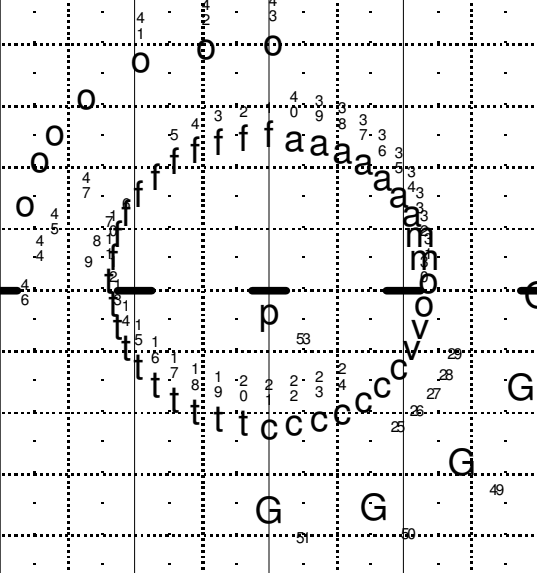


5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

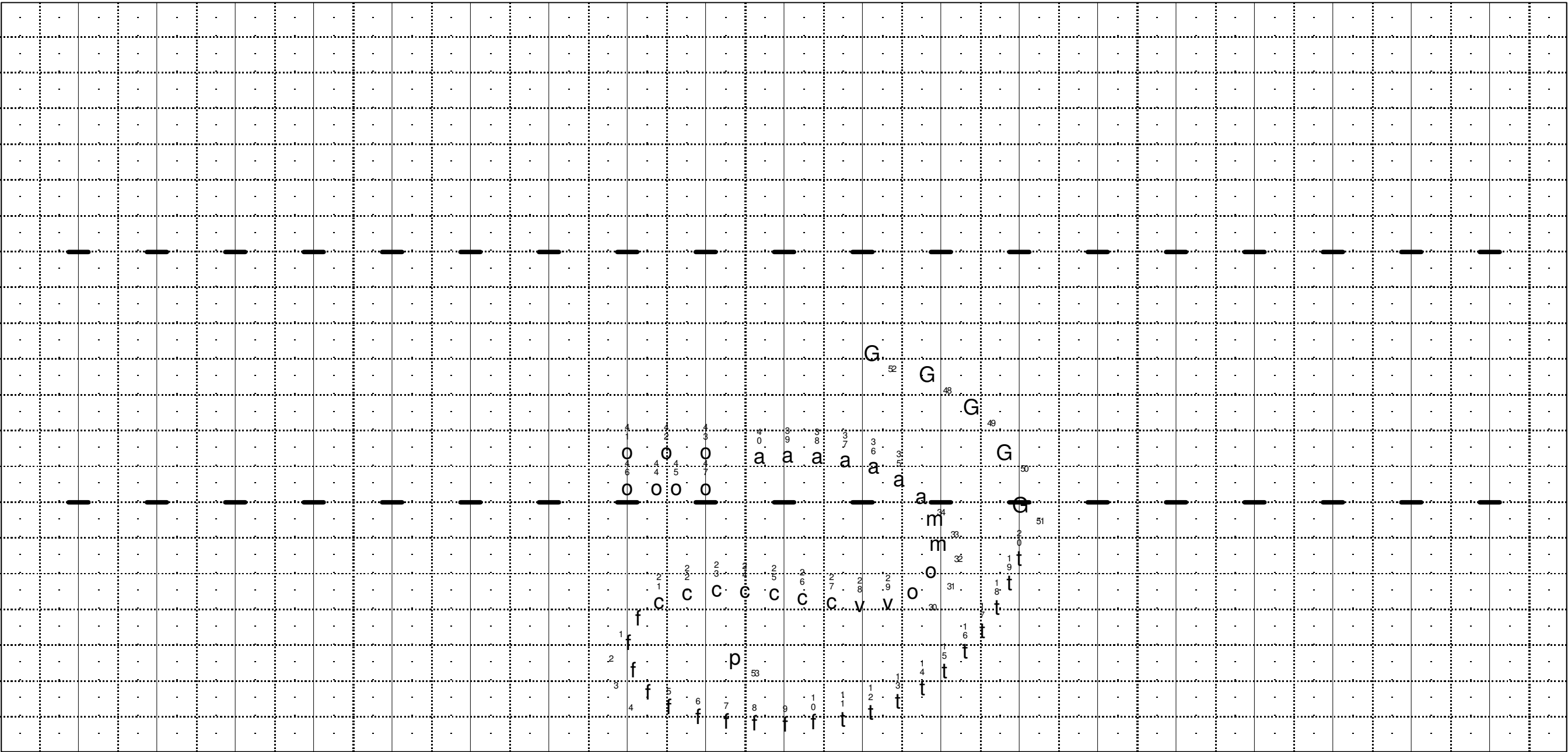
Most big stadiums have the yard line numbers halfway between the hash and front sideline. The bottom of the numbers is about 12 steps up from the sideline. The top of the numbers is about four steps higher.



Starting Line

horn interval = 1 step

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

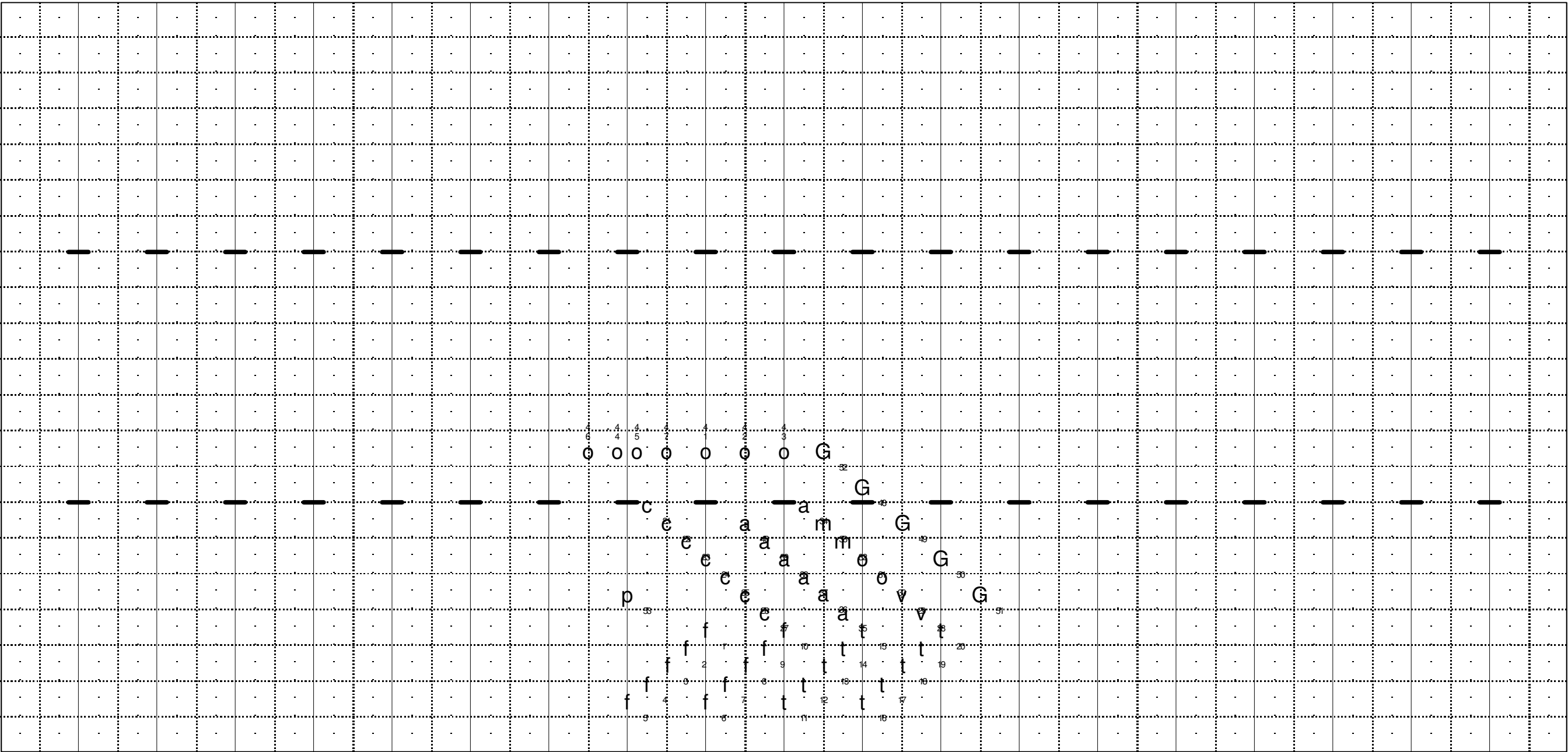


5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 13 - 21 reshape 16

horns FTL

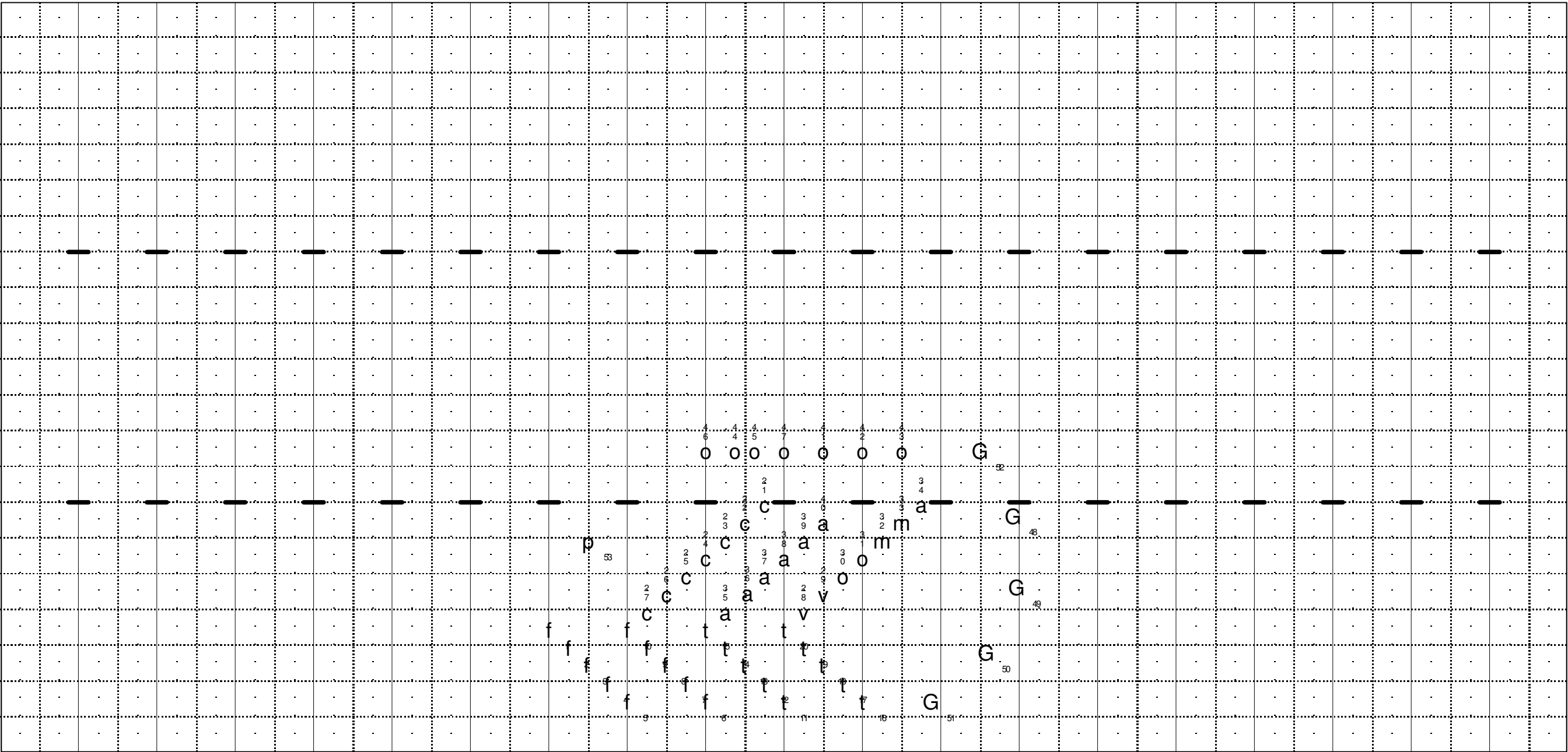
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 13 - 21 (repeat) move 16

