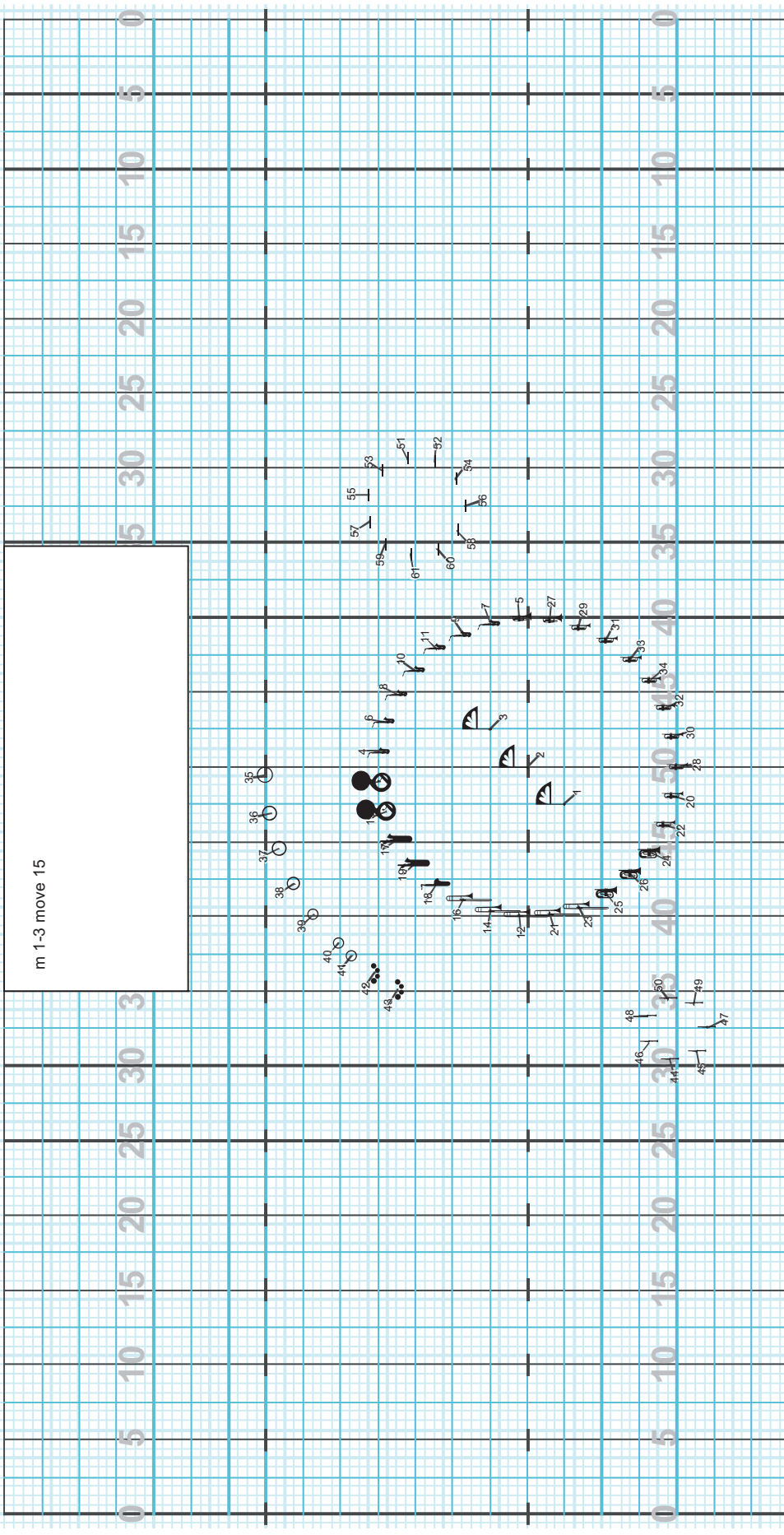


starting line
usual spacing
horn spacing = 3 steps
drum line spacing = snares-2, tenors-3, basses-4
guard spacing u

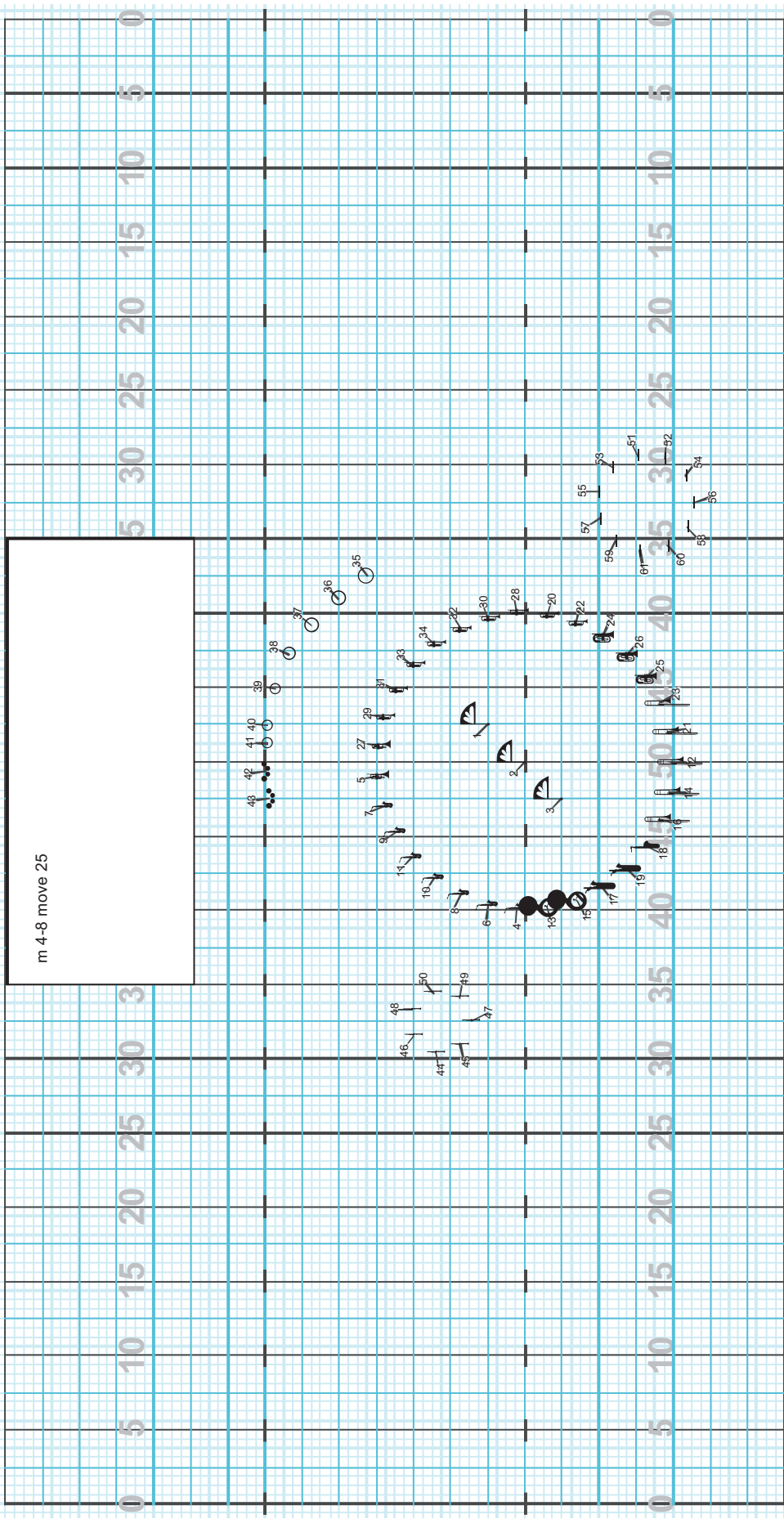
0 5 10 15 20 25 30 3 0 5 10 15 20 25 30 3 0

