

Director Viewpoint

Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #2 Count: 16

Timeline: 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

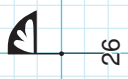
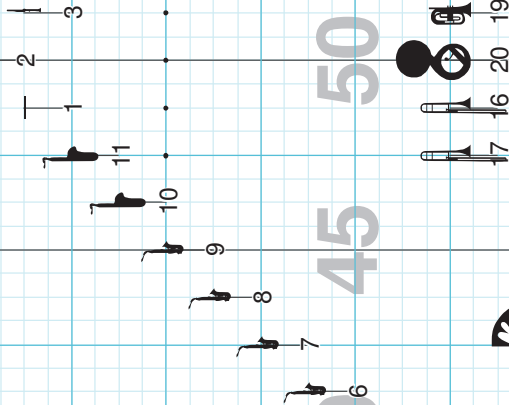
Move 16: move 16
hold 10
lunge to endzones on 1, drag front in 4

Director Viewpoint

Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #3 Count: 52

m 14-25 move 24 half time
stepping foot kicks across the
planted ankle out and forward

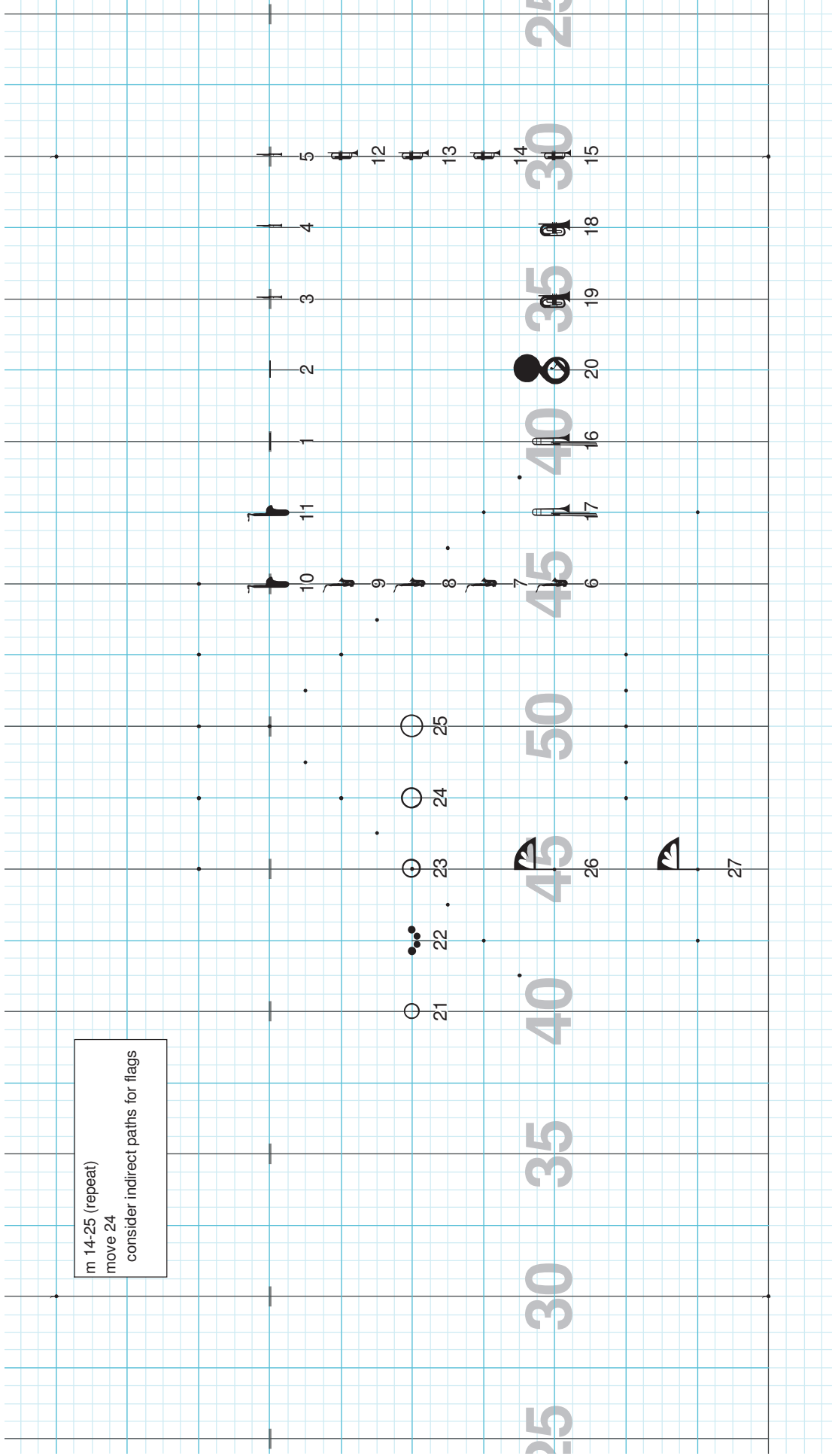


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Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #4 Count: 76

m 14-25 (repeat)
move 24
consider indirect paths for flags

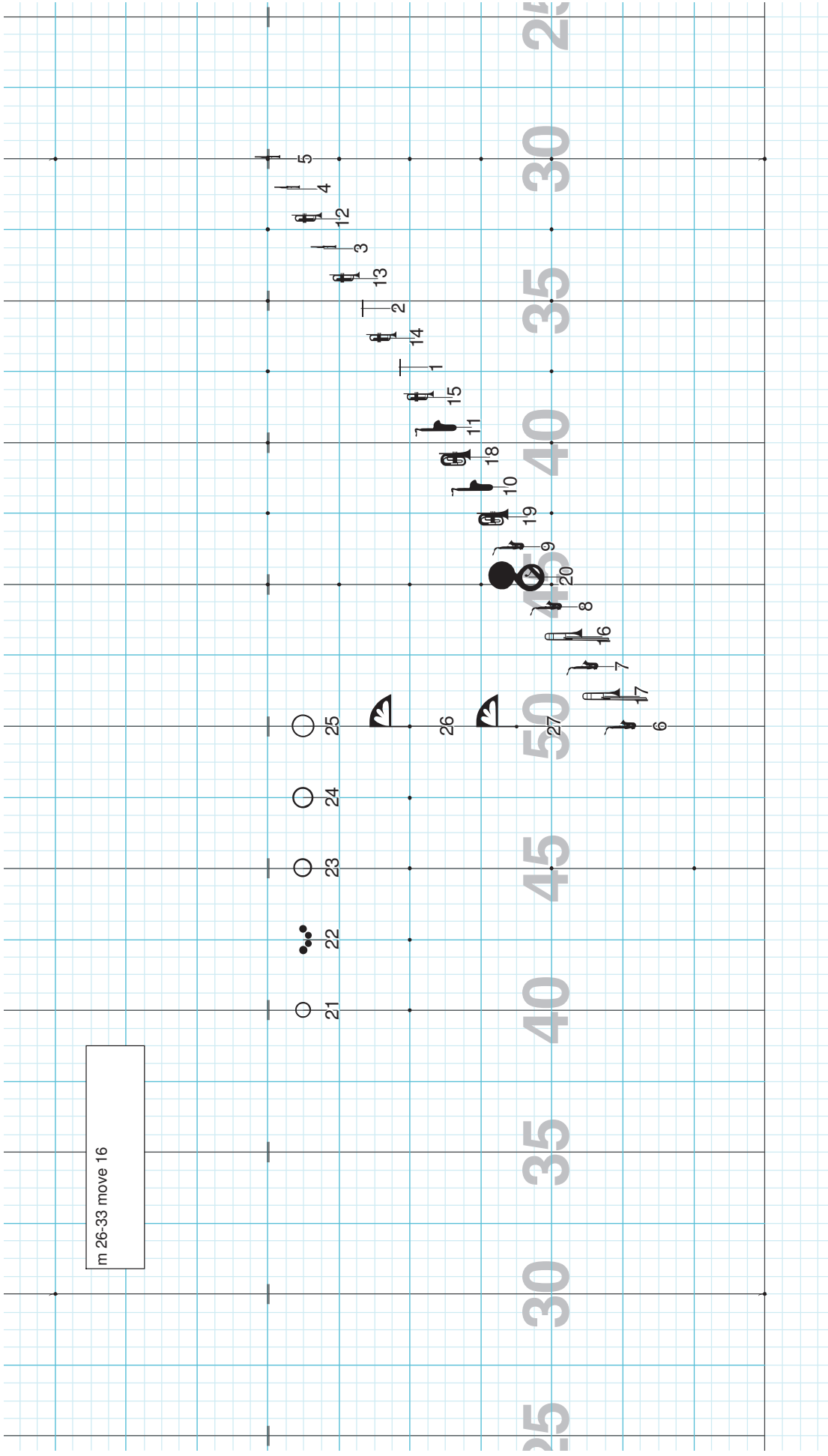


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Drill: Spanish Fork 2010-1 Russian Sailor's Dance