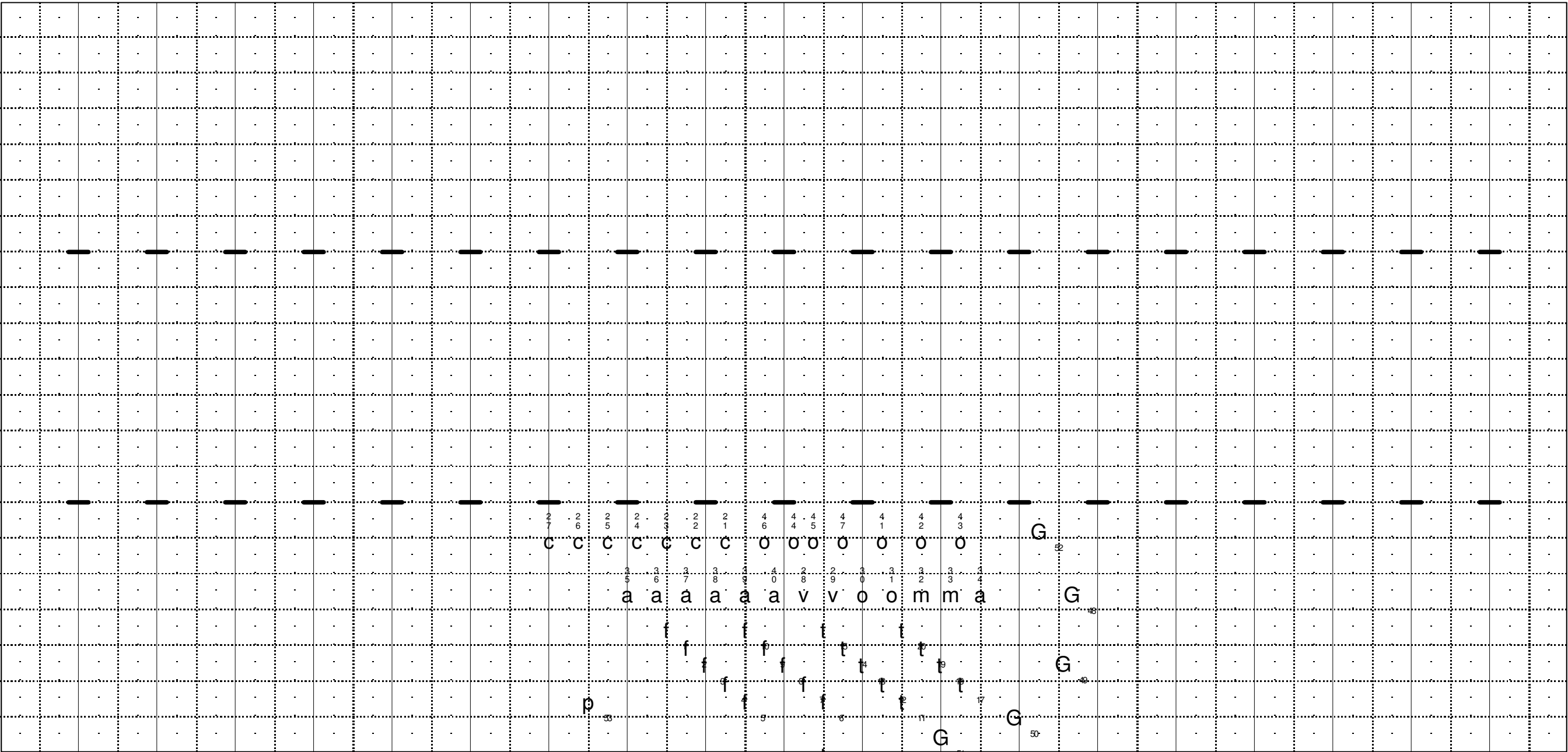
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 22 - 29 move 16

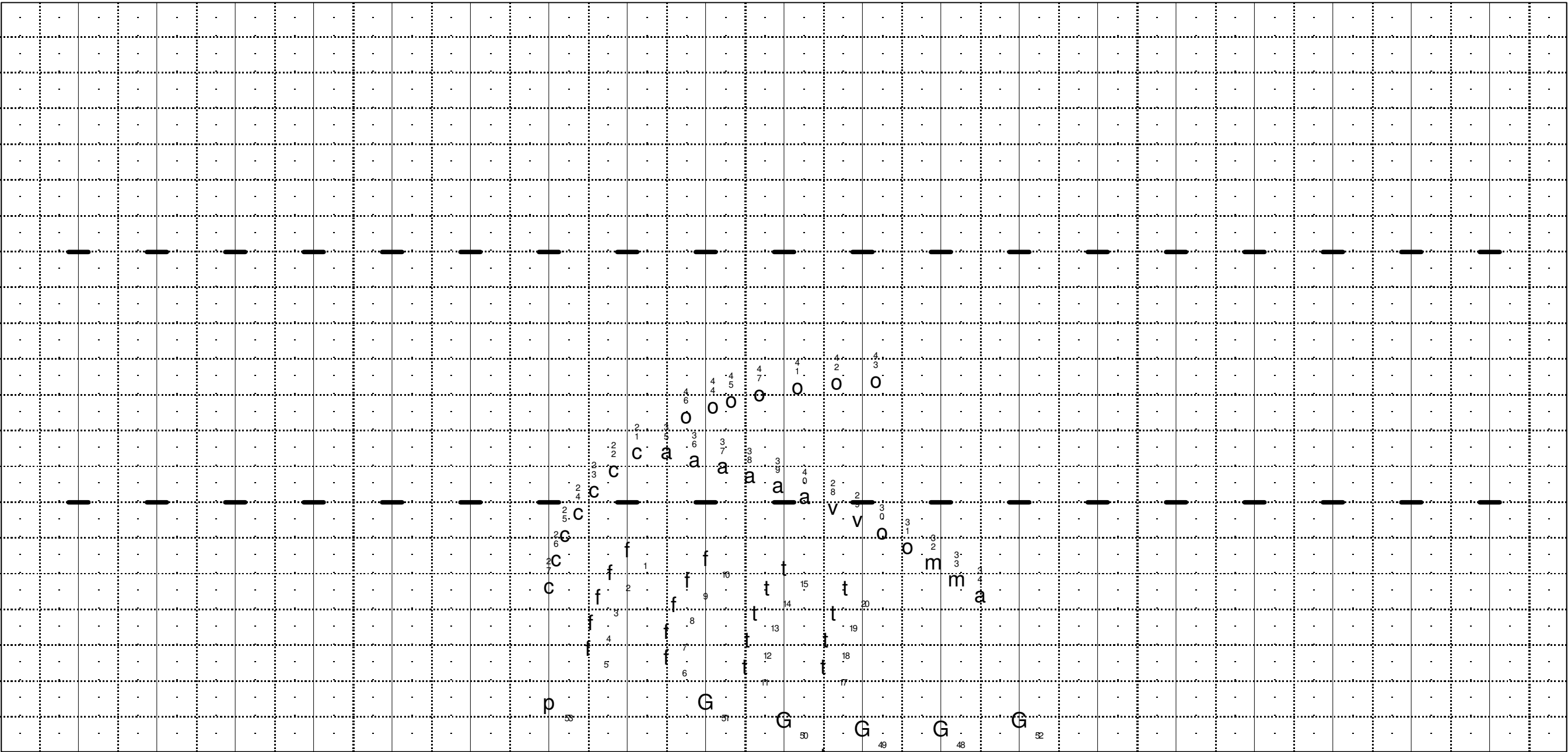
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 30 - 37 move 12

