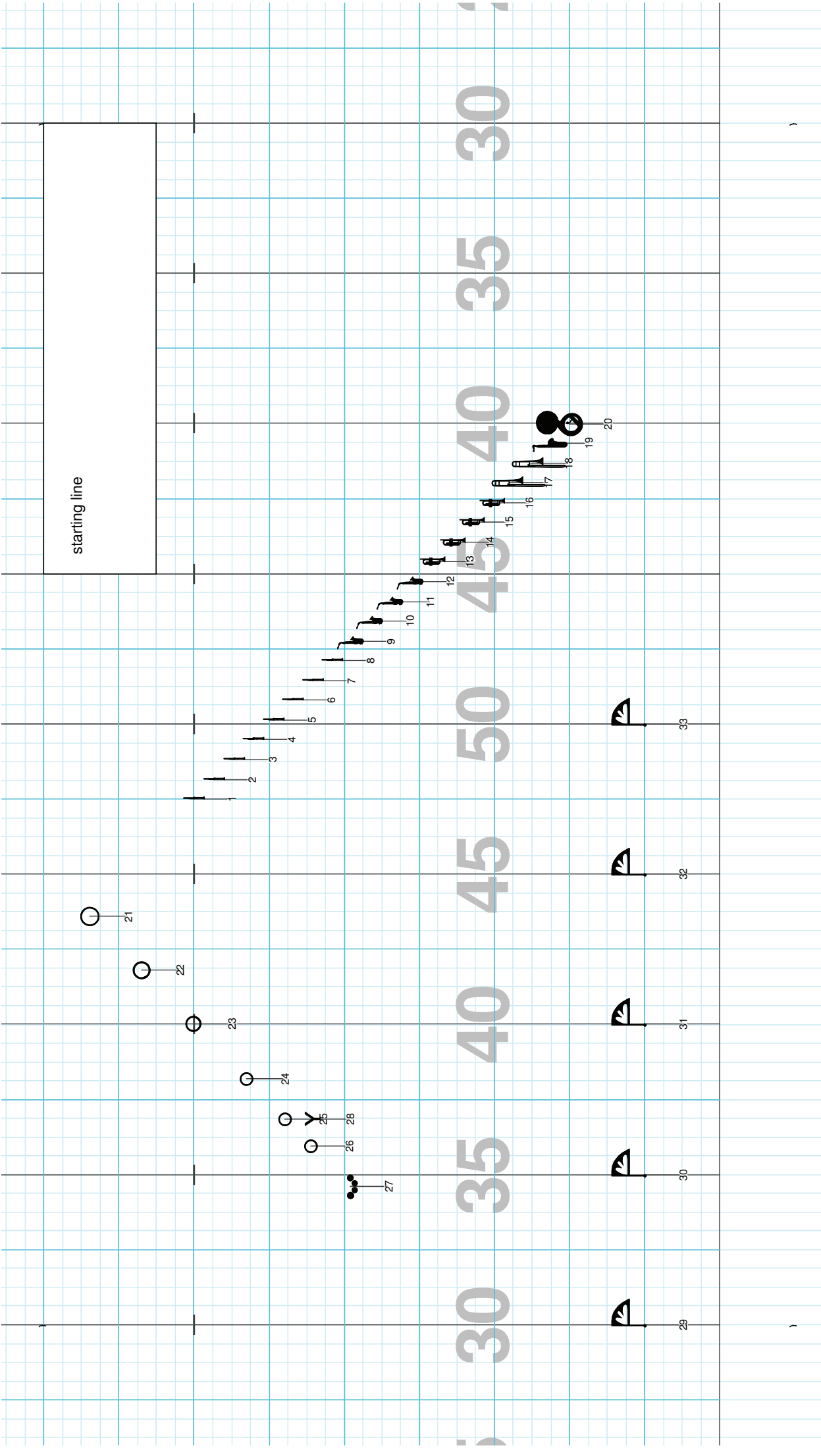


Drill: Bicycle Race

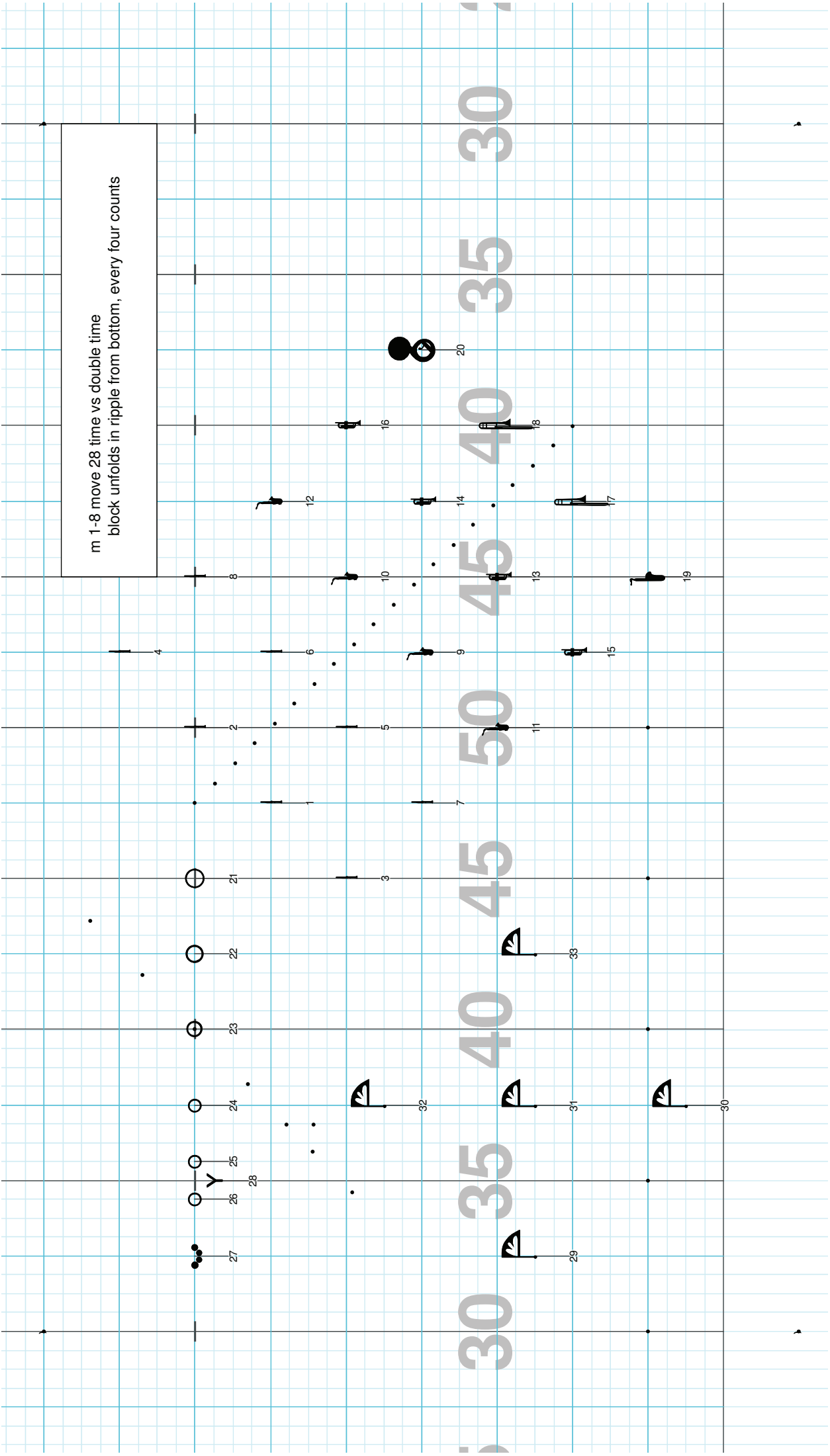
Set #1 Count: 0



Drill: Bicycle Race