Set #5 Count: 92

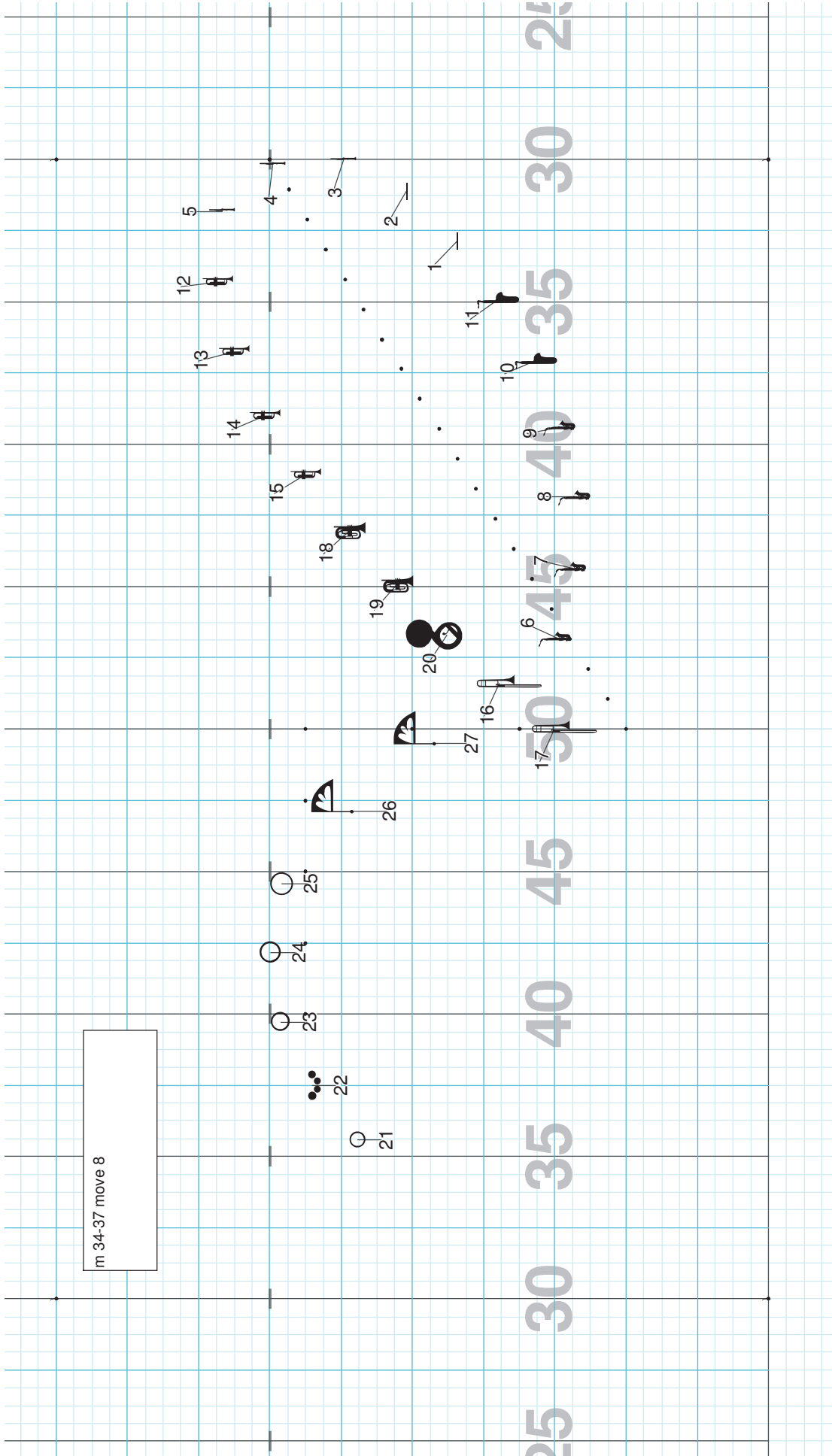
m 26-33 move 16



Director Viewpoint

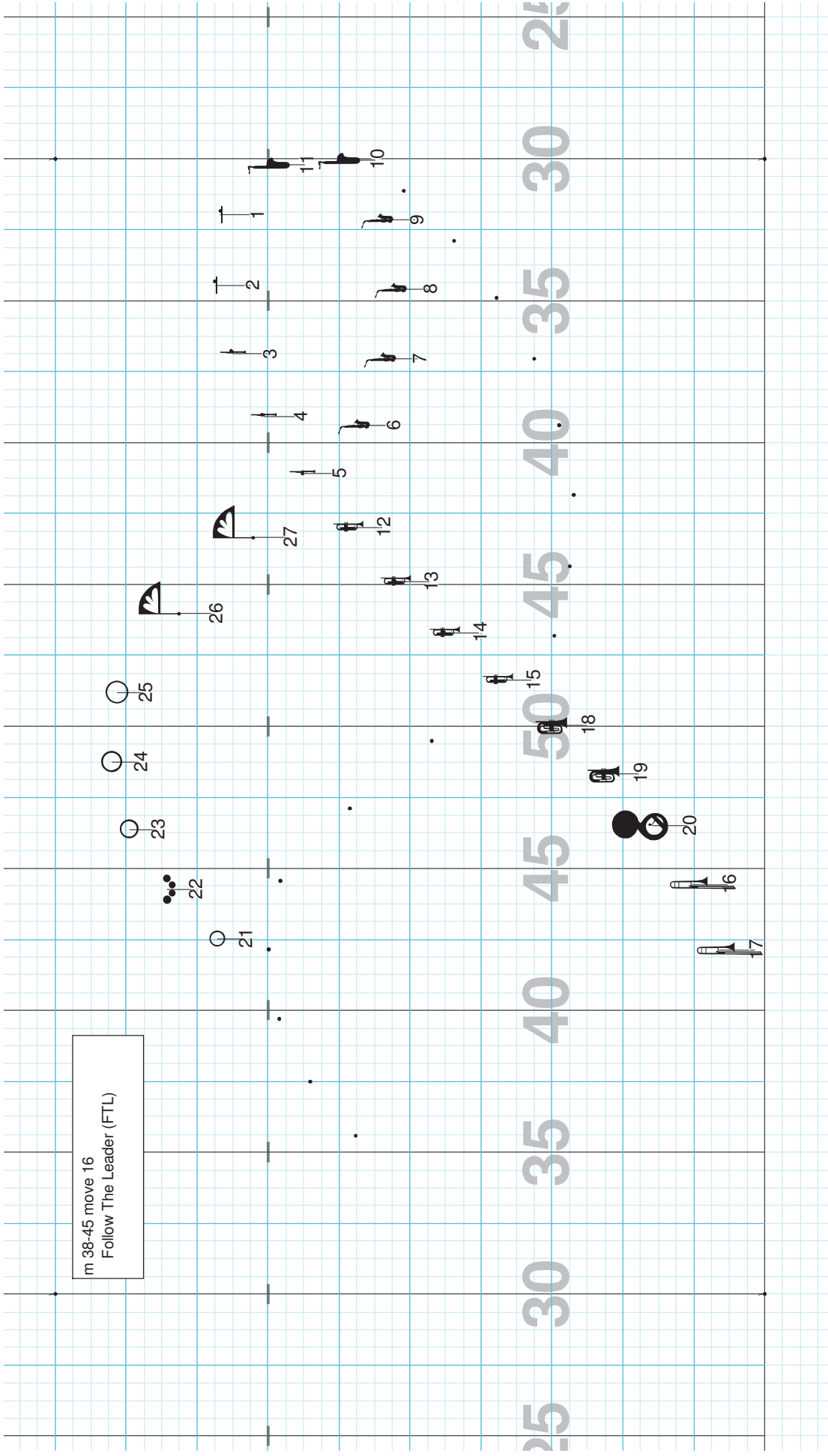
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m 34-37 move 8



