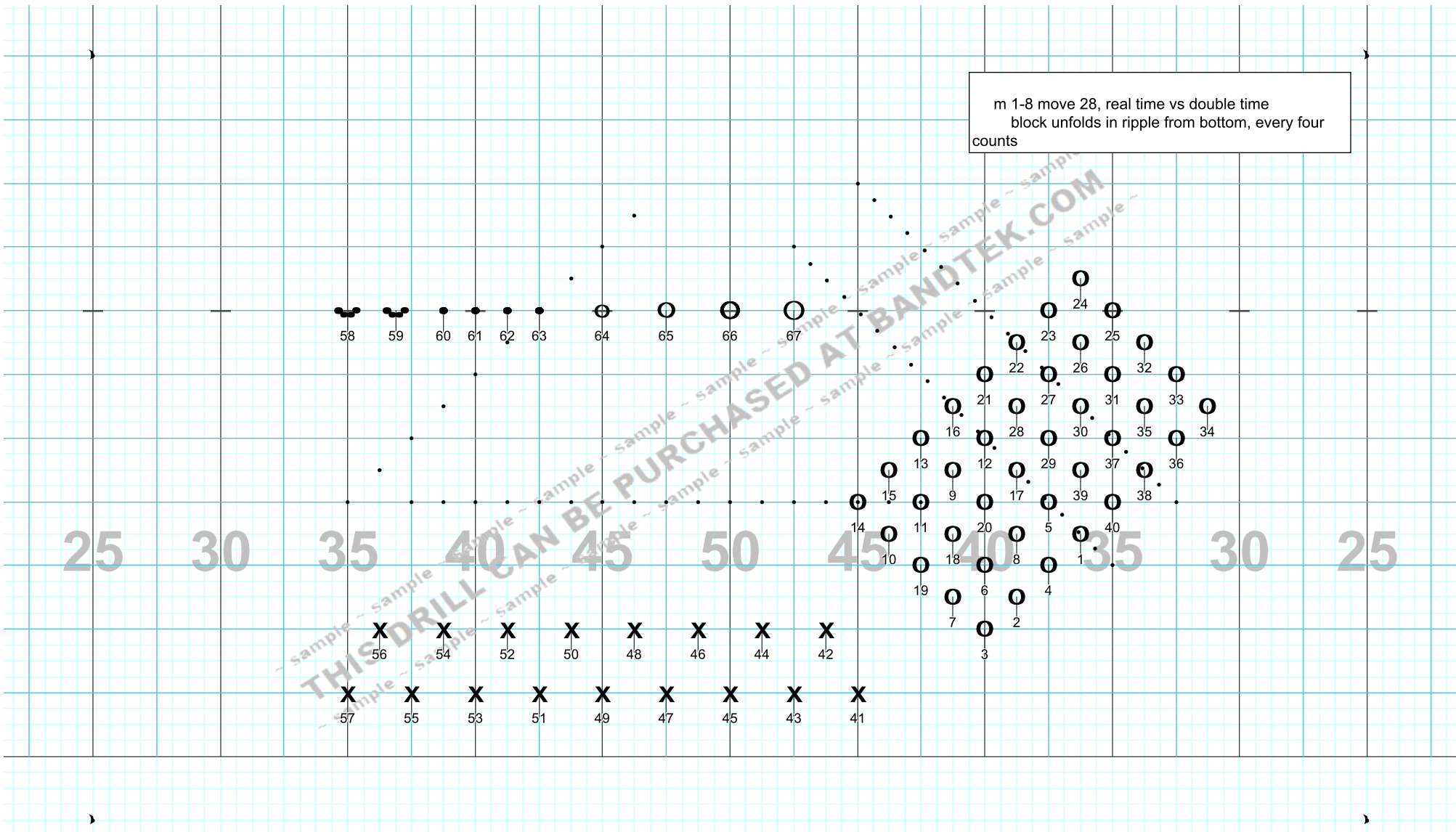


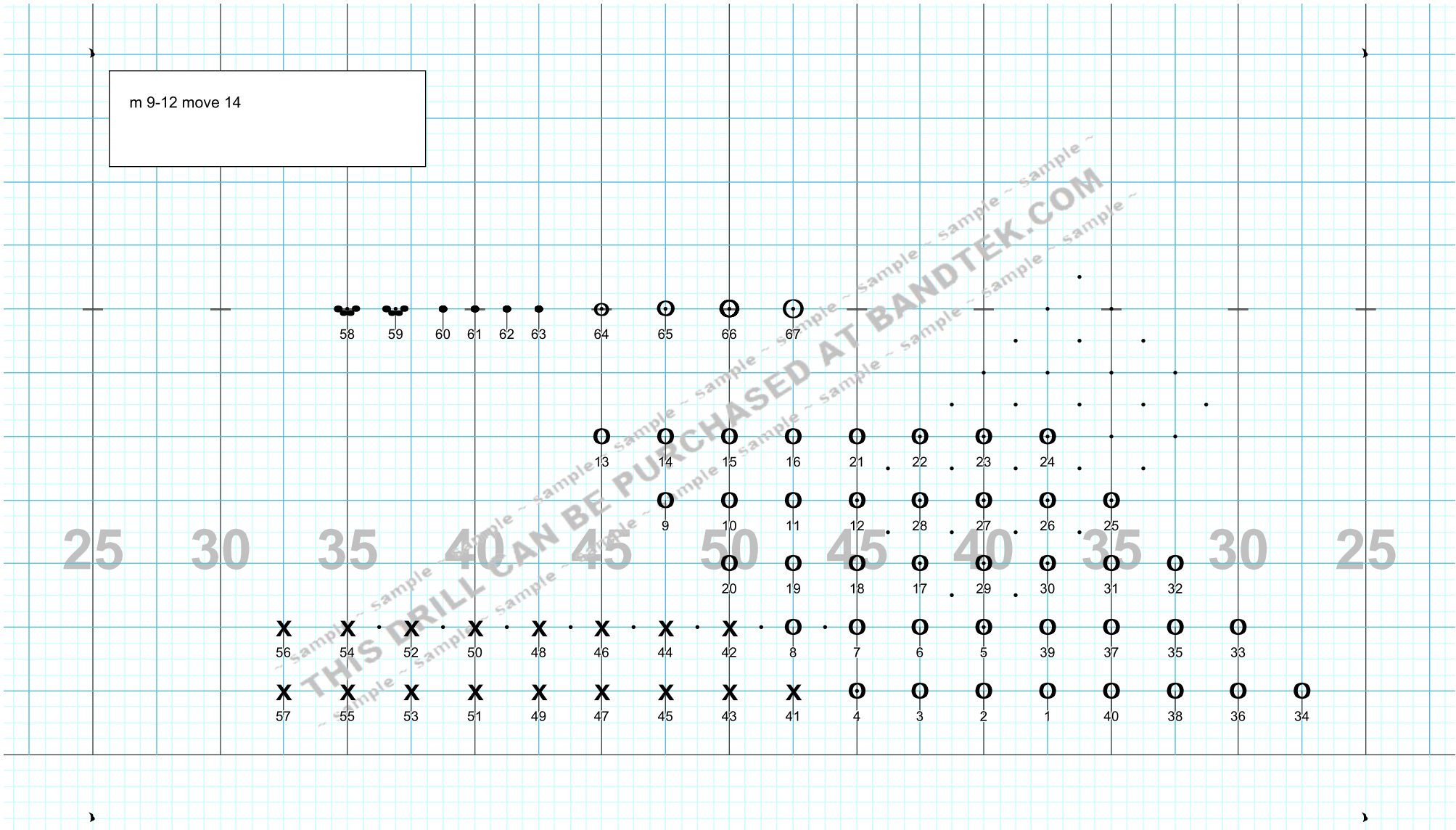
Director Viewpoint

m 1-8 move 28, real time vs double time
block unfolds in ripple from bottom, every four counts



