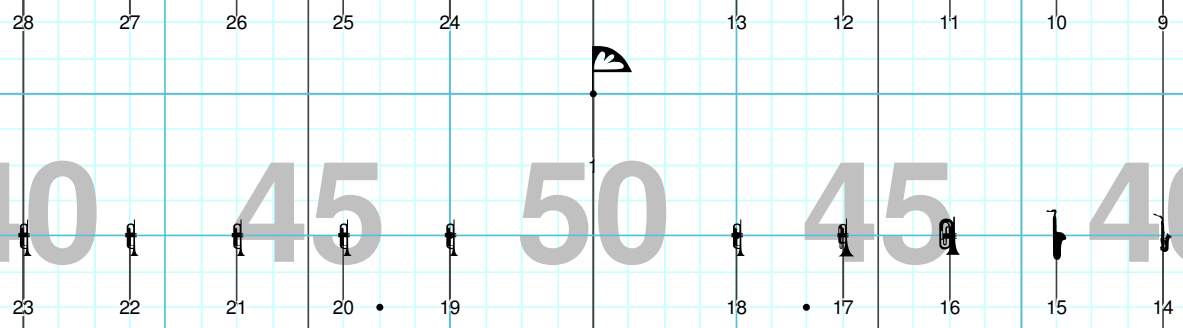
m 42-45 move 16

30 35 40 45 50 45 40 35 30



m 46-48 move 12
m 49-51 hold 12

30 35 40 45 50 45 40 35 30



m 52-53 move 8
m 54-61 hold 32 (foot out)

30

35

40

45

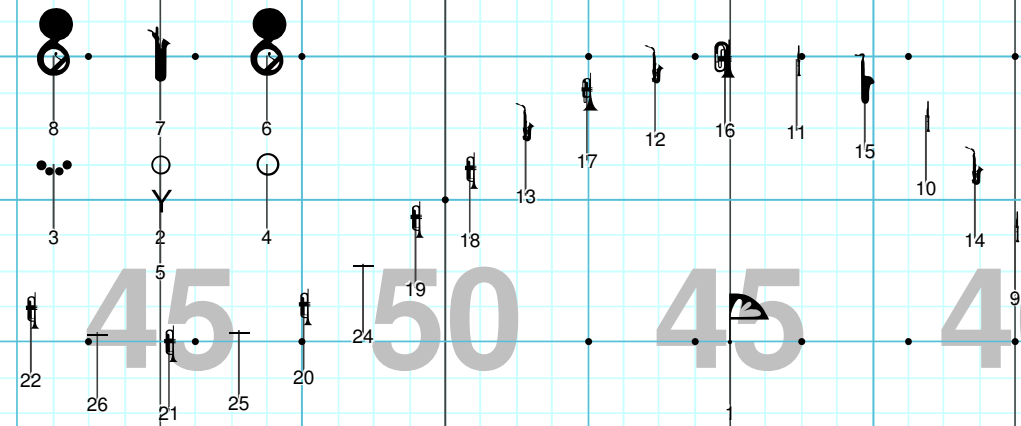
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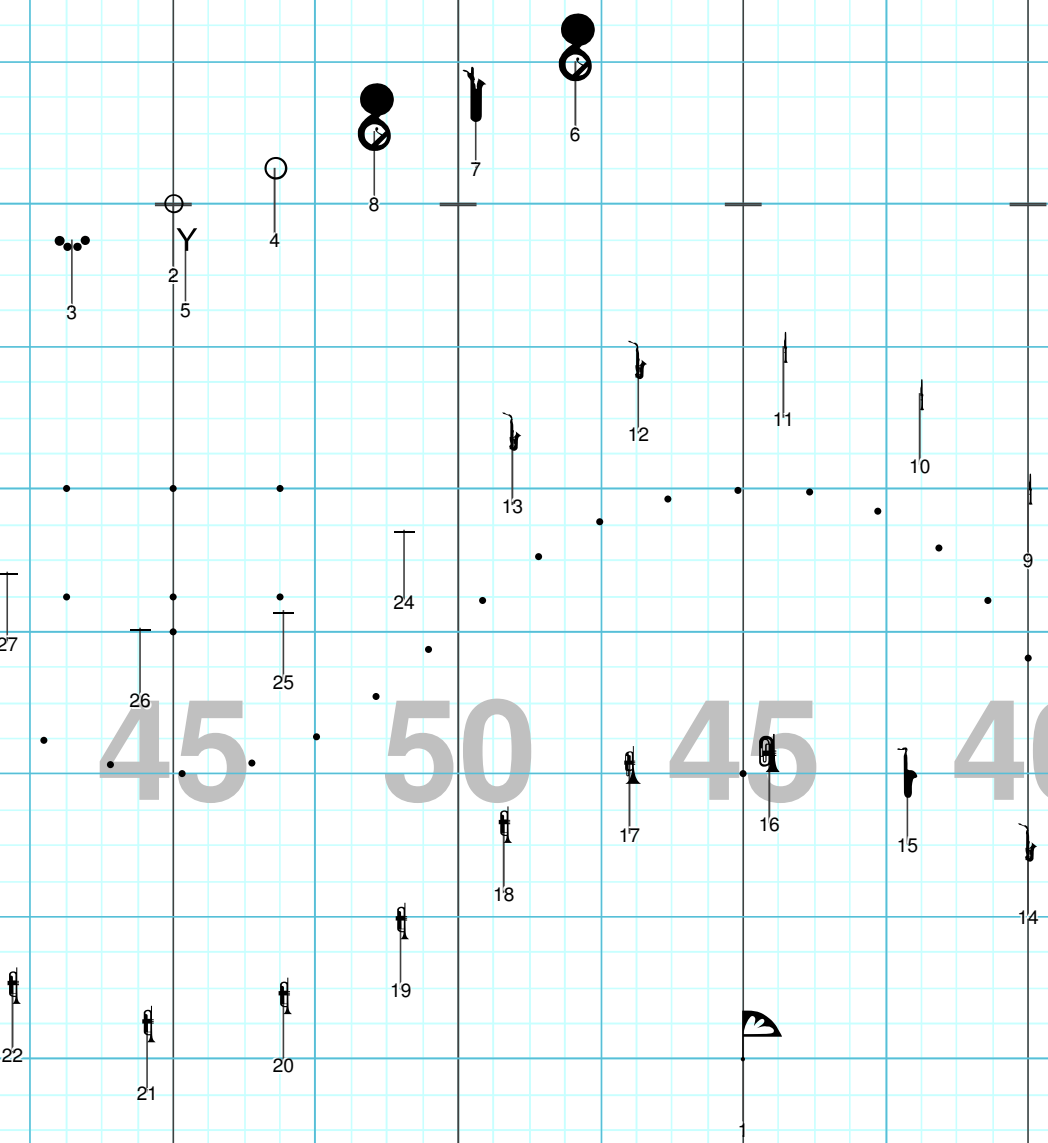
35

