

Director Viewpoint

m 5-11 move 28
 m 12-13 hold 8
 horns flash to box on 1

Director Viewpoint

m 14-17 move 16
horns flash to level on 1

Director Viewpoint

m 18-21 move 16
m 22 hold 4 (horns to box in 4)

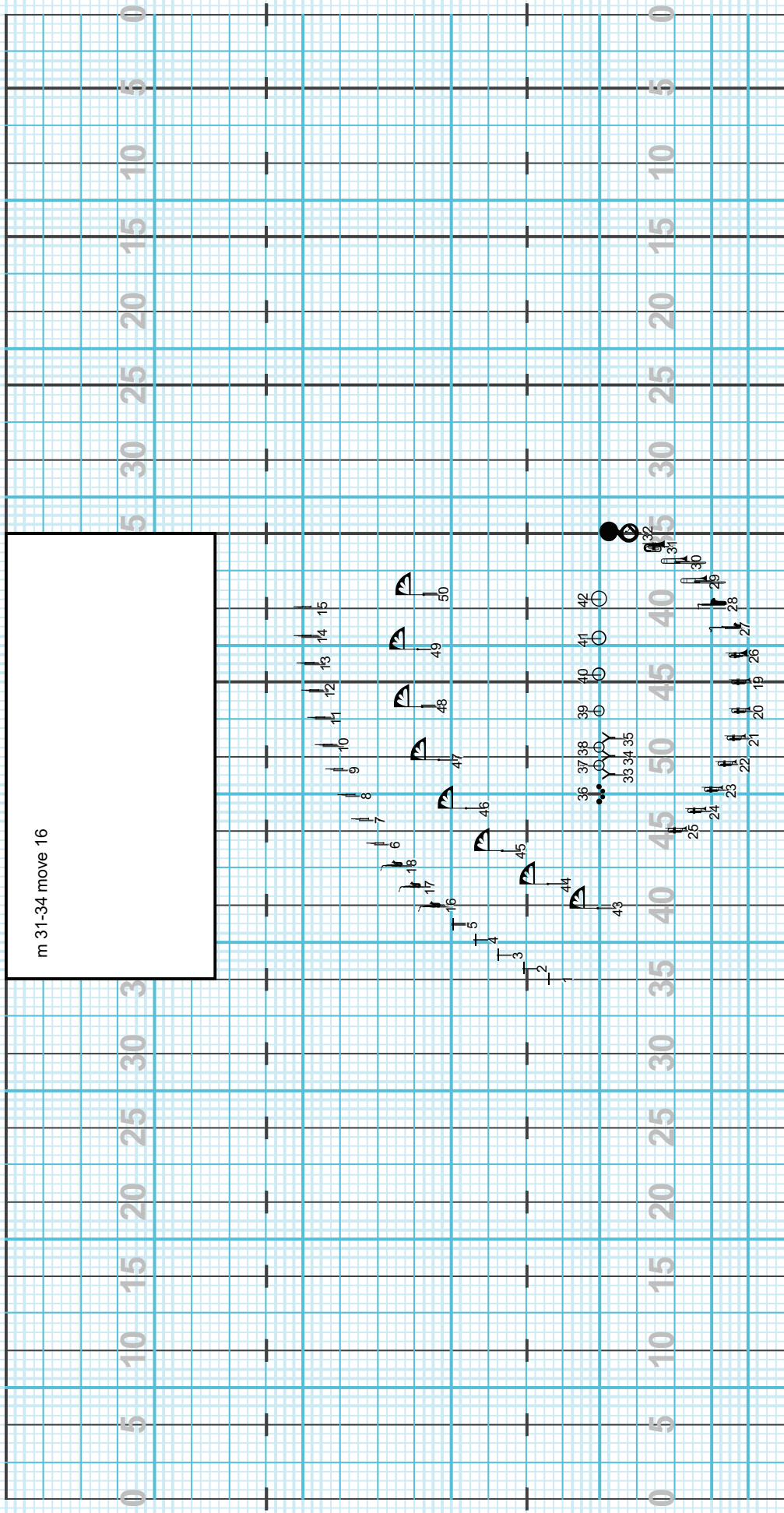
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

Director Viewpoint

m 23-26 move 16
horns flash to level on 1

m 27-30 hold 16
consider guard ripple front to back every 2 counts

Director Viewpoint



Director Viewpoint

FORTE PIANO HORN MOVE

count 1 horn to box level
 count 2 and of 1" horn to level
 counts 2-4 horns slow to box level
 horn stops moving on count 4

m 35-38 move 16
 m 39-42 hold 16
 fp horn move on measures 39-41
 horns to box center on count 1 of m 42
 foot out on count 1 of 42, in on count 4 of 42

Director Viewpoint

m 43-46 move 16
horns flash to level on 1
flags must jazz run to position

m 47-51 hold 20
consider paired opposites in flags
respace front to back as needed

0 5 10 15 20 25 30 35 40 45 50 51

0 5 10 15 20 25 30 35 40 45 50 51

Director Viewpoint

m 52-55 move 16

Director Viewpoint

m 55-59 move 16
 m 60-61 hold 8
 horns to box level in 4 on counts 5-8
 m 62-63 hold 8
 horns to box center on 1
 foot out on 1

