

Director Viewpoint

Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #2 Count: 16

Timeline: 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

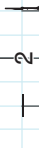
Move 16: move 16
hold 10
lunge to endzones on 1, drag front in 4

Director Viewpoint

Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #3 Count: 52

m 14-25 move 24 half time
stepping foot kicks across the
planted ankle out and forward

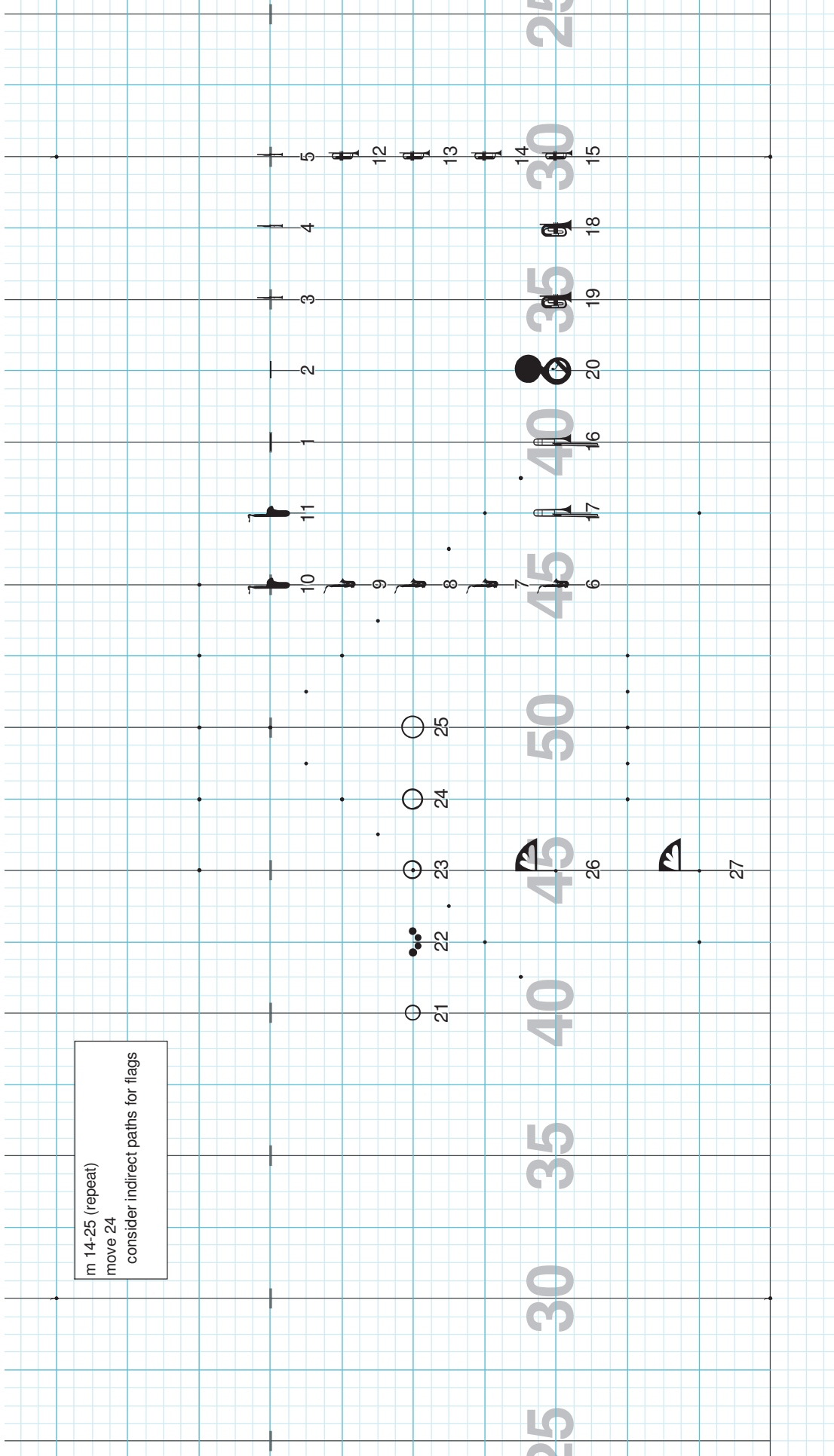


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Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #4 Count: 76

m 14-25 (repeat)
move 24
consider indirect paths for flags

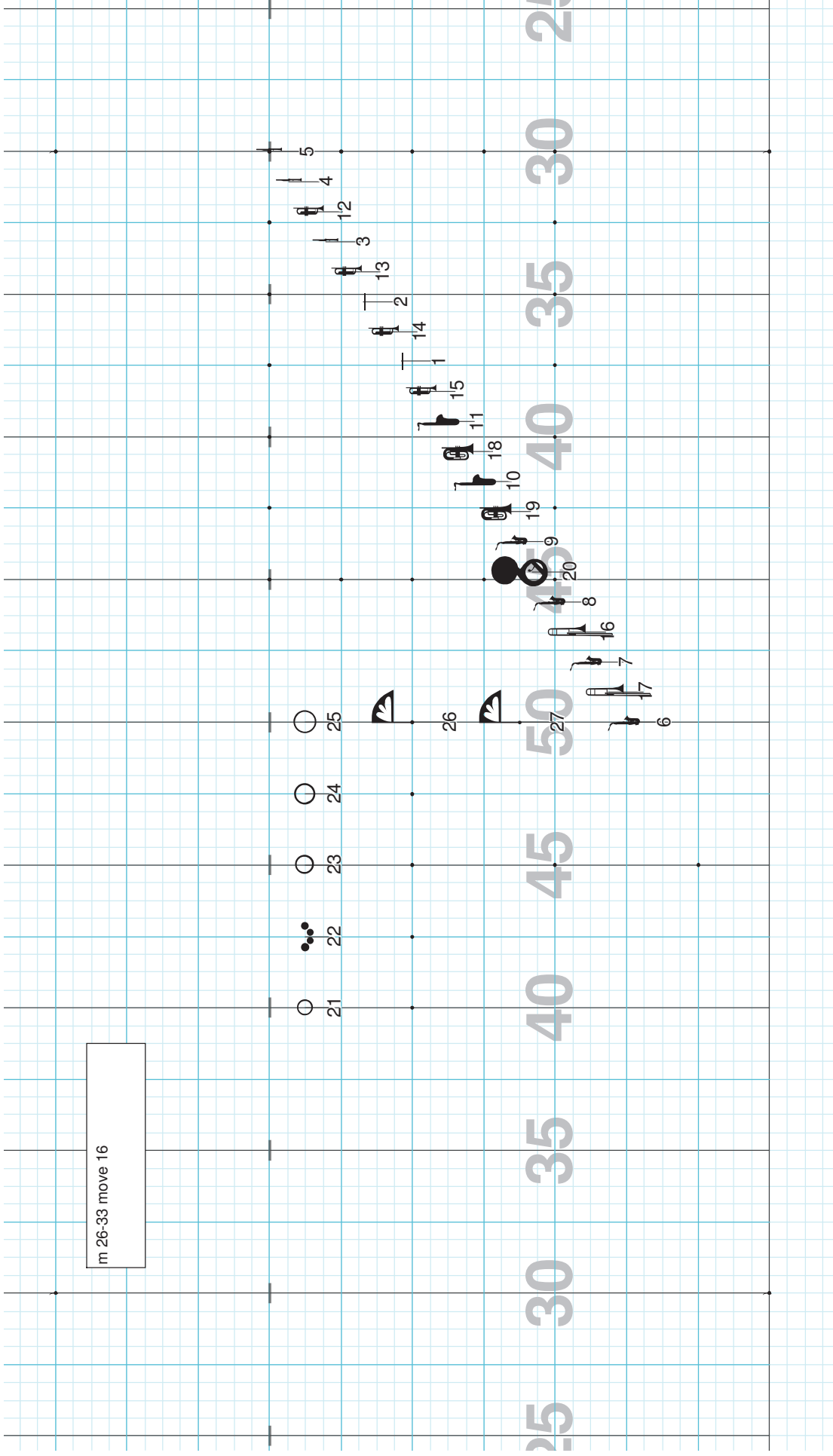


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Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #5 Count: 92

