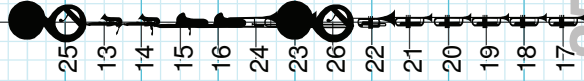


REFLECTIONS OF FORM - STARTING LINE



25

13

14

15

16

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33

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30



38



40



42



44



39



41



43

- 7
- 8
- 9
- 10
- 11
- 12
- 1
- 2
- 3
- 4
- 5
- 6

20

25

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50

45

40

35

30

25

20



49



35



45



50



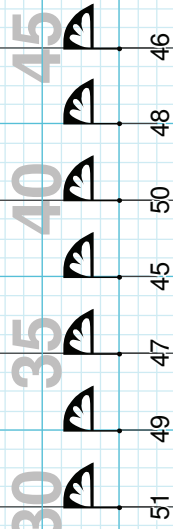
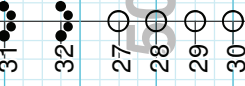
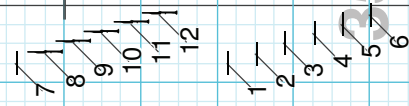
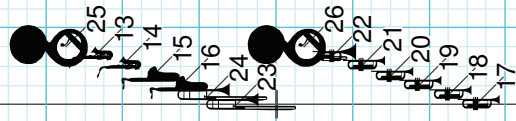
48



46

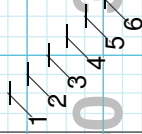
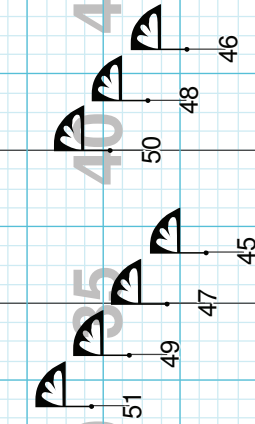
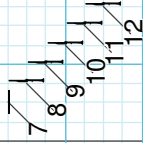
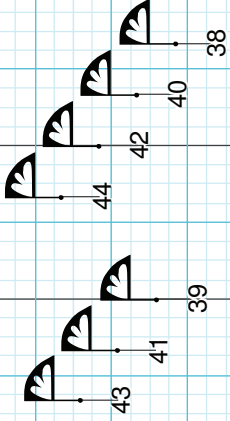
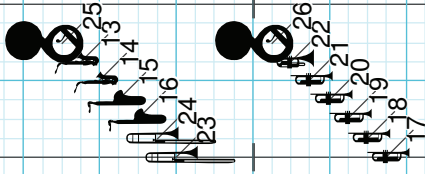
Director Viewpoint

M 1 - horns move 7, others hold



Director Viewpoint

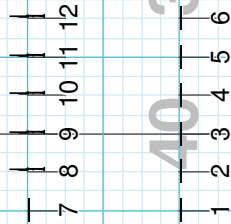
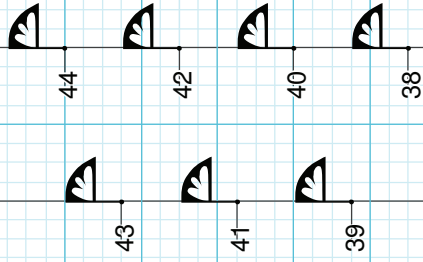
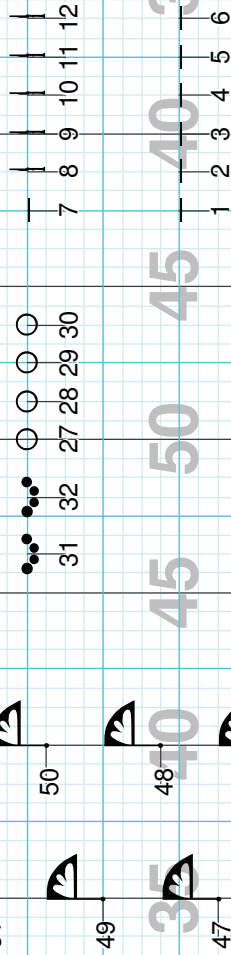
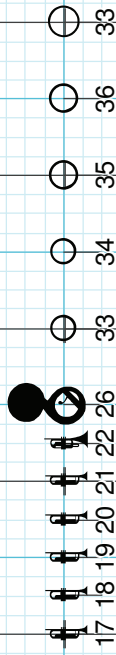
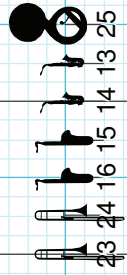
m 2 - drums hold, others move 7