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 0

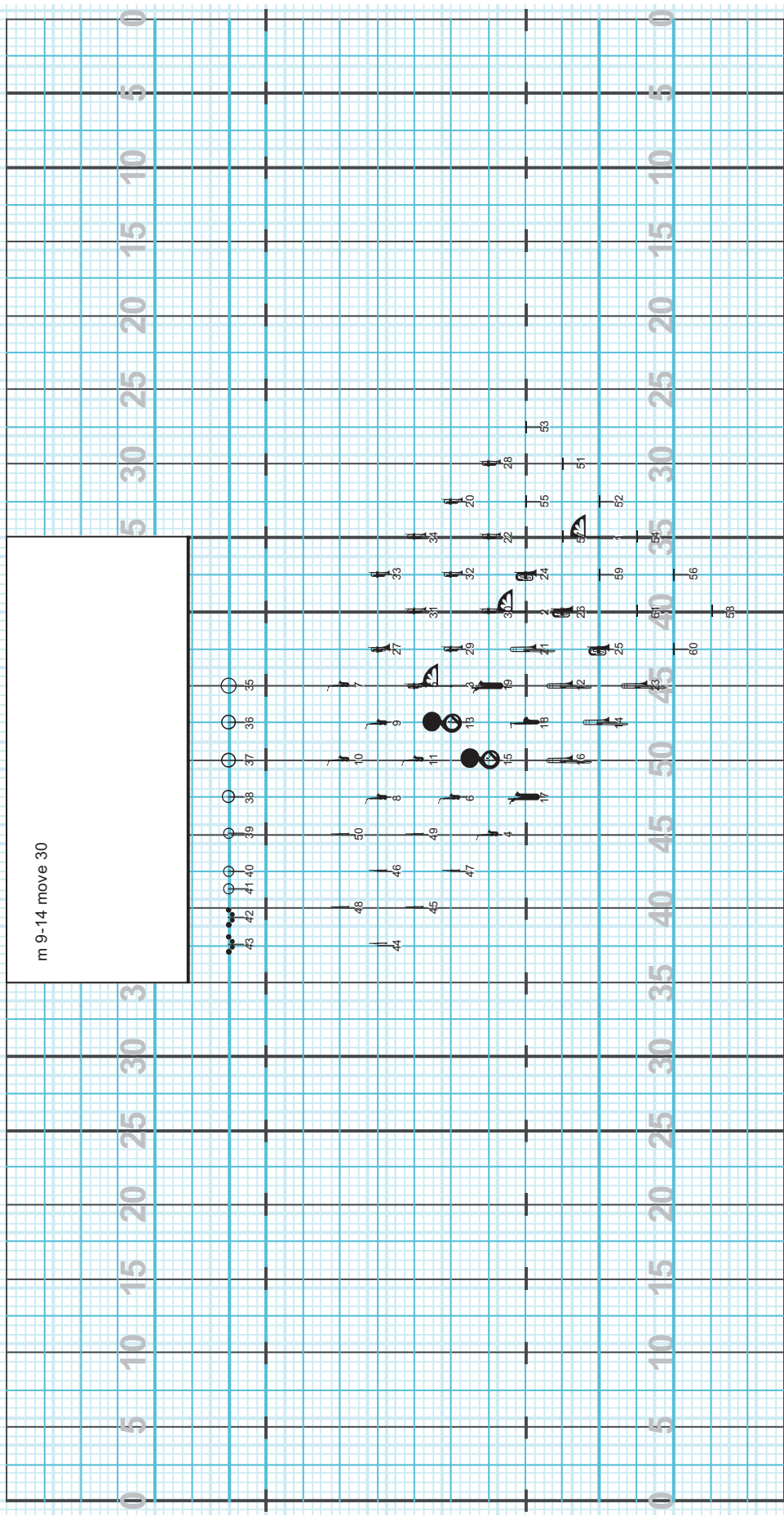
Director Viewpoint



Director Viewpoint



Director Viewpoint



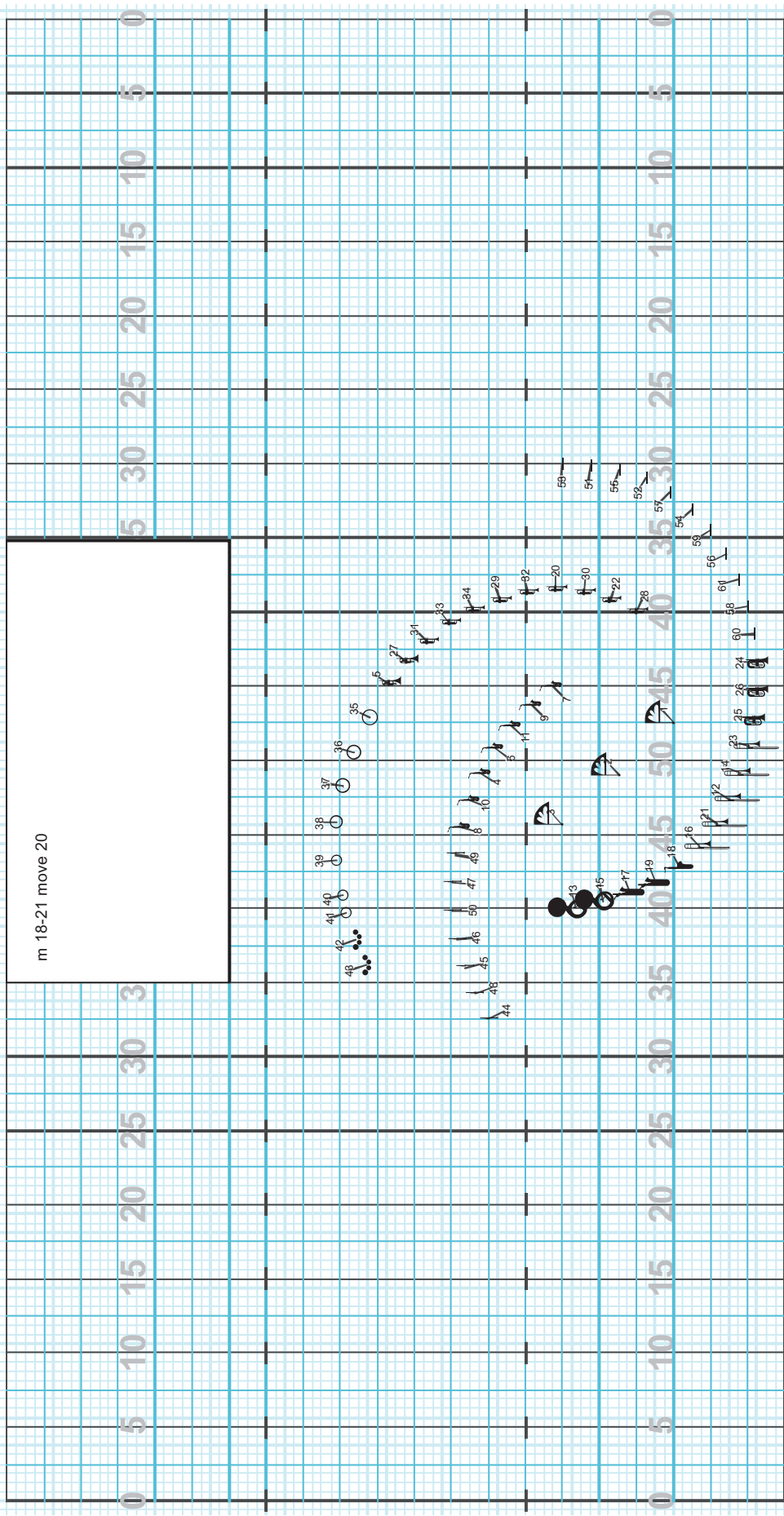
Director Viewpoint

m 15-16 move 10
horns flash to box on 1

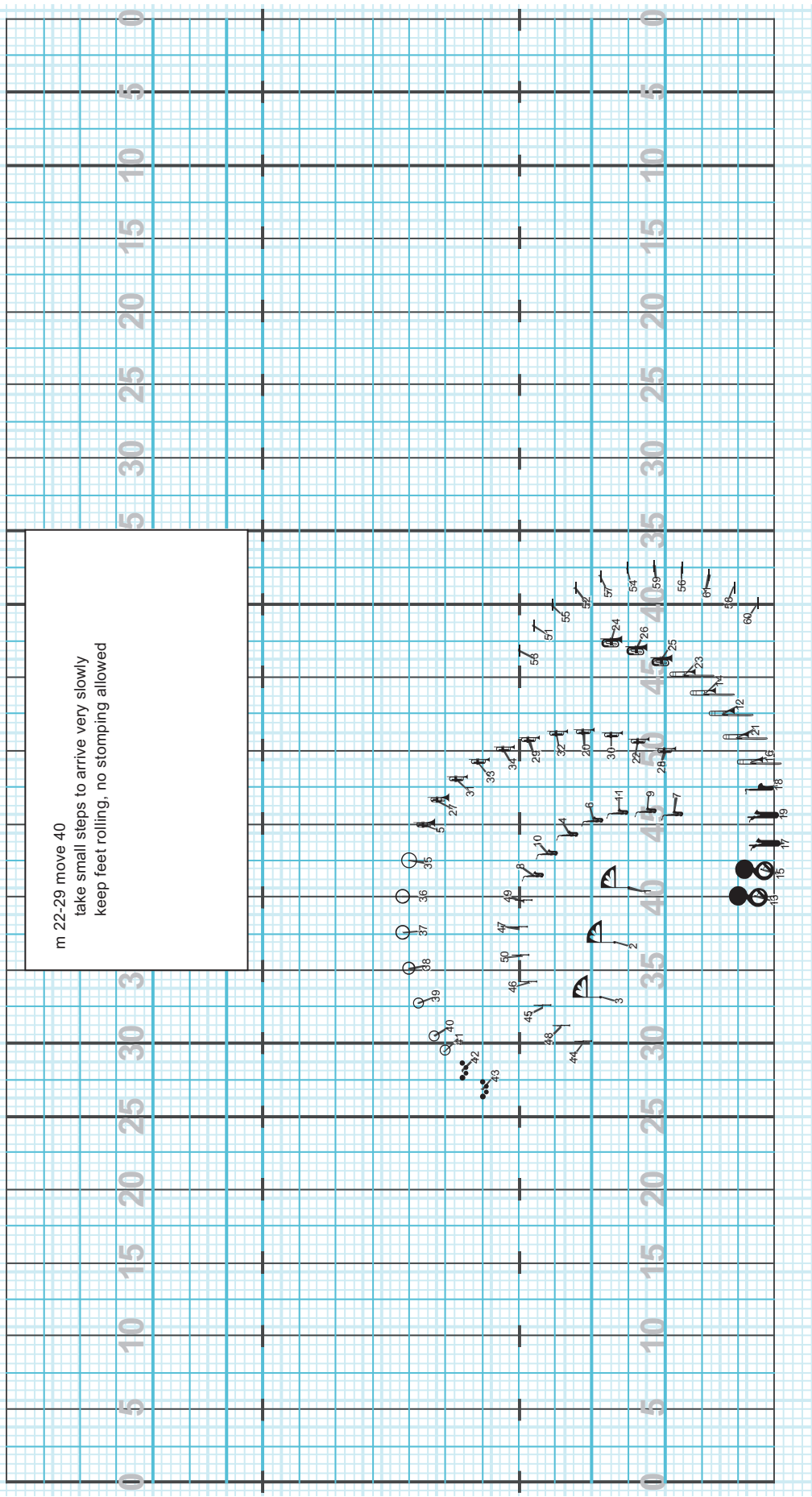
m 17 mark time or hold 5
horns to level on 1

