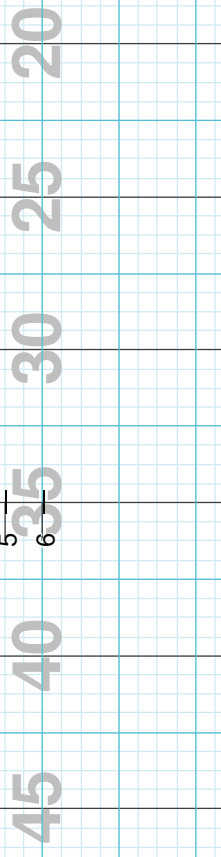
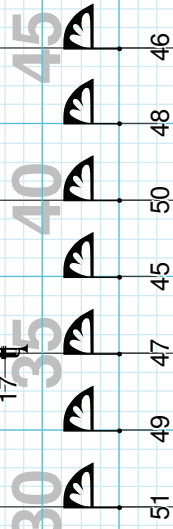
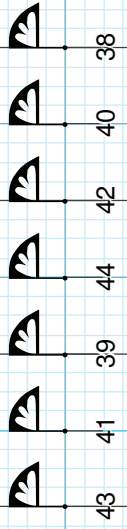
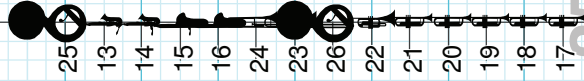
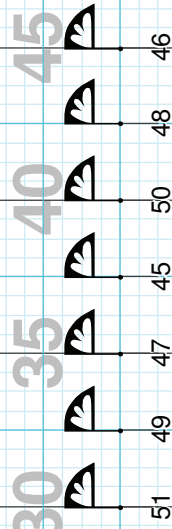
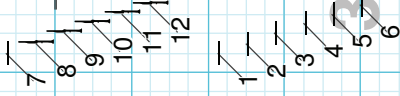
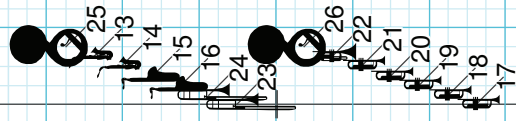


REFLECTIONS OF FORM - STARTING LINE



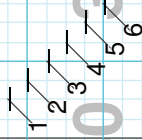
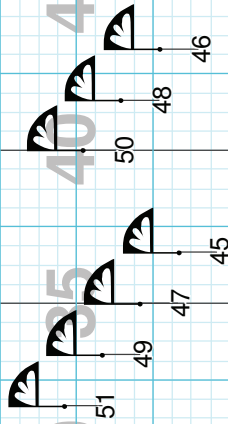
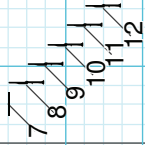
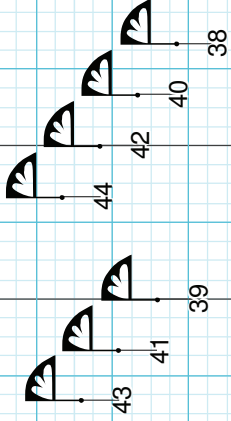
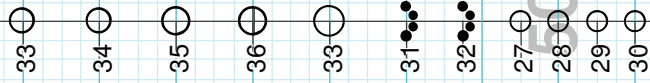
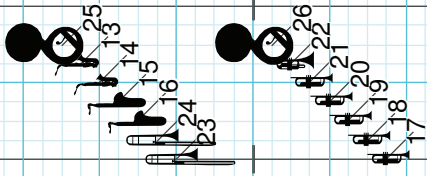
Director Viewpoint

M 1 - horns move 7, others hold



Director Viewpoint

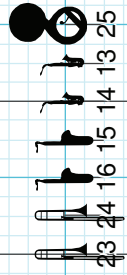
m 2 - drums hold, others move 7



20 25 30 35 40 45 50 55 60

Director Viewpoint

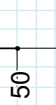
m 3-4 move 14



51



49



47



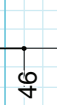
45



43



41



39



38



33



34



33



36



35



30



30



30



30



30



30



30



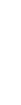
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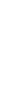
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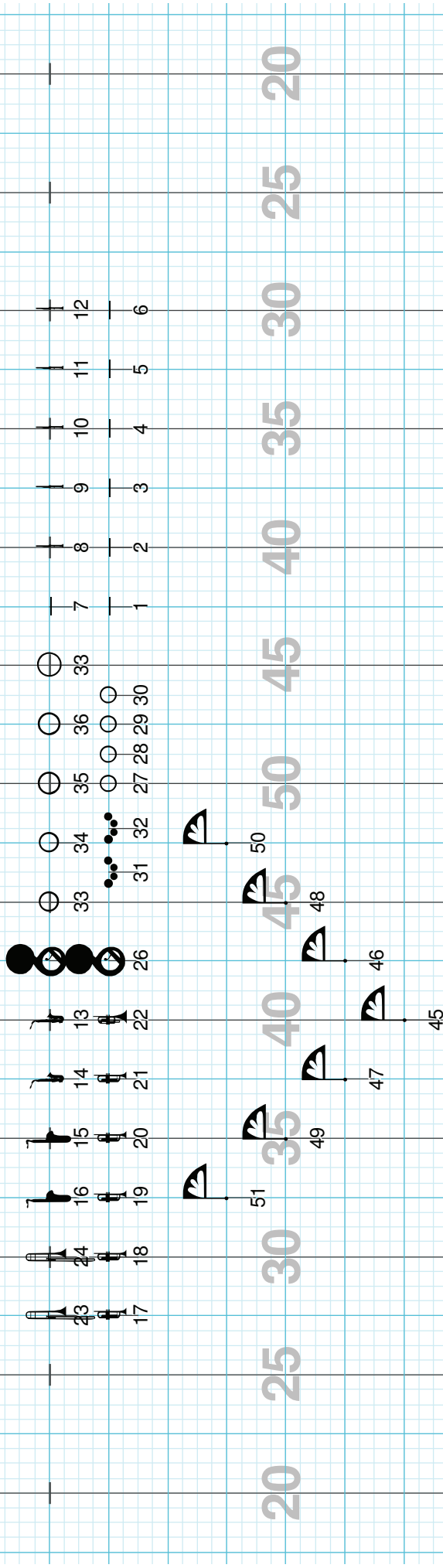
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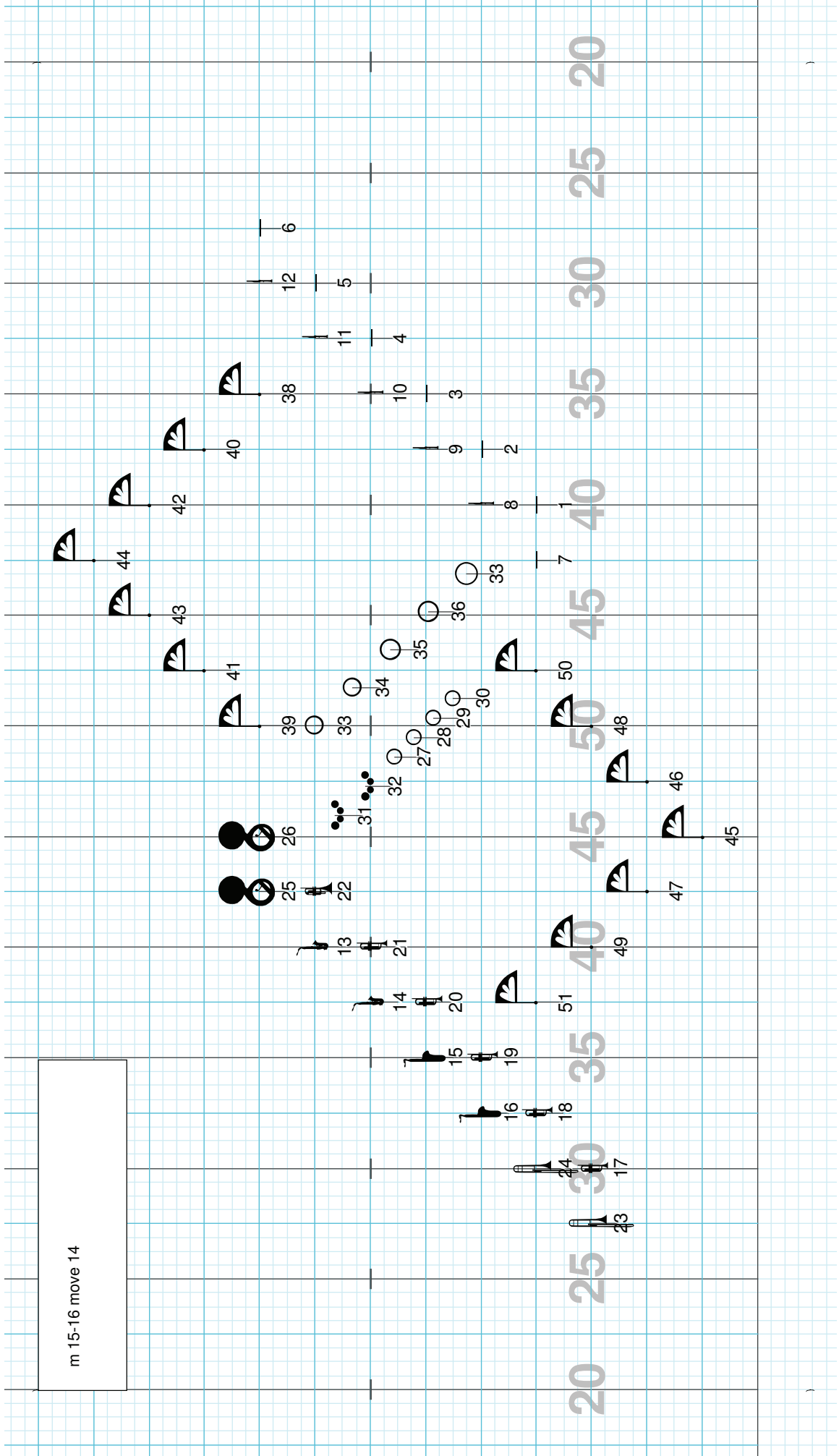
Director Viewpoint