20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

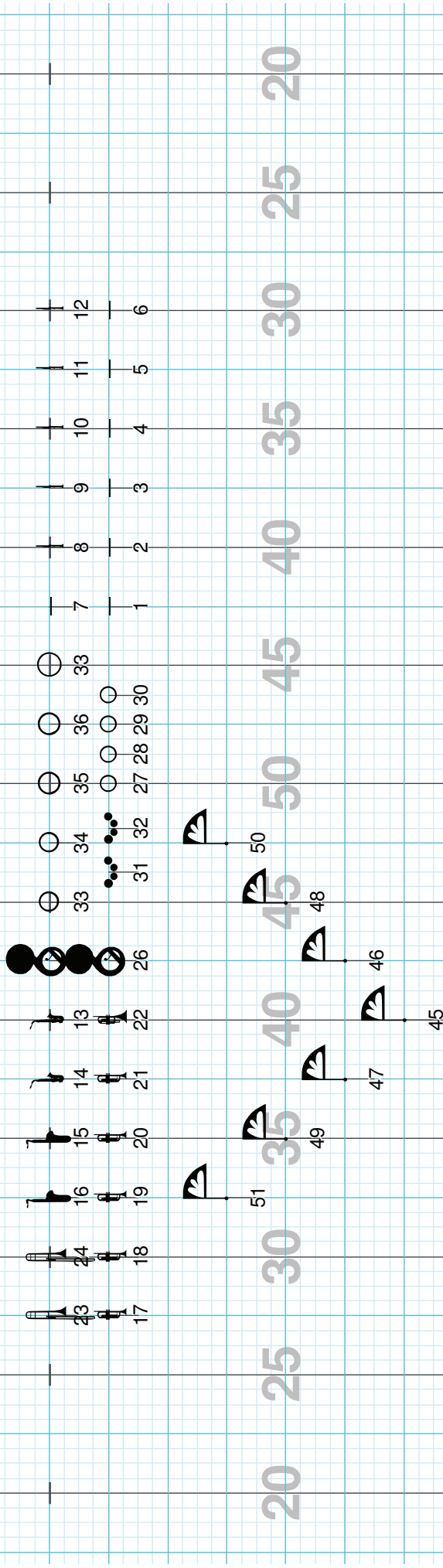
m 3-4 move 14



20 25 30 35 40 45 50 55 60

Director Viewpoint

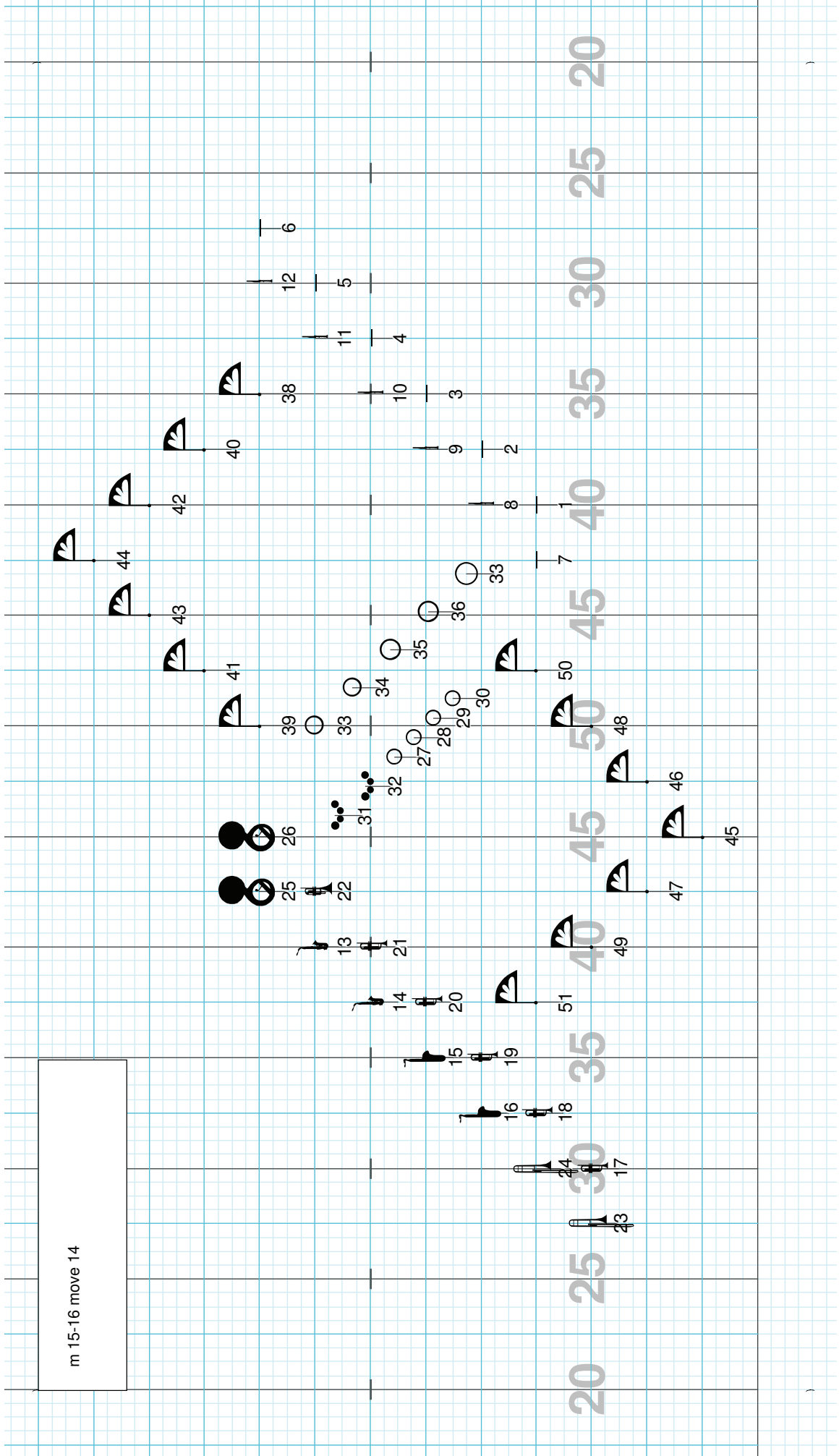
m 5-8 move 28
m 9-14 park and blow 42



20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

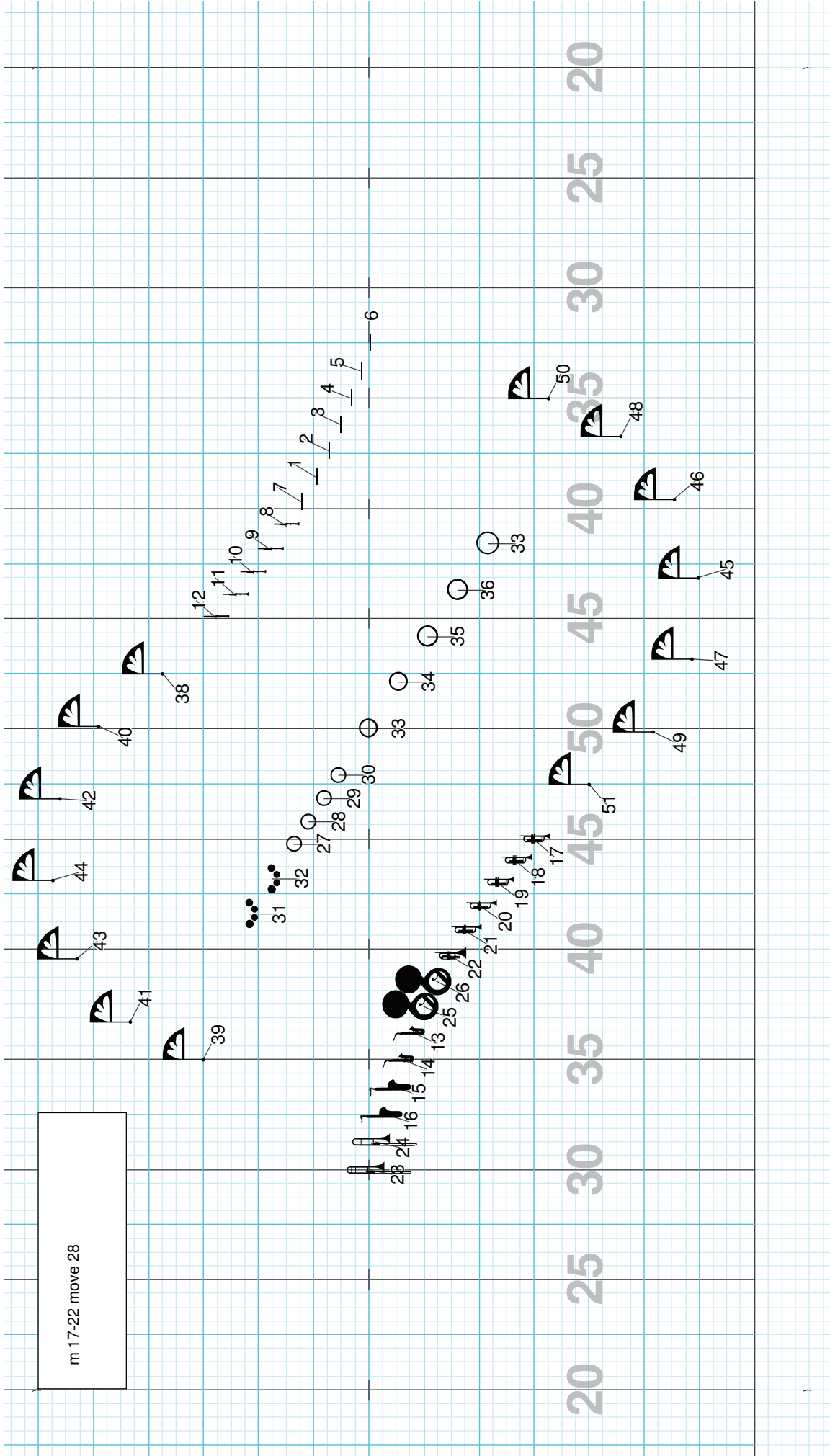
Director Viewpoint

m 15-16 move 14



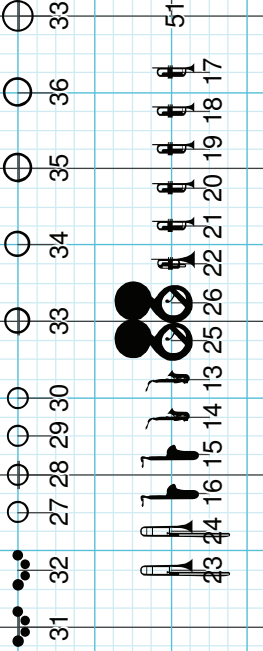
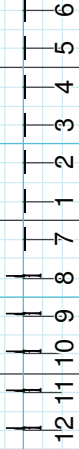
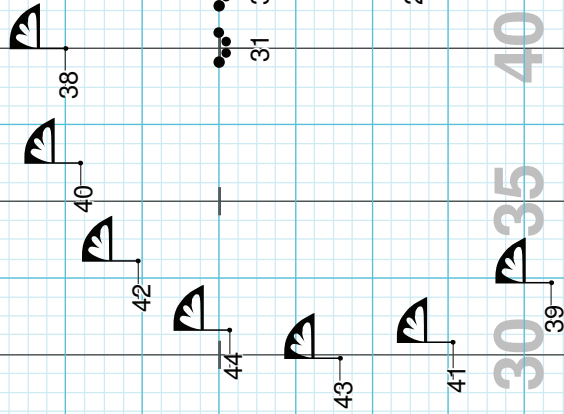
Director Viewpoint

m 17-22 move 28

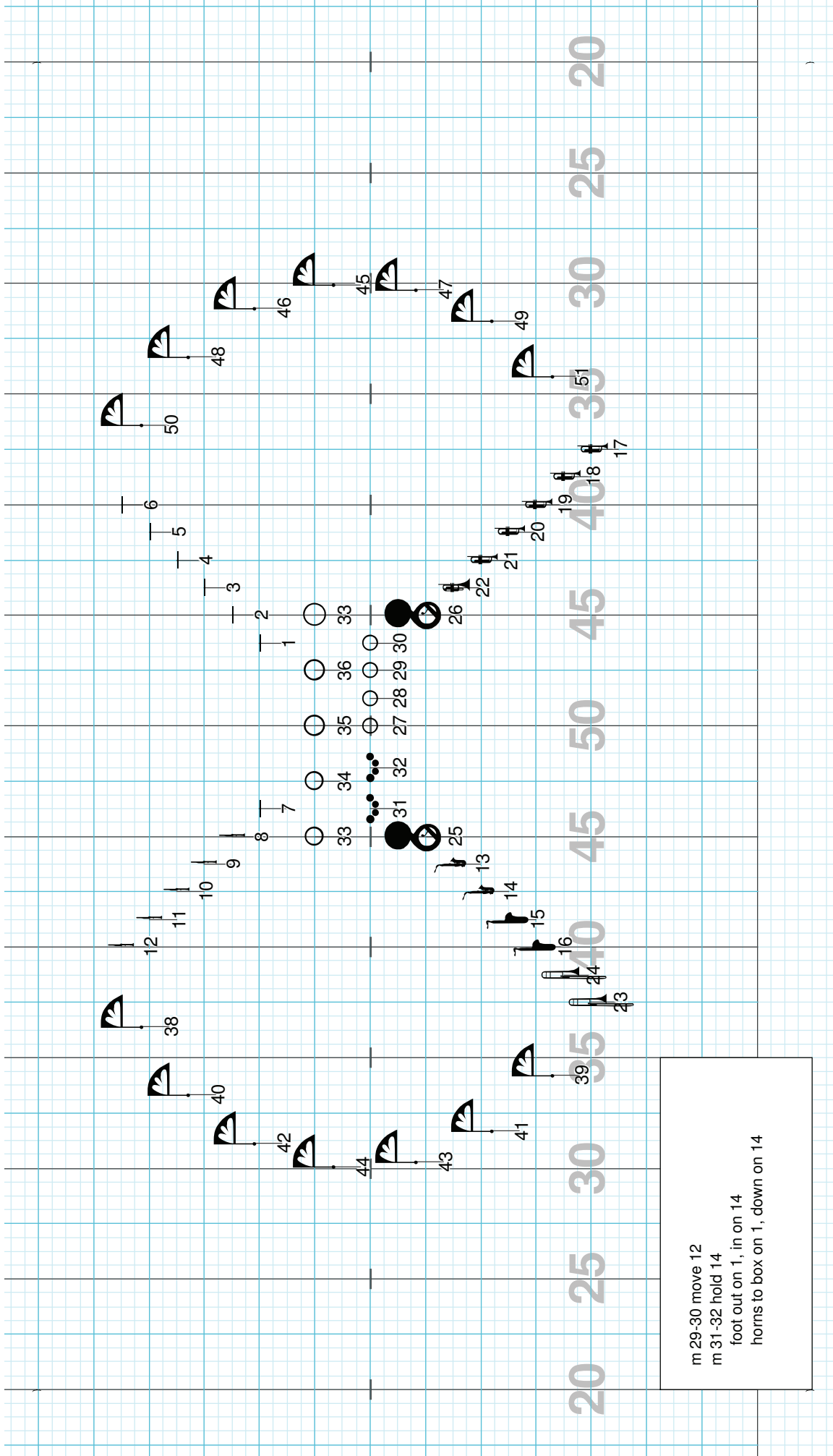


Director Viewpoint

21-26 move 38
 27-28 hold 14
 foot out on 1, in on 14
 horns to box on 1, down on 14