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

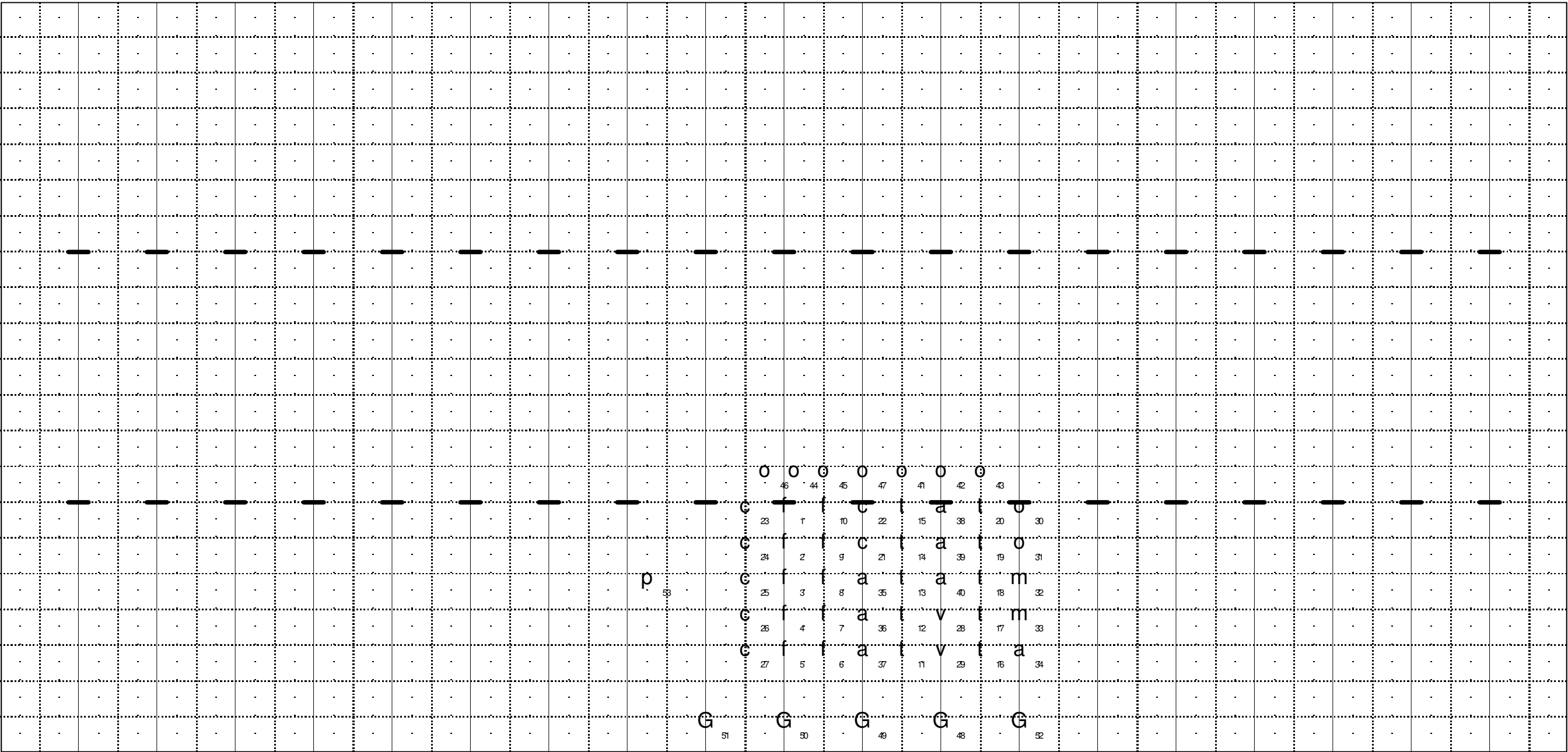


5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 38 - 45 move 16

m 46-49 hold 8

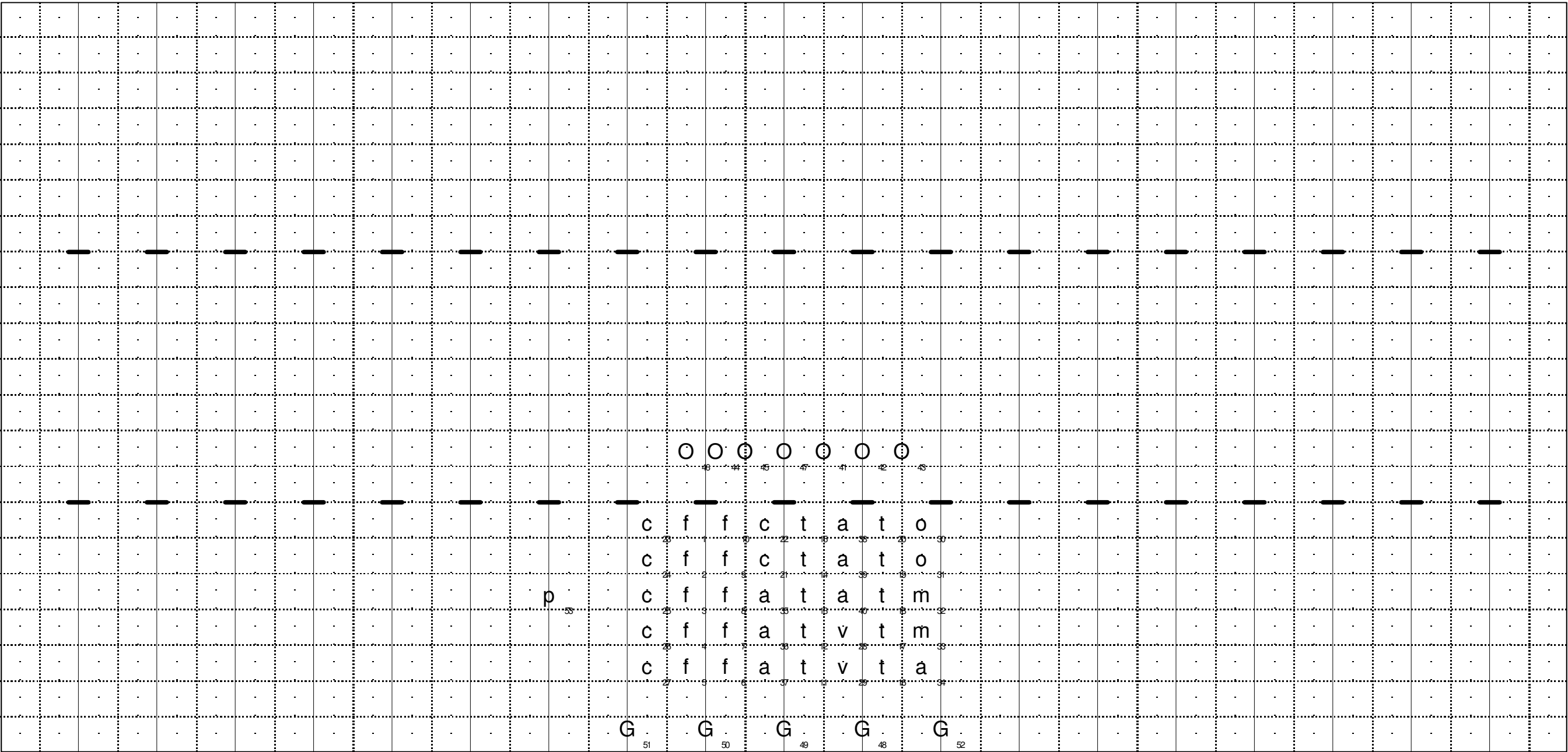
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 50 - 57 push 16 oblique
step size = 7.5

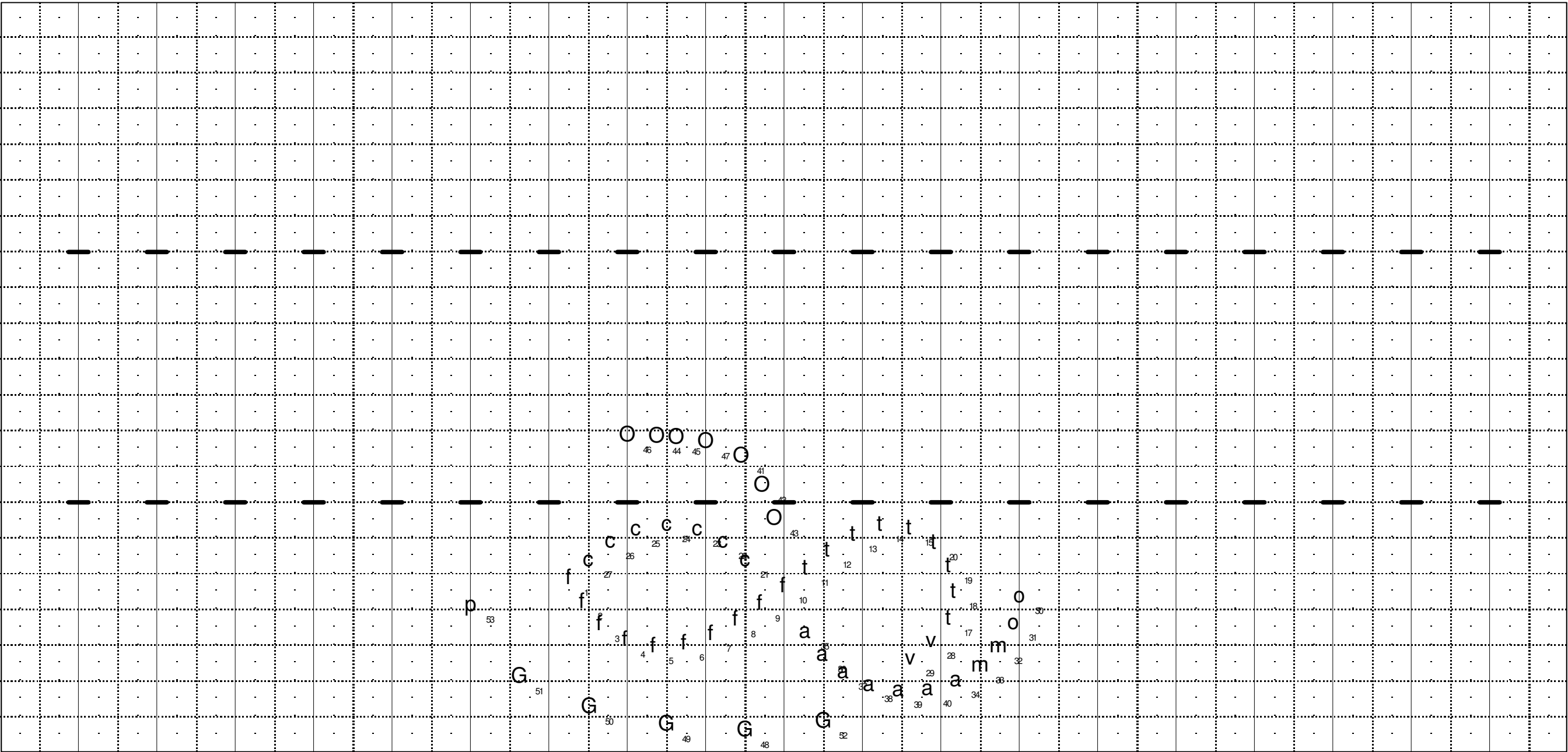
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 1-4 move 16
m 5 hold 4
feet at 45, knees bent out
horns to box
m 6 mark time 4

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

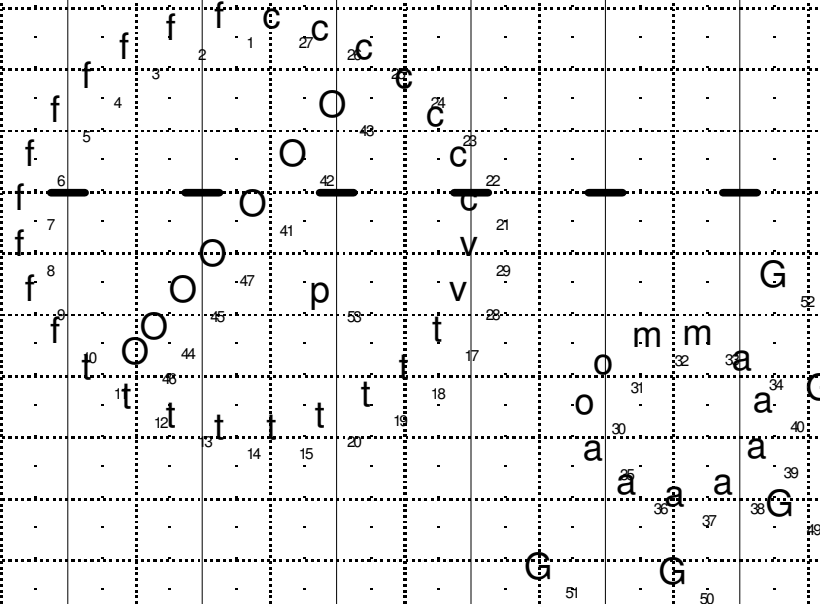


Page #2
Primary Count = 36, Secondary Count = 24

Neves, Victor

m 7-9 move 12
m 10 hold 4
point left foot to side on 1
fully extended knee, toe touches the ground

In this page, the flutes, trumpets and baritones follow the leader and float (the form changes shape), facing the direction of travel. The drumline crosses through. Find the best cross through count and rehearse in and out of the mesh, forwards and backwards.



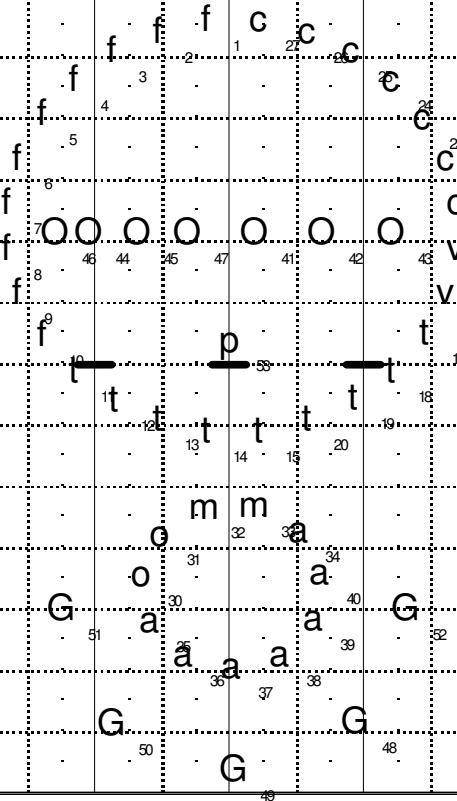
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

This page is NOT a rotation
the circles float, the arc floats quasi FTL, and the
drum line floats and gates.

The apparent rotation is an effect of the
combination of all the elements.