m 5-8 move 28  
m 9-14 park and blow 42



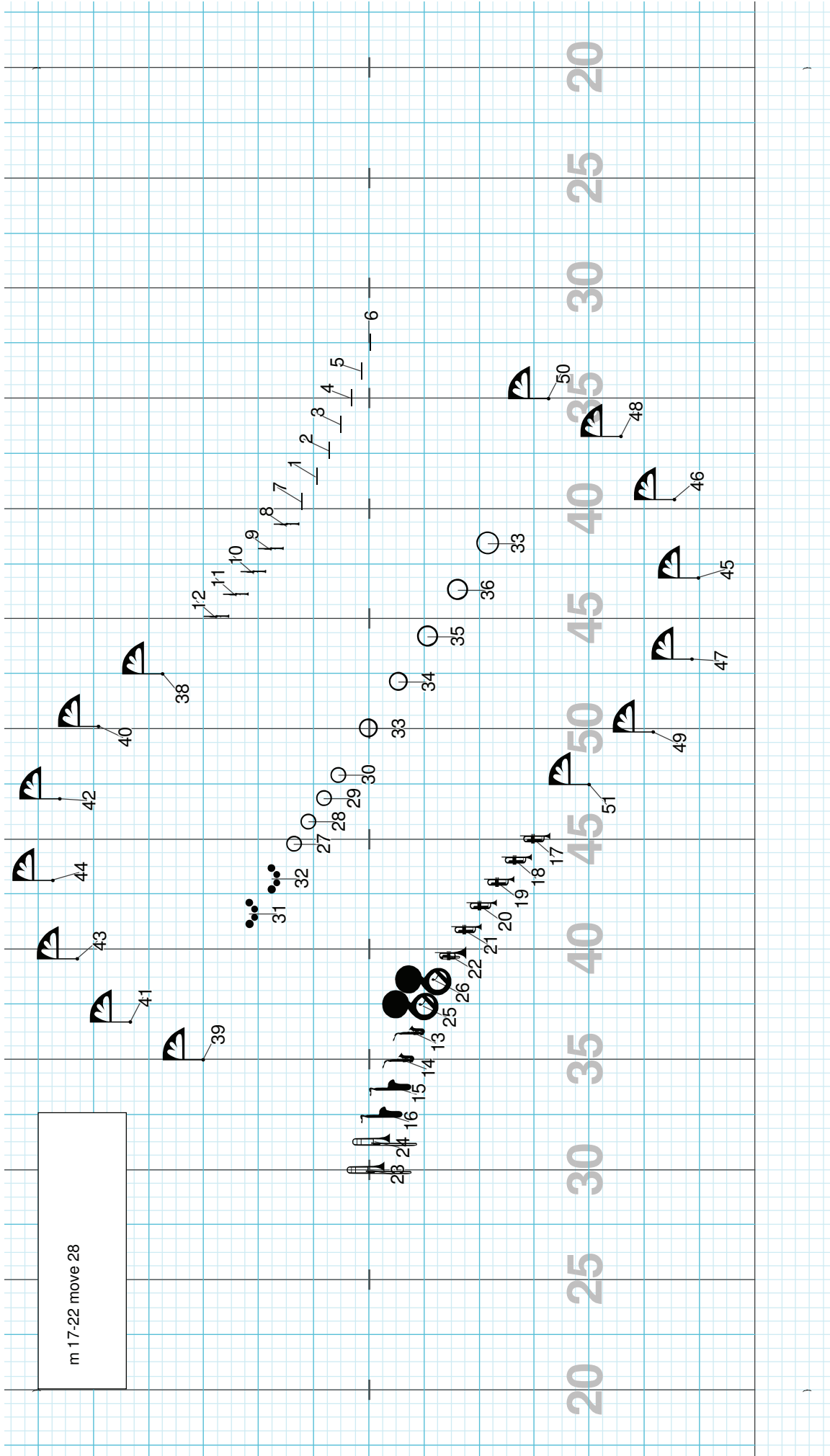
Director Viewpoint

m 15-16 move 14



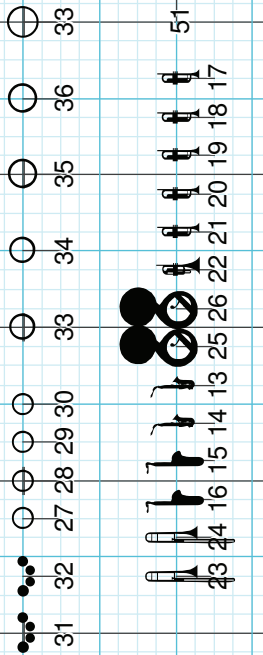
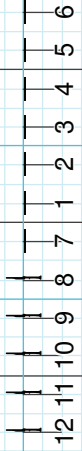
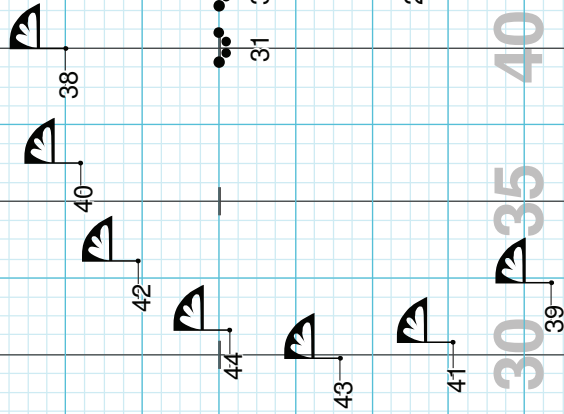
Director Viewpoint

m 17-22 move 28

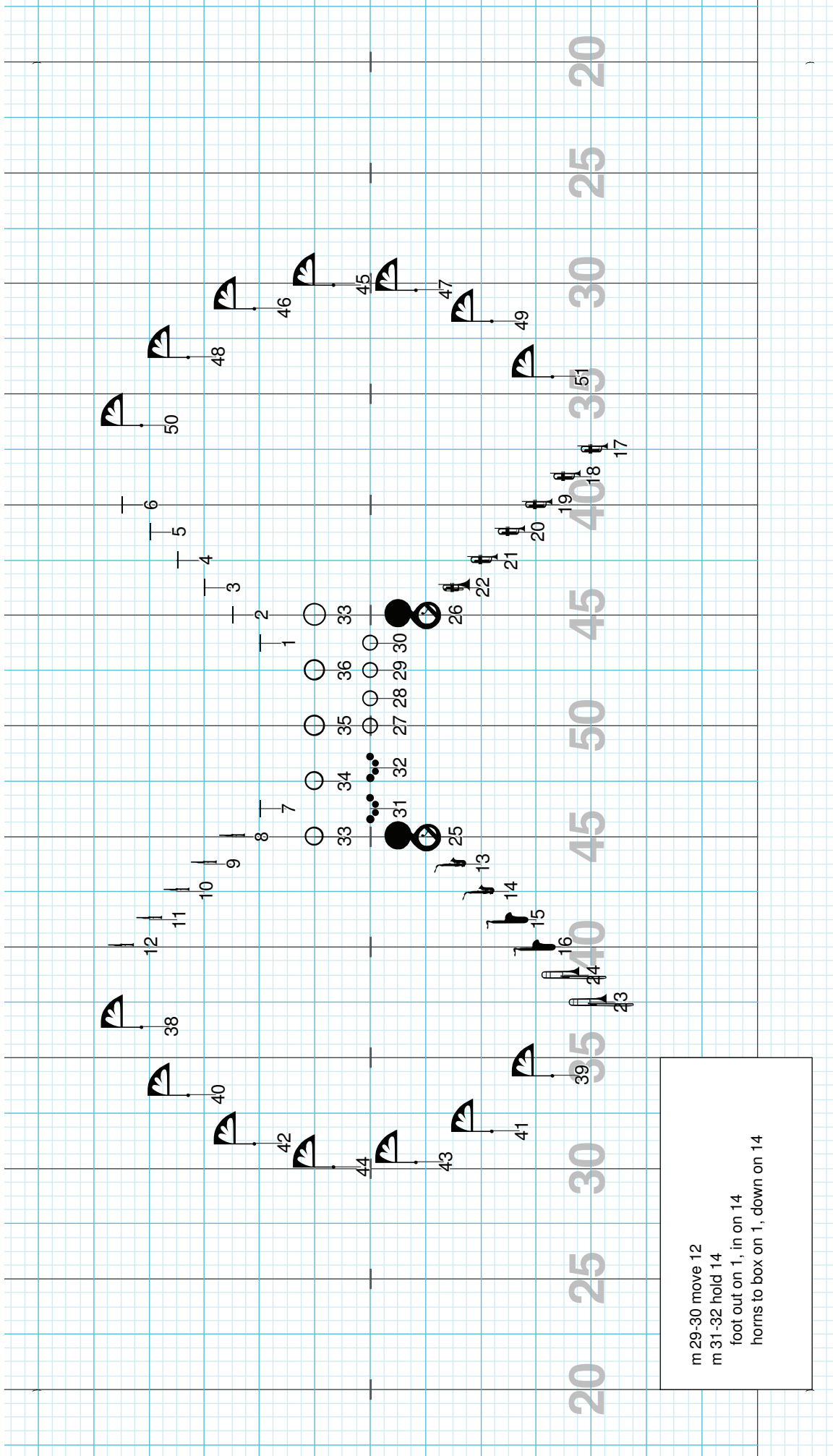


Director Viewpoint

21-26 move 38  
27-28 hold 14  
foot out on 1, in on 14  
horns to box on 1, down on 14