20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 178



Director Viewpoint

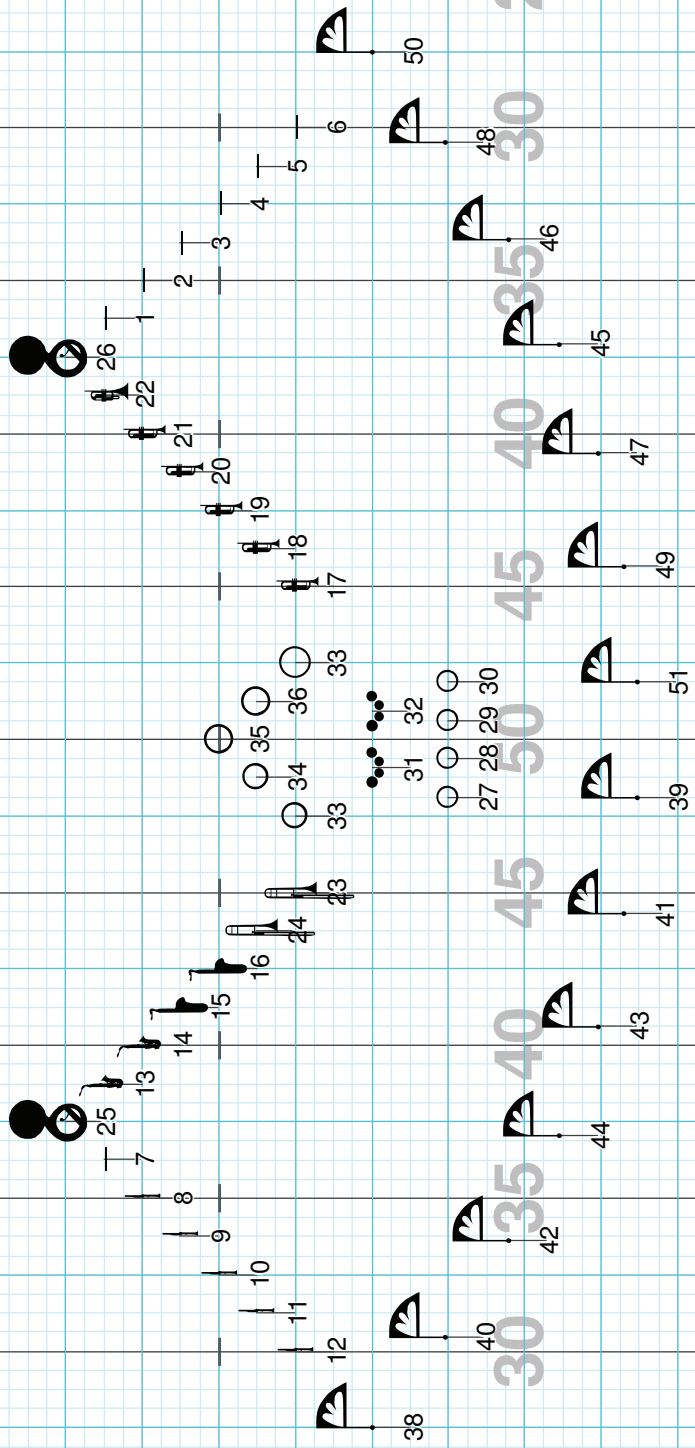
The grid contains the following elements:

- Top Section (Columns 1-7):** Horn symbols with numbers 38, 40, 42, 44, 43, 35, 40, 39, 41.
- Middle Section (Columns 1-7):** Horn symbols with numbers 12, 11, 10, 9, 8, 7.
- Bottom Section (Columns 1-7):** Horn symbols with numbers 13, 14, 15, 16, 24, 15, 23.
- Center Section (Columns 1-7):** Circles and dots with numbers 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51.
- Right Section (Columns 8-14):** Horn symbols with numbers 20, 25, 30, 35, 40, 45, 50, 55, 60.
- Far Right Section (Columns 15-21):** Horn symbols with numbers 20, 25, 30, 35, 40, 45, 50, 55, 60.

33-34 move 14
 35-36 hold 19
 horns flash to 50 on 1, drag front on 2-6
 foot out on 7, horns drag to box on 1-12

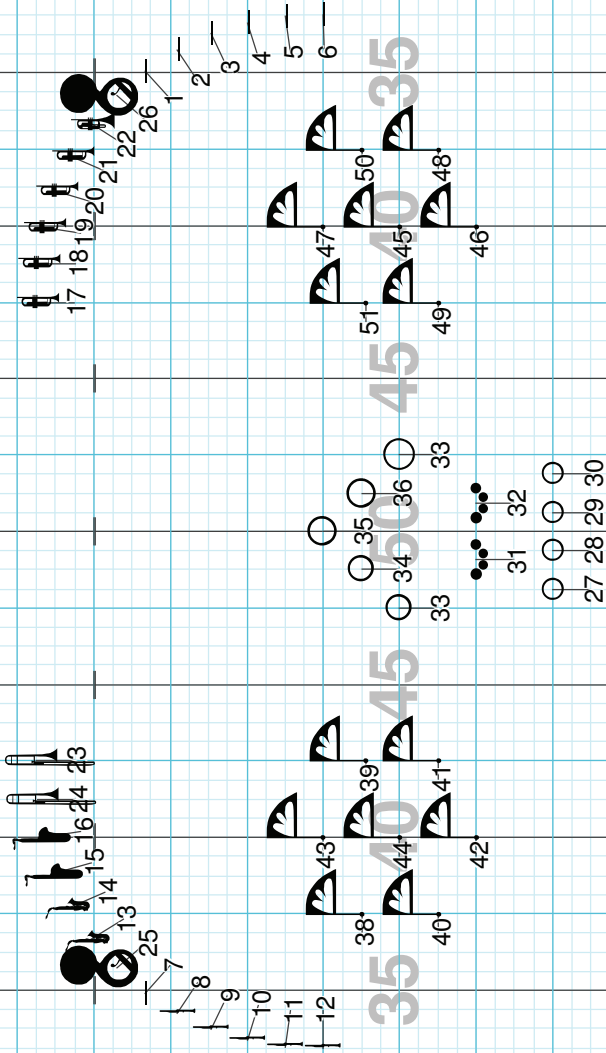
Director Viewpoint

m 37-39 hold 2, move 14
horns flash to box center on 1
horns down on 2
big steps on 3-14



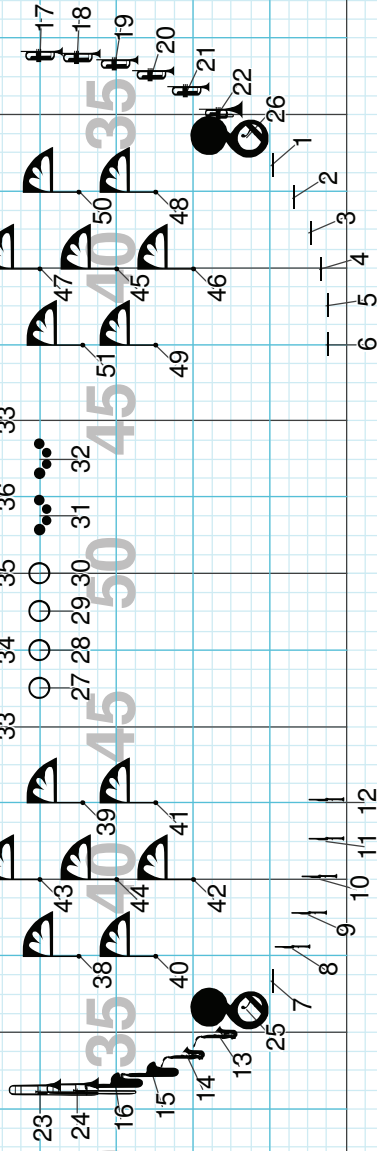
Director Viewpoint

m 40-43 move 16



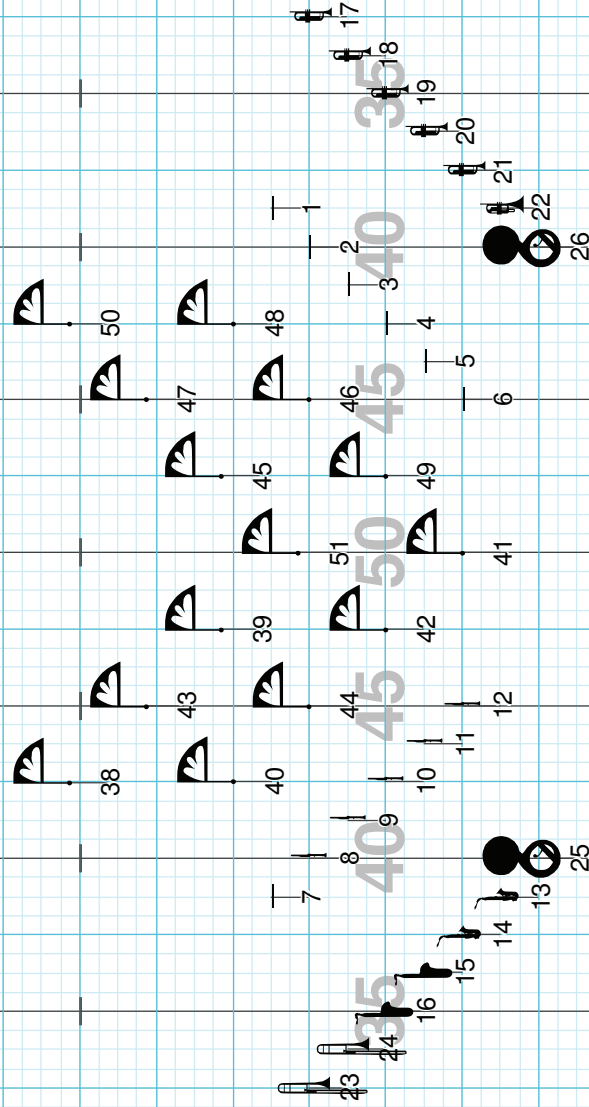
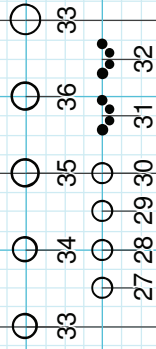
Director Viewpoint