m 26-33 move 16



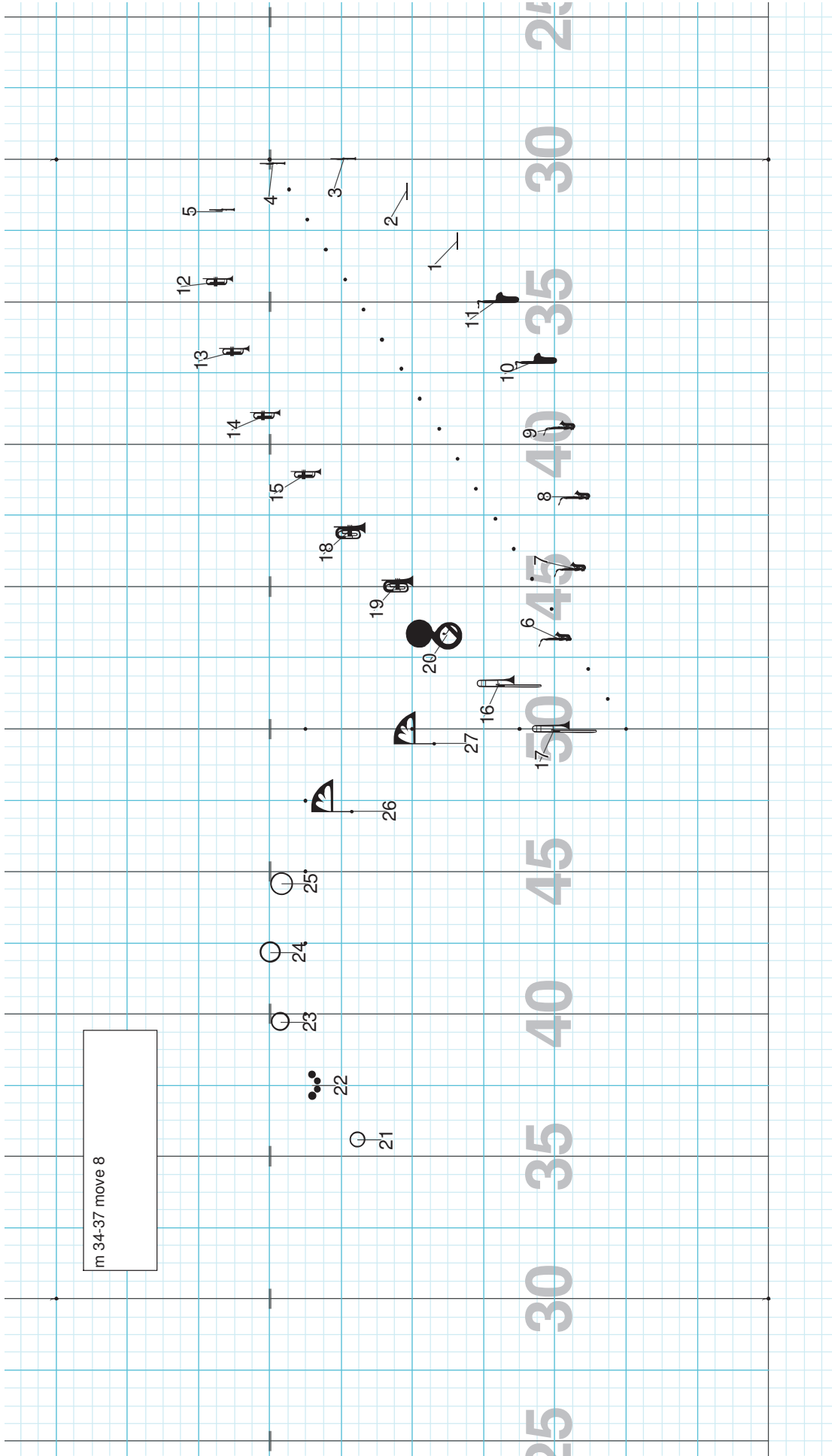
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Drill: Spanish Fork 2010-1 Russian Sailor's Dance