diagonal push
down six and and over 8
stride size equals 8 to 5

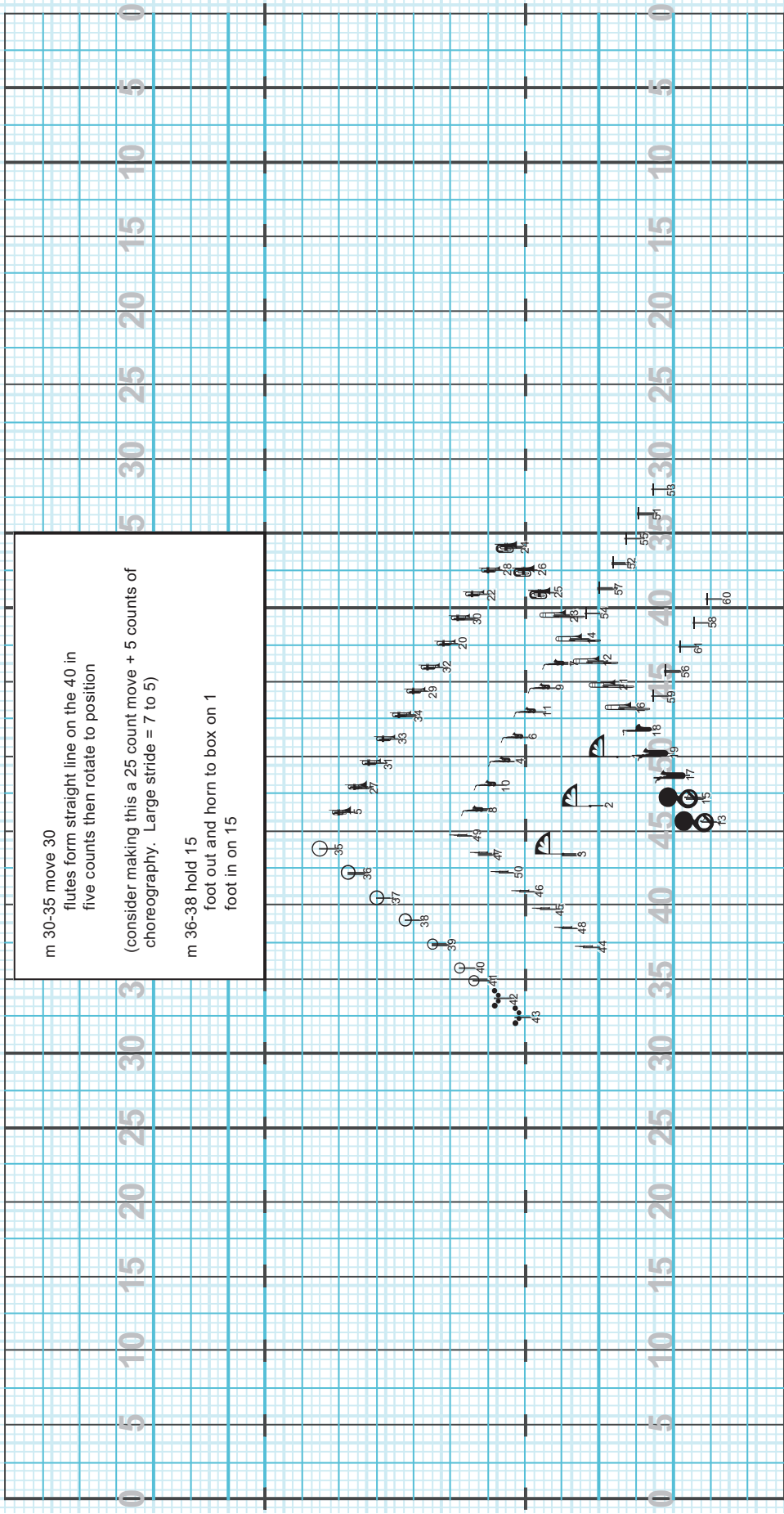
Director Viewpoint



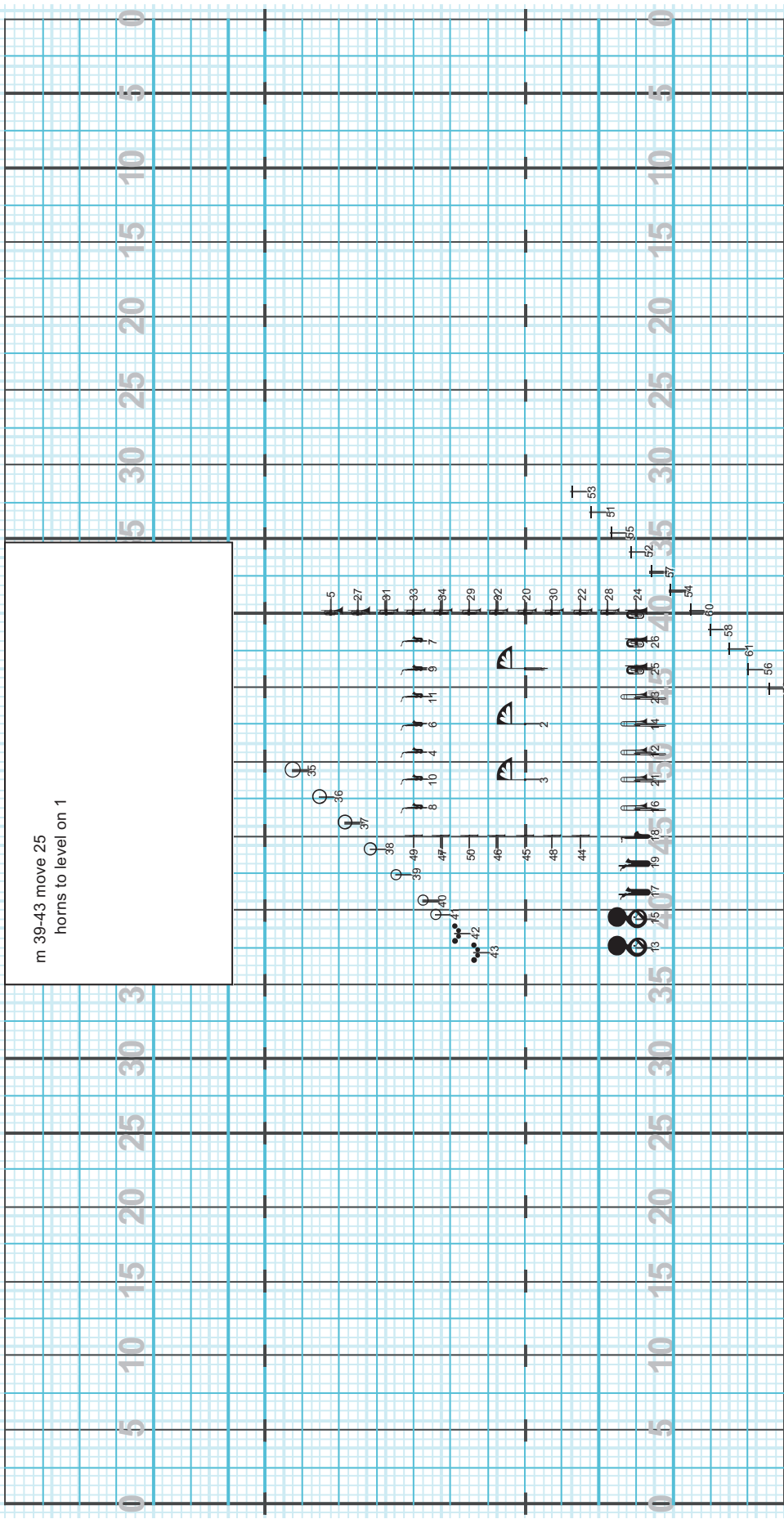
Director Viewpoint



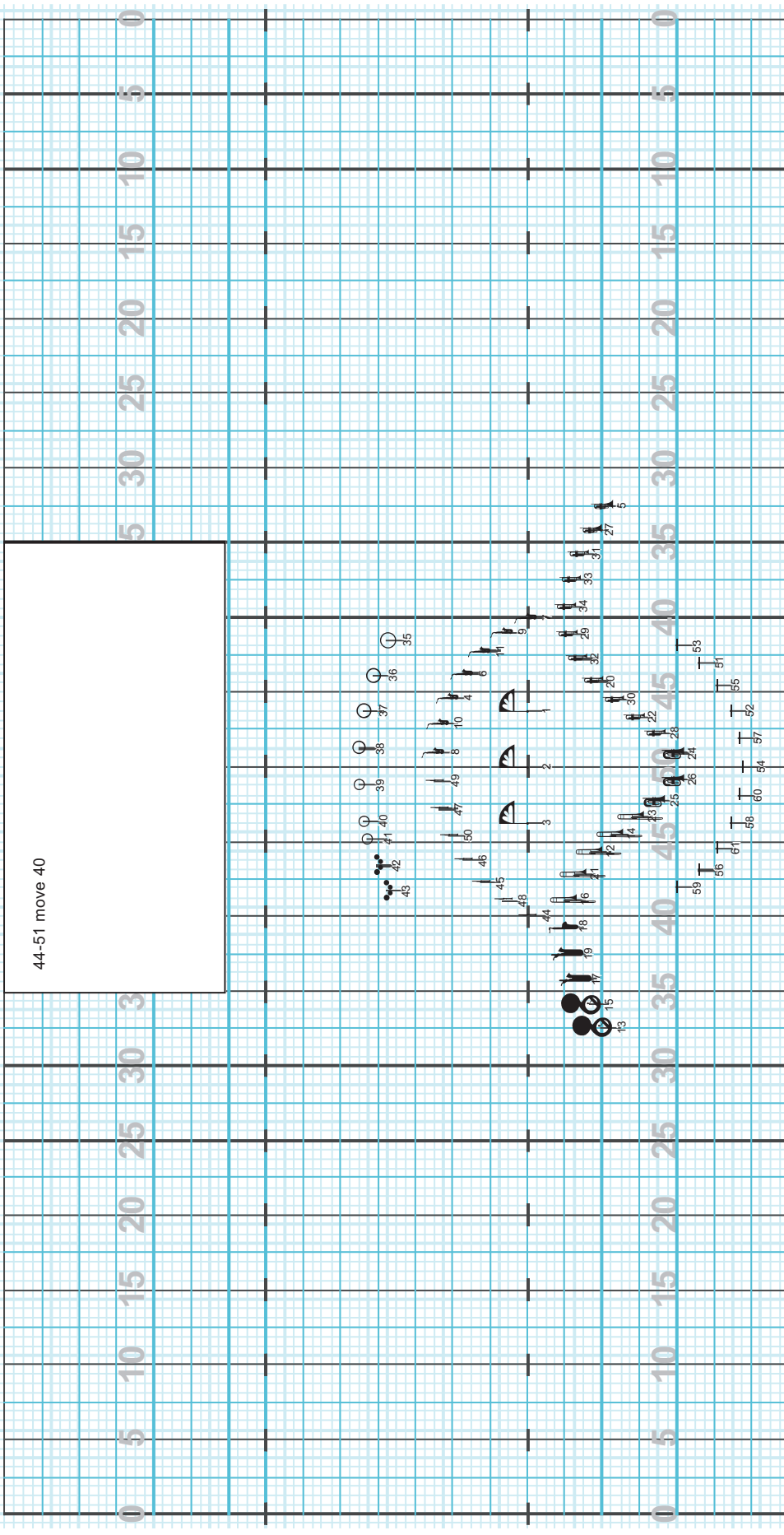
Director Viewpoint



Director Viewpoint