20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200



Director Viewpoint

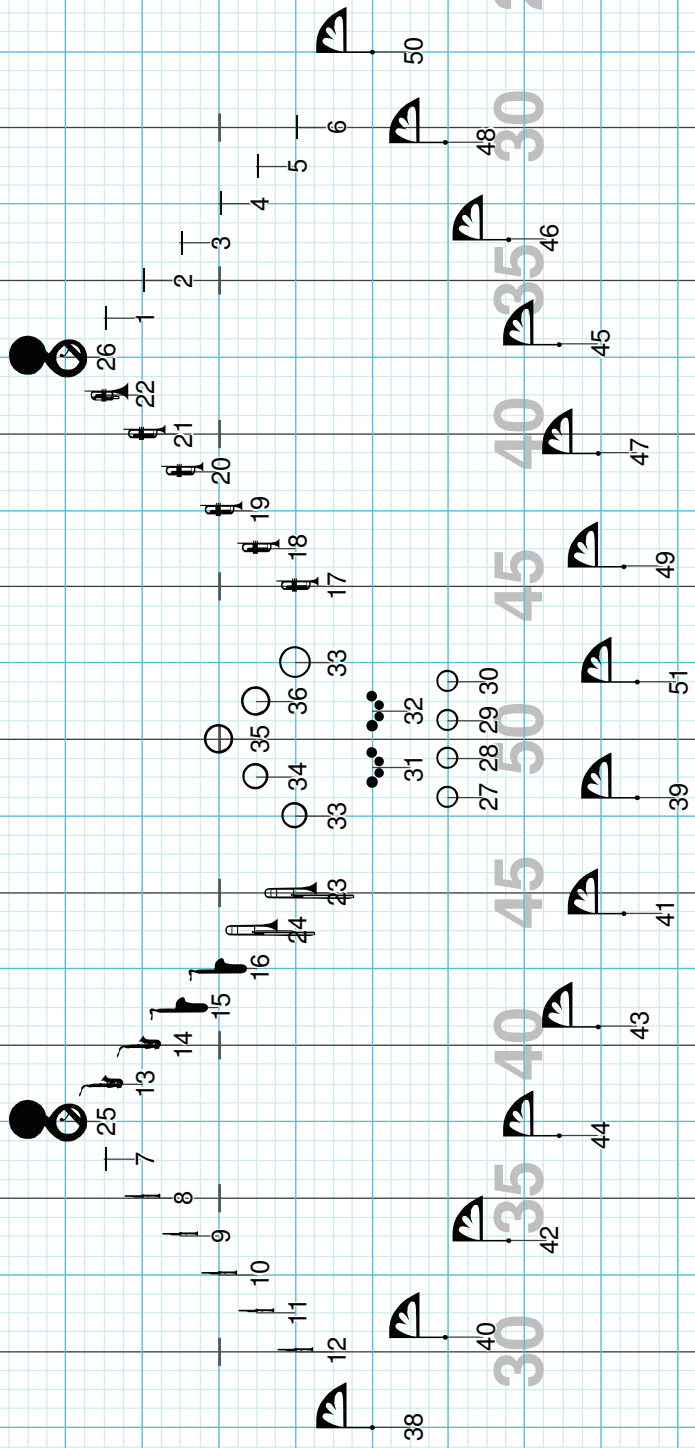
The grid contains the following elements:

- Top Section (Columns 1-7):** Horn symbols with numbers 38, 40, 42, 44, 43, 35, 40, 39, 41.
- Middle Section (Columns 1-7):** Horn symbols with numbers 12, 11, 10, 9, 8, 7.
- Bottom Section (Columns 1-7):** Horn symbols with numbers 13, 14, 15, 16, 24, 25, 23.
- Center Section (Columns 1-7):** Circles and dots with numbers 33, 34, 31, 32, 33, 34, 35, 36, 30, 27, 28, 29, 30, 26, 22, 21, 20, 19, 18, 17.
- Right Section (Columns 1-7):** Horn symbols with numbers 50, 48, 46, 45, 47, 49, 51, 40, 35, 30, 25, 20.

33-34 move 14  
 35-36 hold 19  
 horns flash to 50 on 1, drag front on 2-6  
 foot out on 7, horns drag to box on 1-12

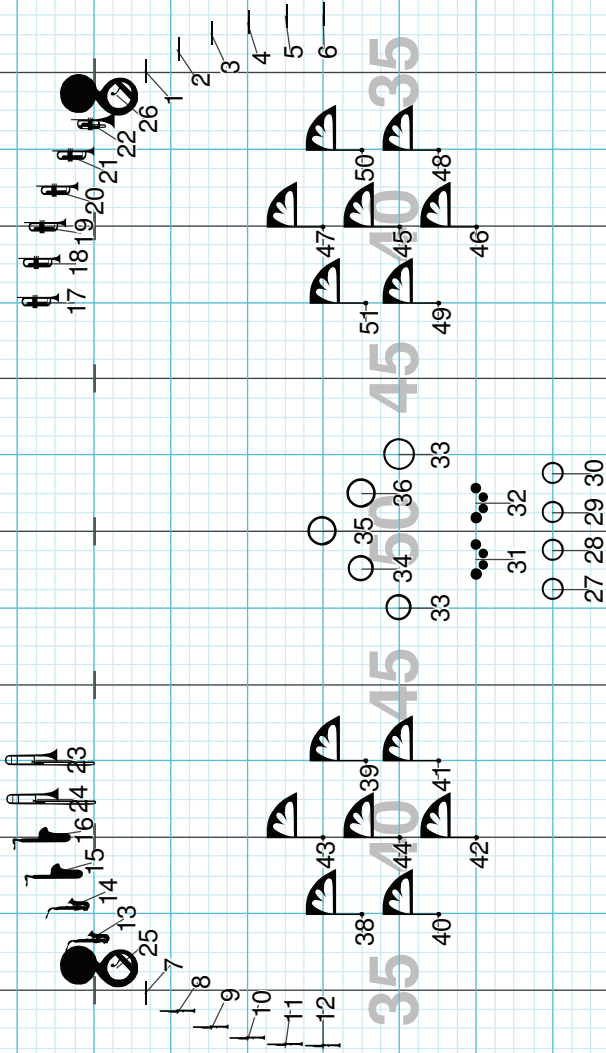
Director Viewpoint

m 37-39 hold 2, move 14  
horns flash to box center on 1  
horns down on 2  
big steps on 3-14



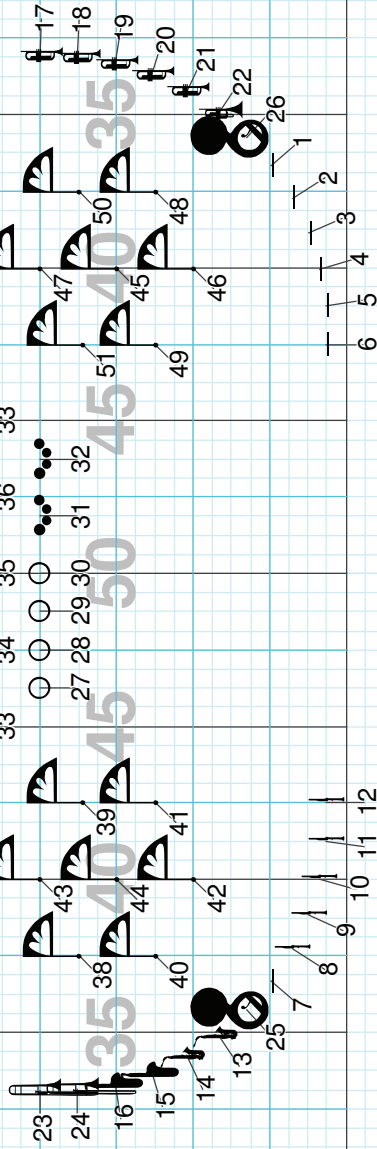
Director Viewpoint

m 40-43 move 16



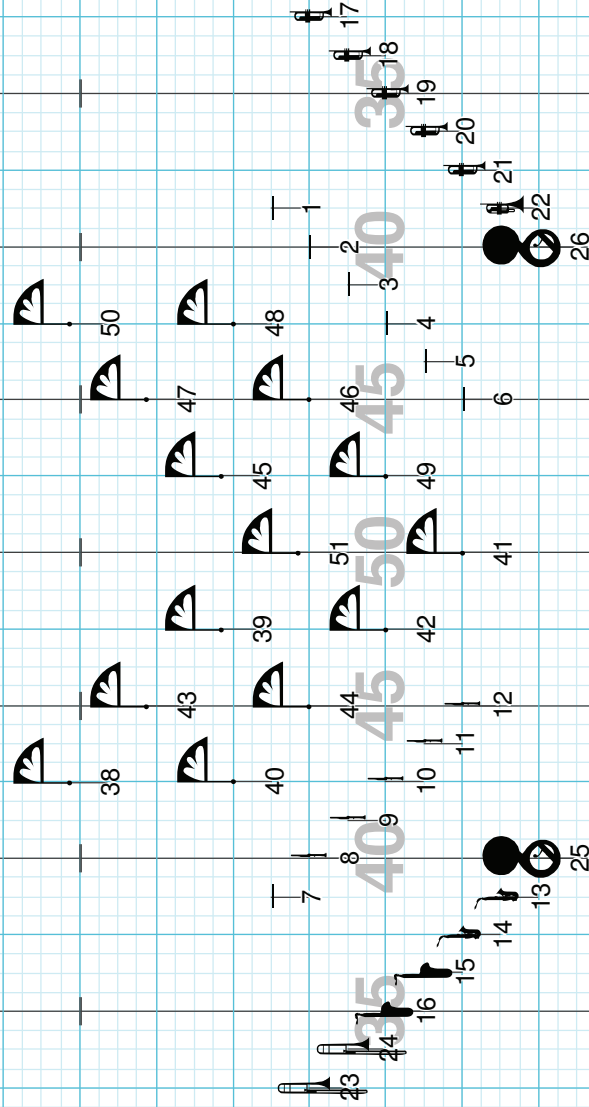
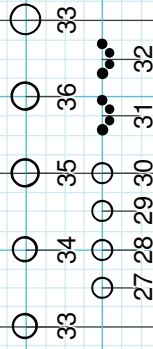
Director Viewpoint

44-49 move 24  
horns and flags FTL facing direction of travel



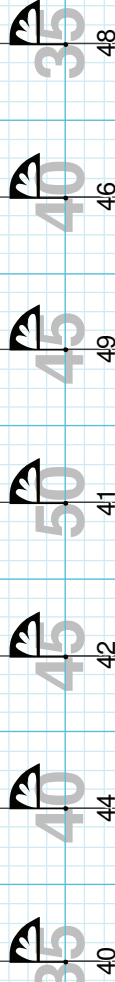
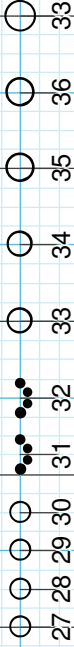
Director Viewpoint