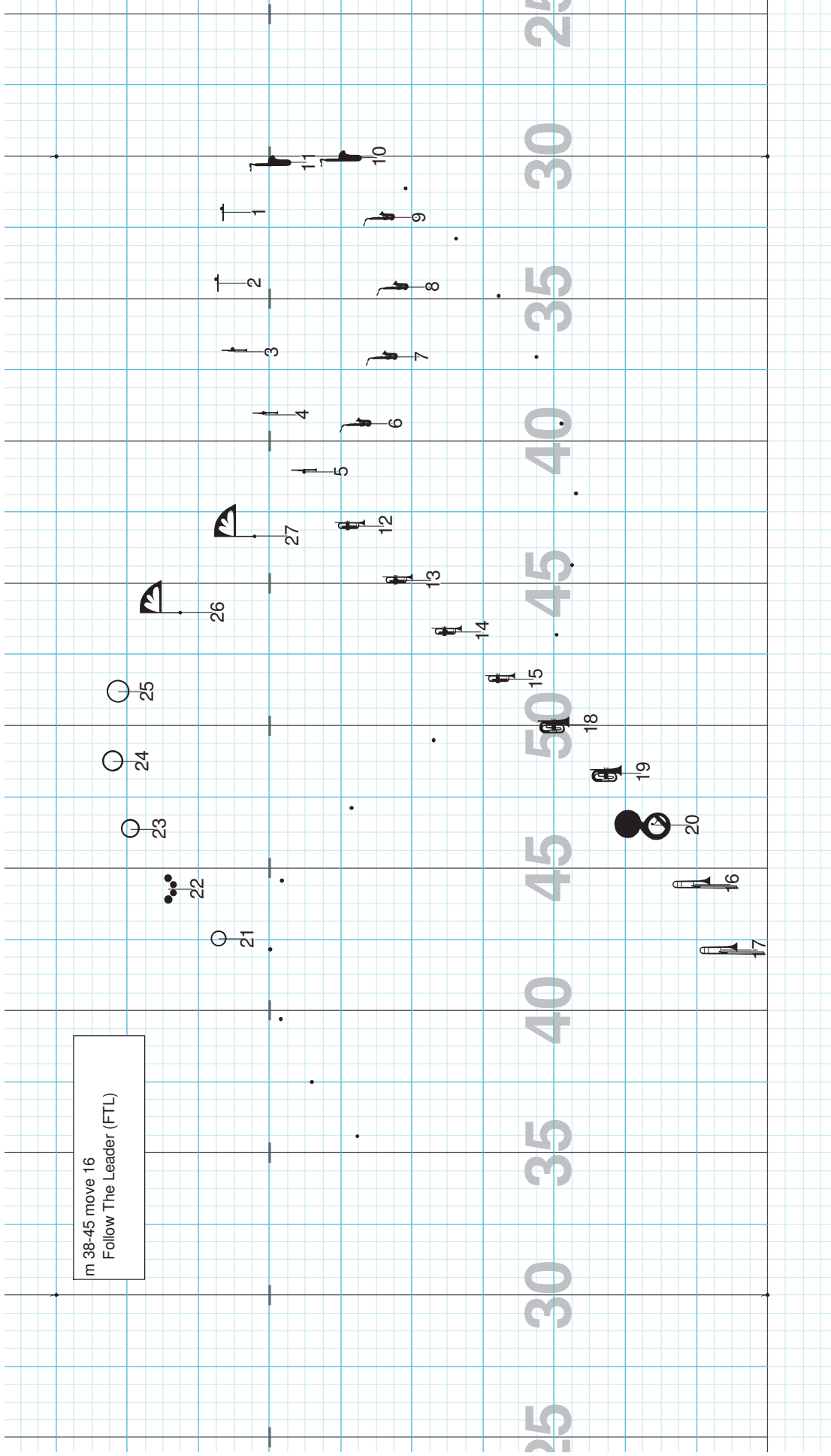
Set #6 Count: 100

m 34-37 move 8



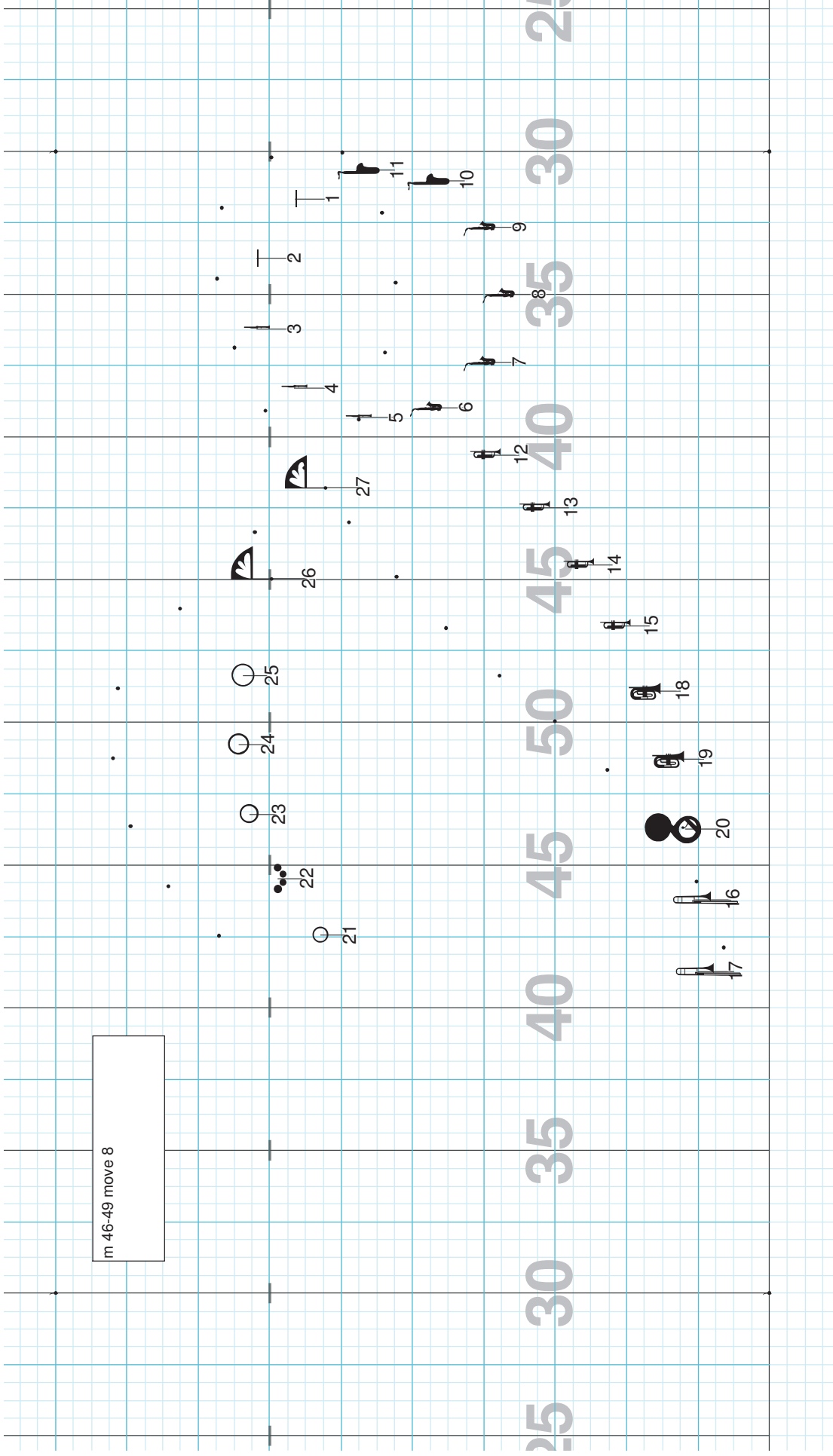
Director Viewpoint

m 38-45 move 16
Follow The Leader (FTL)



Director Viewpoint

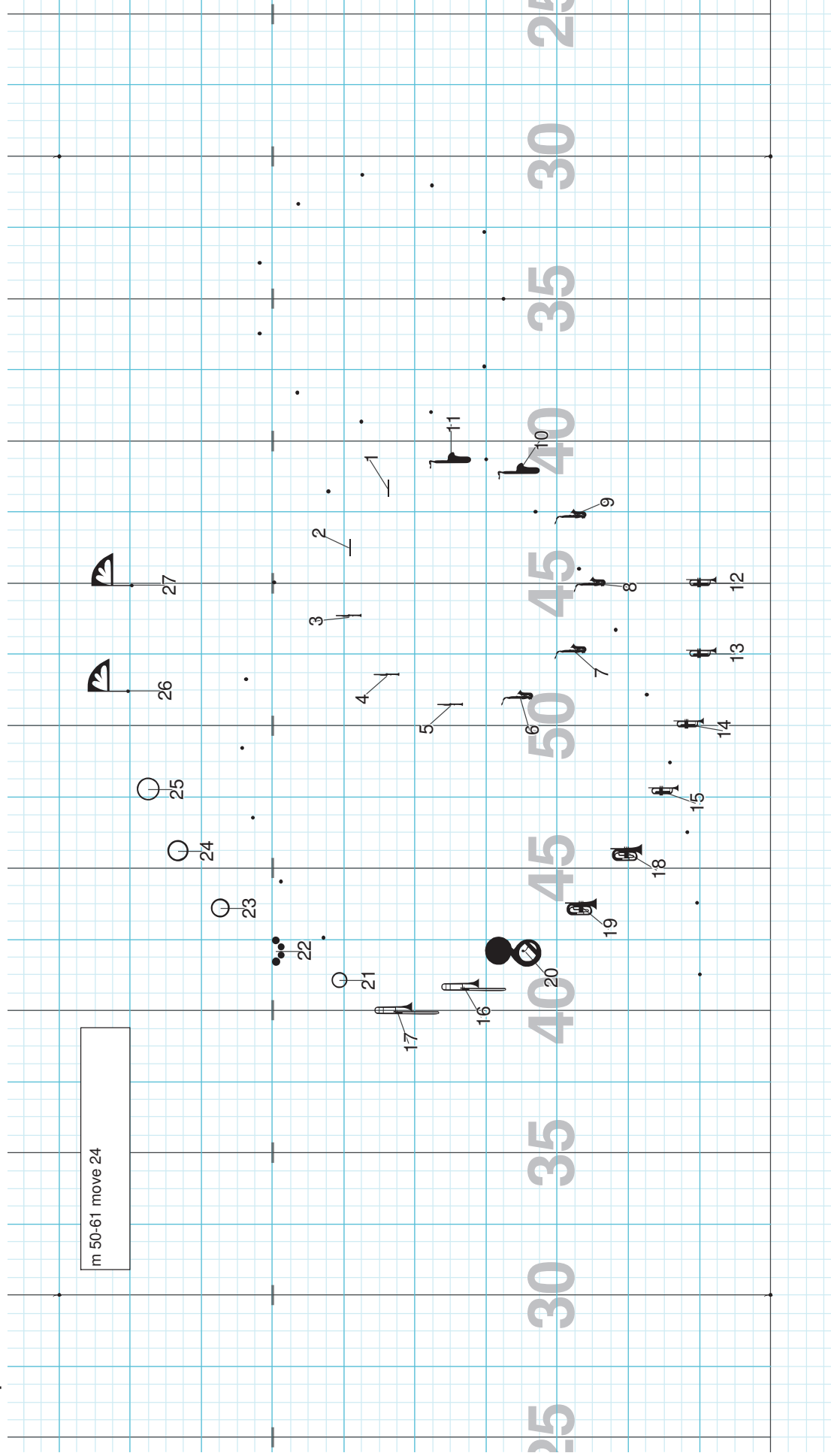
m 46-49 move 8



Director Viewpoint

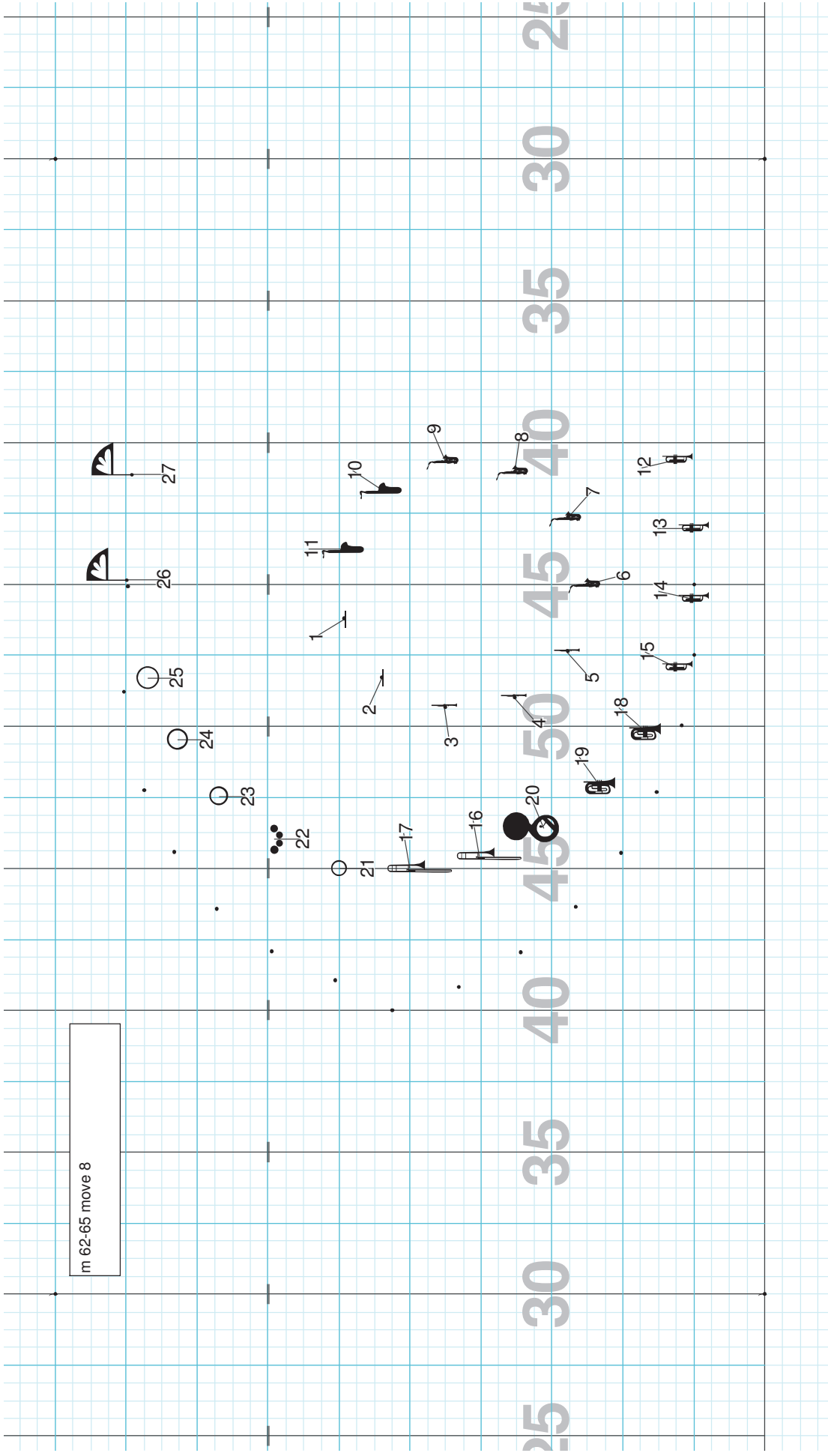
Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #9 Count: 148