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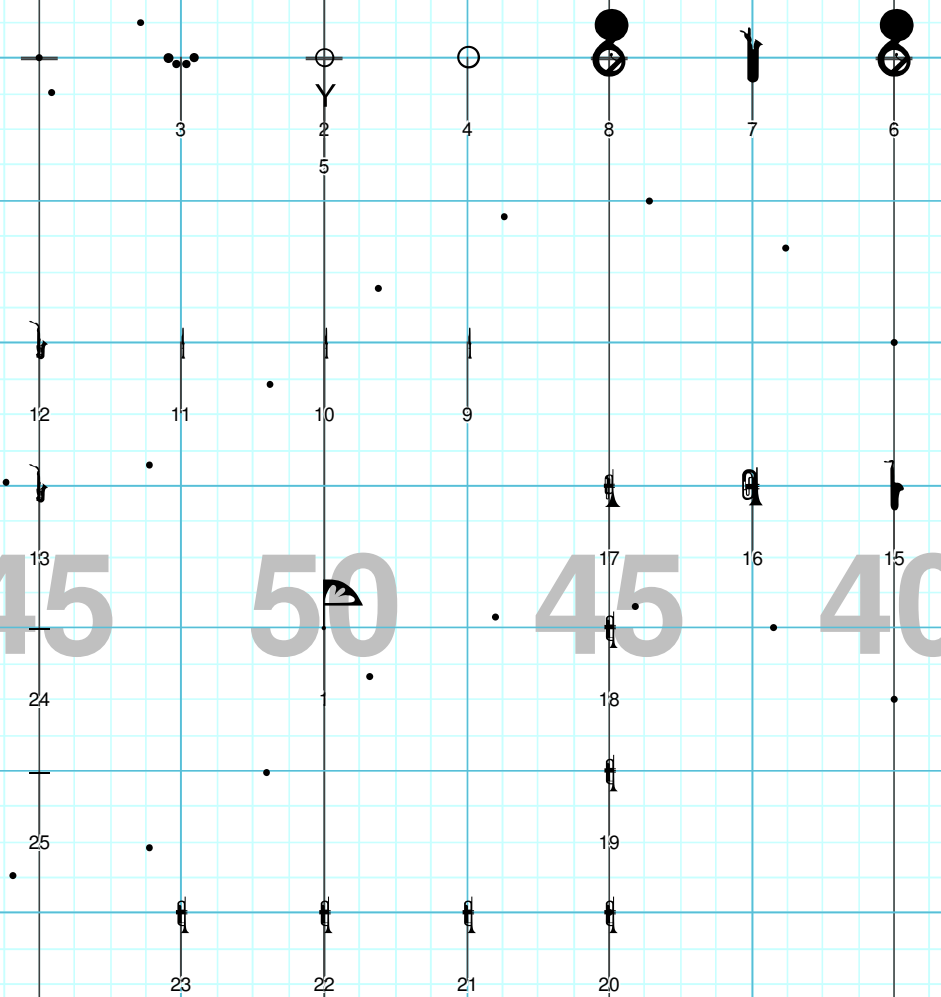
m 62-65 move 16
m 66-67 mark time 8