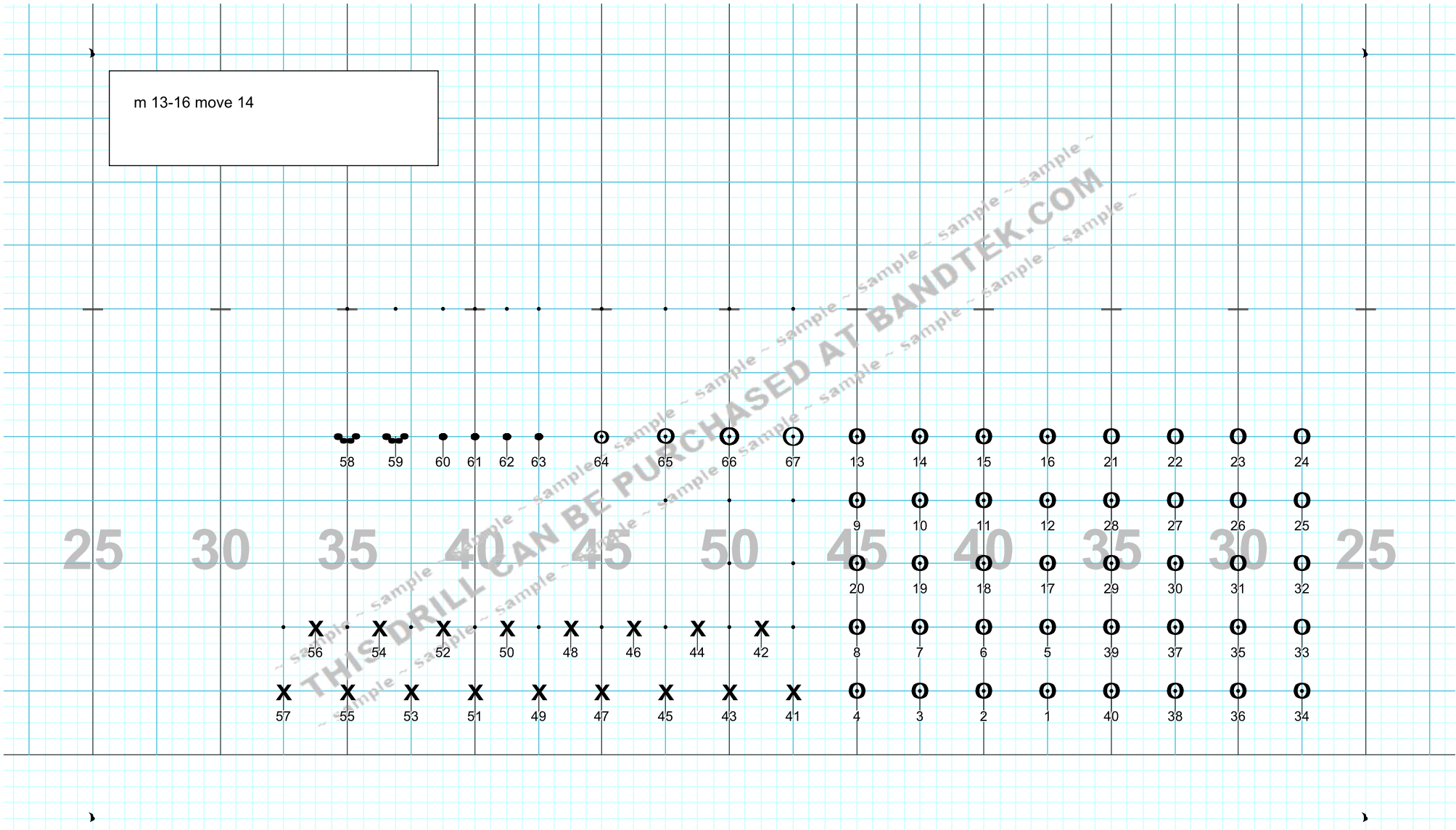
Director Viewpoint

m 9-12 move 14



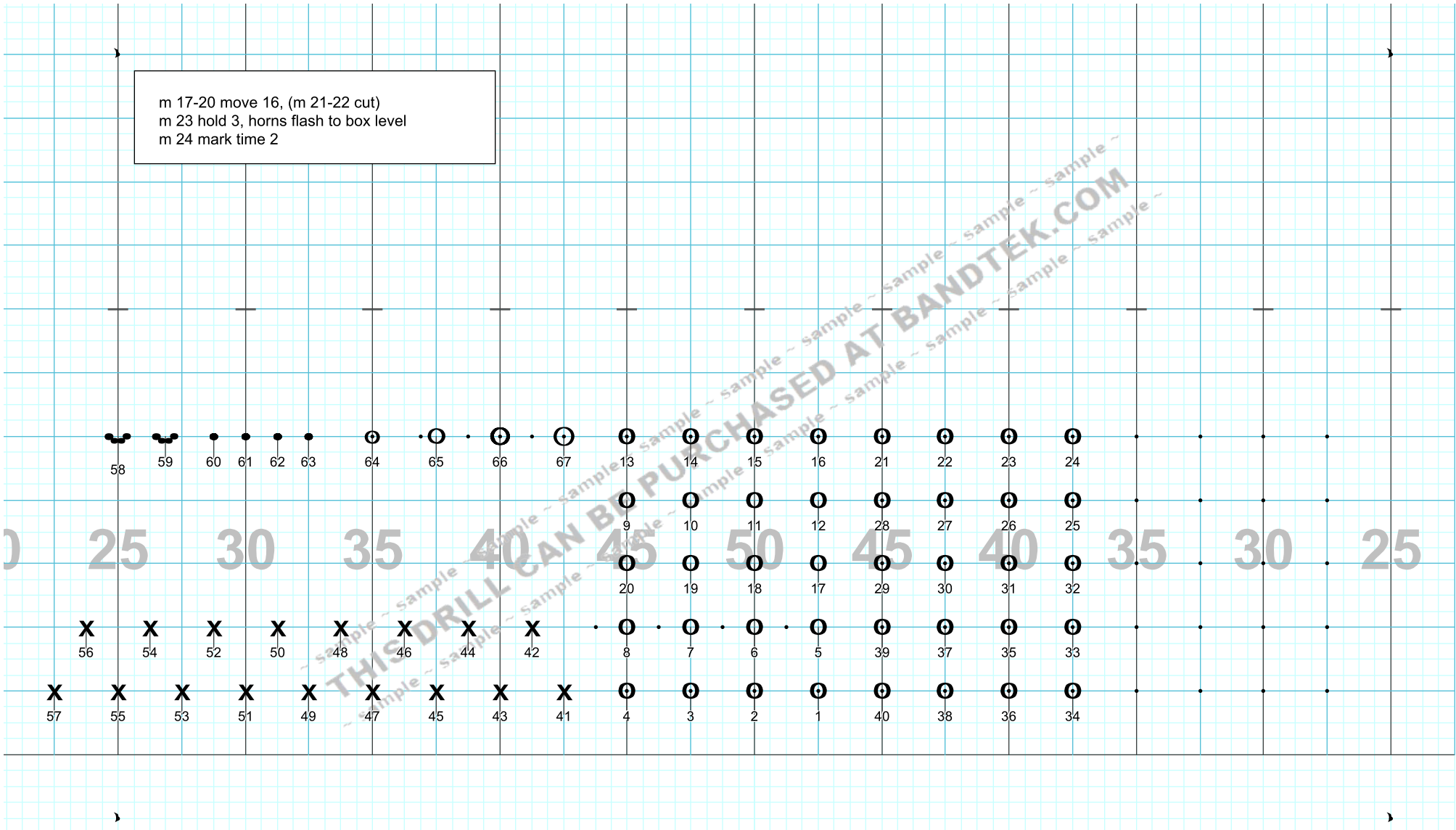
Director Viewpoint

m 13-16 move 14



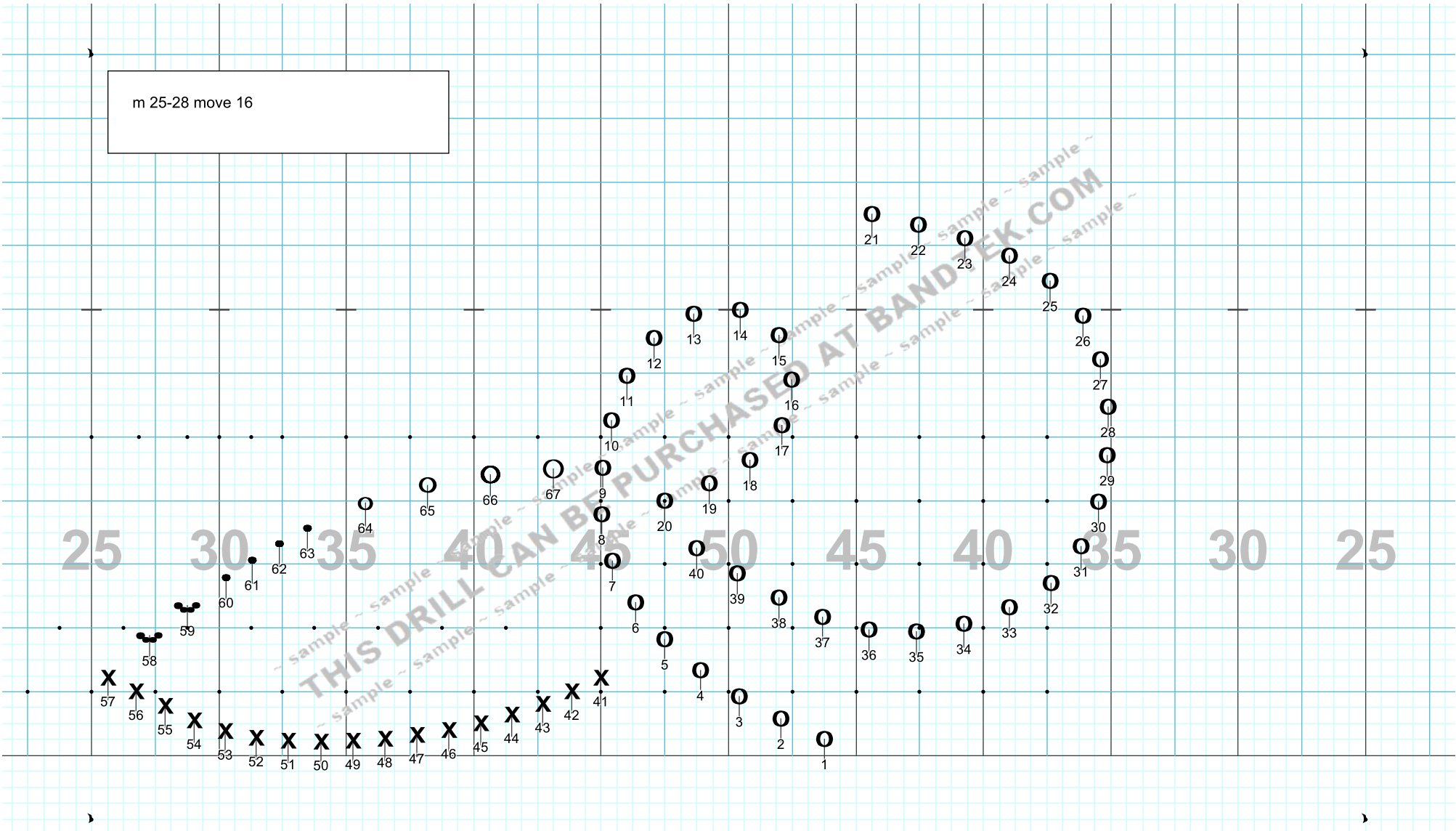
Director Viewpoint

m 17-20 move 16, (m 21-22 cut)
 m 23 hold 3, horns flash to box level
 m 24 mark time 2