Director Viewpoint

m 62-65 move 8



Director Viewpoint

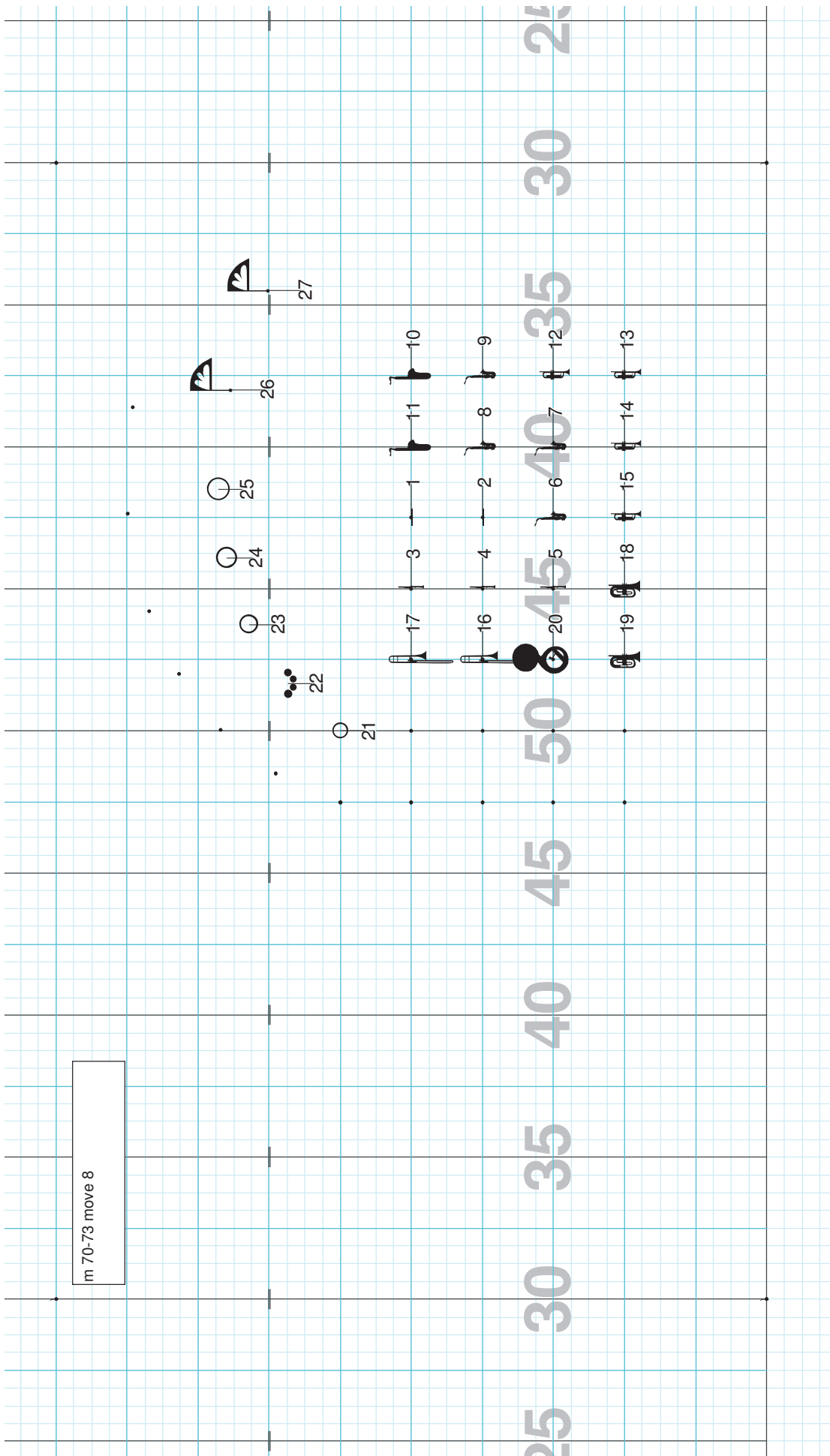
m 66-69 move 8



25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165

Director Viewpoint

m 70-73 move 8



Director Viewpoint

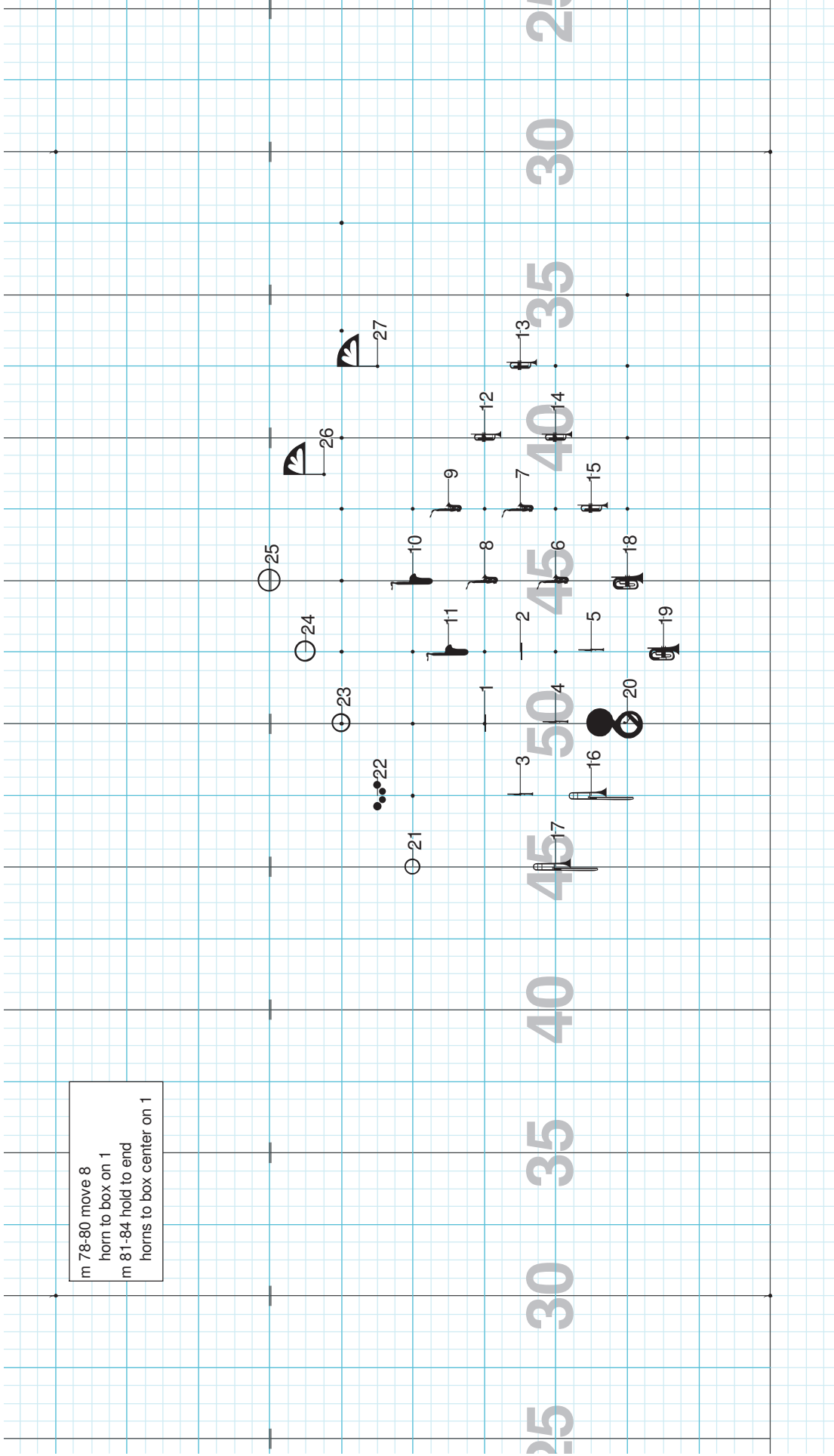
m 74-77 move 8

The grid contains the following elements:

- Step 17:** A vertical line with a foot symbol at the bottom.
- Step 16:** A vertical line with a foot symbol at the bottom.
- Step 10:** A vertical line with a foot symbol at the bottom.
- Step 9:** A vertical line with a foot symbol at the bottom.
- Step 8:** A vertical line with a foot symbol at the bottom.
- Step 7:** A vertical line with a foot symbol at the bottom.
- Step 6:** A vertical line with a foot symbol at the bottom.
- Step 5:** A vertical line with a foot symbol at the bottom.
- Step 4:** A vertical line with a foot symbol at the bottom.
- Step 3:** A vertical line with a foot symbol at the bottom.
- Step 2:** A vertical line with a foot symbol at the bottom.
- Step 1:** A vertical line with a foot symbol at the bottom.
- Step 11:** A vertical line with a foot symbol at the bottom.
- Step 21:** A vertical line with a circle containing a cross symbol.
- Step 22:** A vertical line with a circle containing a cross symbol.
- Step 23:** A vertical line with a circle containing a cross symbol.
- Step 24:** A vertical line with a circle containing a cross symbol.
- Step 25:** A vertical line with a circle containing a cross symbol.
- Step 26:** A vertical line with a circle containing a cross symbol.
- Step 27:** A vertical line with a circle containing a cross symbol.
- Step 12:** A vertical line with a circle containing a cross symbol.
- Step 14:** A vertical line with a circle containing a cross symbol.
- Step 15:** A vertical line with a circle containing a cross symbol.
- Step 18:** A vertical line with a circle containing a cross symbol.
- Step 19:** A vertical line with a circle containing a cross symbol.
- Step 13:** A vertical line with a circle containing a cross symbol.