Set #2 Count: 28

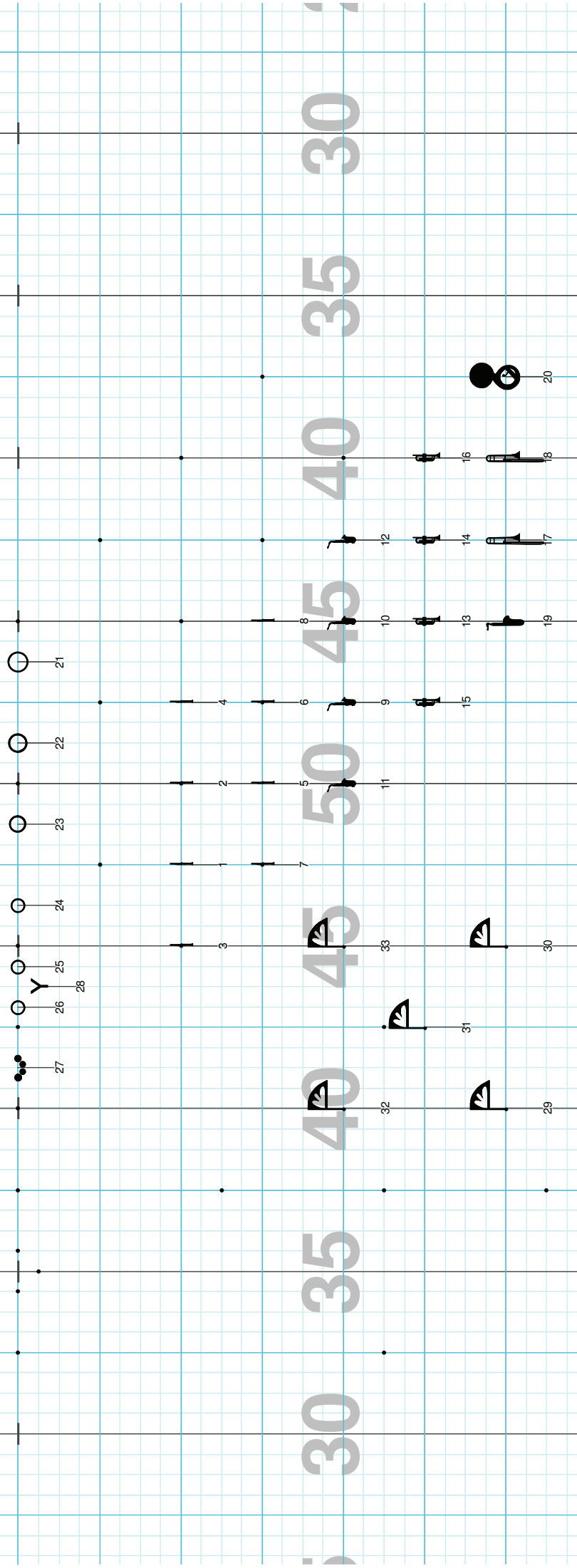
m 1-8 move 28 time vs double time  
block unfolds in ripple from bottom, every four counts