44-49 move 24
horns and flags FTL facing direction of travel



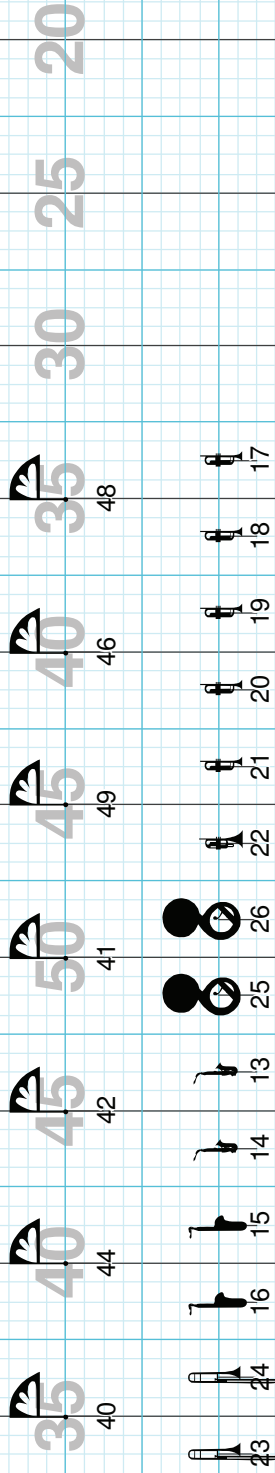
Director Viewpoint

50-53 move 16



Director Viewpoint

54-57 move 16
58-60 hold 15 w/foot & horm moves



Director Viewpoint

m 61-62 move 12 eighth note steps
 m 62-63 hold 12 eighth note beats
 fp horn move and choreography as before

27 28 29 30 31 32 33

43

51

45

47

50

38

10 11

5 6

1 2

48

40

12 13

3 4

21 22

46

7 8 9 10 11 12 13 14 15 16

17 18 19 20

21 22

23 24

25 26

27 28

29 30

31 32

33 34

35 36

37 38

39 40

41 42

43 44

45 46

47 48

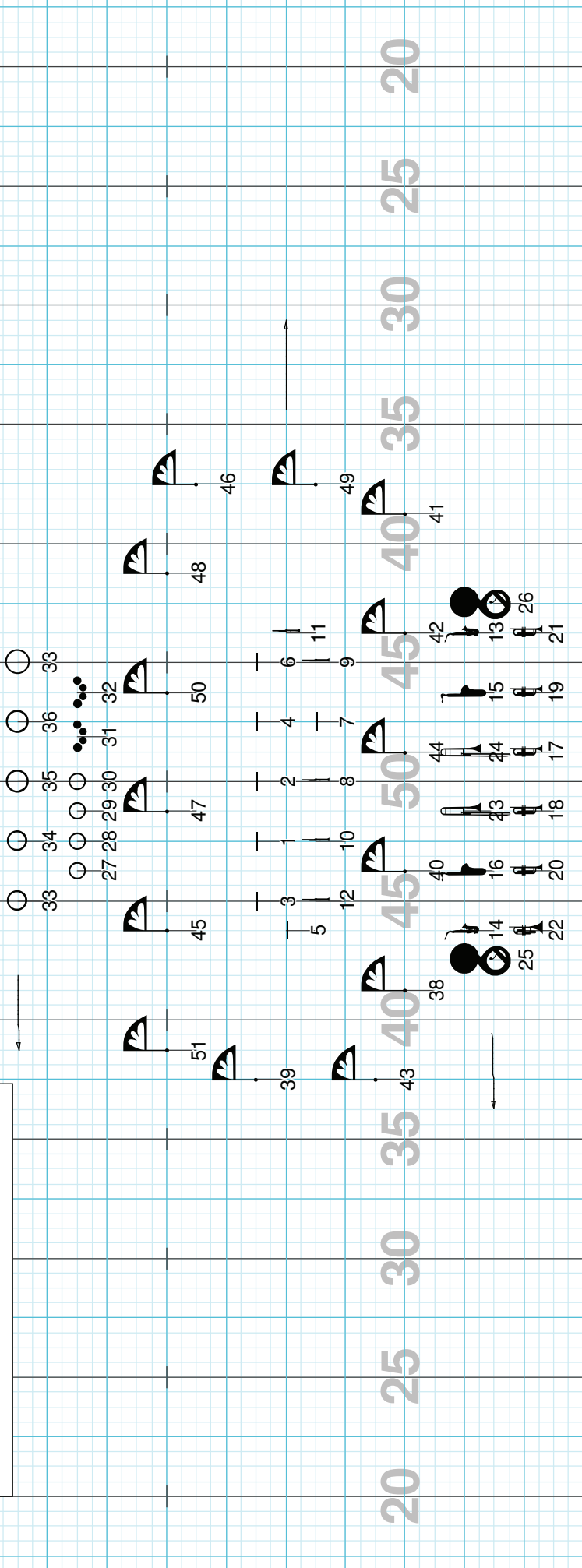
49 50

51 52

53 54

Director Viewpoint

m 64-65 move 14 FTL
m 66-69 hold 22
horns to box on 1
horns to box center on 8
lunge to arrows on 15



Director Viewpoint

○ 33 ○ 34 ○ 35 ○ 36 ○ 33
 ○ 27 ○ 28 ○ 29 ○ 30 ○ 31 ○ 32

51 45 47 50 48 46
 39 3 1 2 4 6 11
 5 12 10 8 9

20 25 30 35 40 45 50 40 45 40 35 30 25 20
 43 38 40 44 41 41
 25 14 16 23 24 15 13
 22 20 18 17 19 21 26

7

Director Viewpoint

m 1-2 move 10
guard steps 8th notes

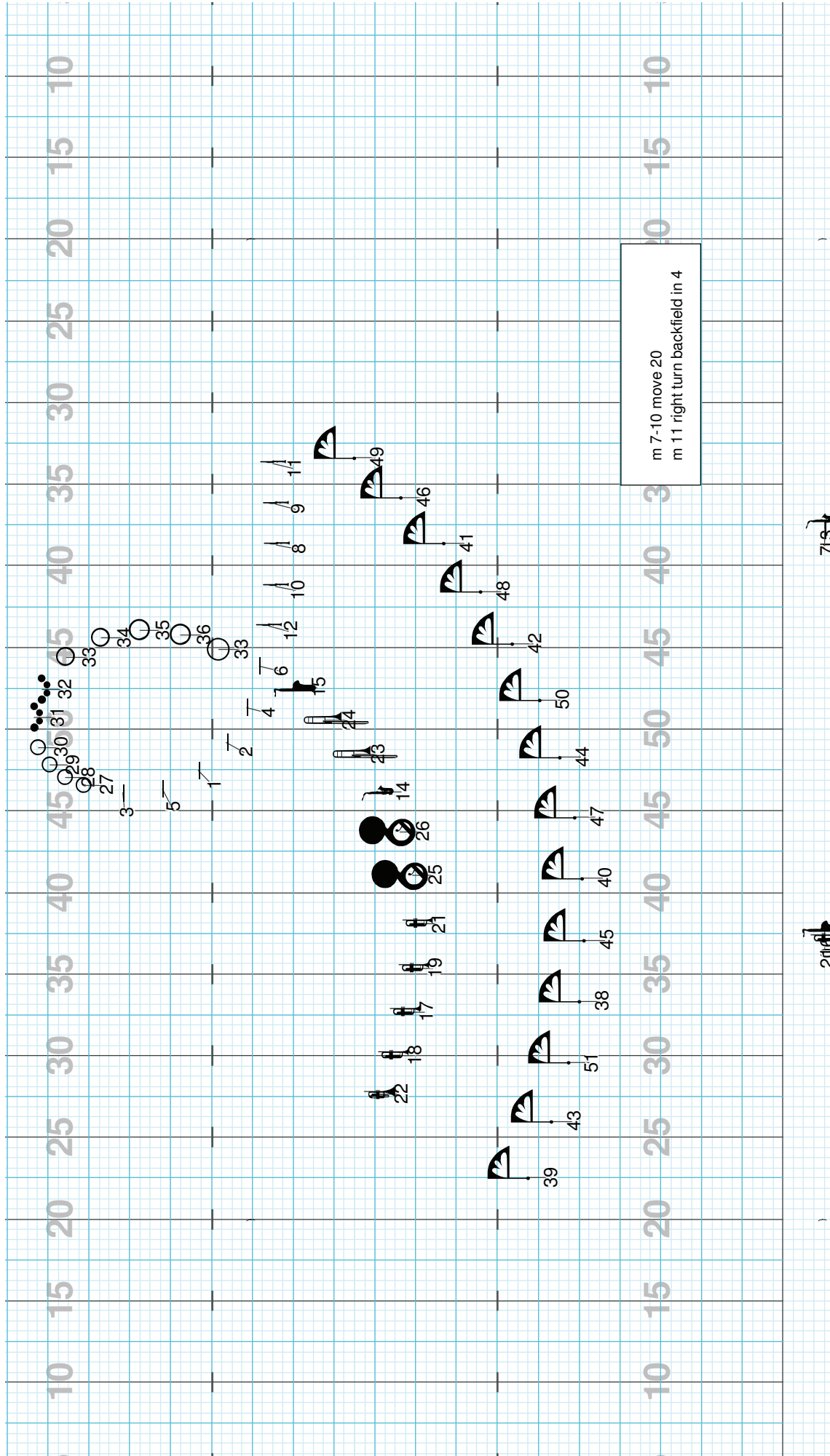
Director Viewpoint

Drill: Payson 2010-2 Reflections of Sound

Set #3 Count: 60

m 3-6 move 20
winds step 8th notes
guard runs on randomly, one by one

Director Viewpoint



The grid contains musical notes numbered 1 through 51. Notes 1-11 are on a treble clef staff, notes 12-15 on a bass clef staff, and notes 16-51 on a grand staff. Notes 1-11 are eighth notes, notes 12-15 are quarter notes, and notes 16-51 are half notes. A central text box contains the following instructions:

m 12-15 move 16, facing back field
guard steps 8th notes, with chasses and jets
m 16-18 hold 15, foot out on 1
use backfield stands as sound reflector
(play really loud and in really in tune bell tones)