Director Viewpoint



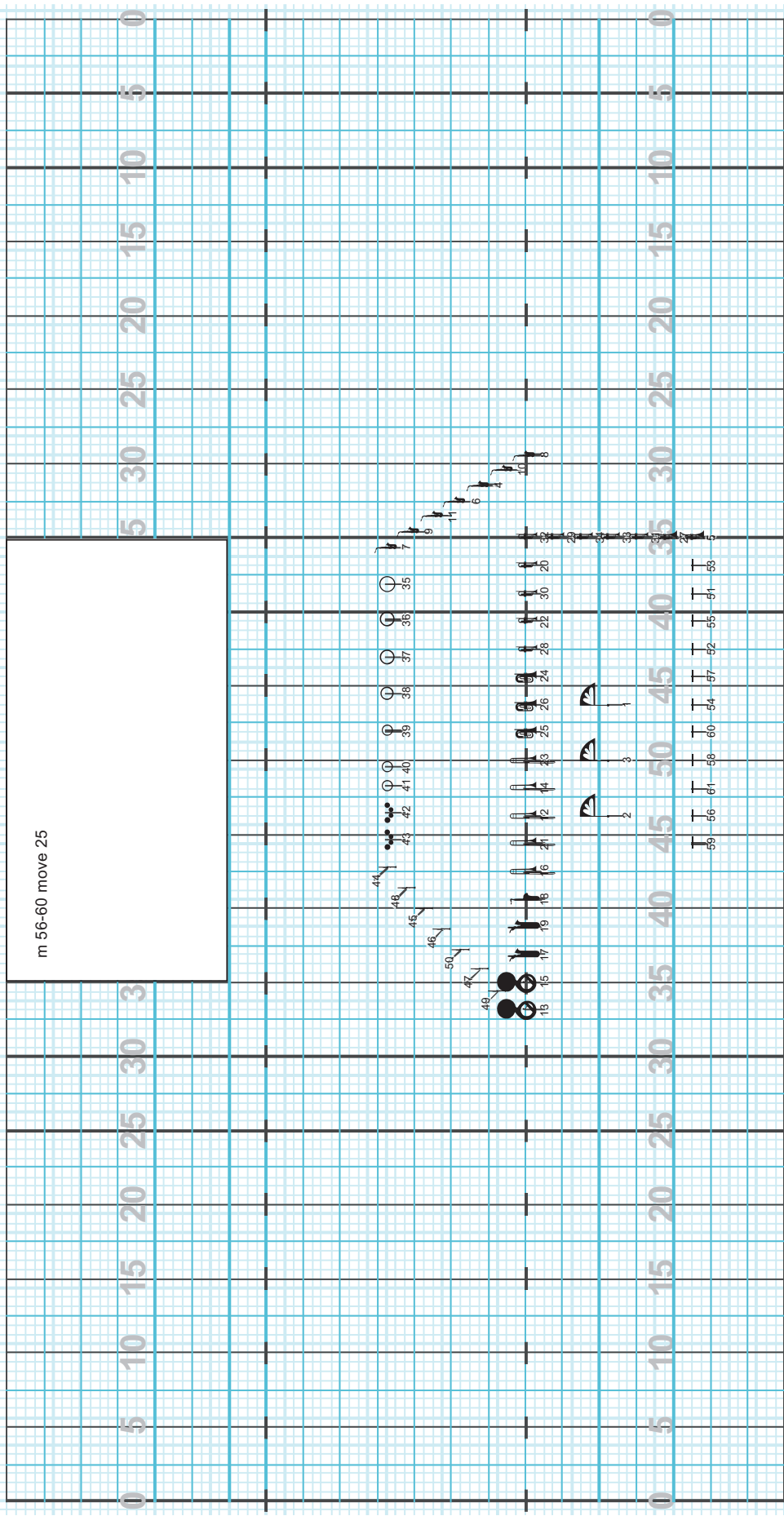
Director Viewpoint

m 52-55 move 15

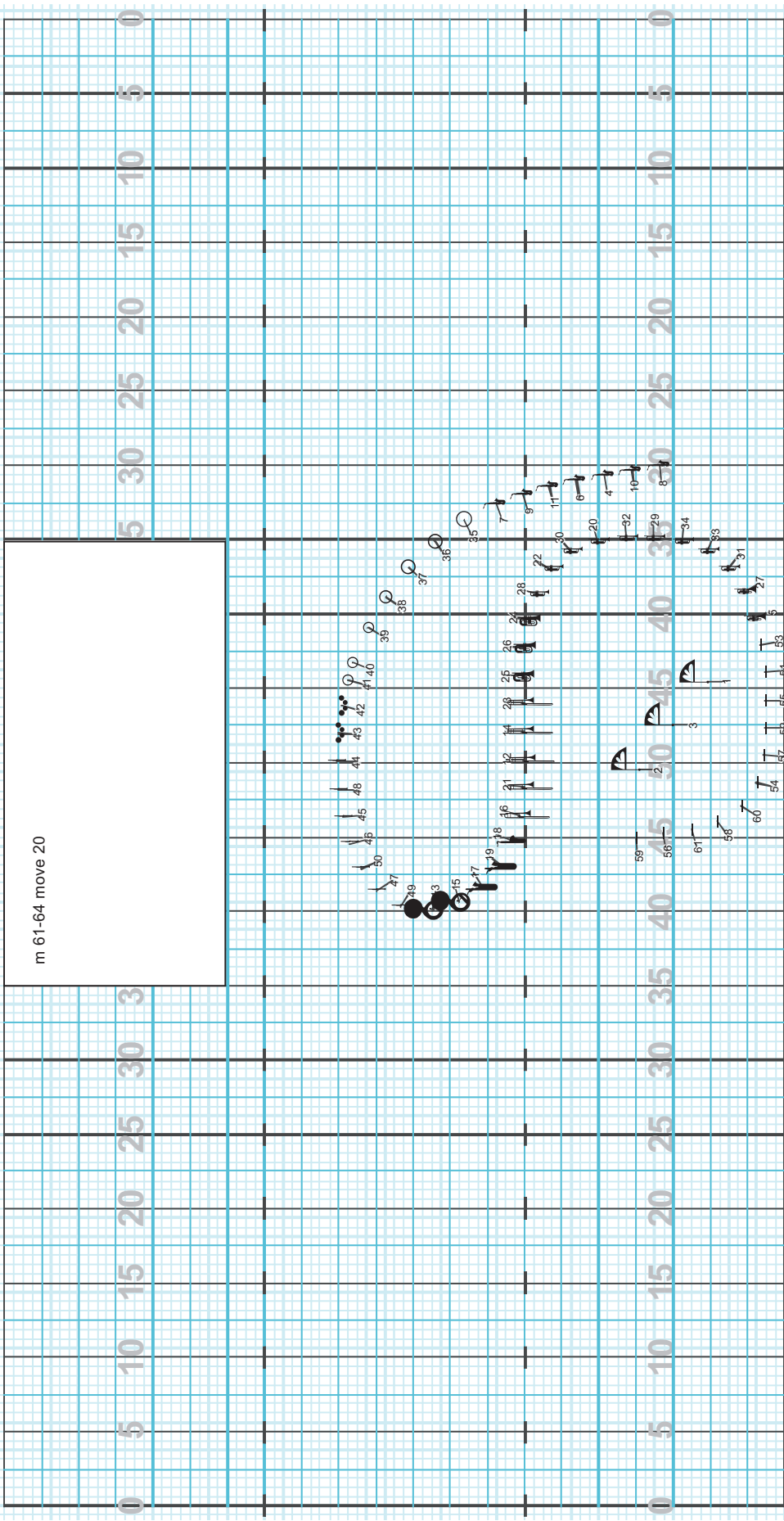
0 5 10 15 20 25 30 35 40 45 50 55

0 5 10 15 20 25 30 35 40 45 50 55

Director Viewpoint



Director Viewpoint



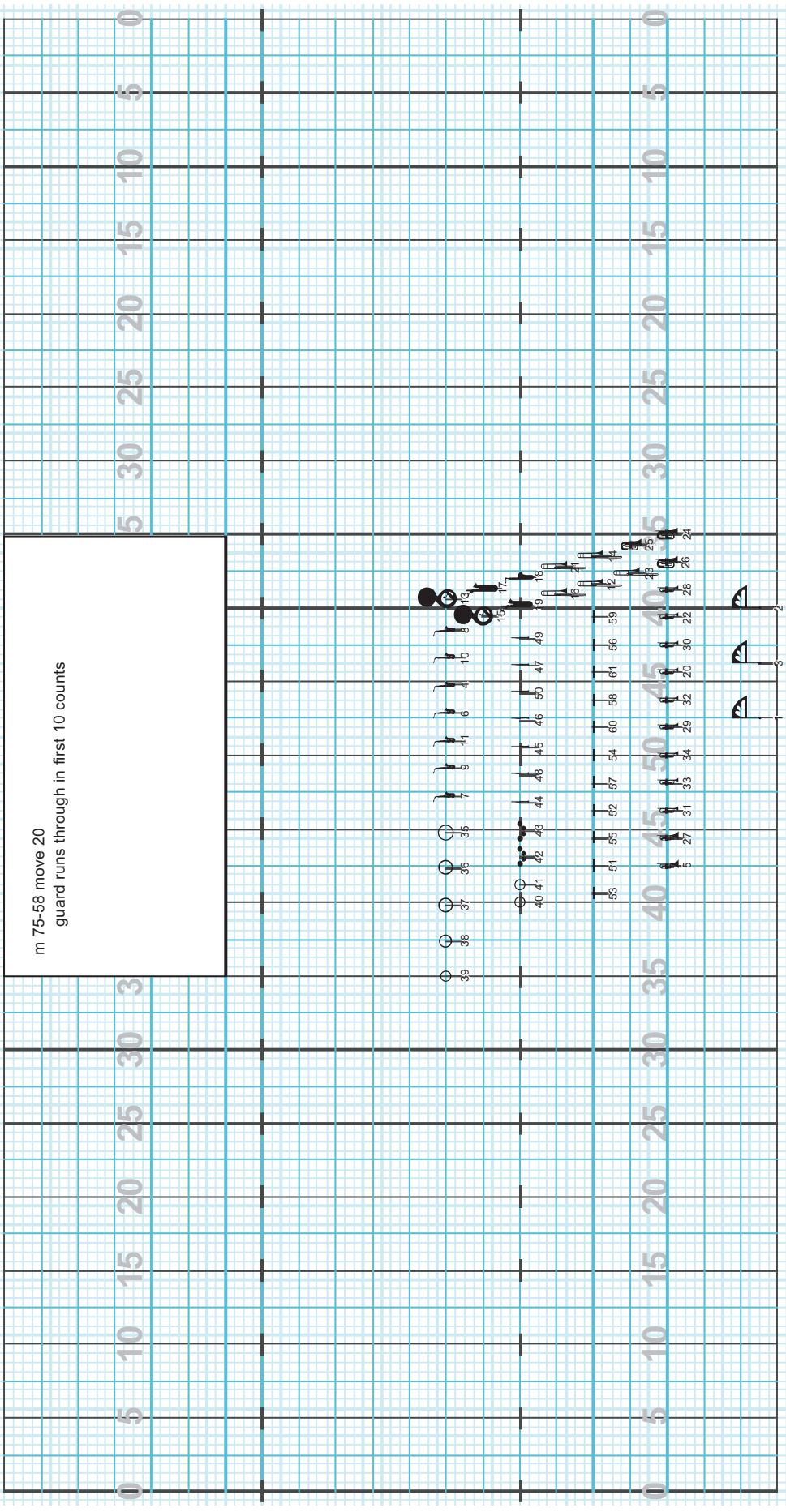