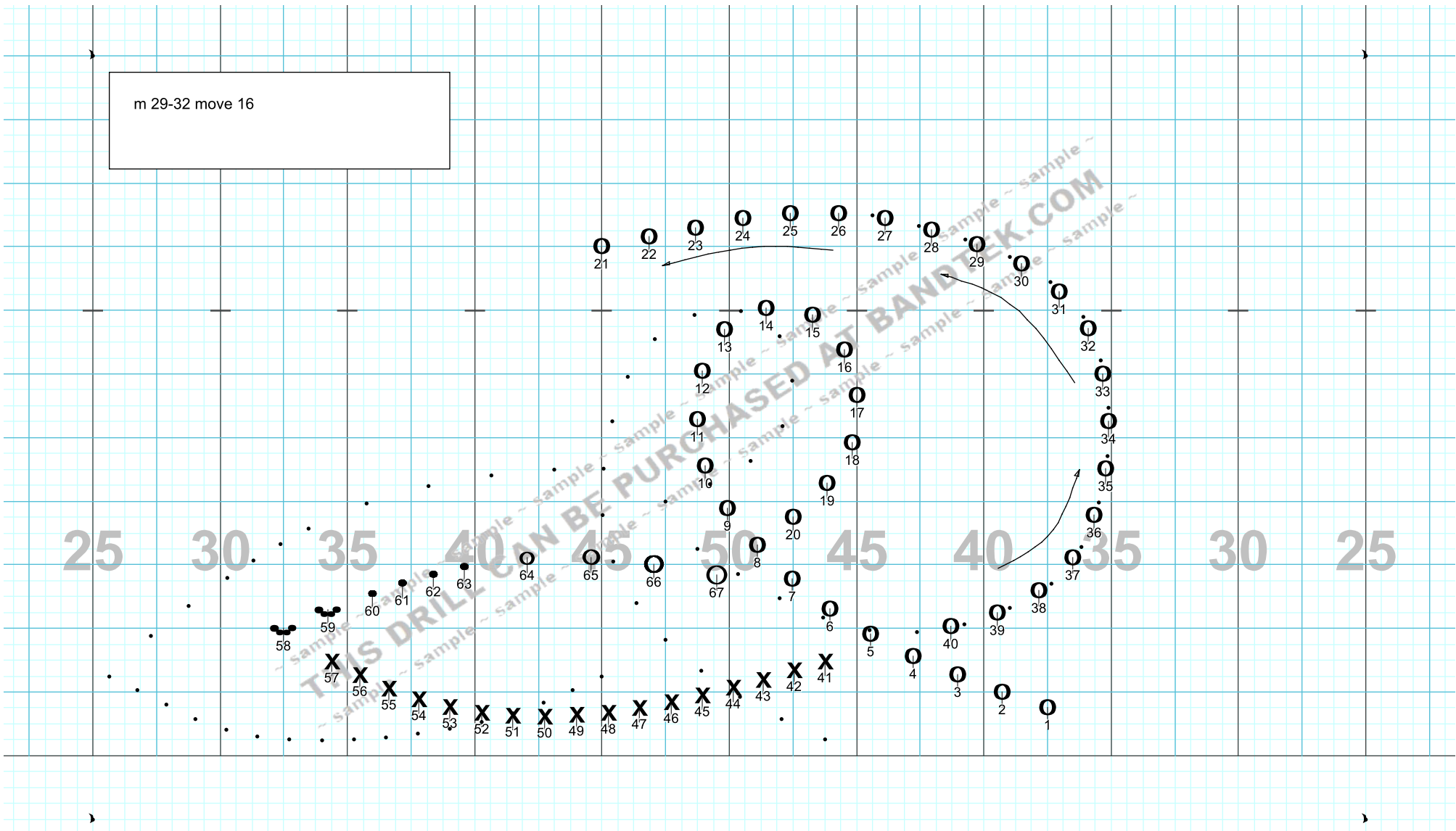
Director Viewpoint

m 25-28 move 16



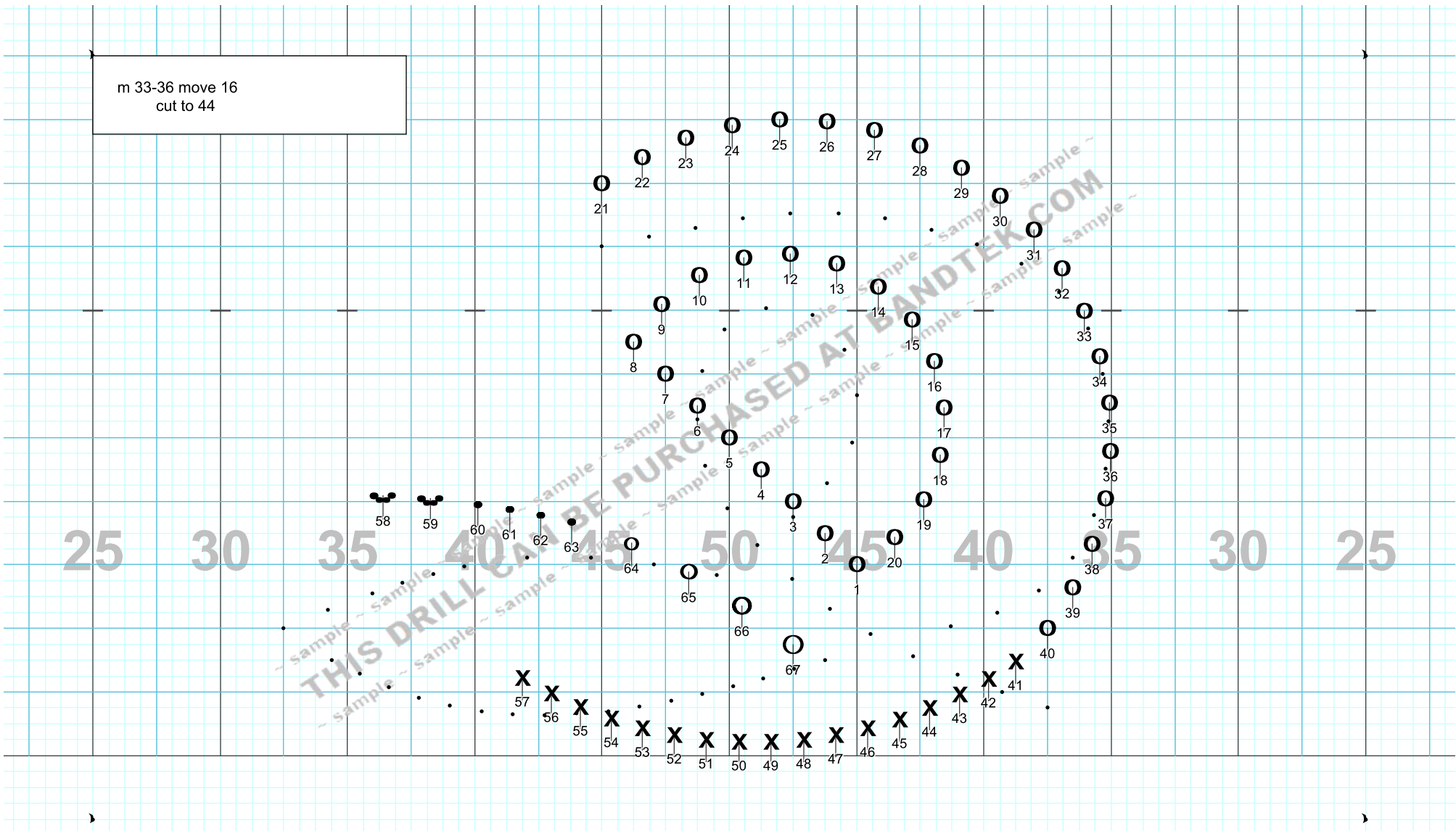
Director Viewpoint

m 29-32 move 16



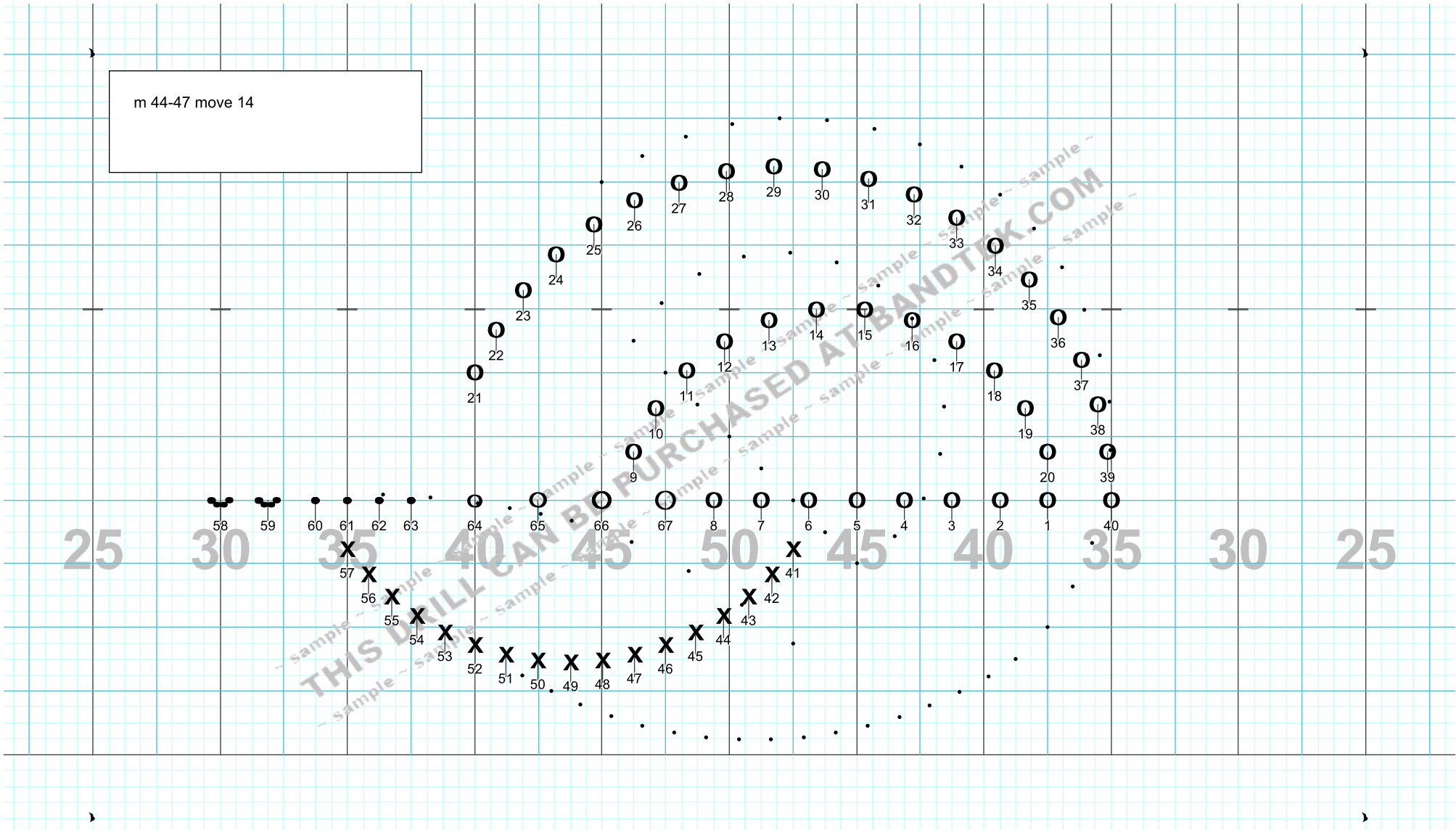
Director Viewpoint

m 33-36 move 16
cut to 44



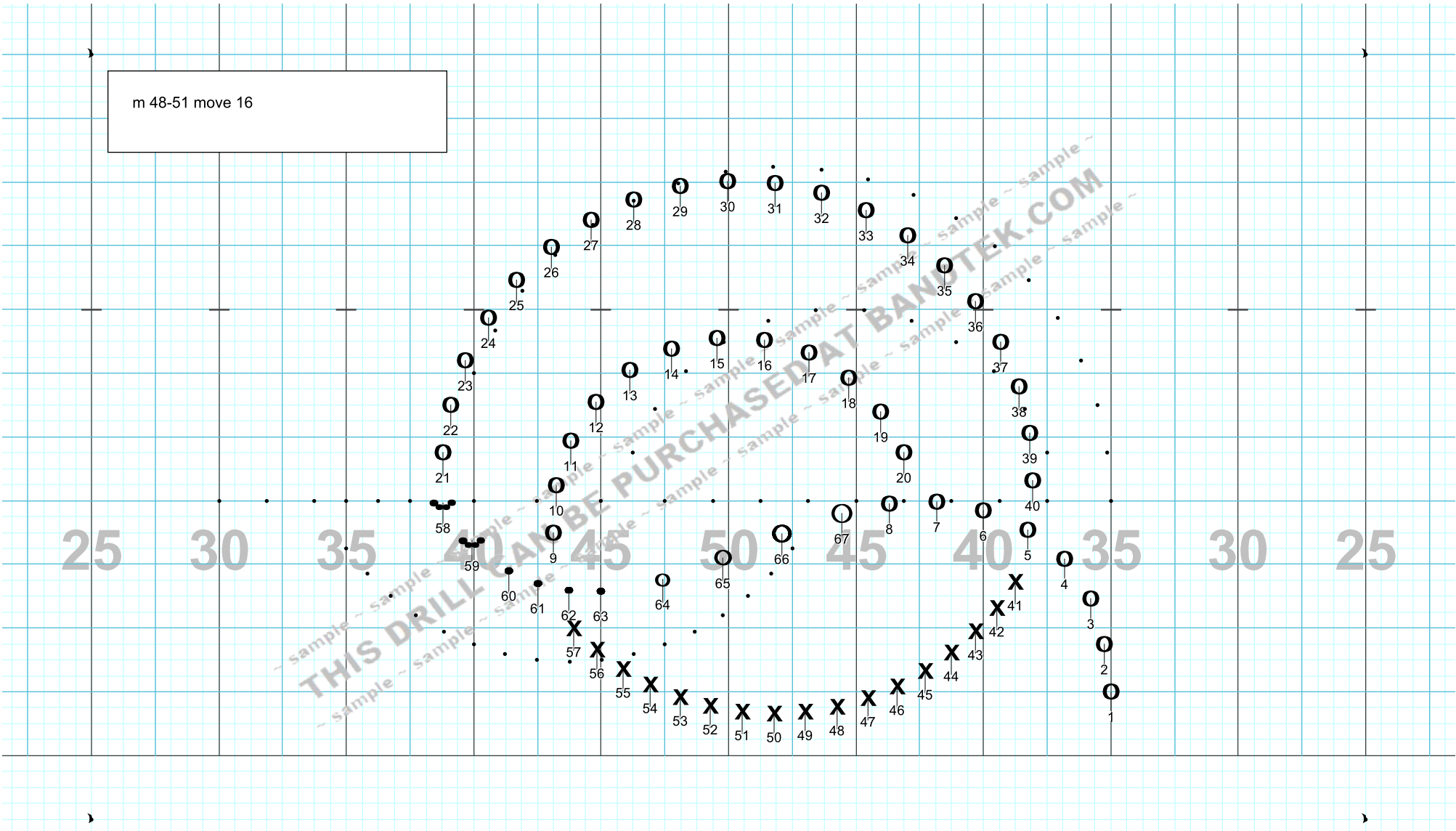
Director Viewpoint

m 44-47 move 14



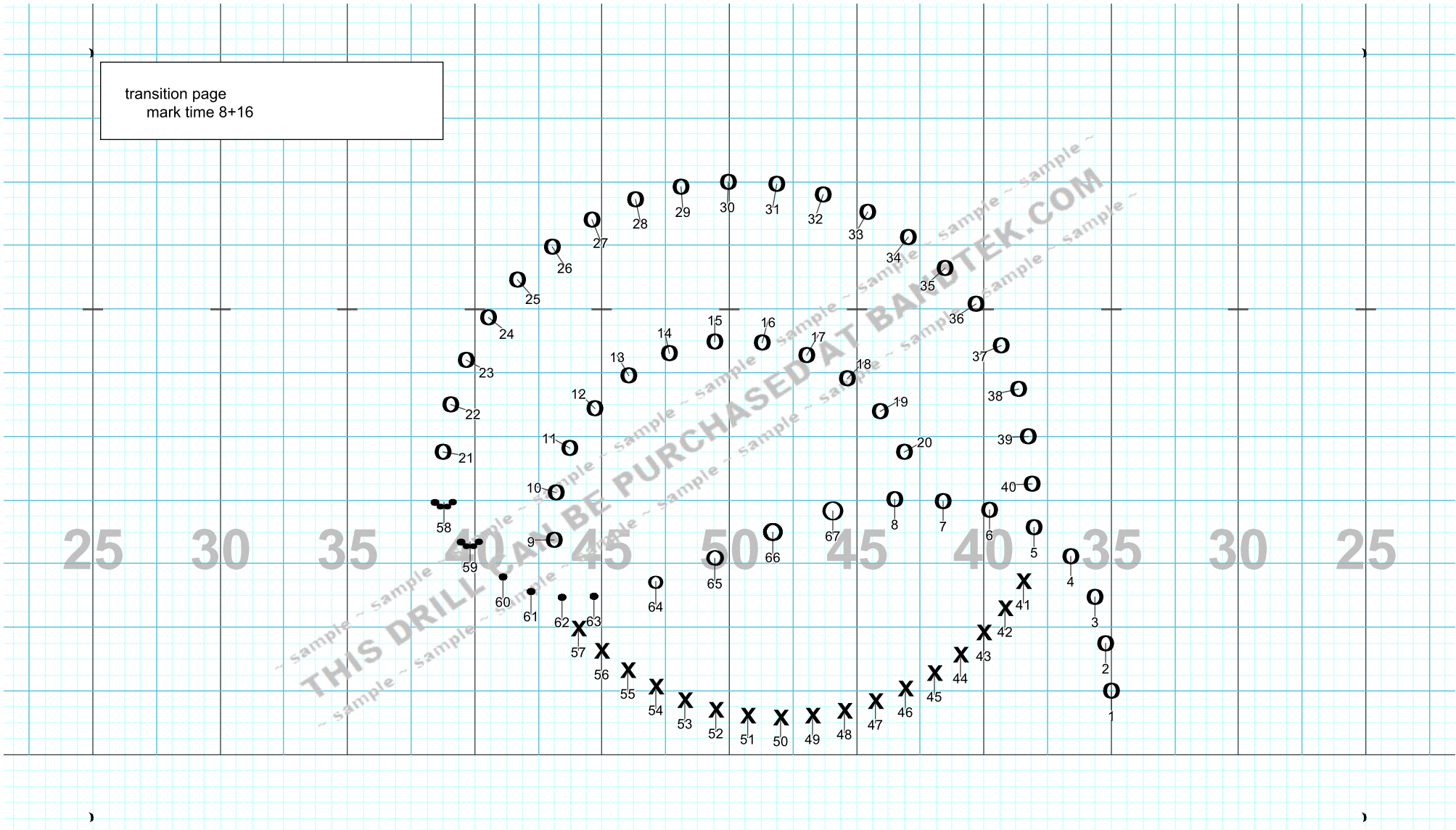
Director Viewpoint

m 48-51 move 16

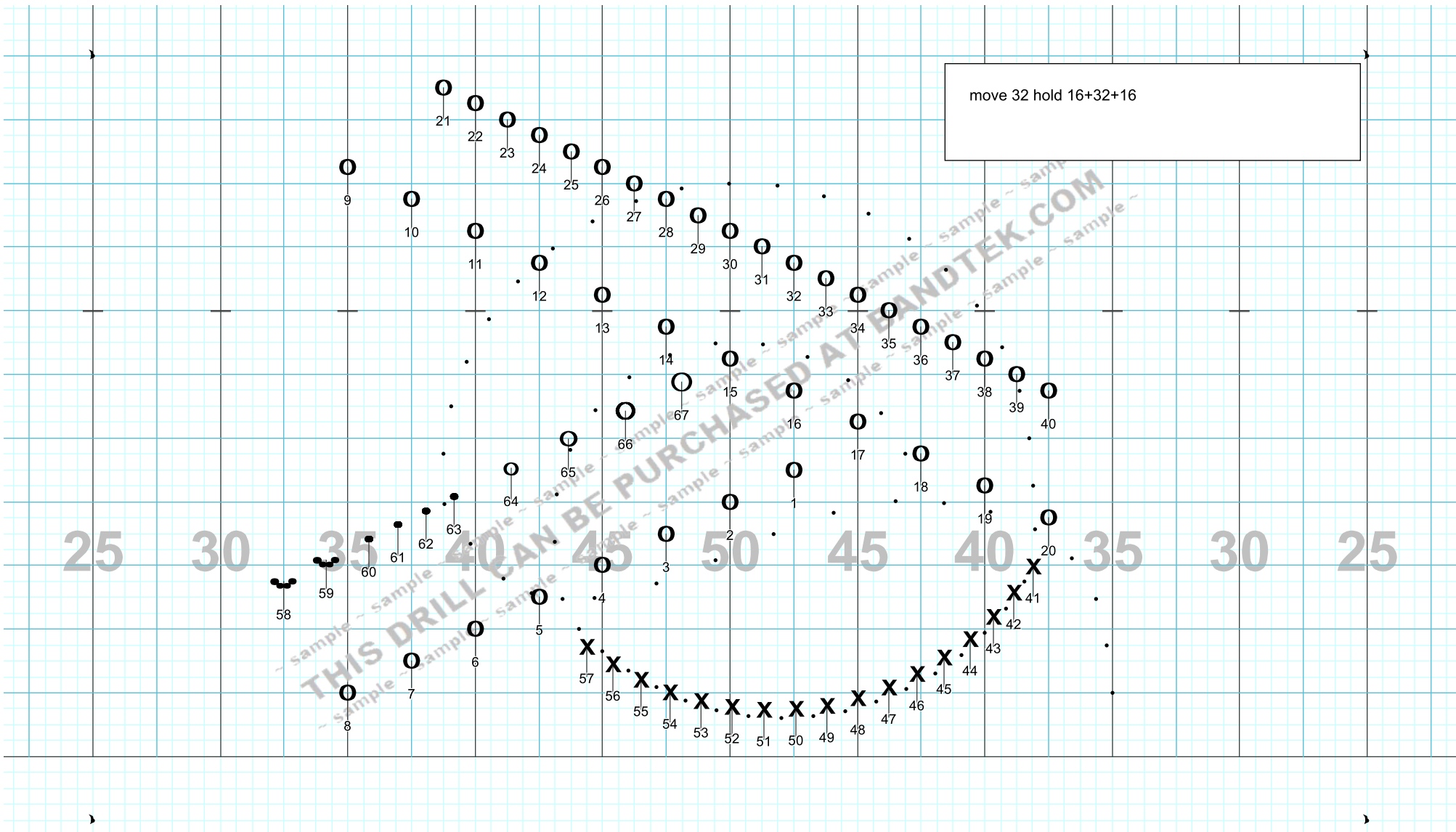


Director Viewpoint

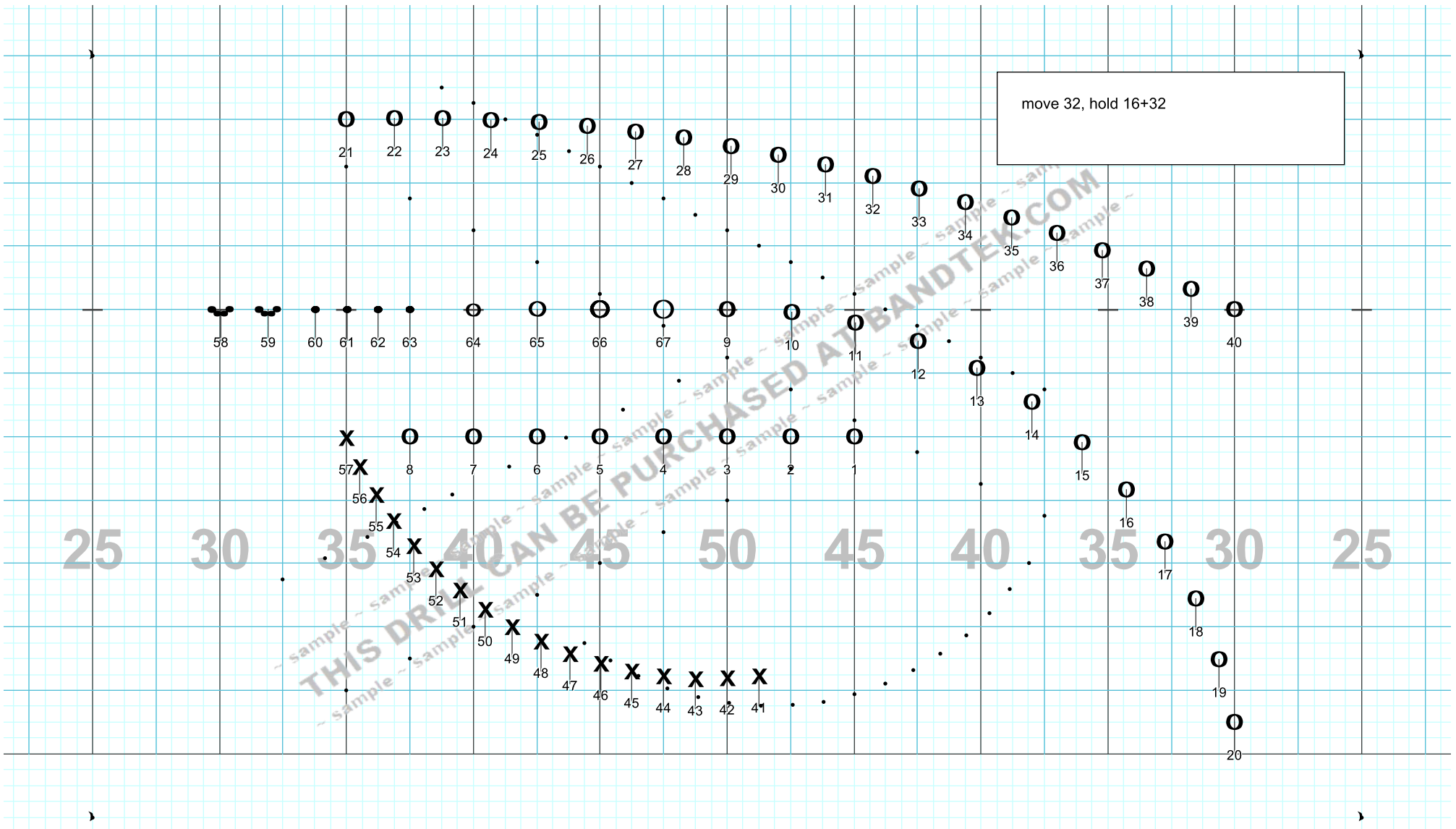
transition page
mark time 8+16



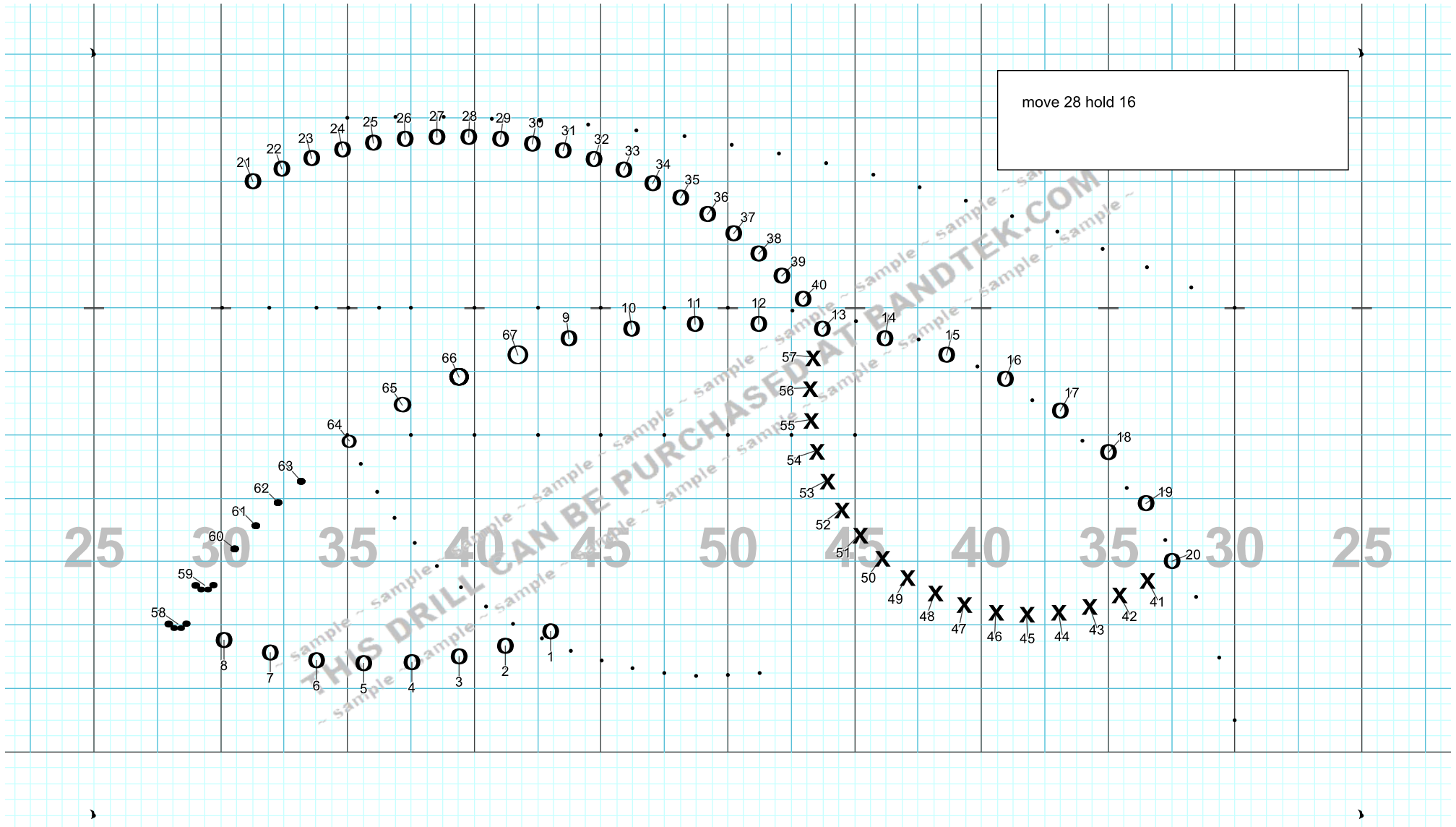
Director Viewpoint



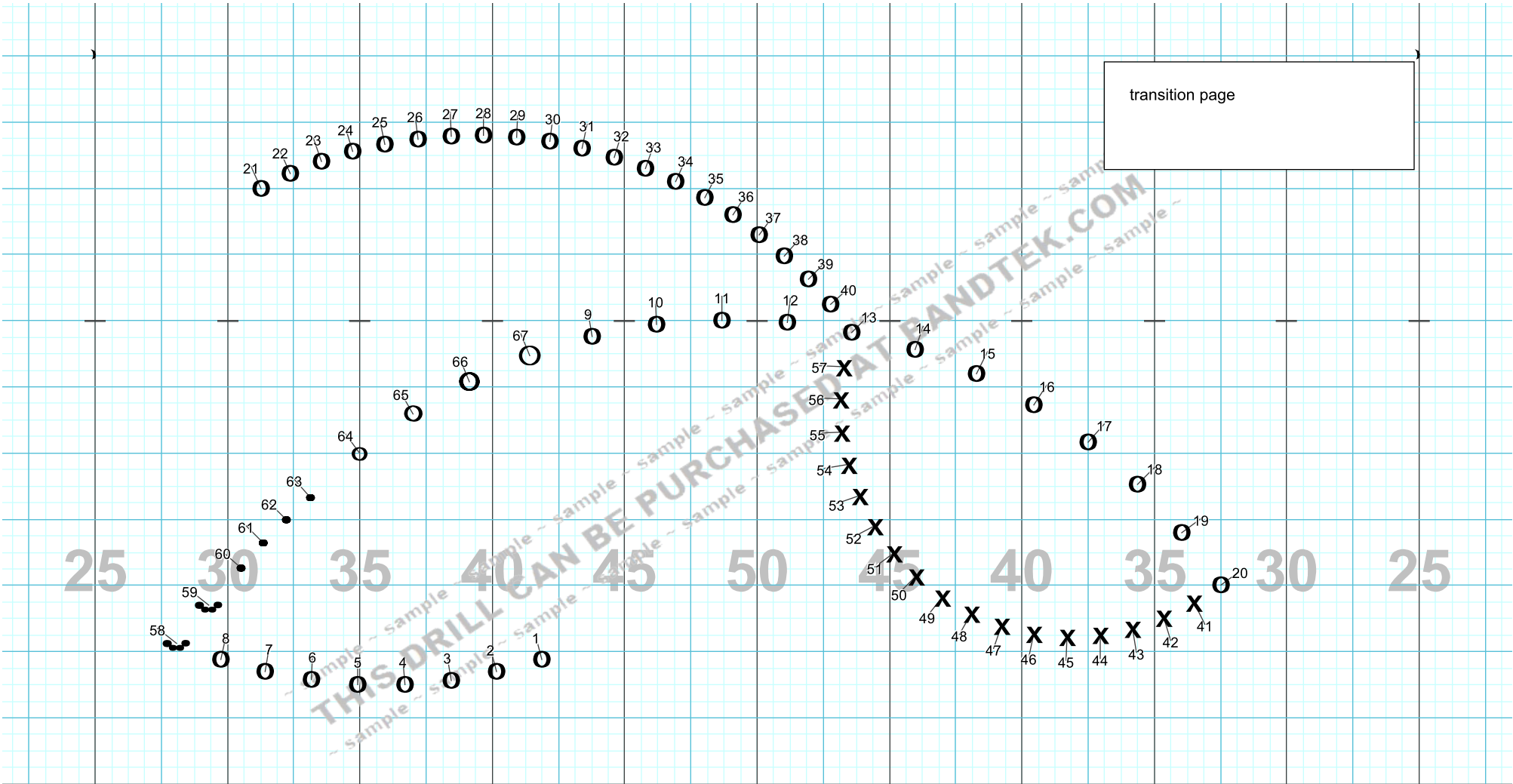
Director Viewpoint



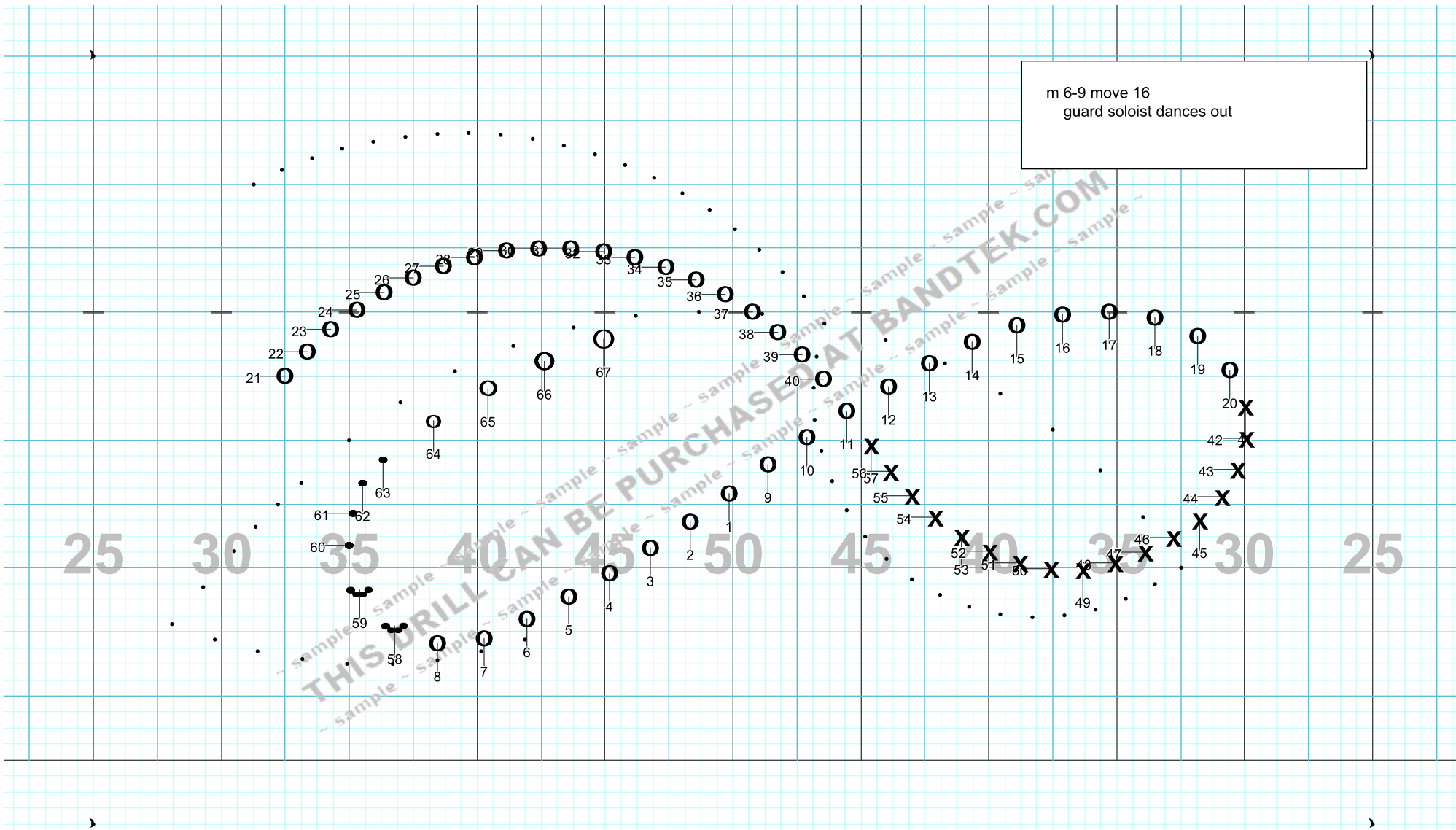
Director Viewpoint



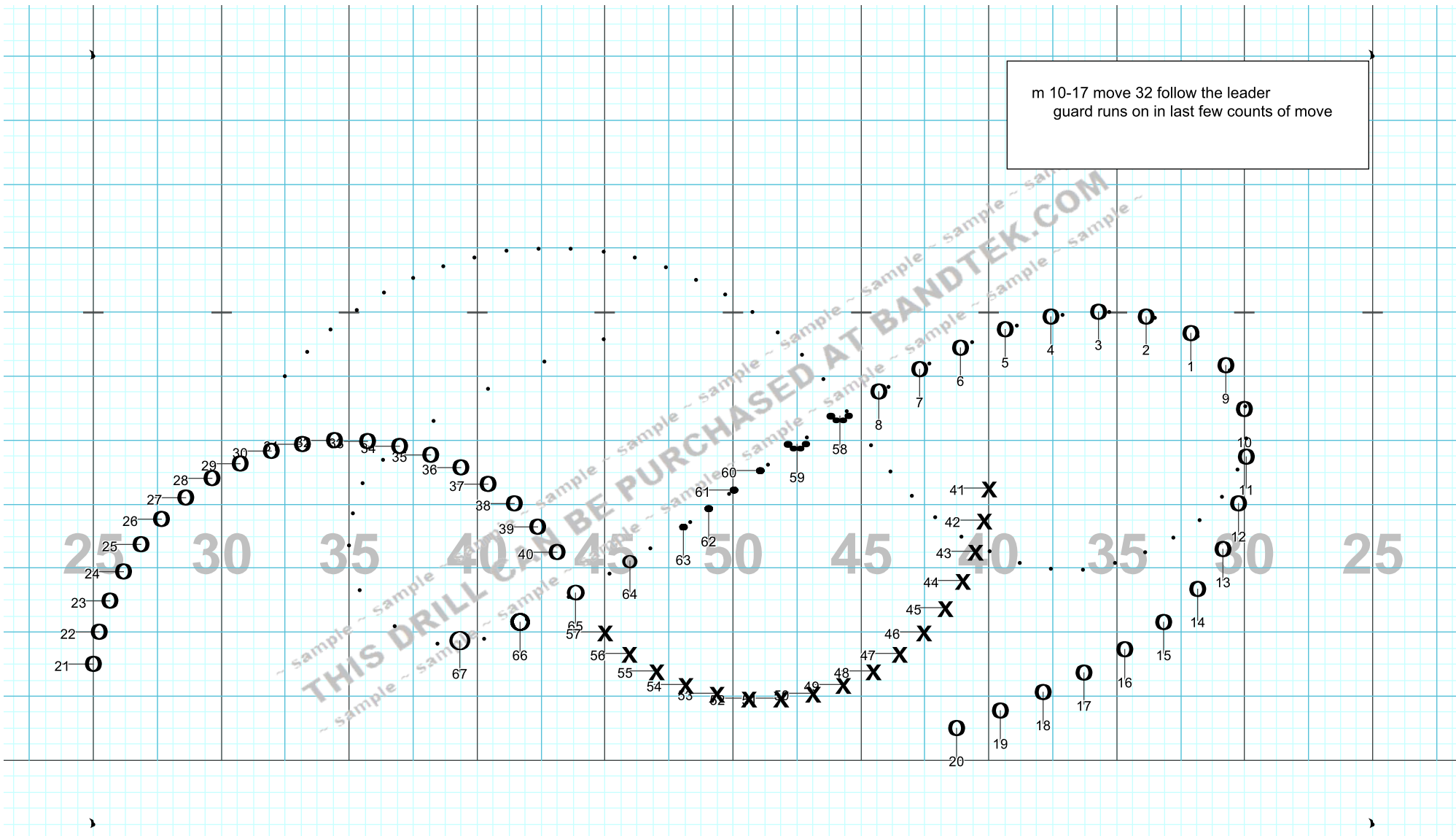
Director Viewpoint



Director Viewpoint



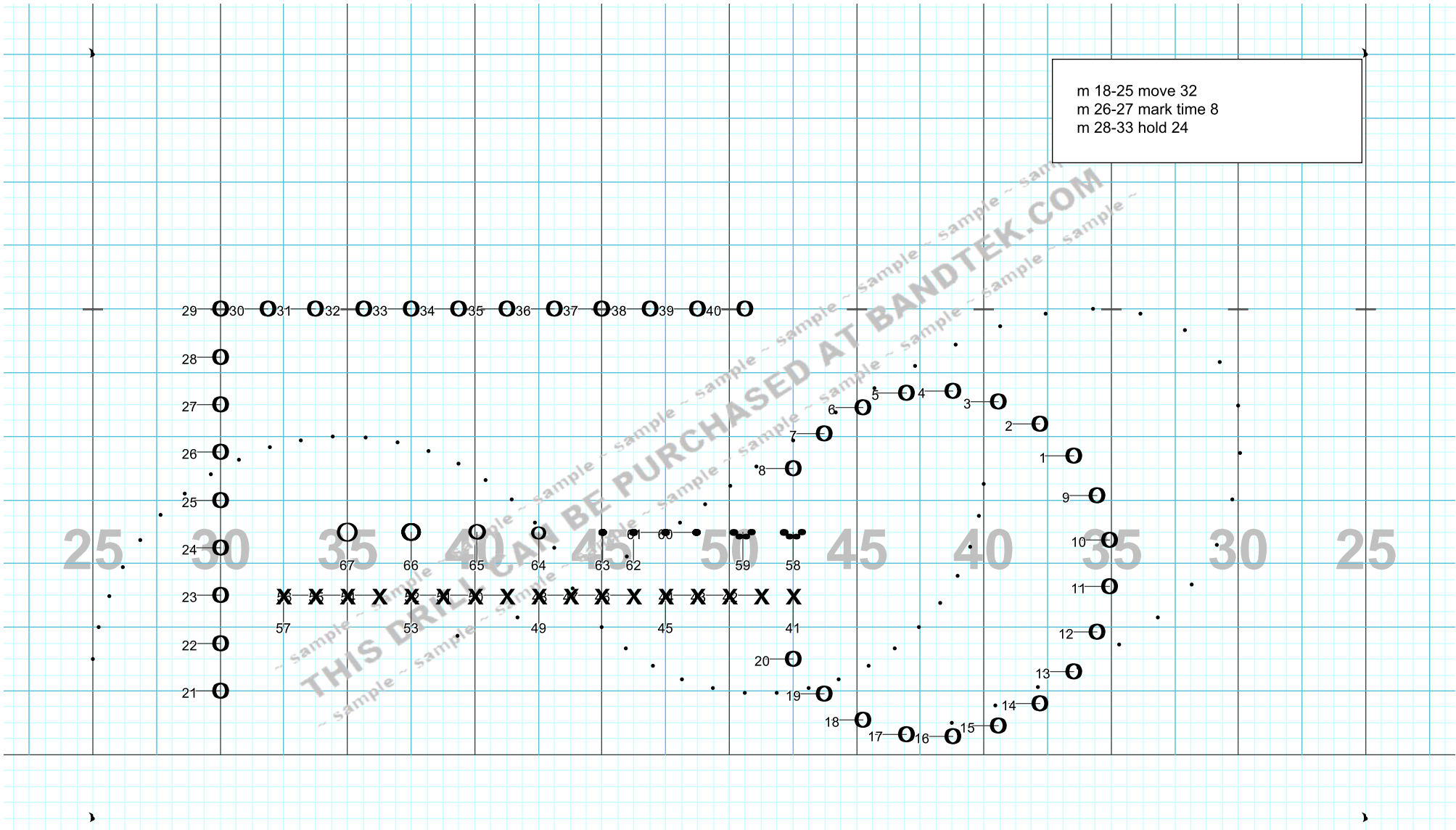
Director Viewpoint

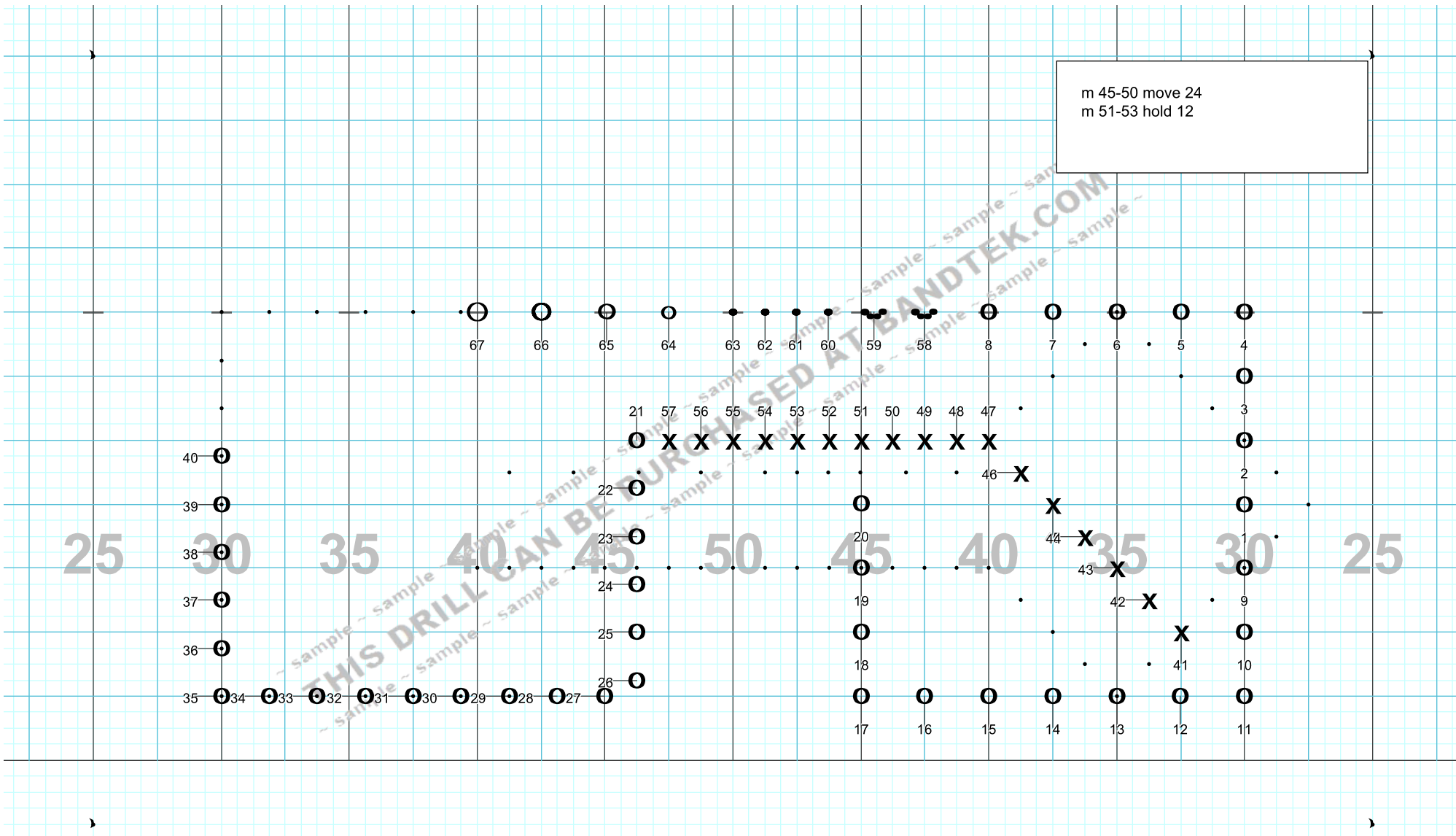


m 10-17 move 32 follow the leader
guard runs on in last few counts of move

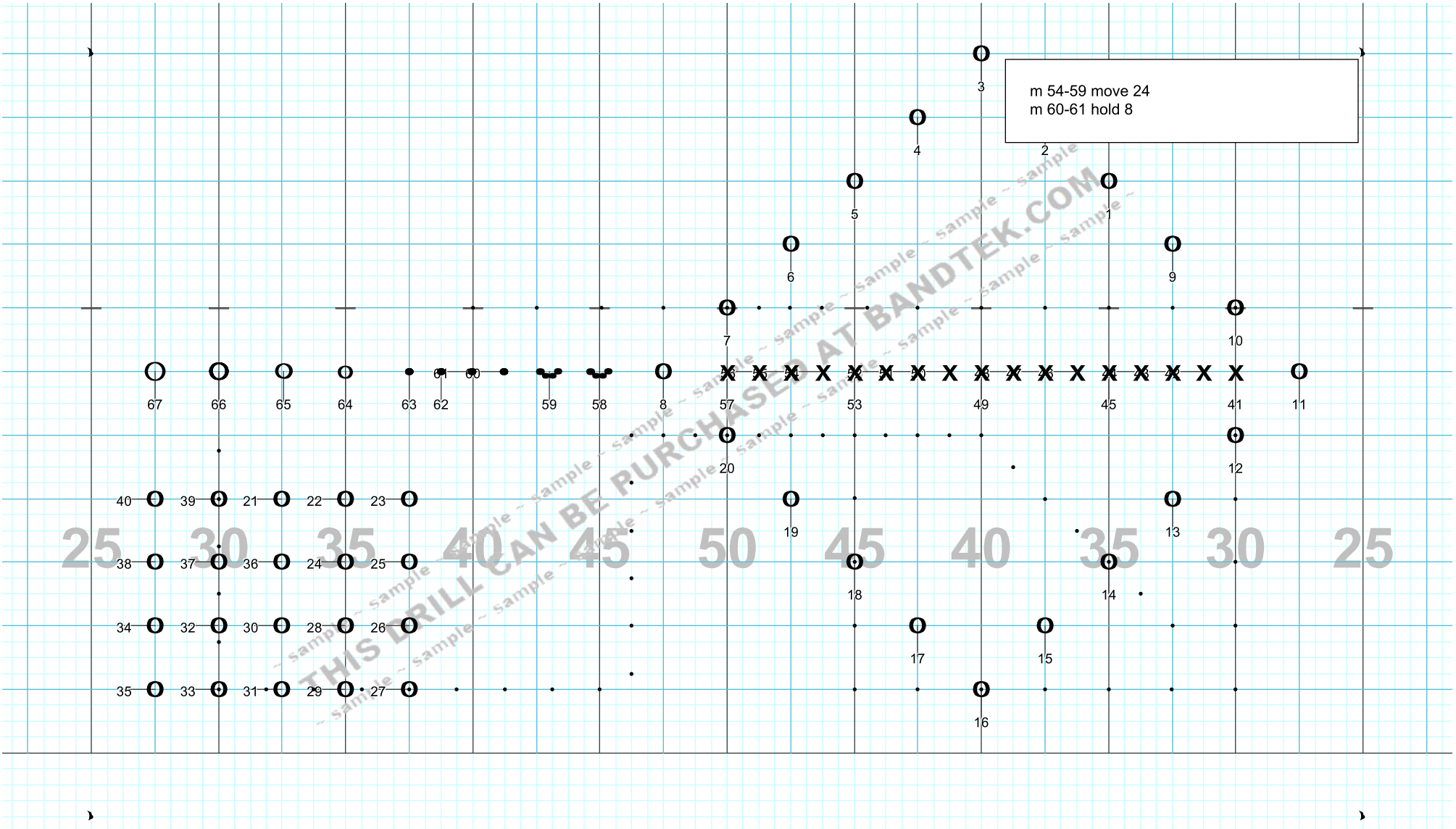
Director Viewpoint

m 18-25 move 32
m 26-27 mark time 8
m 28-33 hold 24

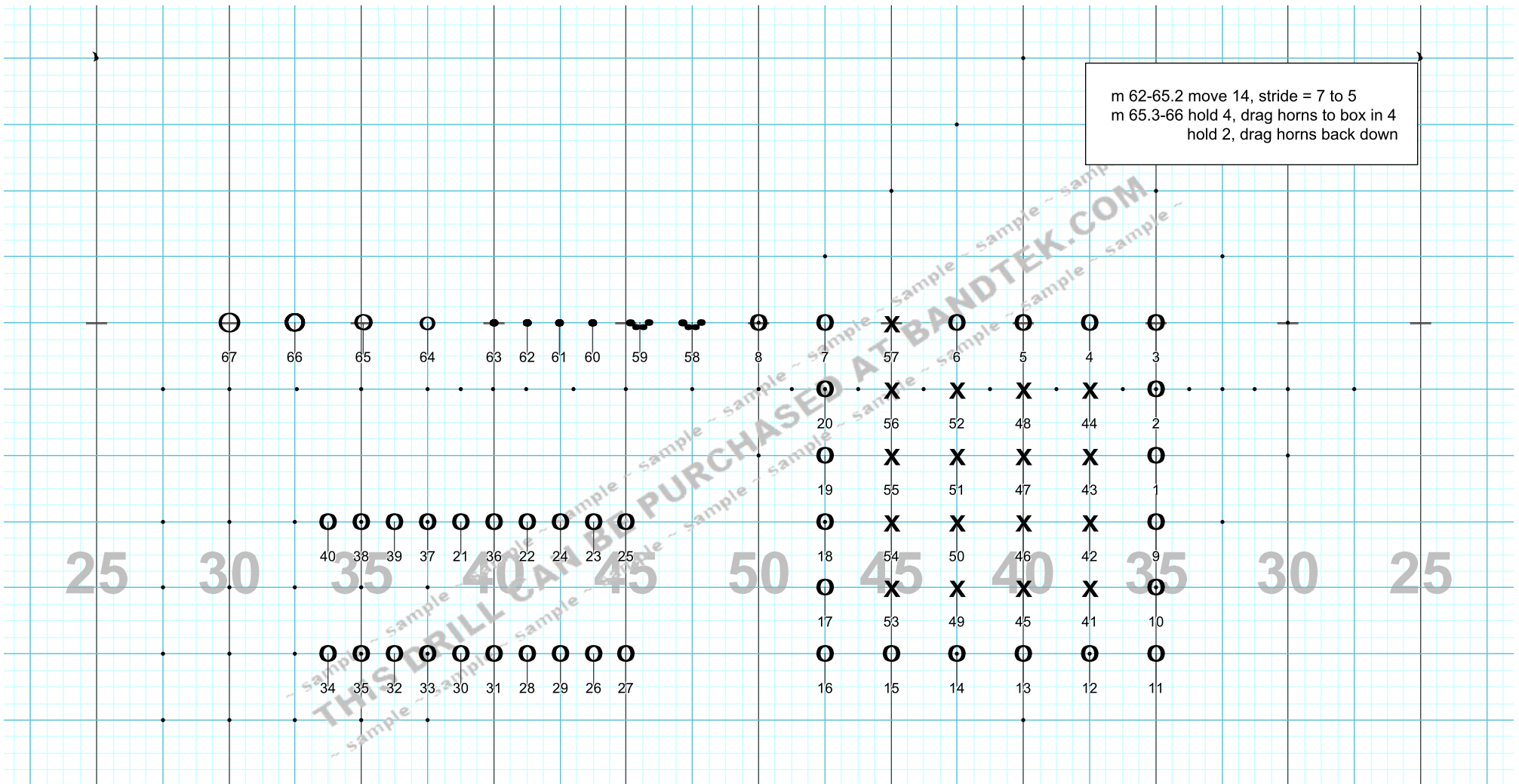




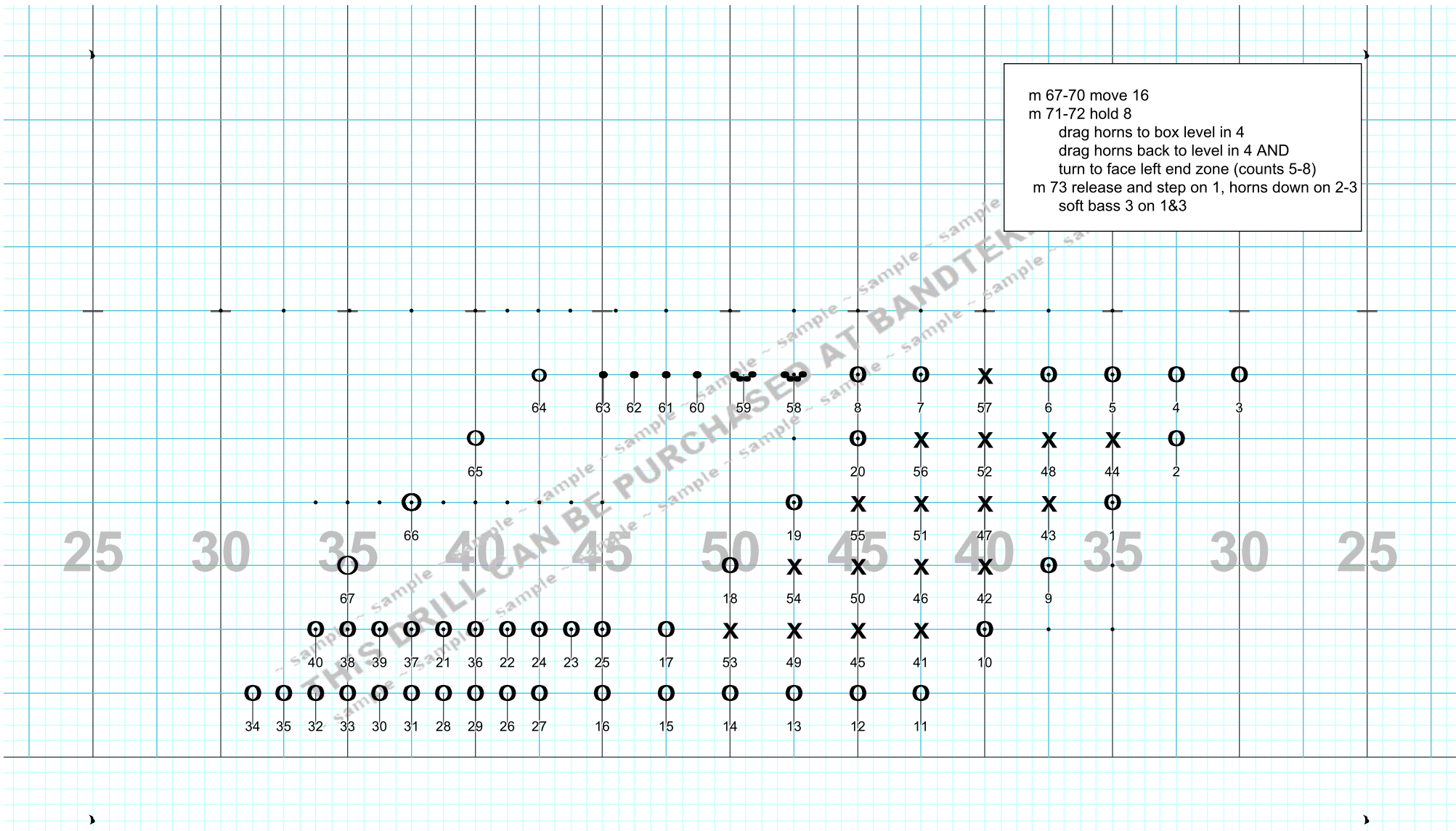
m 45-50 move 24
m 51-53 hold 12



Director Viewpoint



m 67-70 move 16
 m 71-72 hold 8
 drag horns to box level in 4
 drag horns back to level in 4 AND
 turn to face left end zone (counts 5-8)
 m 73 release and step on 1, horns down on 2-3
 soft bass 3 on 1&3



Director Viewpoint