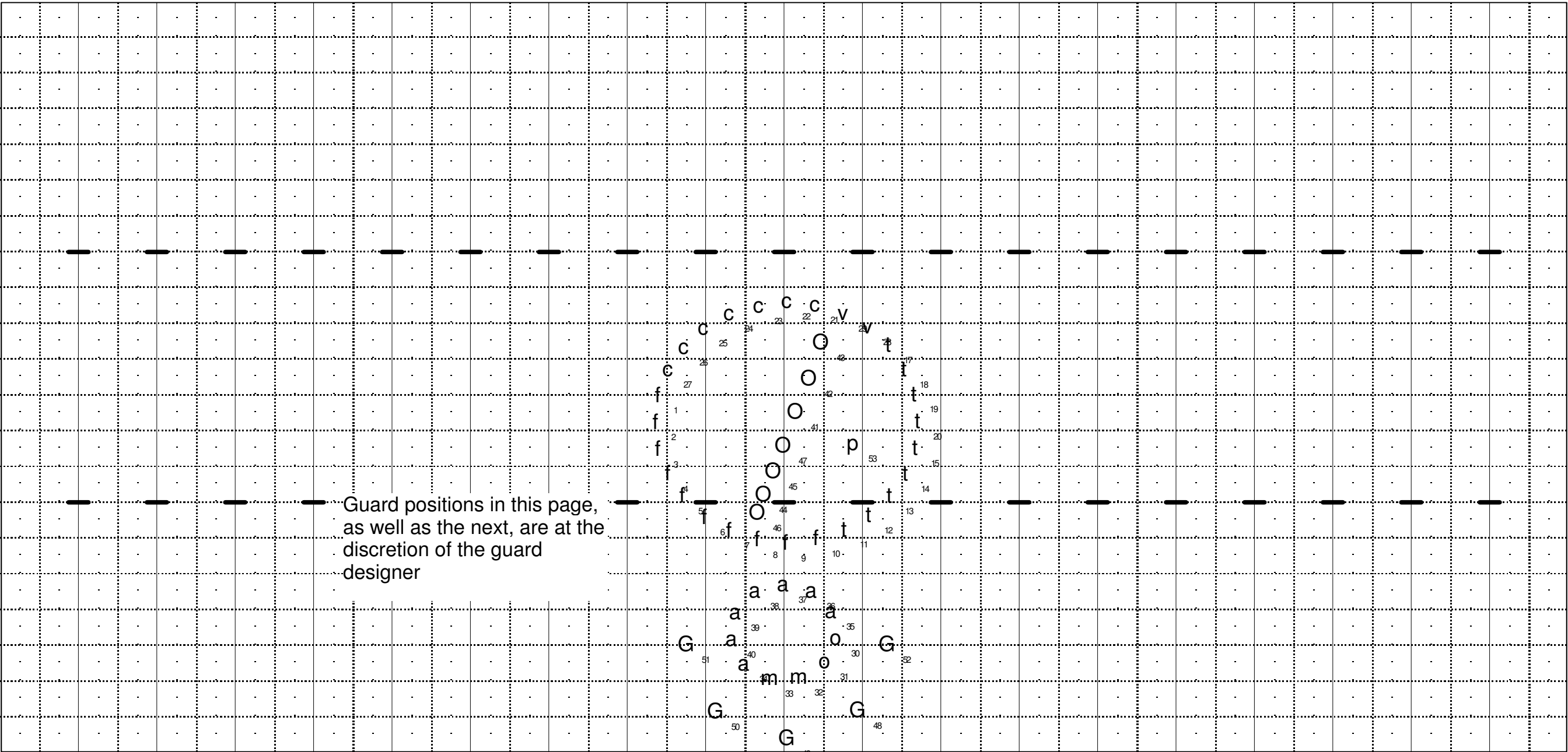


5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



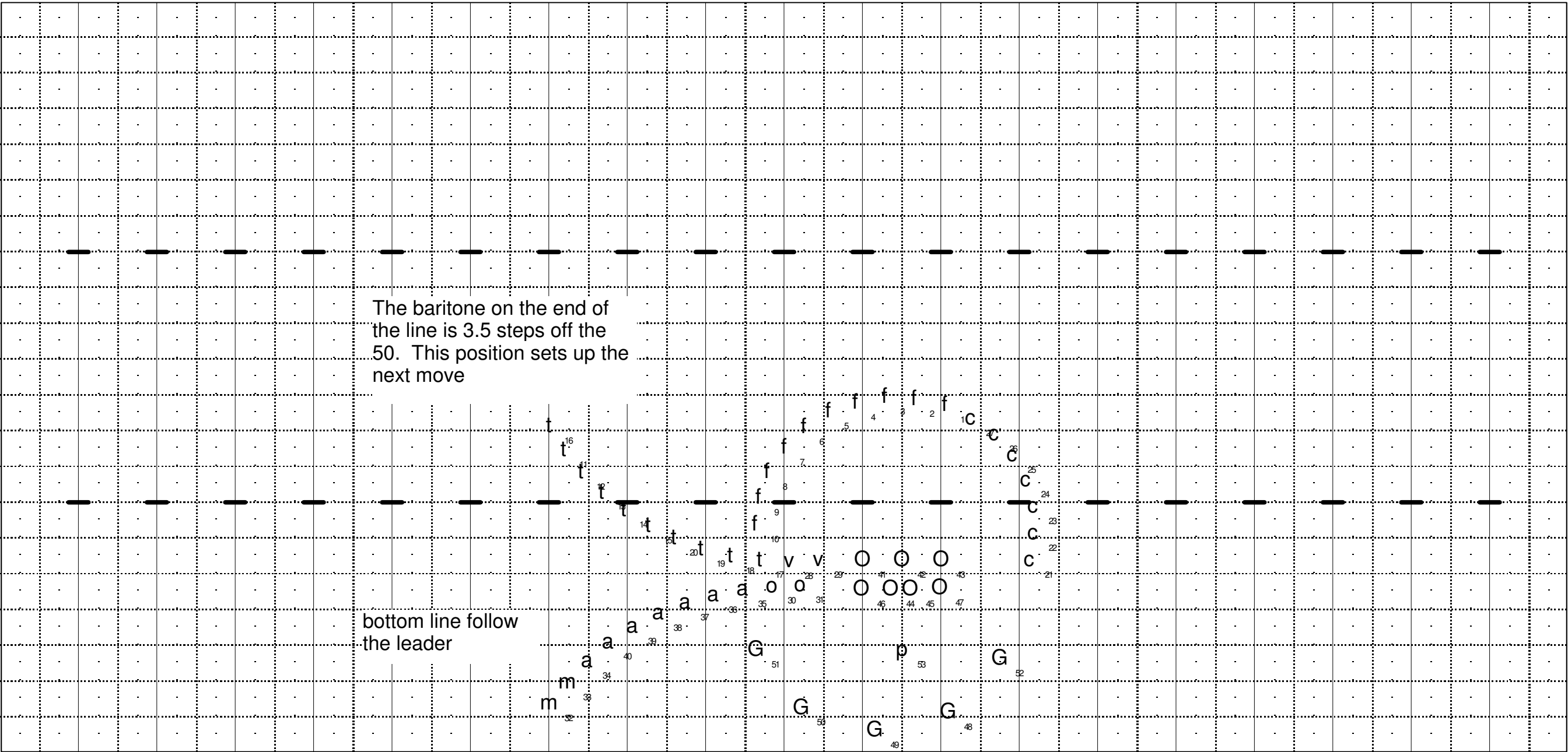
m 19-25 move 28
m 26 hold 4 (foot move?)

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

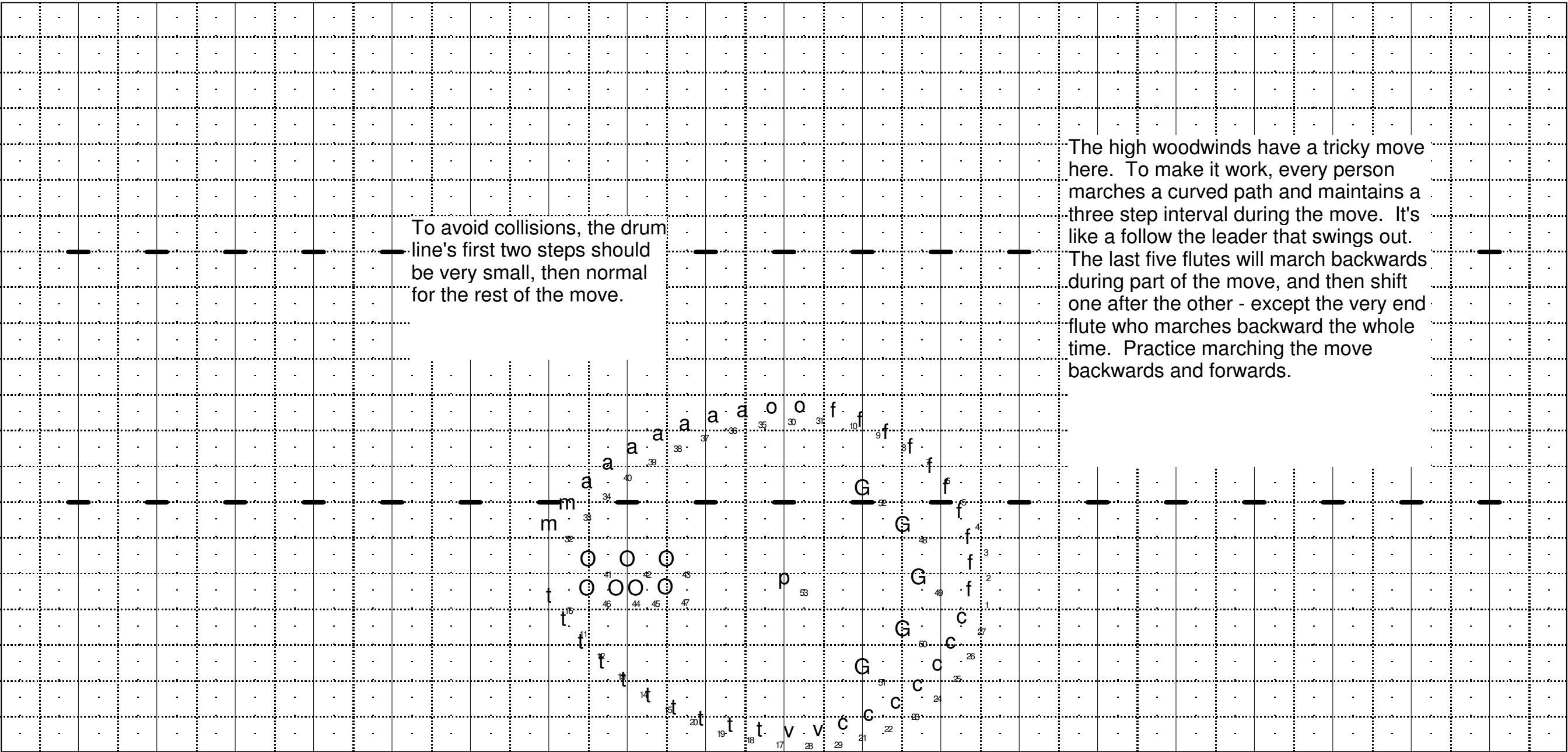
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



The baritone on the end of the line is 3.5 steps off the 50. This position sets up the next move

bottom line follow the leader

m 35-43 move 32
m 44 hold (choreography?)
m 45 MT 4

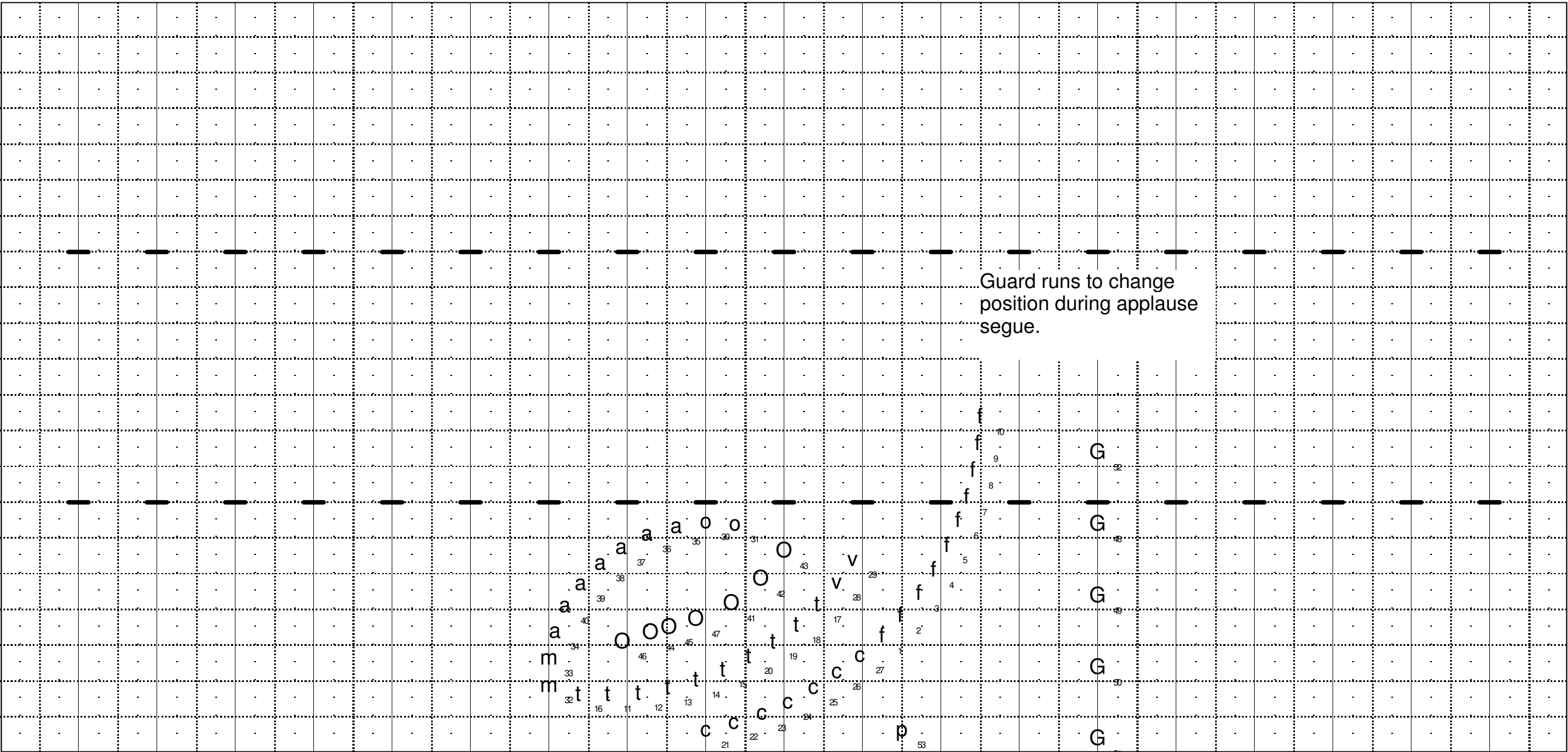


To avoid collisions, the drum line's first two steps should be very small, then normal for the rest of the move.

The high woodwinds have a tricky move here. To make it work, every person marches a curved path and maintains a three step interval during the move. It's like a follow the leader that swings out. The last five flutes will march backwards during part of the move, and then shift one after the other - except the very end flute who marches backward the whole time. Practice marching the move backwards and forwards.

m 46-52 move 28

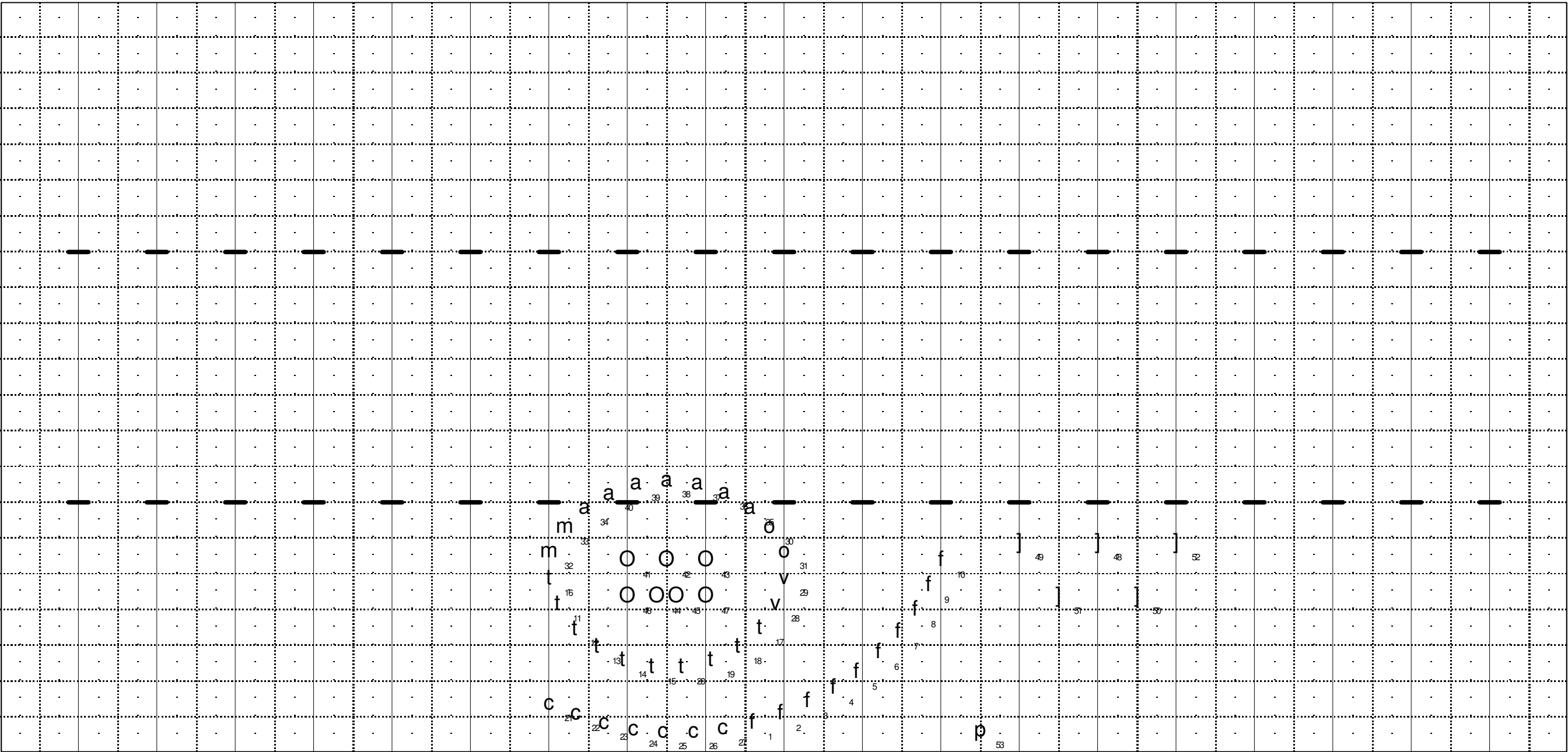
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



Guard runs to change position during applause segue.

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

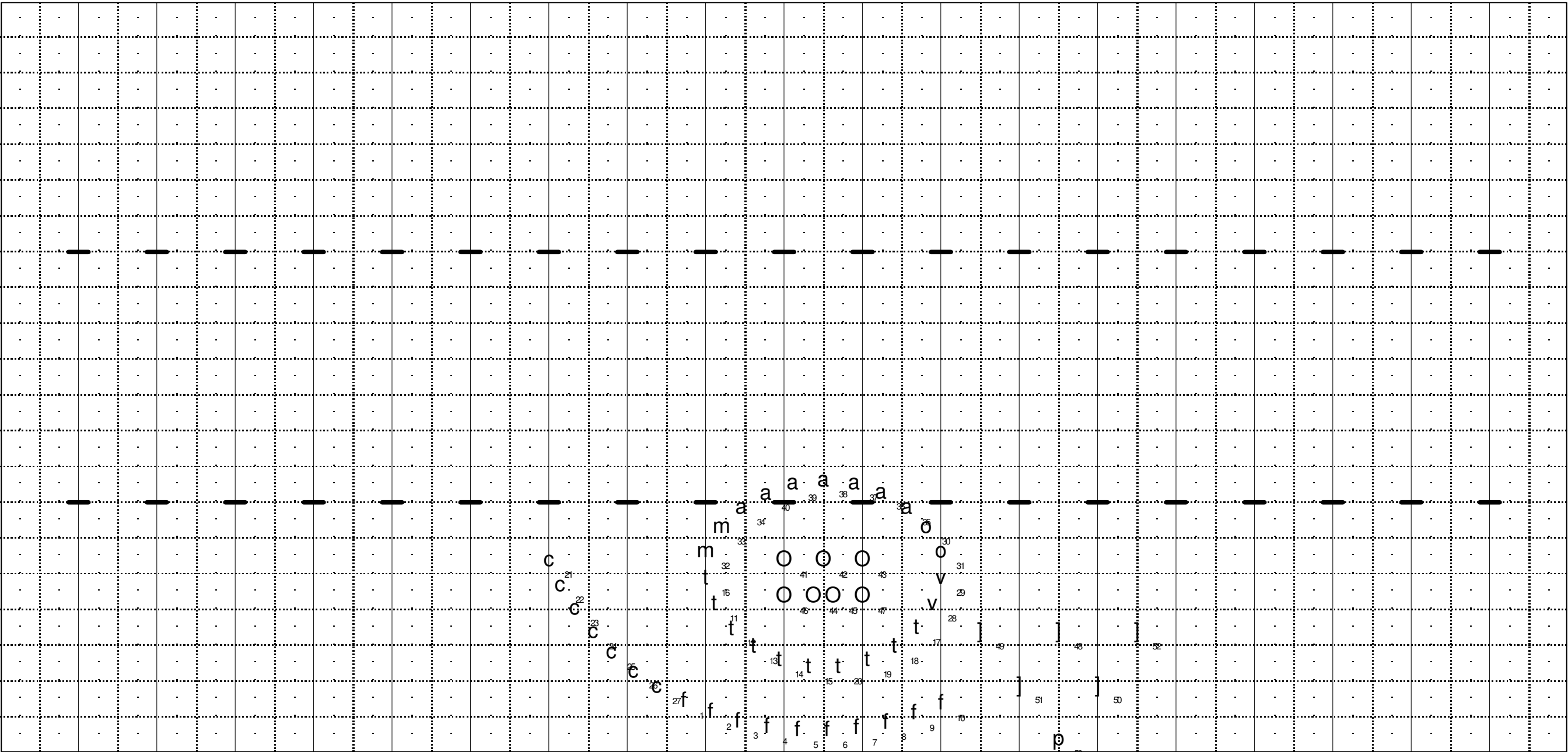
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