Drill: Bicycle Race

Set #3 Count: 42

m 9-12 move 14



m 13-16 move 14

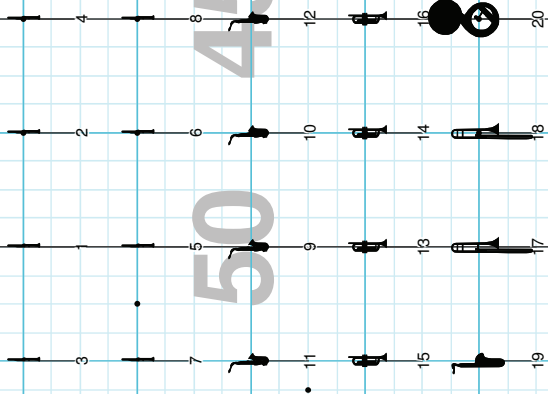
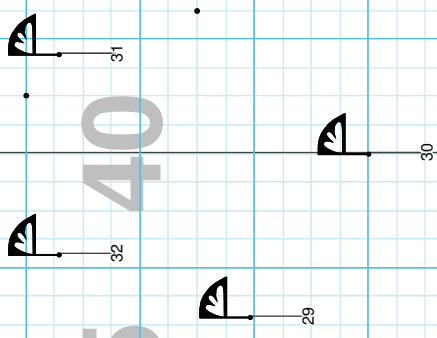
The grid contains various symbols and numbers arranged in a pattern:

- Numbers 1 through 33 are scattered across the grid.
- There are several circular symbols, some with a dot in the center.
- There are several flag-like symbols.
- There are several groups of small dots.
- There are some larger, more complex symbols, including what looks like a bicycle wheel and a person on a bicycle.

Drill: Bicycle Race

Set #5 Count: 72

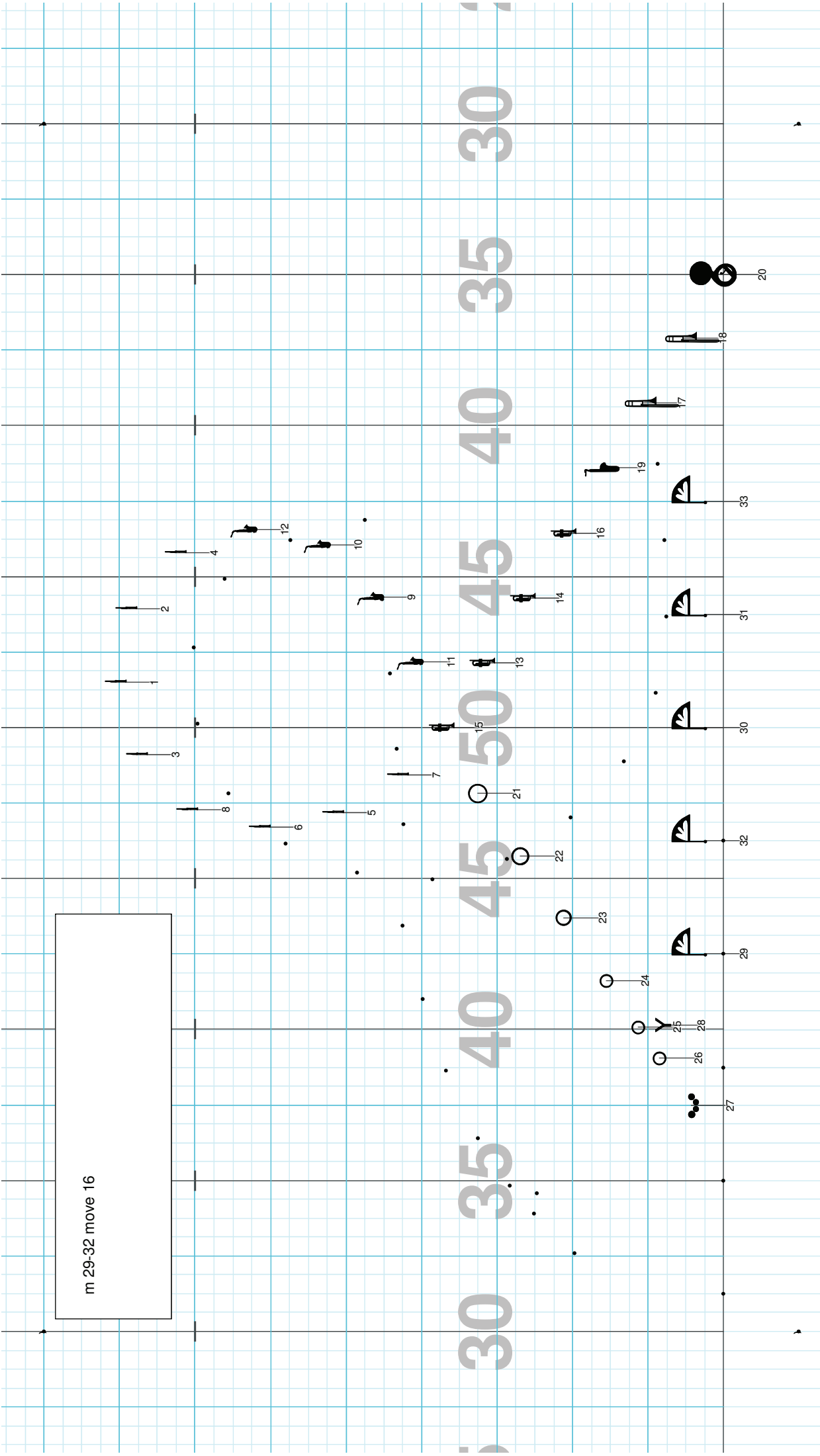
m 17-20 move 16, (m 21-22 cut)  
m 23 hold 3, horns flash to box level  
m 24 mark time 2



Director Viewpoint



m 29-32 move 16

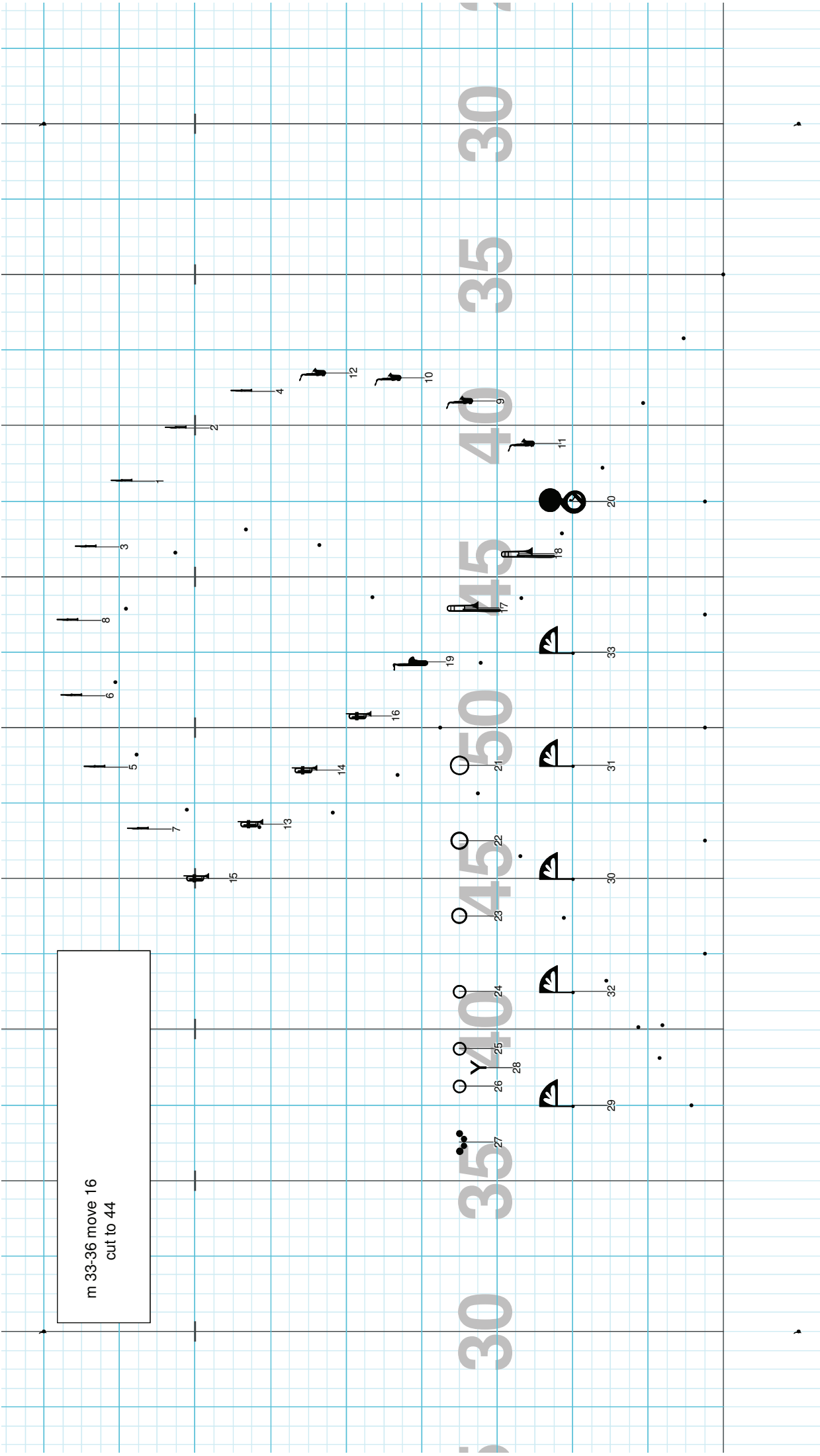


Director Viewpoint

Drill: Bicycle Race

Set #8 Count: 125

m 33-36 move 16  
cut to 44

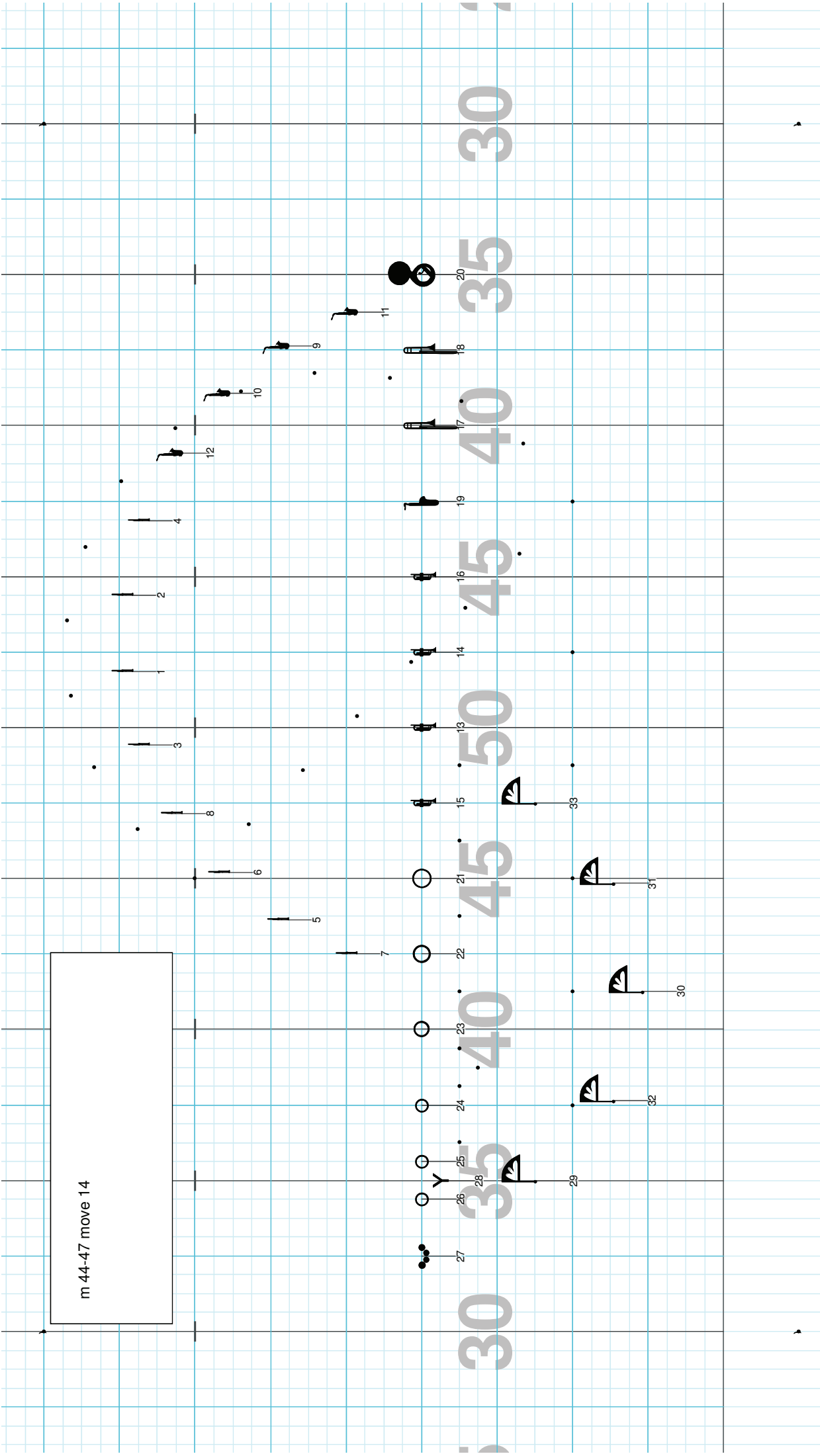




Drill: Bicycle Race

Set #9 Count: 139

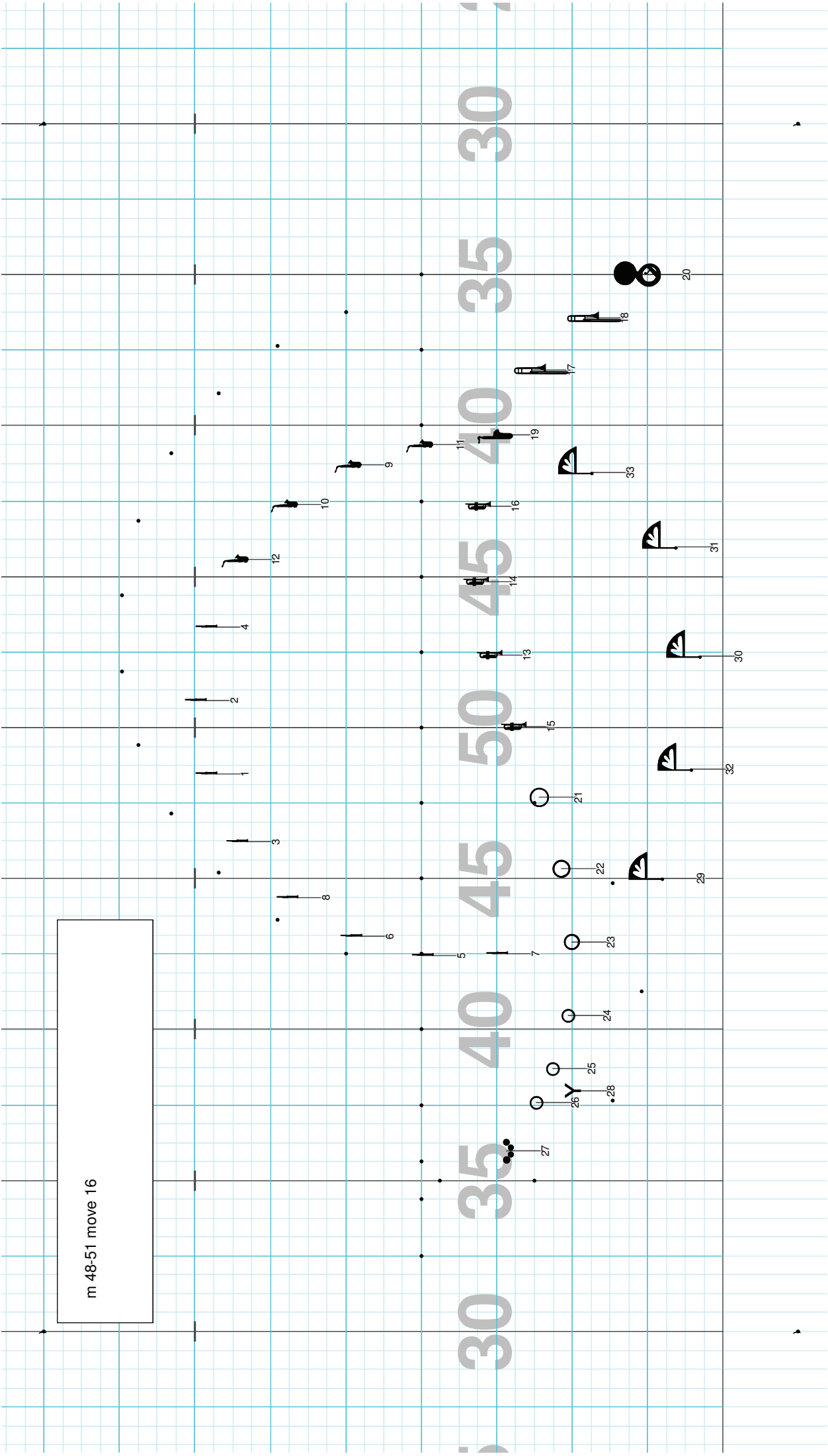
m 44-47 move 14



Drill: Bicycle Race

Set #10 Count: 155

m 48-51 move 16



Drill: Crazy Little Thing Called Love

Set #1 Count: 0

transition page  
m1-6 mark time 8+16

Drill: Crazy Little Thing Called Love

Set #2 Count: 56

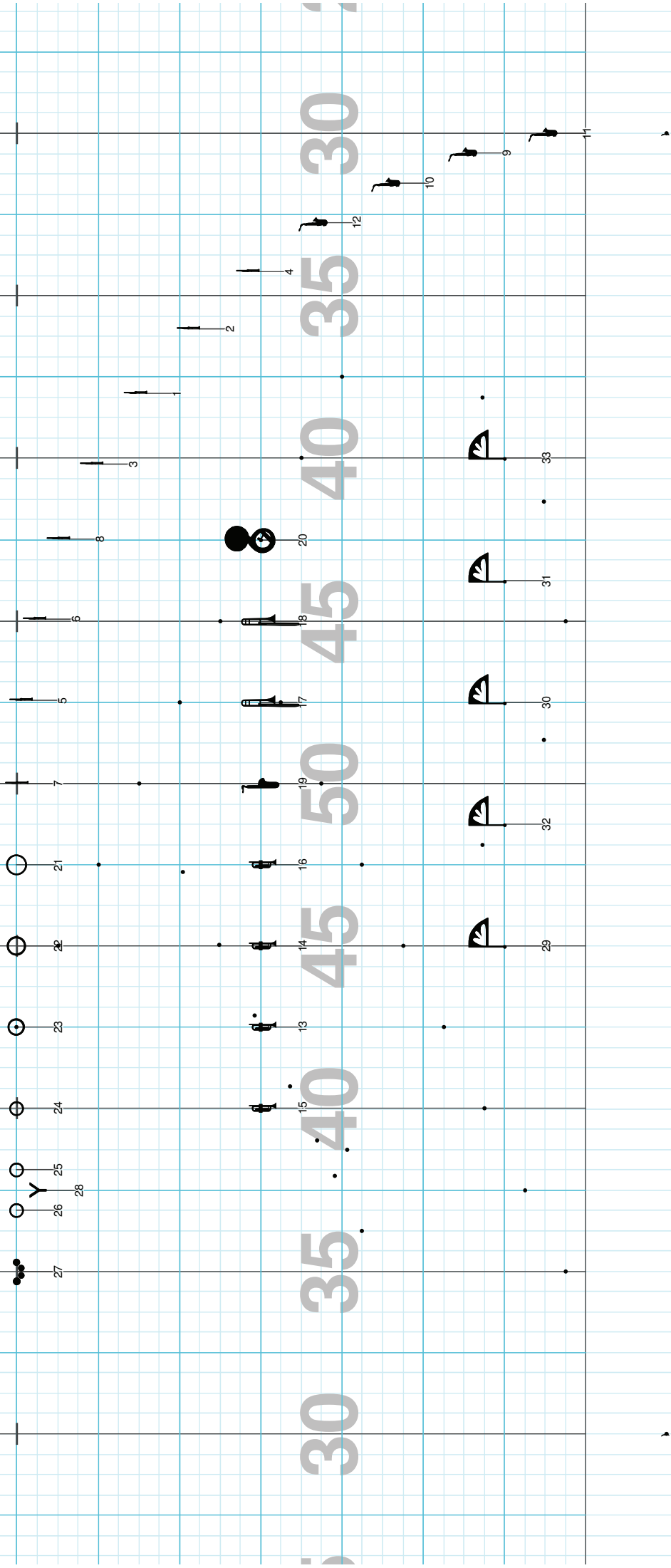
m 7-14 move 32  
m 15-30 hold 16+32+16

The drill sheet consists of 33 numbered staves. The notation includes various musical symbols such as stems, beams, and note heads. A large watermark '30 35 40 45 50 55 60' is overlaid across the middle of the page. A box in the top left corner contains the text: 'm 7-14 move 32' and 'm 15-30 hold 16+32+16'. The staves are numbered 1 through 33, with some staves containing multiple measures of music.