50-53 move 16



Director Viewpoint

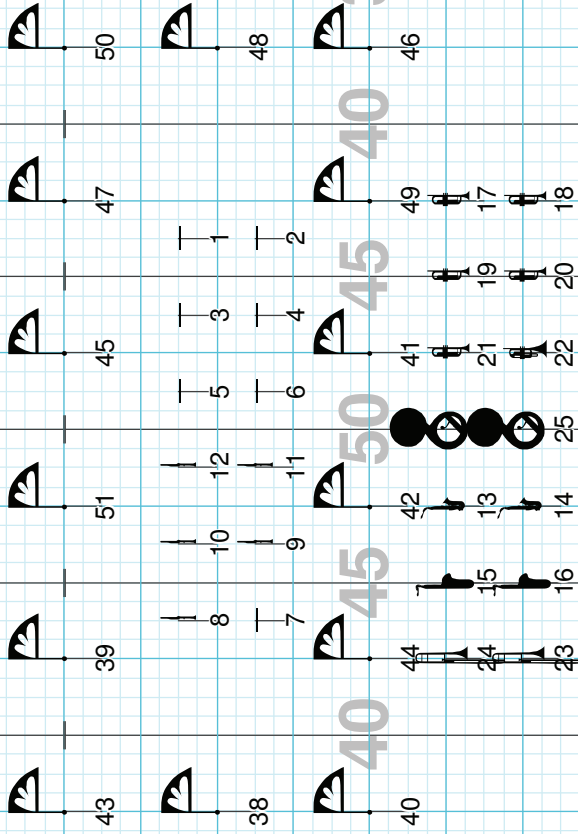
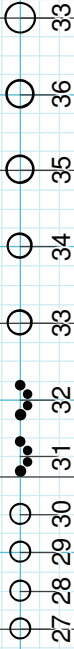
54-57 move 16  
58-60 hold 15 w/foot & horm moves



20 25 30 35 40 45 50 55 60

Director Viewpoint

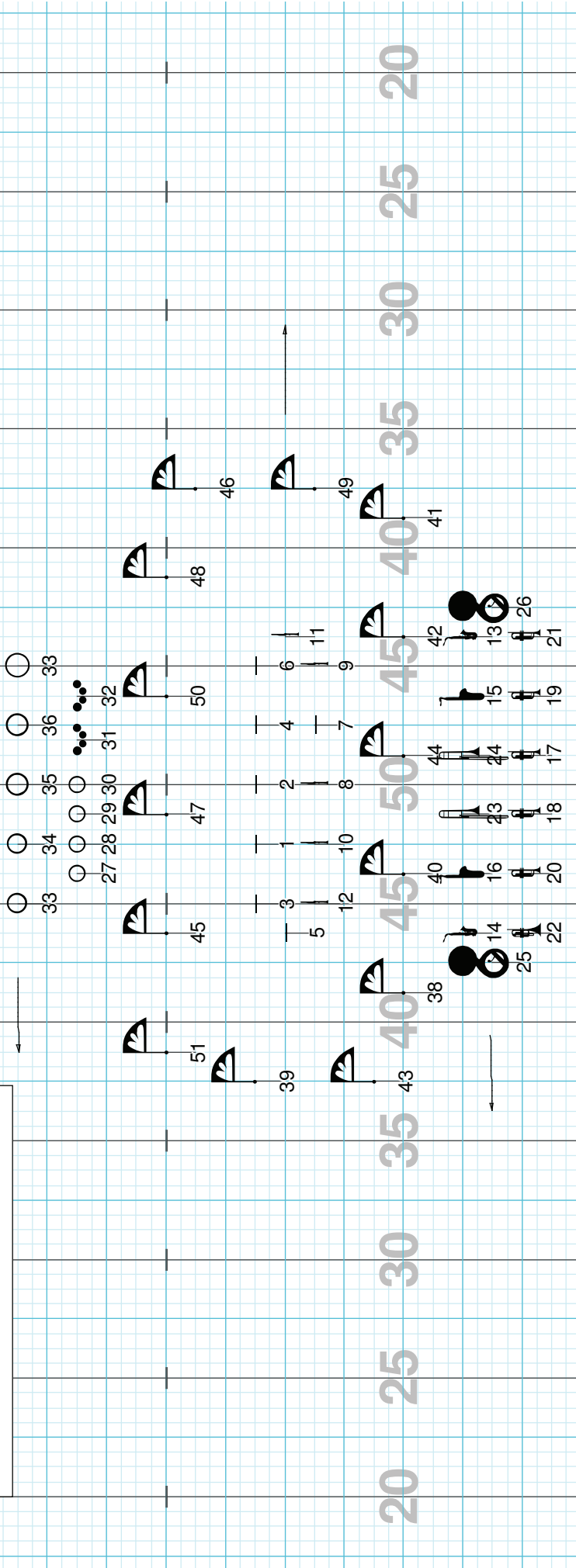
m 61-62 move 12 eighth note steps  
 m 62-63 hold 12 eighth note beats  
 fp horn move and choreography as before



20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

Director Viewpoint

m 64-65 move 14 FTL  
m 66-69 hold 22  
horns to box on 1  
horns to box center on 8  
lunge to arrows on 15



Director Viewpoint



m 1-2 move 10  
guard steps 8th notes

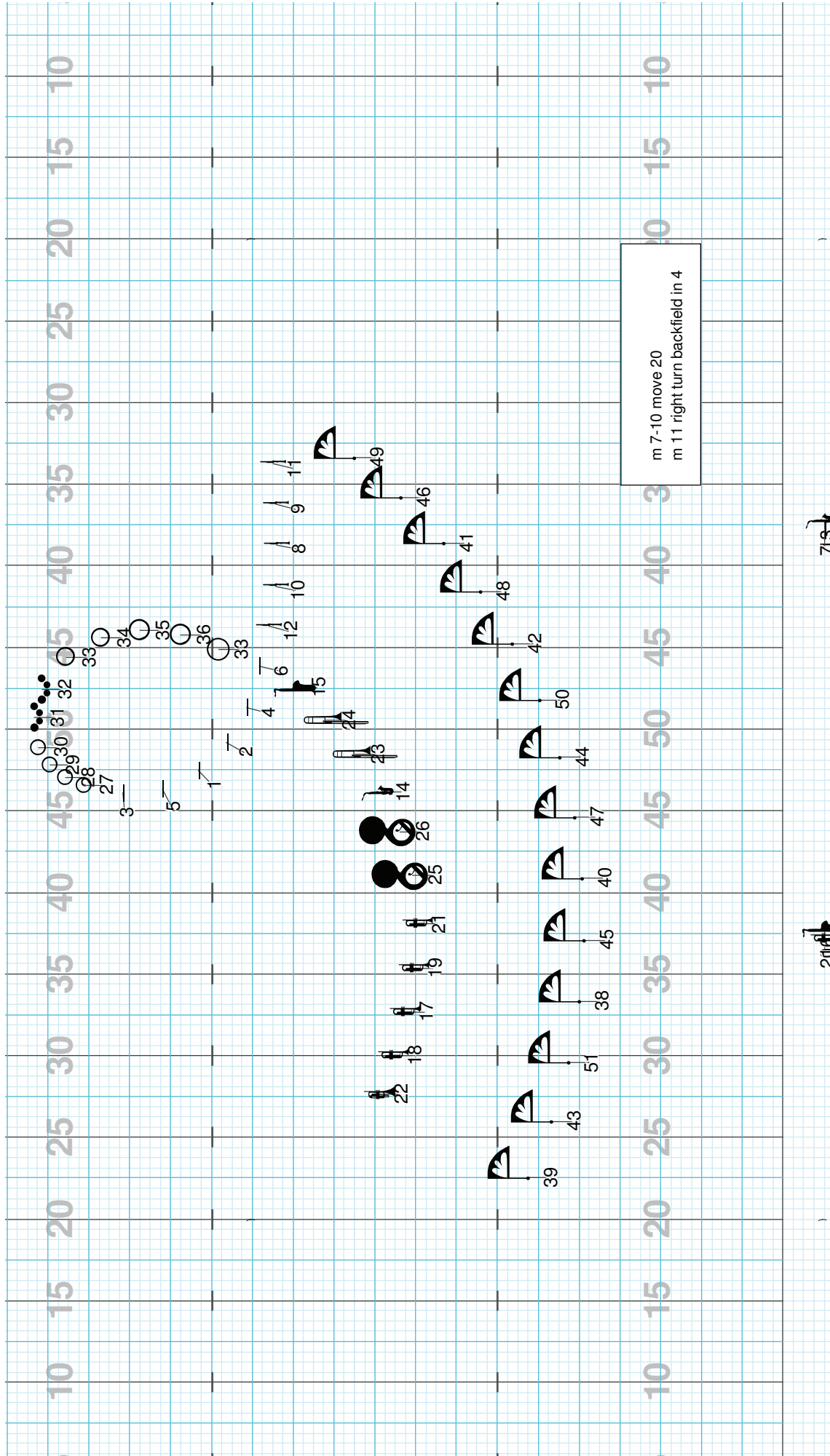
Director Viewpoint

Drill: Payson 2010-2 Reflections of Sound

Set #3 Count: 60

m 3-6 move 20  
winds step 8th notes  
guard runs on randomly, one by one

Director Viewpoint



The grid contains musical notes numbered 1 through 51. Notes 1-11 are on a single staff. Notes 12-15 are on a second staff. Notes 16-18 are on a third staff. Notes 19-26 are on a fourth staff. Notes 27-33 are on a fifth staff. Notes 34-36 are on a sixth staff. Notes 37-51 are on a seventh staff. A central text box contains the following instructions:

m 12-15 move 16, facing back field  
 guard steps 8th notes, with chasses and jets  
 m 16-18 hold 15, foot out on 1  
 use backfield stands as sound reflector  
 (play really loud and in really in tune bell tones)

Director Viewpoint

m 19-21 move 12 (all in 24 8th note steps)  
 left walkaround in 2 on 1-2  
 m 22-24 hold 12  
 lunge left on 3, to foot out on 4  
 horns drag to box on 5-6  
 horns drag to level, foot drags in on 11-22

Director Viewpoint

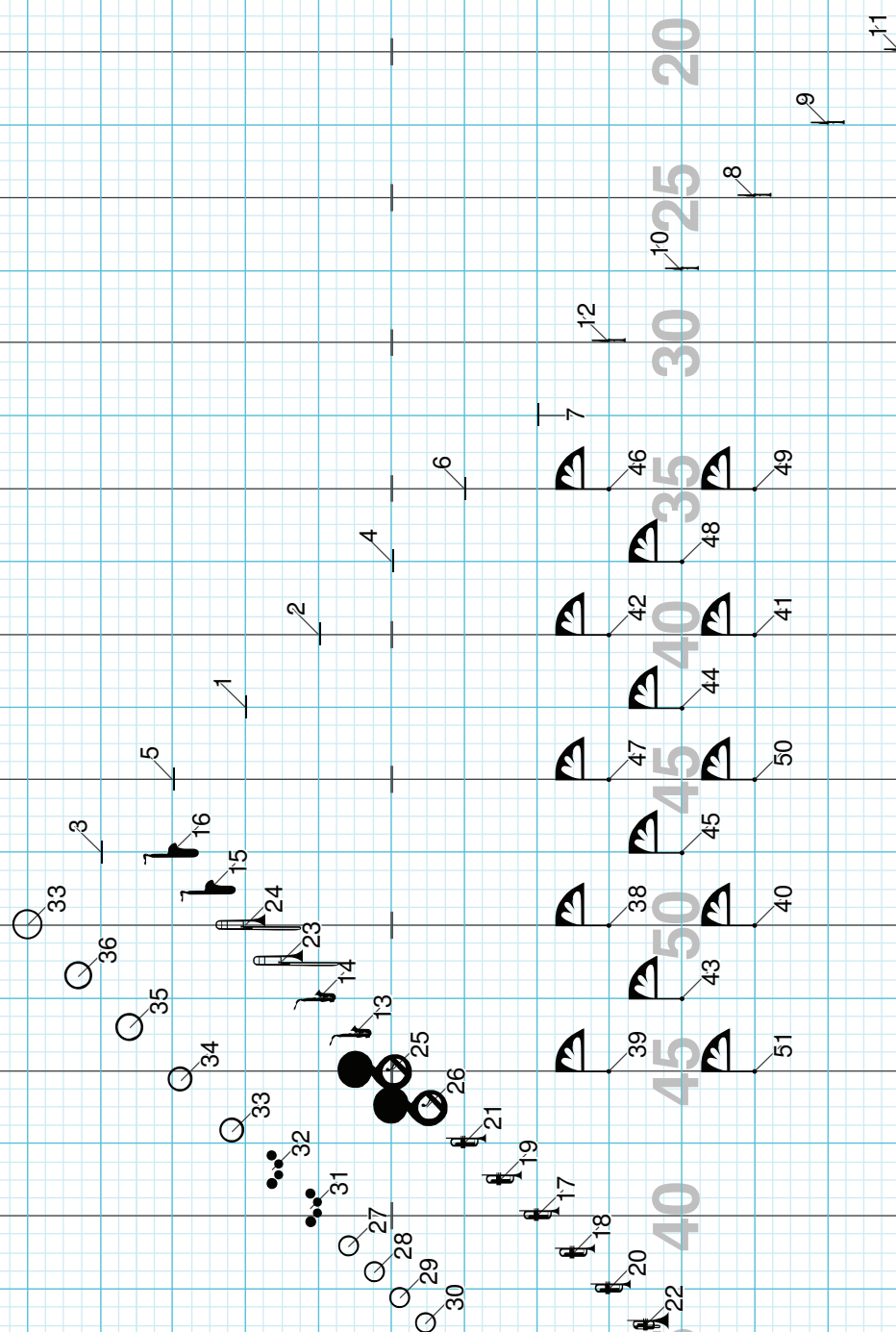
m 25-26 move 10  
high wood winds step 8th notes

Director Viewpoint

m 27-30 move 20  
drums and winds step 8th notes  
guard steps quarters

Director Viewpoint

m 31-33 flags move 15  
m 34 all hold 5

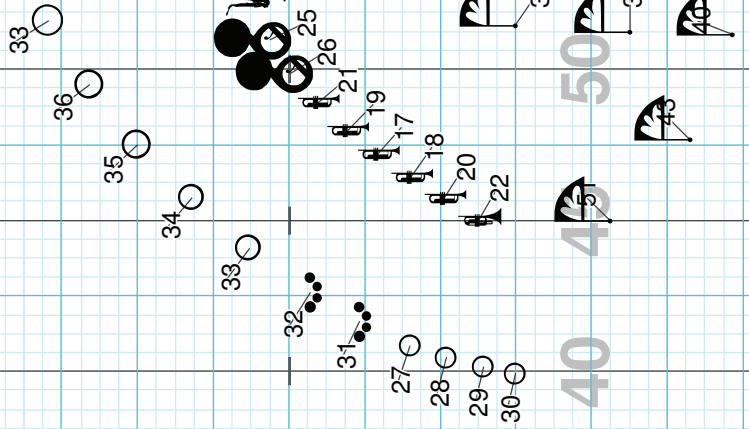


Director Viewpoint

m 35-36 move 12  
high woodwinds step 8th notes  
m 37-38 hold 10  
horns flash to box on 1

Director Viewpoint

m 39 move 5



Director Viewpoint

m 40-43 move 20  
 drums FTL 8th note steps

m 44-45 hold 10 with ripple lunge  
 start at bass drum 5 (33), ripple to flag #51  
 add triangle on last flag move

20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

Drill: Payson 2010-3 Reflections of Light

Set #1 Count: 0

Reflections of Light  
Transition page

Flag #39 ends the previous ripple with the beginning of a new one. The song starts on flag #39's move.

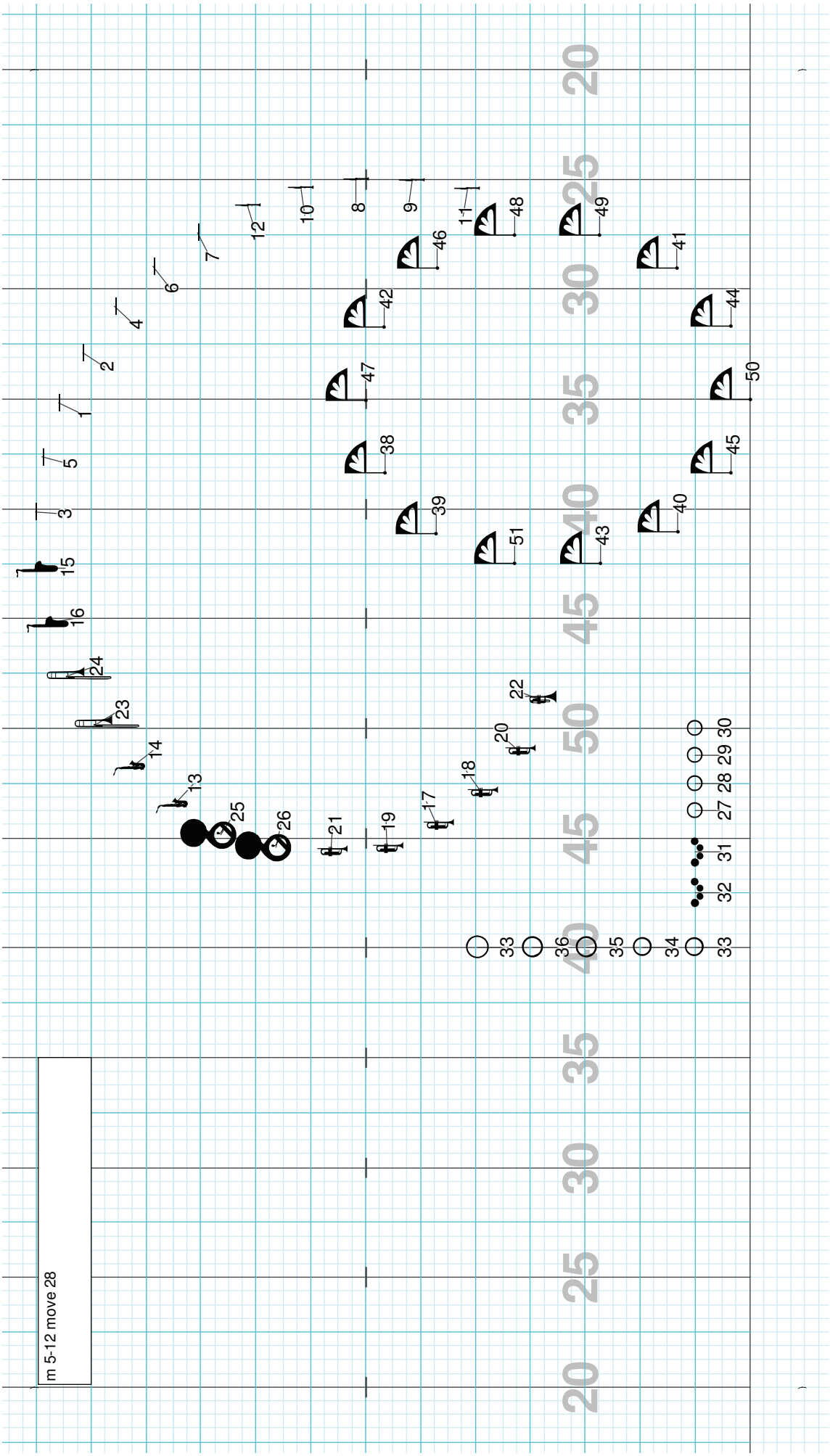
m1-4 14 count ripple to attention

Director Viewpoint

Drill: Payson 2010-3 Reflections of Light

Set #2 Count: 42

m 5-12 move 28

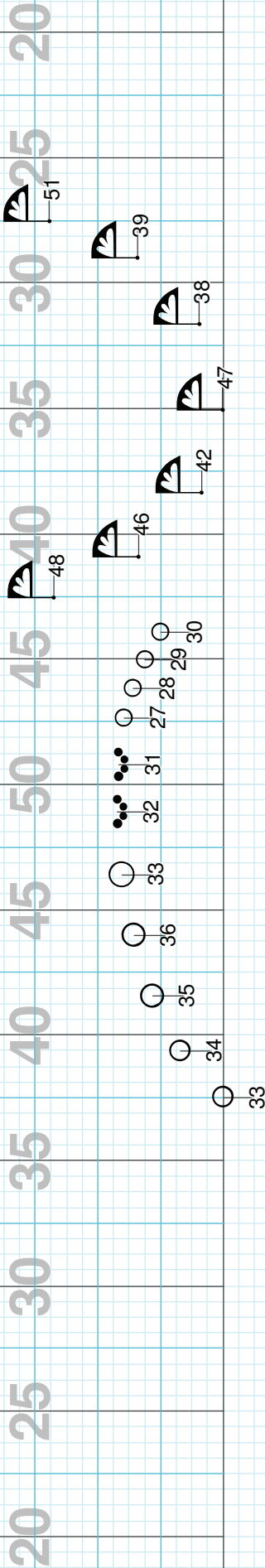
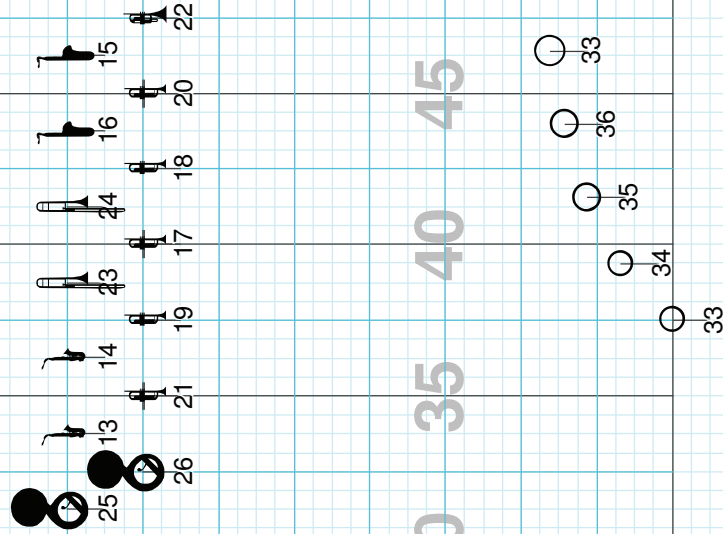


Director Viewpoint

Drill: Payson 2010-3 Reflections of Light

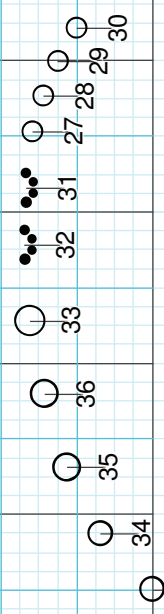
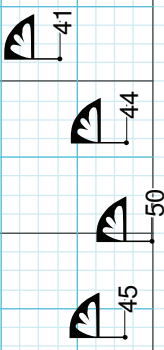
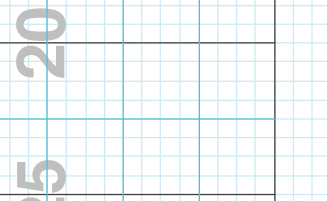
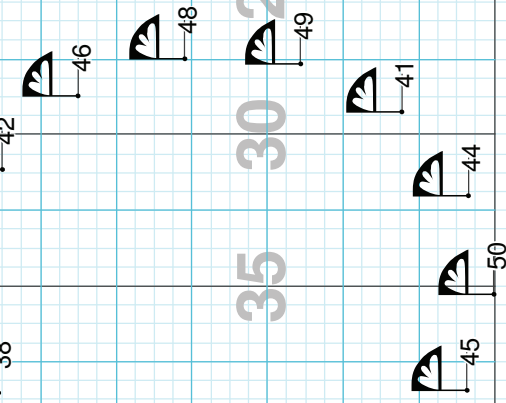
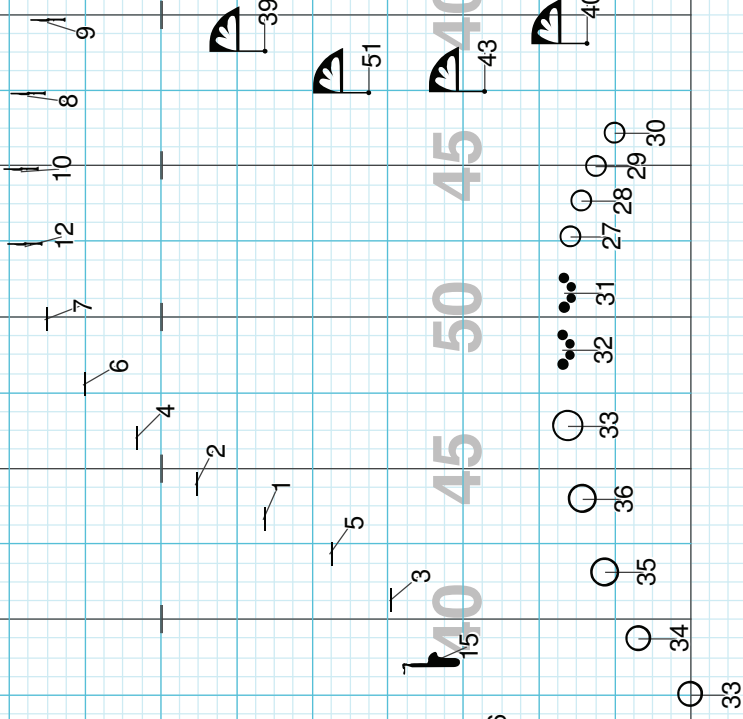
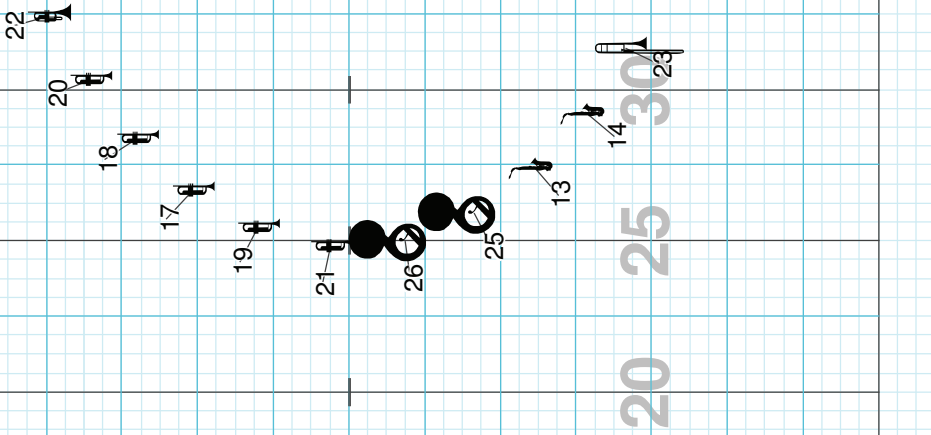
Set #3 Count: 70

m 13 - 20 move 28  
guard FTL around oval, exchange equipment  
stage front open for drum line movement.



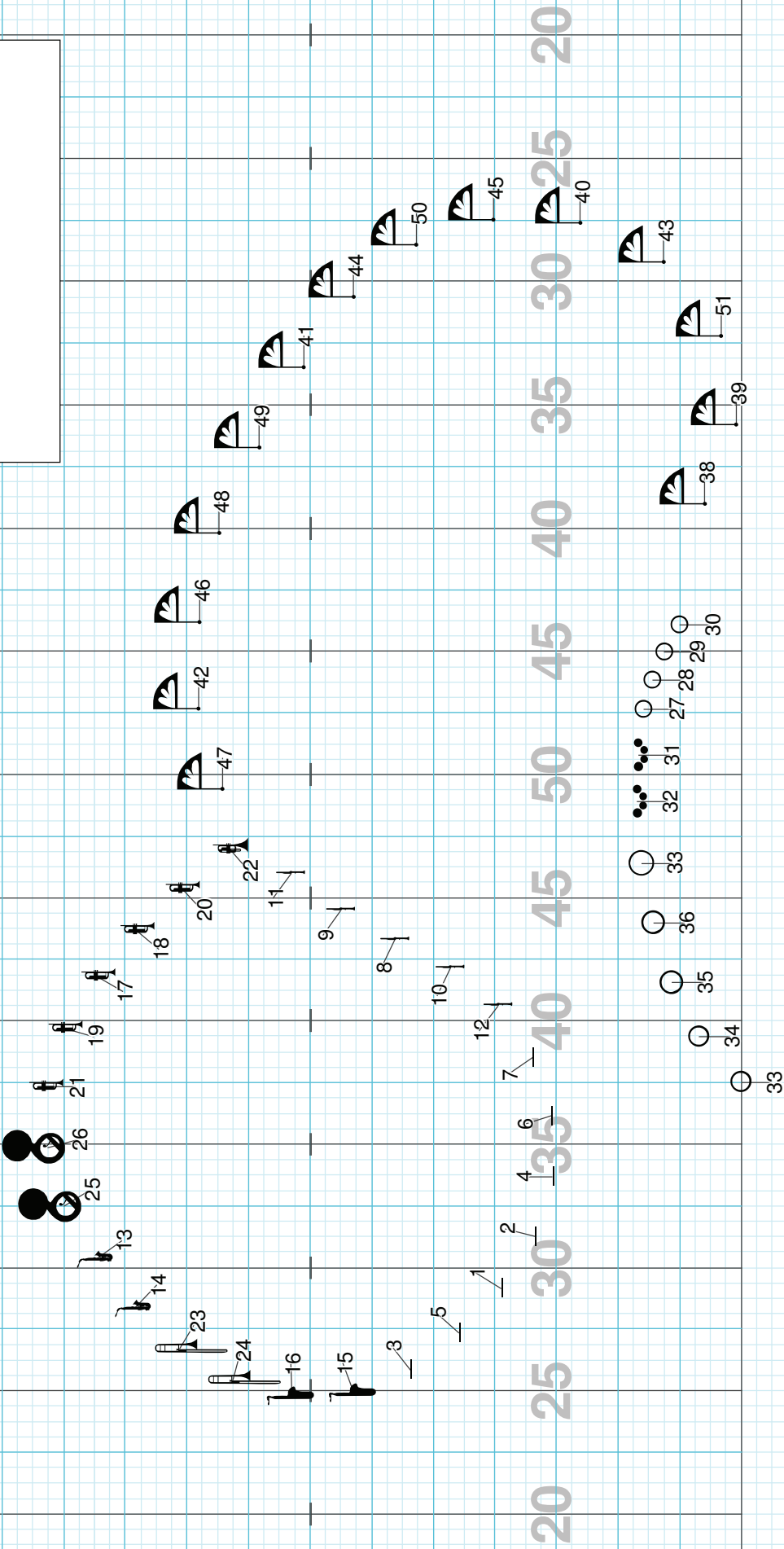
Director Viewpoint

m 21-28 move 28 exchange continues  
brass lines must cross through in 8 to 5 steps during  
counts 1-4



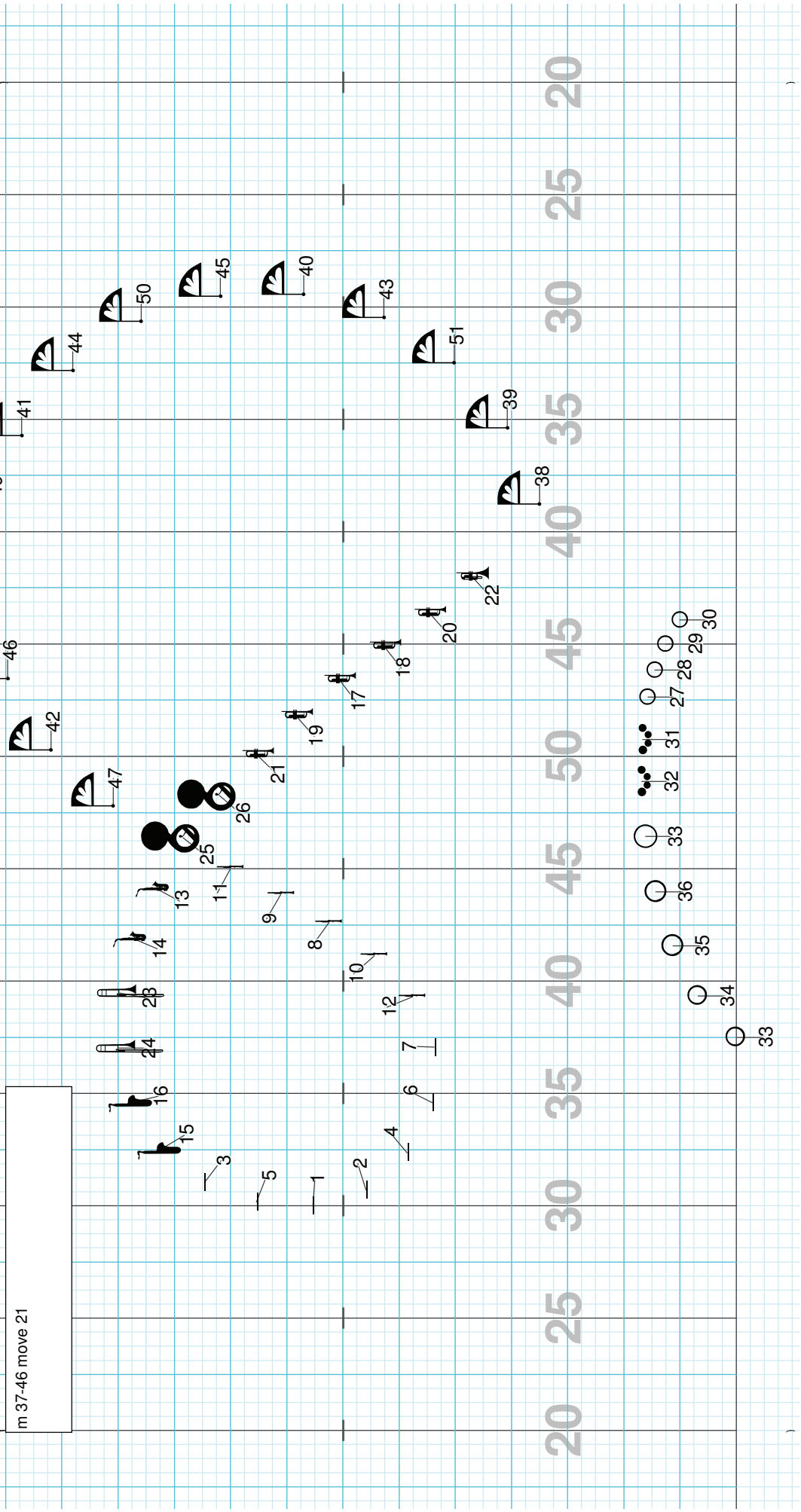
Director Viewpoint

m 29-36 move 28, FTL



Director Viewpoint

m 37-46 move 21



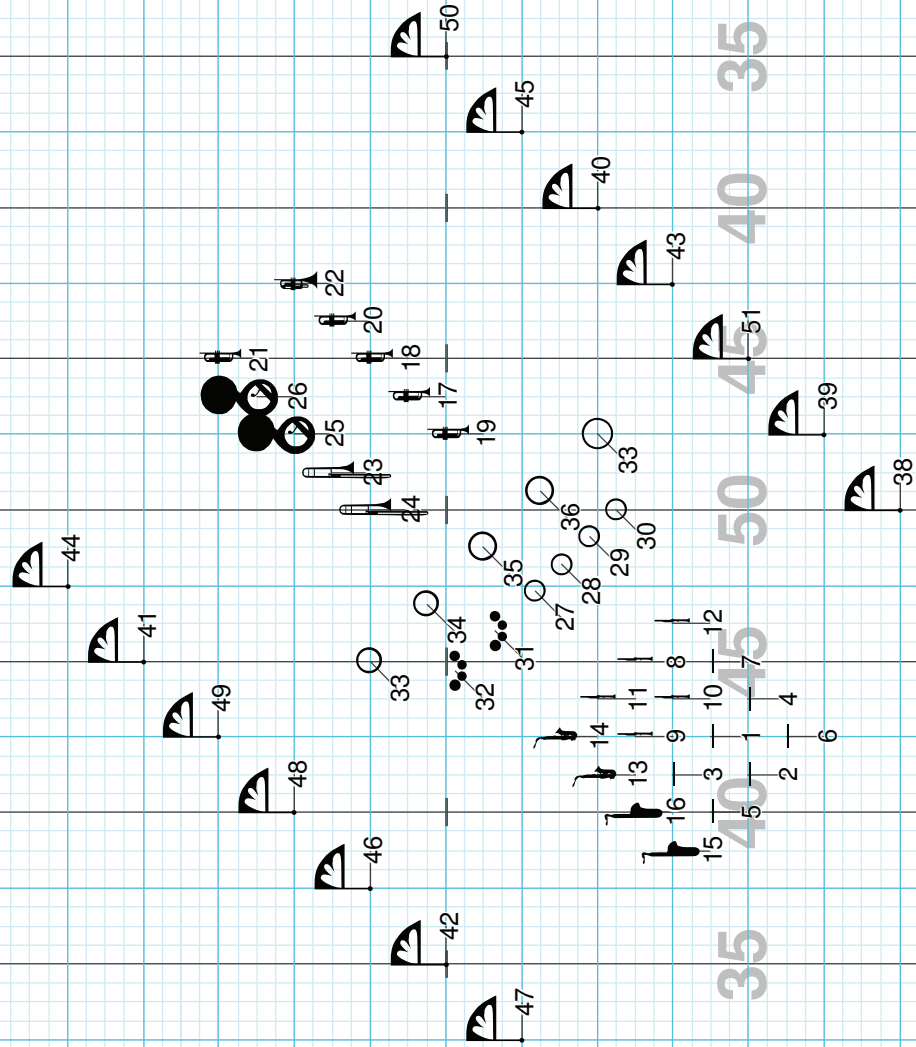
Director Viewpoint

m 47-54 move 28  
horns up in 4 on 25-28

The grid contains musical notation and numbered points. The notation includes various symbols such as horns, circles, and lines, with numbers 1 through 54 indicating specific points or moves. The grid is divided into sections by vertical lines.

Director Viewpoint

55-62 move 28



Director Viewpoint

m 63-70 move 30  
 m 71-84 hold 65  
 foot out, bend knees,  
 lean back on 1  
 back to attention on 62-65  
 (flute pickups)



44



41



49



48



46



35



42



47



50



45



40



43



51



39



38



22



20



18



17



19



21



26

25



43



24



33



36



35



34



33



30



28



31



11



14



9



13



3



16



5



15



40



12



8



7



10



4



1



6



2



40



45



50



4



1



6



2



40

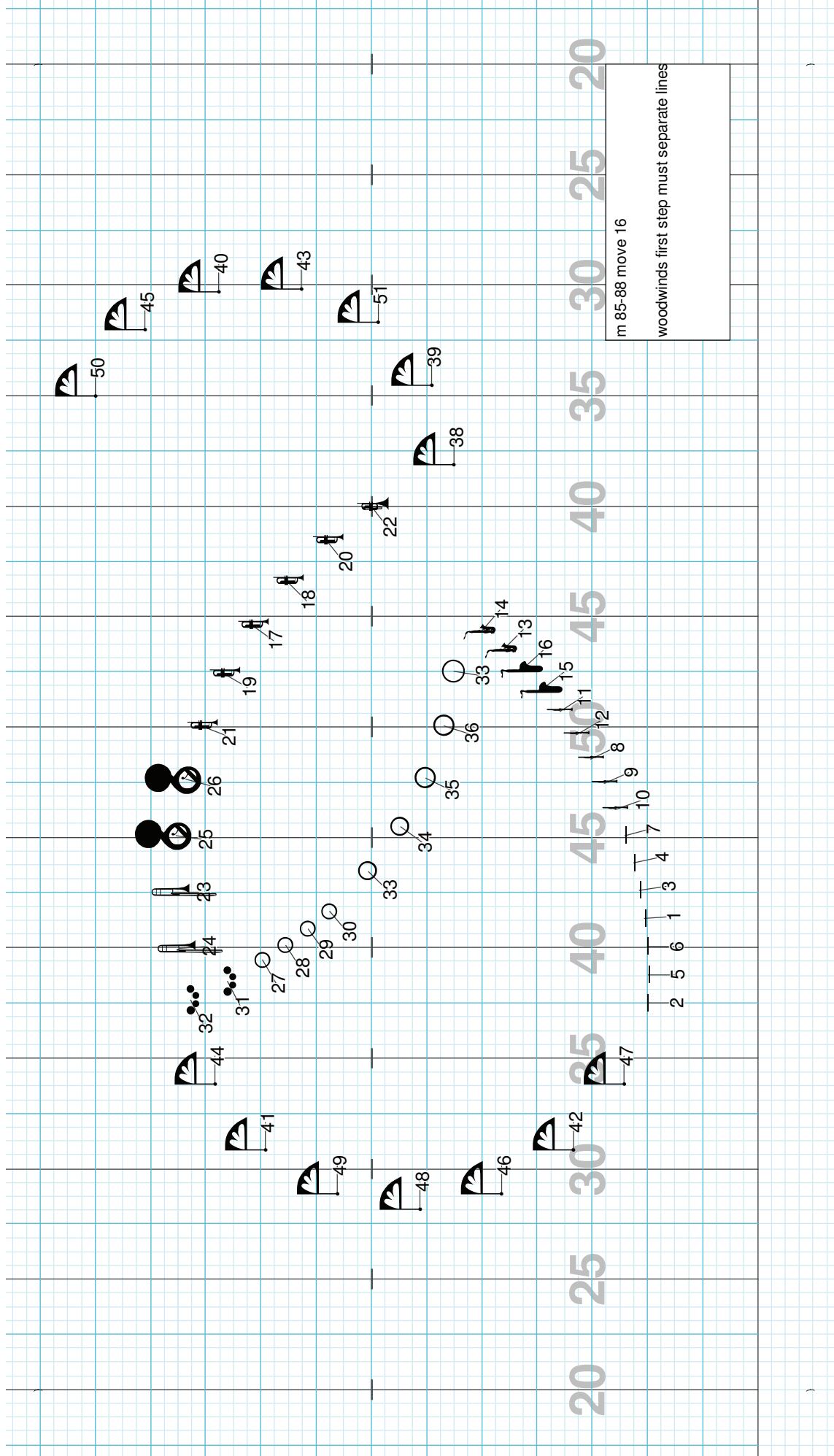


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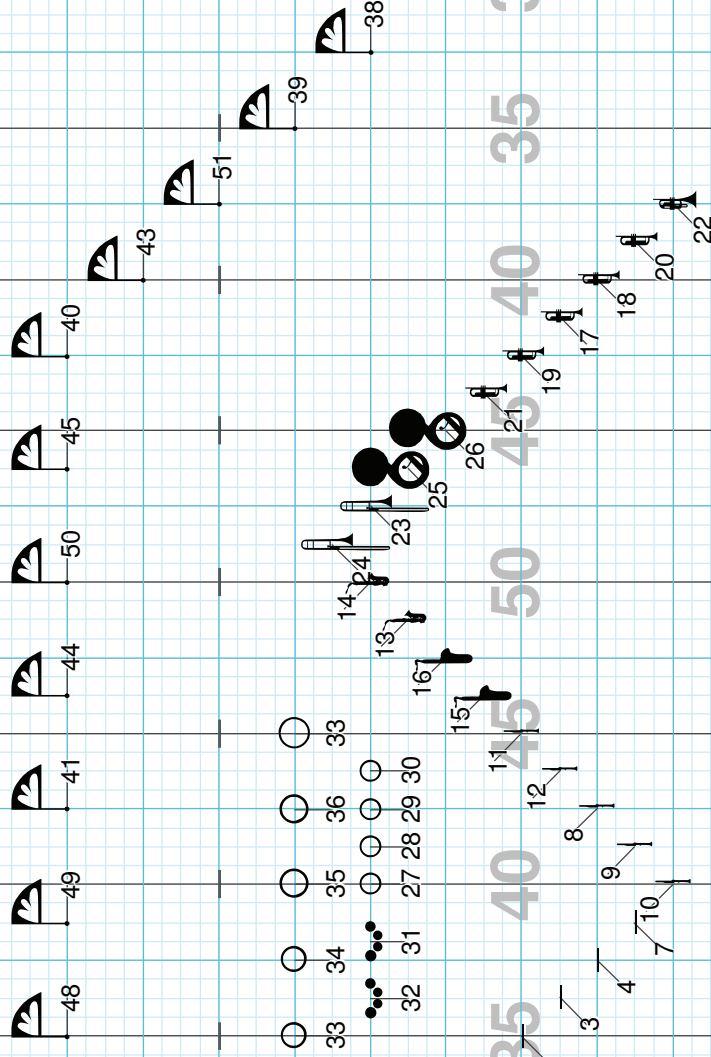
50

Director Viewpoint



Director Viewpoint

m 89-96 move 32



Director Viewpoint

m 97-99 move 15  
winds step half notes, last step is quick  
horn flash on 1

33 34 35 36 33  
32 31 27 28 29 30  
38 39 40 41 42 43 44 45 46 47 48 49 50 51

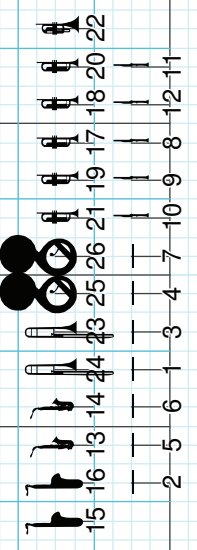
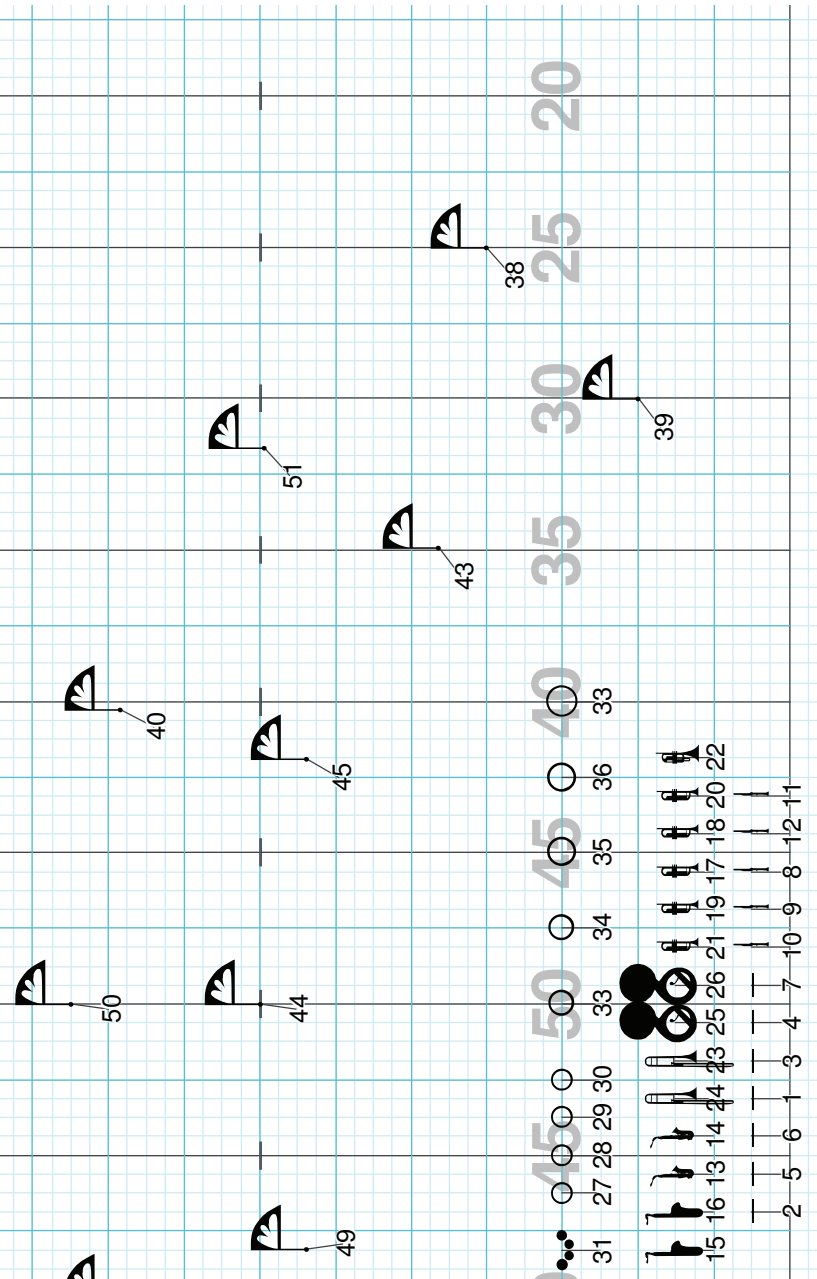
Director Viewpoint

m 100-101 push 8 (half time quarters)  
 horns to box center on 1  
 horns flash level front on 7  
 horns drag back to box on 8  
 m 102 hold 4 in new tempo  
 horns drag to box center in 4

The grid contains musical notation for 376 measures, organized into four systems of 94 measures each. The measures are numbered 1 through 376. The notation includes various symbols such as horns, circles, lines, and dots, representing different musical elements and reflections of light. The symbols are arranged in a sequence that corresponds to the instructions in the text box.

Director Viewpoint

m m 103-104 move 14  
first wind step must be on oblique for separation  
horns flash level on 1



Director Viewpoint

m 105-106 move 14  
 m 107-110 hold 16  
 row 1 lunge left on 107  
 row two lunge right on 108  
 row three lunge left on 109  
 row 4 and basses lunge right on 110  
 m 111-114 hold 16, even body center on 1  
 bend knees, lean back and BLOW!

Director Viewpoint