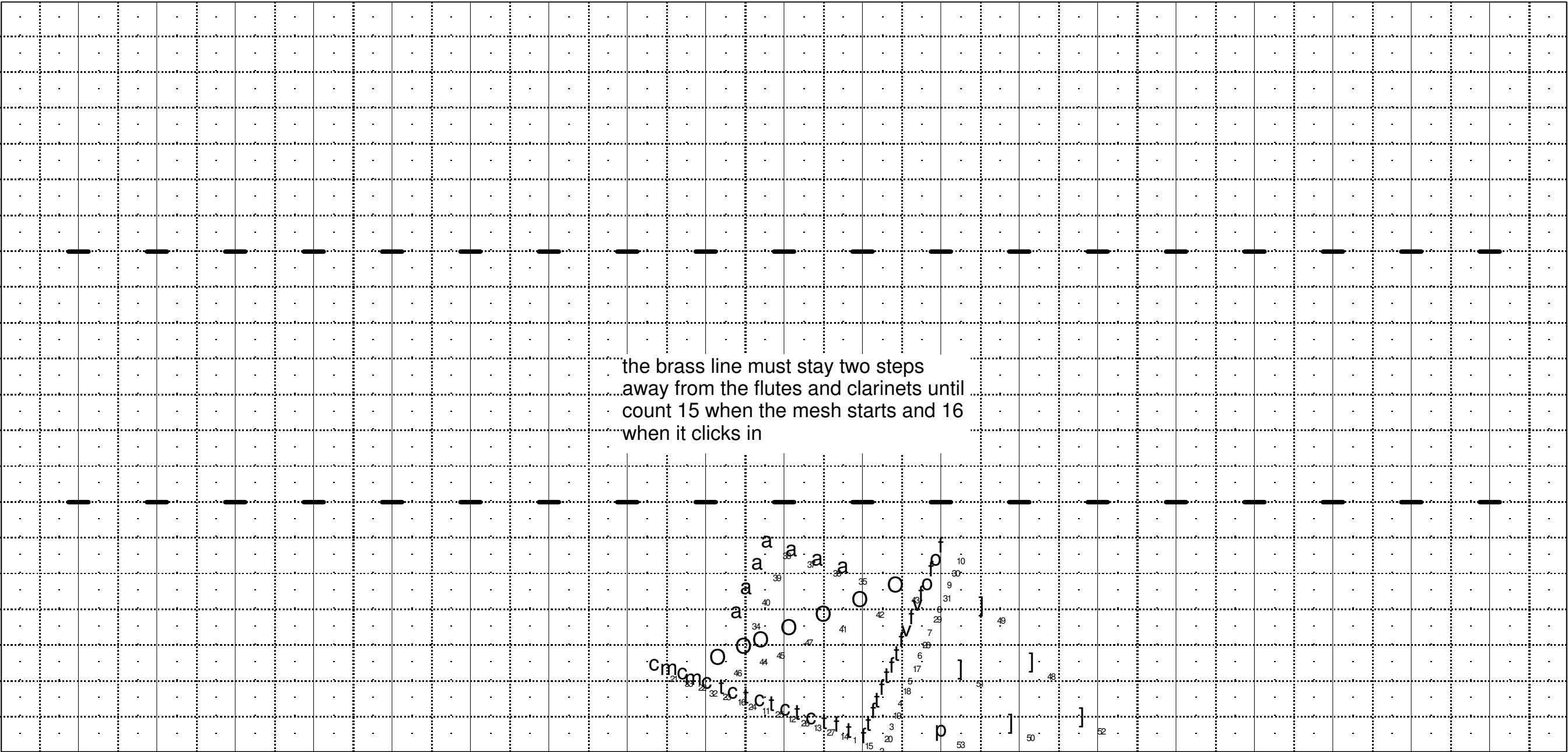
m 1-4x2 move 16

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

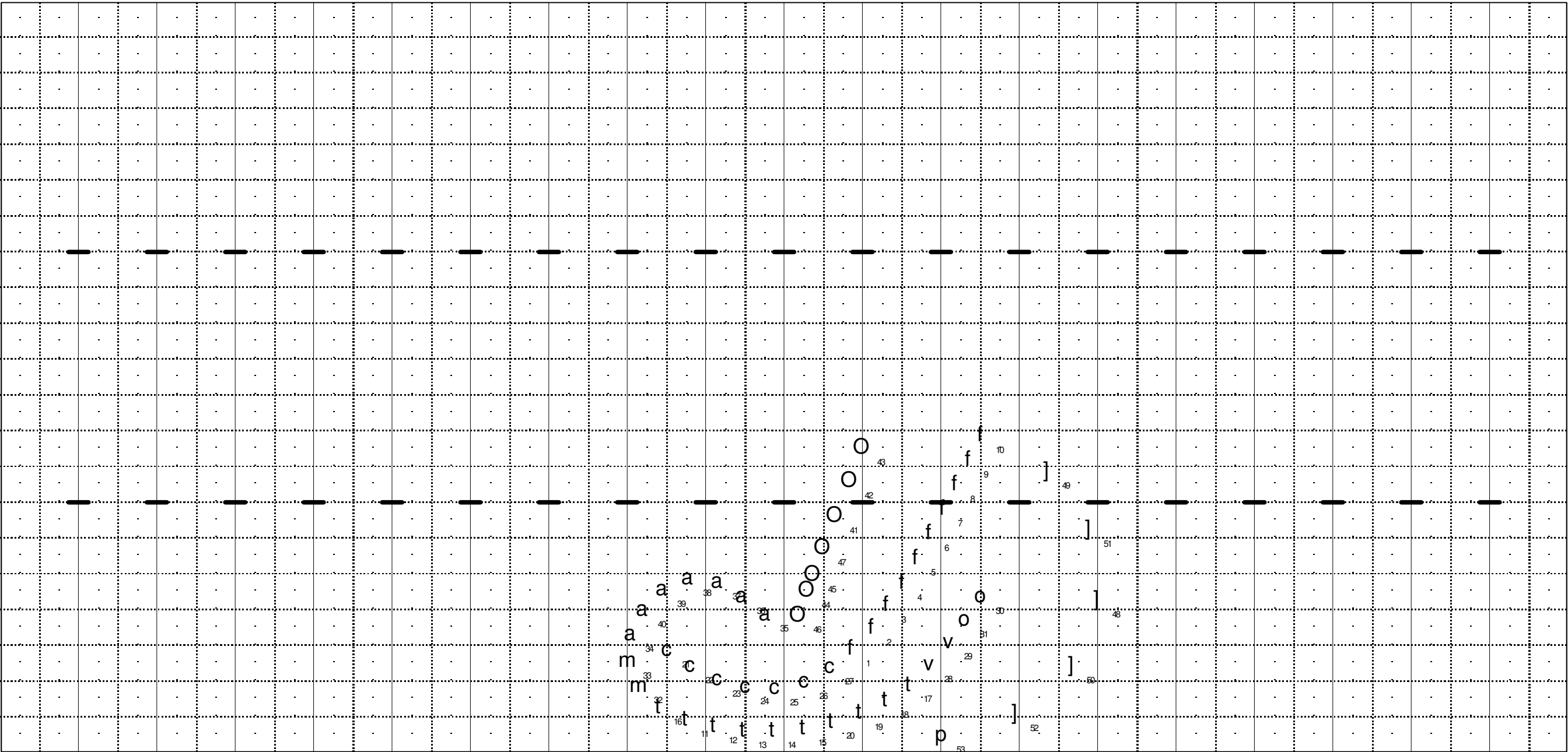
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

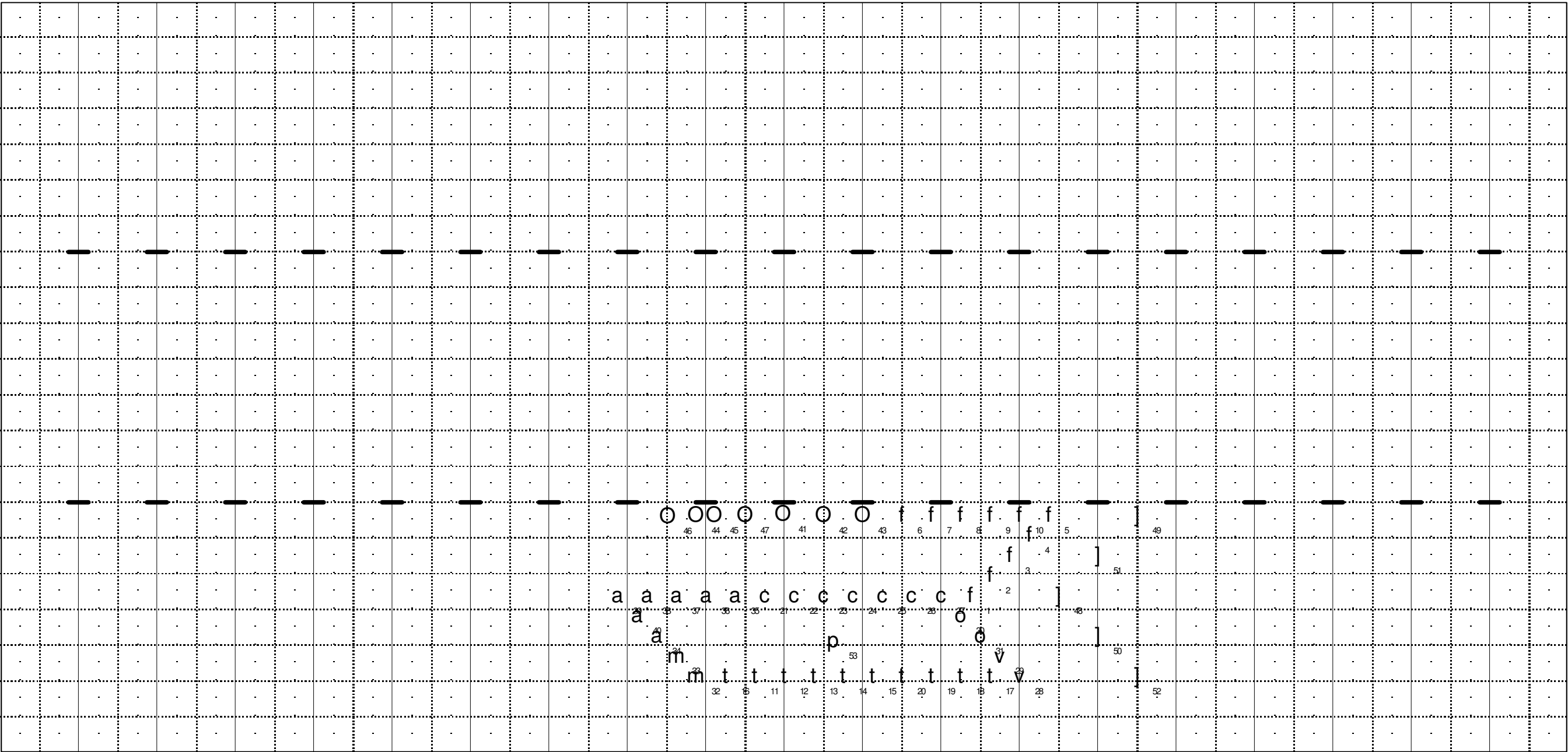
m 13-20 move 16
m 21-28 hold 16

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

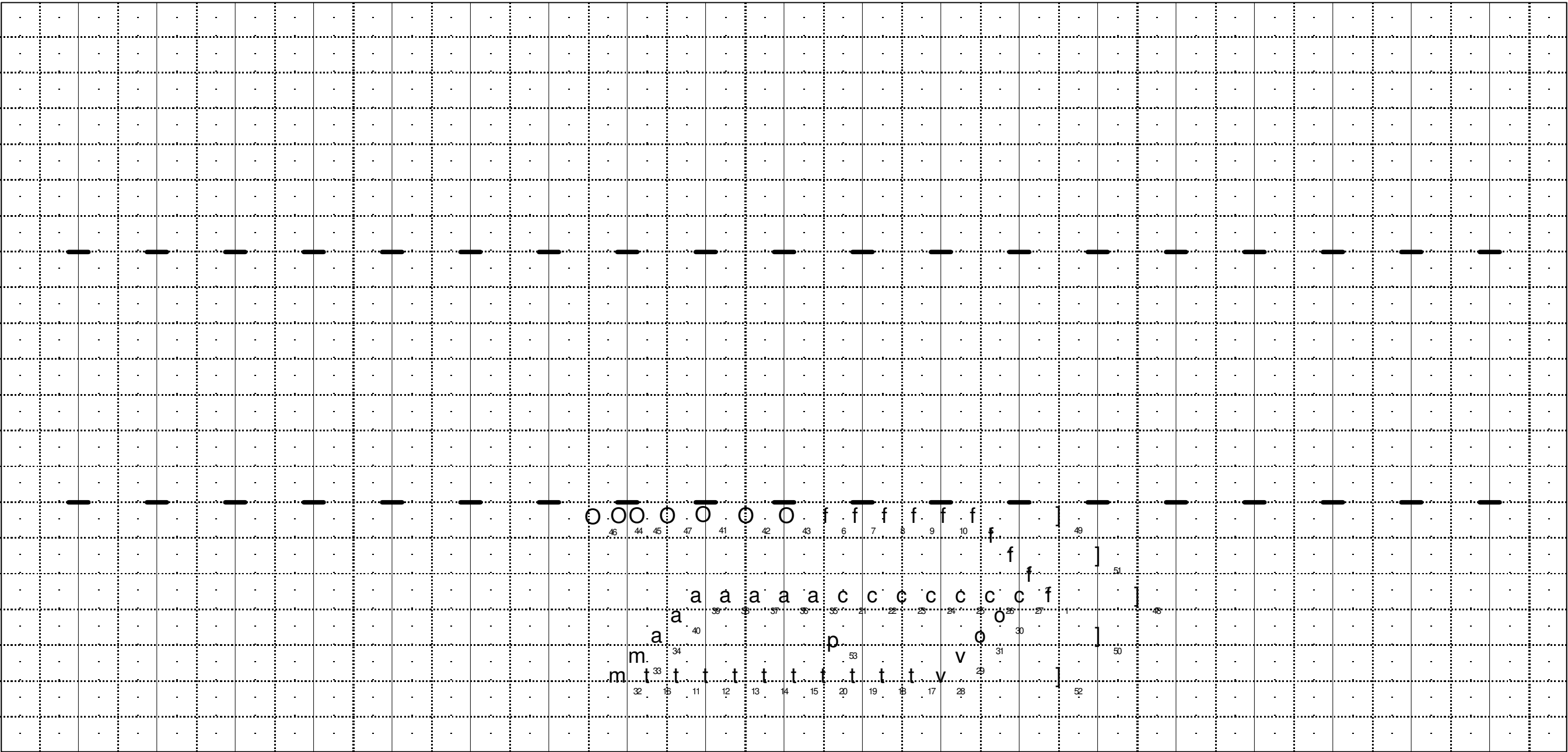
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