Drill: Crazy Little Thing Called Love

Set #3 Count: 152

m 31-38 move 32,  
m 39-50 hold 16+32



m 51-57 move 28  
m 59-62 hold 16

Drill: Bohemian Rhapsody

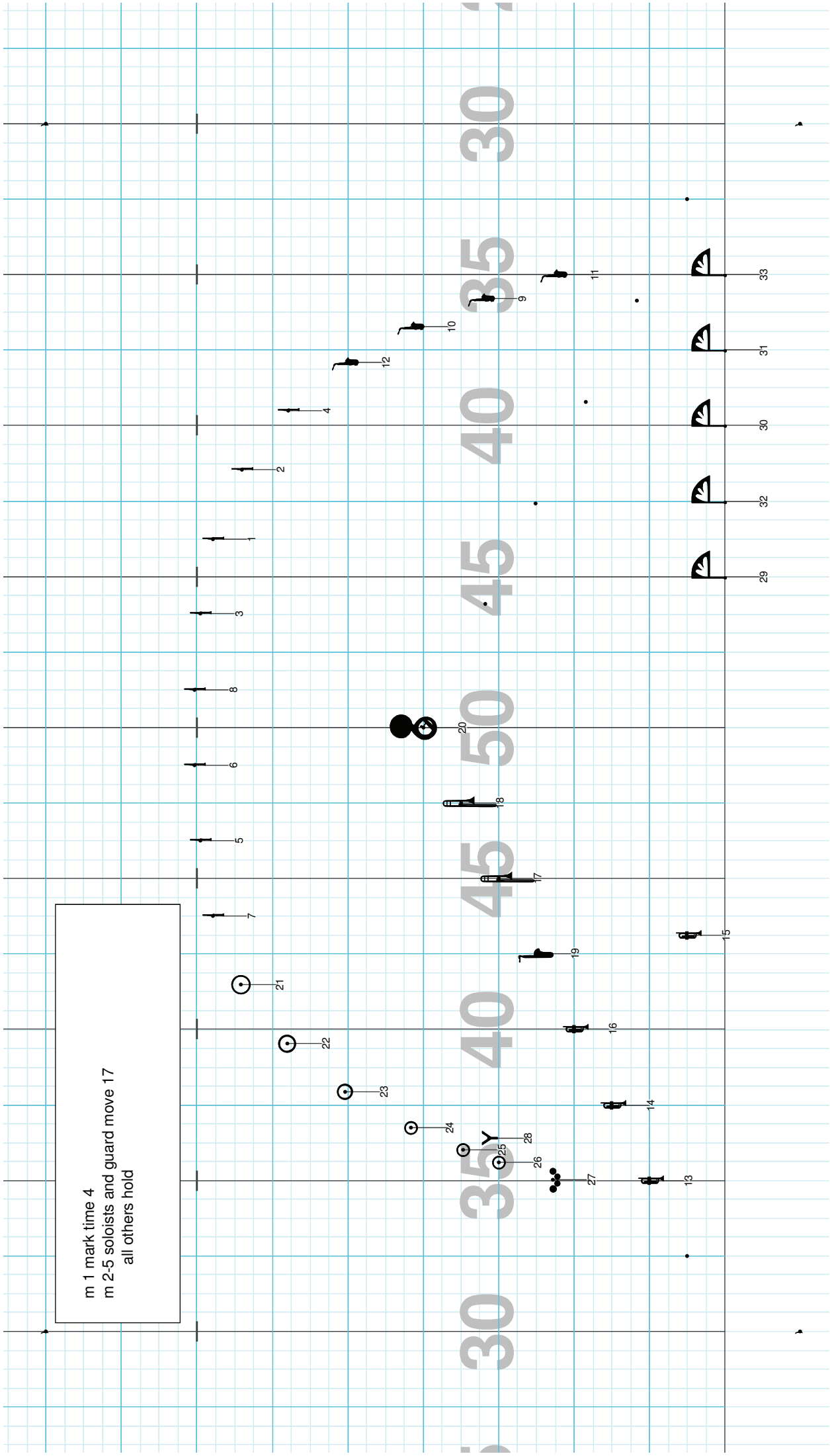
Set #1 Count: 0

transition page

Drill: Bohemian Rhapsody

Set #2 Count: 21

m 1 mark time 4  
m 2-5 soloists and guard move 17  
all others hold

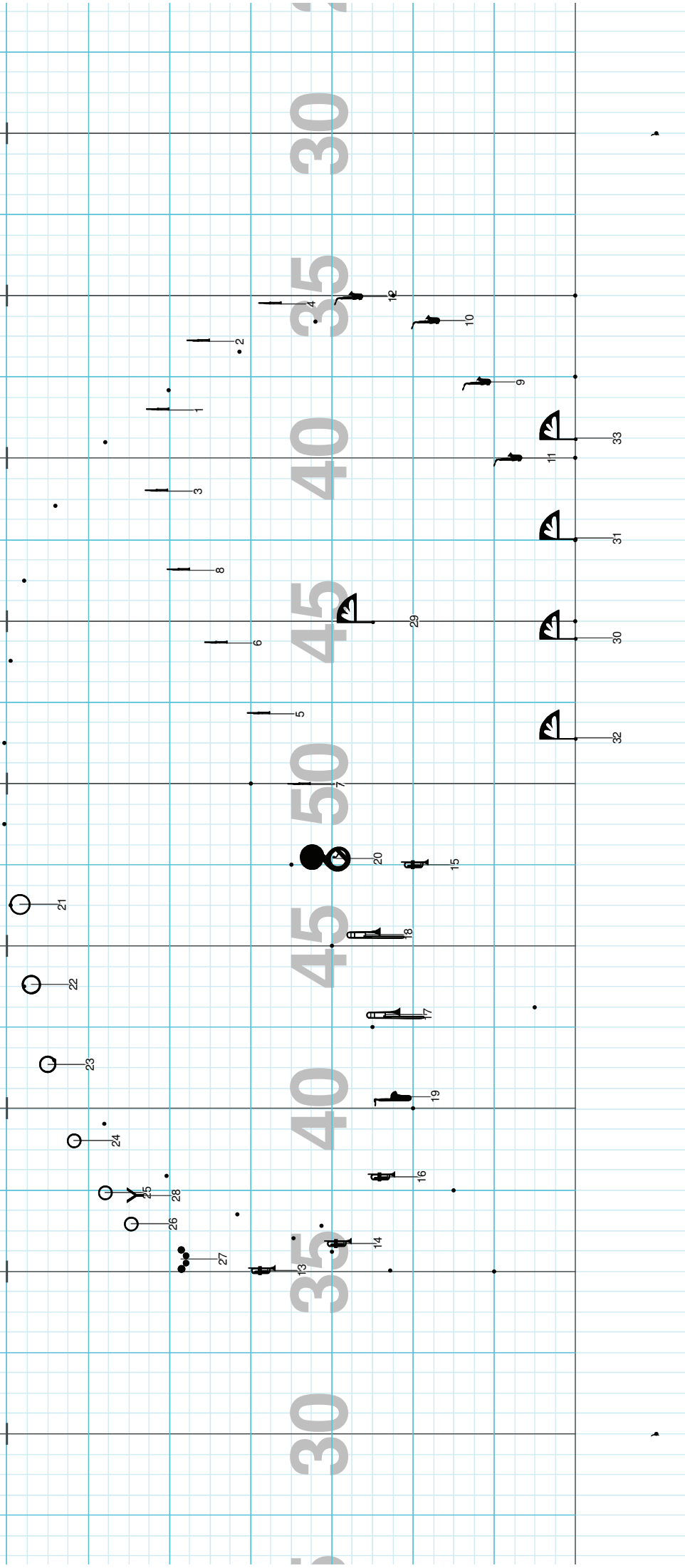




Drill: Bohemian Rhapsody

Set #3 Count: 37

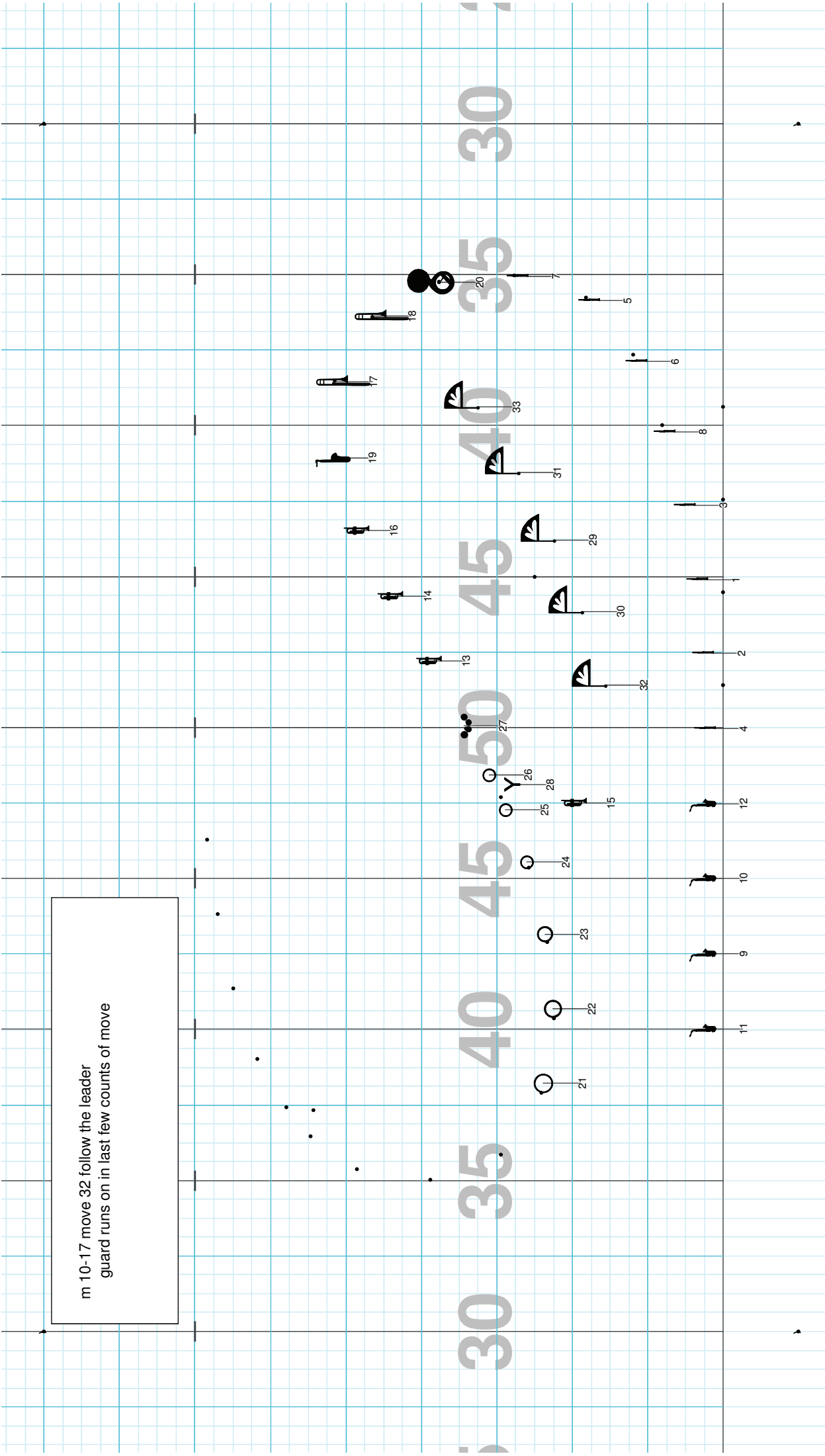
m 6-9 move 16  
guard soloist dances out



Drill: Bohemian Rhapsody

Set #4 Count: 69

m 10-17 move 32 follow the leader  
guard runs on in last few counts of move



Director Viewpoint

Drill: Bohemian Rhapsody

Set #5 Count: 101

m 18-25 move 32  
m 26-27 mark time 8  
m 28-33 hold 24

Drill: Bohemian Rhapsody

Set #6 Count: 151

m 34-38 move 18  
m 39-44 hold 24

Drill: Bohemian Rhapsody

Set #7 Count: 199

m 45-50 move 24  
m 51-53 hold 12

The musical score is written on a blue grid. It consists of two staves. The first staff (treble clef) contains measures 1 through 12. The second staff (bass clef) contains measures 13 through 31. The notation includes various rhythmic values, rests, and articulation marks. A large watermark '30 35 40 45 50 55 60' is overlaid on the score.

Drill: Bohemian Rhapsody

Set #8 Count: 235

m 54-59 move 24  
m 60-61 hold 8

11 9 10 12 4 2

21 22 23 24 25 26 27 28

13 14 15 16 17 18 19 20

29 30 31 32 33

7 5 6 8

# Drill: Bohemian Rhapsody

Set #9 Count: 261

m 62-65.2 move 14, stride = 7 to 5  
m 65.3-66 hold 4, drag horns to box in 4  
hold 2, drag horns back down

flags unmesh sequentially after crossing Sousa

# Drill: Bohemian Rhapsody

Set #10 Count: 281

m 67-70 move 16  
m 71-72 hold 8  
drag horns to box level in 4  
drag horns back to level in 4 AND  
turn to face left end zone (counts 5-8)  
m 73 release and step on 1, horns down on 2-3  
soft bass 3 on 1&3