30 35 40 45 50 45 40 35 30

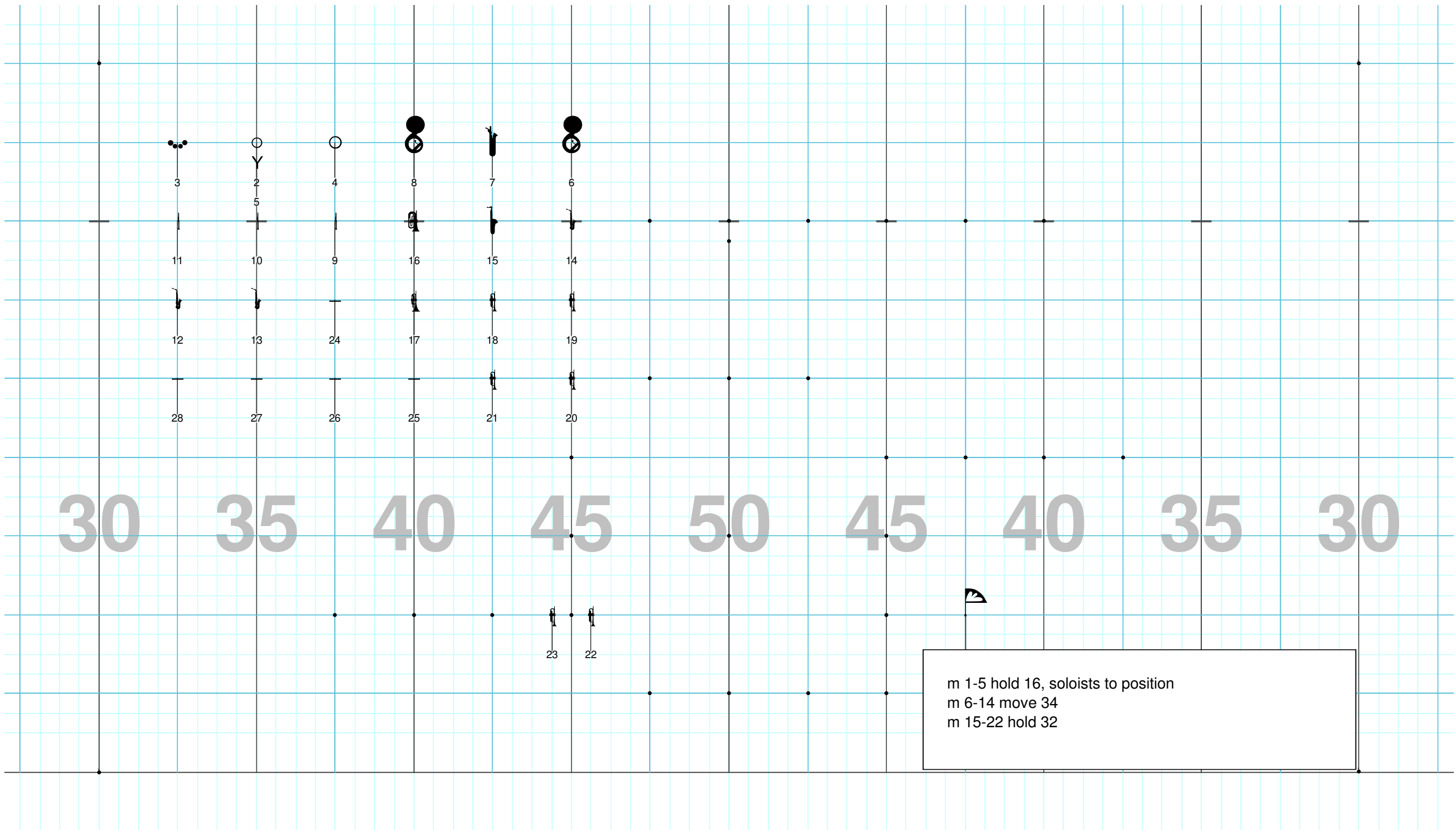


m 68-71 move 16
 m 72-75 hold 16

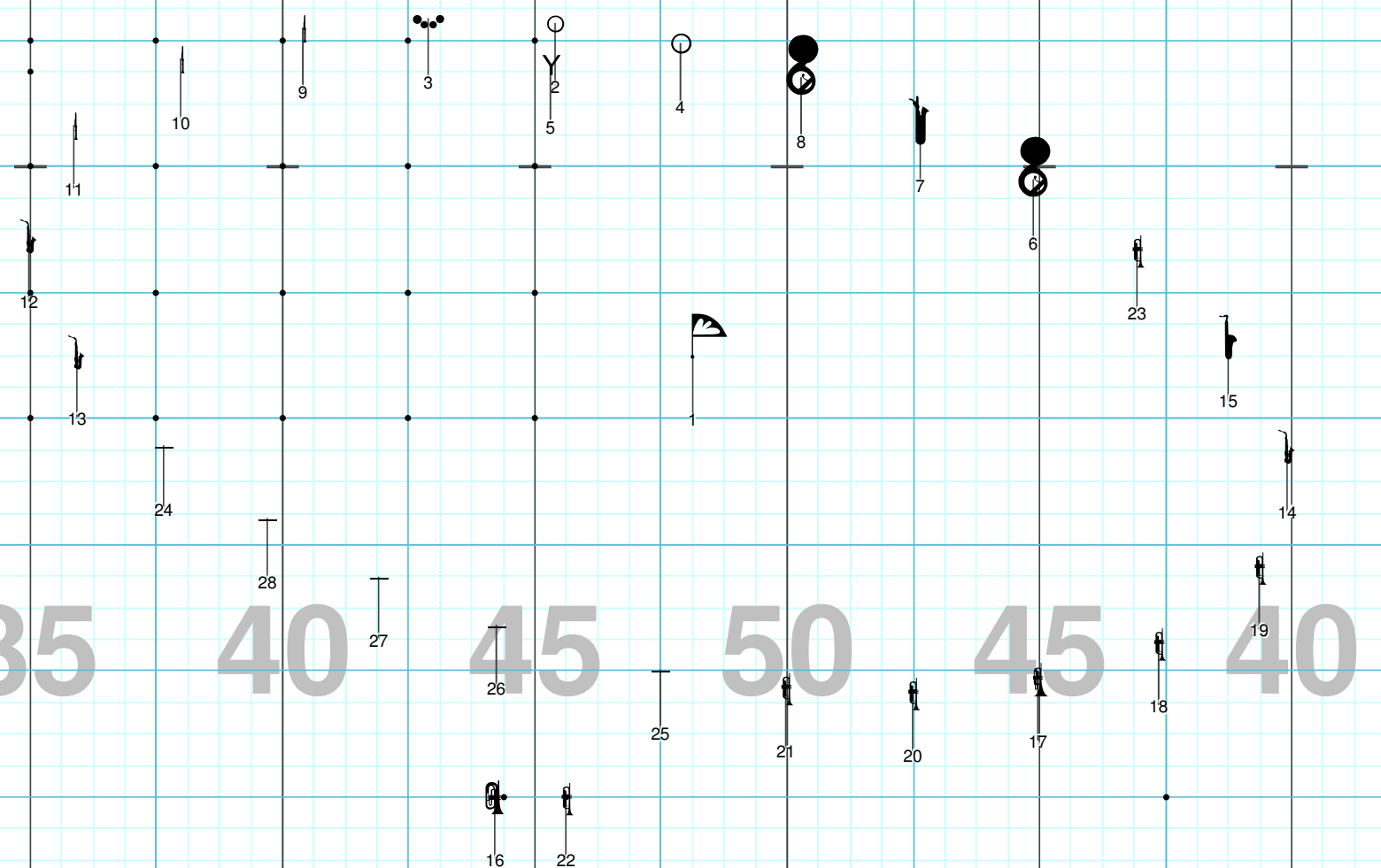
30 35 40 45 50 45 40 35 30

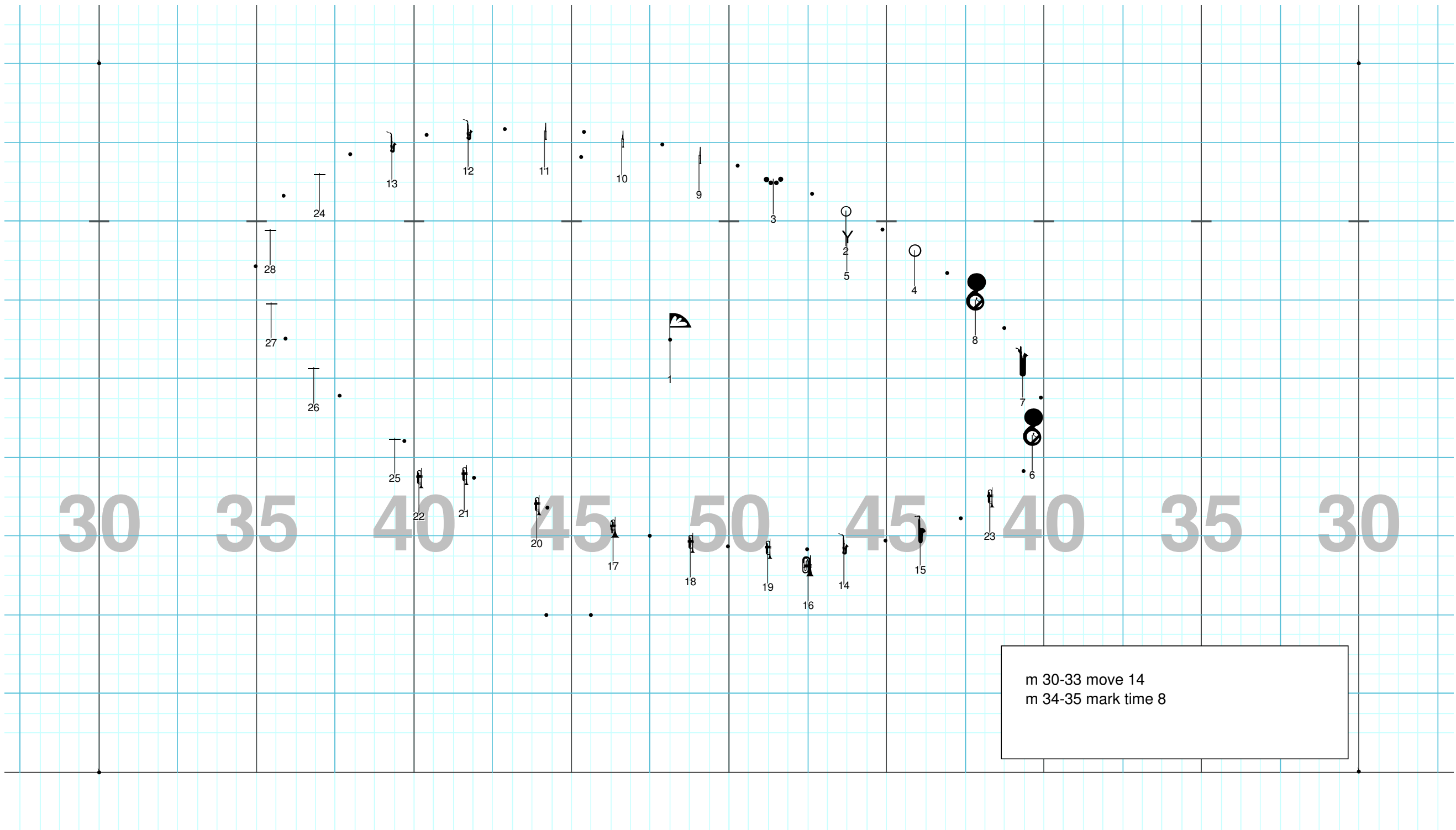


Director Viewpoint