Director Viewpoint

m 19-21 move 12 (all in 24 8th note steps)
 left walkaround in 2 on 1-2
 m 22-24 hold 12
 lunge left on 3, to foot out on 4
 horns drag to box on 5-6
 horns drag to level, foot drags in on 11-22

Director Viewpoint

m 25-26 move 10
high wood winds step 8th notes

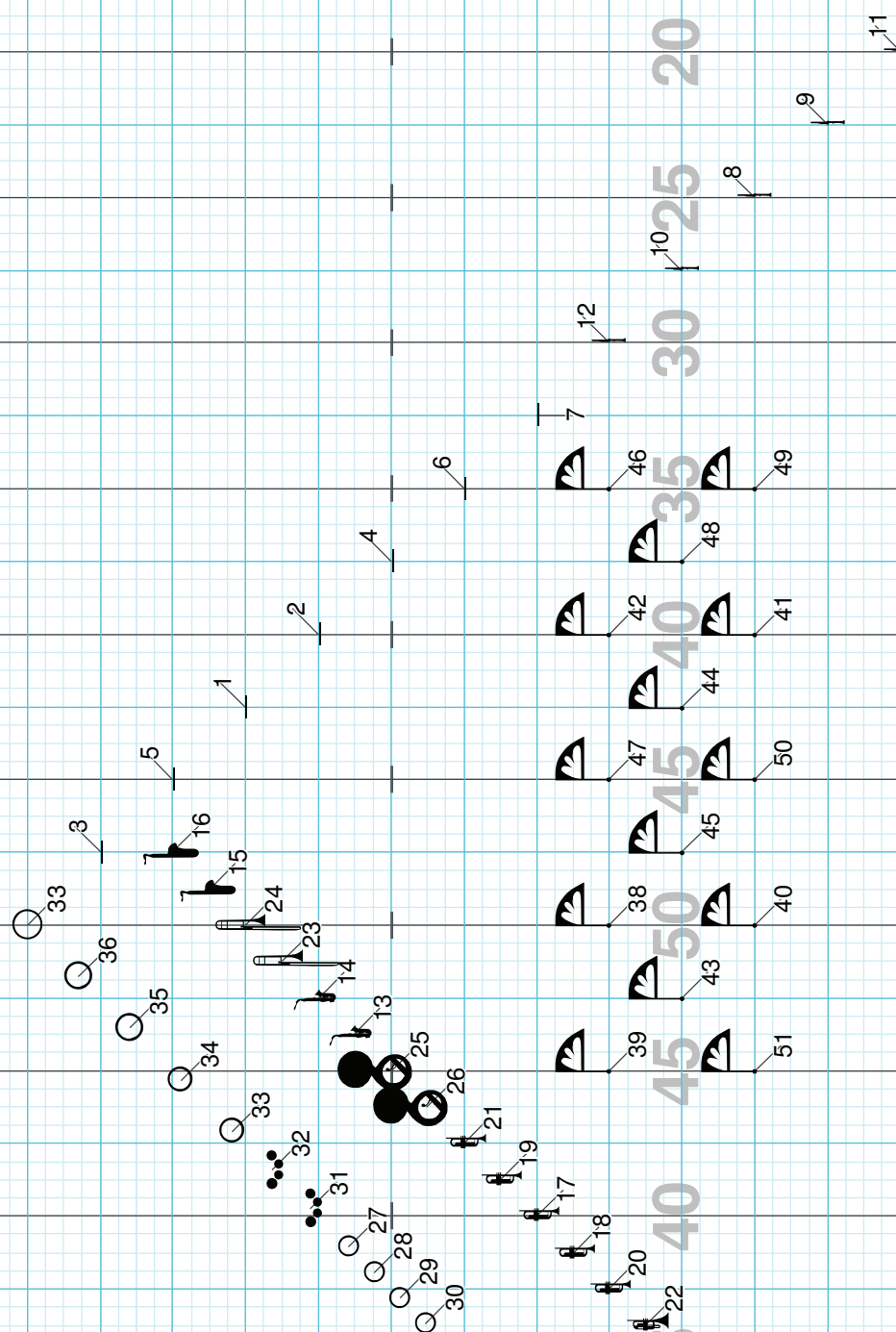
The musical score is written on a grand staff with a key signature of one flat (Bb) and a 4/4 time signature. The notes are numbered 1 through 51. A box at the top left contains the instruction 'm 25-26 move 10 high wood winds step 8th notes'. The score is written on a blue grid background.

Director Viewpoint

m 27-30 move 20
drums and winds step 8th notes
guard steps quarters

Director Viewpoint

m 31-33 flags move 15
m 34 all hold 5

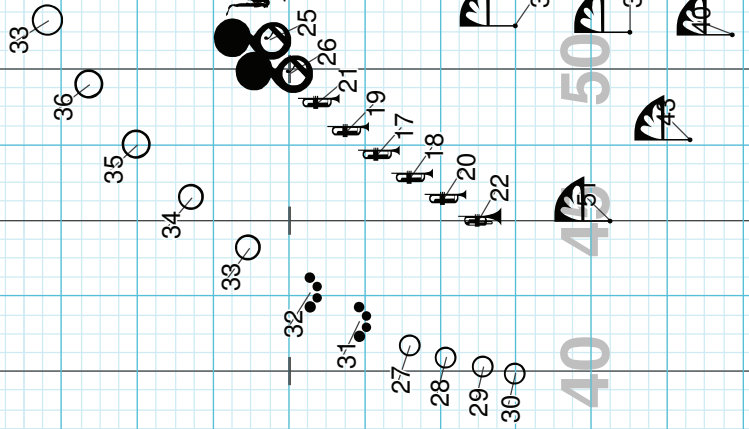


Director Viewpoint

m 35-36 move 12
high woodwinds step 8th notes
m 37-38 hold 10
horns flash to box on 1

Director Viewpoint

m 39 move 5



Director Viewpoint

m 40-43 move 20
 drums FTL 8th note steps

m 44-45 hold 10 with ripple lunge
 start at bass drum 5 (33), ripple to flag #51
 add triangle on last flag move

20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 235 240 245 250 255 260 265 270 275 280 285 290 295 300 305 310 315 320 325 330 335 340 345 350 355 360 365 370 375 380 385 390 395 400 405 410 415 420 425 430 435 440 445 450 455 460 465 470 475 480 485 490 495 500 505 510 515 520 525 530 535 540 545 550 555 560 565 570 575 580 585 590 595 600 605 610 615 620 625 630 635 640 645 650 655 660 665 670 675 680 685 690 695 700 705 710 715 720 725 730 735 740 745 750 755 760 765 770 775 780 785 790 795 800 805 810 815 820 825 830 835 840 845 850 855 860 865 870 875 880 885 890 895 900 905 910 915 920 925 930 935 940 945 950 955 960 965 970 975 980 985 990 995 1000

Director Viewpoint

Drill: Payson 2010-3 Reflections of Light

Set #1 Count: 0

Reflections of Light
Transition page

Flag #39 ends the previous ripple with the beginning of a new one. The song starts on flag #39's move.