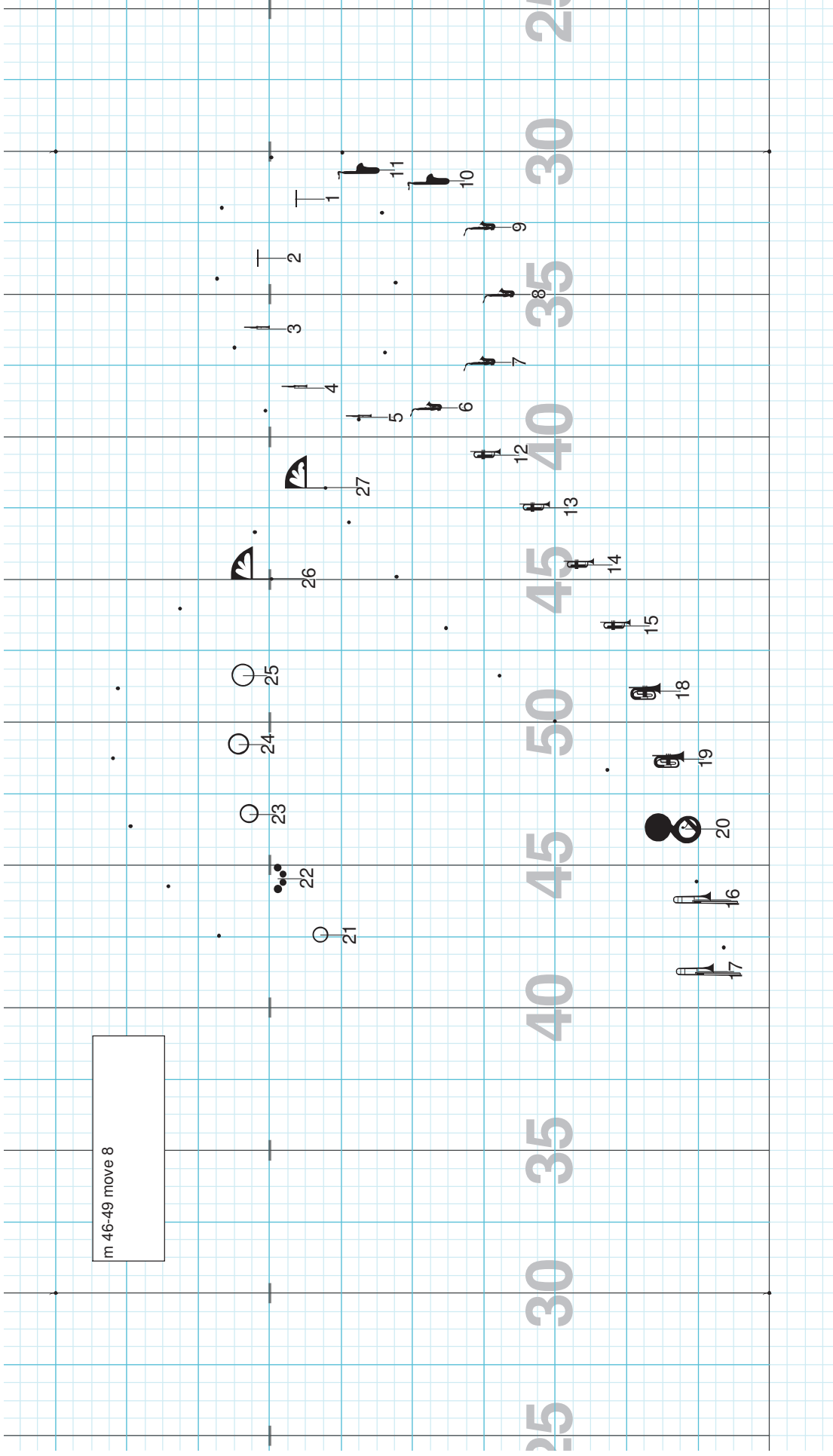
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m 38-45 move 16
Follow The Leader (FTL)

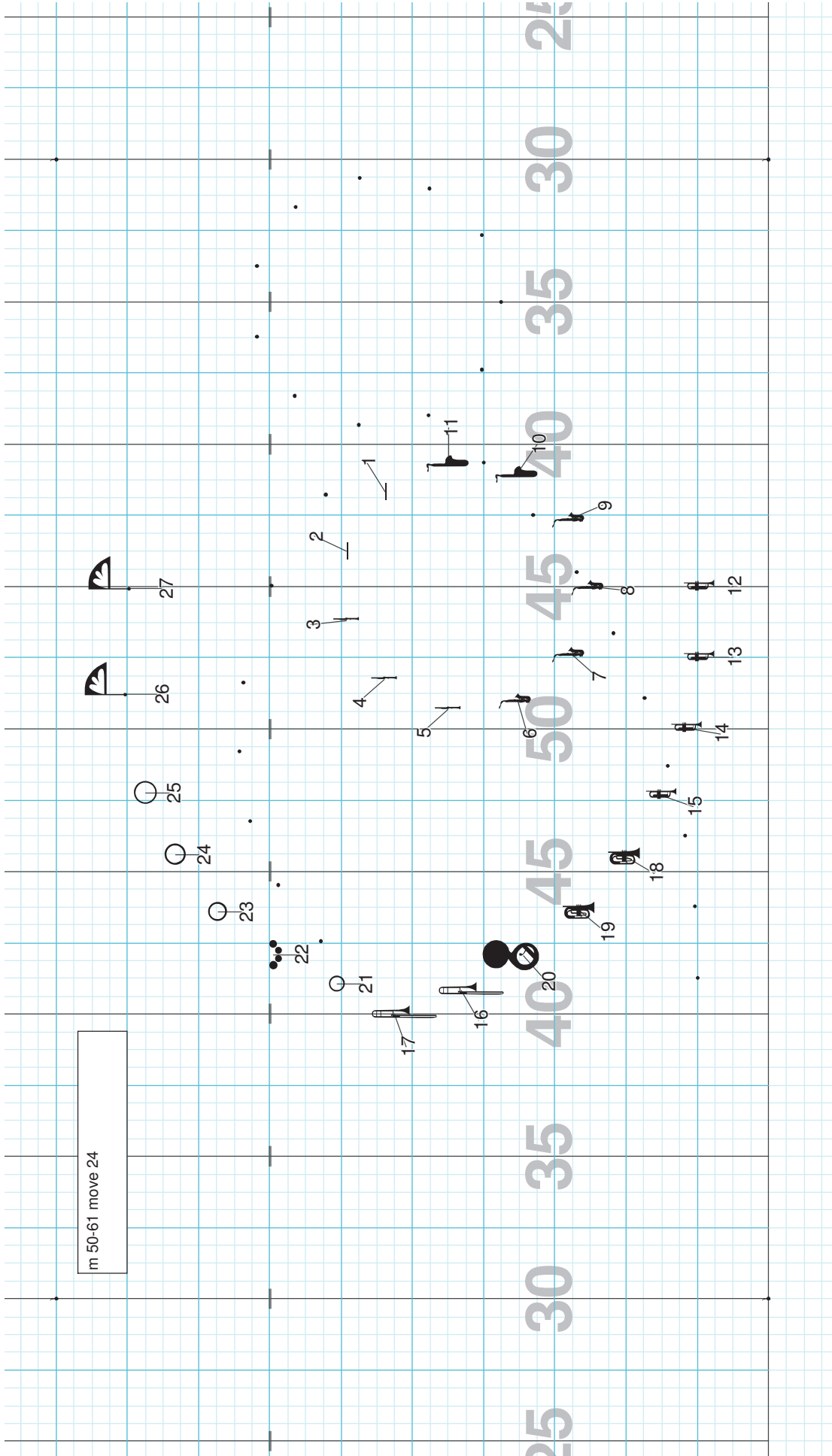


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m 46-49 move 8

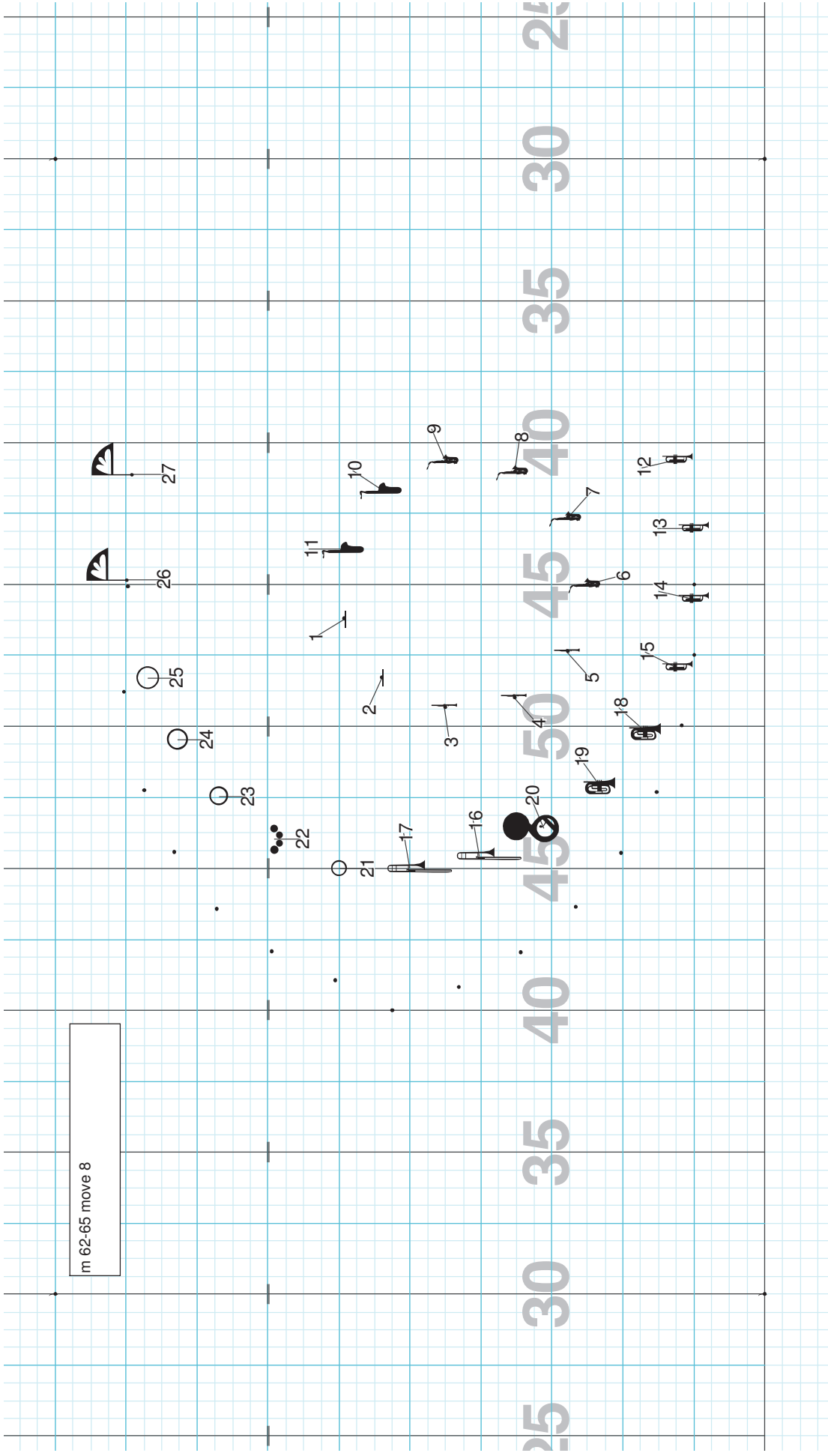


Director Viewpoint



Director Viewpoint

m 62-65 move 8



Director Viewpoint

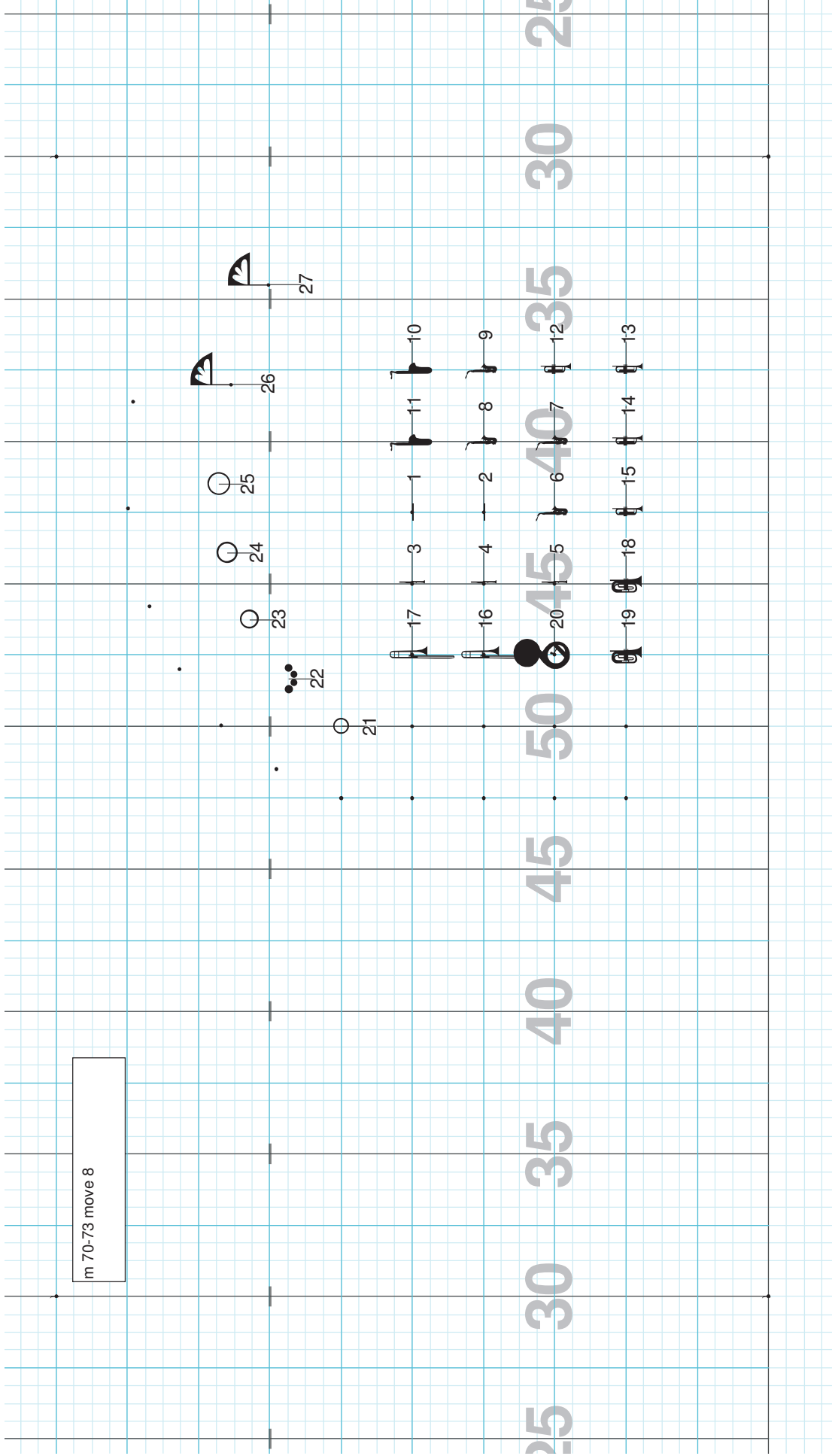
m 66-69 move 8



25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 164

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m 70-73 move 8



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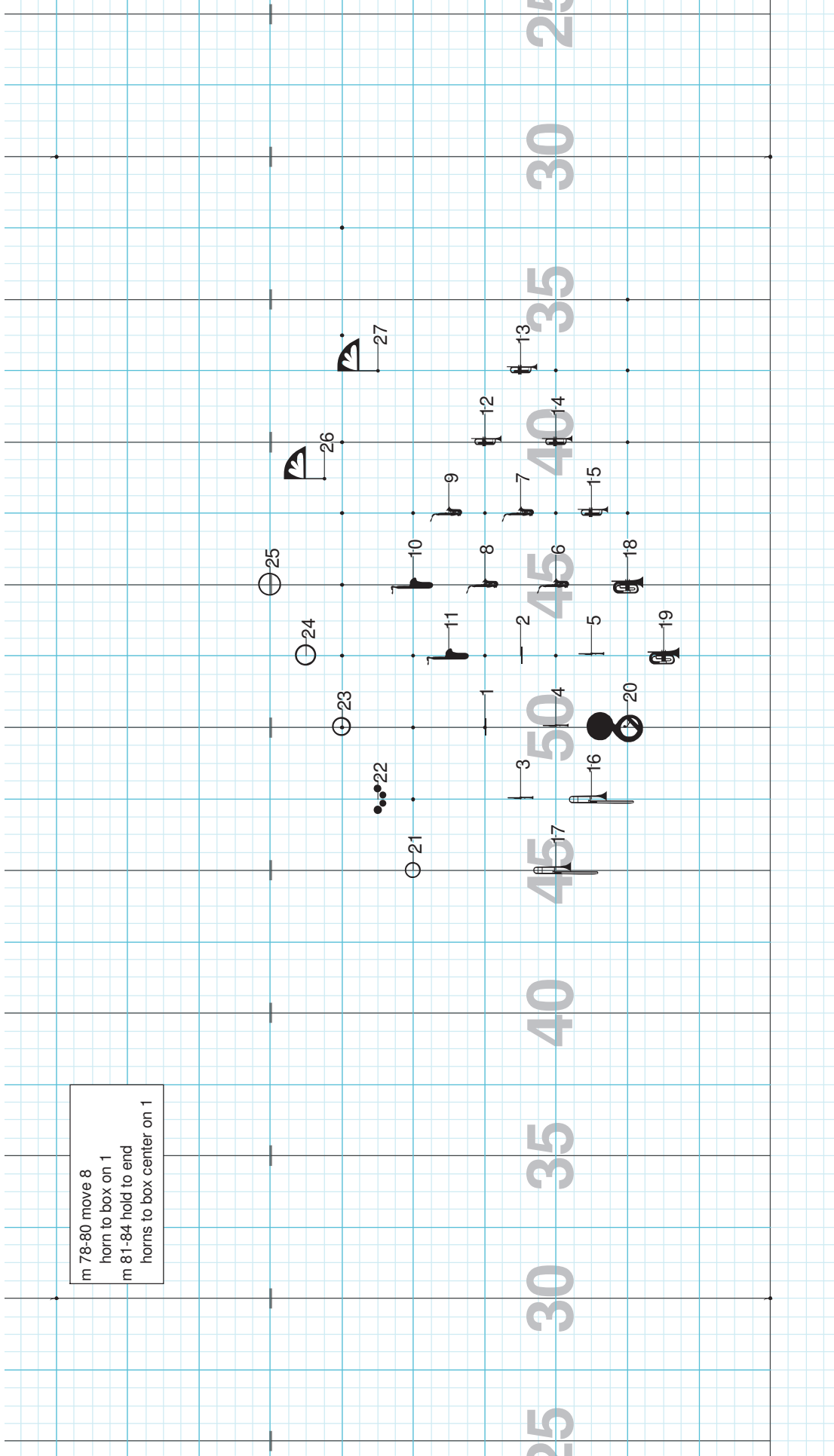
m 74-77 move 8

The grid contains the following elements:

- Step 17:** A vertical line with a downward arrow.
- Step 16:** A vertical line with a downward arrow.
- Step 10:** A vertical line with a downward arrow.
- Step 9:** A vertical line with a downward arrow.
- Step 8:** A vertical line with a downward arrow.
- Step 7:** A vertical line with a downward arrow.
- Step 6:** A vertical line with a downward arrow.
- Step 5:** A vertical line with a downward arrow.
- Step 4:** A vertical line with a downward arrow.
- Step 3:** A vertical line with a downward arrow.
- Step 2:** A vertical line with a downward arrow.
- Step 1:** A vertical line with a downward arrow.
- Step 11:** A vertical line with a downward arrow.
- Step 21:** A circle with a plus sign inside.
- Step 22:** A circle with a plus sign inside.
- Step 23:** A circle with a plus sign inside.
- Step 24:** A circle with a plus sign inside.
- Step 25:** A circle with a plus sign inside.
- Step 26:** A circle with a plus sign inside.
- Step 27:** A circle with a plus sign inside.
- Step 12:** A vertical line with a downward arrow.
- Step 13:** A vertical line with a downward arrow.
- Step 14:** A vertical line with a downward arrow.
- Step 15:** A vertical line with a downward arrow.
- Step 18:** A vertical line with a downward arrow.

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m 78-80 move 8
horn to box on 1
m 81-84 hold to end
horns to box center on 1

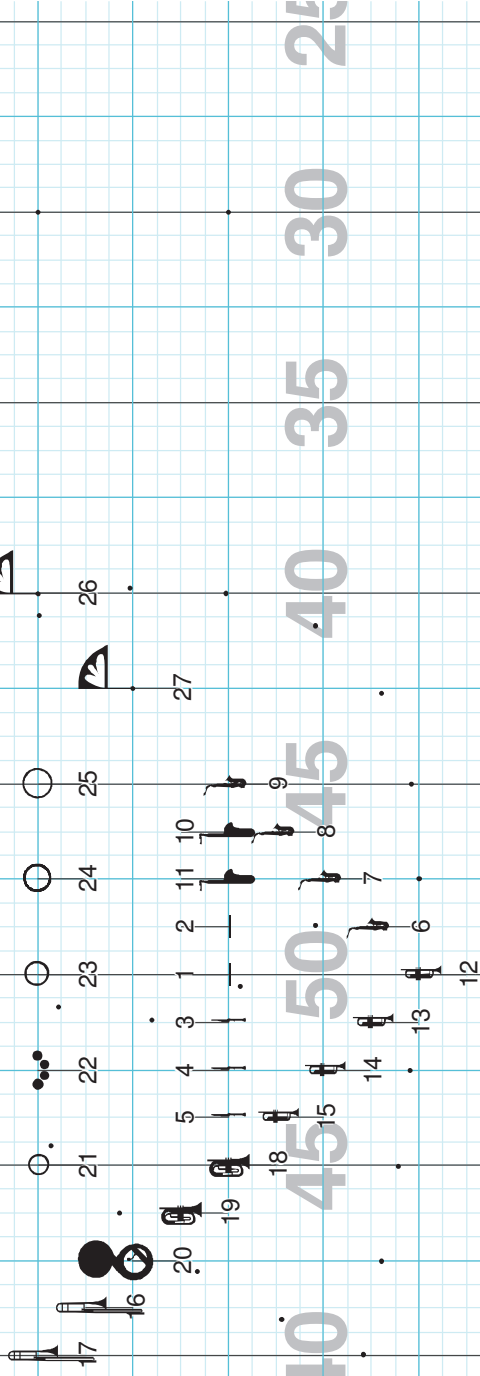


Director Viewpoint

in 1-4 move 16

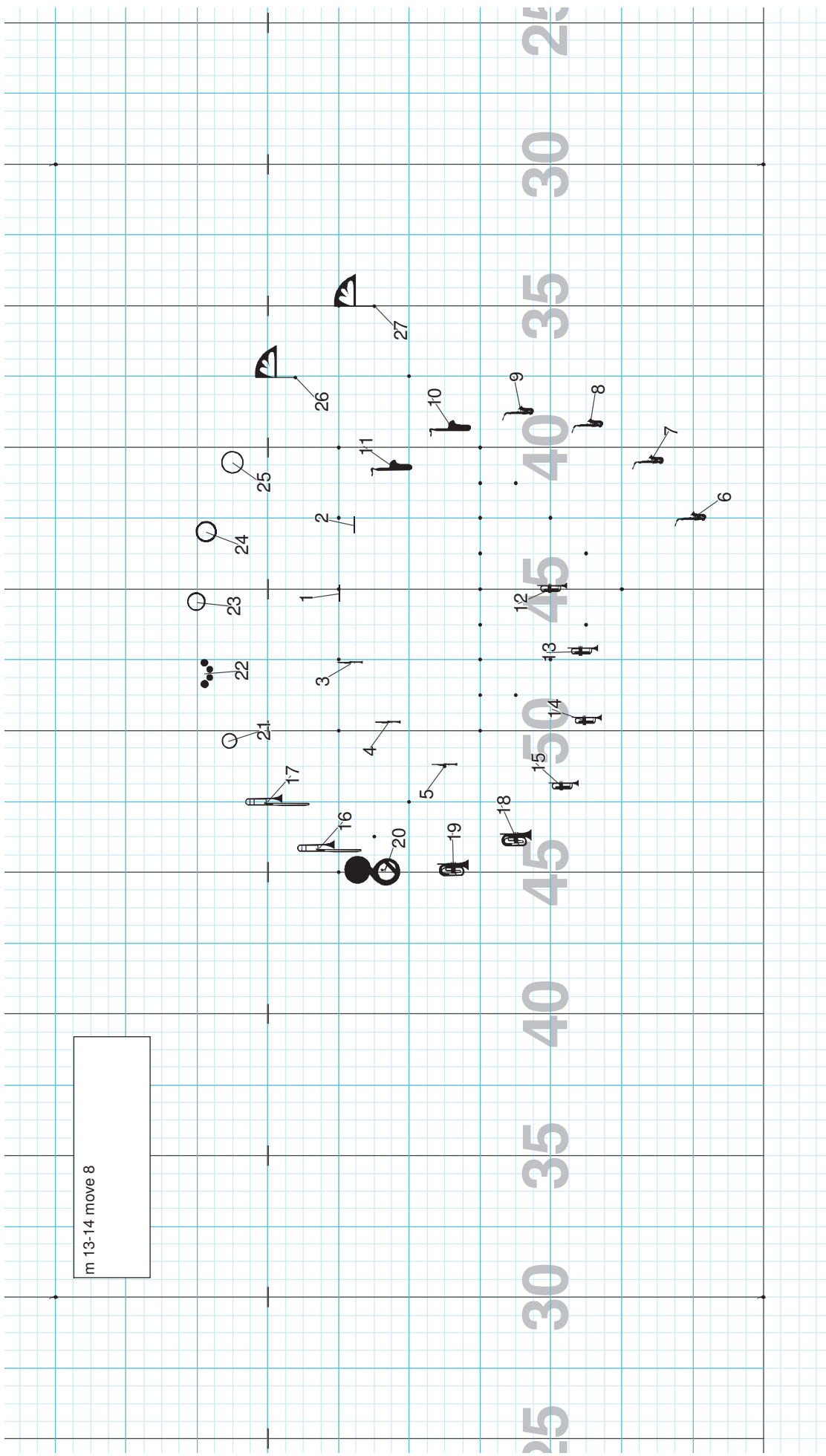
Director Viewpoint

m 5-8 move 16



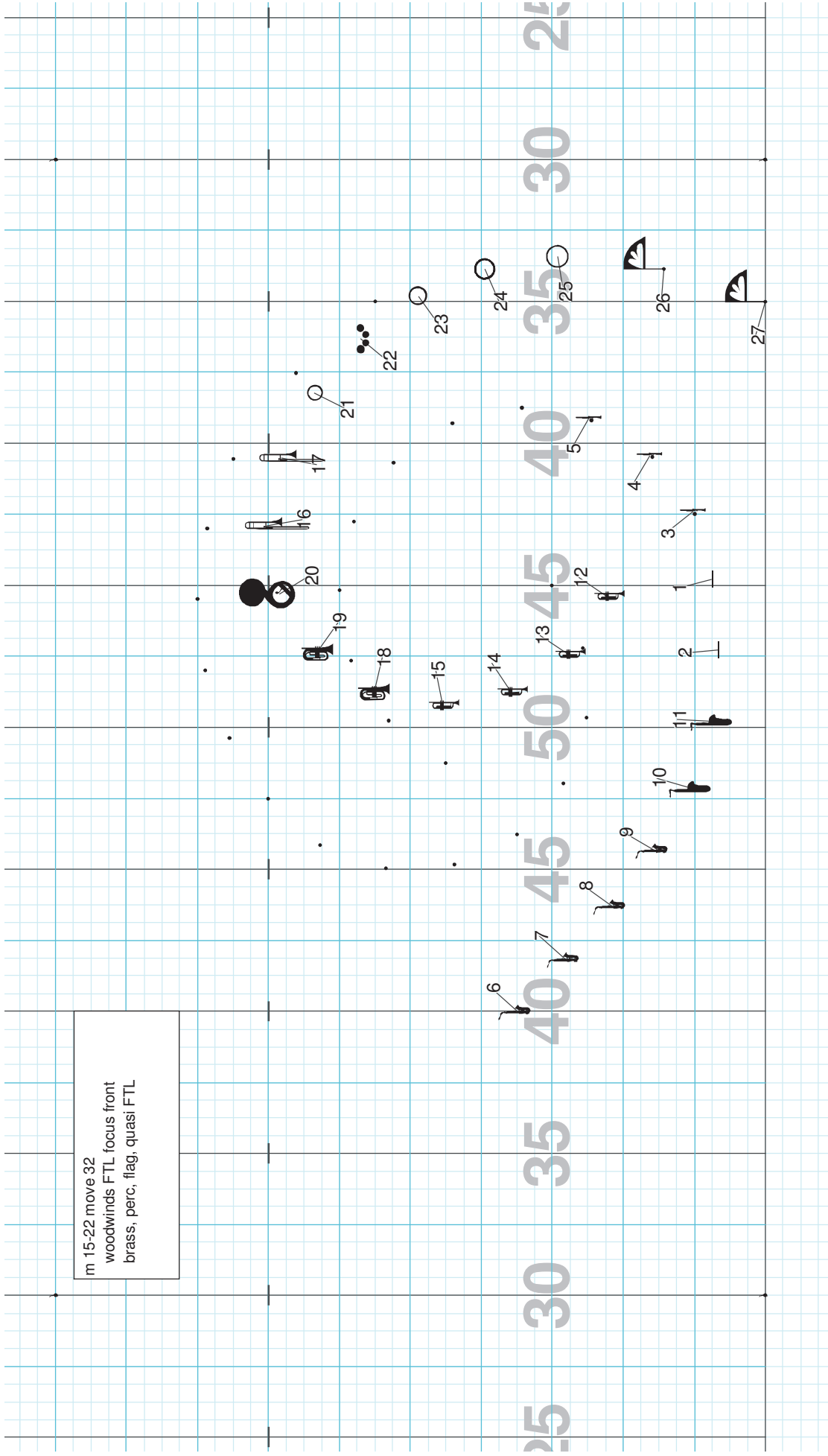
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m 13-14 move 8



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m 15-22 move 32
woodwinds FTL focus front
brass, perc, flag, quasi FTL



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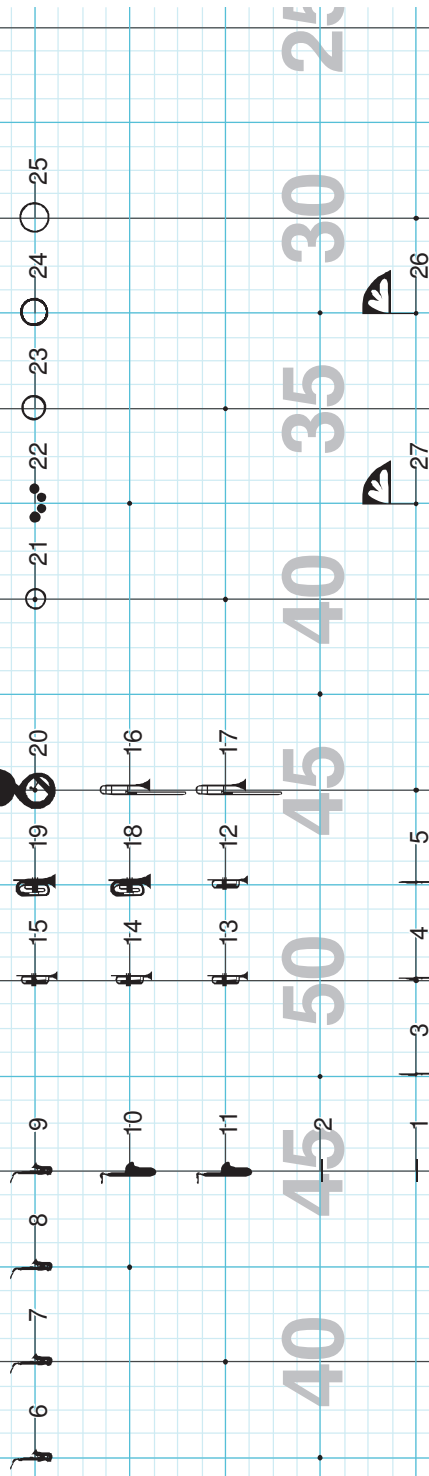
m 23-26 move 16

Director Viewpoint

Drill: Spanish Fork 2010-2 Hymn to Red October

Set #8 Count: 120

in 27-30 move 16



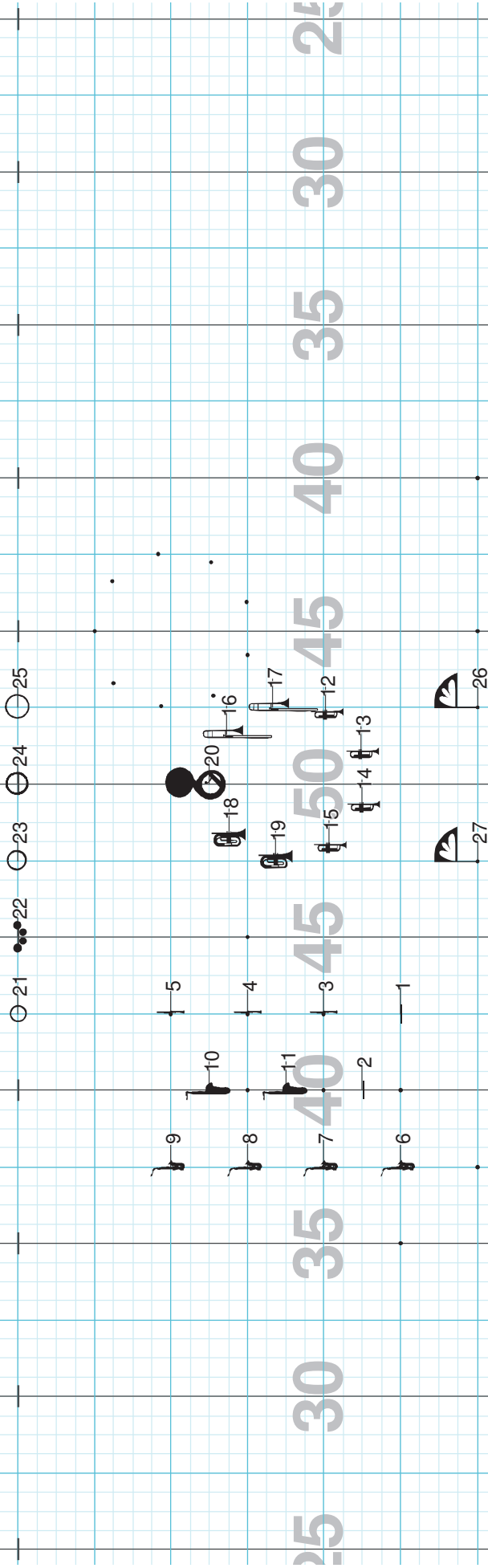
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in 31-34 move 16

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m 35-38 move 16



Director Viewpoint

m 43-46 move 16
m 47-50 hold 16

Director Viewpoint

m 51-52 move 8

Director Viewpoint

m 53 move 4 horns to box on 1
m 54-55 hold to end

Director Viewpoint

Drill: Spanish Fork 2010-3 Russian Easter Overture

Set #1 Count: 0

RUSSIAN EASTER OVERTURE

25 30 35 40 45 50 55 60 65 70 75

Director Viewpoint

Drill: Spanish Fork 2010-3 Russian Easter Overture

Set #2 Count: 24

M 1-6 MOVE 24
drums hold 4 move 20

Director Viewpoint

Drill: Spanish Fork 2010-3 Russian Easter Overture

Set #3 Count: 44

m 7-11 move 20
m 12 hold 4
horns drag to box

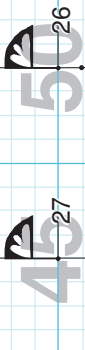
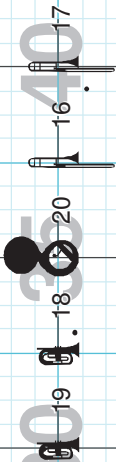
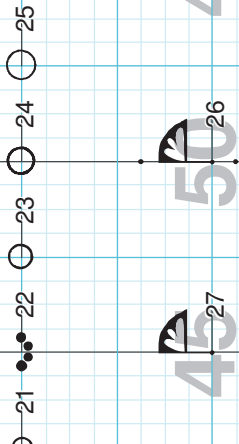
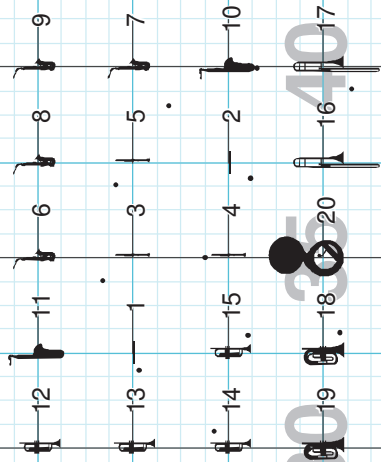
The musical score is presented on a grid with measures numbered 25 to 50. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into sections by vertical lines, and the measure numbers are repeated at the top of each section. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Director Viewpoint

Drill: Spanish Fork 2010-3 Russian Easter Overture

Set #4 Count: 64

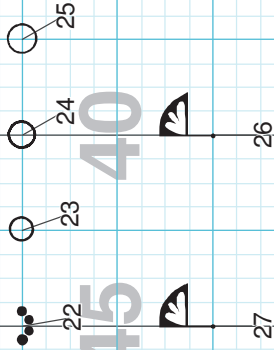
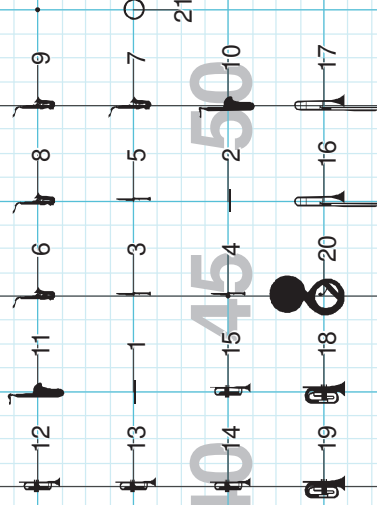
m 13-16 move 16
horns level on 1
m 17-18 hold 8
snap horns to side 2 end zone on 1
lunge to side 2 end zone on 1
hold through 4
drag horns front and foot in on 5-8



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m 19-22 move 16



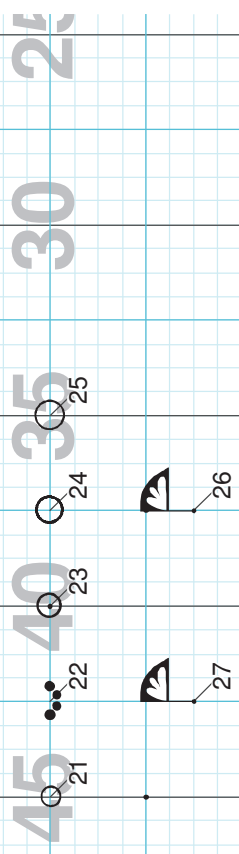
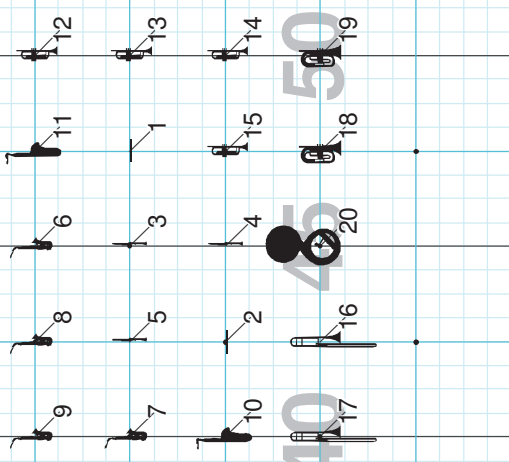
25 30 35 40 45 50

m 23-26 move 16

The image shows a musical score on a grid. The grid has vertical lines every 5 units and horizontal lines every 1 unit. The score is written on a staff with a treble clef. The notes are numbered 1 through 27. The notes are: 1 (quarter), 2 (quarter), 3 (quarter), 4 (quarter), 5 (quarter), 6 (quarter), 7 (quarter), 8 (quarter), 9 (quarter), 10 (quarter), 11 (quarter), 12 (quarter), 13 (quarter), 14 (quarter), 15 (quarter), 16 (quarter), 17 (quarter), 18 (quarter), 19 (quarter), 20 (quarter), 21 (quarter), 22 (quarter), 23 (quarter), 24 (quarter), 25 (quarter), 26 (quarter), 27 (quarter). The notes are placed on the grid as follows: 1 (45), 2 (50), 3 (45), 4 (50), 5 (45), 6 (40), 7 (45), 8 (40), 9 (45), 10 (50), 11 (45), 12 (40), 13 (45), 14 (40), 15 (45), 16 (50), 17 (45), 18 (40), 19 (45), 20 (50), 21 (45), 22 (40), 23 (45), 24 (50), 25 (45), 26 (40), 27 (45). The notes are connected by a line. The grid has a large watermark '25 30 35 40 45 50 55 60 65 70 75' across the bottom.

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in 3/3-3/6 move 14

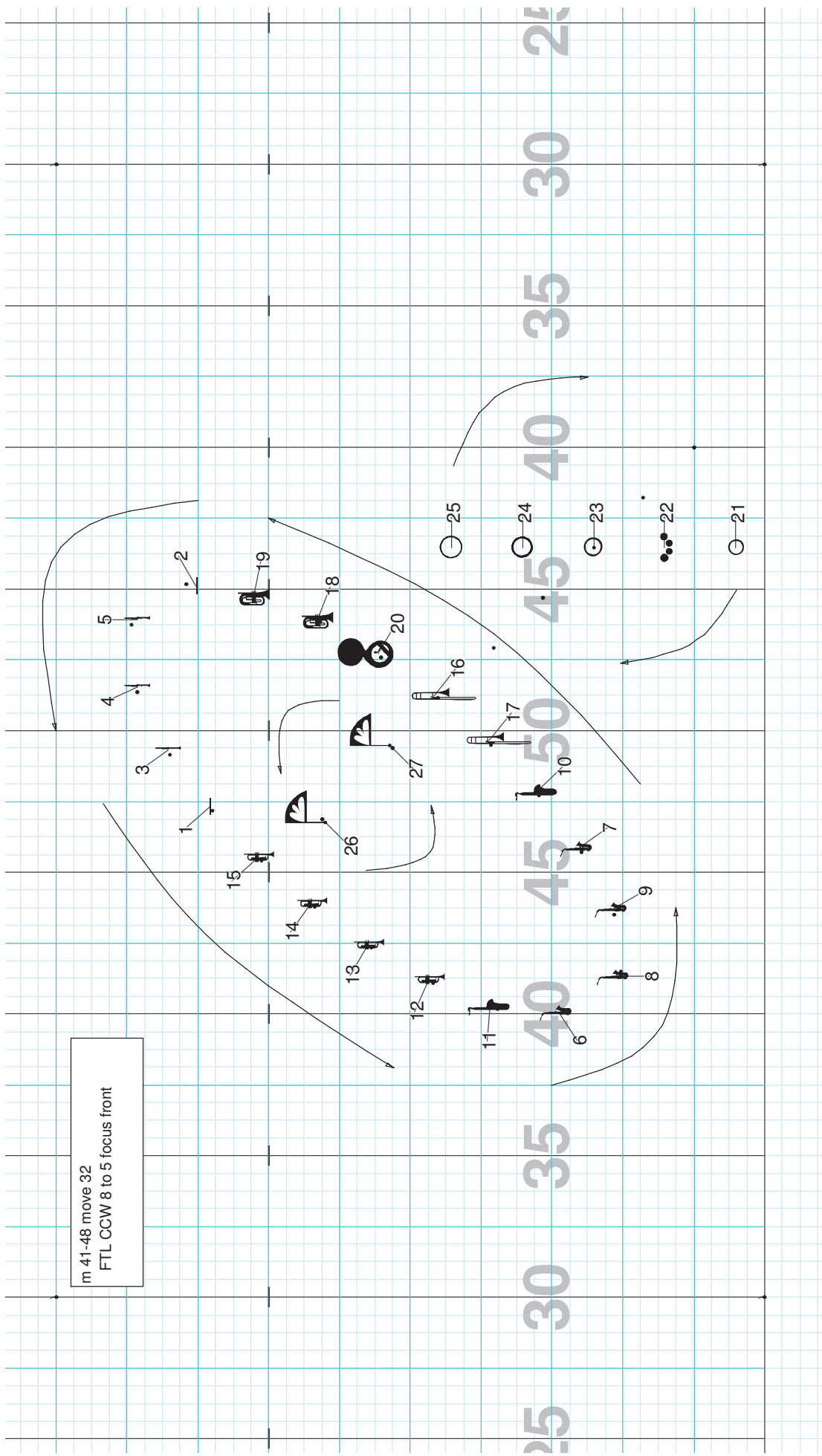


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m 37-40 move 16

Director Viewpoint

m 41-48 move 32
FTL CCW 8 to 5 focus front



Director Viewpoint

m 49-51 move 10

The image shows a musical score on a grid. The grid has vertical lines labeled 25, 30, 35, 40, 45, 50, and 55. The score consists of 27 numbered notes and stems, arranged in a sequence that moves across the grid. The notes are numbered 1 through 27. The notes are arranged in a sequence that moves across the grid. The notes are arranged in a sequence that moves across the grid. The notes are arranged in a sequence that moves across the grid.

Director Viewpoint

m 52-55 move 16



26



27



6

11



7

13



10

15



23

25



16

17



18

20



19

22

25

30

35

40

45

50

45

40

35

30

25

56-59 move 16
horns to box on 1

Musical score for horns on a grid. The score is divided into two sections. The first section covers measures 6 through 27, with measure numbers 6, 11, 12, 13, 14, 15, 16, 17, 20, 23, 24, 25, 26, and 27 labeled. The second section covers measures 21 through 27, with measure numbers 21, 22, 23, 24, 25, 26, and 27 labeled. The notation includes various horn parts with stems, beams, and articulation marks. There are also some symbols like a triangle and a circle with a dot.

m 60-63 move 16



25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250

m 64-65 move 8
high mark time halfsteps
horns to box center on 1



26



27