Director Viewpoint

m 65-71 move 35
follow the leader
guard rotates around center pivot

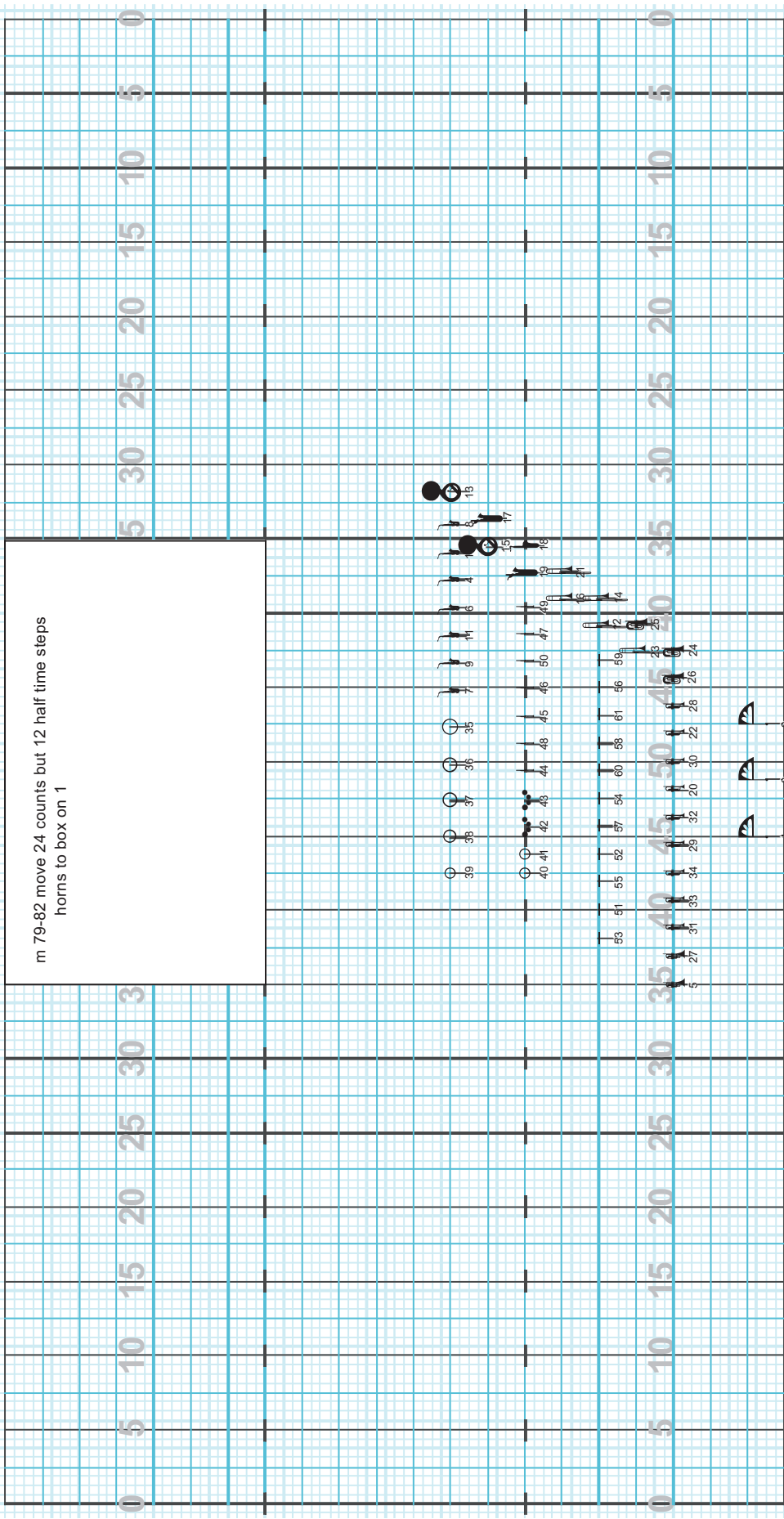
m 72-73 hold 10
foot out and horn flash on 1

m 74 hold 5 foot in and horn all the way down on 1,
horns stow up to level in 4 on counts 2-5