30 35 40 45 50 45 40 35 30





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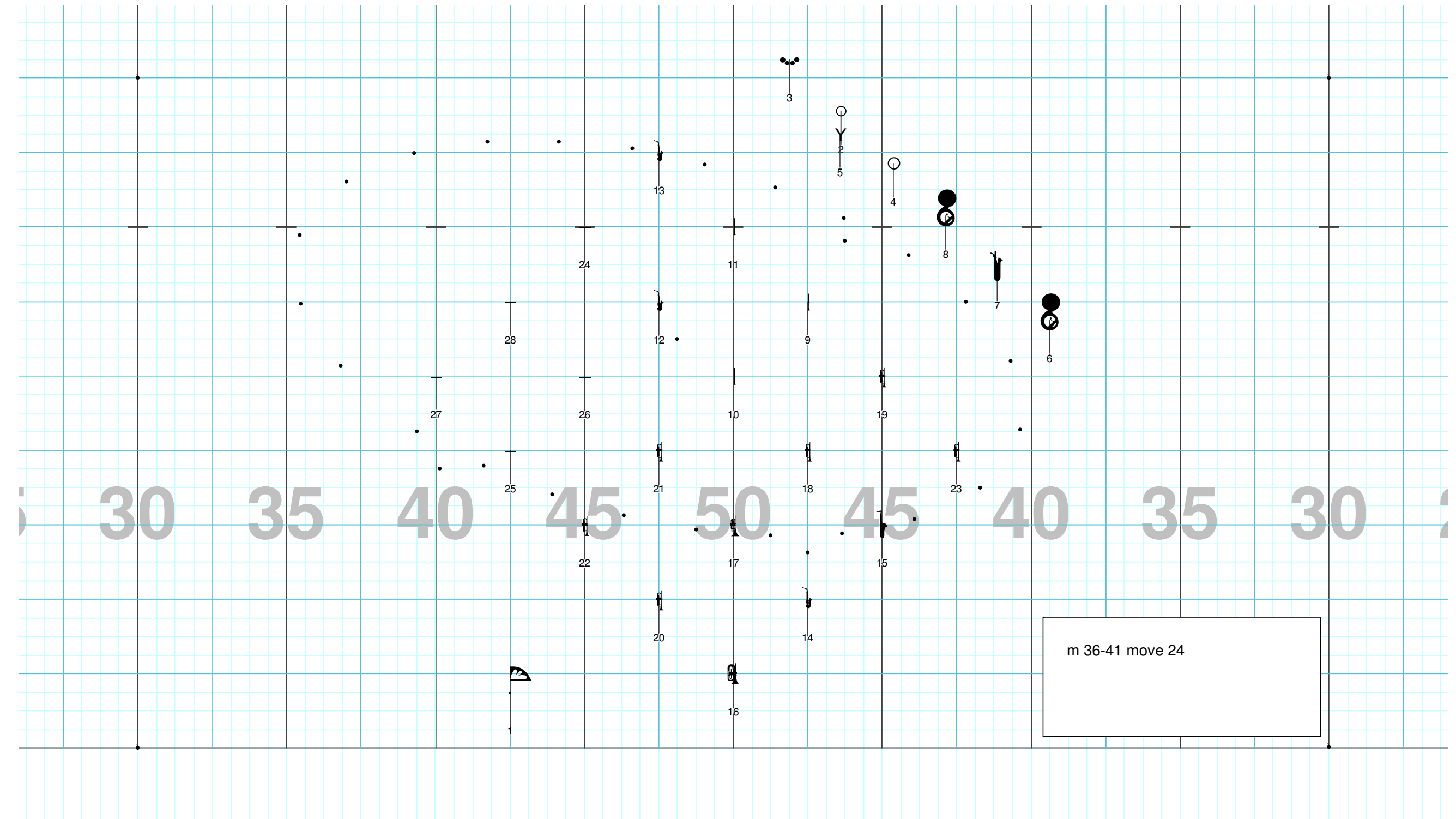
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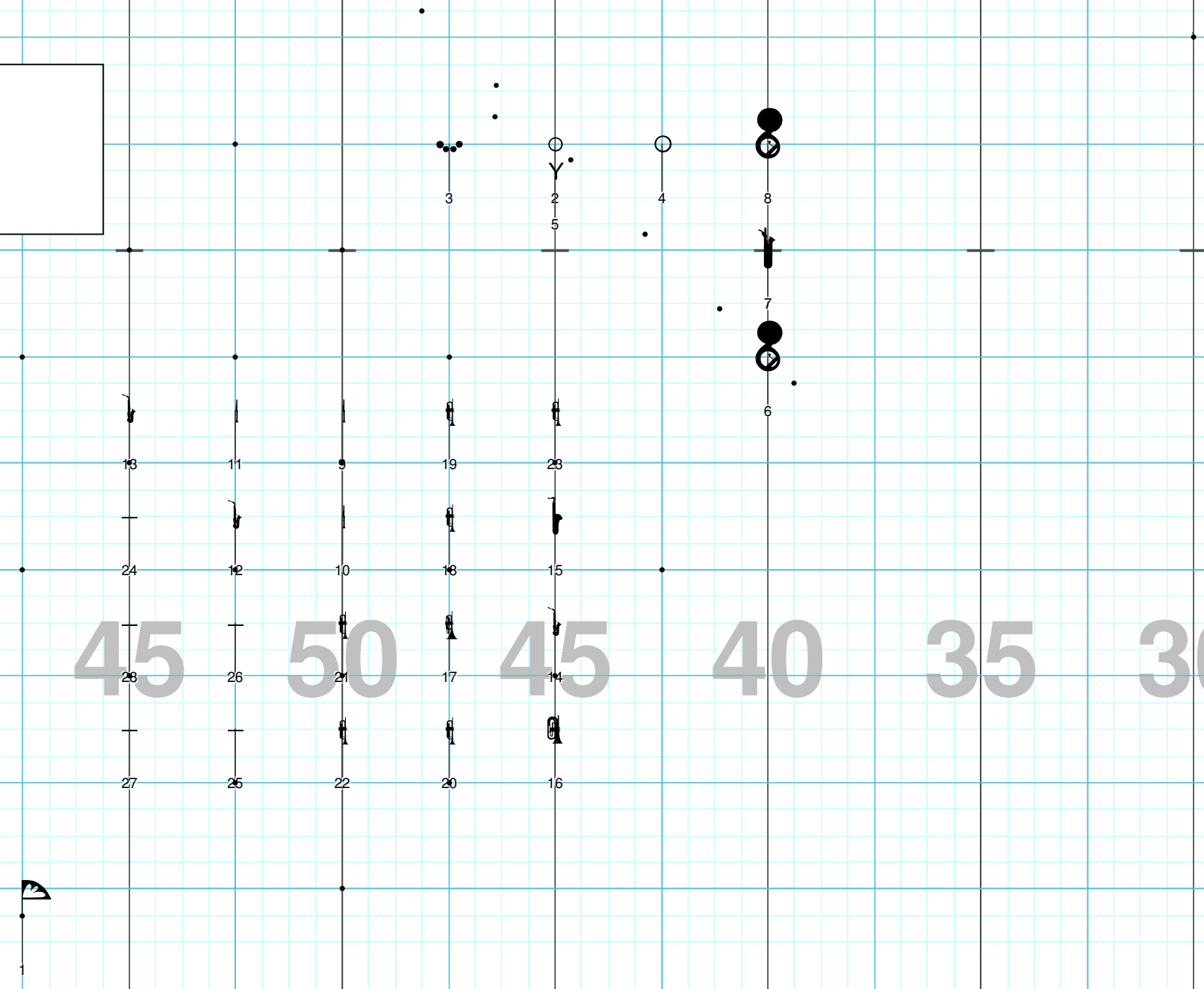
30

