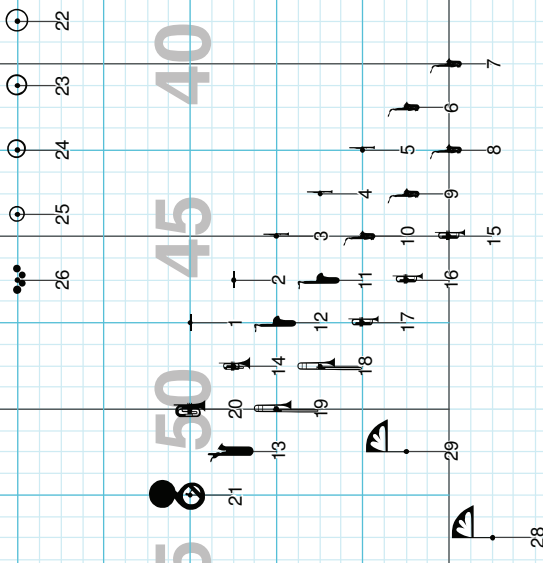
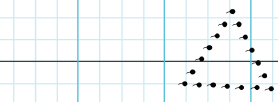


The show begins with all band members off stage except the snare soloist and a guard soloist. Their space must be open and uncrossed for the first 8 measures.

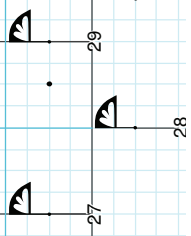
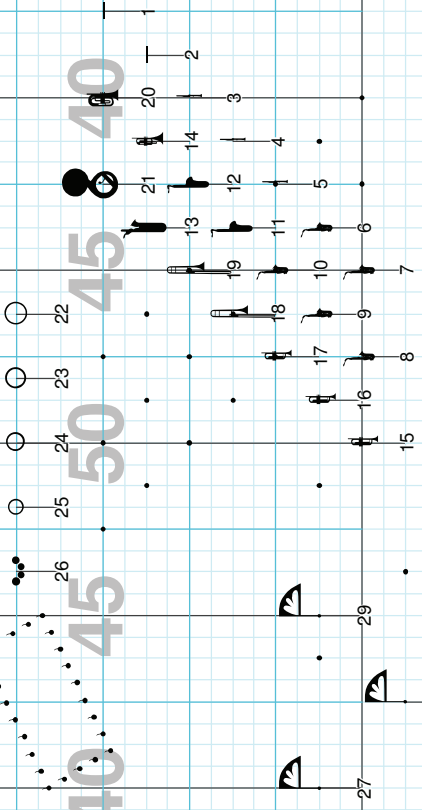
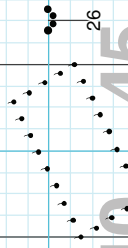
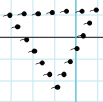
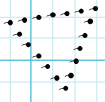
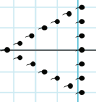
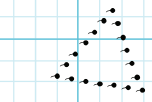
From the beginning to the end of measure 20 performers gradually drift onto the stage alone and in groups. Arrive in time to play while moving (alone and in groups as in BLAST) to this page.



Director Viewpoint



m 21-26 move 18 hold 6
horn flash on hold
vertical lines on 9



Director Viewpoint

Director Viewpoint

m 35-38 move 16
m 39-42 hold or MT 16

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 152

Director Viewpoint

43-46 move 20
47-50? hold 18 L->R ripple lunge

22 23 24 25 26

27 28 29

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

Director Viewpoint

m 51 move 6

22 ⊕ 23 ⊕ 24 ⊕ 25 ⊕ 26 ●

27 28 29

Director Viewpoint

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 212

Director Viewpoint

Director Viewpoint

m 64-67 move 16
m 68-75 hold 32

25 30 35 40 45 50 55

15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Director Viewpoint

Director Viewpoint

90-91 move 10
horns drag level on 1-5
upper bodies to side 1 end zone on 6-10

25 30 35 40 45 50 25 30 35 40 45 50

Director Viewpoint

m 92-95 move 16
upper bodies snap front on 1

25 30 35 40 45 50 55

25 30 35 40 45 50 55

Director Viewpoint

m 96-97 move 8
horns to box level on 1
m 98-end hold with foot out horn flash on punch

25 30 35 40 45 50 55 60 65 70 75

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

Director Viewpoint

The grid contains musical notation for a drill. It features a central staff with notes and rests, and a lower staff with a sequence of notes numbered 1 through 29. A box labeled 'transition page' is positioned above the lower staff. The grid is overlaid with a blue grid pattern.

Director Viewpoint

The grid contains the following elements:

- Point Patterns:**
 - Top row: Three upward-pointing triangles.
 - Second row: A square, a 'U' shape, and a 'G' shape.
 - Third row: A '4' shape, a '3' shape, and a '2' shape.
 - Bottom row: A '1' shape, a '0' shape, and a '9' shape.
- Text Box:** A white box with a black border containing the text "m 1-2 extend at director discretion".
- Numbered Symbols:** A sequence of 30 numbered symbols:
 - 1-3: Small circles.
 - 4-6: Small circles with horizontal lines.
 - 7-9: Small circles with vertical lines.
 - 10-12: Small circles with diagonal lines.
 - 13-15: Small circles with horizontal lines.
 - 16-18: Small circles with vertical lines.
 - 19-21: Small circles with diagonal lines.
 - 22-24: Small circles with horizontal lines.
 - 25-27: Small circles with vertical lines.
 - 28-30: Small circles with diagonal lines.

Director Viewpoint

m 2-5 move 16
m 6-10 hold 20

27, 28, 29, 20, 21, 22, 23, 24, 25, 26

1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21

25 30 35 40 45 50

Director Viewpoint

m 11-14 move 16

Director Viewpoint

Director Viewpoint

m 15-22 move 32
m 23-24 hold 8

27 28 29

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21

25 30 35 40 45 50

Director Viewpoint

m 25-29 move 28 FTL hold 8

25 30 35 40 45 50 55 60

Director Viewpoint

Director Viewpoint

The diagram is a 30x30 grid with a central 10x10 area. The grid is divided into four quadrants by a vertical line at column 15 and a horizontal line at row 15. The quadrants are labeled with large numbers: 25 (top-left), 30 (top-right), 35 (bottom-left), and 40 (bottom-right). A central box contains the text "m 30-33 move 14". The diagram includes various symbols: small black dots forming shapes, numbered arrows (1-29) indicating movement paths, and numbered circles (14, 22, 23, 24, 25, 26).

Director Viewpoint

m 34-35 move 8
horns to box level on 1
m 36-39 hold 16
horns to box center on 1
horns drag to level on 13-16

Director Viewpoint

The grid contains musical notation for a flute solo. It features a central staff with a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values and articulations. A box in the middle of the staff contains the text: "Intermediate set halfway through flute solo." The grid is overlaid with a blue grid and has large, semi-transparent numbers (25, 30, 35, 40, 45, 50) indicating measure counts. Numbered points (1-29) are scattered across the grid, often with arrows pointing to specific notes or rests. Some points are circled, and some are connected by lines. The grid is divided into sections by vertical lines.

Director Viewpoint

m 40-end move during flute solo
halt on final chord
consider <-> horn move on fermata

Director Viewpoint

25 30 35 40 45 50

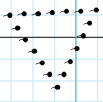
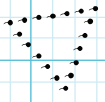
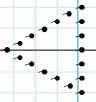
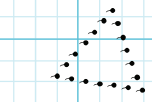
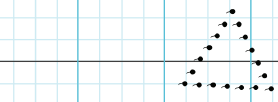
25 30 35 40 45 50

Director Viewpoint

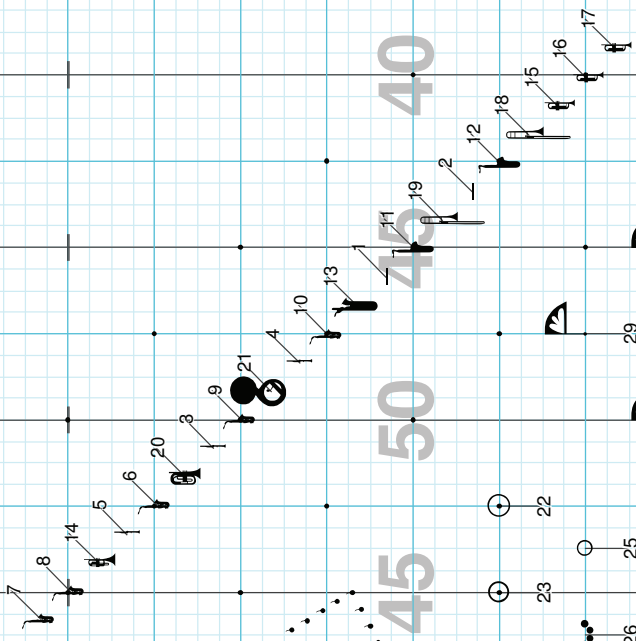
m 1-4 move 16
m 5-8 hold 16
horns to box on 1
foot out on 5

25 30 35 40 45 50 55 60

Director Viewpoint

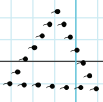


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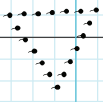
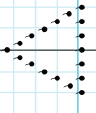
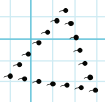


25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

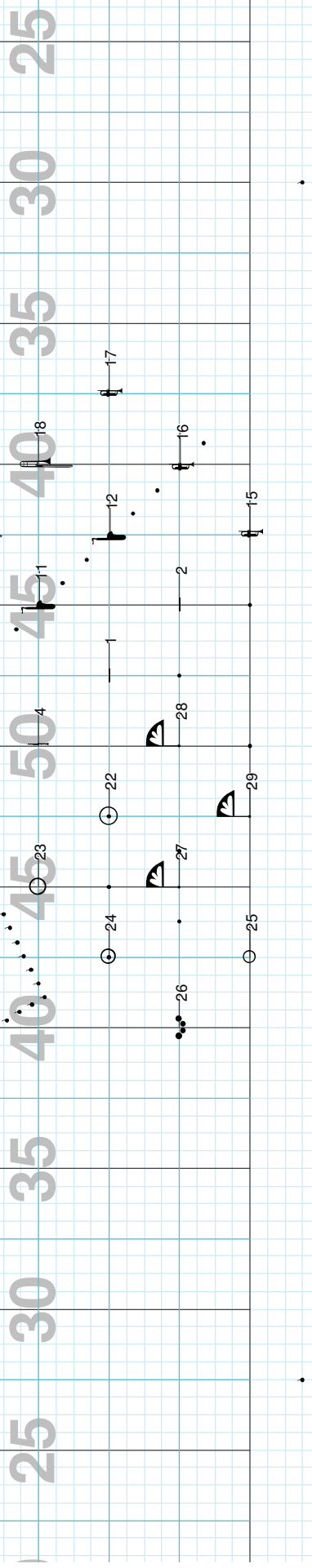
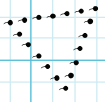
Director Viewpoint



m 9-16 move 32 counts
 ~ a group of three will move every
 two counts - 1,3,5,7,9 etc. It takes
 six counts to hit the big diagonal and
 six to get out of it.



The back group (7,8,14) will move on
 15, the front group (15,16,17) will
 break the diagonal on 17. Next (
 2,12,18) on 19 and so forth.



Director Viewpoint

m 17-22 move 24

25 30 35 40 45 50 25

Director Viewpoint

m 23-28 move 24

25 30 35 40 45 50

Director Viewpoint

m 29-30 move 8
m 31-32 hold 8

25 30 35 40 45 50

21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

28 29 27 26 25 24 23 22

Director Viewpoint

m 37-40 move 16
m 41-48 hold 32

Director Viewpoint

The diagram is set on a grid with vertical lines every 10 units and horizontal lines every 5 units. A central vertical line is at x=50. A box at the top center contains the text: "m 49-52 move 16" and "m 53-54 MT 8".

Key elements of the diagram include:

- Points 1-14:** A series of points forming a shape on the left side of the grid, with points numbered 1 through 14.
- Points 15-21:** A series of points forming a shape on the right side of the grid, with points numbered 15 through 21.
- Points 22-26:** A series of points forming a shape at the bottom of the grid, with points numbered 22 through 26.
- Points 27-29:** Three points forming a small triangle at the bottom right, with points numbered 27, 28, and 29.
- Points 30-35:** A series of points forming a shape on the far right side of the grid, with points numbered 30 through 35.
- Points 36-40:** A series of points forming a shape on the far left side of the grid, with points numbered 36 through 40.
- Points 41-45:** A series of points forming a shape on the far left side of the grid, with points numbered 41 through 45.
- Points 46-50:** A series of points forming a shape on the far left side of the grid, with points numbered 46 through 50.
- Points 51-54:** A series of points forming a shape on the far left side of the grid, with points numbered 51 through 54.

Director Viewpoint

m 55-58 move 16
m 59-62 hold 16
lunge ripple L->R

Director Viewpoint

Director Viewpoint

m 67-70 move 16

25 30 35 40 45 50

Director Viewpoint

71-74 move 16 FTL

Director Viewpoint

Director Viewpoint

The diagram illustrates a drill on a grid. A central path of numbered points (1-21) is shown, along with various geometric shapes formed by dots. A box labeled "m 75-78 move 16" is positioned above the path. The grid is overlaid with a coordinate system with labels 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, 80, 85, 90, 95, 100 along the bottom and right edges.

Director Viewpoint

Director Viewpoint