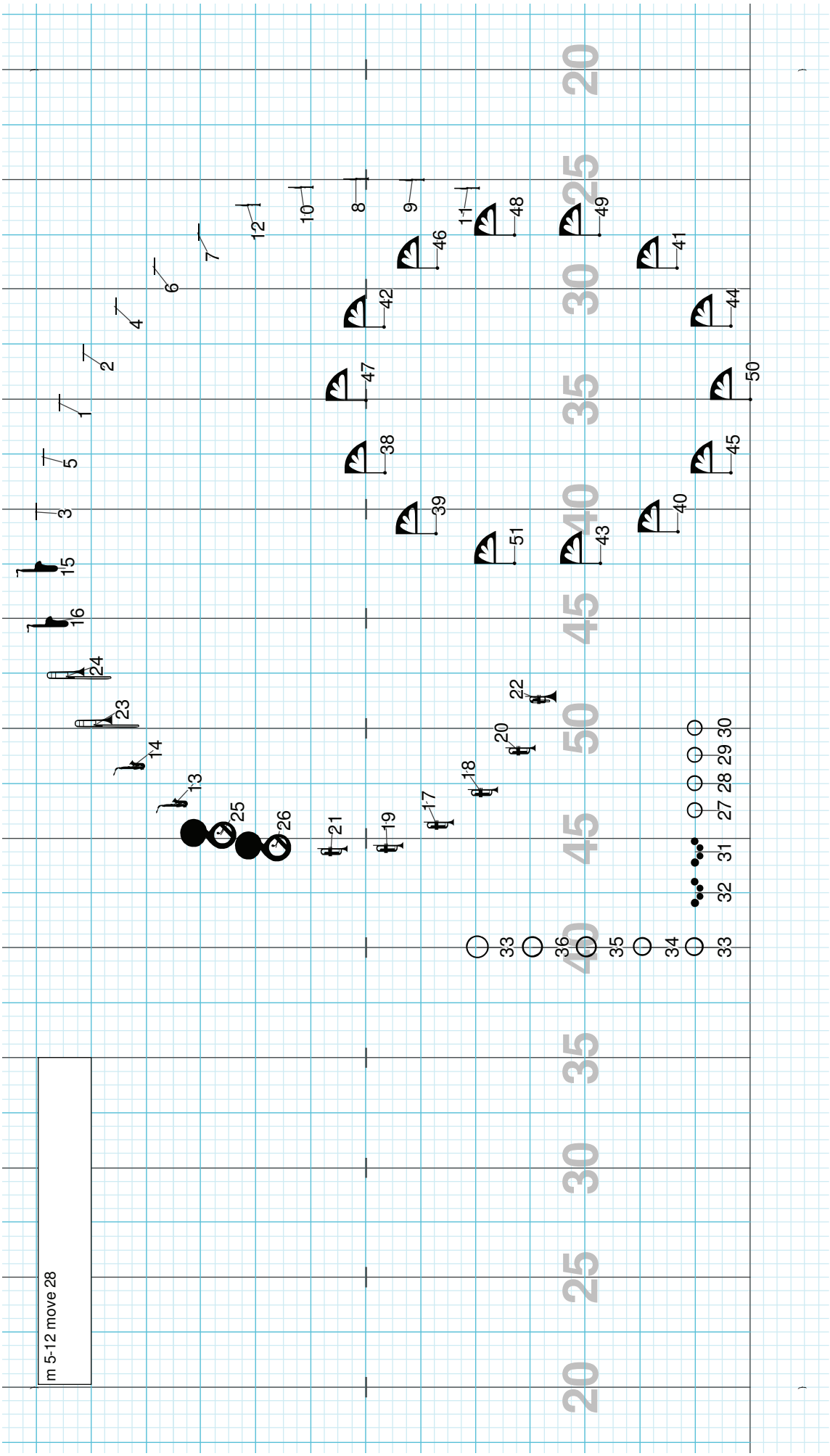
m1-4 14 count ripple to attention

Director Viewpoint

Drill: Payson 2010-3 Reflections of Light

Set #2 Count: 42

m 5-12 move 28

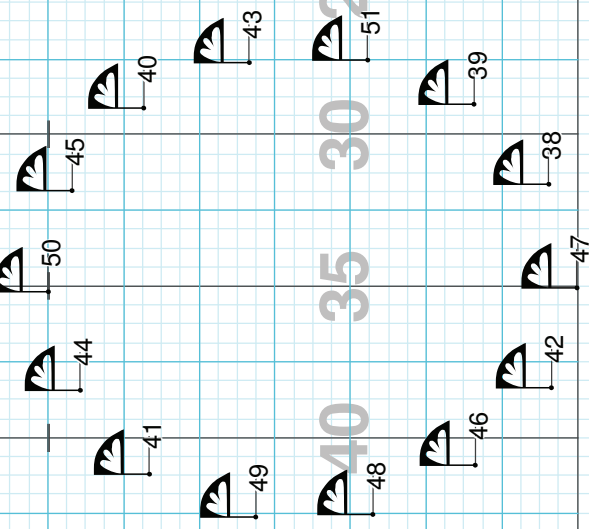
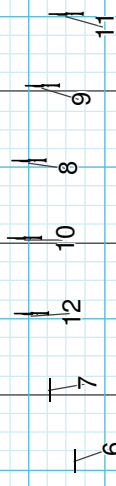
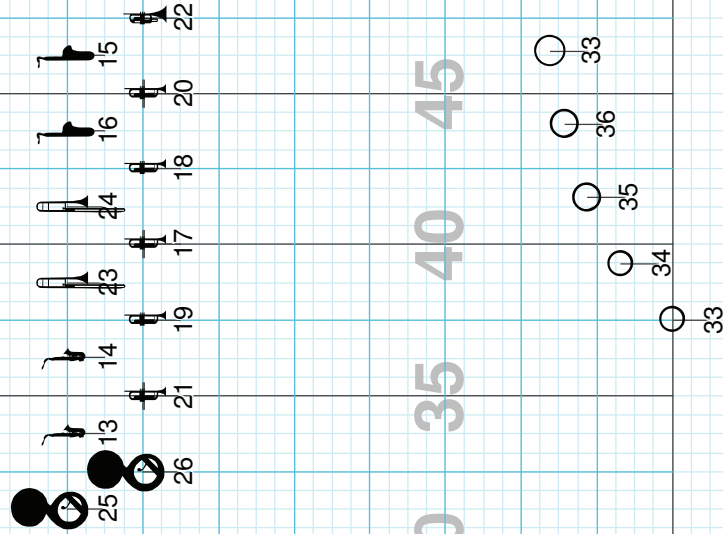


Director Viewpoint

Drill: Payson 2010-3 Reflections of Light

Set #3 Count: 70

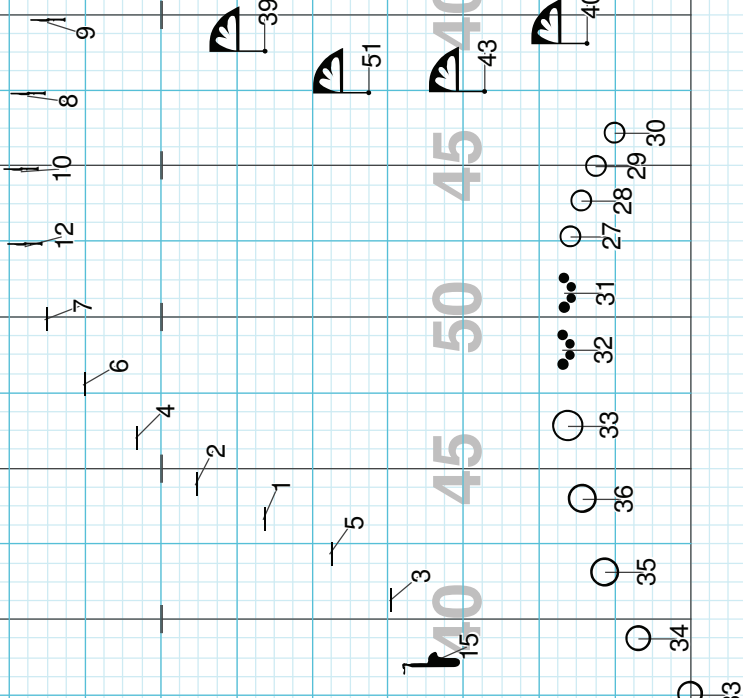
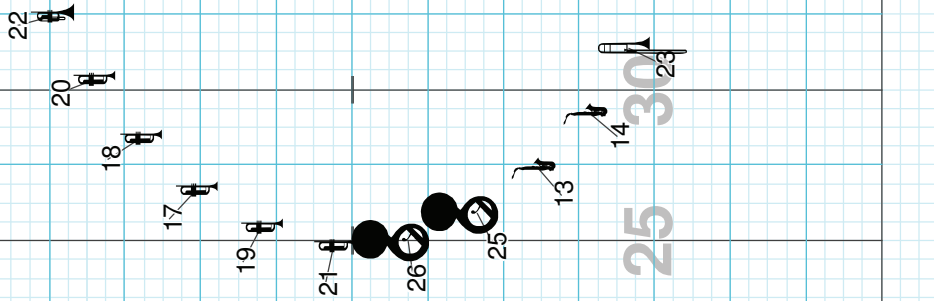
m 13 - 20 move 28
guard FTL around oval, exchange equipment
stage front open for drum line movement.



20 25 30 35 40 45 50 55 60 65 70

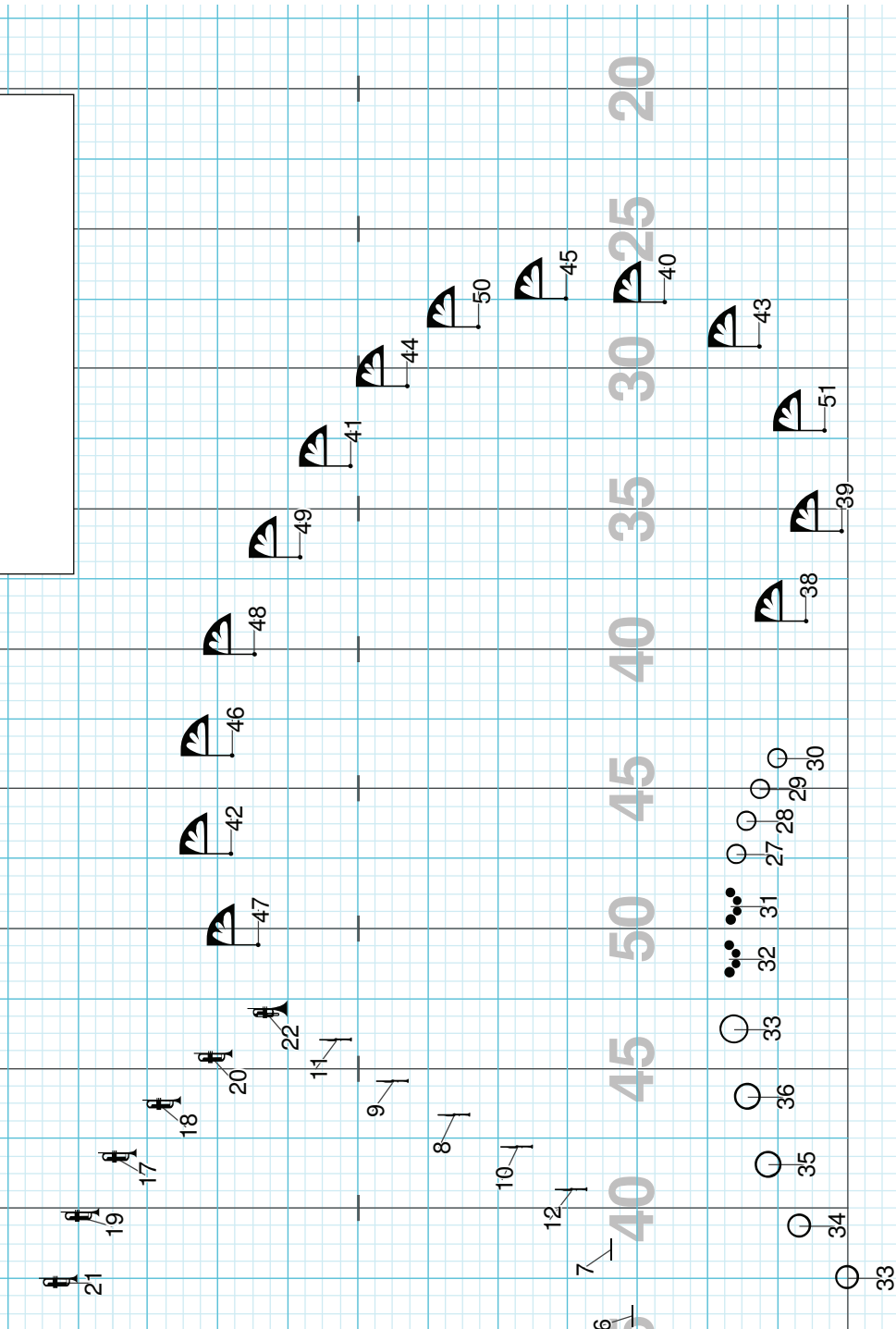
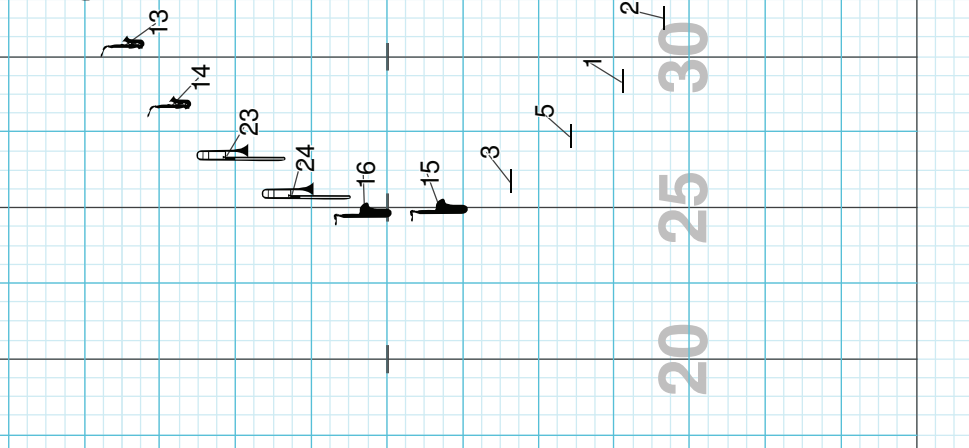
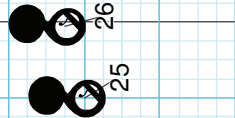
Director Viewpoint

m 21-28 move 28 exchange continues
brass lines must cross through in 8 to 5 steps during
counts 1-4



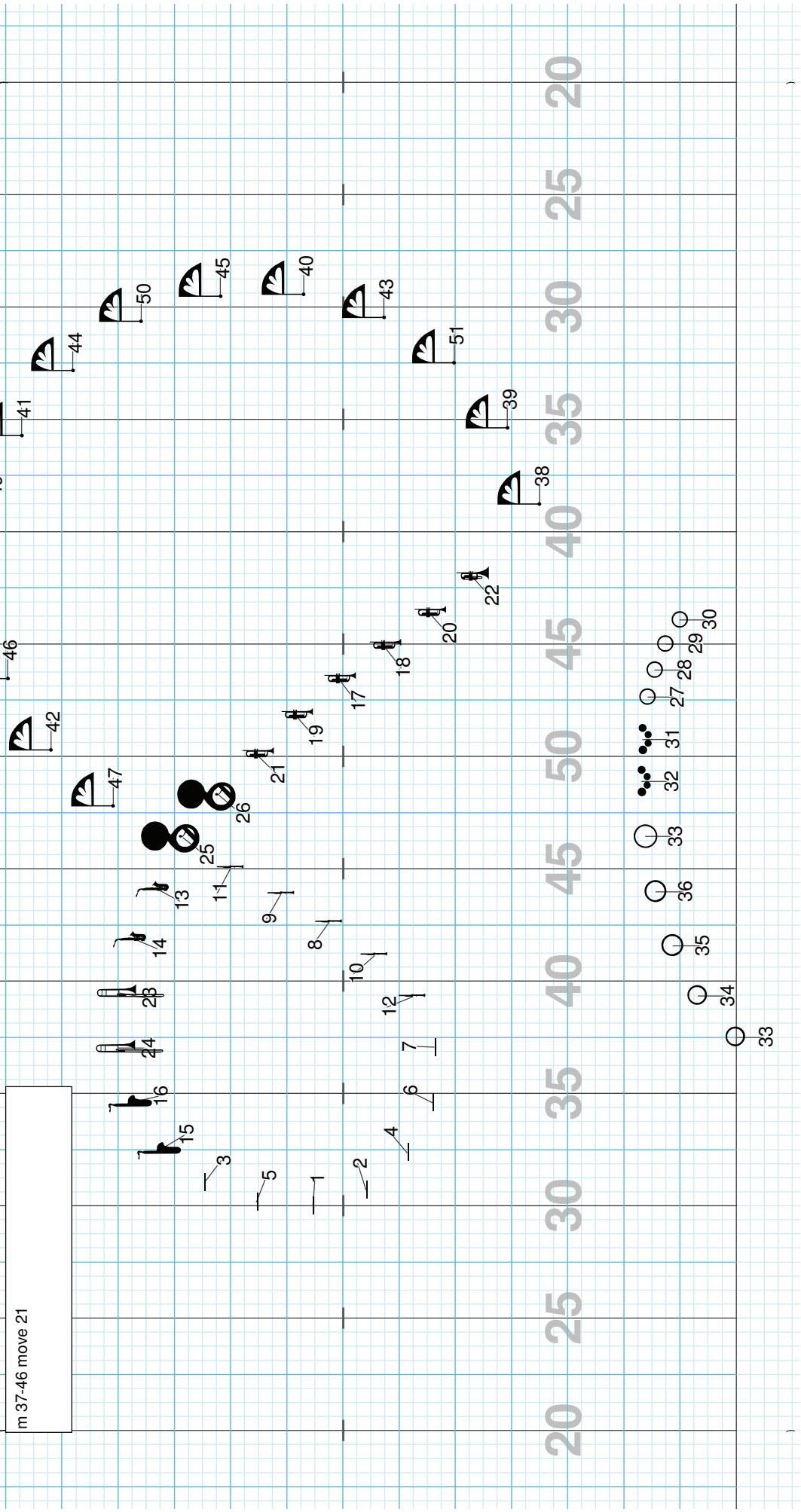
Director Viewpoint

m 29-36 move 28, FTL



Director Viewpoint

m 37-46 move 21



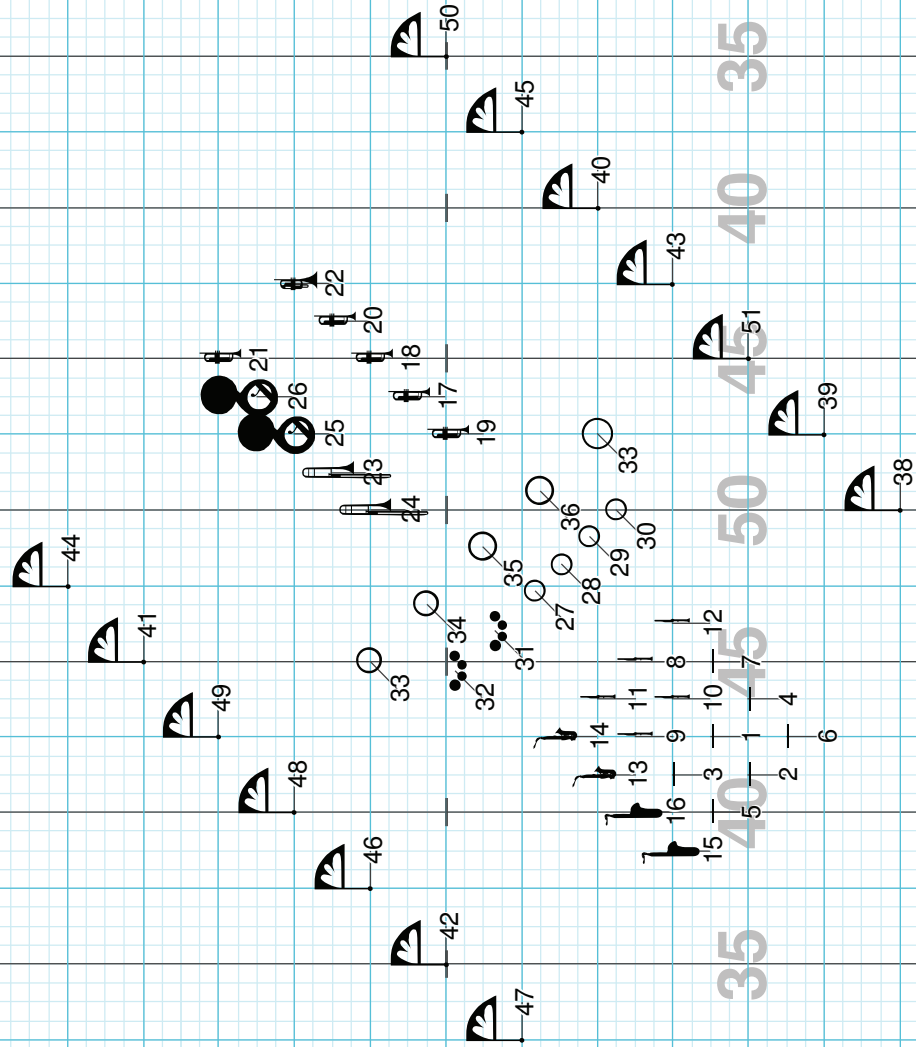
Director Viewpoint

m 47-54 move 28
horns up in 4 on 25-28

The grid contains musical notation for a drill. The notation includes various symbols such as horns, flags, and circles, each labeled with a number from 1 to 54. The grid is divided into sections by vertical lines. The numbers 20, 25, 30, 35, 40, 45, 50, and 55 are printed vertically along the right side of the grid.