m 30-33 move 14
 m 34-35 mark time 8



m 42-45 move 12
m 46 hold with soft horn down

30 35 40 45 50 45 40 35 30



transition page

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35

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45

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45

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35

30



13



24



27



11



12



25



9



10



22



3



19



18



20



2



23



15



16



4



8



7



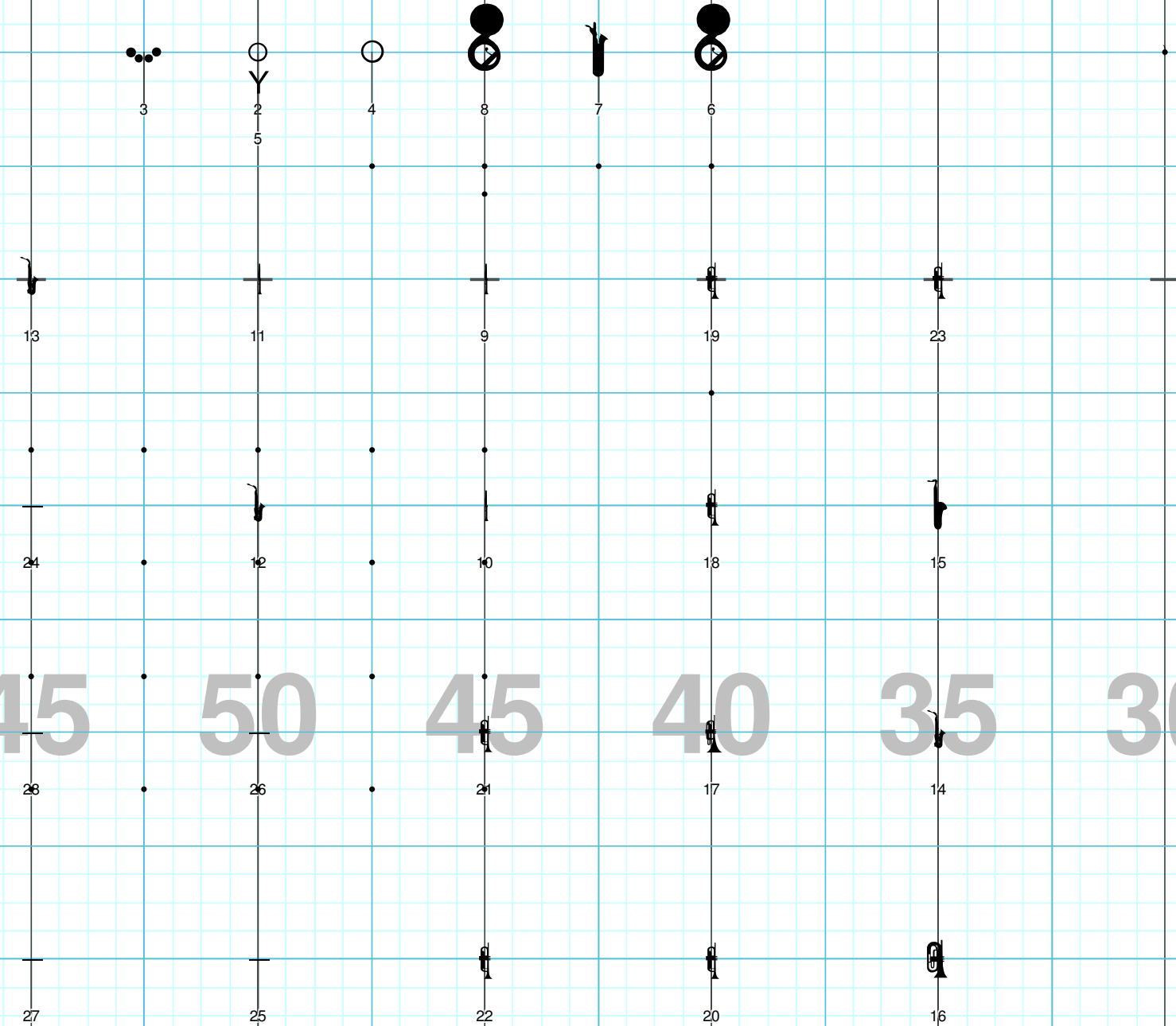
6

Drill: Conquistador

Set #2 Count: 56

m 1-8 hold 32 with dynamic horn moves
m 9-16 move 28 mark time 8 DHM
m 17-20 foot out park and blow 16

30 35 40 45 50 45 40 35 30



m 21-24 move 16

30 35 40 45 50 45 40 35 30



22

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12

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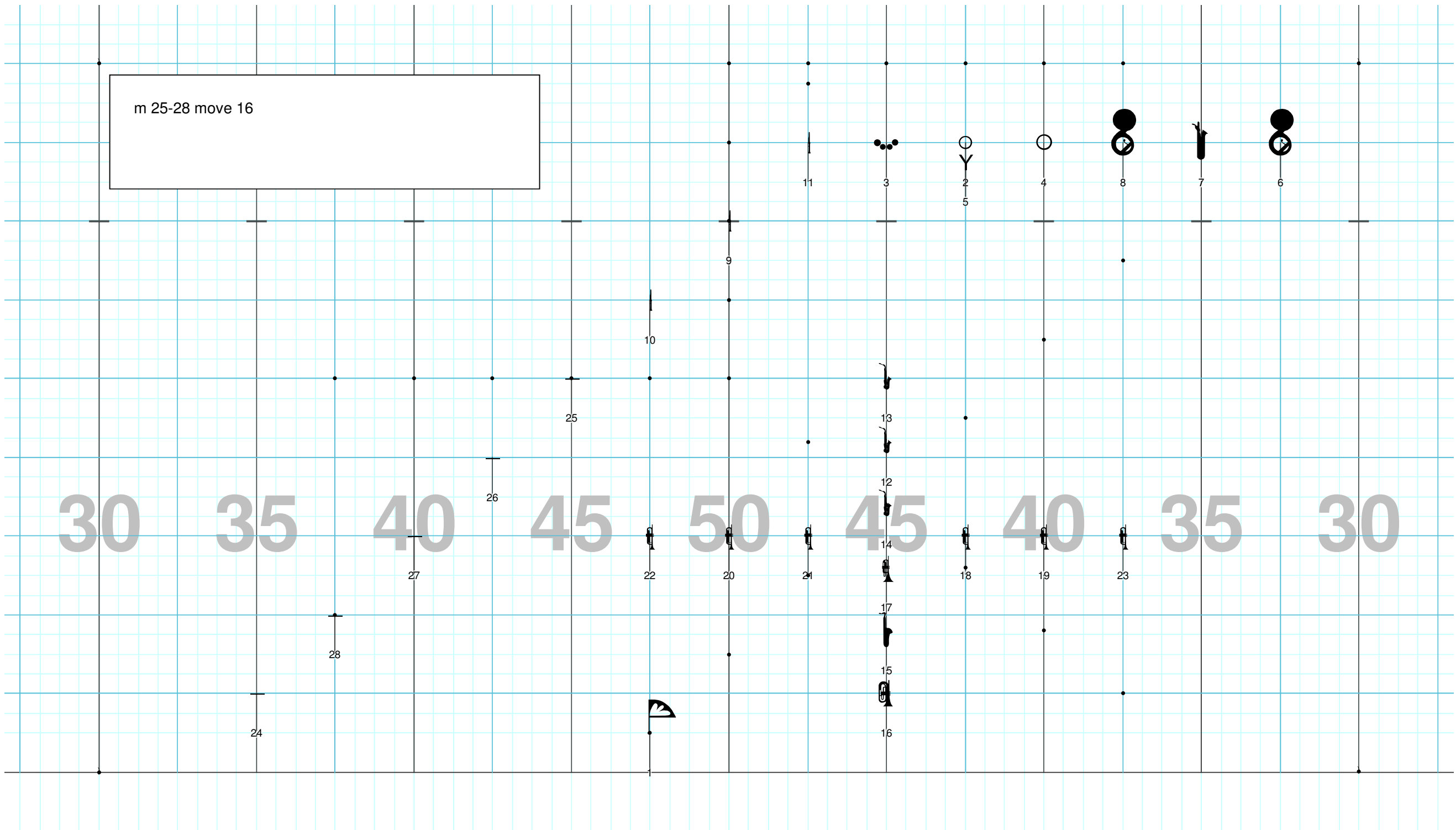
7

