

The show begins with all band members off stage except the snare soloist and a guard soloist. Their space must be open and uncrossed for the first 8 measures.

From the beginning to the end of measure 20 performers gradually drift onto the stage alone and in groups. Arrive in time to play while moving (alone and in groups as in BLAST) to this page.

21 22 23 24 25 26

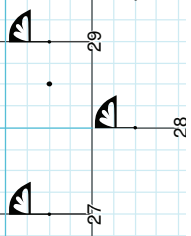
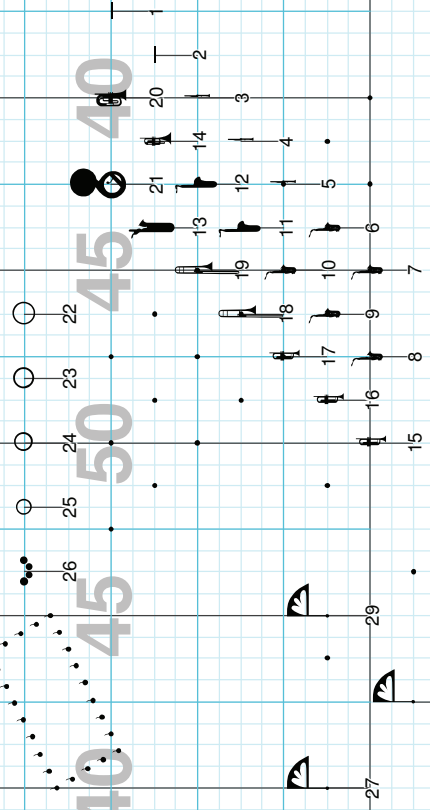
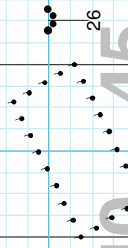
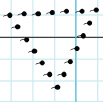
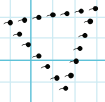
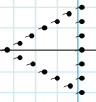
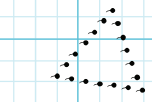
27 28

Director Viewpoint

25 30 35 40 45 50 55



m 21-26 move 18 hold 6
horn flash on hold
vertical lines on 9



Director Viewpoint

m 27-34 move 32

22 23 24 25 26

15 16 17 18 19 20 21

27 28 29

8 9 10 11 12 13 14 15 16 17 18 19 20 21

Director Viewpoint

m 35-38 move 16
m 39-42 hold or MT 16

Director Viewpoint

43-46 move 20
47-50? hold 18 L->R ripple lunge

Director Viewpoint

Director Viewpoint

Director Viewpoint

Director Viewpoint

m 64-67 move 16
m 68-75 hold 32

25 30 35 40 45 50 55

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Director Viewpoint

m 78-81 move 28
m 82-83 snap horns to side 1 end zone on 1
drag back on 2-4
m 84-89 hold 30
foot out and horns to box level on 1
foot in on 30

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Director Viewpoint

90-91 move 10
horns drag level on 1-5
upper bodies to side 1 end zone on 6-10

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

m 92-95 move 16
upper bodies snap front on 1

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

m 96-97 move 8
horns to box level on 1
m 98-end hold with foot out horn flash on punch

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Director Viewpoint

Director Viewpoint

m 1-2 extend at director discretion

25 30 35 40 45 50 55 60 65 70 75

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30

Director Viewpoint

m 2-5 move 16
m 6-10 hold 20

27 28 29

20 21 22 23 24 25 26

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19

Director Viewpoint

m 11-14 move 16

25 30 35 40 45 50 55 60

25 30 35 40 45 50 55 60

Director Viewpoint

Director Viewpoint

m 25-29 move 28 FTL hold 8

25 30 35 40 45 50 55 60

28 29 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2

Director Viewpoint

Director Viewpoint

m 34-35 move 8
horns to box level on 1
m 36-39 hold 16
horns to box center on 1
horns drag to level on 13-16

25 30 35 40 45 50 55 60 65 70 75

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28

Director Viewpoint

Intermediate set halfway through flute solo.

Director Viewpoint

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 184

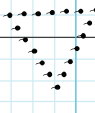
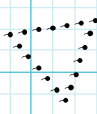
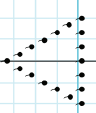
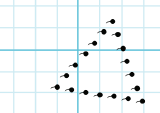
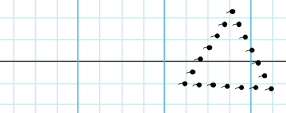
The image shows a musical score on a grid. The score is divided into measures, with large numbers indicating measure counts: 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100, 105, 110, 115, 120, 125, 130, 135, 140, 145, 150, 155, 160, 165, 170, 175, 180, 185, 190, 194. The score includes various musical notations such as notes, rests, and dynamic markings. A text box in the middle of the score contains the following text: "m 40-end move during flute solo", "halt on final chord", and "consider <-> horn move on fermata".

Director Viewpoint

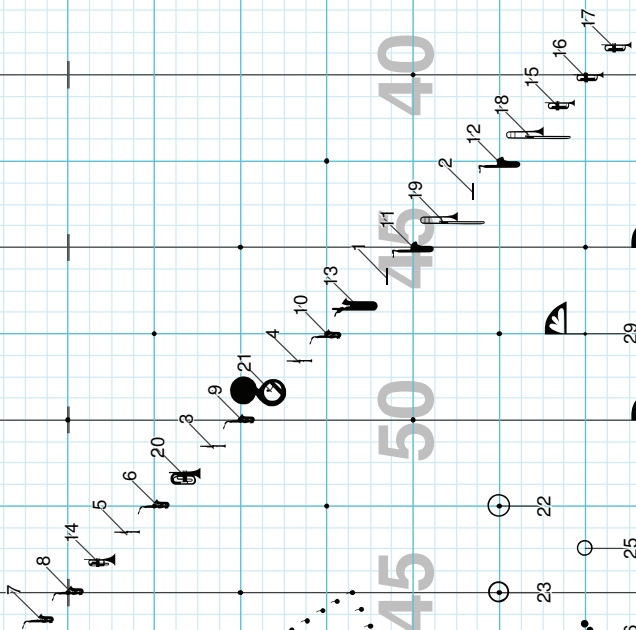
25 30 35 40 45 50 55 60

Director Viewpoint

Director Viewpoint



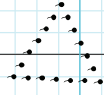
This page does not really exist. By the time the last group gets here, it will break.



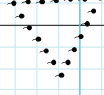
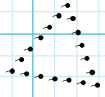
25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

27 28

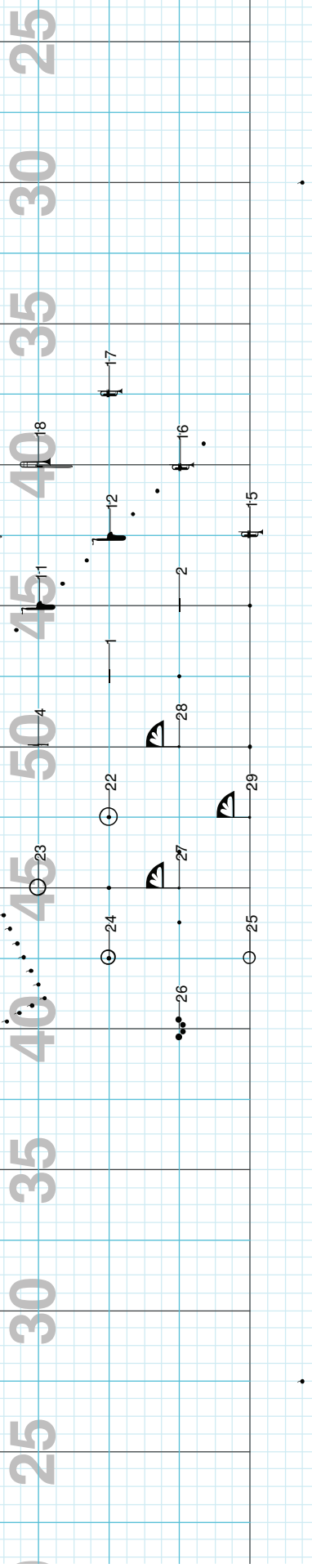
Director Viewpoint



m 9-16 move 32 counts
~ a group of three will move every
two counts - 1,3,5,7,9 etc. It takes
six counts to hit the big diagonal and
six to get out of it.



The back group (7,8,14) will move on
15, the front group (15,16,17) will
break the diagonal on 17. Next (
2,12,18) on 19 and so forth.



m 17-22 move 24

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Director Viewpoint

m 23-28 move 24

25 30 35 40 45 50 25 30 35 40 45 50

Director Viewpoint

m 29-30 move 8
 m 31-32 hold 8

Director Viewpoint

m 33-36 move 16

Director Viewpoint

25 30 35 40 45 50

25 30 35 40 45 50

m 37-40 move 16
m 41-48 hold 32

Director Viewpoint

The diagram is a large grid with a central vertical line. On the left side, there are three triangles of dots, each with a number below it: 2, 1, and 3. On the right side, there are several numbered points and shapes: 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100. There are also several small shapes, including a circle, a square, and a triangle, each with a number next to it. A box in the center contains the text: m 49-52 move 16, m 53-54 MT 8.

Director Viewpoint

m 55-58 move 16
m 59-62 hold 16
lunge ripple L->R

Director Viewpoint

m 63-65 move 12 FTL
 m 66 MT 4

Director Viewpoint

m 67-70 move 16

25 30 35 40 45 50 25 30 35 40 45 50

Director Viewpoint

Director Viewpoint

The diagram is a large grid with a central path of numbered points. The path starts at point 1 (bottom center) and proceeds through points 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, and 21 (top center). Various symbols are placed around the path: triangles at points 25, 26, 27, 28, 29, and 30; circles at points 22, 23, 24, and 25; and a large circle at point 21. A box labeled "m 75-78 move 16" is located near point 16. Large numbers 25, 30, 35, 40, 45, and 50 are overlaid on the grid.

Director Viewpoint

m 81-84 move 16
 85-end 17 out
 Horn flashes on big chords
 box level, box center,
 top of box center

Director Viewpoint