Director Viewpoint

m 78-80 move 8
 horn to box on 1
 m 81-84 hold to end
 horns to box center on 1



Director Viewpoint

Drill: Spanish Fork 2010-2 Hymn to Red October

Set #1 Count: 0

Hymn to Red October
transition page

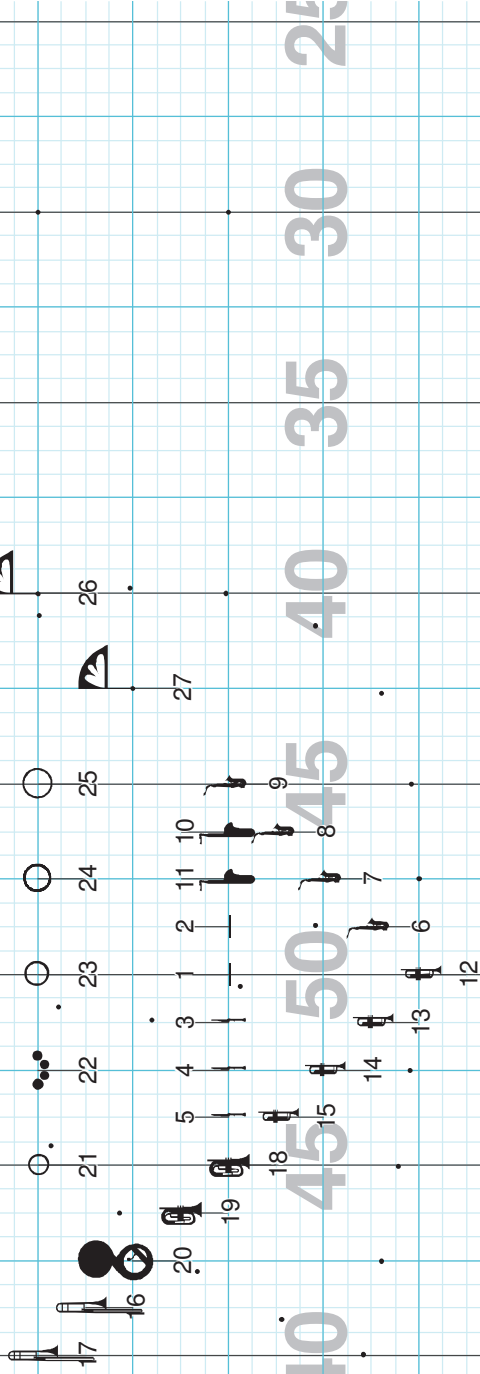
The musical score is presented on a light blue grid background. It consists of a single melodic line with various notes and rests. The notes are numbered from 1 to 27. The notes include eighth notes, quarter notes, and half notes, with some notes having stems pointing up or down. There are also symbols for a treble clef, a key signature change (one sharp), and a common time signature. The notes are distributed across the grid, with some notes appearing in pairs or groups. The numbers 25, 30, 35, 40, 45, 50, and 55 are printed vertically on the right side of the grid, corresponding to the measure numbers.

Director Viewpoint

in 1-4 move 16

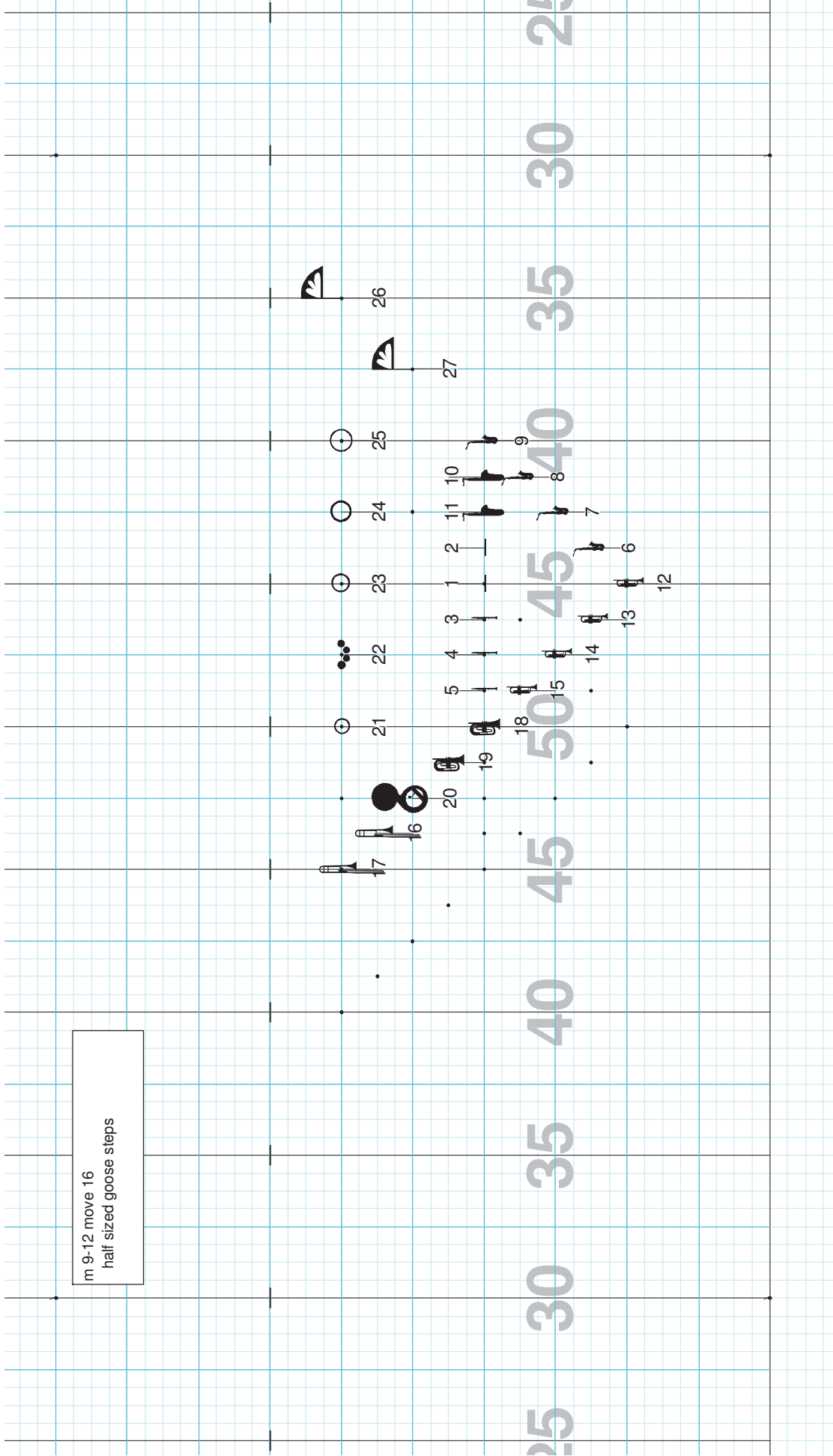
Director Viewpoint

m 5-8 move 16

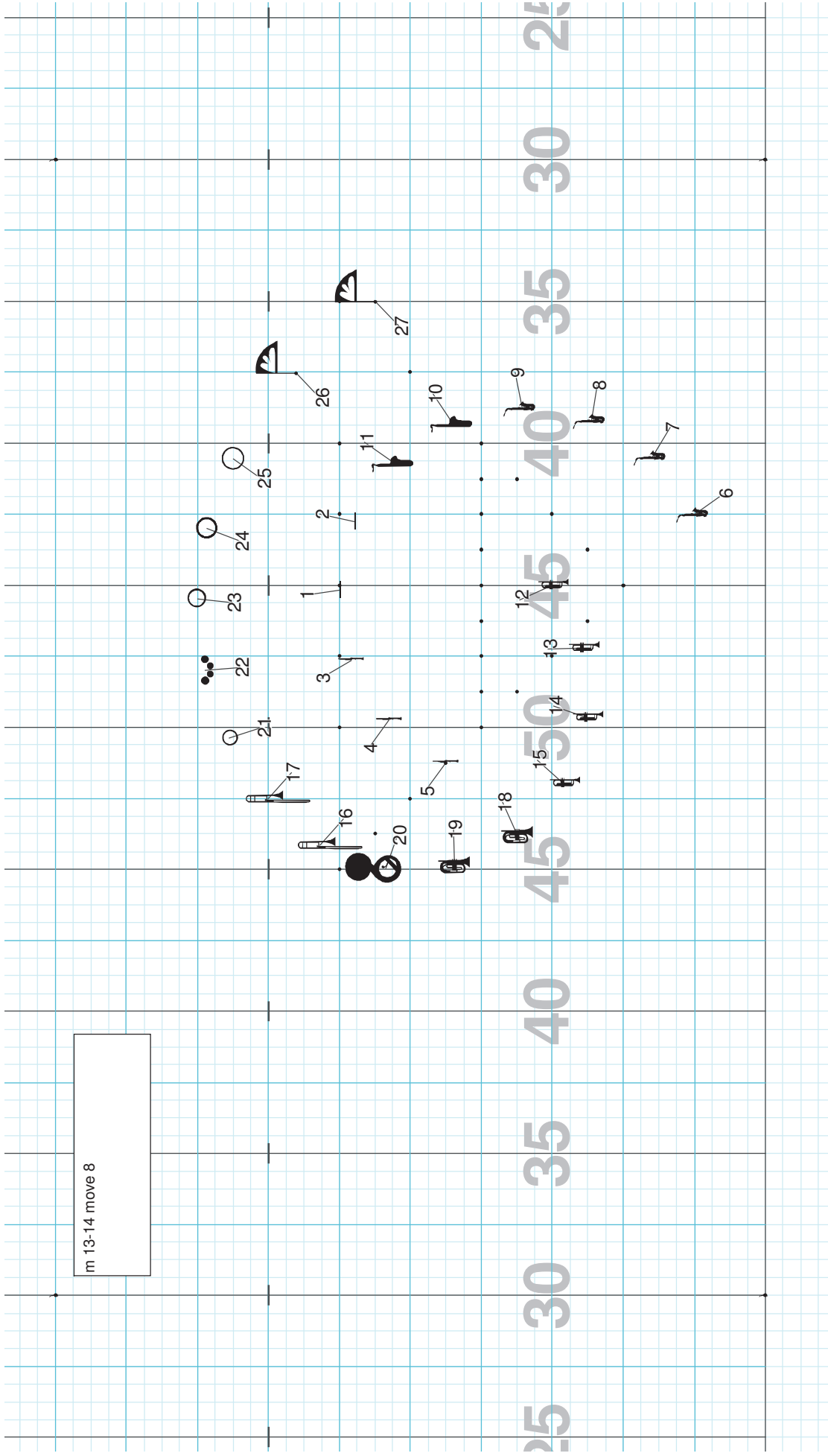


25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

m 9-12 move 16
half sized goose steps

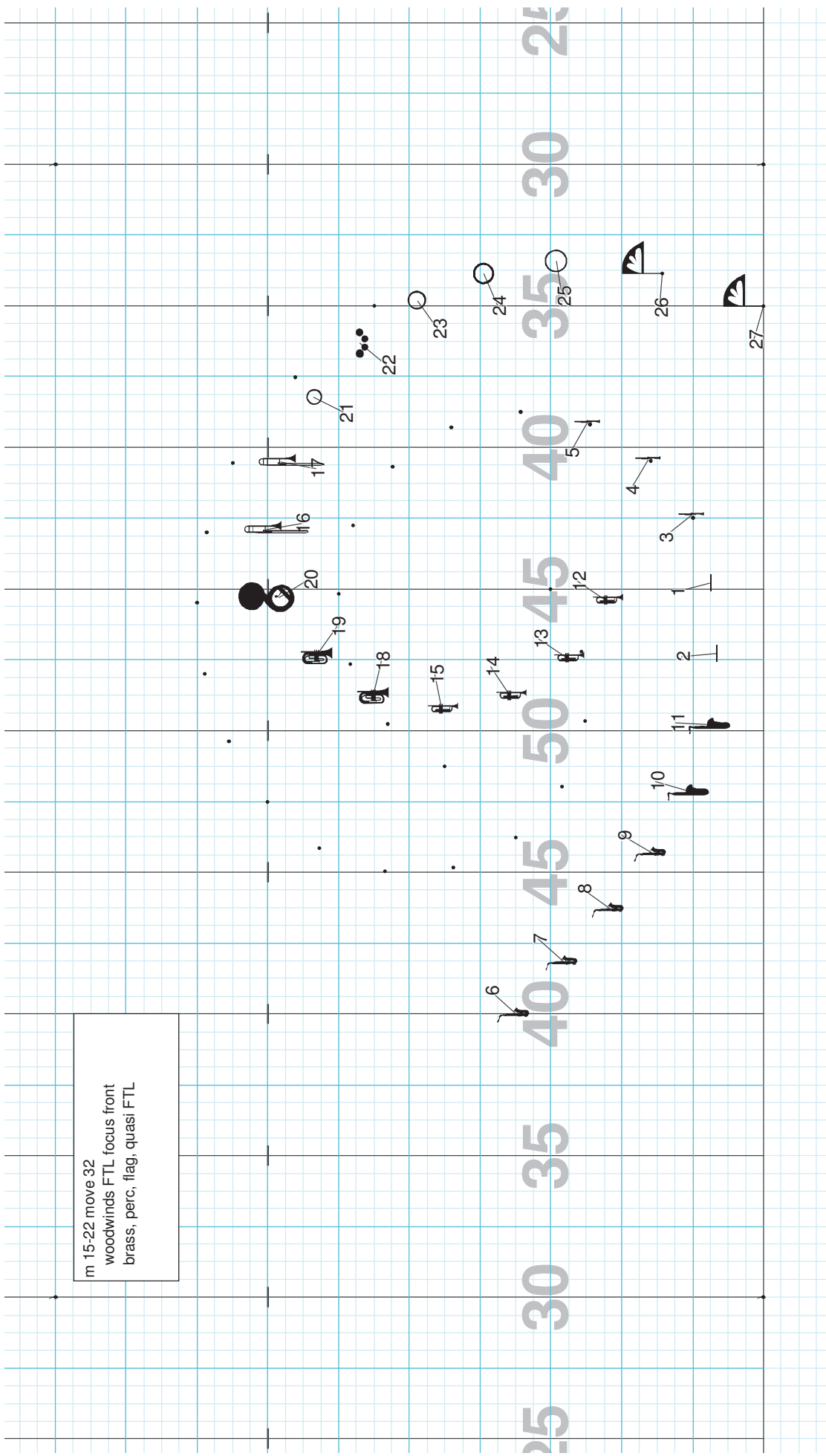


m 13-14 move 8



Director Viewpoint

m 15-22 move 32
woodwinds FTL focus front
brass, perc, flag, quasi FTL



Director Viewpoint

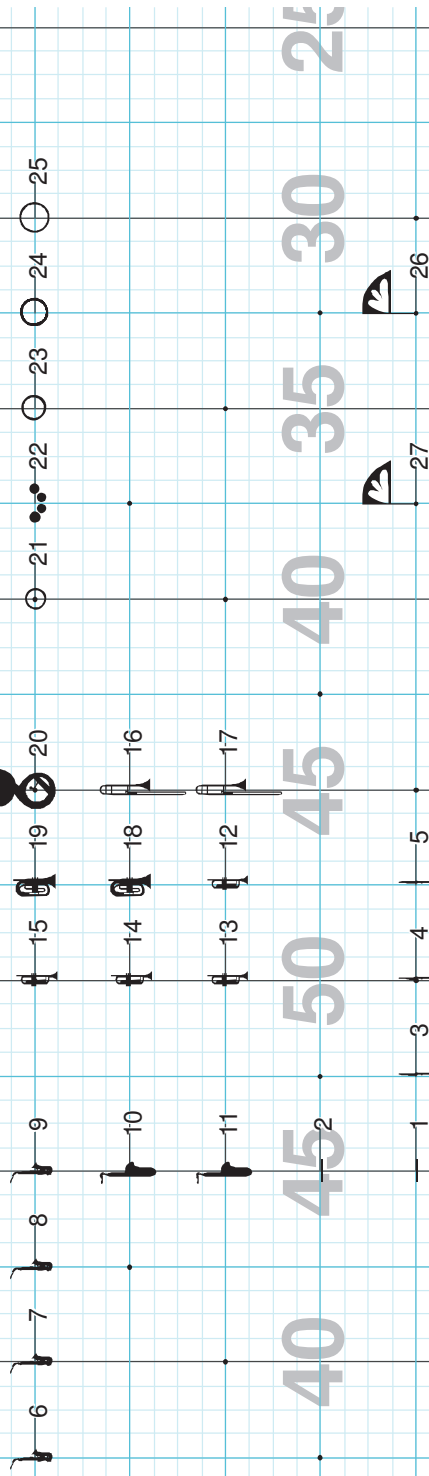
m 23-26 move 16

Director Viewpoint

Drill: Spanish Fork 2010-2 Hymn to Red October

Set #8 Count: 120

in 27-30 move 16

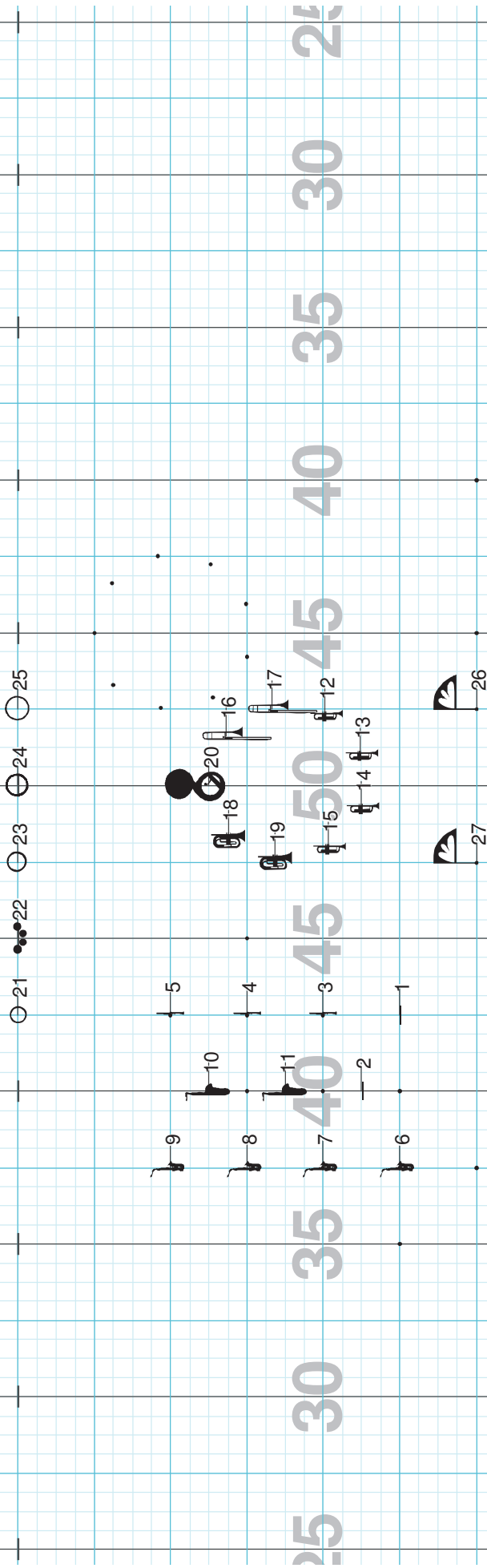


Director Viewpoint

in 31-34 move 16

Director Viewpoint

m 35-38 move 16



Director Viewpoint

m 43-46 move 16
m 47-50 hold 16

Director Viewpoint

m 51-52 move 8

The image shows musical notation on a grid. The notation is organized into two systems, each with 11 numbered measures (1-11). The first system includes notes, rests, and a fermata. The second system includes notes, rests, and a fermata. A large watermark '40' is visible across the middle of the page.

Director Viewpoint

m 53 move 4 horns to box on 1
m 54-55 hold to end

The musical score is written on a grid with 12 staves. The top staff is the treble clef, and the bottom staff is the bass clef. The score is divided into measures by vertical bar lines. The measure numbers are: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27. The score includes various musical notations such as notes, rests, and dynamic markings. A box at the top left contains the text: "m 53 move 4 horns to box on 1" and "m 54-55 hold to end".

RUSSIAN EASTER OVERTURE

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

21 22 23 24 25

27

26

Director Viewpoint

Drill: Spanish Fork 2010-3 Russian Easter Overture

Set #2 Count: 24

M 1-6 MOVE 24
drums hold 4 move 20