23

16

m 25-28 move 16

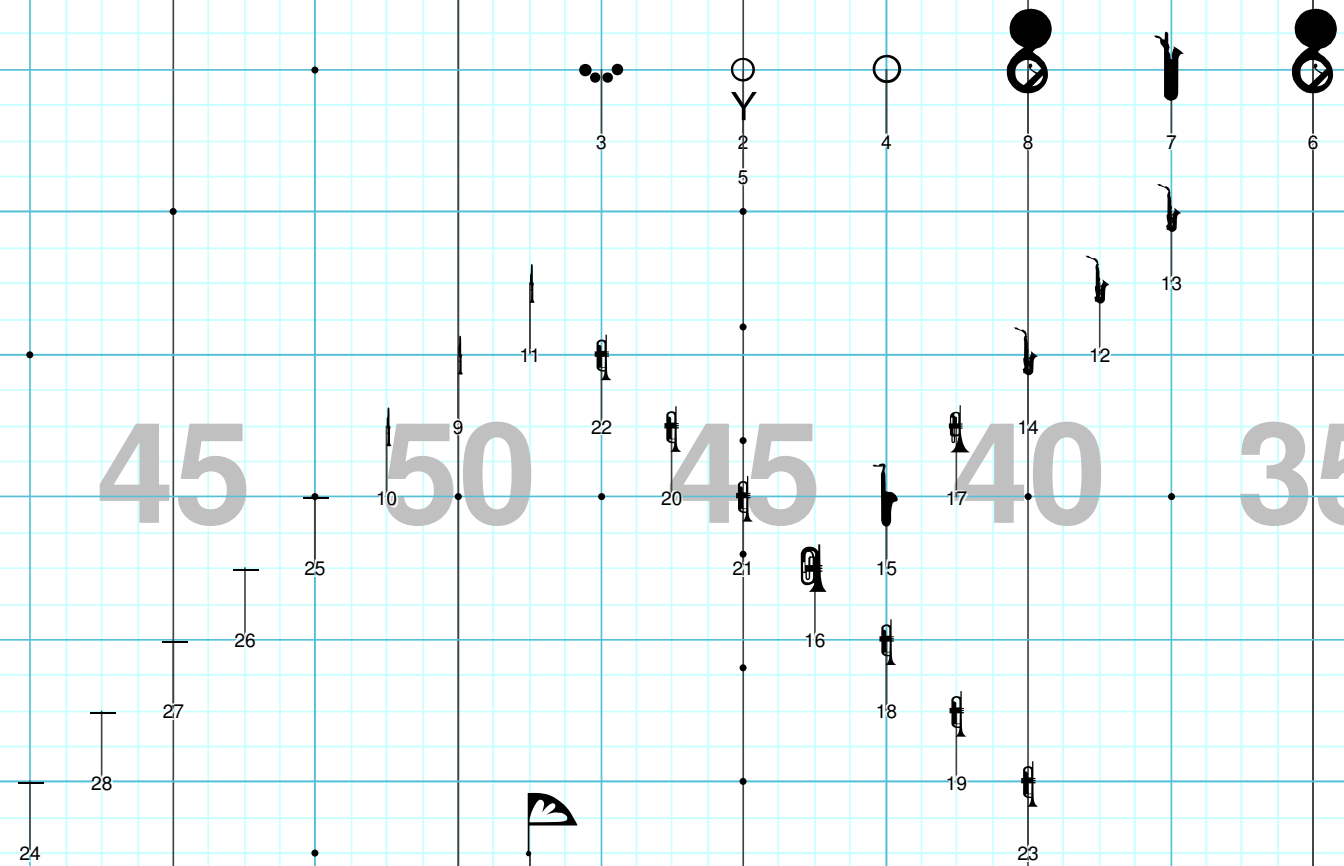
30 35 40 45 50 45 40 35 30



Director Viewpoint

m 29-32 move 16 (rock into new direction)
m 33-34 hold 8

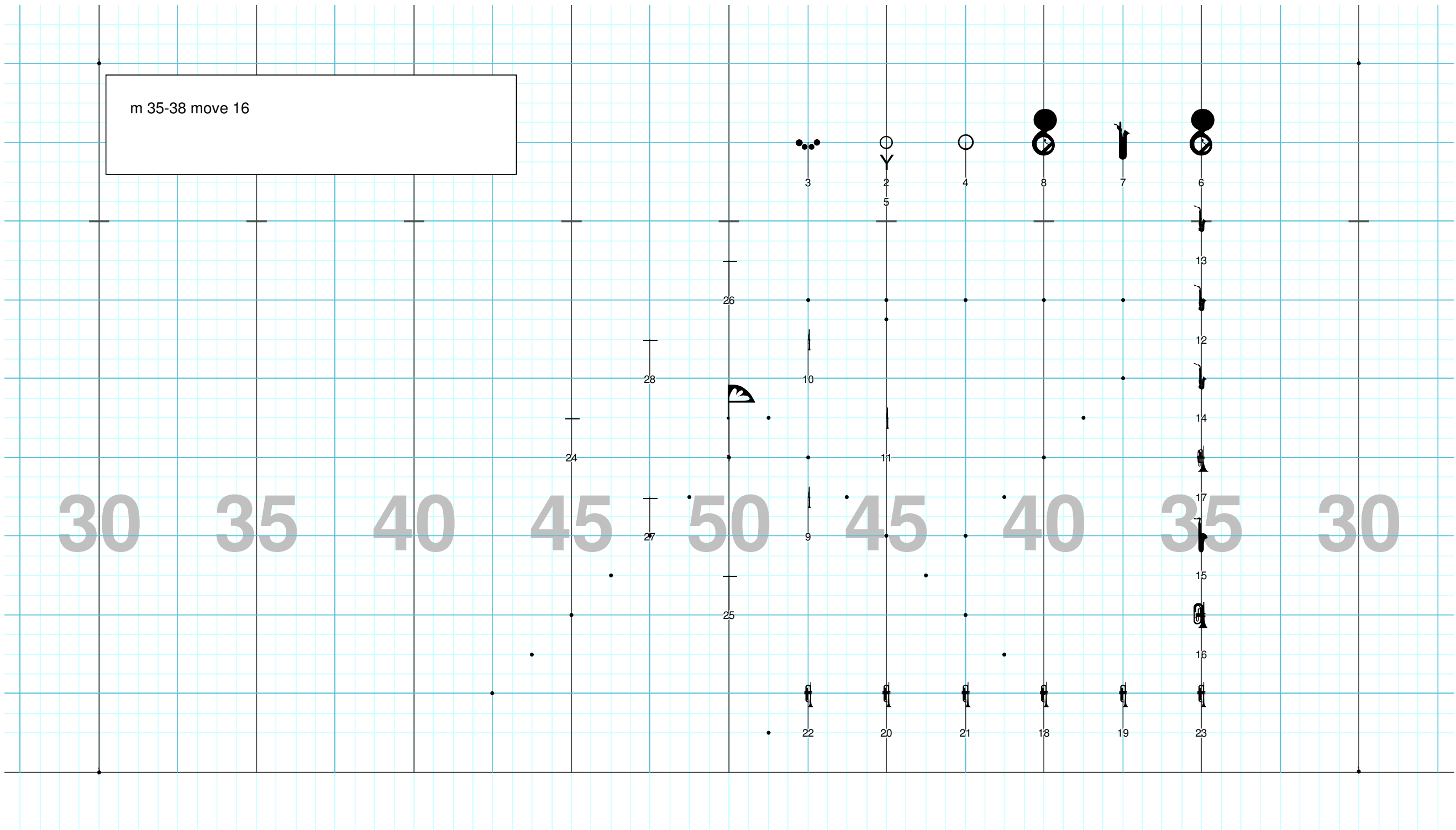
30 35 40 45 50 45 40 35 30



m 35-38 move 16

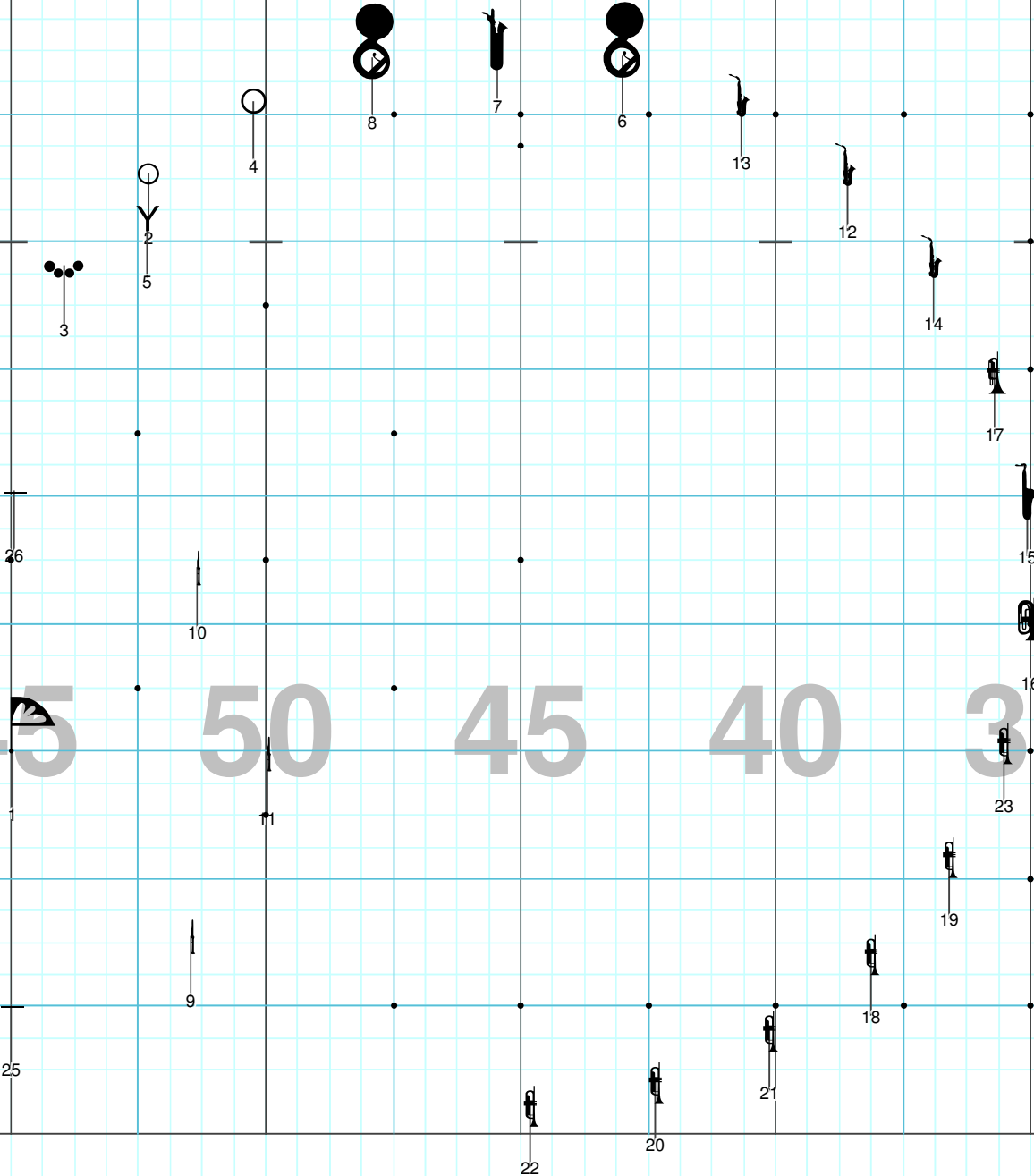