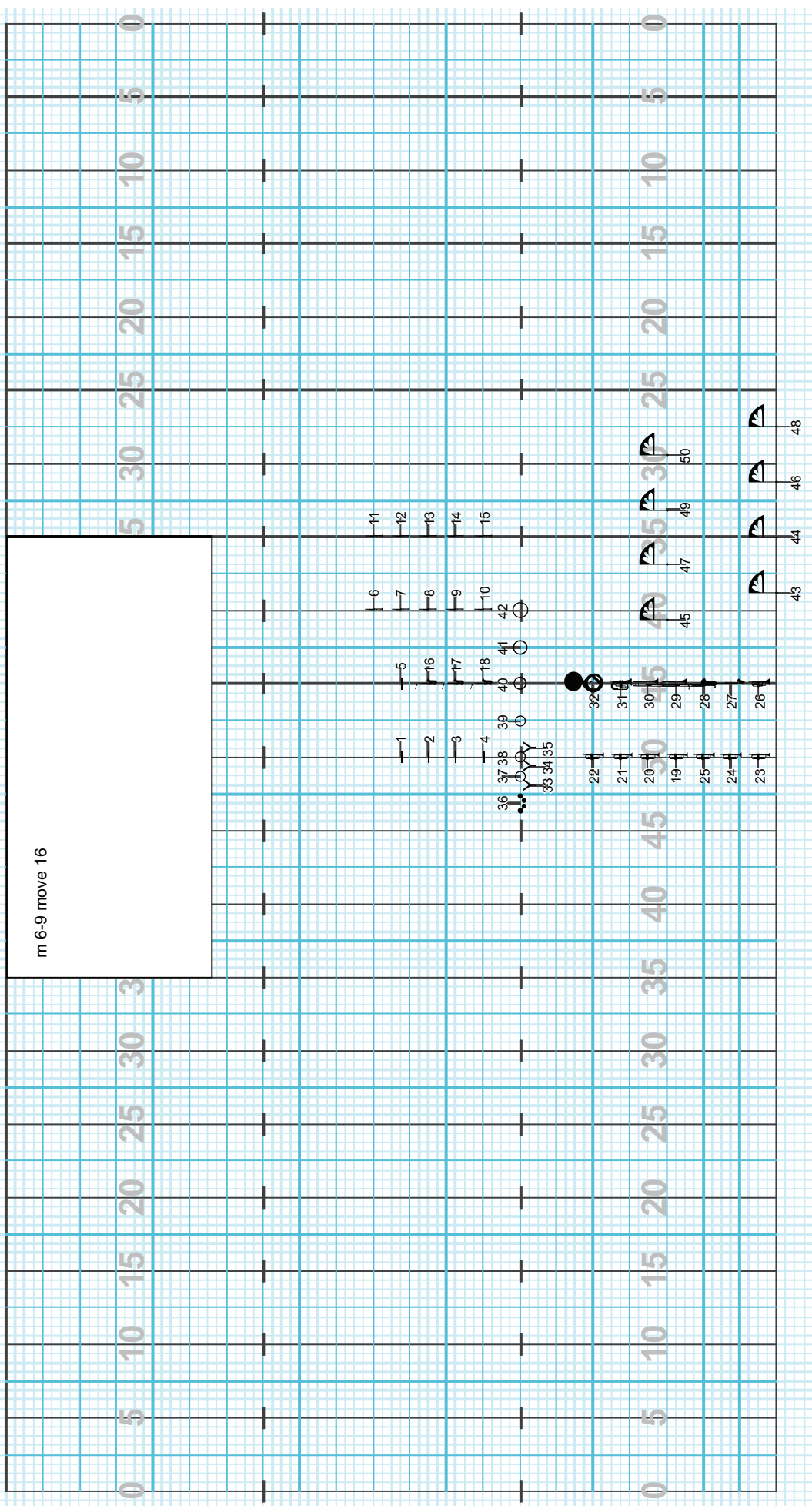
Director Viewpoint

Transition Set - Beginning of "The Horse"

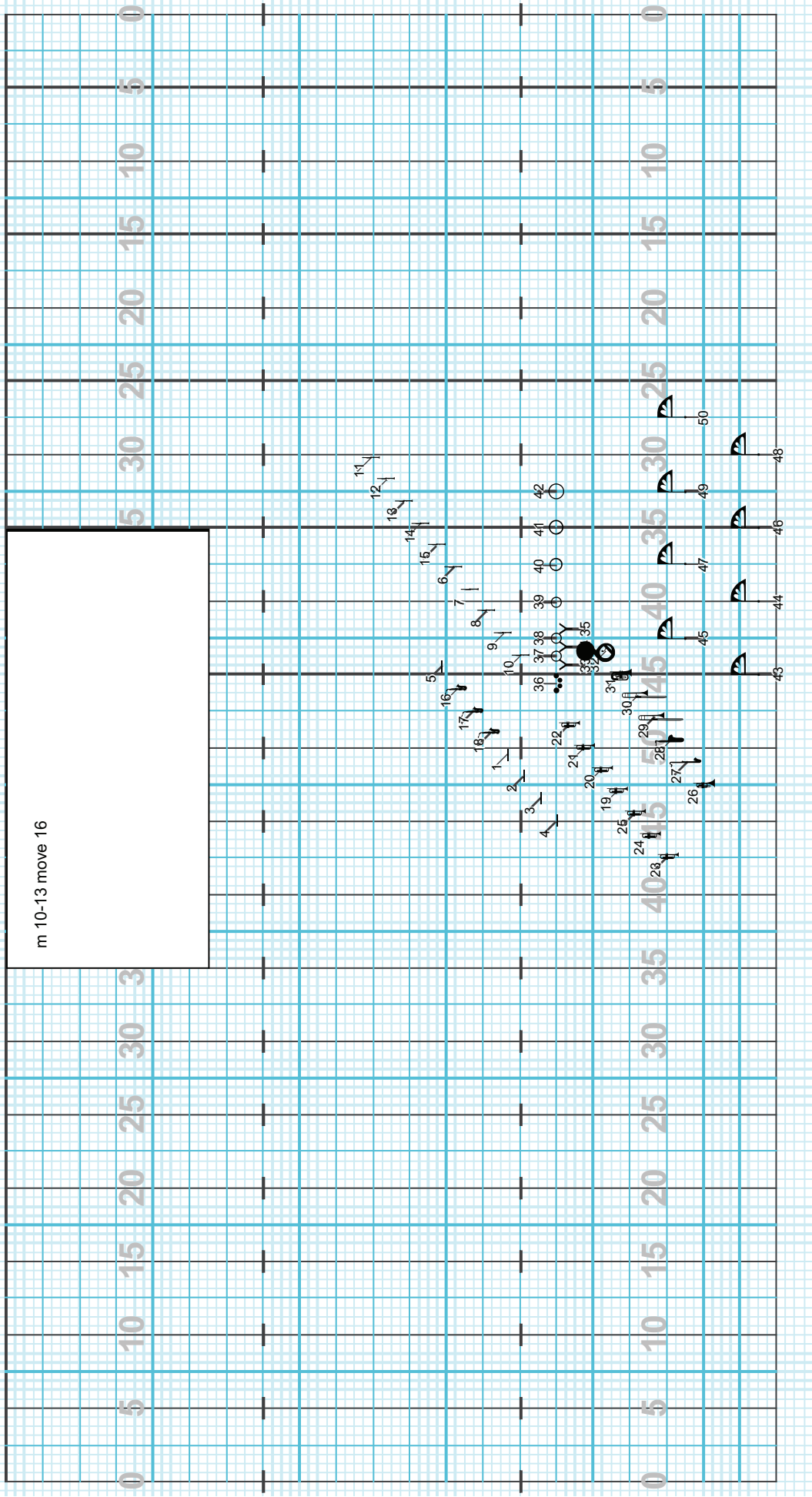
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m 1-4 hold 4
m 2-5 move 16

Director Viewpoint



Director Viewpoint



Director Viewpoint

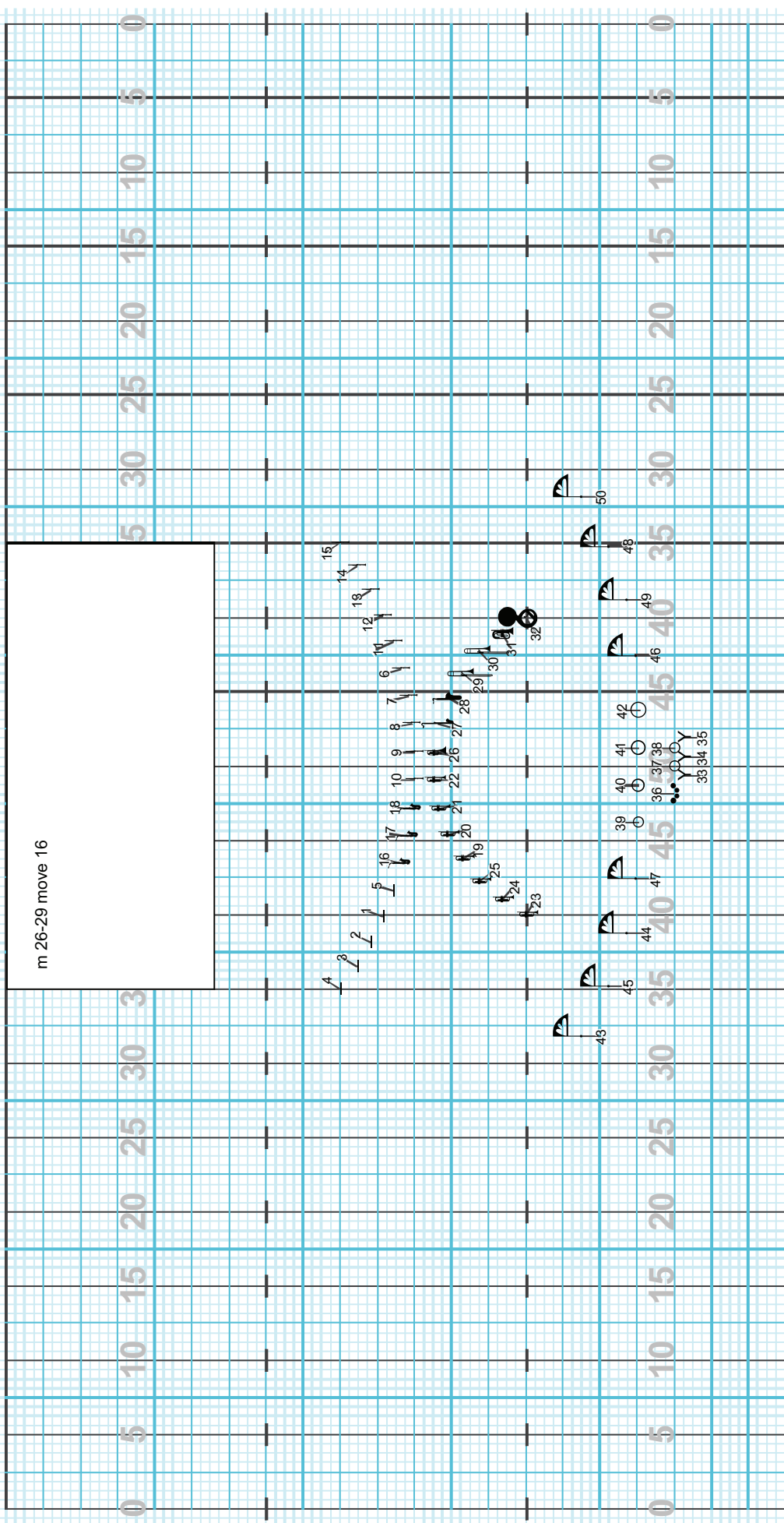
m 14-17 move 16
 m 18-21 hold 16
 flag staging is flexible within available space

The diagram shows a sequence of 35 numbered arrows and 15 numbered flags plotted on a grid. The arrows are numbered 1 through 35, and the flags are numbered 36 through 50. The arrows are arranged in a path that starts at the bottom left and moves generally upwards and to the right. The flags are arranged in a line along the top of the grid, from column 43 to 50. A horse icon is positioned at the intersection of column 36 and row 45.

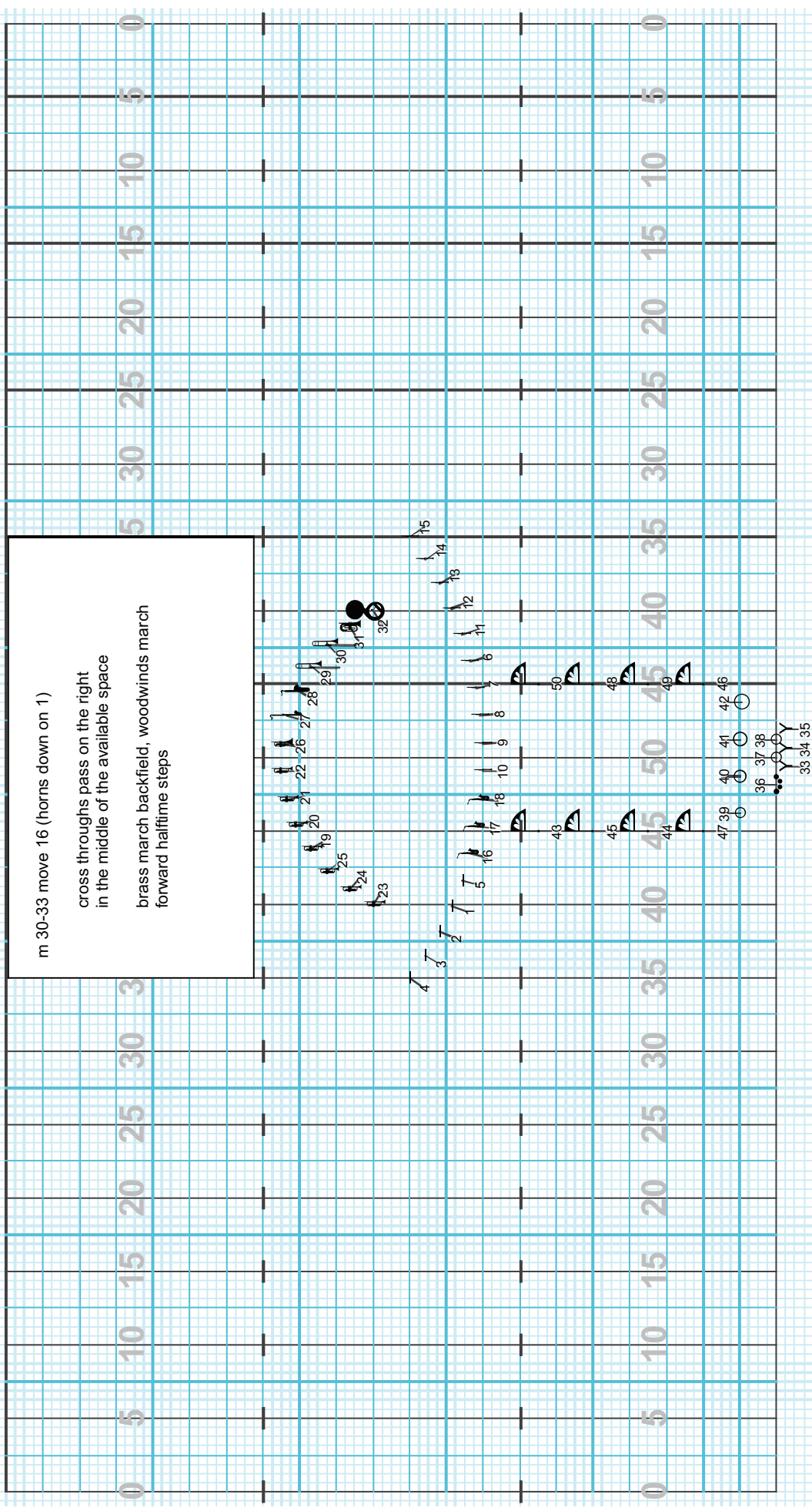
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m 22-25 move 16

Director Viewpoint



Director Viewpoint



Director Viewpoint

m 34-37 move 16 (horns up on 16)
 consider flag toss exchange,
 ripple down, unison back