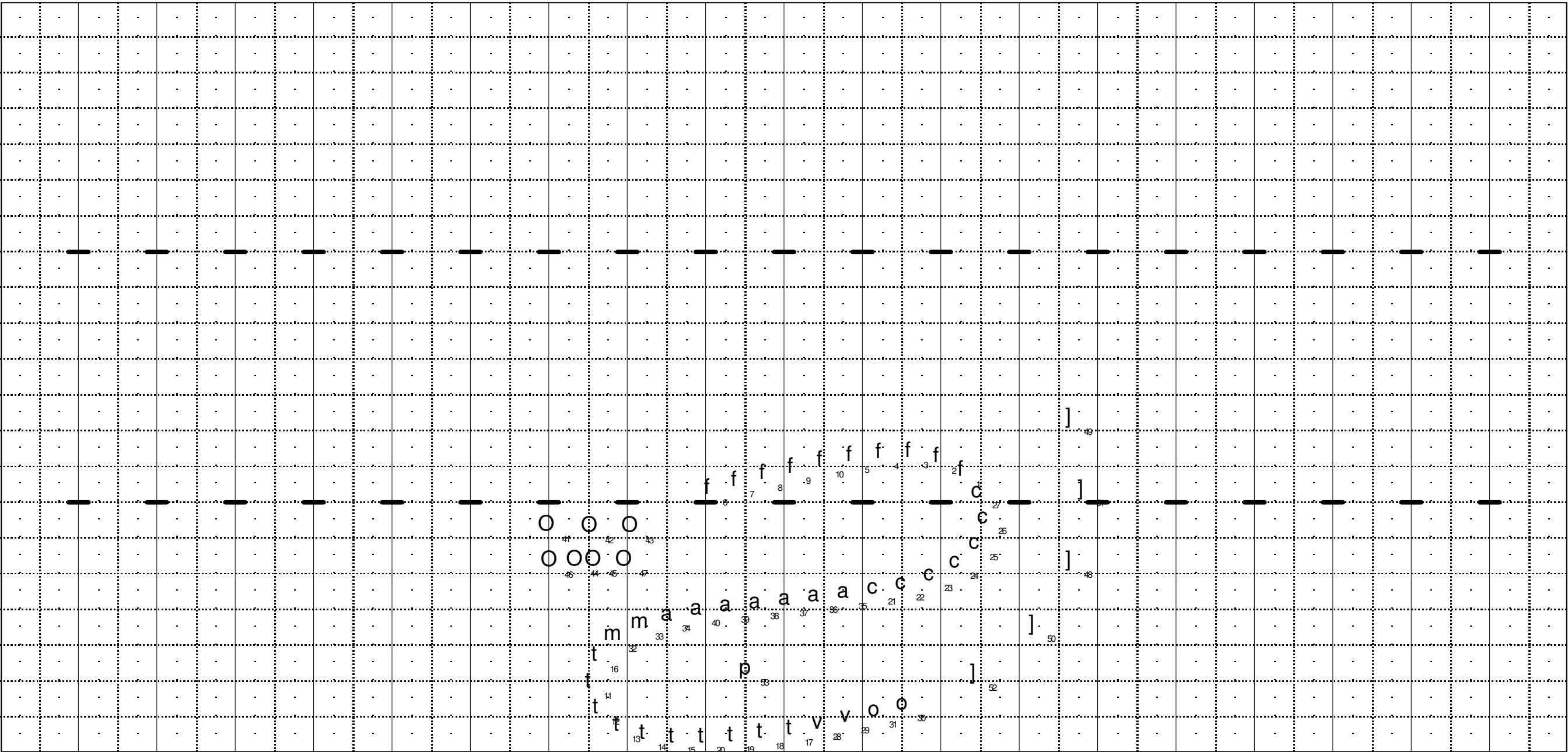
m 37-44 move 16

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

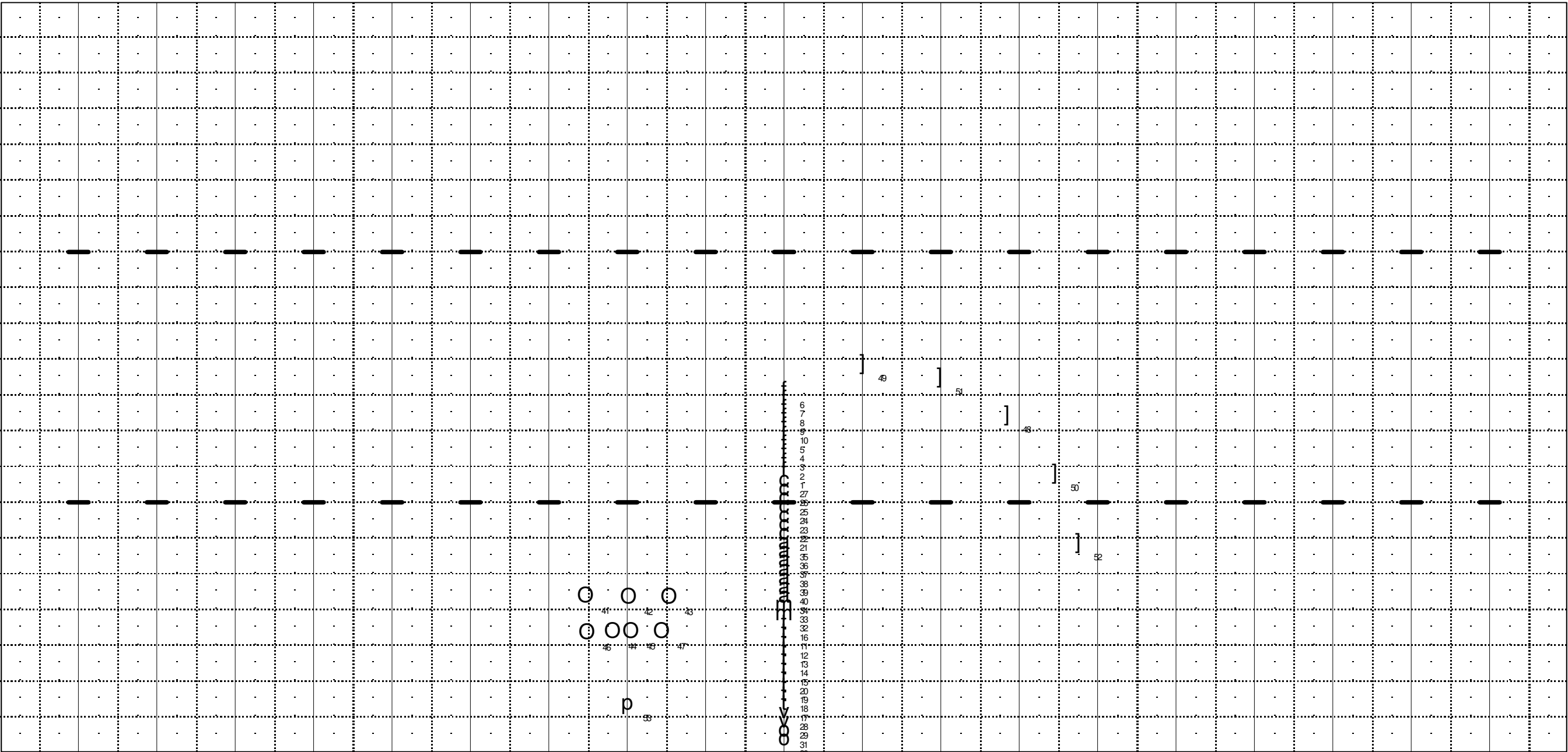
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