30 35 40 45 50 45 40 35 30

Director Viewpoint



m 39-42 move 16
m 43-50 park and blow 32

30 35 40 45 50 45 40 35 30



m 51-52 move 8

30

35

40

45

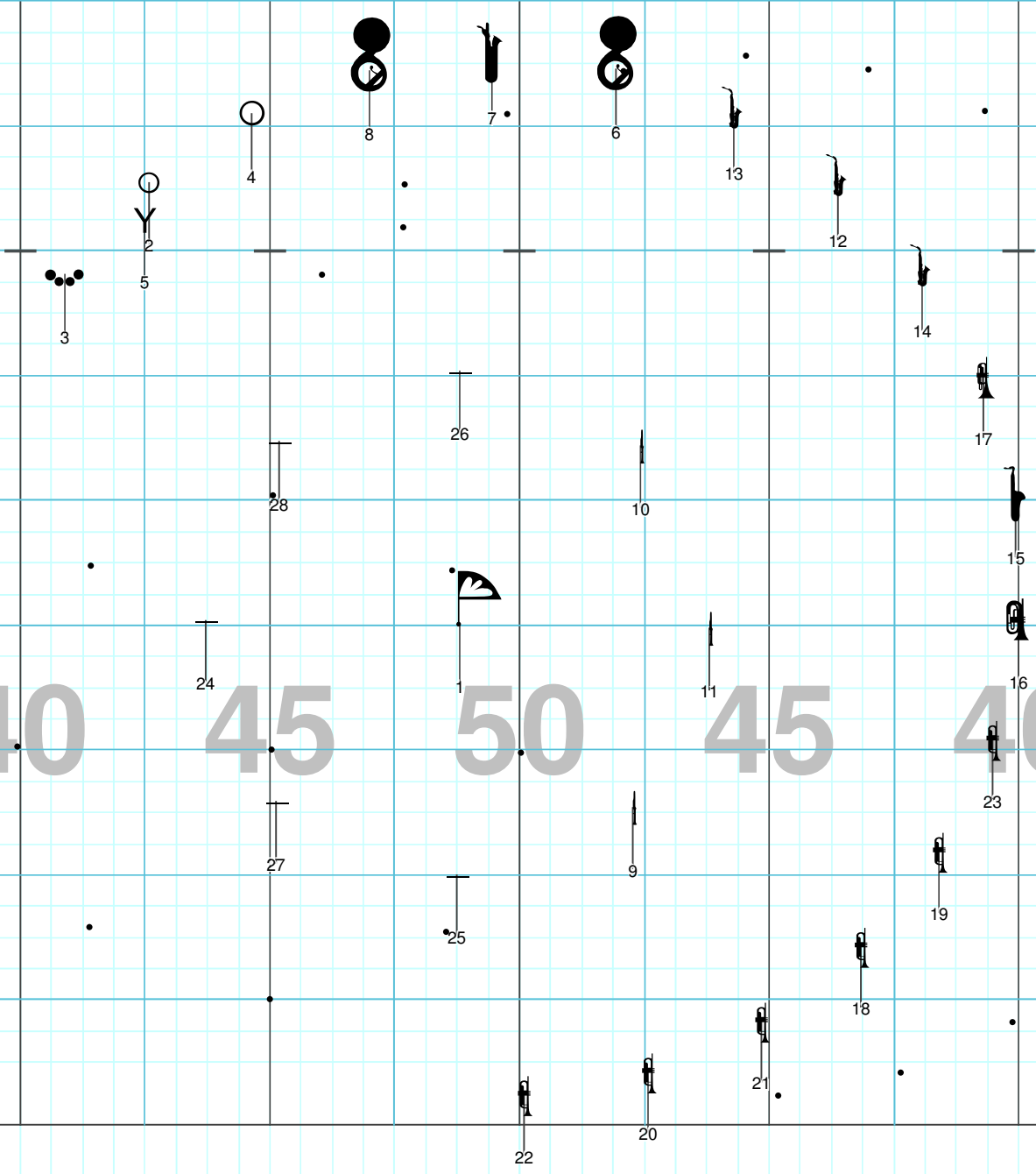
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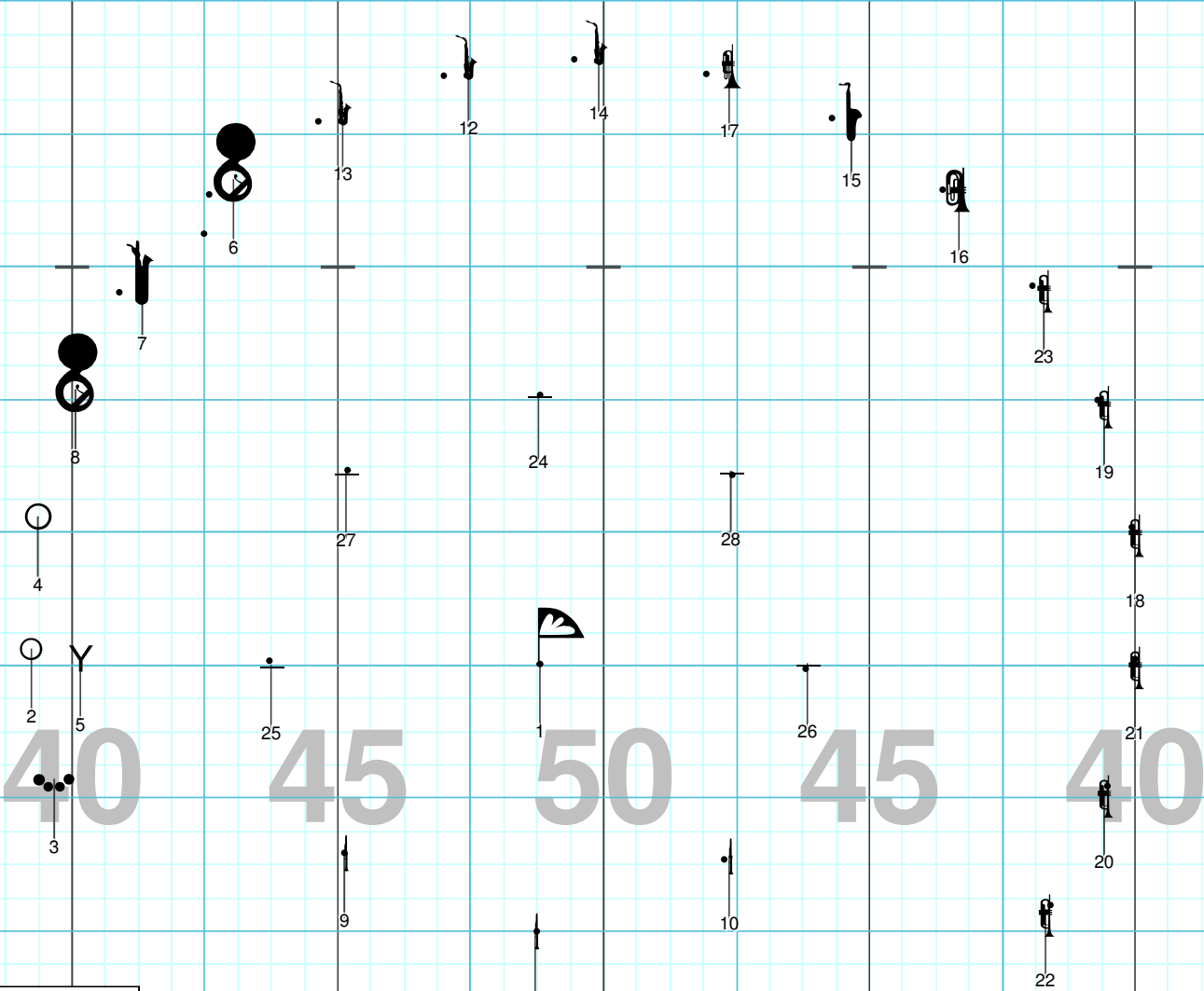
30



Director Viewpoint

30 35 40 45 50 45 40 35 30

m 53-56 move 16
face direction of travel

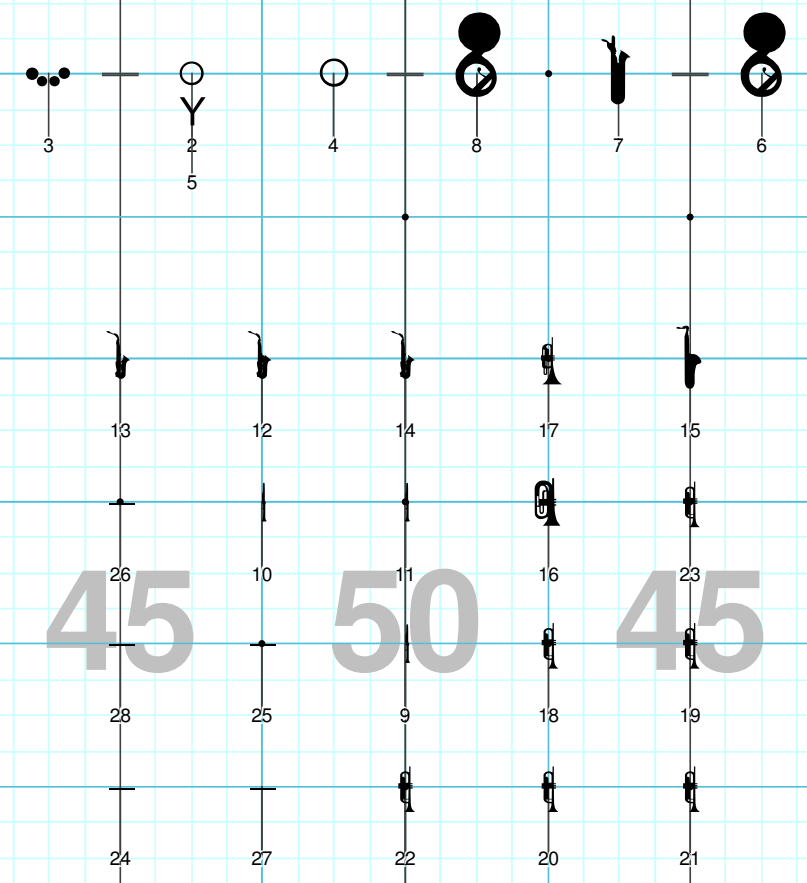


30 35 40 45 50 45 40 35 30

m 69-70 move 8



30 35 40 45 50 45 40 35 30



m 71-74 move 16

m 75 move 4
horns flash box

m 76 hold 4
foot out /// lean back /// horn flash

30 35 40 45 50 45 40 35 30