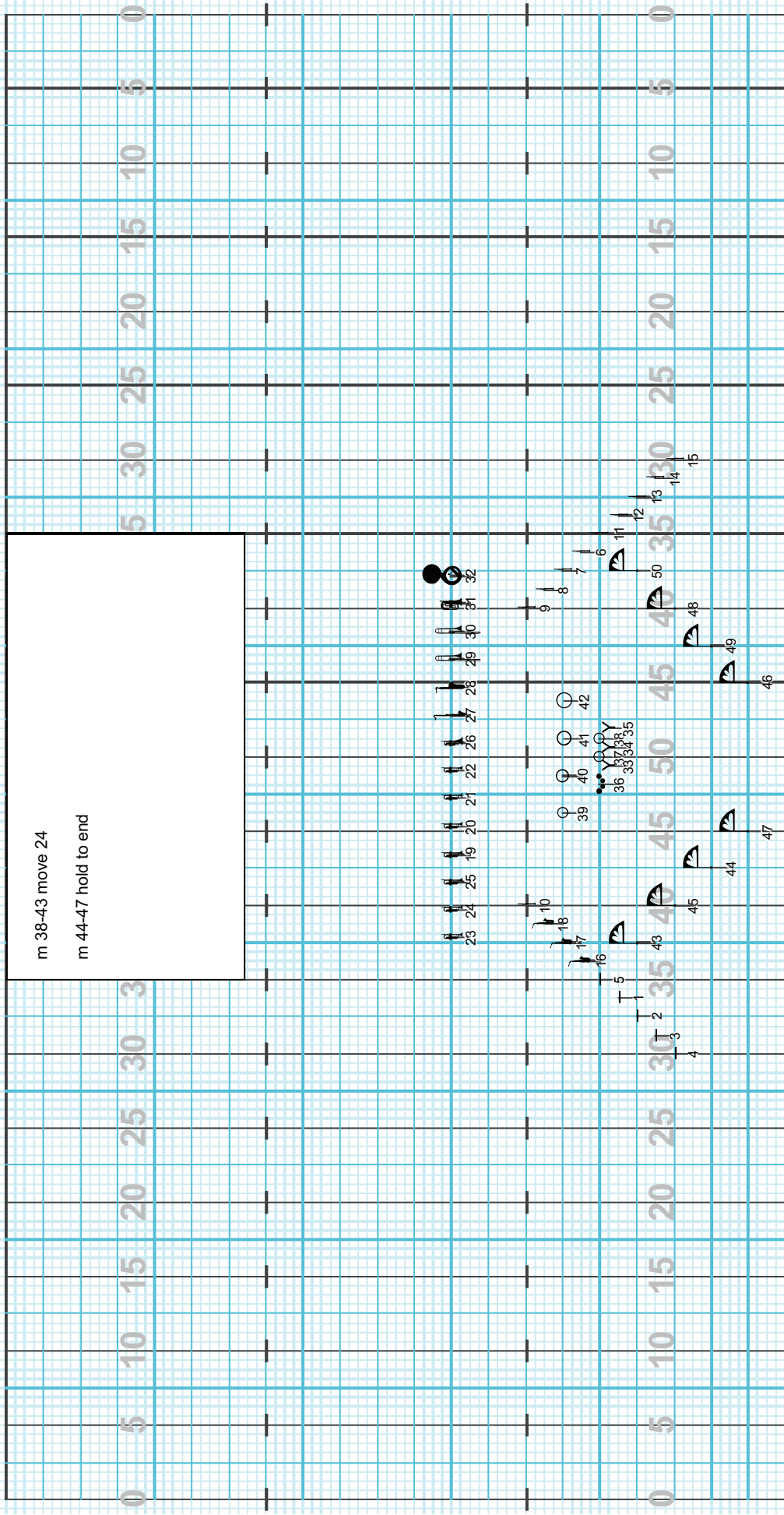
0 5 10 15 20 25 30 3 5 30 25 20 15 10 5 0

22 21 20 19 25 24 23 28 16 17 18 10 9 8 7 6 50 48 49 46 42 41 40 39 36 37 38 33 34 35

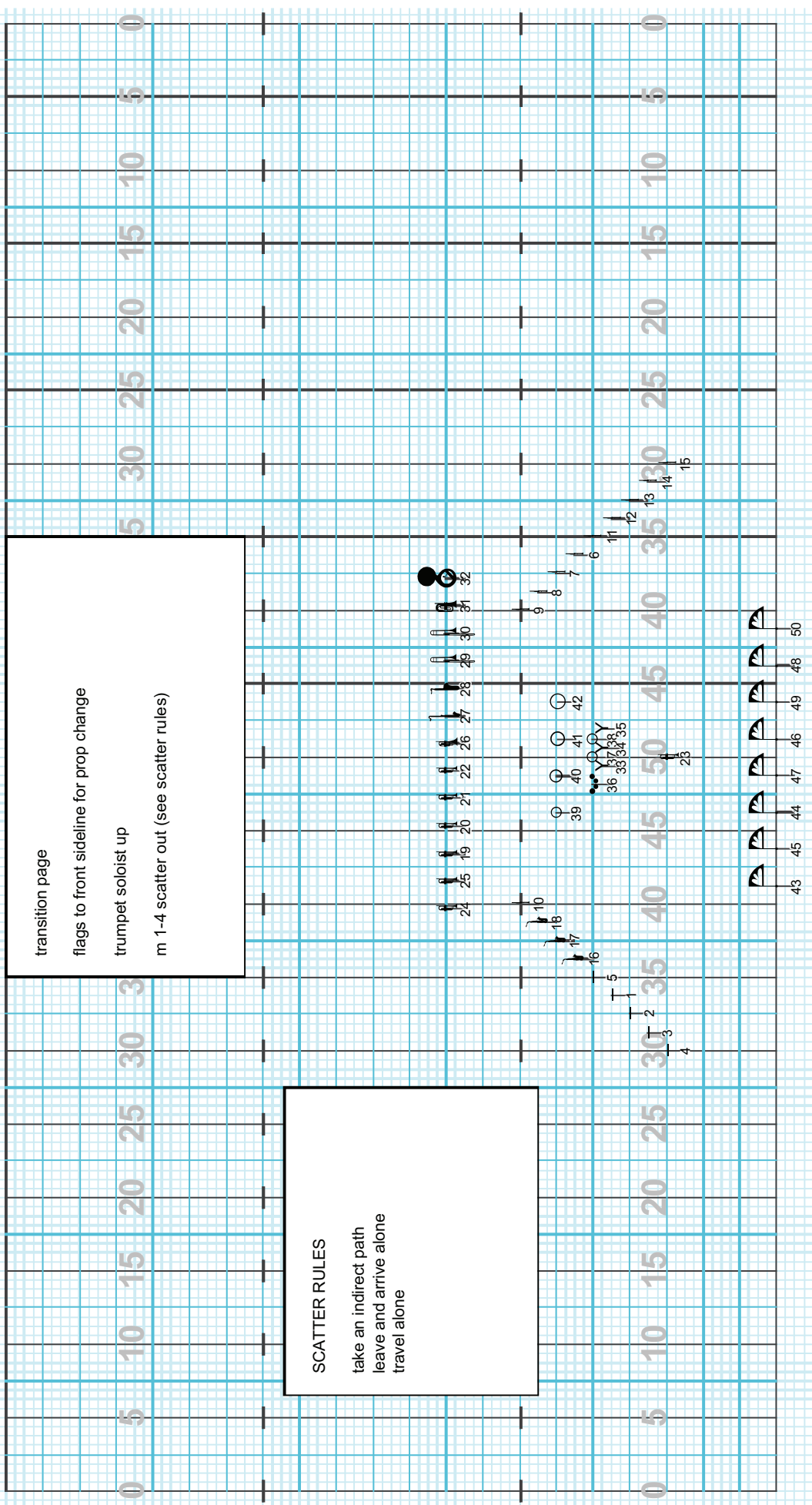
4 3 2 1 5 43 45 44 47

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

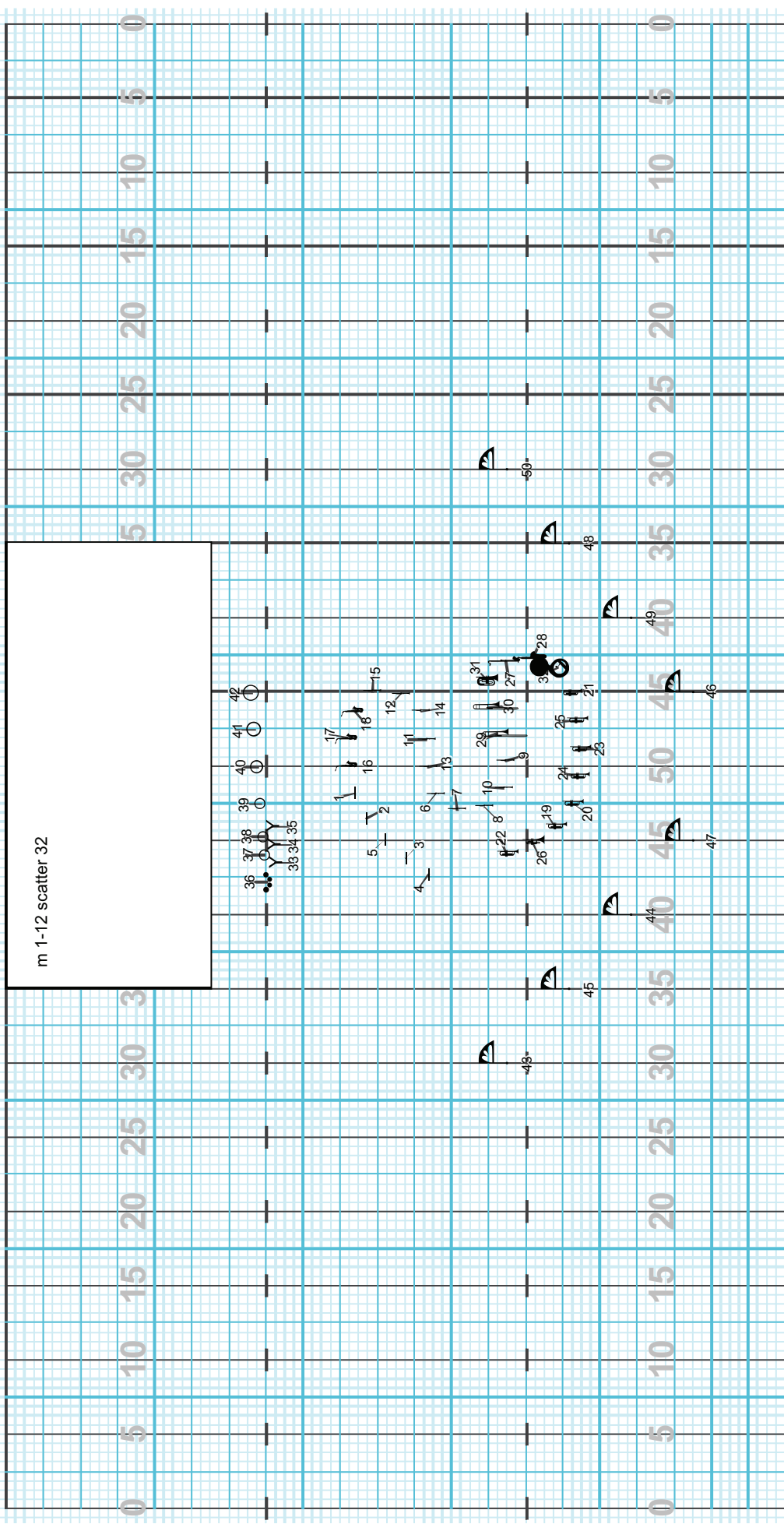
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Director Viewpoint



Director Viewpoint



Director Viewpoint

0 5 10 15 20 25 30 35 40 45 50 55 60

m 13-16 move 16
 move facing forward 8
 pivot left on ball of right foot on 8
 then facing backfield 8

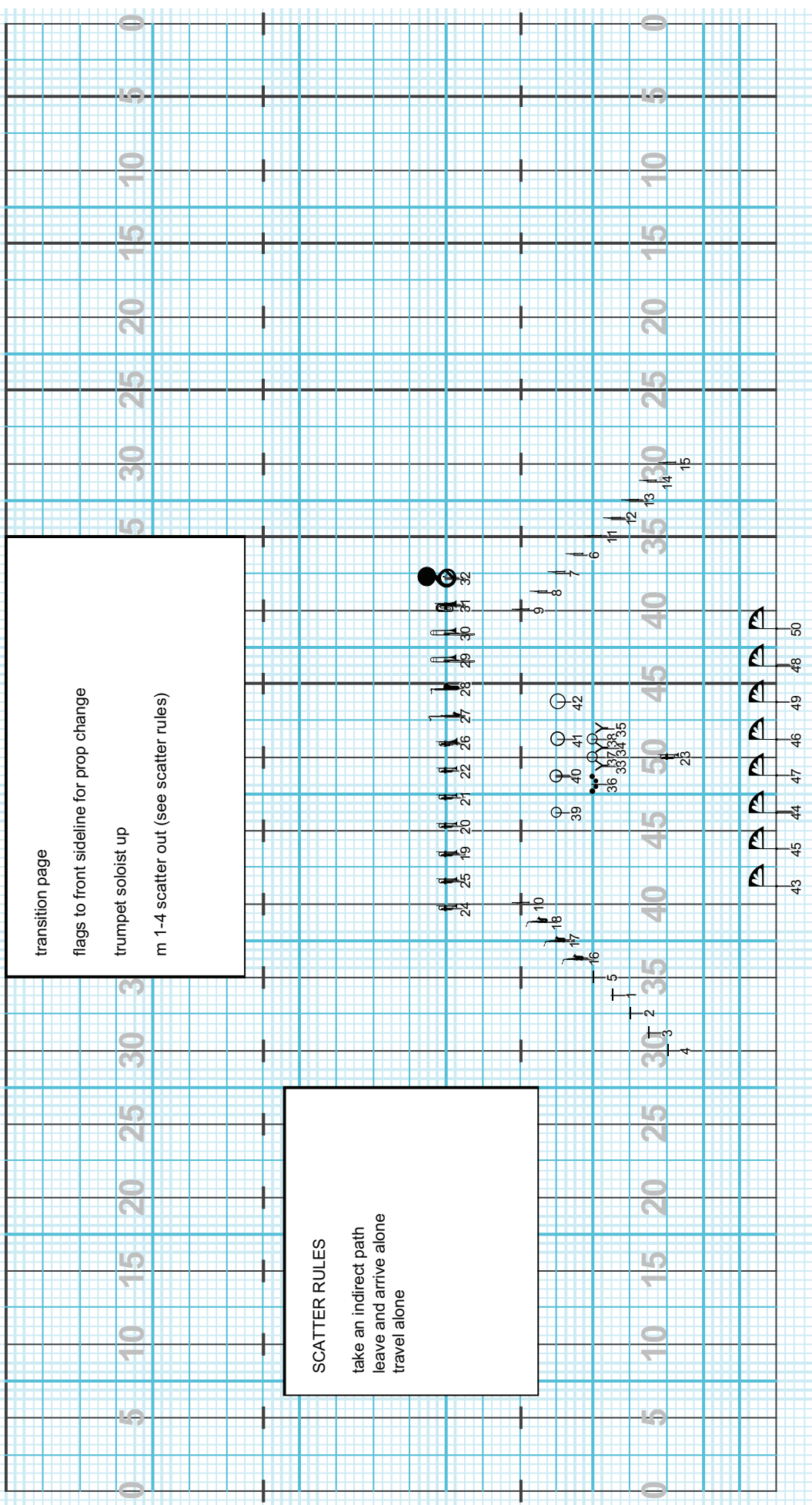
m 17-20 hold 16
 12 counts backfield
 12 counts facing front

0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint

m 21-24 move 16
horns to box level on 1
m 25 hold 4

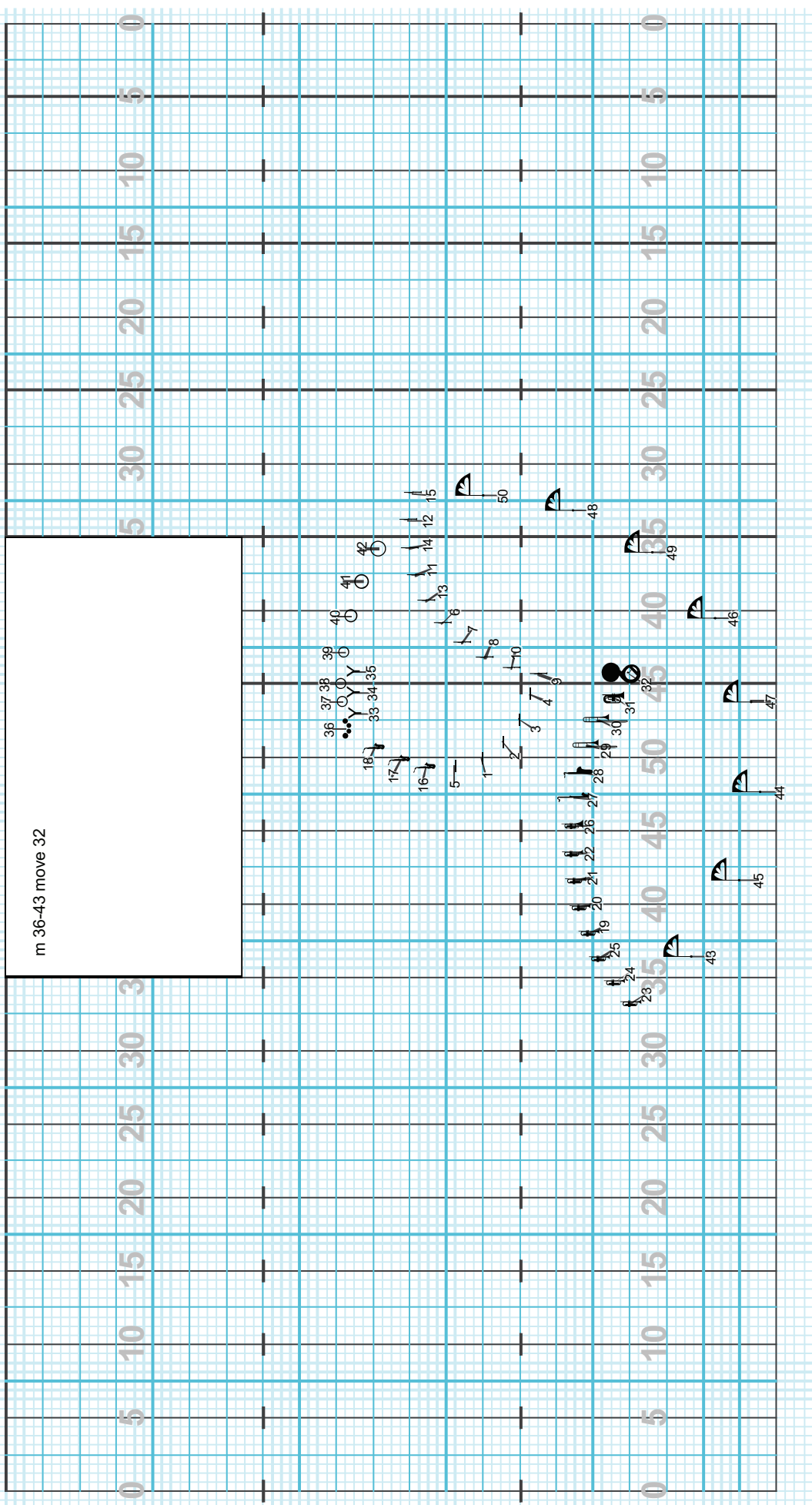
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Director Viewpoint

m 26-35 move 32
 horns step off by 4s, arrive by 4s
 drums and flags move 32
 m 36 all hold 4

Director Viewpoint

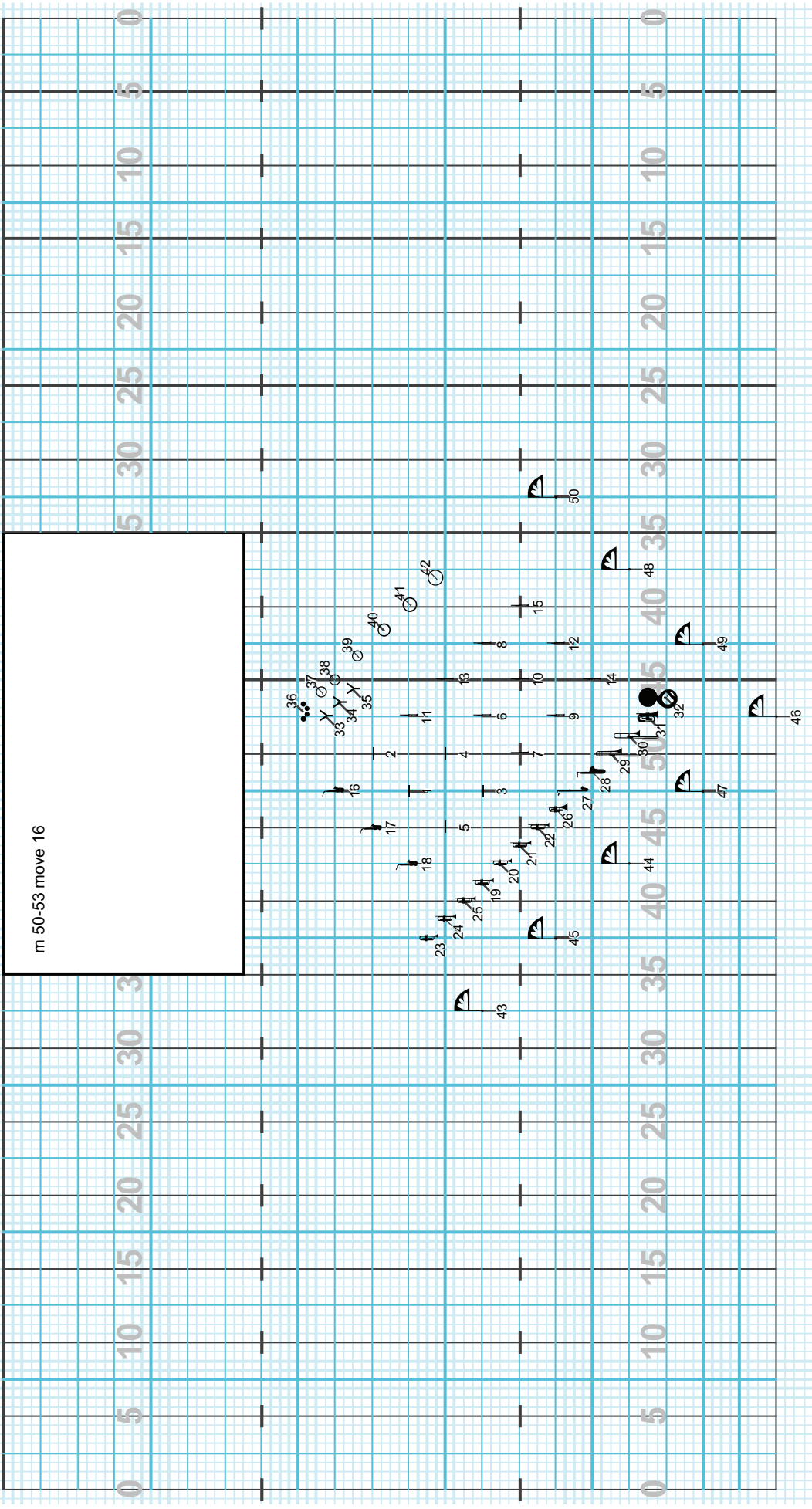


Director Viewpoint

m 44-47 move 16
horns to box level on 13-16

m 48-49 hold 8
horn to box center in 4 on 1-4
foot out on 5
horn to level and foot in on 8

Director Viewpoint



m 62-65 move 16

Director Viewpoint

m 66-69 move 16

0 5 10 15 20 25 30 35 40 45 50 0

0 5 10 15 20 25 30 35 40 45 50 0

Director Viewpoint

m 70-72 move 12
m 73-34 hold 8
horns flash to box level on 1
horns to top of box center on 5-8

0 5 10 15 20 25 30 35 40 45 50 0
0 5 10 15 20 25 30 35 40 45 50 0

Director Viewpoint