Director Viewpoint

Drill: Spanish Fork 2010-3 Russian Easter Overture

Set #3 Count: 44

m 7-11 move 20
m 12 hold 4
horns drag to box

The musical score is presented on a grid with measures numbered 25 to 50. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system covering measures 25 to 40 and the second system covering measures 41 to 50. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system covering measures 25 to 40 and the second system covering measures 41 to 50. The notation includes various musical symbols such as notes, rests, and dynamic markings.

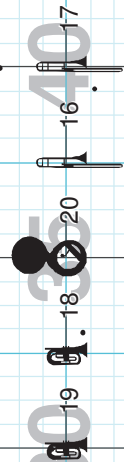
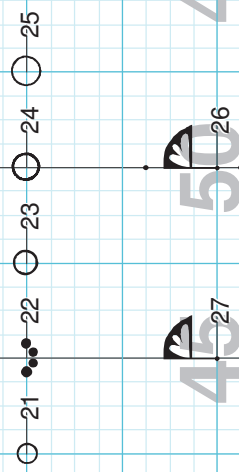
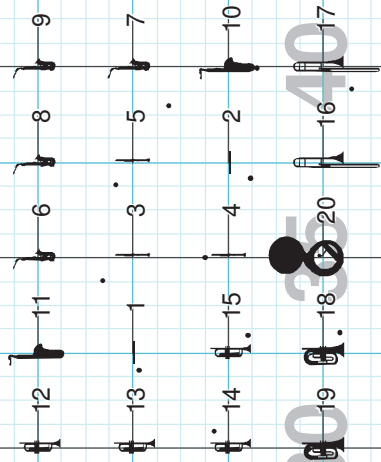
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Drill: Spanish Fork 2010-3 Russian Easter Overture

Set #4 Count: 64

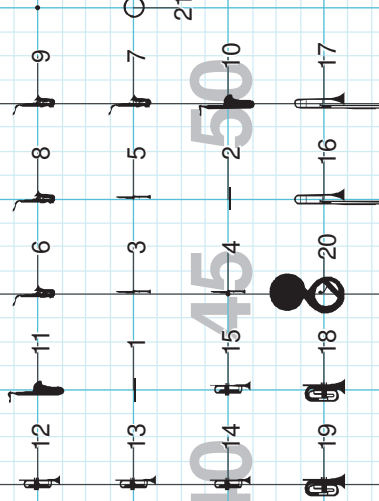
m 13-16 move 16
horns level on 1
m 17-18 hold 8
snap horns to side 2 end zone on 1
lunge to side 2 end zone on 1
hold through 4
drag horns front and foot in on 5-8



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m 19-22 move 16



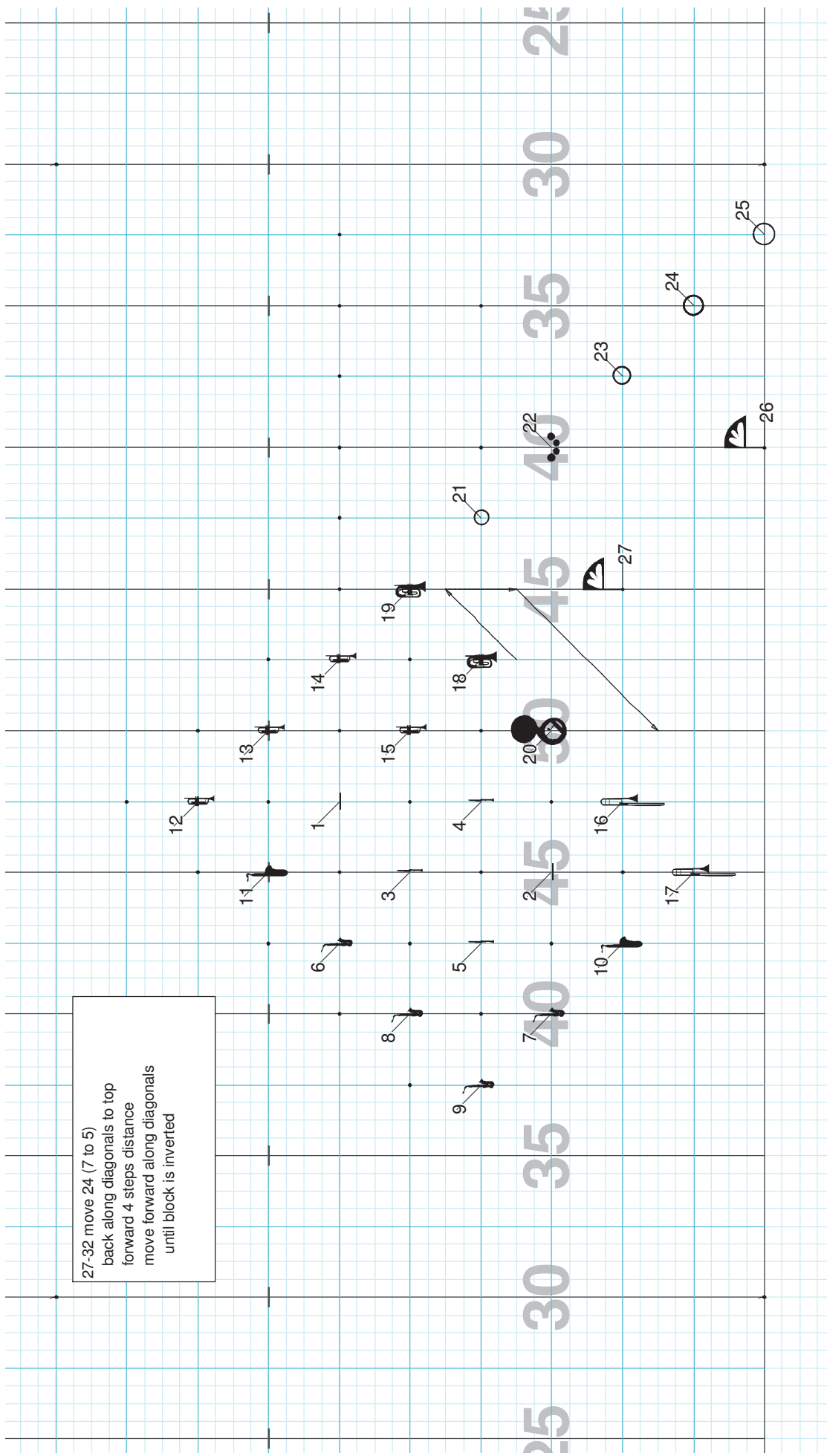
Director Viewpoint

m 23-26 move 16

The image shows a musical score on a grid. The grid has vertical lines every 5 units and horizontal lines every 1 unit. The score is written on a staff with a treble clef. The notes are numbered 1 through 27. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter). The notes are placed on the grid as follows: 1 (45), 2 (50), 3 (45), 4 (50), 5 (45), 6 (40), 7 (45), 8 (40), 9 (45), 10 (50), 11 (45), 12 (40), 13 (45), 14 (40), 15 (45), 16 (50), 17 (45), 18 (40), 19 (45), 20 (50), 21 (45), 22 (40), 23 (45), 24 (50), 25 (45), 26 (40), 27 (45). The notes are connected by a line. The grid has a large watermark '25 30 35 40 45 50 55 60 65 70 75' across the bottom.