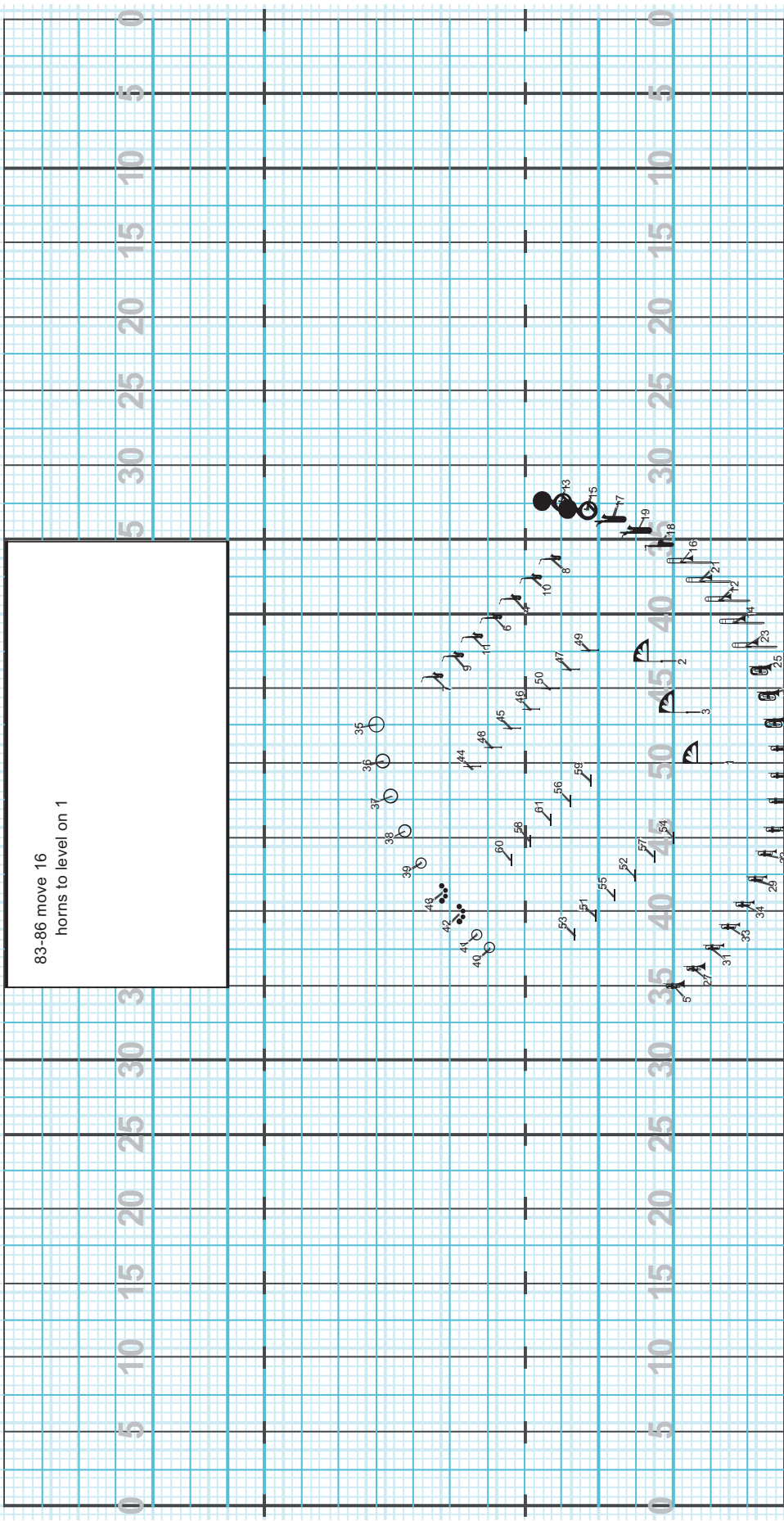
Director Viewpoint



Director Viewpoint



Director Viewpoint



m 87-90 move 12
brass line take 6 half time steps
all others march regular time
gates are vertical on count six
horns to box on count 1

Director Viewpoint

transition set
horn soloist forward

0 5 10 15 20 25 30 35 40 45 50 55 60

0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint

m 1-2 move 16

0 5 10 15 20 25 30 3

5 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35

5 30 25 20 15 10 5 0

1 2 3

Director Viewpoint

m 3-4 move 16
m 5 hold 8 with choreography

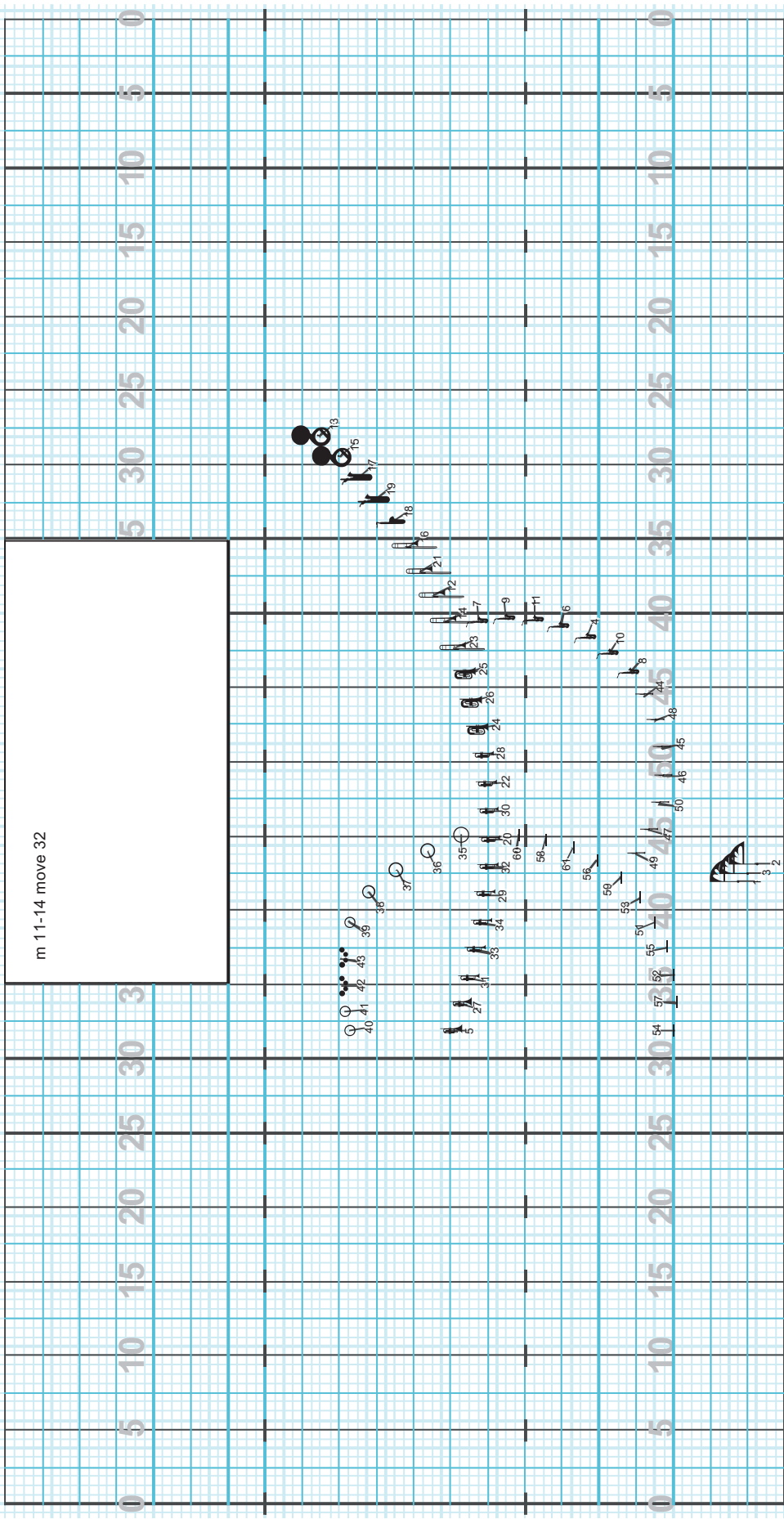
slowly sway to the left in 4 and back in 4
slowly point right toe out in four and back in 4

Director Viewpoint

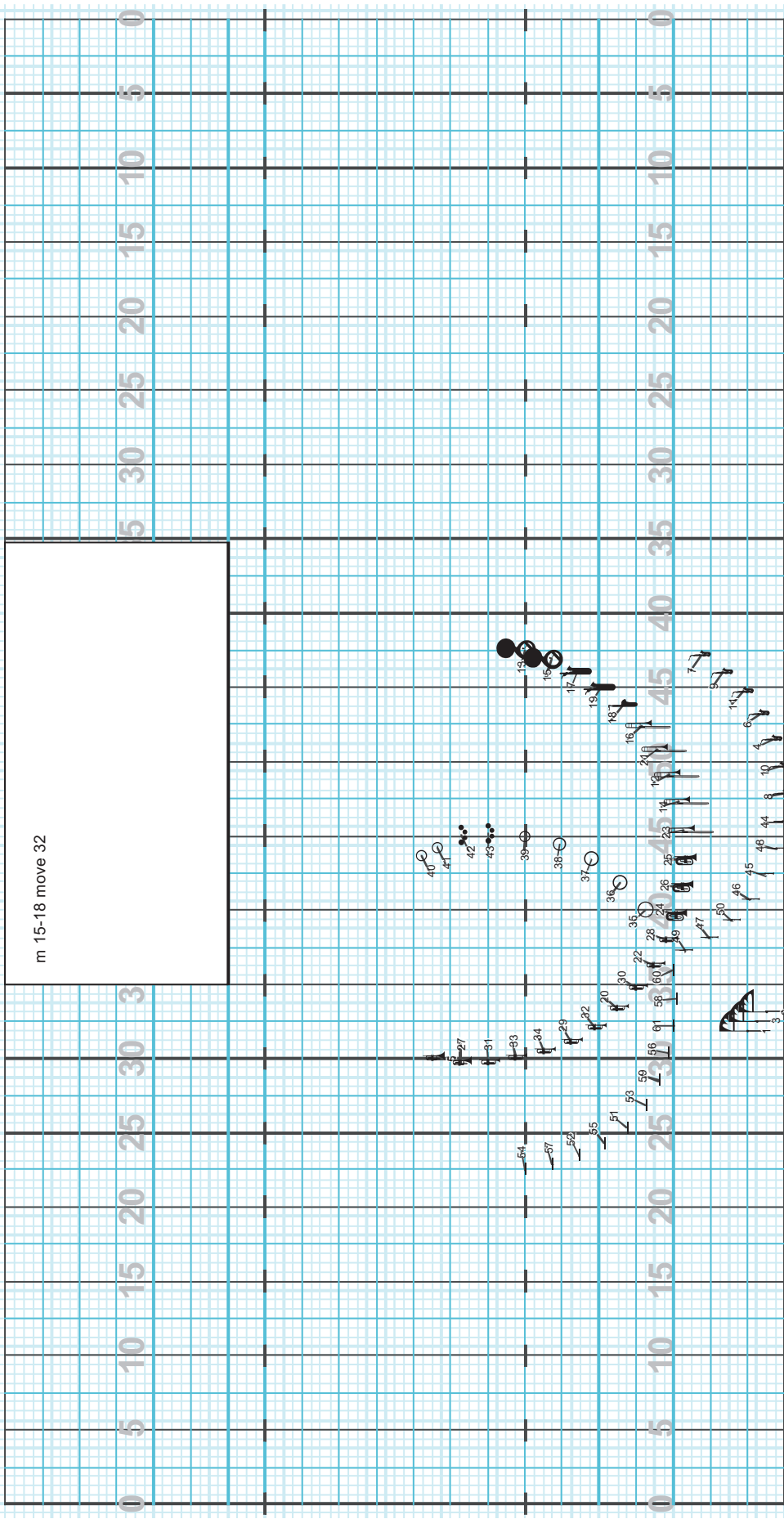
m 6-9 move 32
m 10 hold 8 with choreography as before

The drill is presented on a grid with 72 measures, divided into two 36-measure halves. A central text box contains the instructions: "m 6-9 move 32" and "m 10 hold 8 with choreography as before". The choreography is depicted with numbered diagrams (1-72) showing various poses and movements. The diagrams are arranged in a sequence that follows the 72-measure timeline. The first half (measures 1-36) includes poses 1 through 36, and the second half (measures 37-72) includes poses 37 through 72. The poses are distributed across the grid, with some appearing in the top half and others in the bottom half. The grid has vertical lines every 5 measures, with labels 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75 at the bottom. The top half of the grid has a similar structure with labels 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75.