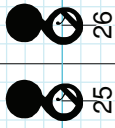
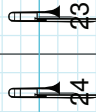
Director Viewpoint

55-62 move 28

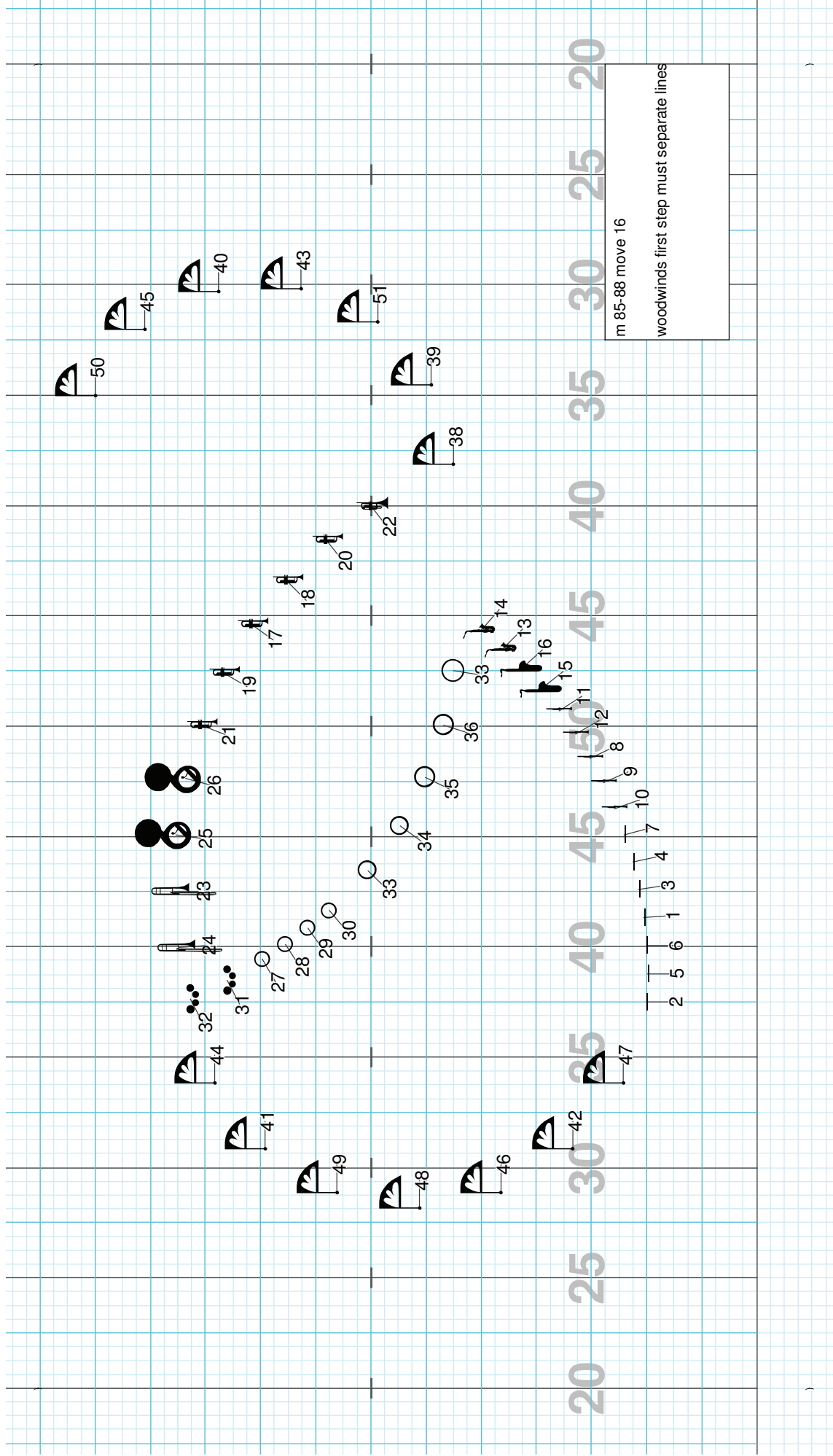


Director Viewpoint

m 63-70 move 30
 m 71-84 hold 65
 foot out, bend knees,
 lean back on 1
 back to attention on 62-65
 (flute pickups)

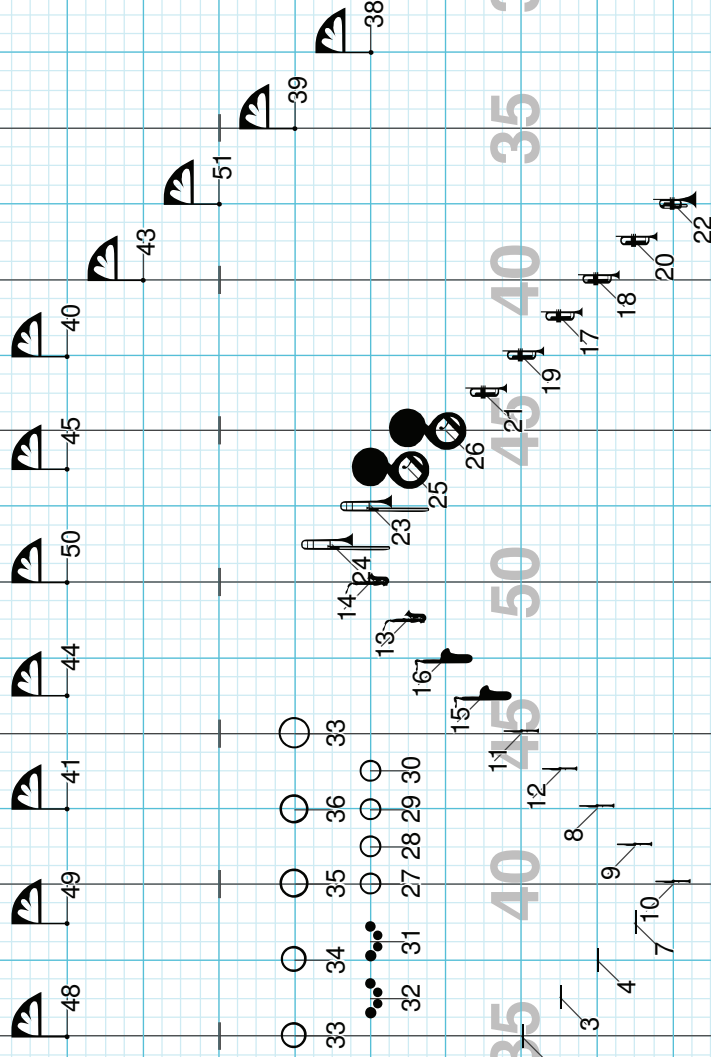


20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200 205 210 215 220 225 230 233



Director Viewpoint

m 89-96 move 32



Director Viewpoint

m 97-99 move 15
winds step half notes, last step is quick
horn flash on 1

33 34 35 36 33
32 31 27 28 29 30
33 34 35 36 33
32 31 27 28 29 30

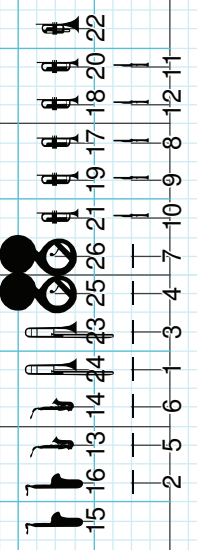
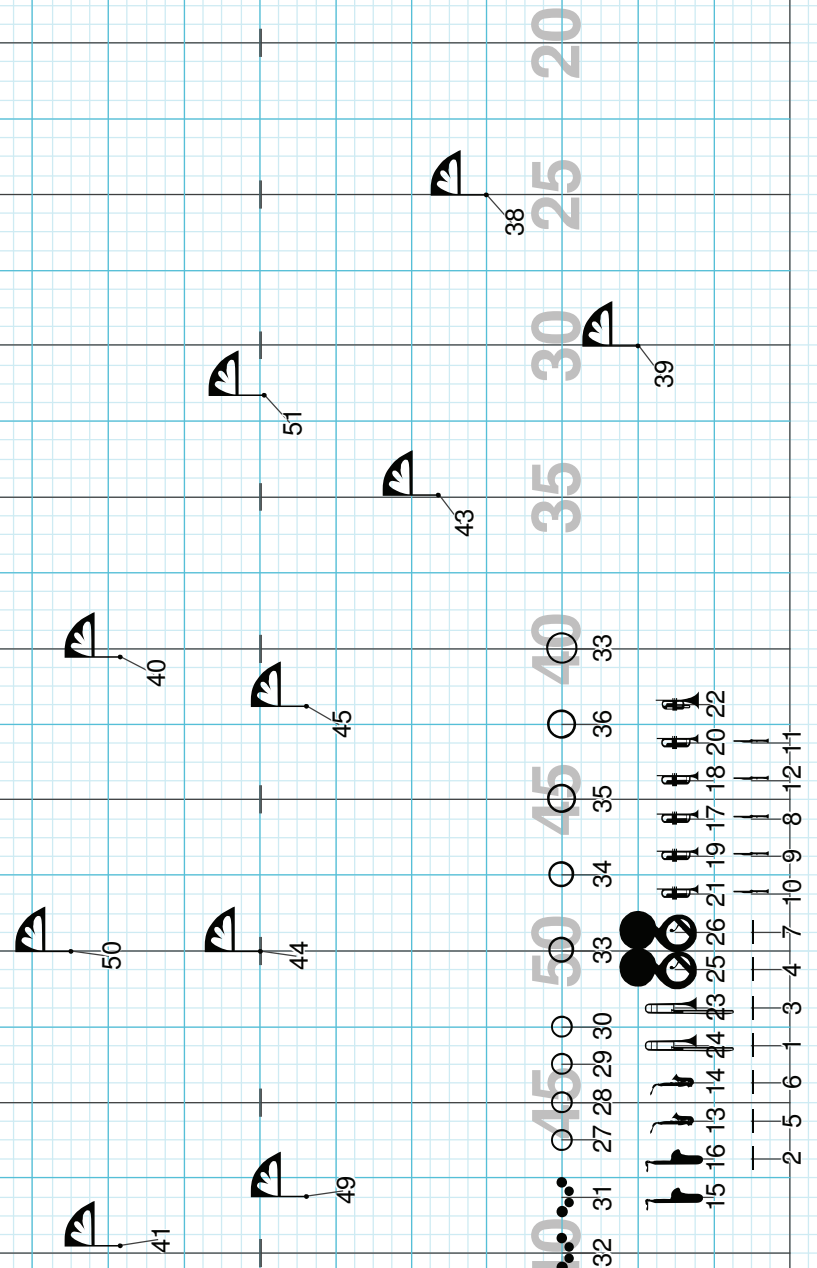
Director Viewpoint

m 100-101 push 8 (half time quarters)
 horns to box center on 1
 horns flash level front on 7
 horns drag back to box on 8
 m 102 hold 4 in new tempo
 horns drag to box center in 4

The grid contains musical notation for 376 measures, organized into four systems of 94 measures each. The measures are numbered 1 through 376. The notation includes various symbols such as horns, circles, lines, and dots, representing different musical elements and reflections of light. The symbols are arranged in a sequence that corresponds to the instructions in the text box.

Director Viewpoint

m m 103-104 move 14
first wind step must be on oblique for separation
horns flash level on 1



Director Viewpoint