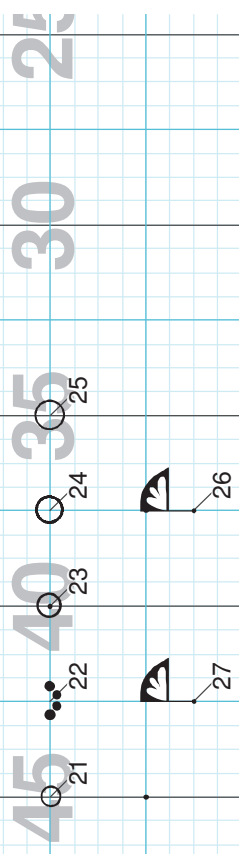
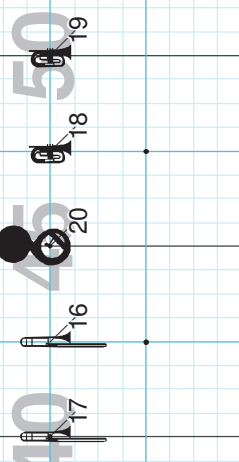
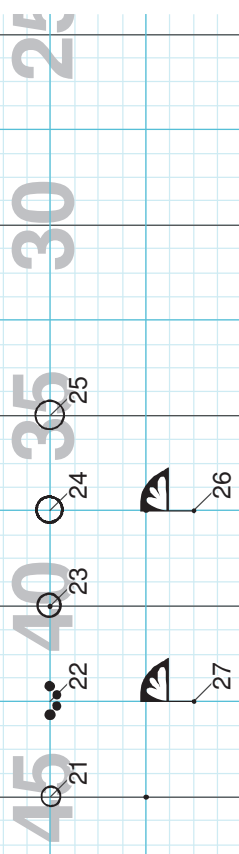
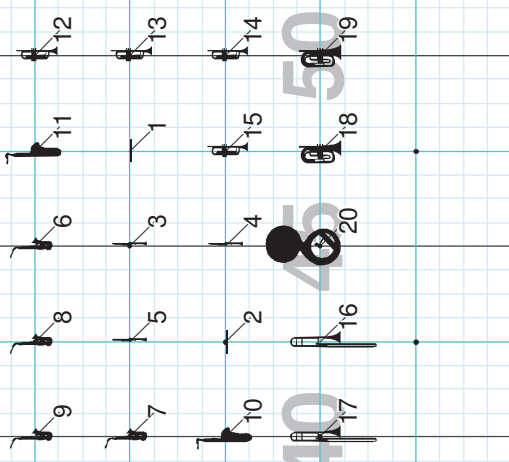
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27-32 move 24 (7 to 5)
back along diagonals to top
forward 4 steps distance
move forward along diagonals
until block is inverted



Director Viewpoint

in 3/3-3/6 move 14

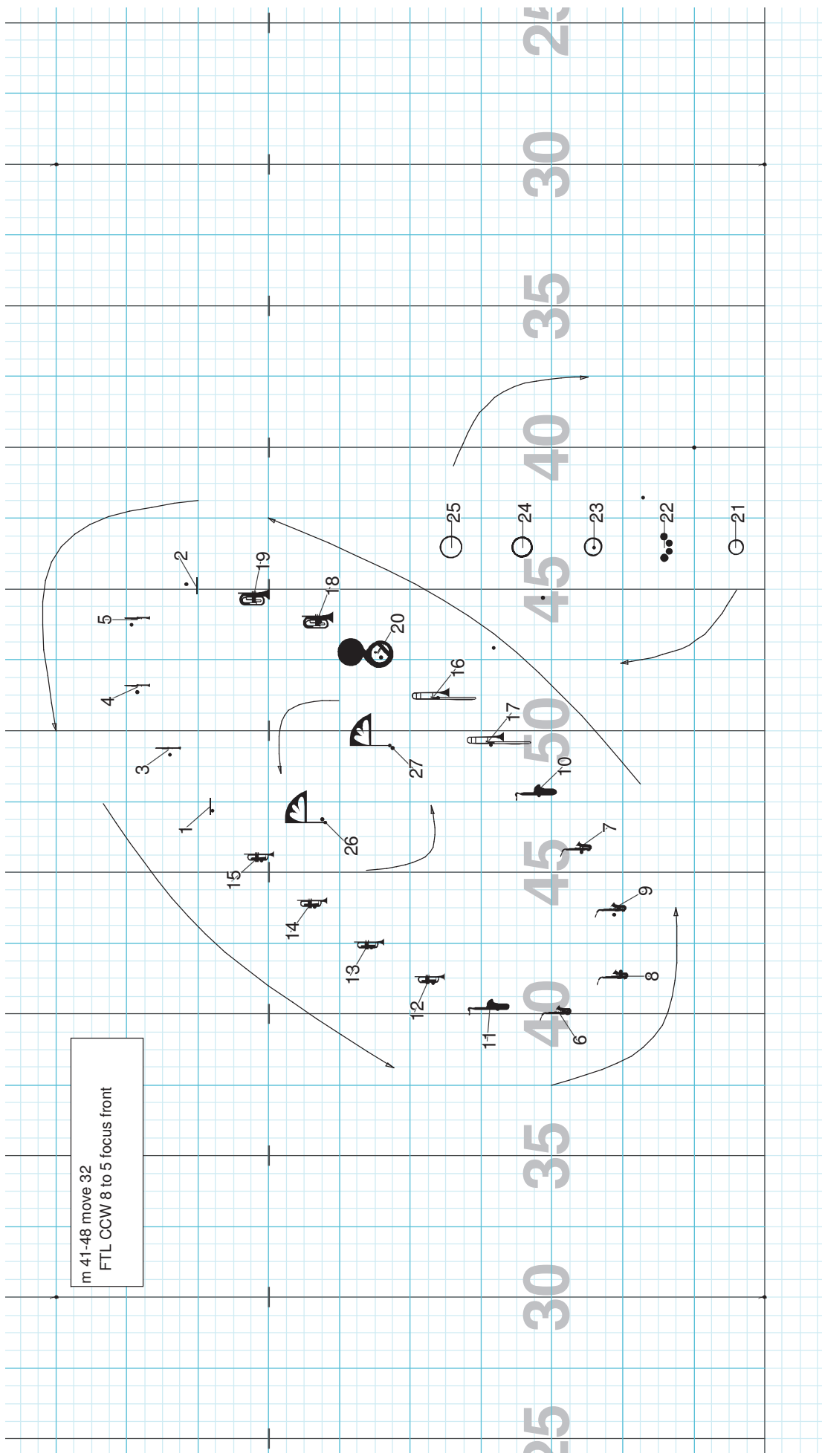


Director Viewpoint

m 37-40 move 16

Director Viewpoint

m 41-48 move 32
FTL CCW 8 to 5 focus front



Director Viewpoint

m 49-51 move 10

The image shows a musical score on a grid. The grid has vertical lines labeled 25, 30, 35, 40, 45, 50, and 55. The score consists of 27 numbered notes and stems, arranged in a sequence that generally moves from left to right across the grid. The notes are represented by various symbols: some are circles with dots inside, some are circles with a vertical line through them, and some are solid black shapes. Stems are attached to the notes, pointing either up or down. The notes are numbered 1 through 27, following a specific path across the grid.

Director Viewpoint

m 52-55 move 16



26



27

6 11 8 12 9 13 7 14 10 15 17 1 16 20 4 18 5 19 2

21 22

25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220

56-59 move 16
horns to box on 1

The musical score is presented on a grid with vertical lines every 5 measures. The measures are numbered as follows: 6, 11, 8, 12, 9, 13, 7, 14, 10, 15, 45, 26, 45, 50, 24, 25, 23, 21, 22, 17, 1, 16, 20, 4, 18, 5, 19, 2, 30, 35, 40, 27, 40, 3, 20, 4, 18, 5, 19, 2, 30, 35, 40, 21, 22.

Measure 6: Horns play a rhythmic pattern of eighth notes.

Measures 7-15: Horns play a melodic line with various rhythmic values.

Measures 16-20: Horns play a melodic line with various rhythmic values.

Measures 21-22: Horns play a melodic line with various rhythmic values.

Measures 23-25: Horns play a melodic line with various rhythmic values.

Measures 26-27: Horns play a melodic line with various rhythmic values.

m 60-63 move 16



25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250

m 64-65 move 8
high mark time halfsteps
horns to box center on 1



26



27

25 30 35 40 45 50 55