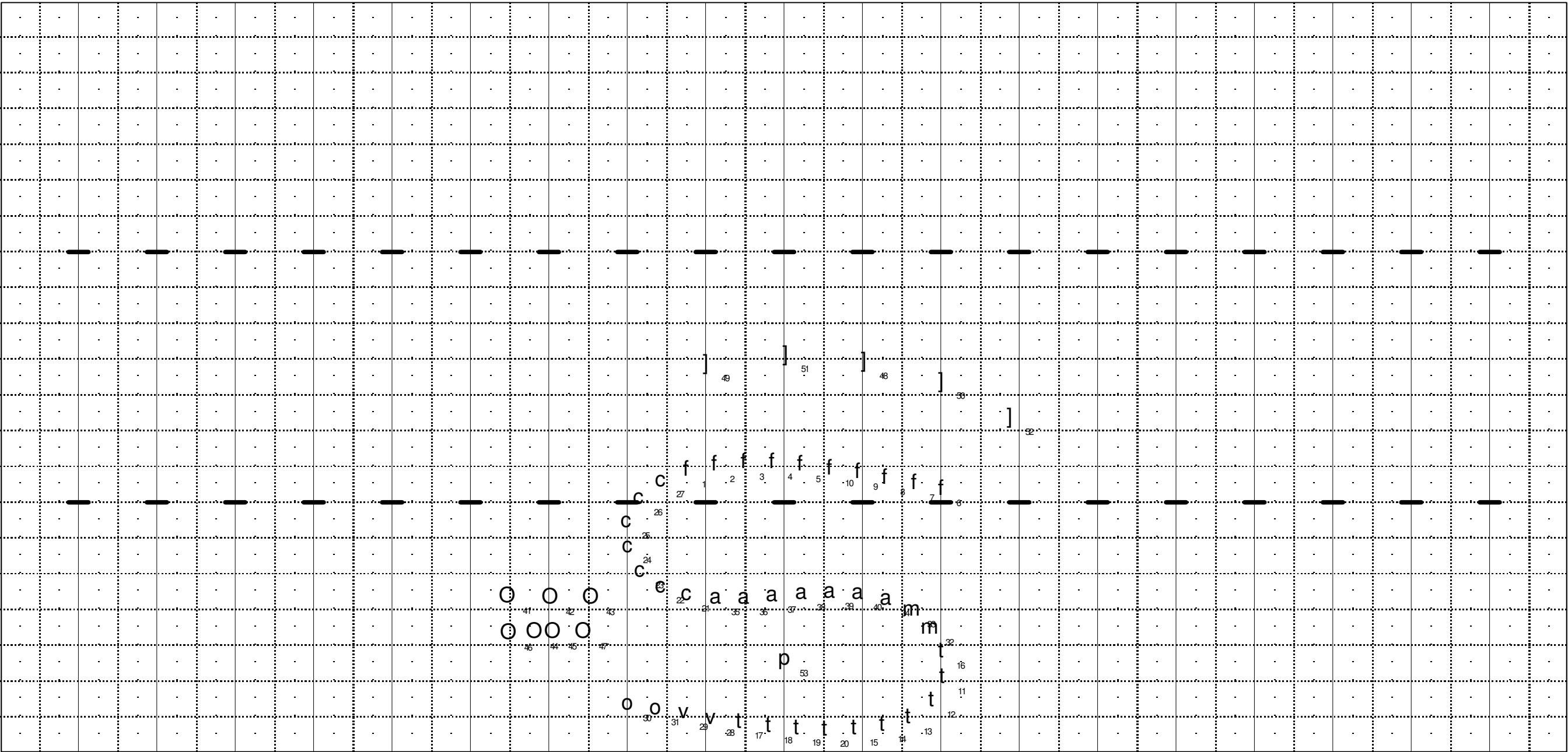
m 53-60 move 16

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

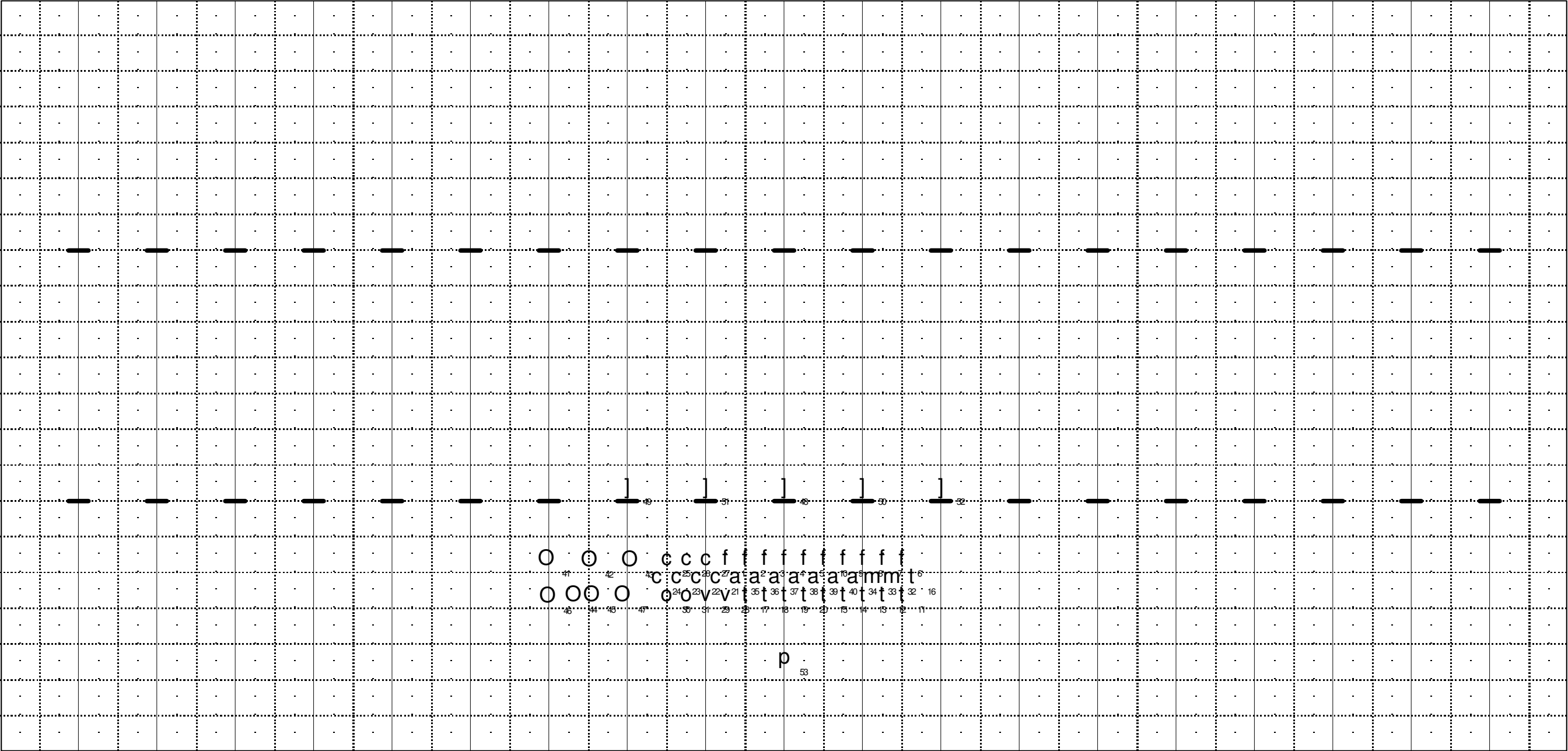
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 61-64 (extended) move 16
m 65-68 hold 8

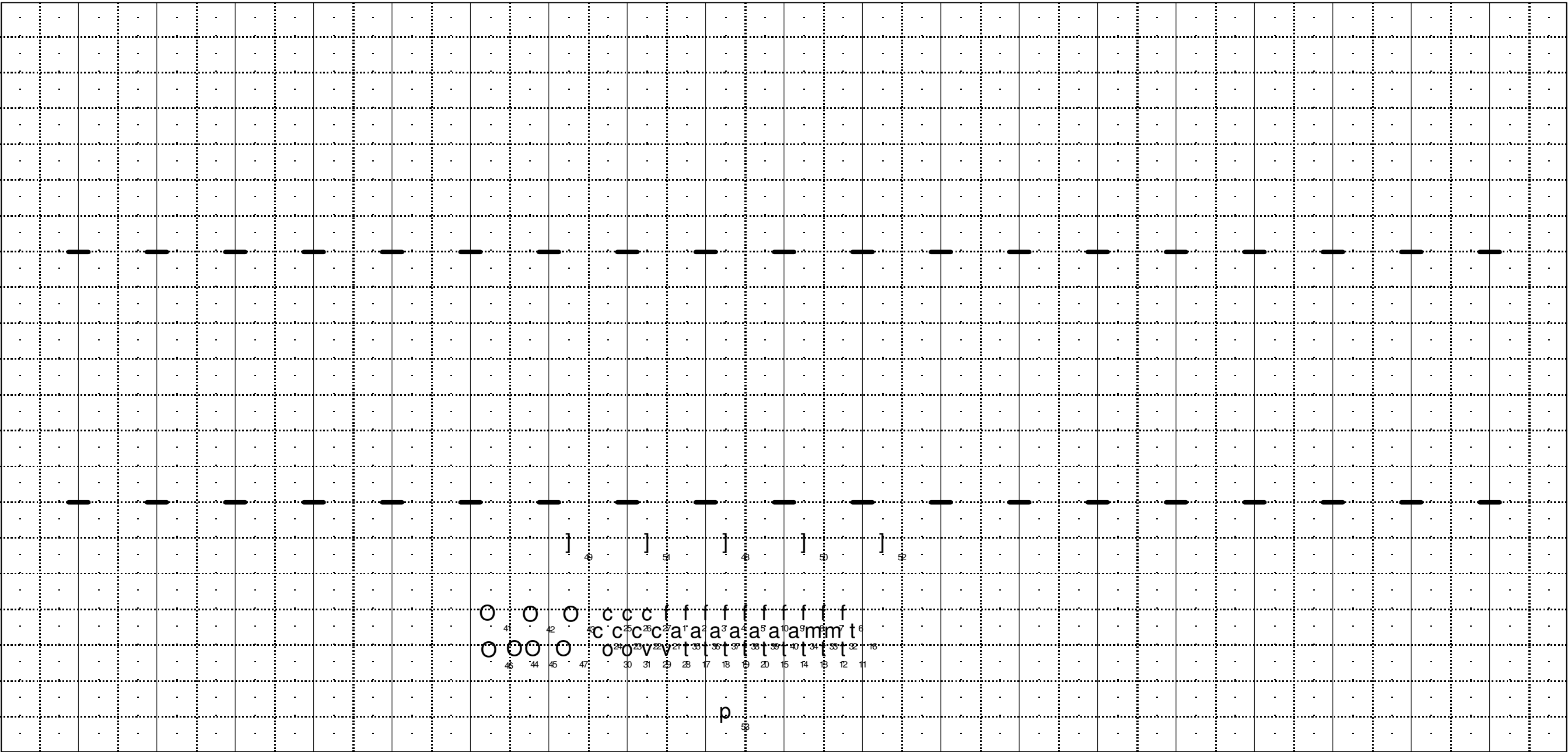
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 45-52 move 16

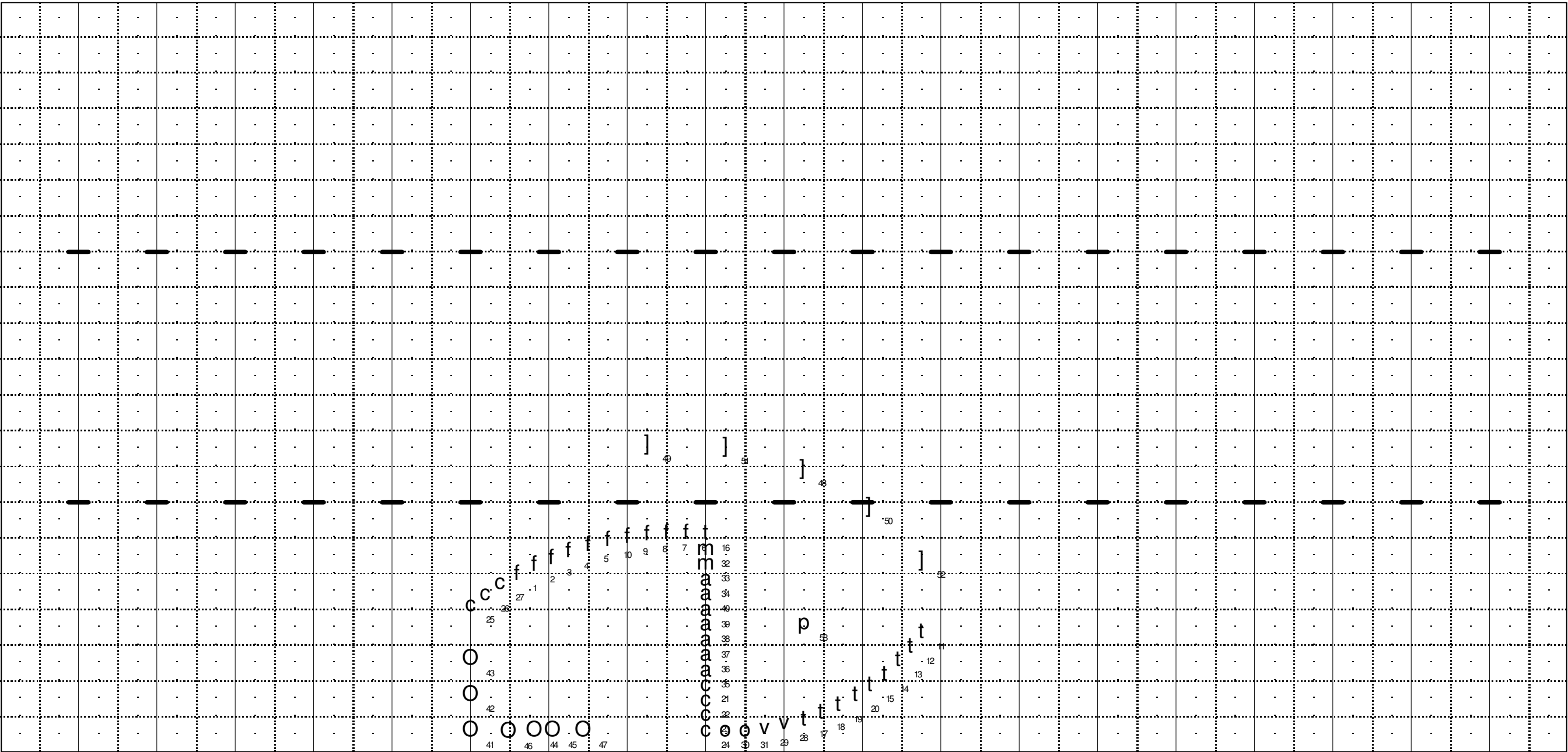
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 69-72 push 16
horns to box level on 1

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

m 73-60 move 16