Director Viewpoint



Director Viewpoint

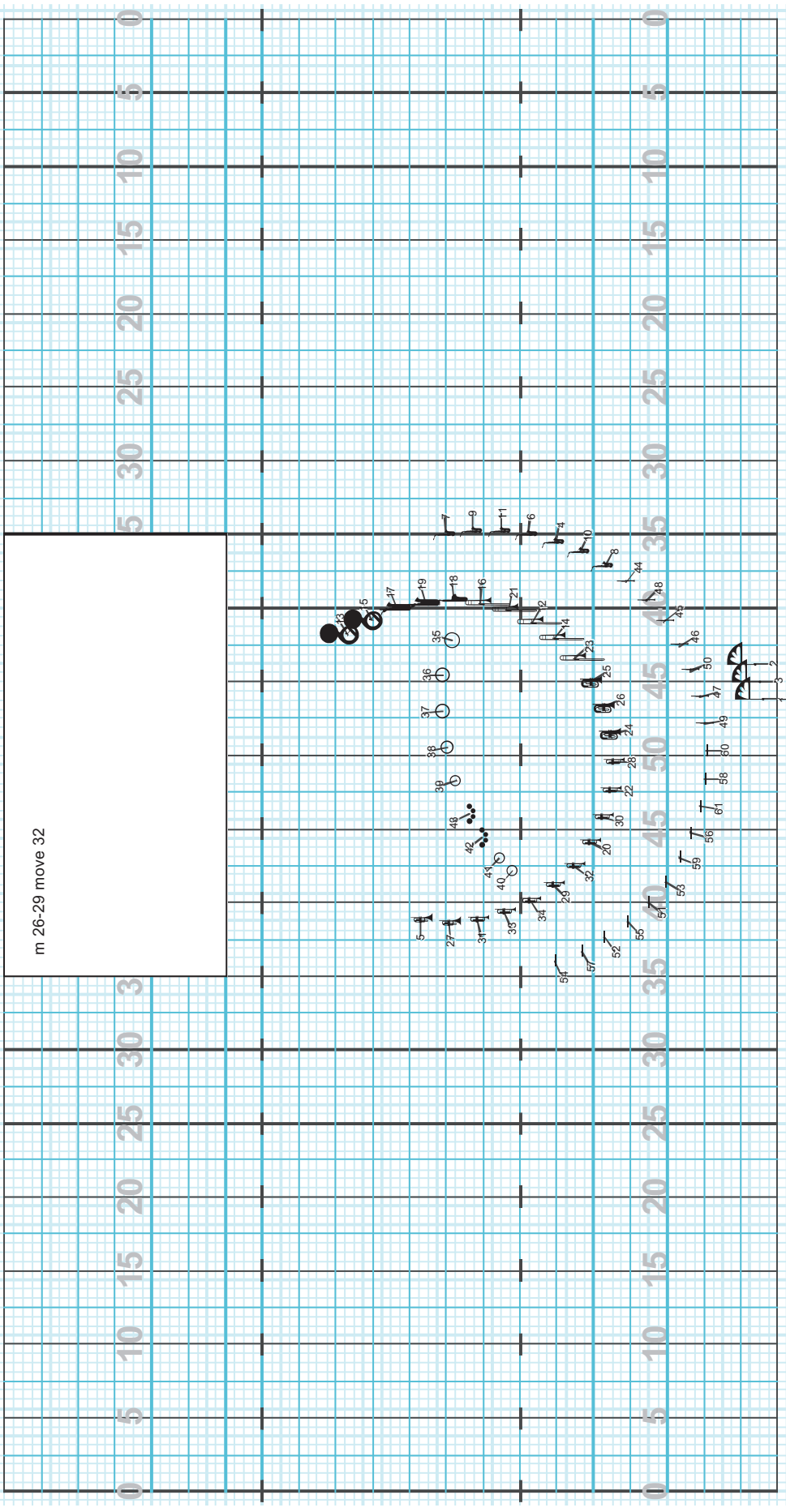


Director Viewpoint

m 19-22 move 32
horns soft to box level on 31-32

m 23-25 hold 24
horns soft to box center on 1
toe point on 1
foot in and horns to level on 23-24

Director Viewpoint



Director Viewpoint

m 30 move 8
m 31 hold 16
horns to box level on 1-4
toe point on 1-4
horns to box center on 5-8
hold 9-12
horns to level front and toe in on 13-16
release on 17 (consider triangle hit on 17)
horns down slowly on 18-20

Director Viewpoint

transition set

0 5 10 15 20 25 30 3

0 5 10 15 20 25 30 35 40 45 50 55 60 61

Director Viewpoint

m 1-10 move 10

0 5 10 15 20 25 30 35 40 45 50 55 60

0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint

Director Viewpoint

m 16-21 move 12
m 22-30 hold 18 (8+6+4)
horns flash to box on 1
left foot out toe pointed on 9 and
horns flash to box center on
horns to level in 4 on 15-18
toe drags in on 15-18

Director Viewpoint

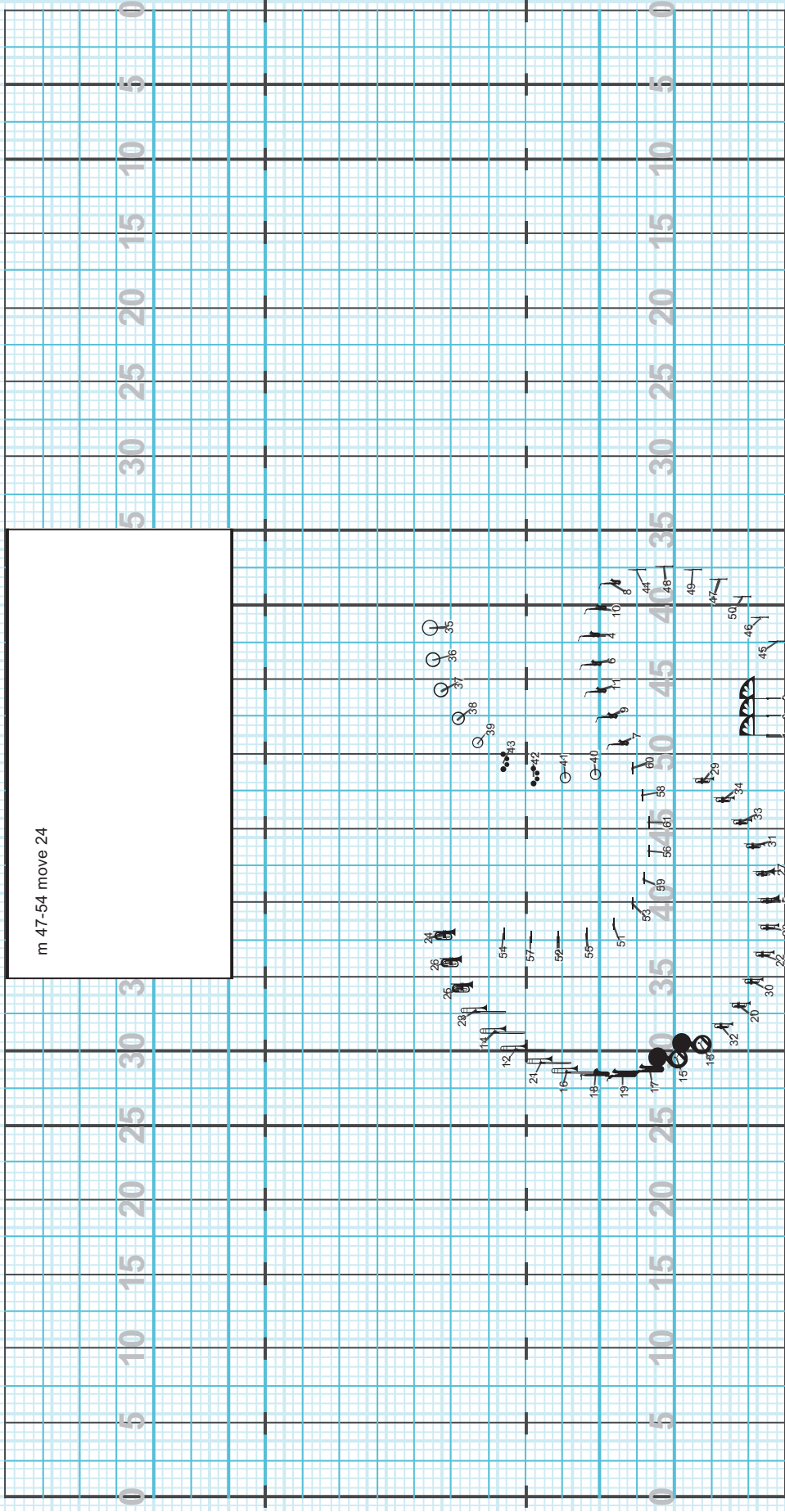
m 31-38 move 16

Director Viewpoint

m 39-46 move 24

0 5 10 15 20 25 30 3 0 5 10 15 20 25 30 5 0

Director Viewpoint



Director Viewpoint

m 55-62move 24
horns to box level on 22-24

0 5 10 15 20 25 30 3

0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint

m 70-77 move 32
m 78 hold 4
horns up on 1
4 count 135 to right on 1-4

0 5 10 15 20 25 30 35 40 45 50 55 60

1 2 3

Director Viewpoint

m 79-86 move 24

0 5 10 15 20 25 30 35 0 5 10 15 20 25 30 35 0

39-35
40-36
41-37
42-38
43-39
7-44
9-45
11-46
6-47
4-48
10-49
8-50
32-51
20-52
30-53
22-54
5-55
3-56
2-57

Director Viewpoint

m 87-94 move 24
slow off lots in m 94
horns to box level slow on count 3 of m. 94

Director Viewpoint

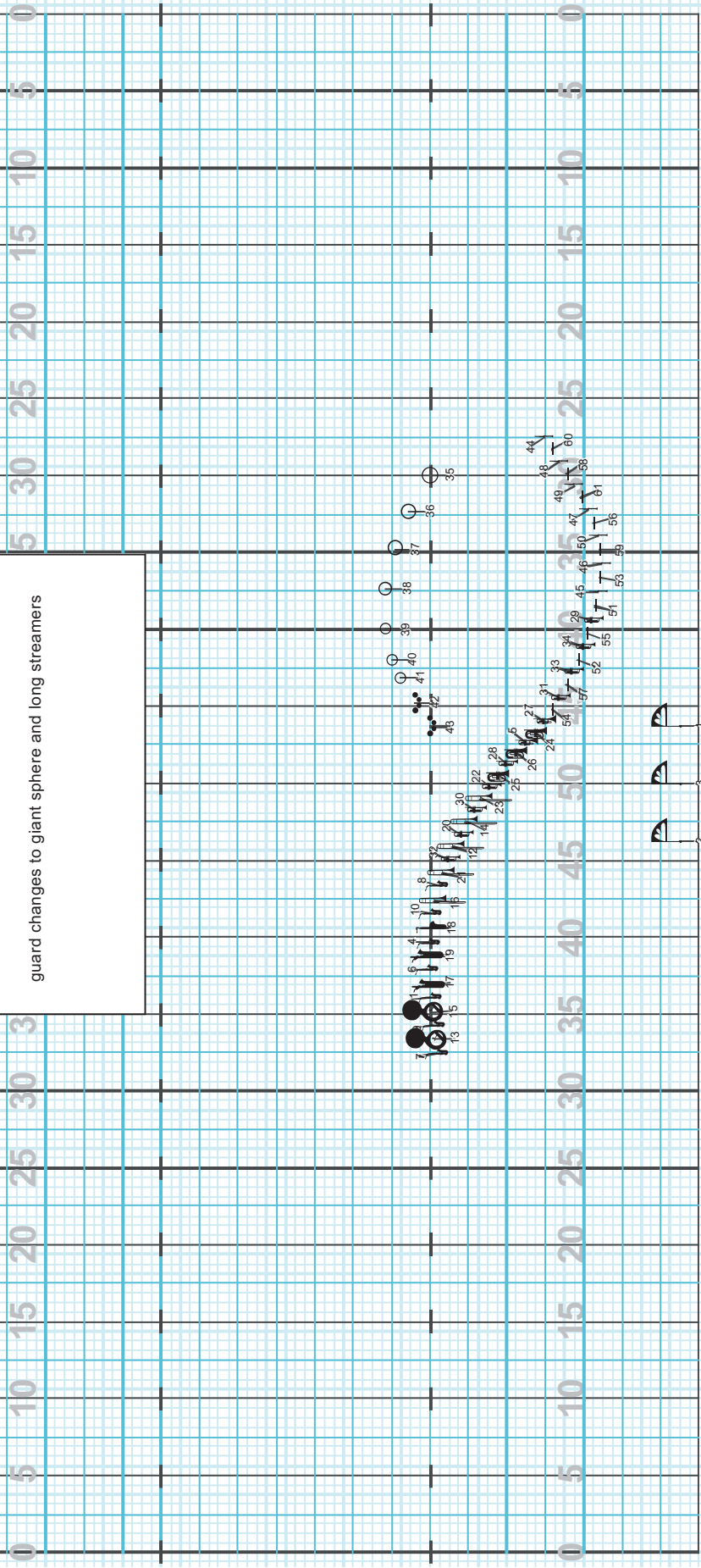
m 95-98 move 24 double time steps

0 5 10 15 20 25 30 35 40 45 50 55 60

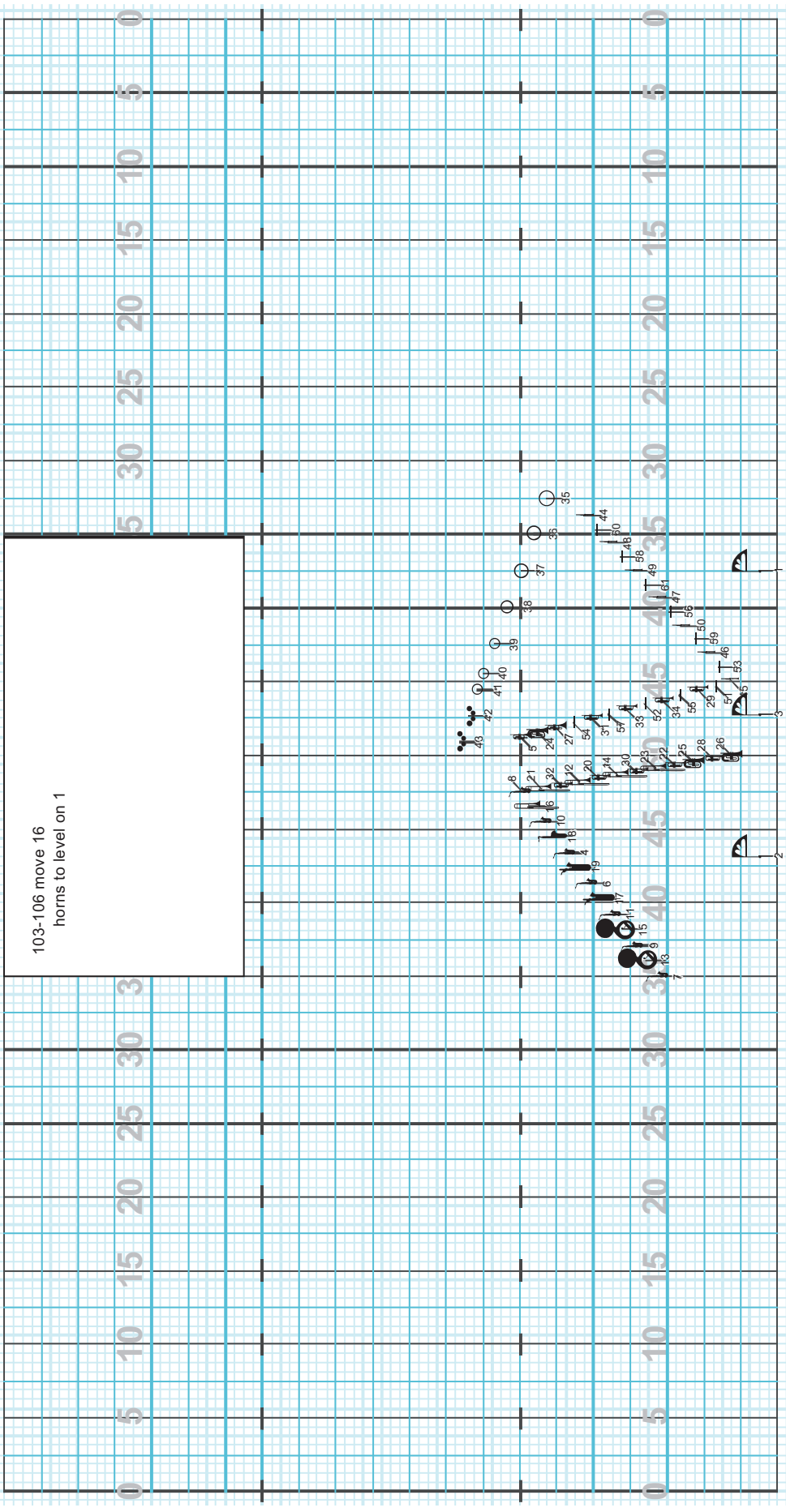
0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint

96-101 count 2 move 16 double time steps
 m 101 count 3-102 hold at least four
 horns to box center between 101-2 and 101-3
 guard changes to giant sphere and long streamers



Director Viewpoint



Director Viewpoint

m 107-110 move 16

Director Viewpoint

m 111-113 move 10

0 5 10 15 20 25 30 35 0

0 5 10 15 20 25 30 35 0

Director Viewpoint

m 114-115 move 4 half time steps
(8 counts total)
horns flash to box on count 1

Director Viewpoint

m 116-119 move 8 half time steps
(16 counts total)
horns flash to box center on 16

m 120-121 hold to end

0 5 10 15 20 25 30 3

0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint