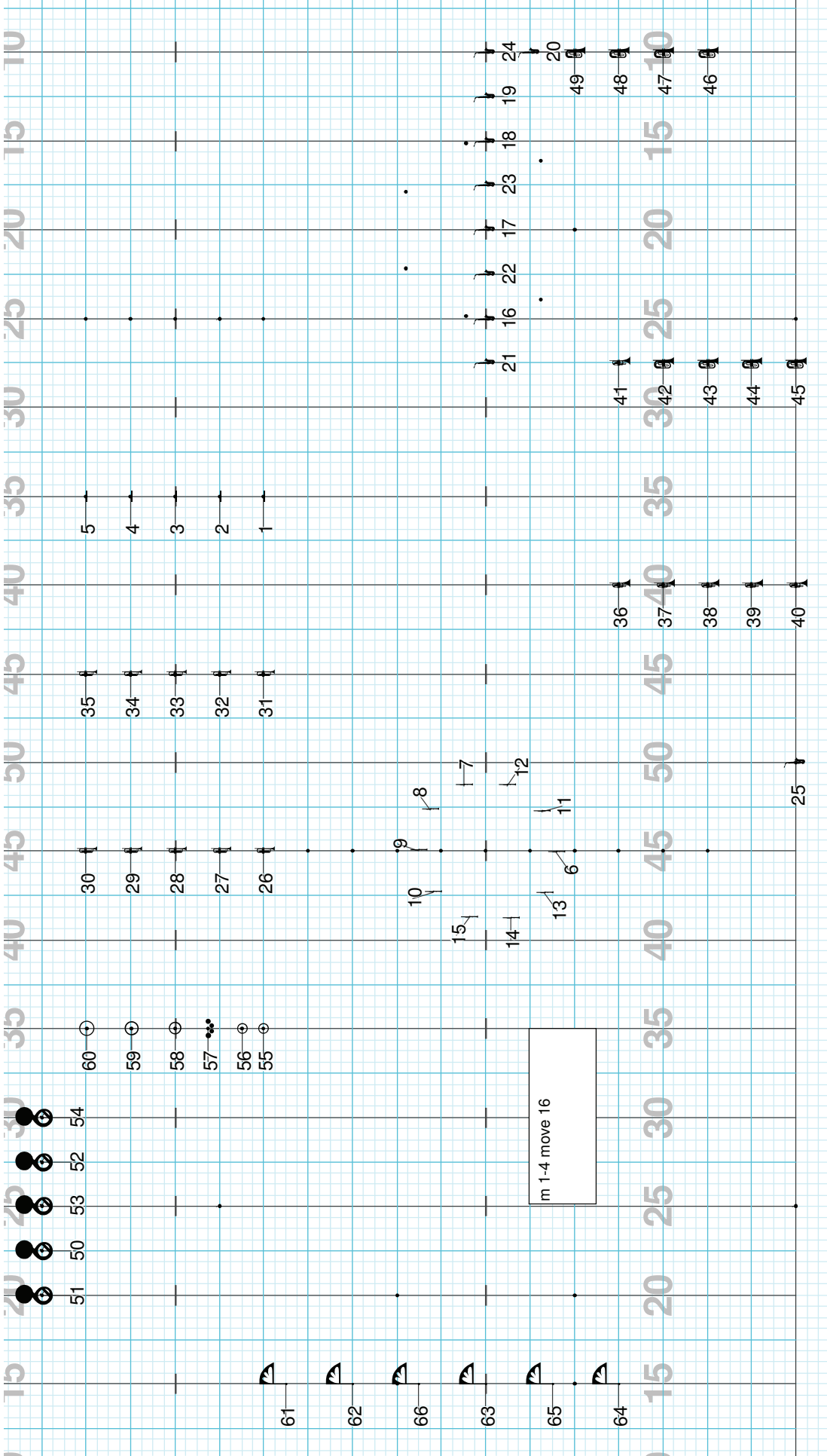


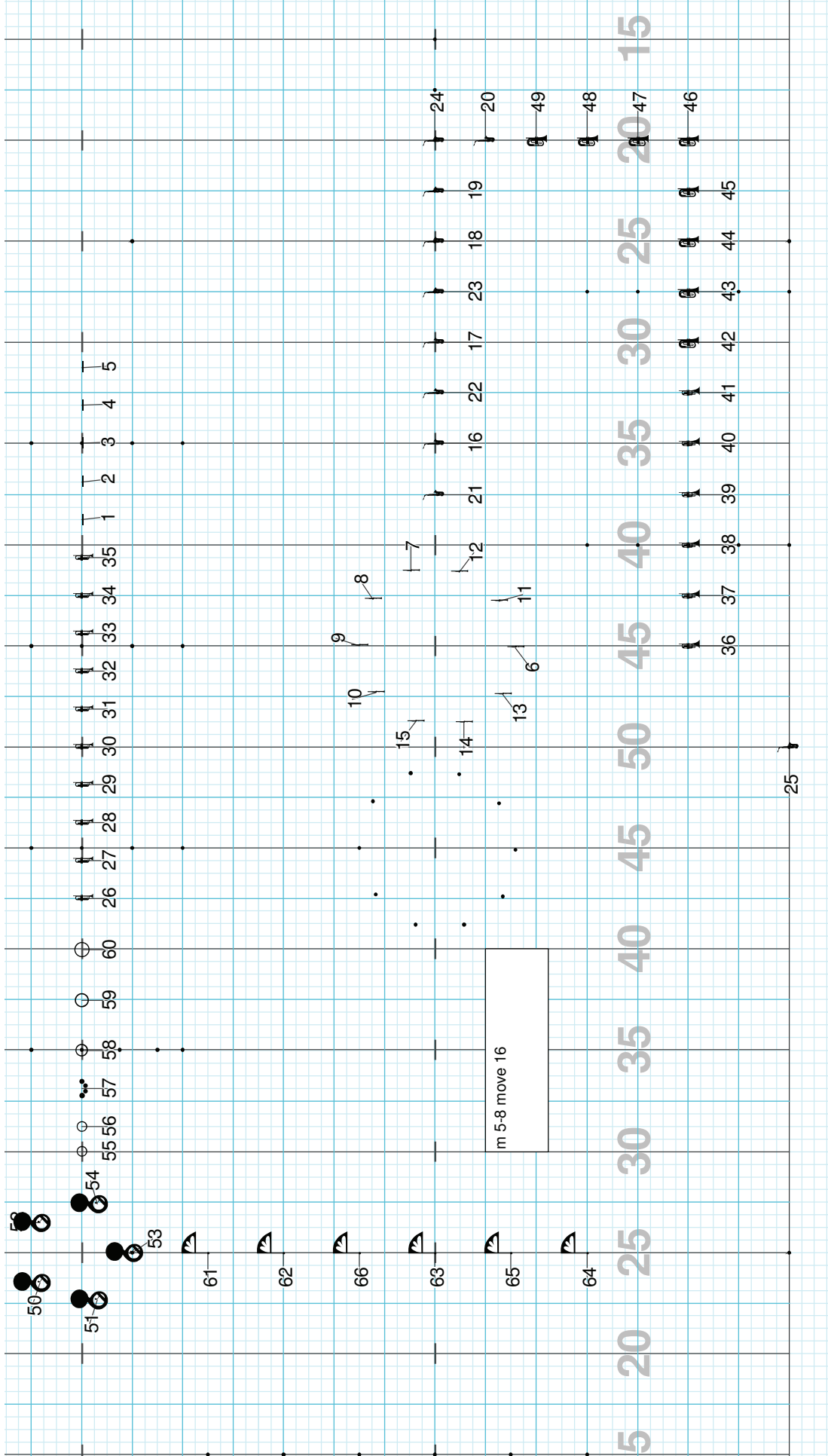
Director Viewpoint

Drill: Carson City 2010 starscapes mvt 1 (GPG).3dj

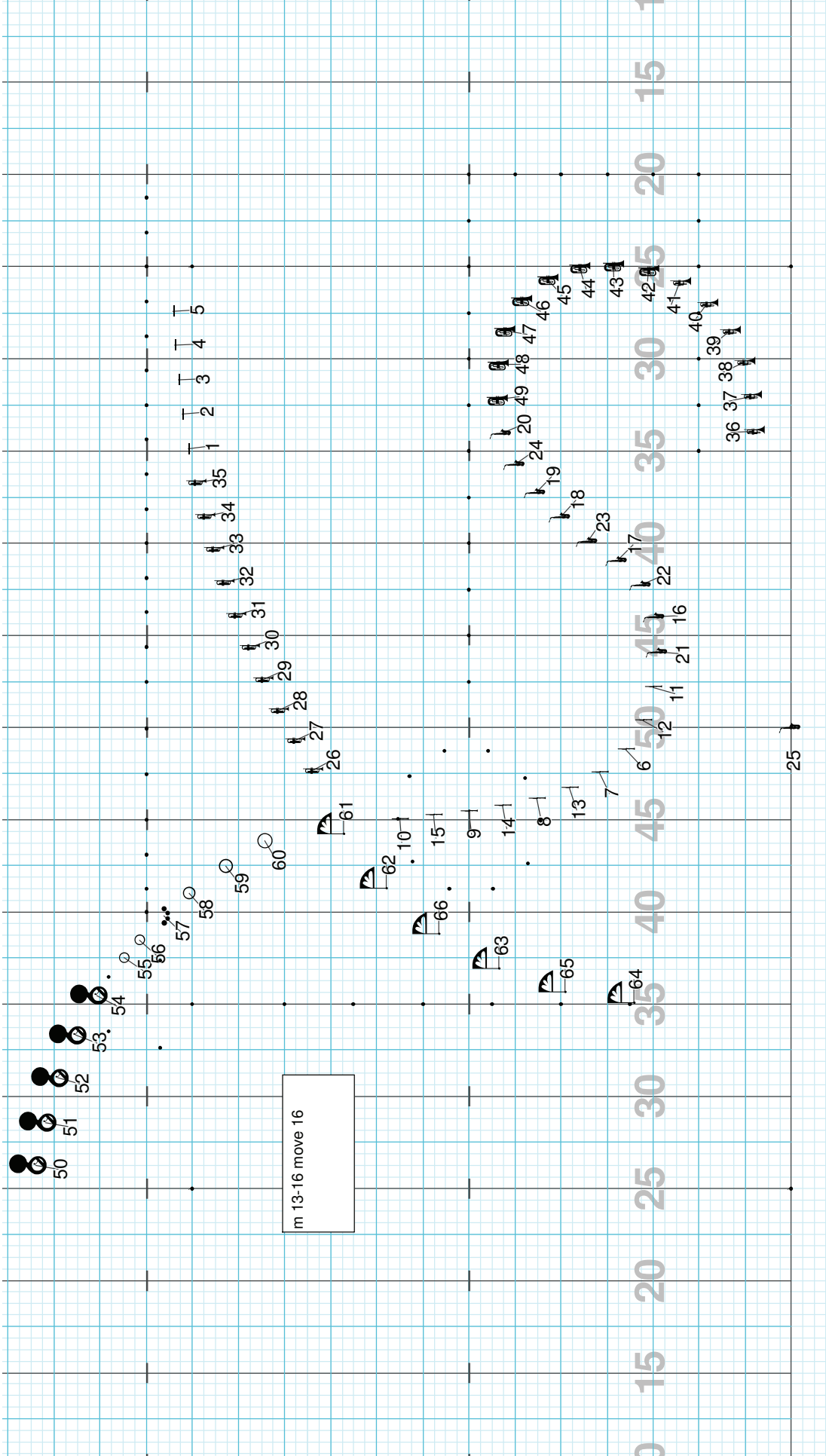
Set #2 Count: 16



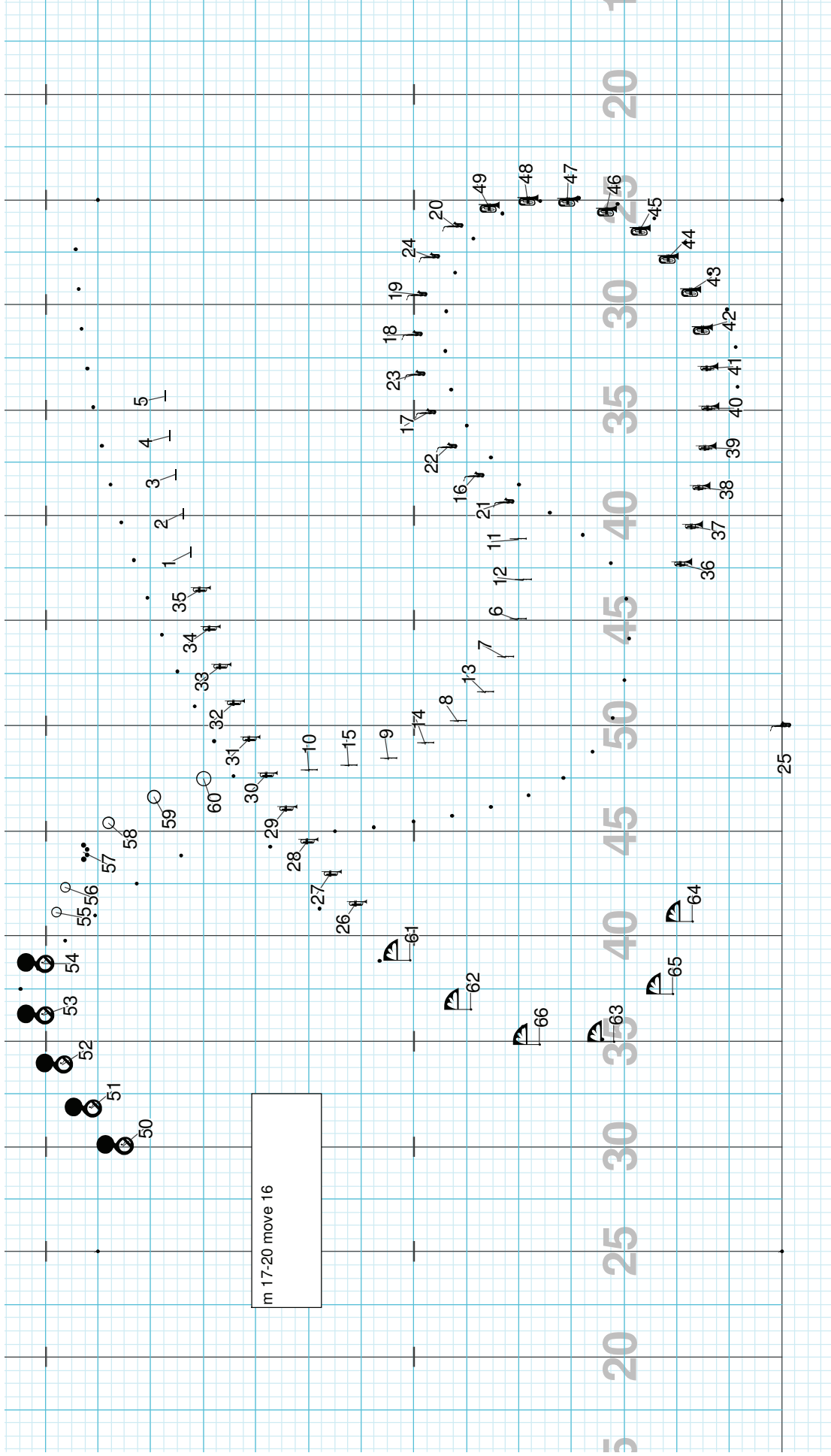
Director Viewpoint



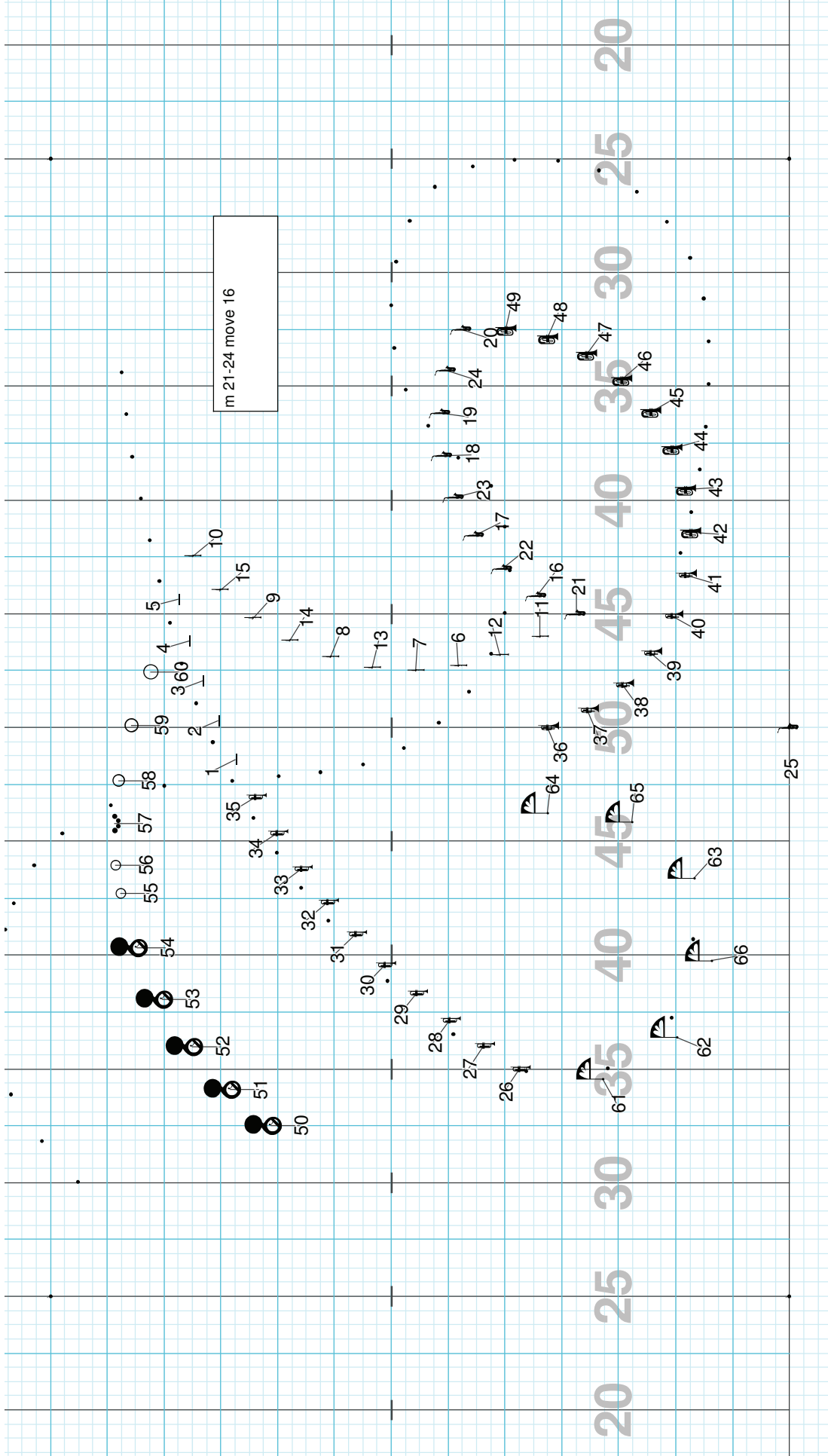
Director Viewpoint



Director Viewpoint

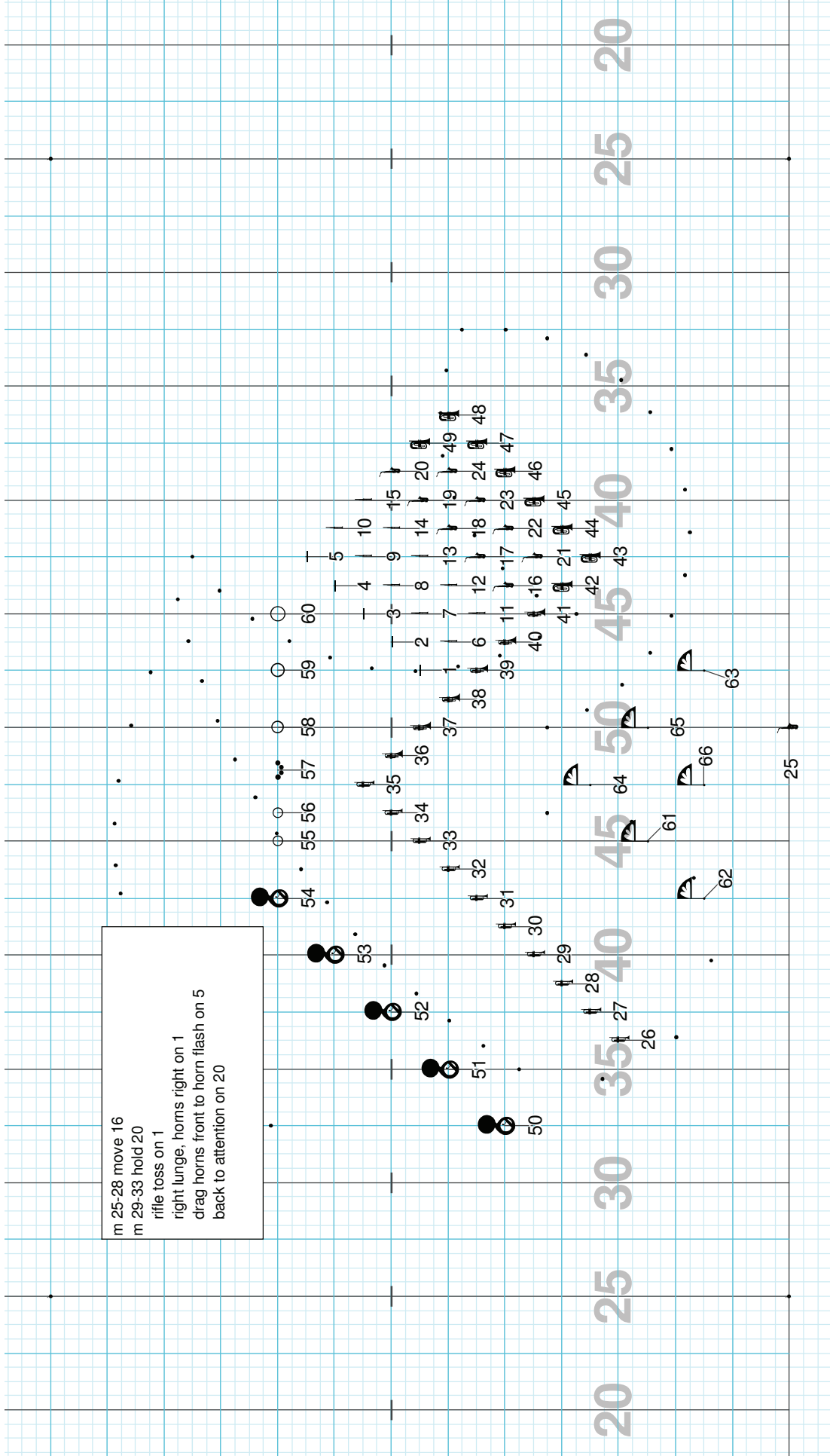


Director Viewpoint



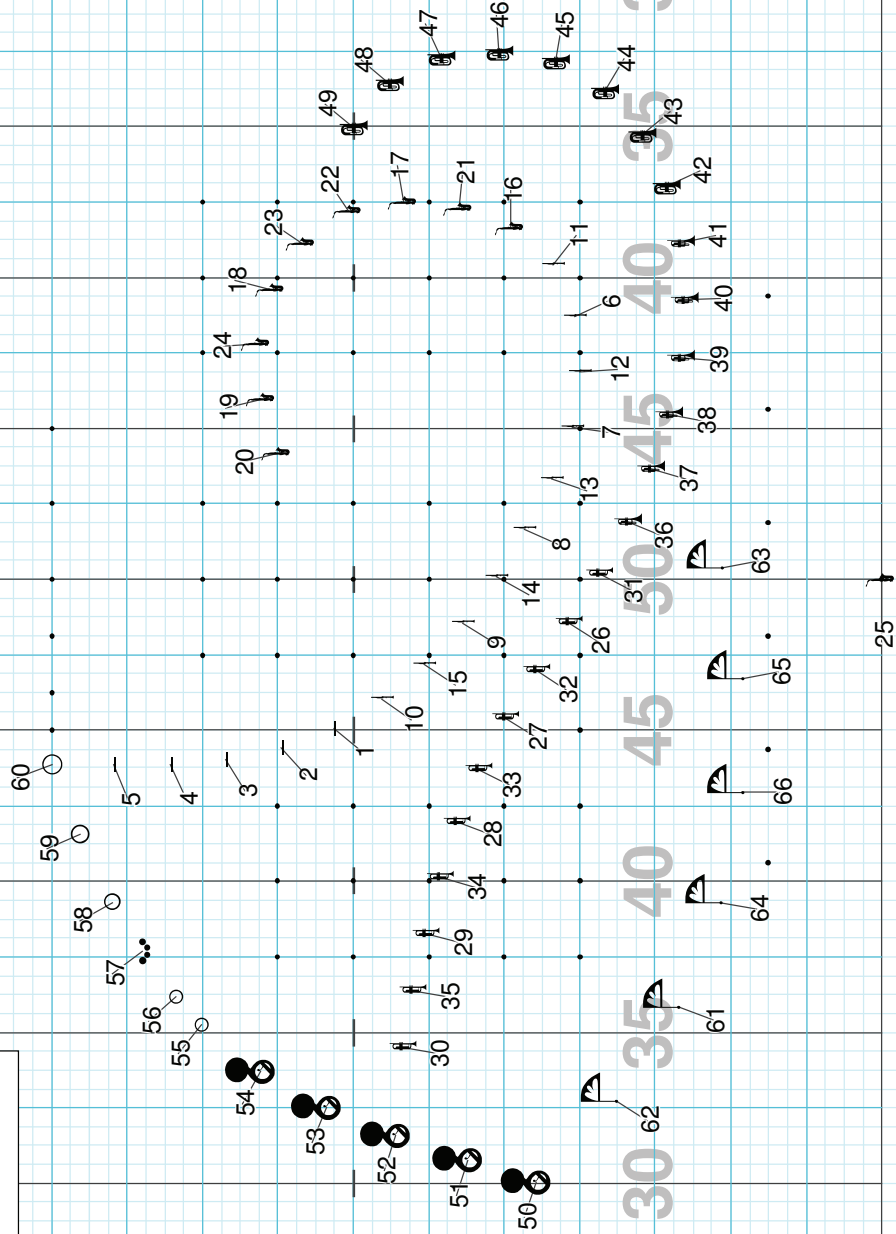
Director Viewpoint

m 25-28 move 16
m 29-33 hold 20
rifle toss on 1
right lunge, horns right on 1
drag horns front to horn flash on 5
back to attention on 20

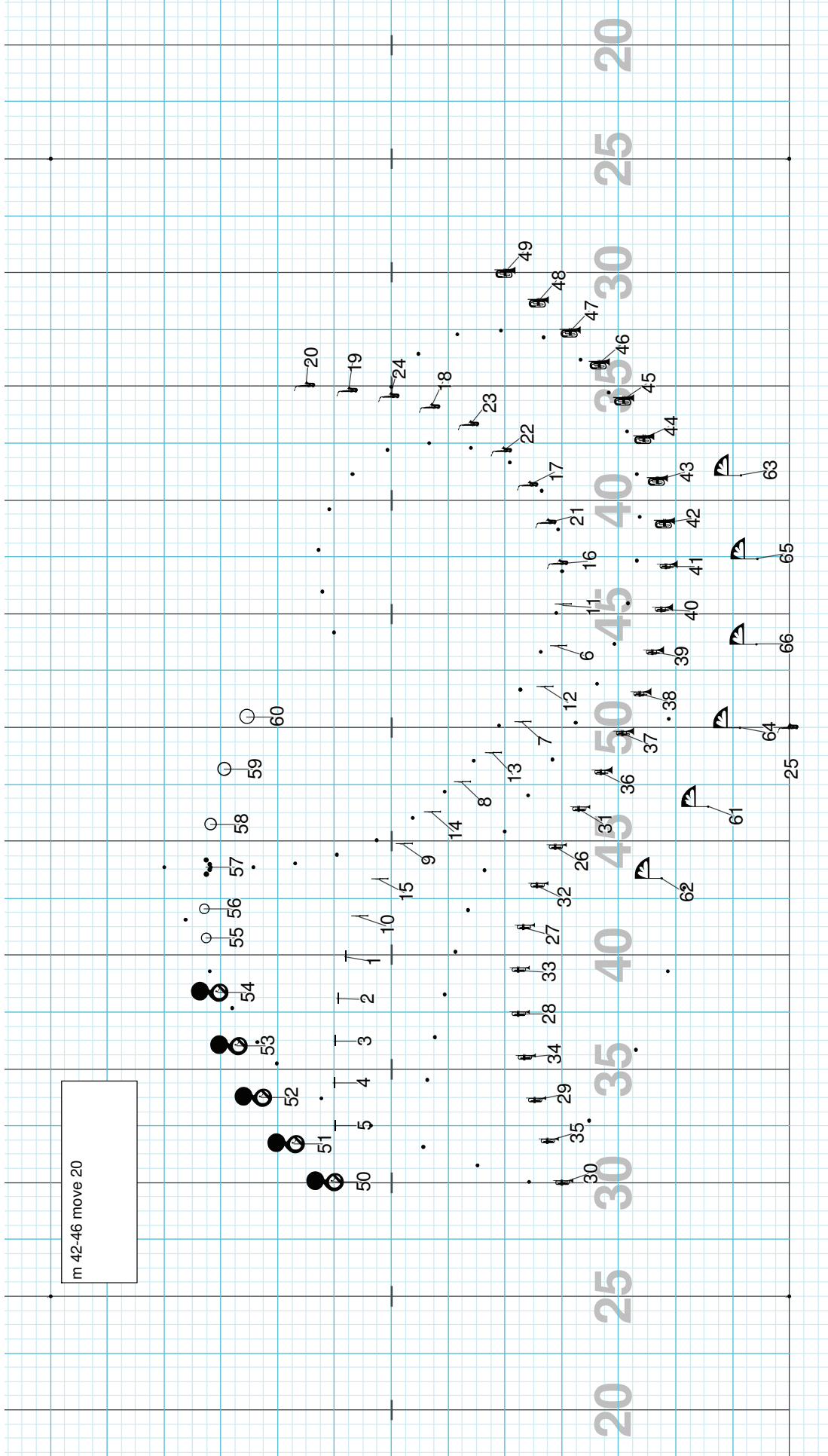


Director Viewpoint

38-41 move 16



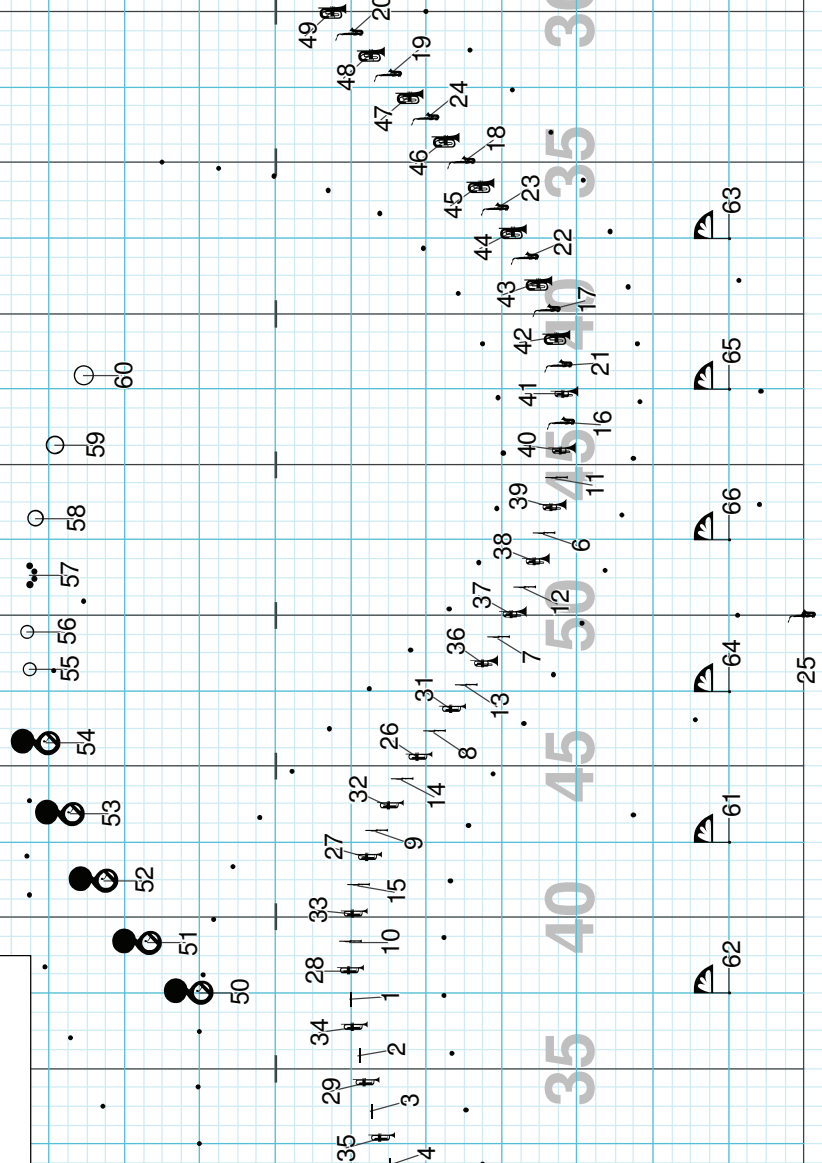
Director Viewpoint



m 42-46 move 20

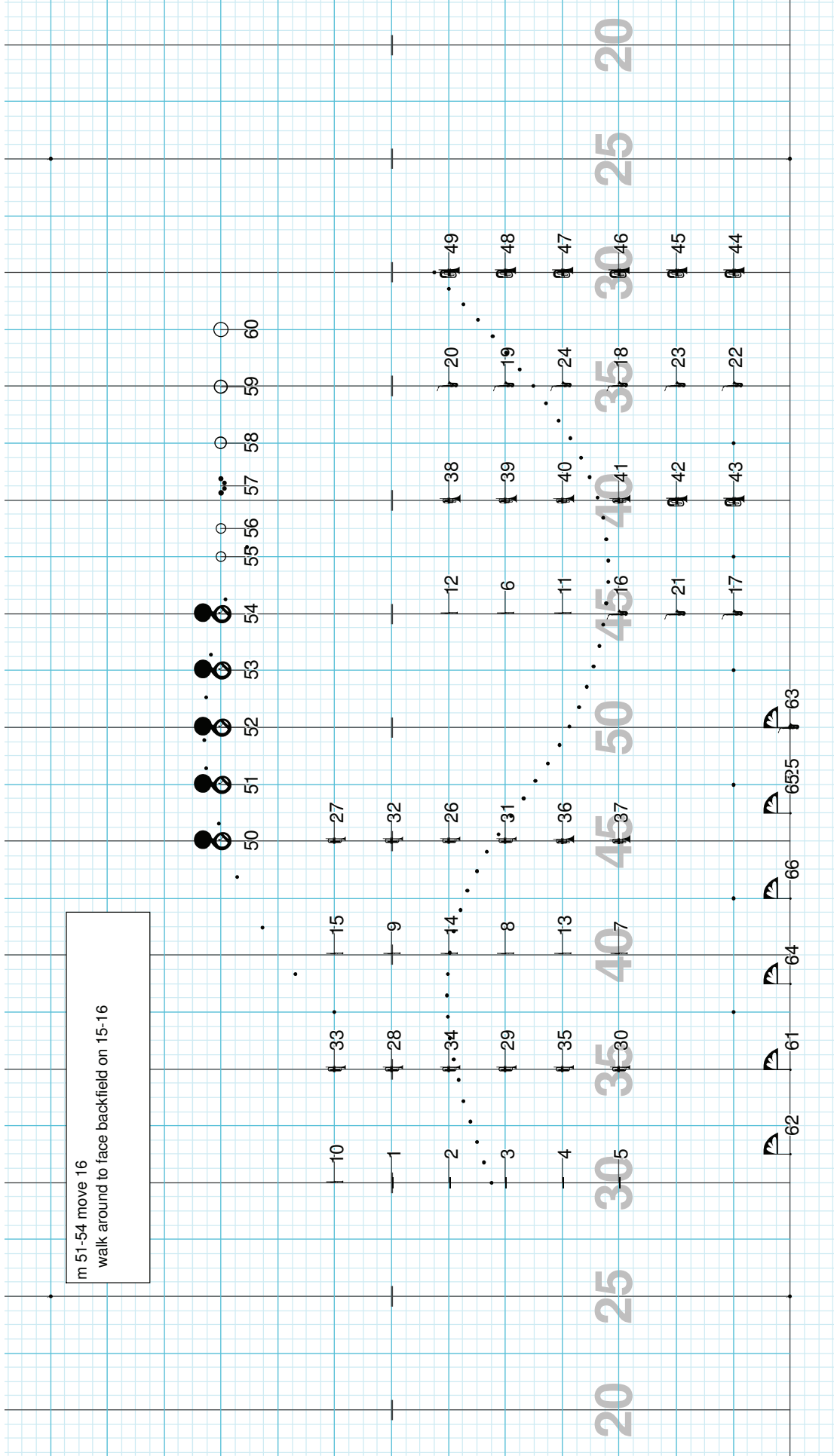
Director Viewpoint

m 47-49 move 12
horns to box on 1
m 50 hold 4
horns up and away from face on 1
horns drag down on 2-4



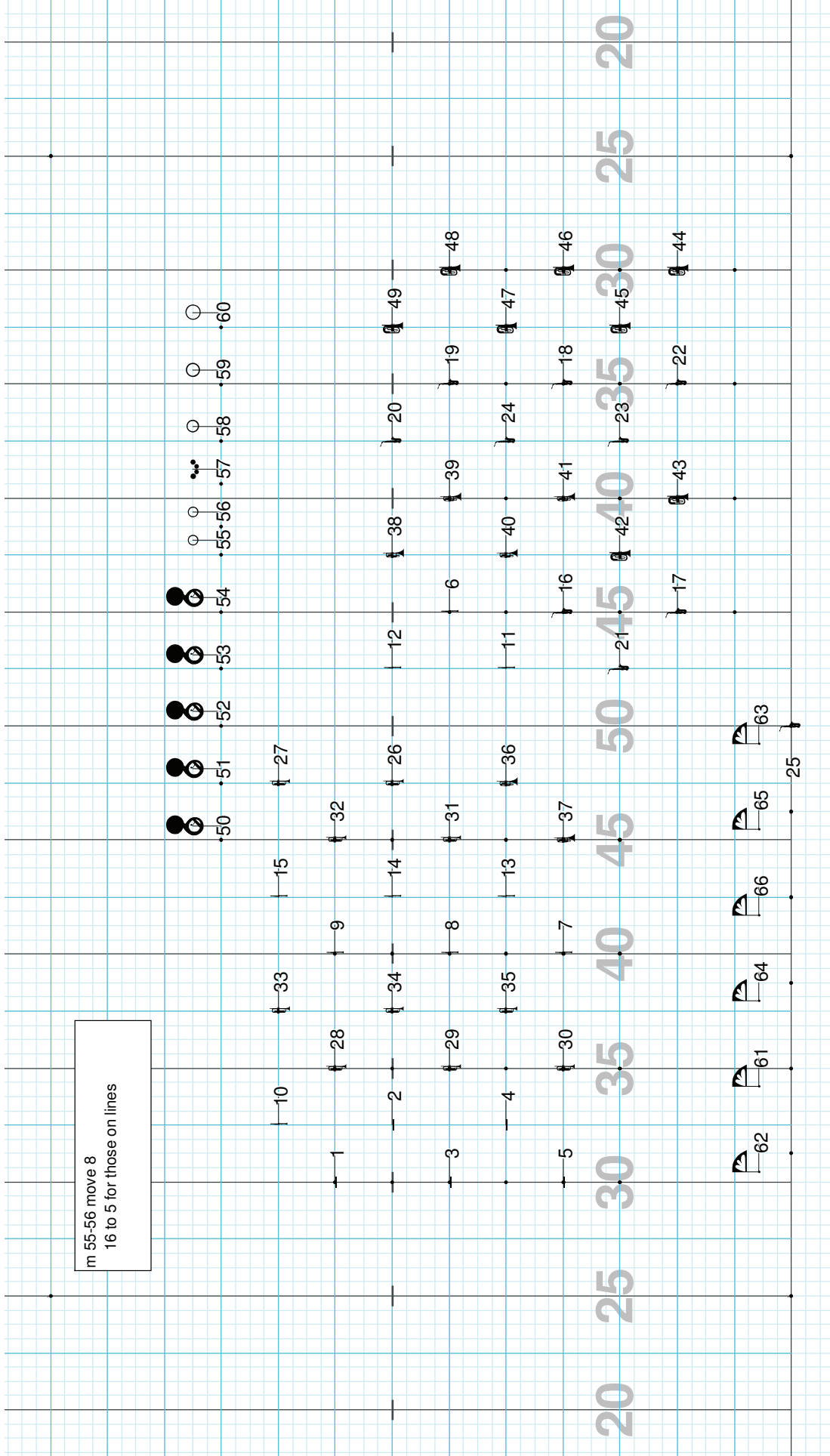
Director Viewpoint

m 51-54 move 16
walk around to face backfield on 15-16



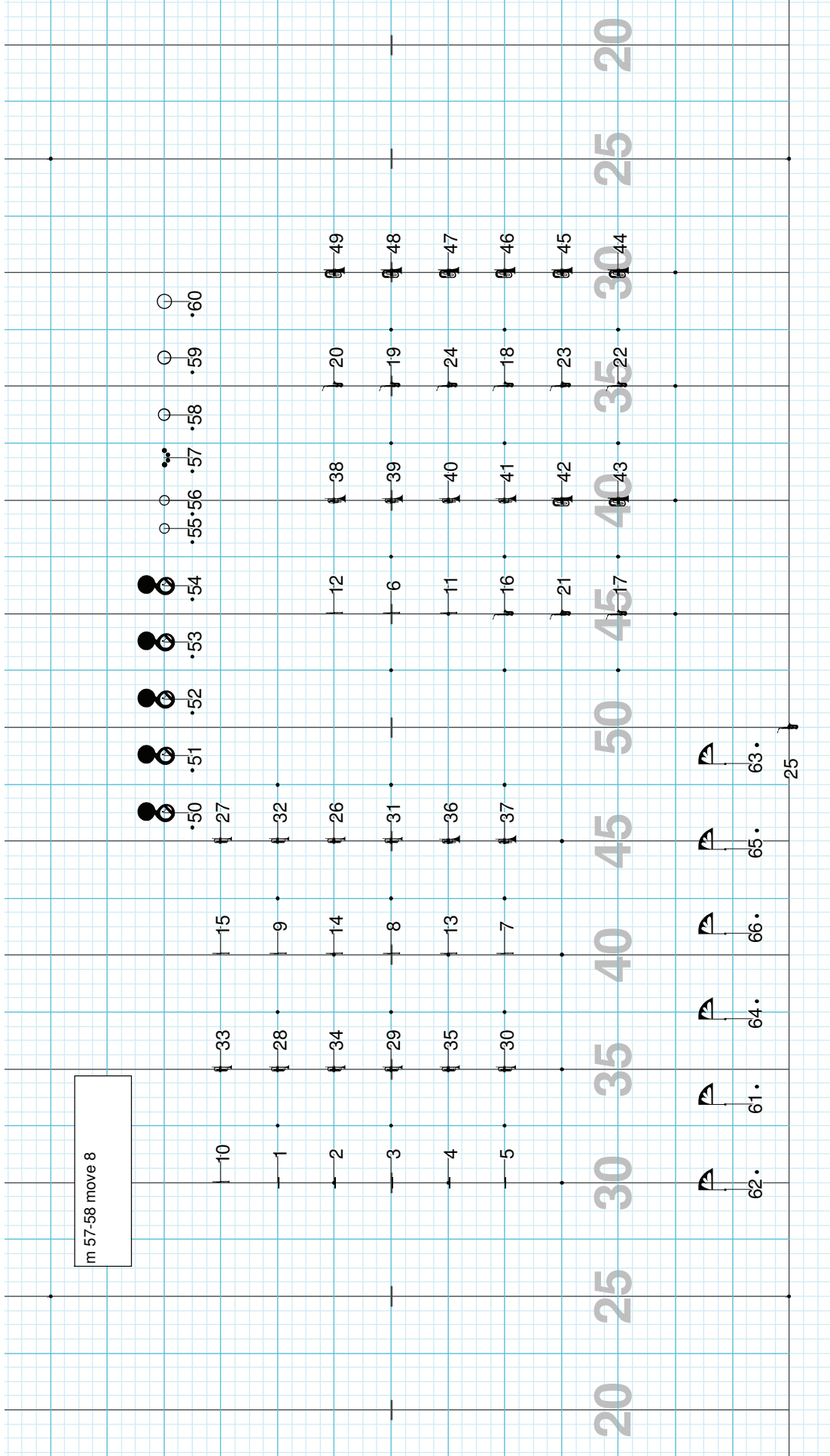
Director Viewpoint

m 55-56 move 8
16 to 5 for those on lines

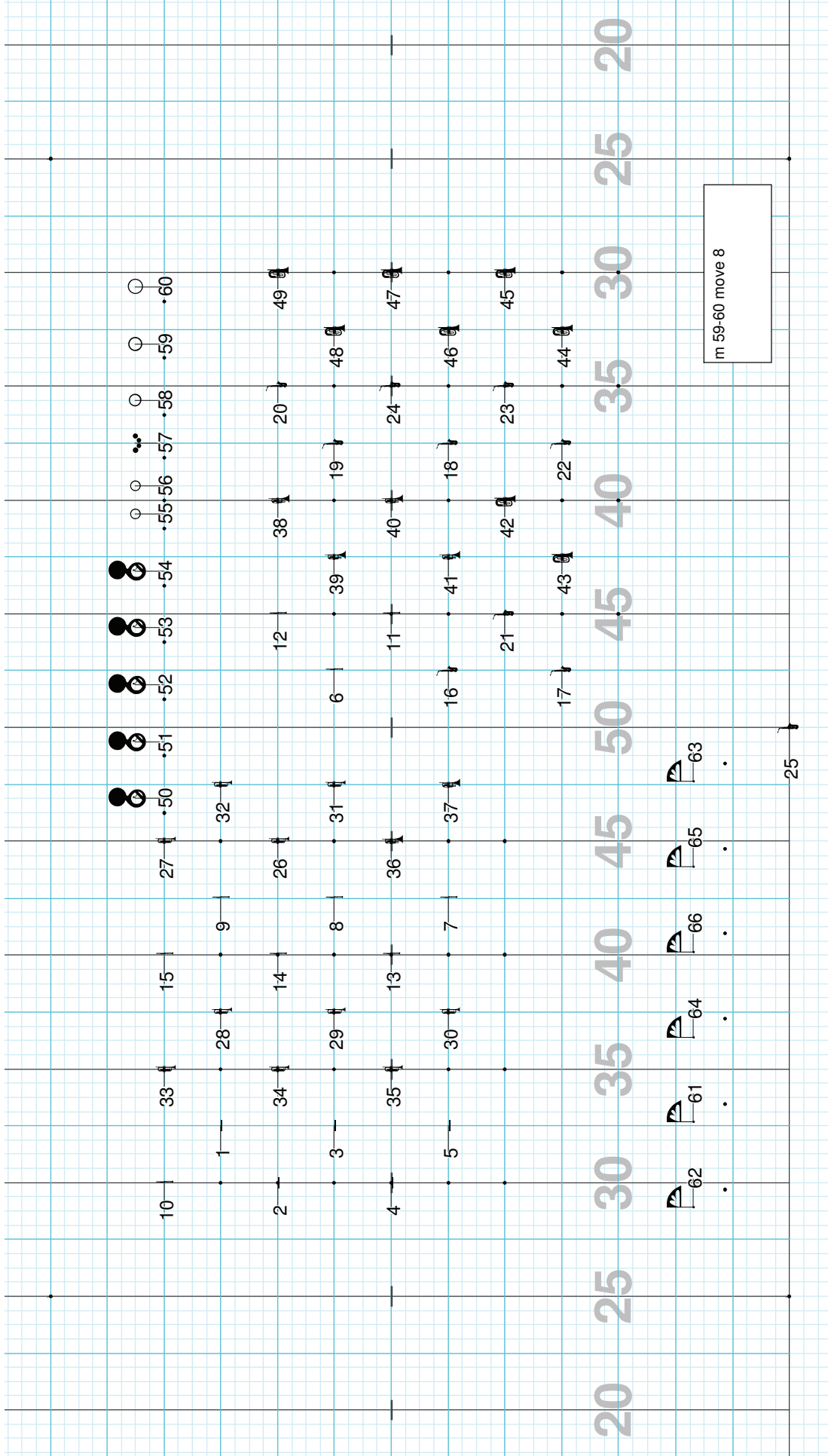


Director Viewpoint

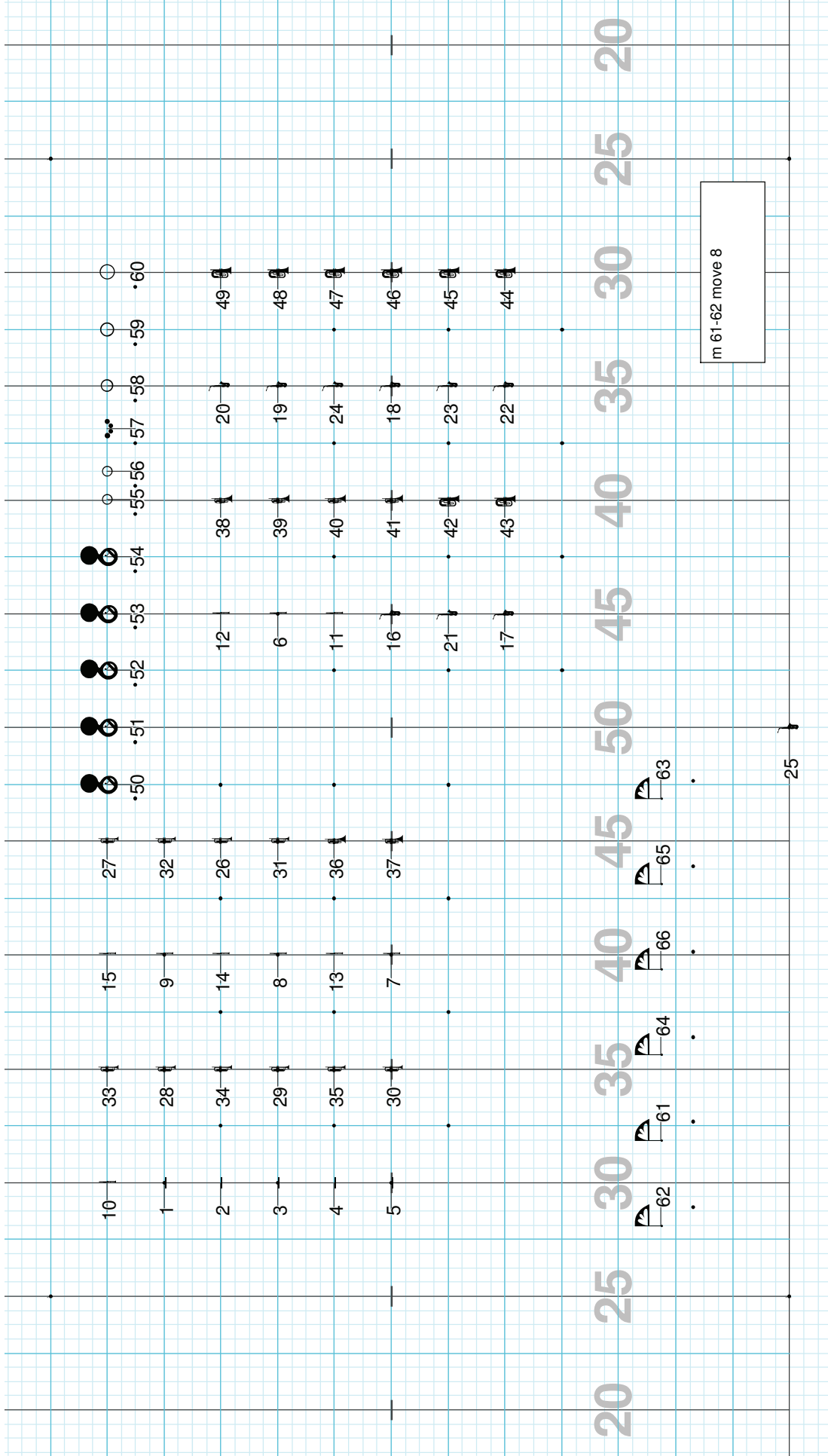
m 57-58 move 8



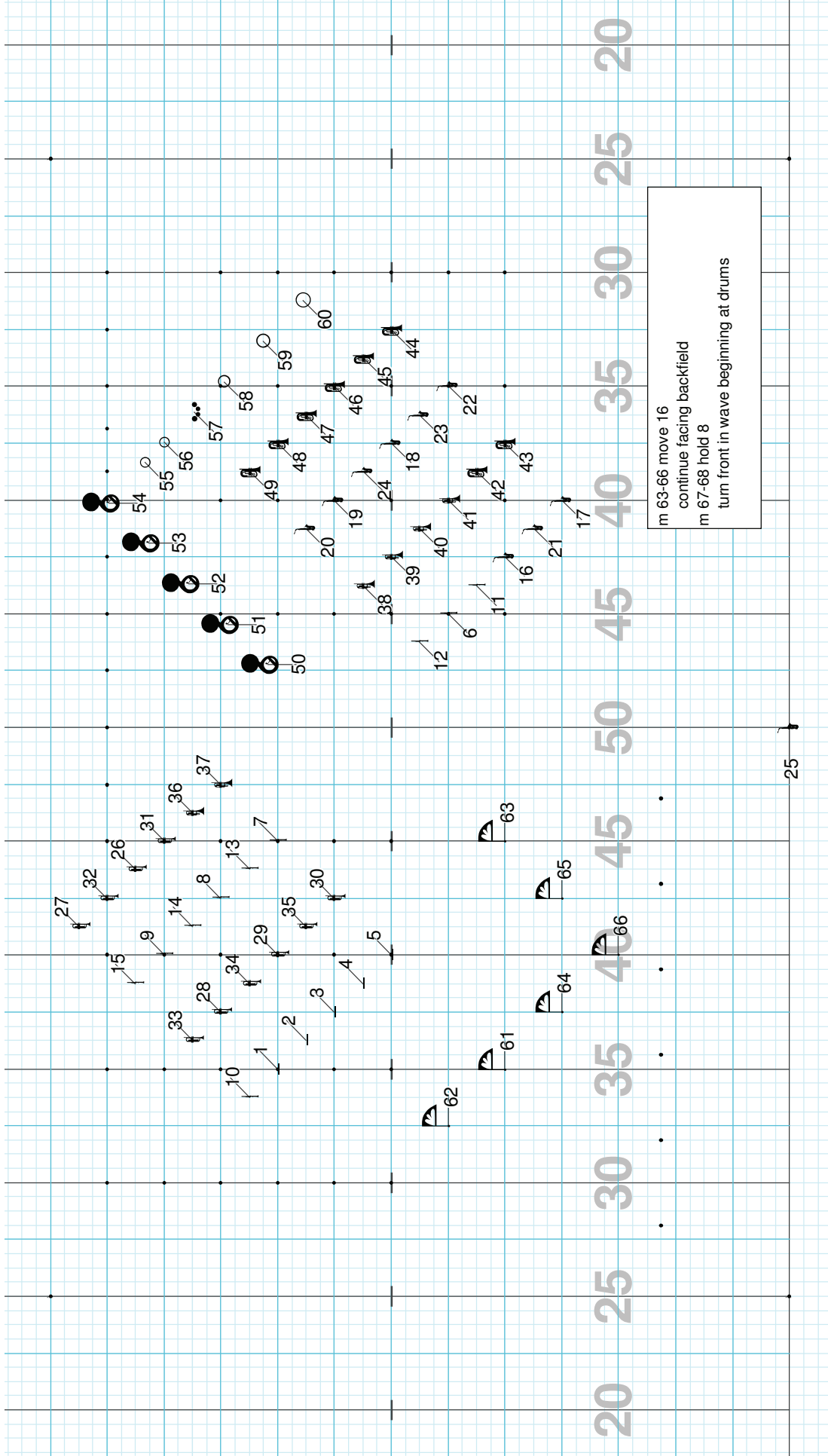
Director Viewpoint



Director Viewpoint

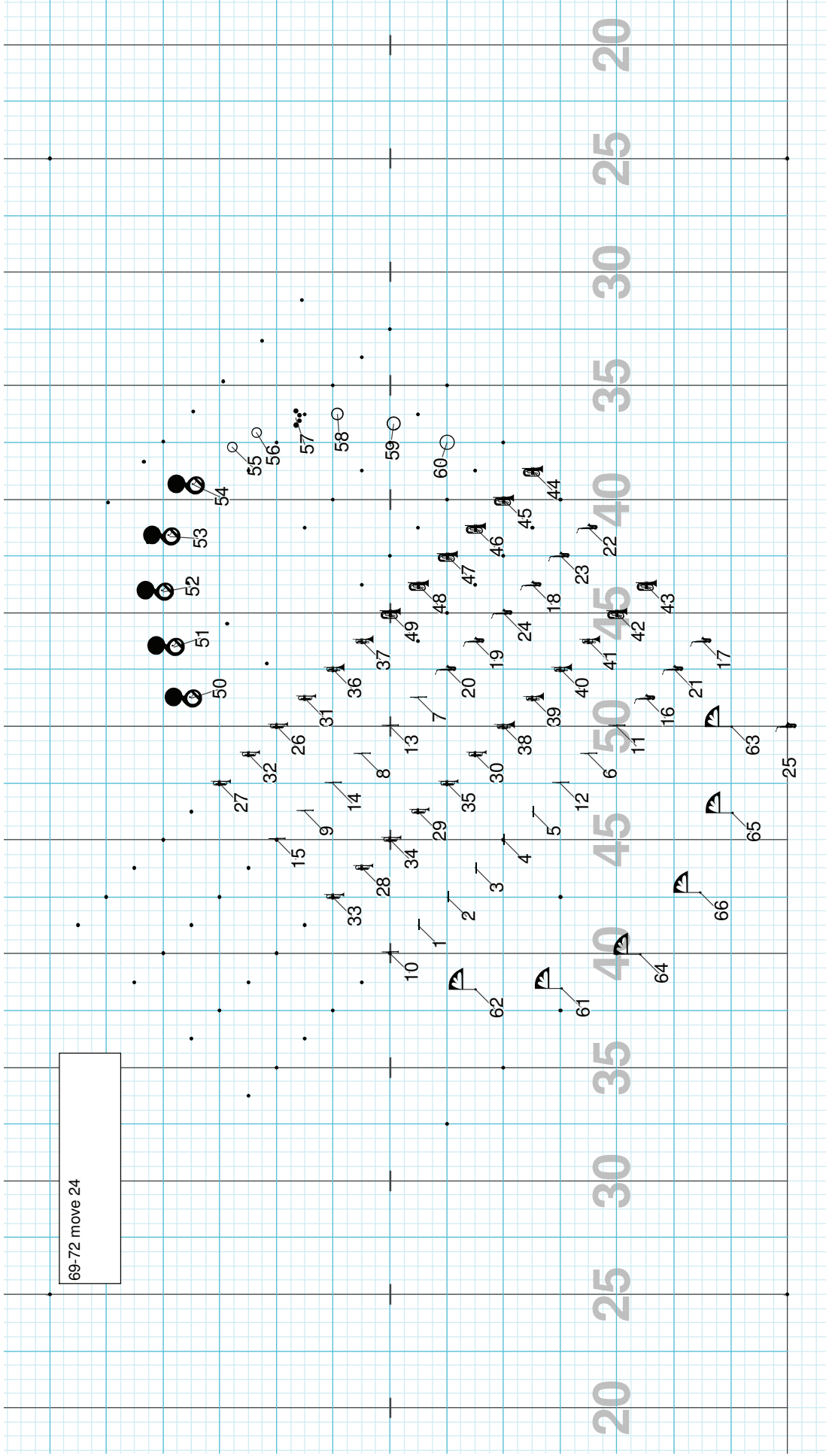


Director Viewpoint



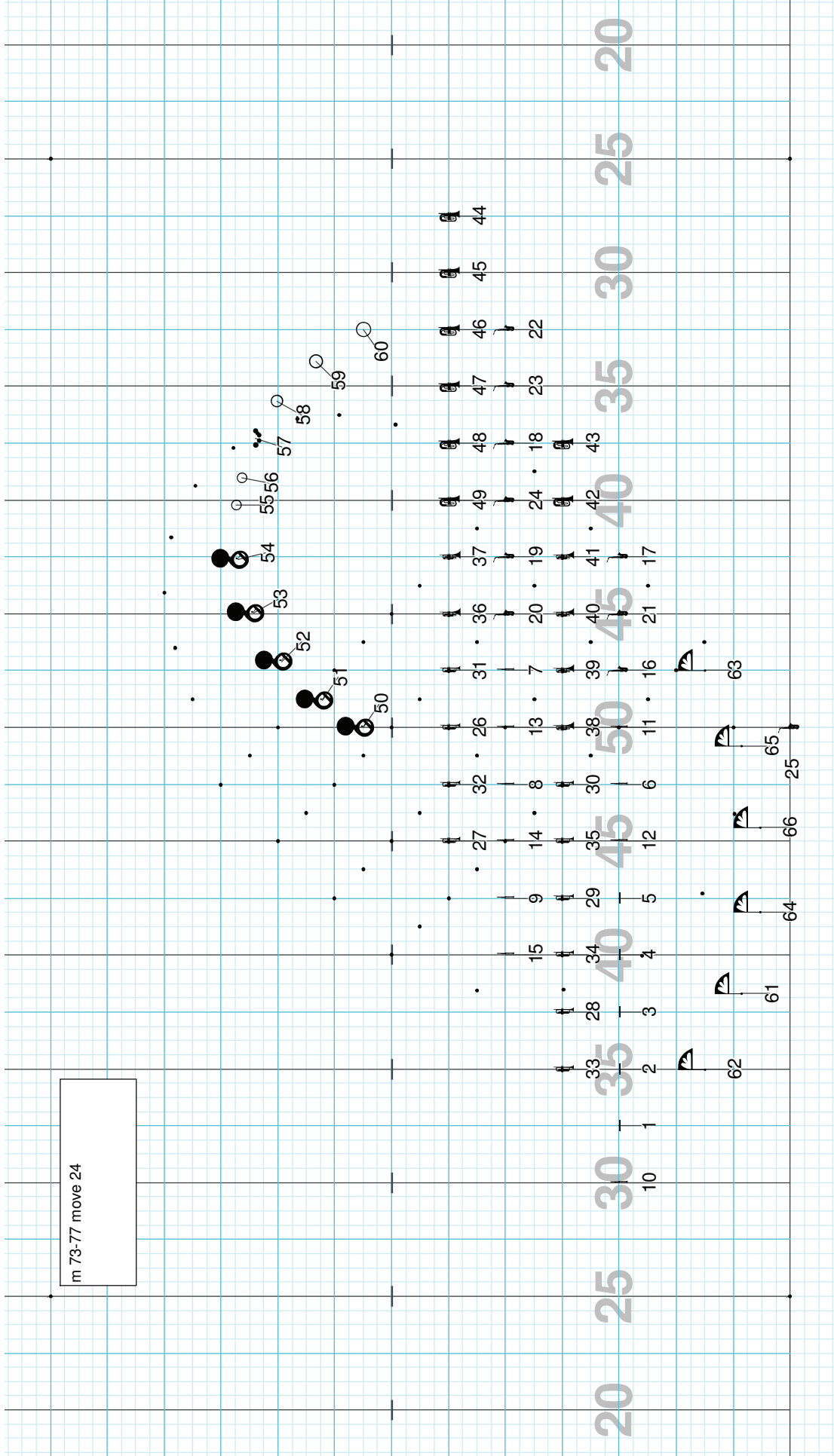
Director Viewpoint

69-72 move 24



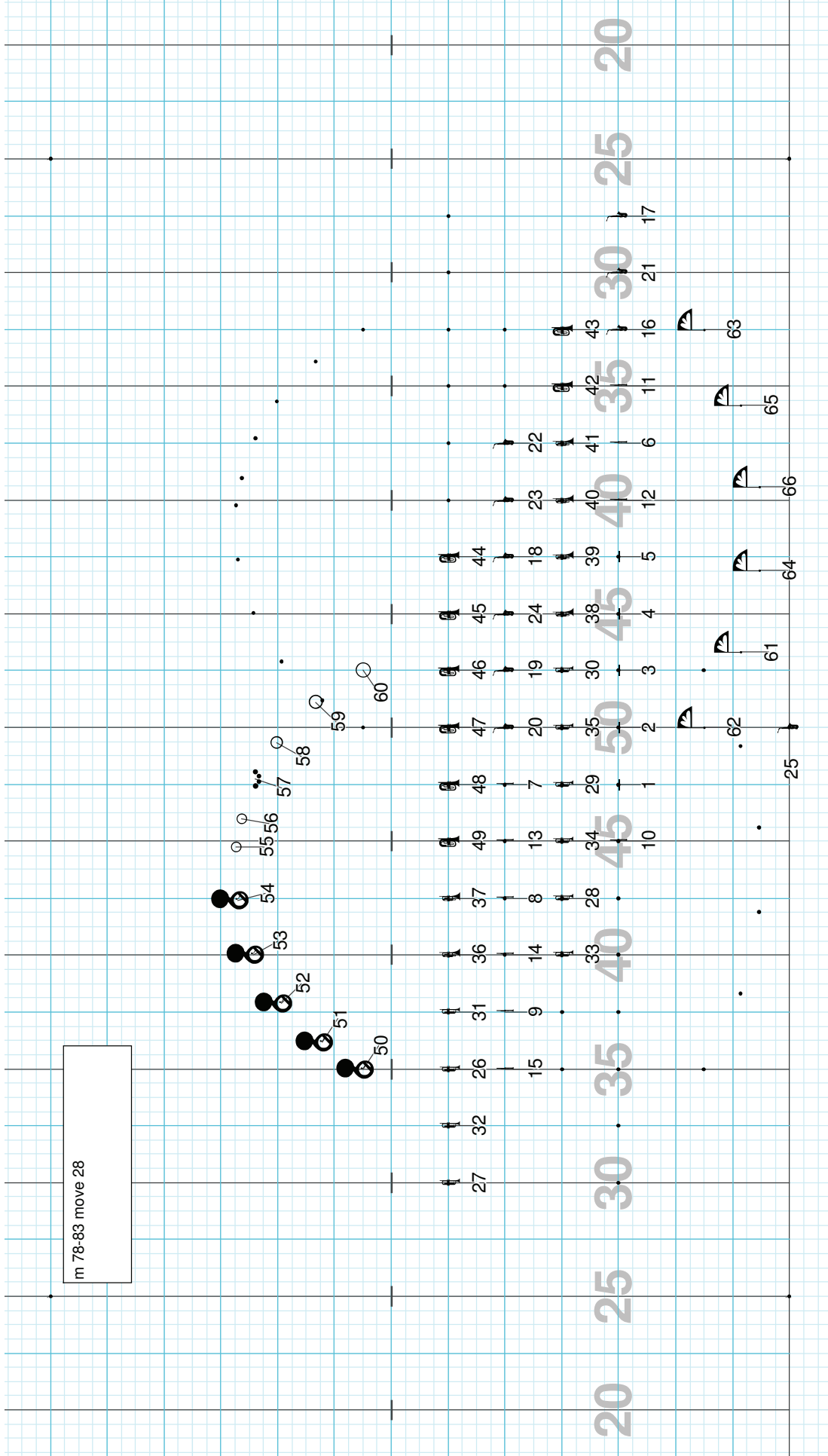
Director Viewpoint

m 73-77 move 24



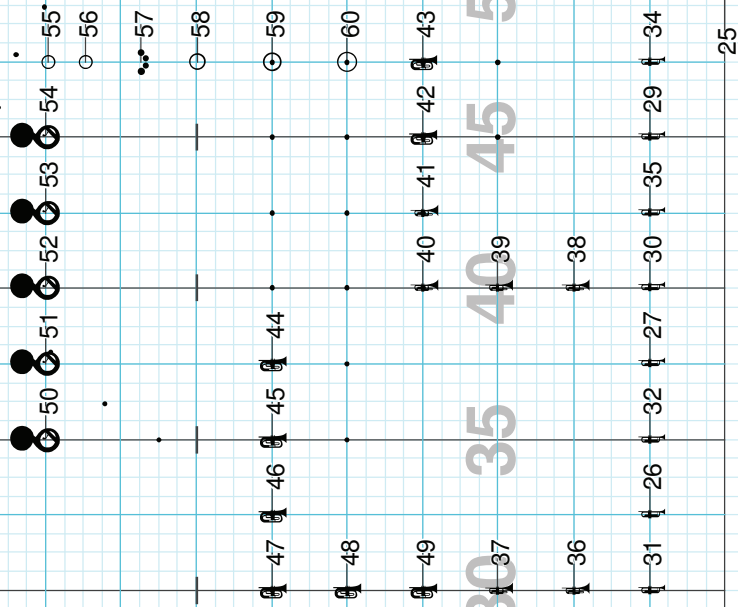
Director Viewpoint

m 78-83 move 28



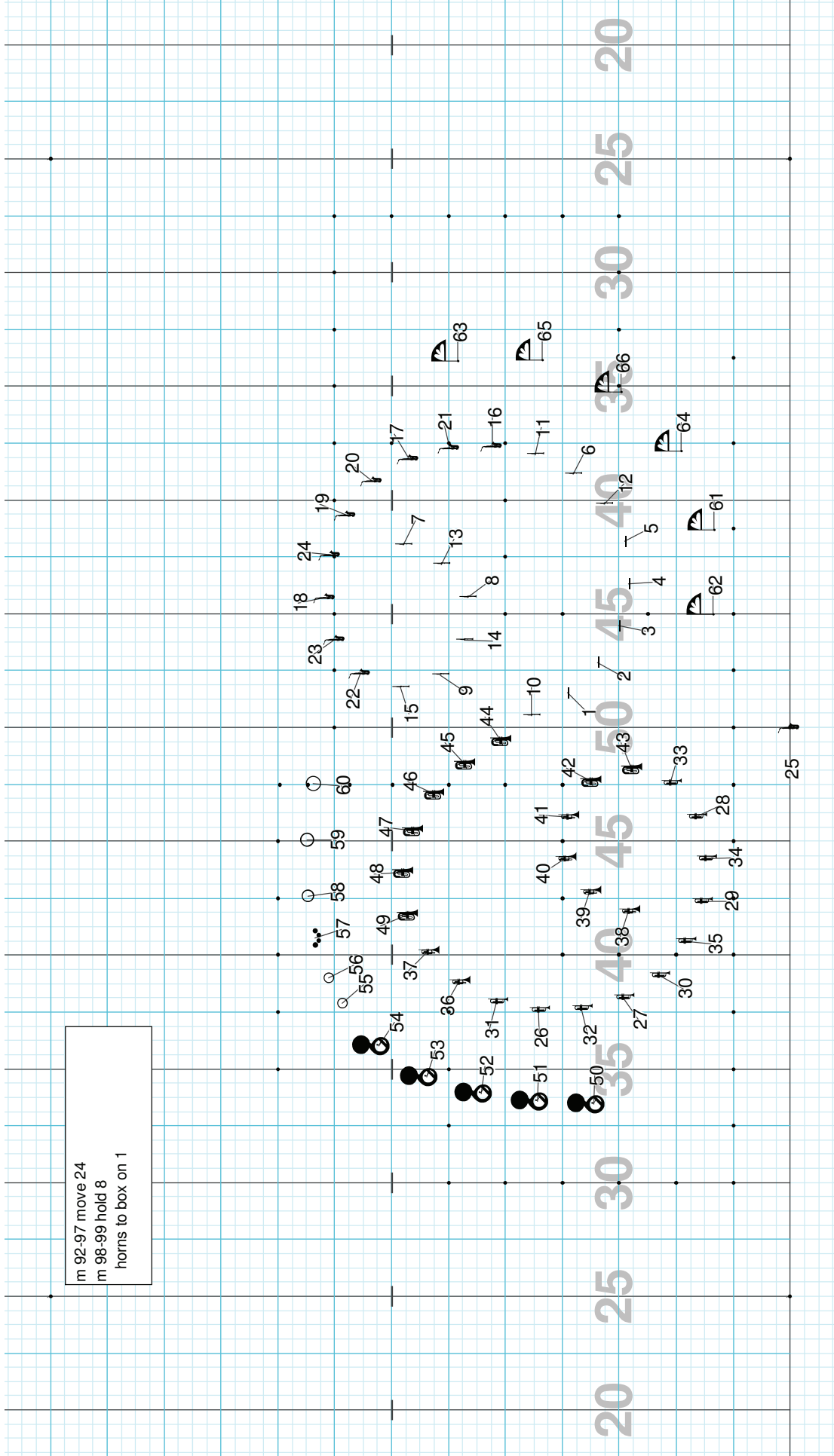
Director Viewpoint

m 84-91 move 32
winds follow the leader



Director Viewpoint

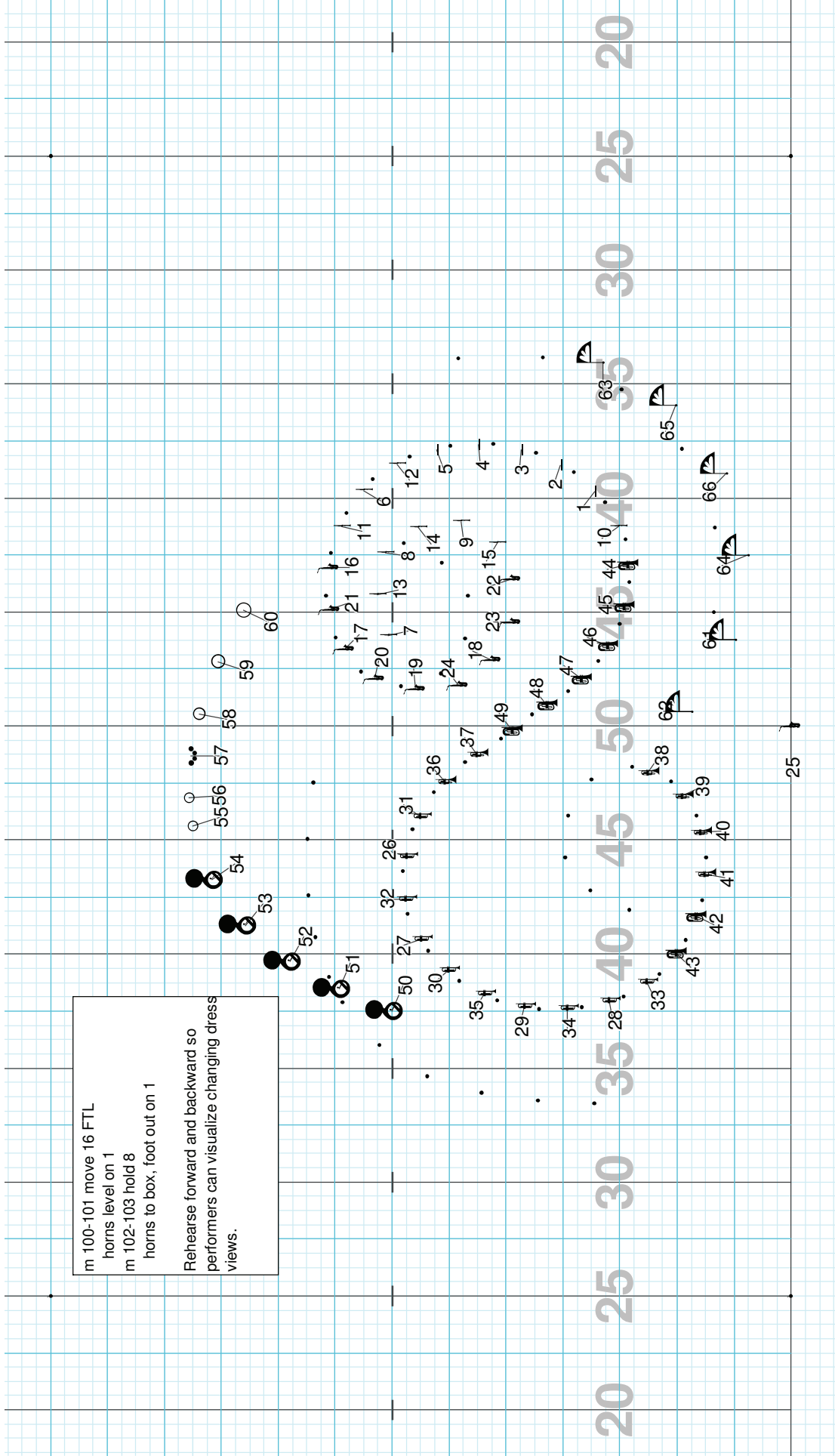
m 92-97 move 24
m 98-99 hold 8
horns to box on 1



Director Viewpoint

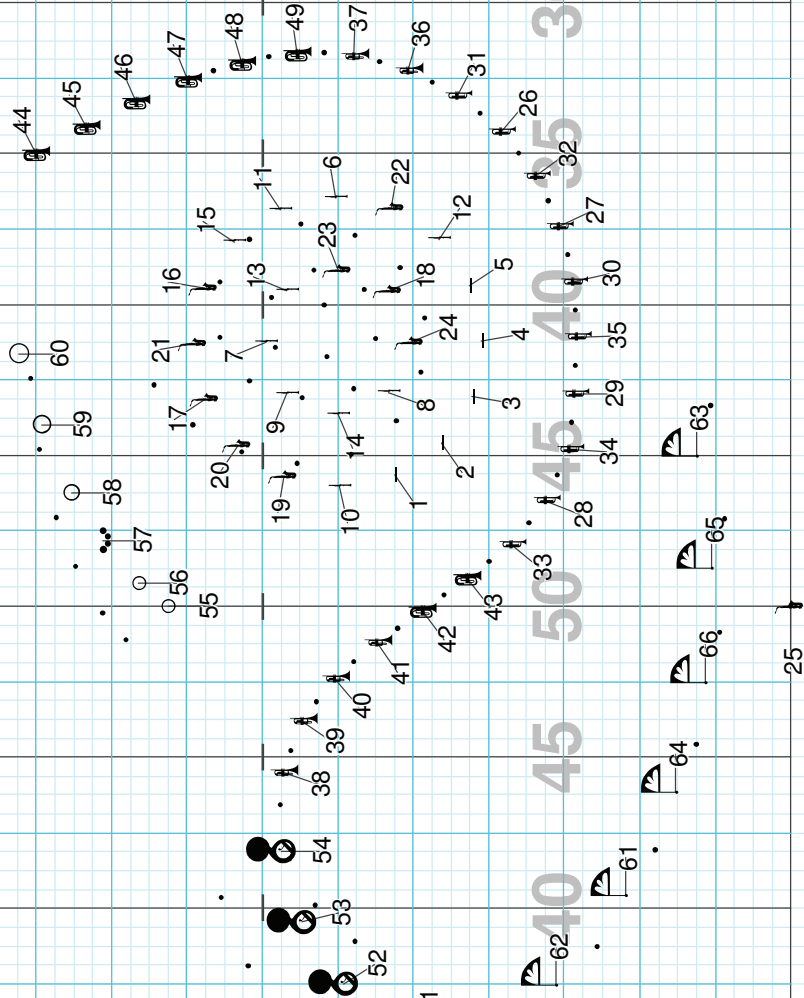
m 100-101 move 16 FTL
horns level on 1
m 102-103 hold 8
horns to box, foot out on 1

Rehearse forward and backward so
performers can visualize changing dress
views.



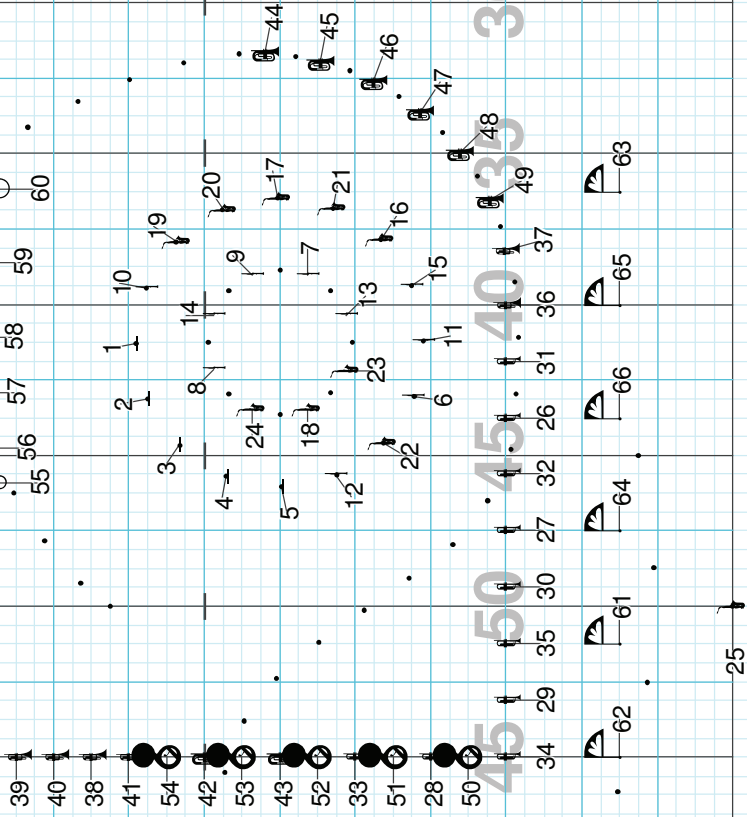
Director Viewpoint

m 108-111 move 16
woodwinds swirl 8, burst 8



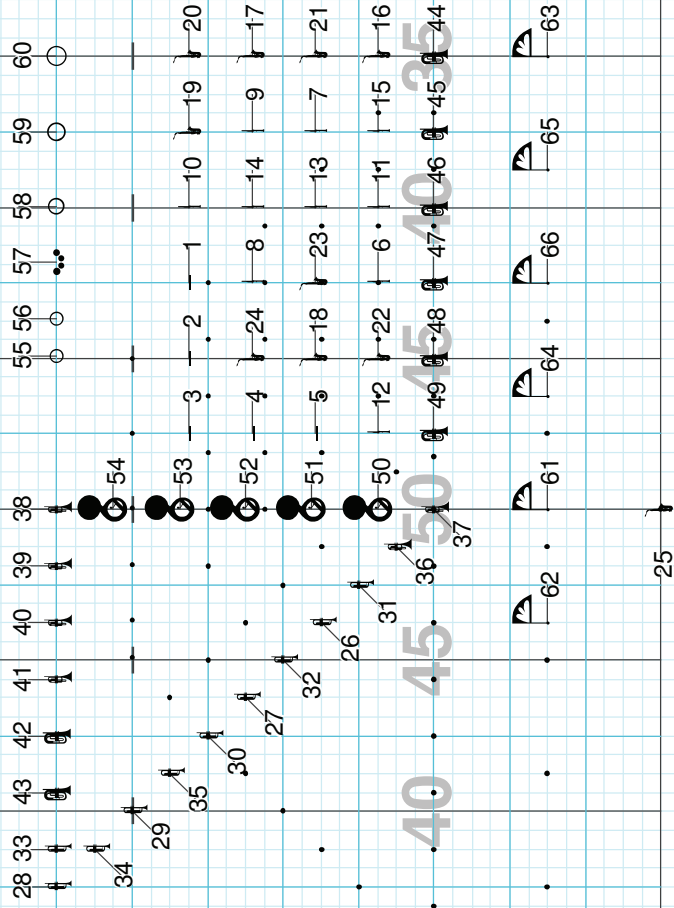
Director Viewpoint

m 112-115 move 16
reverse FTL and rotation



Director Viewpoint

m 120-124 move 20

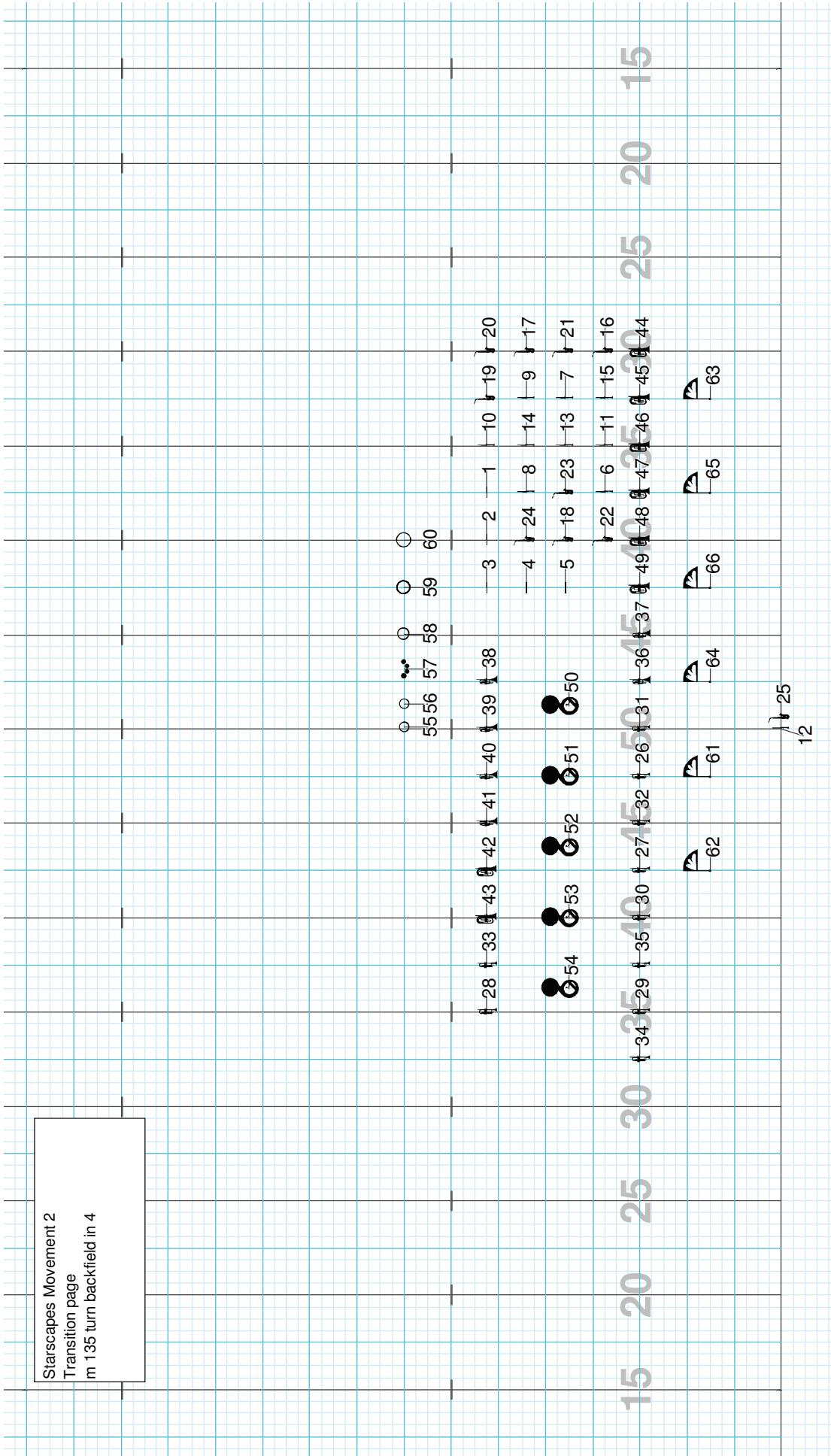


Director Viewpoint

m 125-130 move 24
 horns to box on 1
 everyone but tubas/front trumpets step half notes
 m 131-134 hold 13
 horns to box center on 1

Director Viewpoint

Starscapes Movement 2
Transition page
m 135 turn backfield in 4

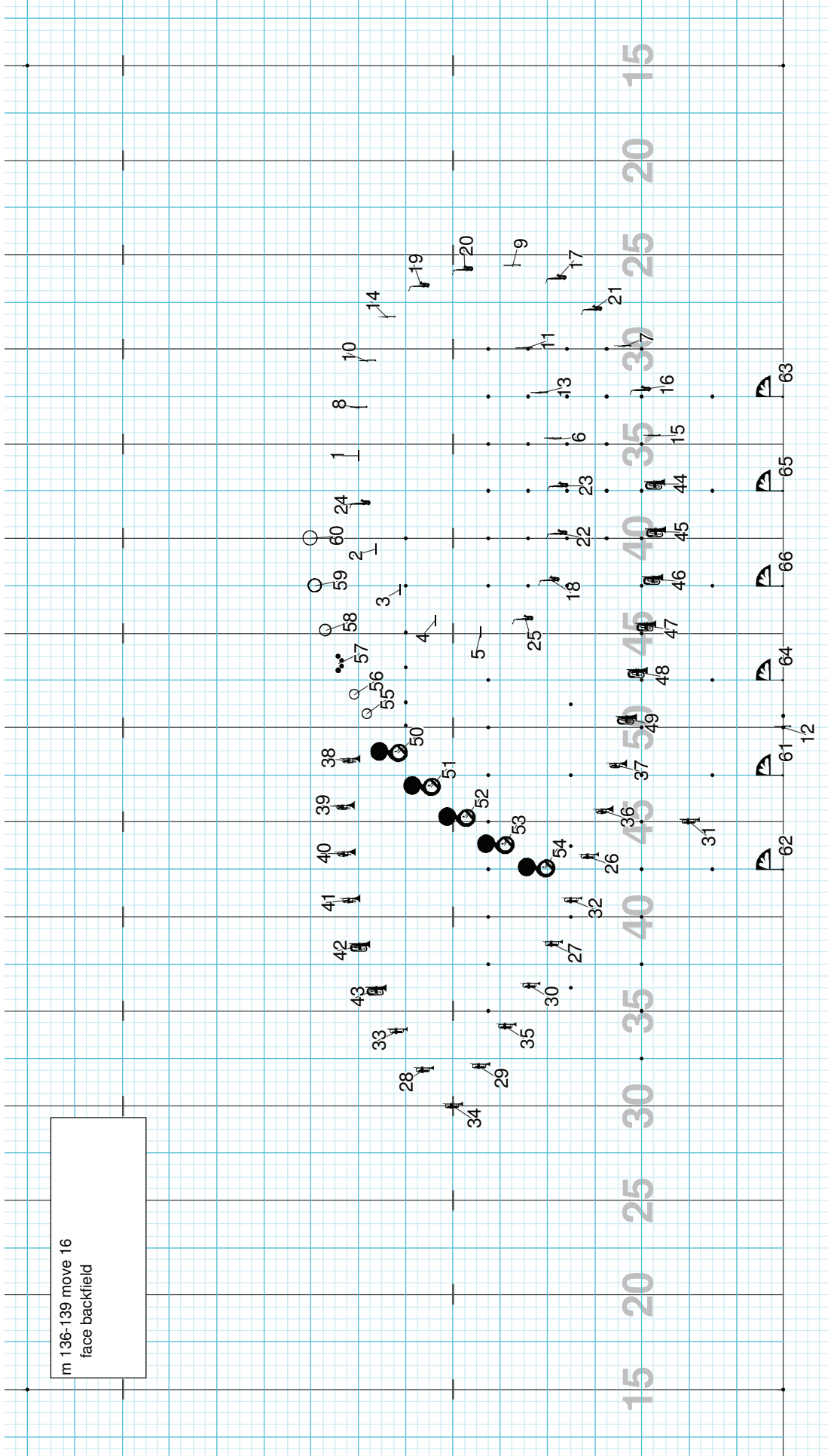


Director Viewpoint

Drill: Carson City 2010 Starscapes mvt 2 (GPG)

Set #2 Count: 16

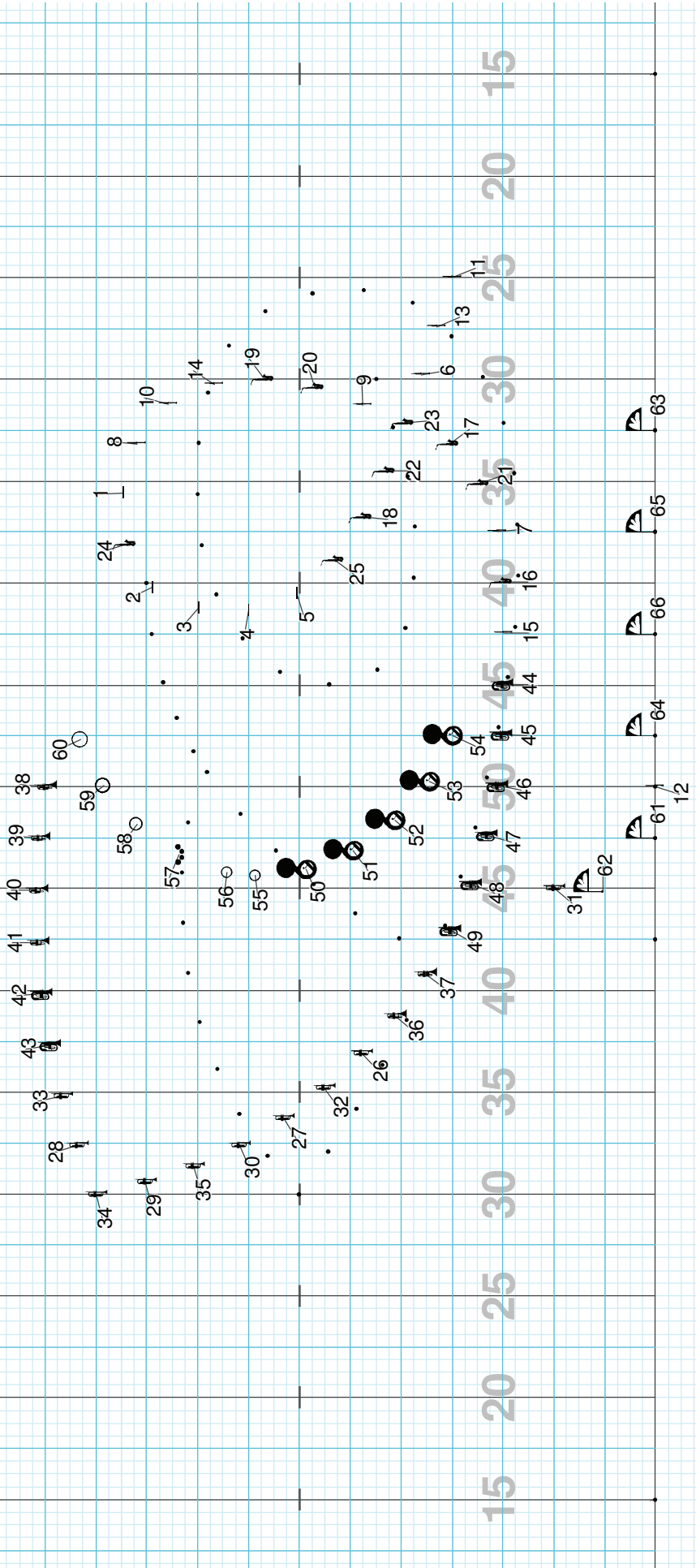
m 136-139 move 16
face
backfield



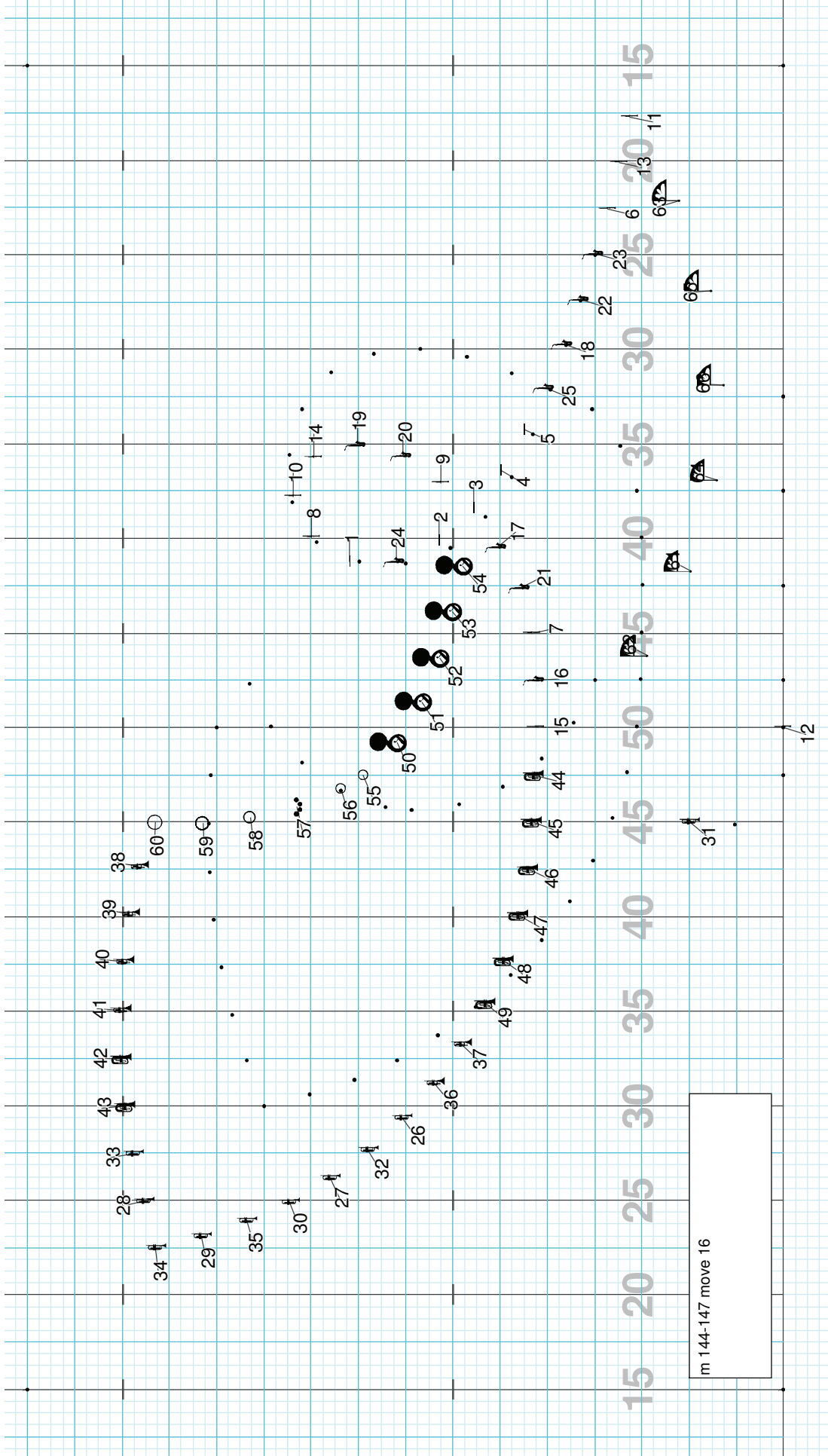
Director Viewpoint

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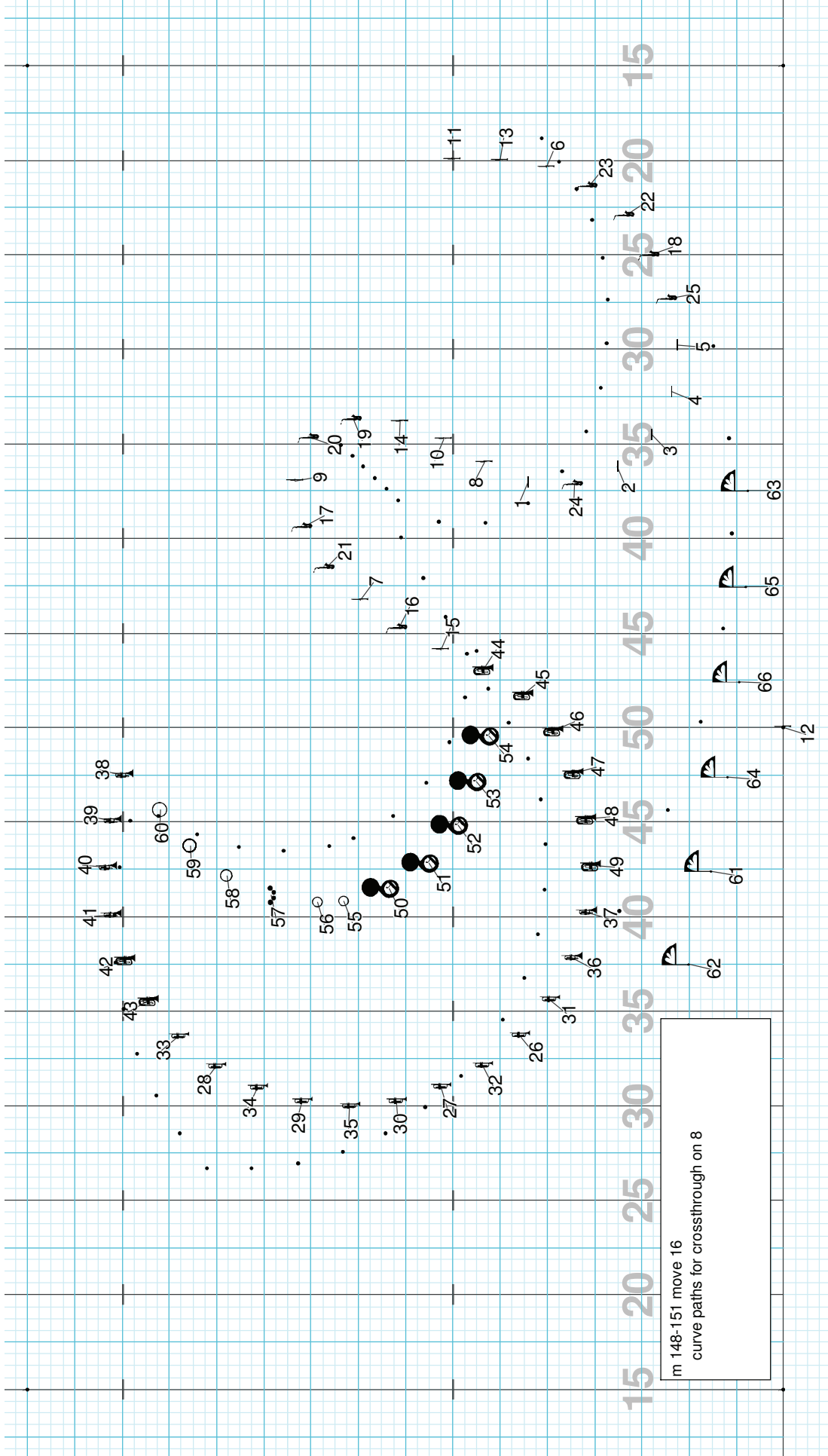
m 140-143 move 16



Director Viewpoint



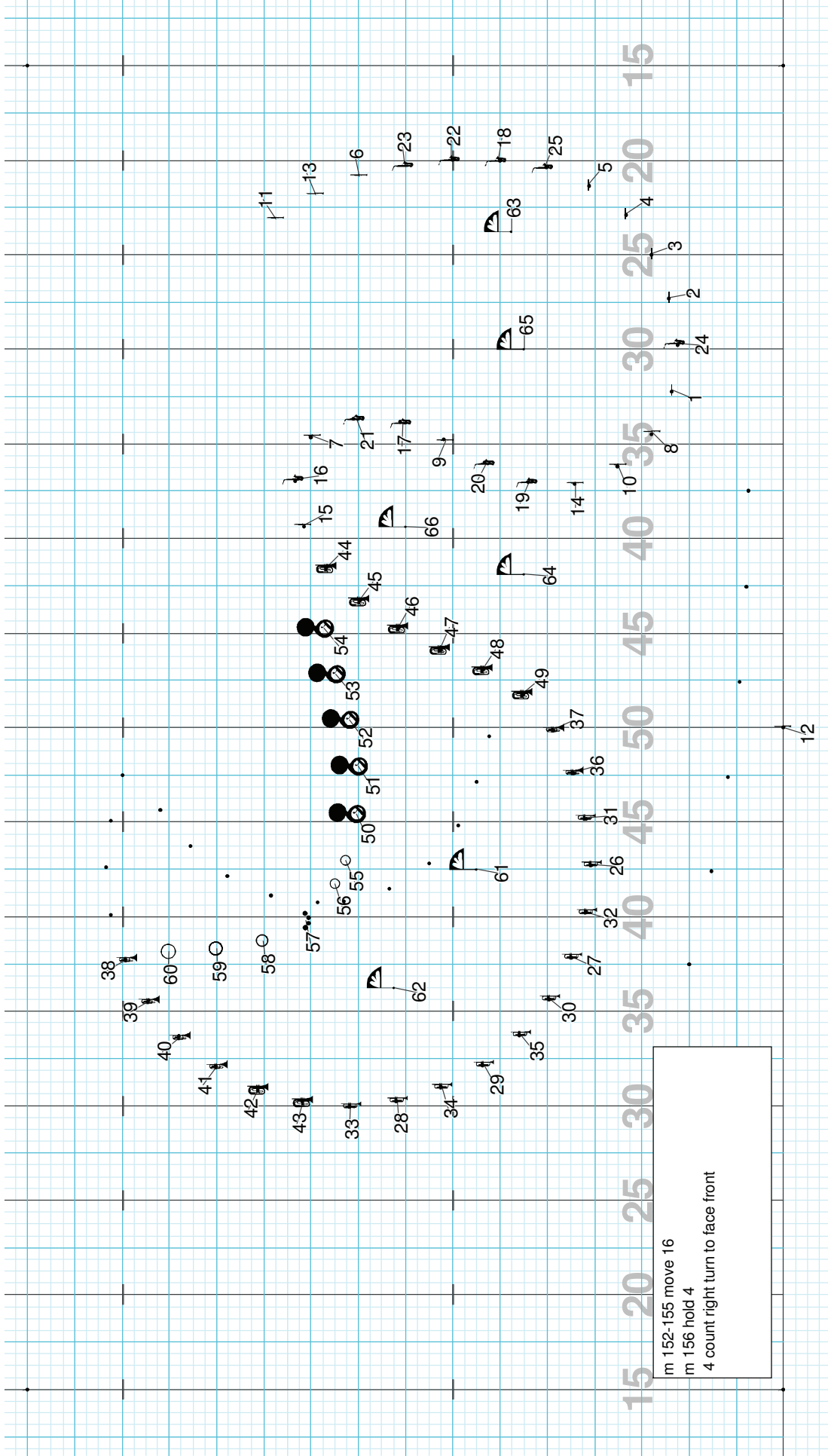
Director Viewpoint



Director Viewpoint

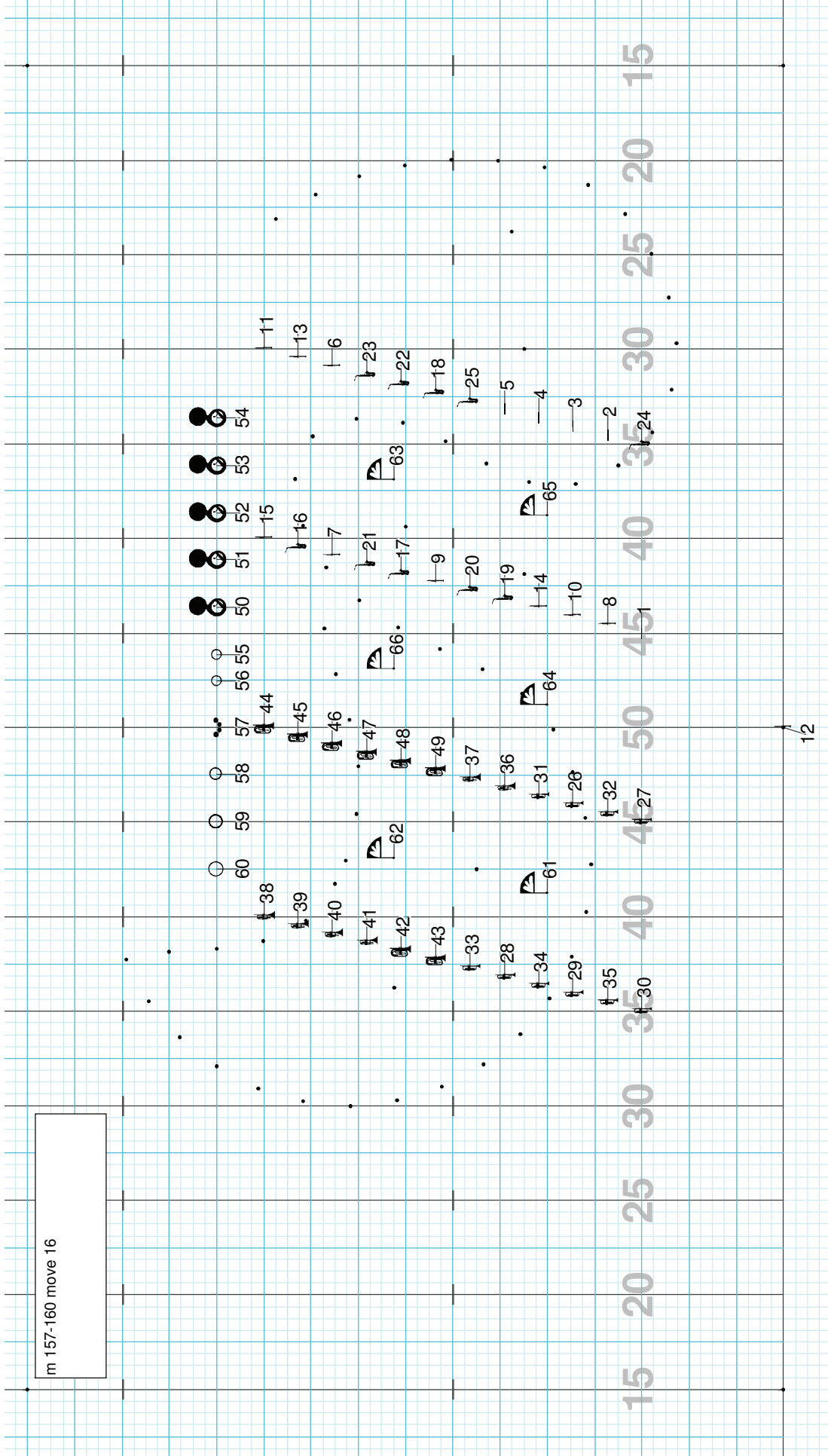
Drill: Carson City 2010 Starscapes mvt 2 (GPG)

Set #6 Count: 80



Director Viewpoint

m 157-160 move 16

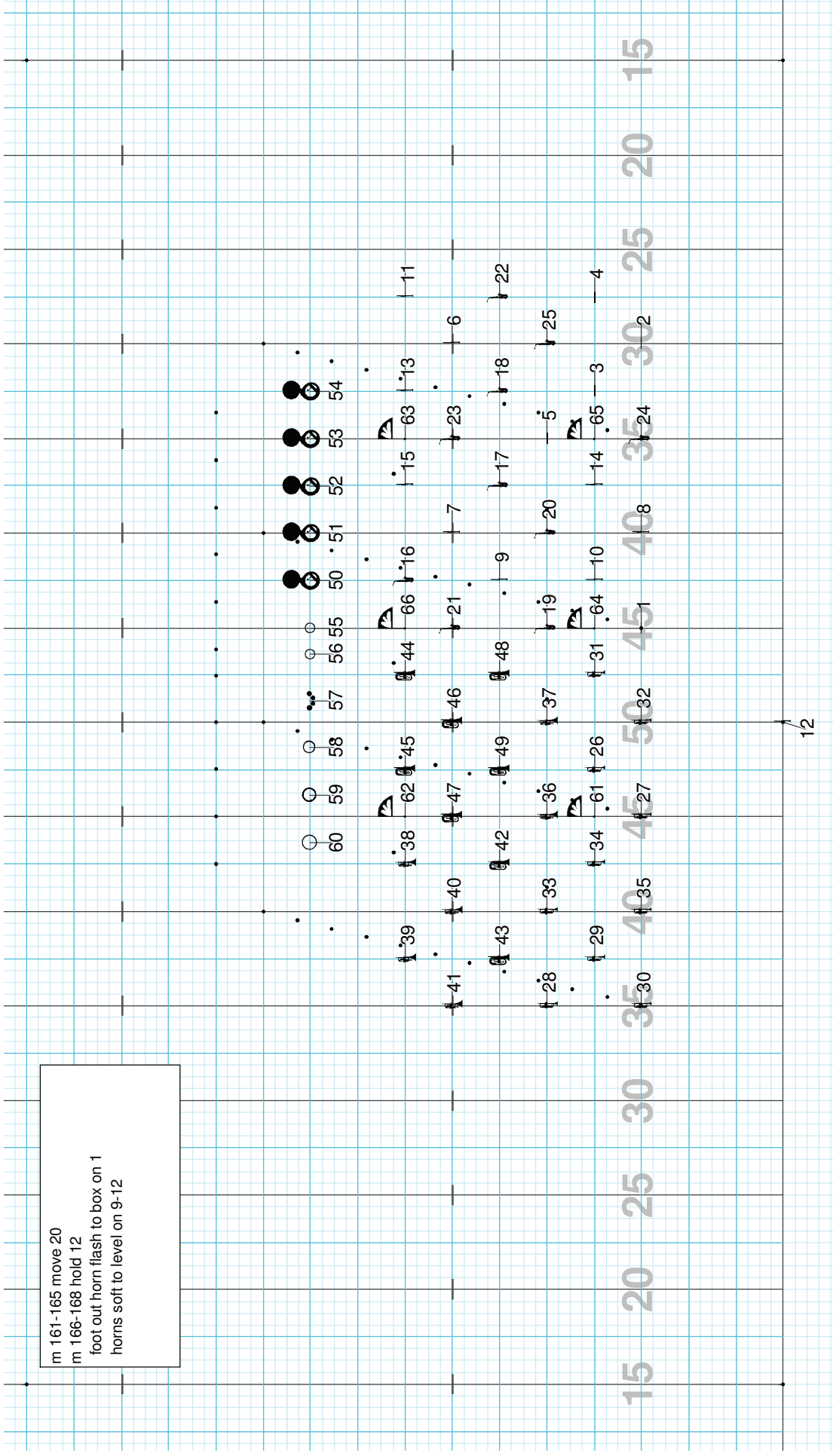


Director Viewpoint

Drill: Carson City 2010 Starscapes mvt 2 (GPG)

Set #8 Count: 120

m 161-165 move 20
m 166-168 hold 12
foot out horn flash to box on 1
horns soft to level on 9-12



Director Viewpoint

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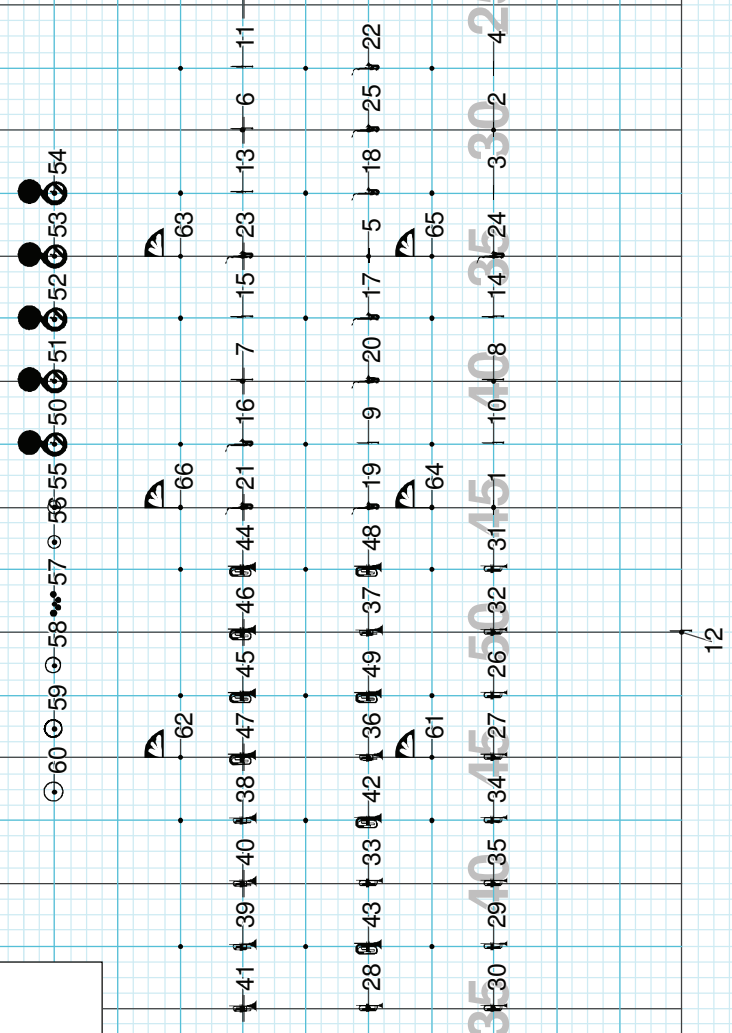
Drill: Carson City 2010 Starscapes mvt 2 (GPG)

Set #9 Count: 142

m 169-170 move 10
m 171 hold 4

Positions that move break in ripple on eighth notes, left to right, stepping 8th notes to new position. Walk around on ripple to face backfield feet spread

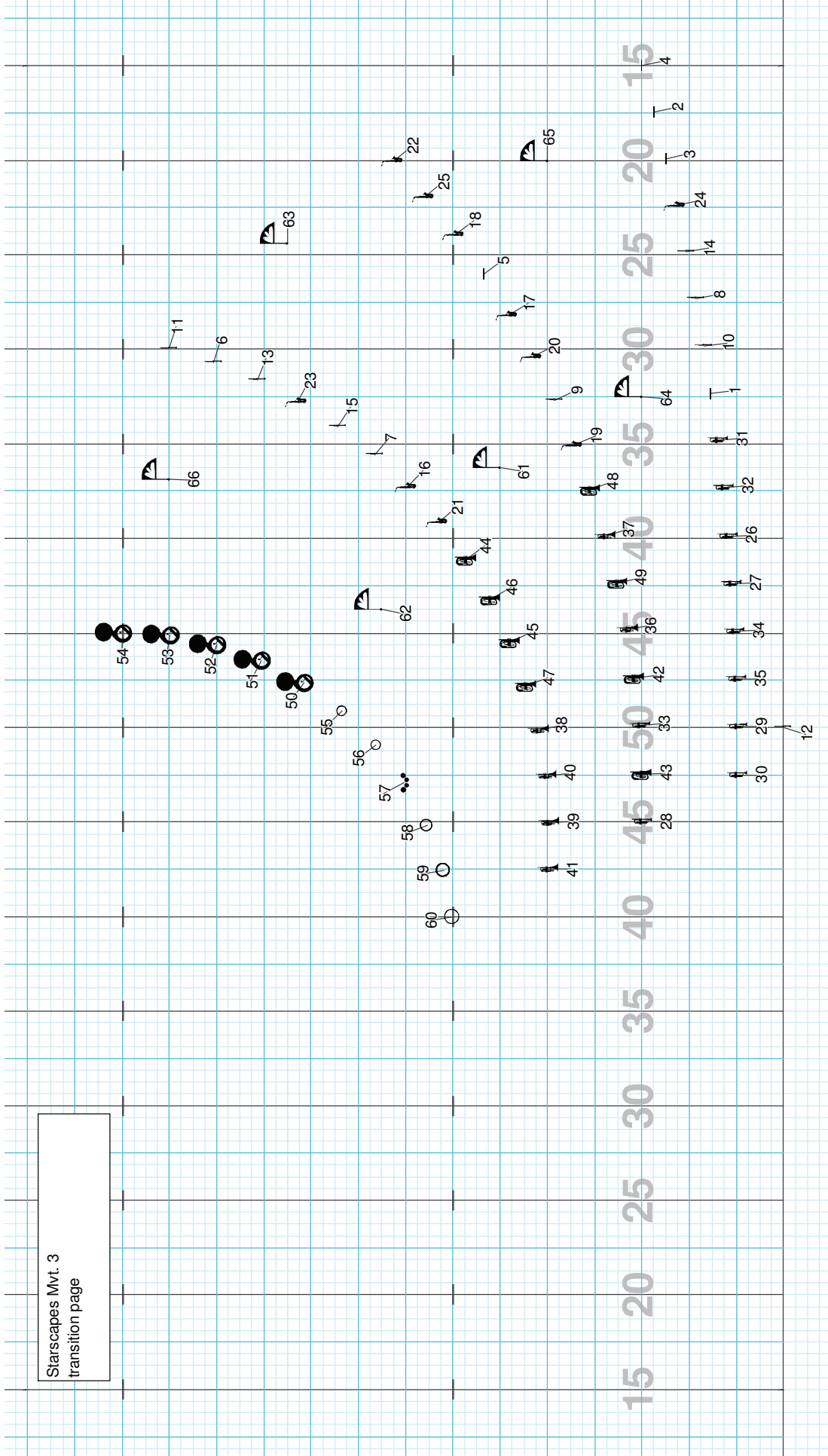
Sway right two counts, back two counts, drag foot in on sway back.



Director Viewpoint

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Starscapes Mvt. 3
transition page

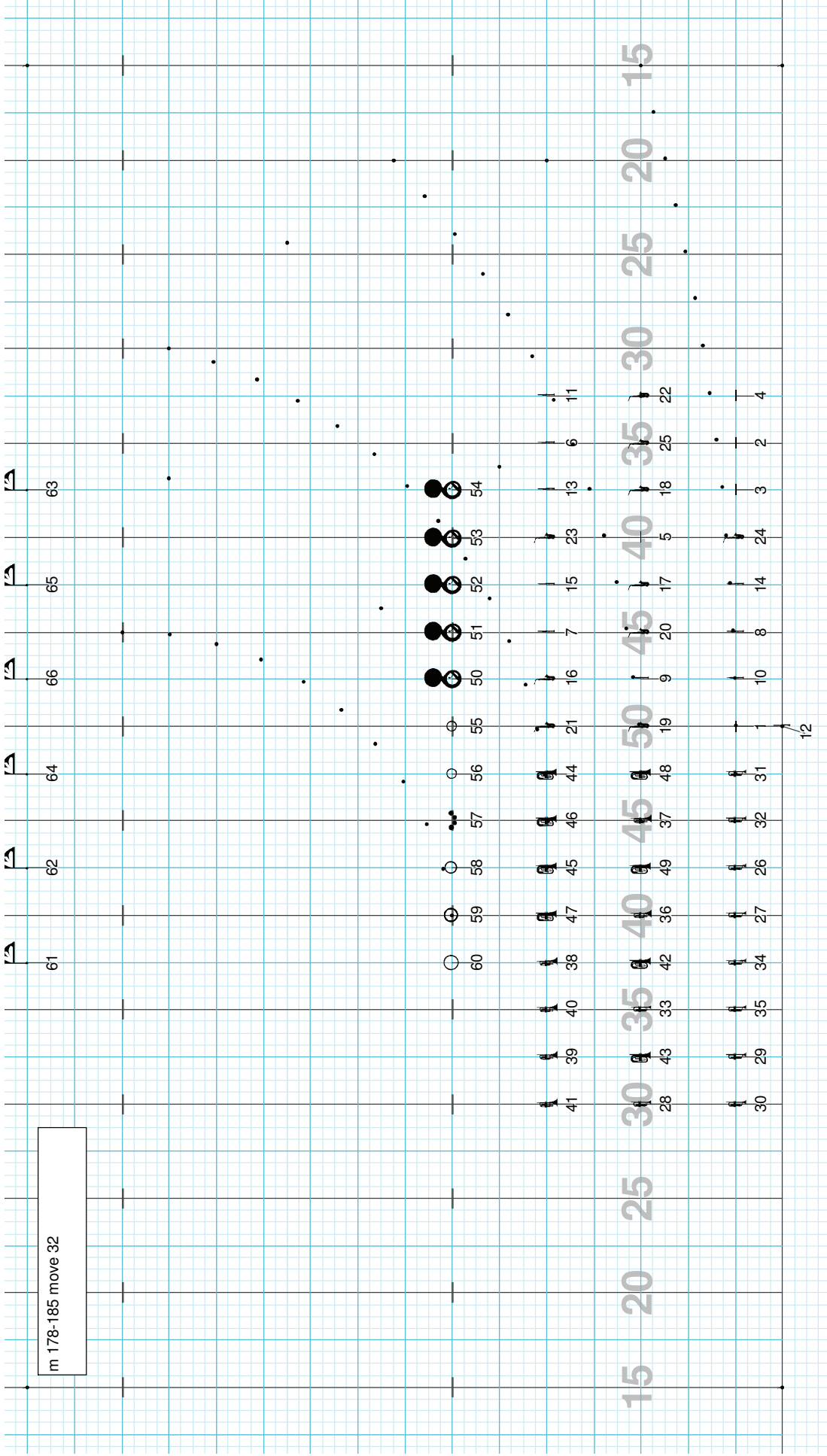


Director Viewpoint

Drill: Carson City 2010-3 Starscapes Mvt. 3

Set #2 Count: 40

m 178-185 move 32



Director Viewpoint

Drill: Carson City 2010-3 Starscapes Mvt. 3

Set #3 Count: 56

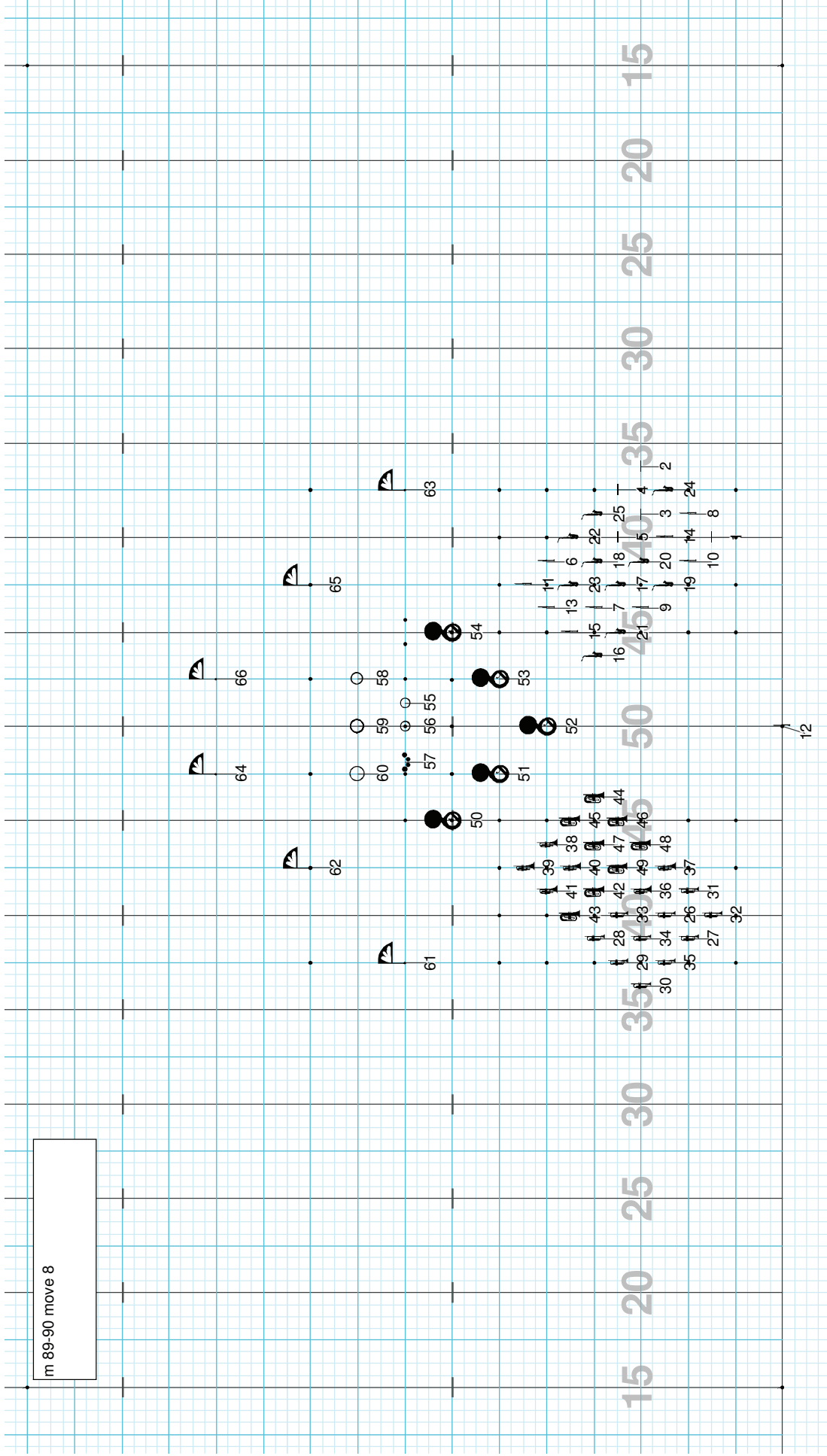
m 186-188 move 16
(8 count fermata)

The grid contains musical notation for a drill. It features a series of horizontal lines with notes and fermatas. The notes are numbered 1 through 60. The fermatas are numbered 61 through 66. The notes are arranged in a pattern that suggests a specific musical exercise. The grid is overlaid with a blue grid and has a large watermark '15 20 25 30 35 40 45 50 55 60 65' across the middle.

Director Viewpoint

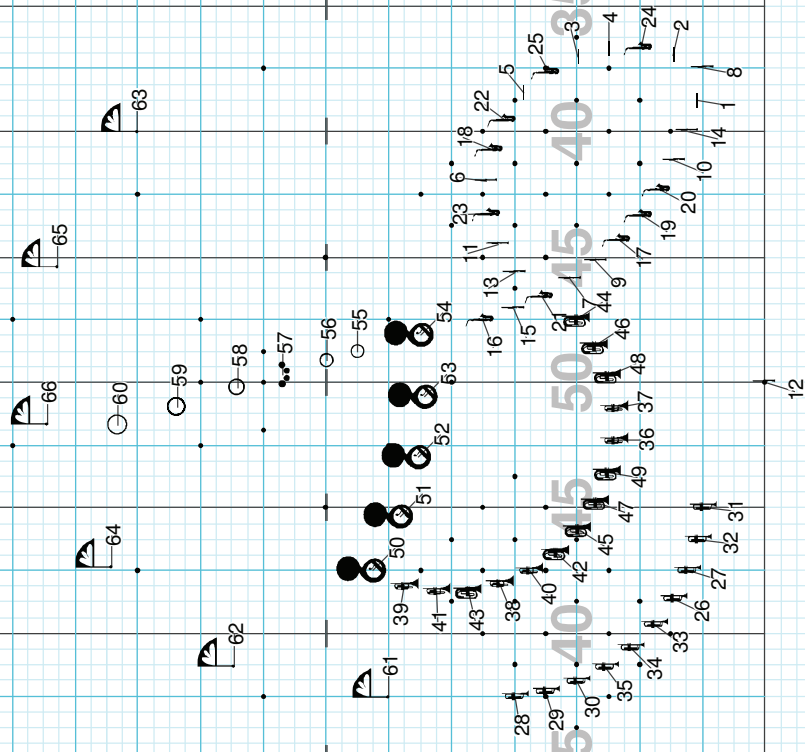
Licensed to: Victor Nexes
Created on Pyware 3D.

m 89-90 move 8



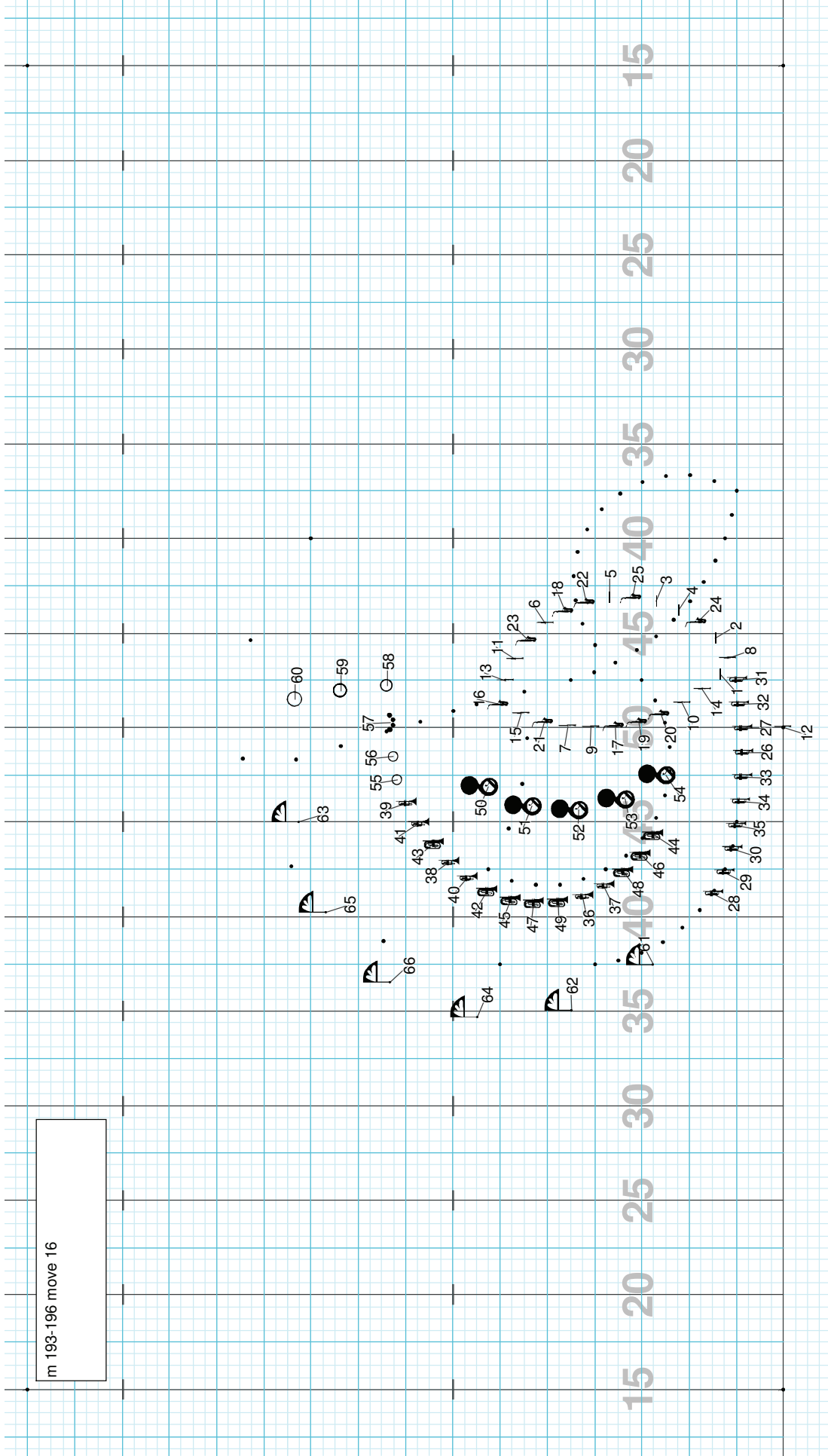
Director Viewpoint

m 191-192 move 8



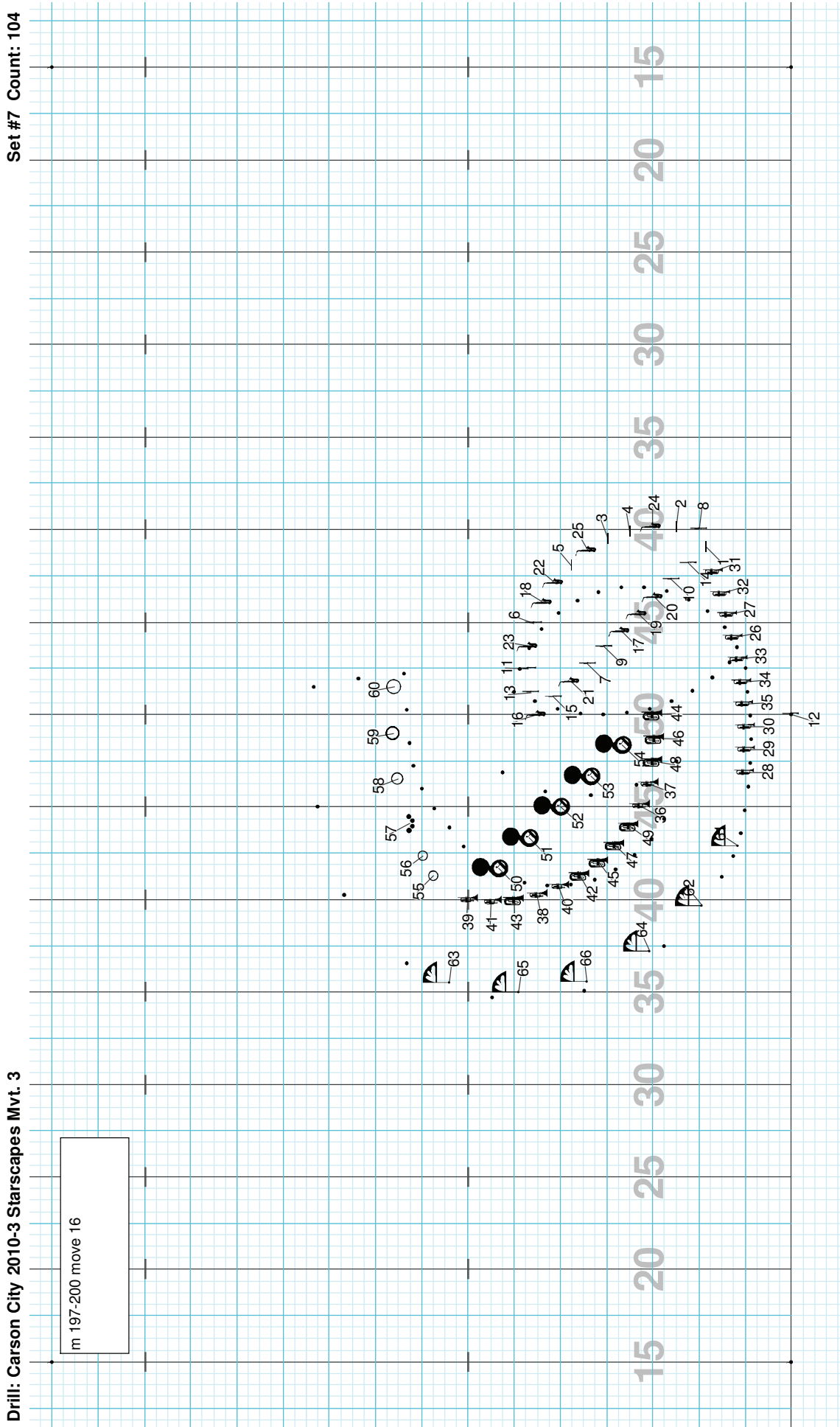
Director Viewpoint

m 193-196 move 16



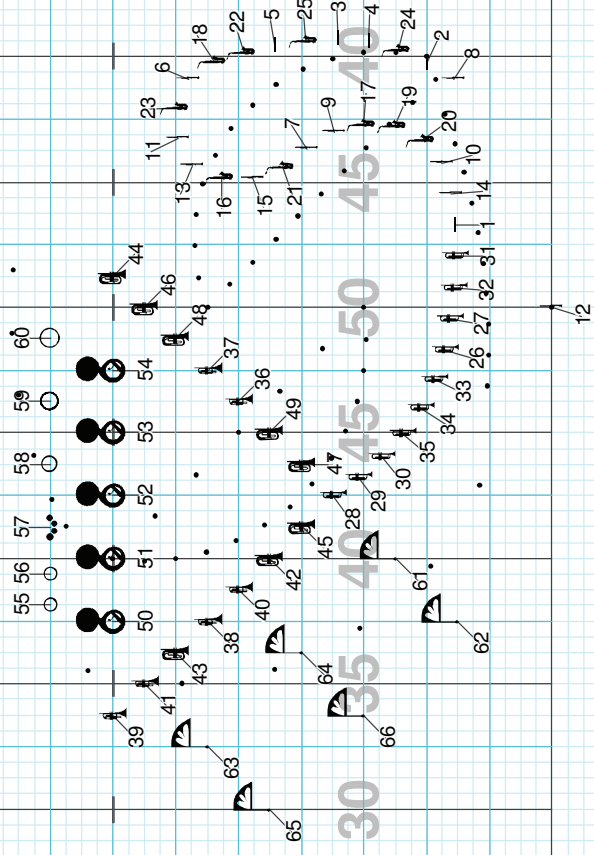
Director Viewpoint

m 197-200 move 16



Director Viewpoint

m 201-204 move 16
m 205 hold 4
flash horns right on 1
drag back on 2-4

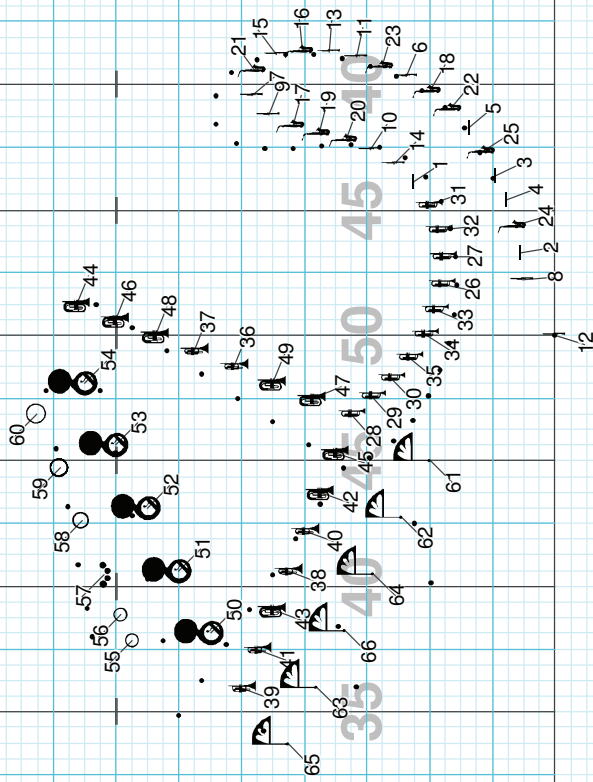


Director Viewpoint

Drill: Carson City 2010-3 Starscapes Mvt. 3

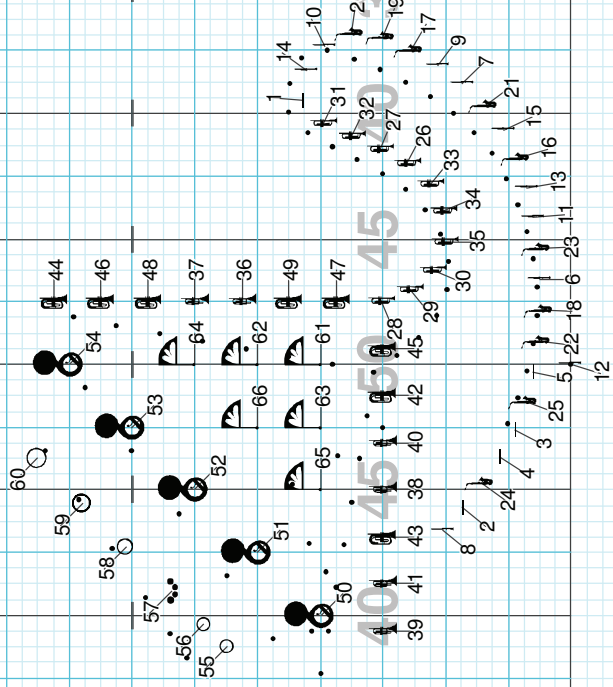
Set #9 Count: 140

m 206-209 move 16
horns flash to box on 1
wedge marches half notes
flags, trumpets, woodwinds march quarters
"string" quasi-follow the leader
dress follow to shoulder in direction of drift
practice forward and back to visualize dress



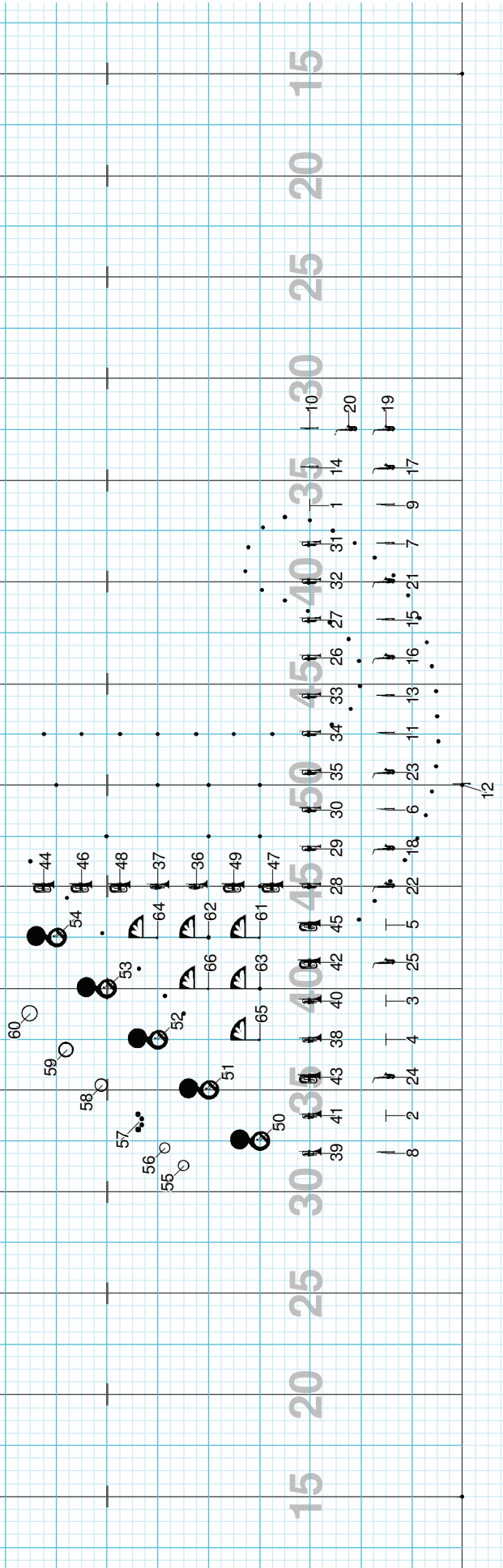
Director Viewpoint

m 210-213 move 16
continue previous move



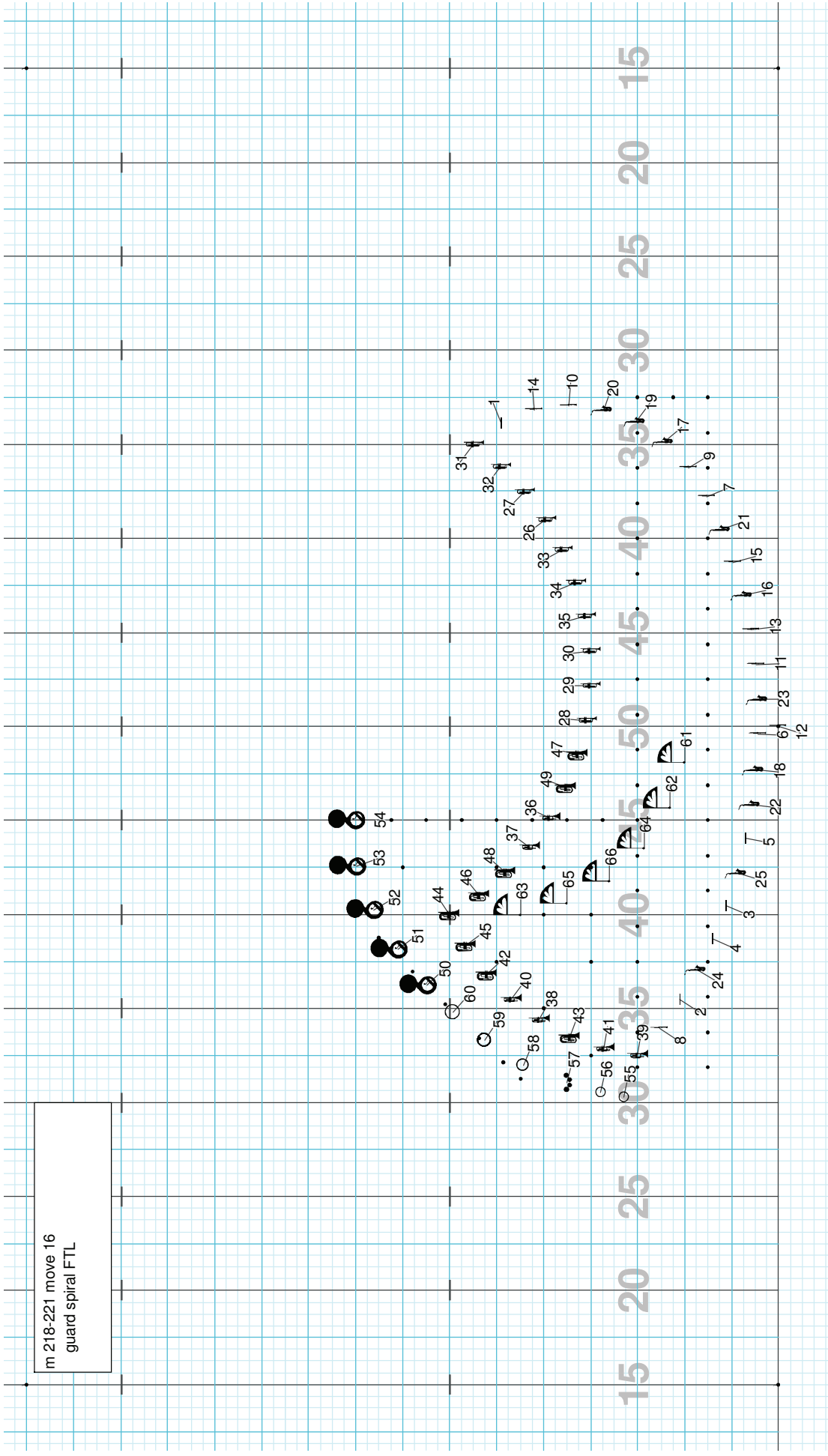
Director Viewpoint

m 214-217 move 16
horns level on 1



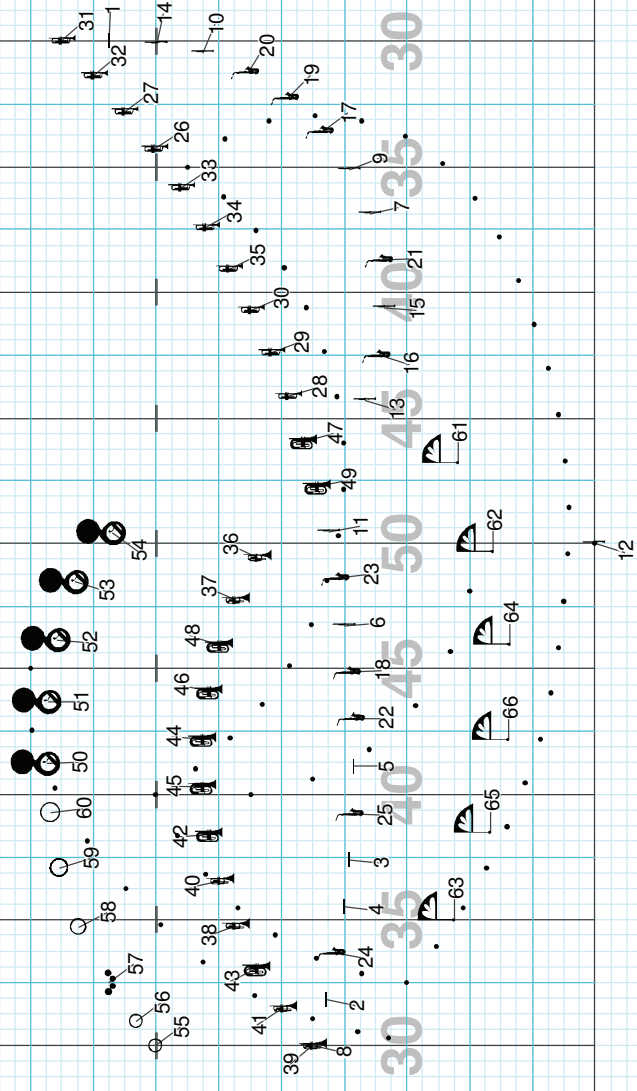
Director Viewpoint

m 218-221 move 16
guard spiral FTL



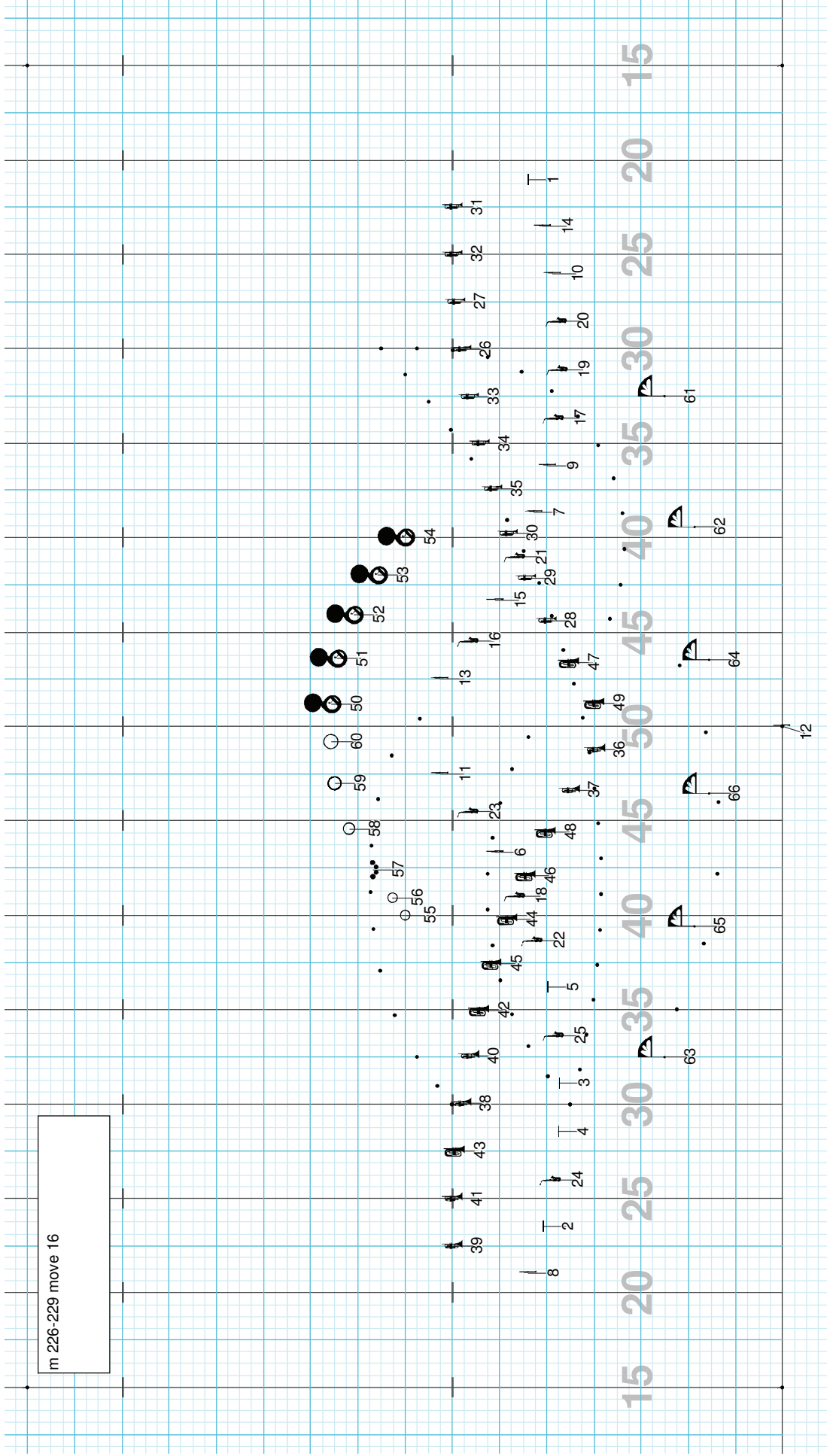
Director Viewpoint

m 222-225 move 16



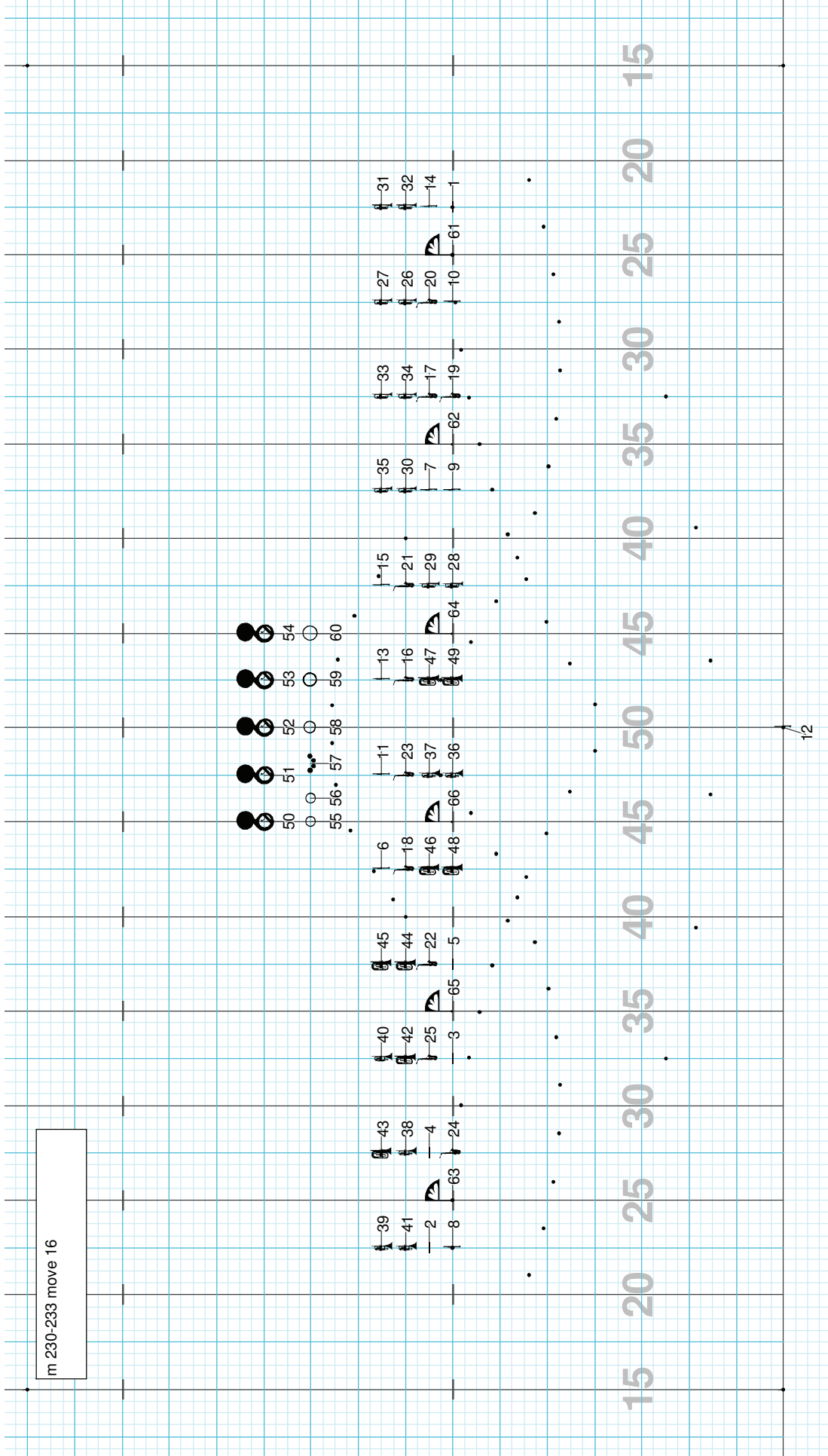
Director Viewpoint

m 226-229 move 16



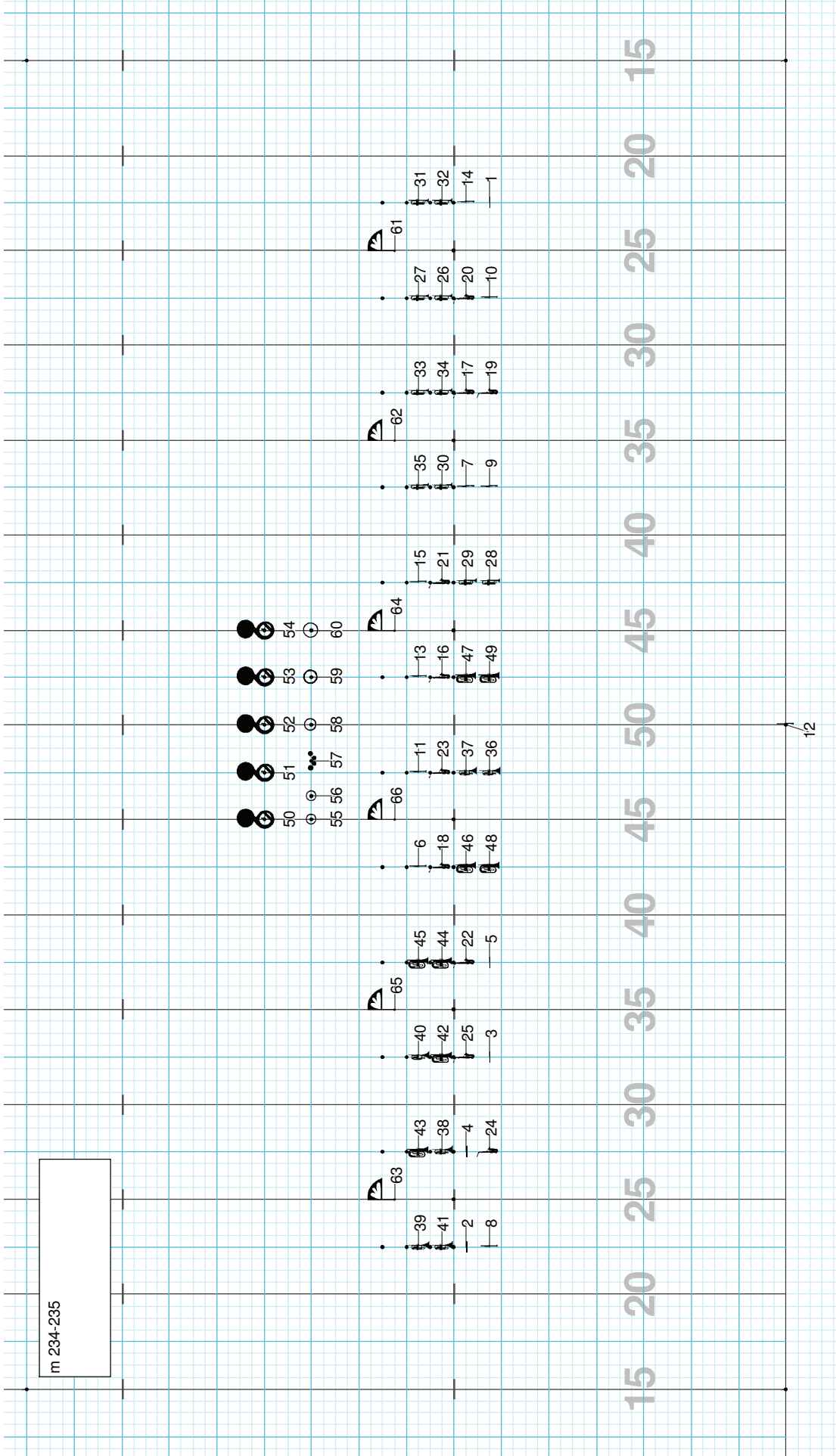
Director Viewpoint

m 230-233 move 16



Director Viewpoint

m 234-235



Director Viewpoint

m 236 move 4
flags change

The grid contains musical notation for a drill. The columns are numbered 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75. The rows are numbered 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1. The notation includes various symbols like flags, beams, and dots, with some numbers placed above or below the notes.

Director Viewpoint

m 237-240 move 16
half note steps
horns to box level on 1

Director Viewpoint

Drill: Carson City 2010-3 Starscapes Mvt. 3

Set #19 Count: 280

m 241-244 move 16
quarter note steps
horns to box center on 1
m 245 hold 4
feet together bend knees lean back on 1, up on 4

The grid contains a musical staff with various symbols and numbers. The numbers 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are repeated across the grid. The staff includes notes, rests, and other musical symbols. A large number 12 is written at the bottom right of the grid.

Director Viewpoint

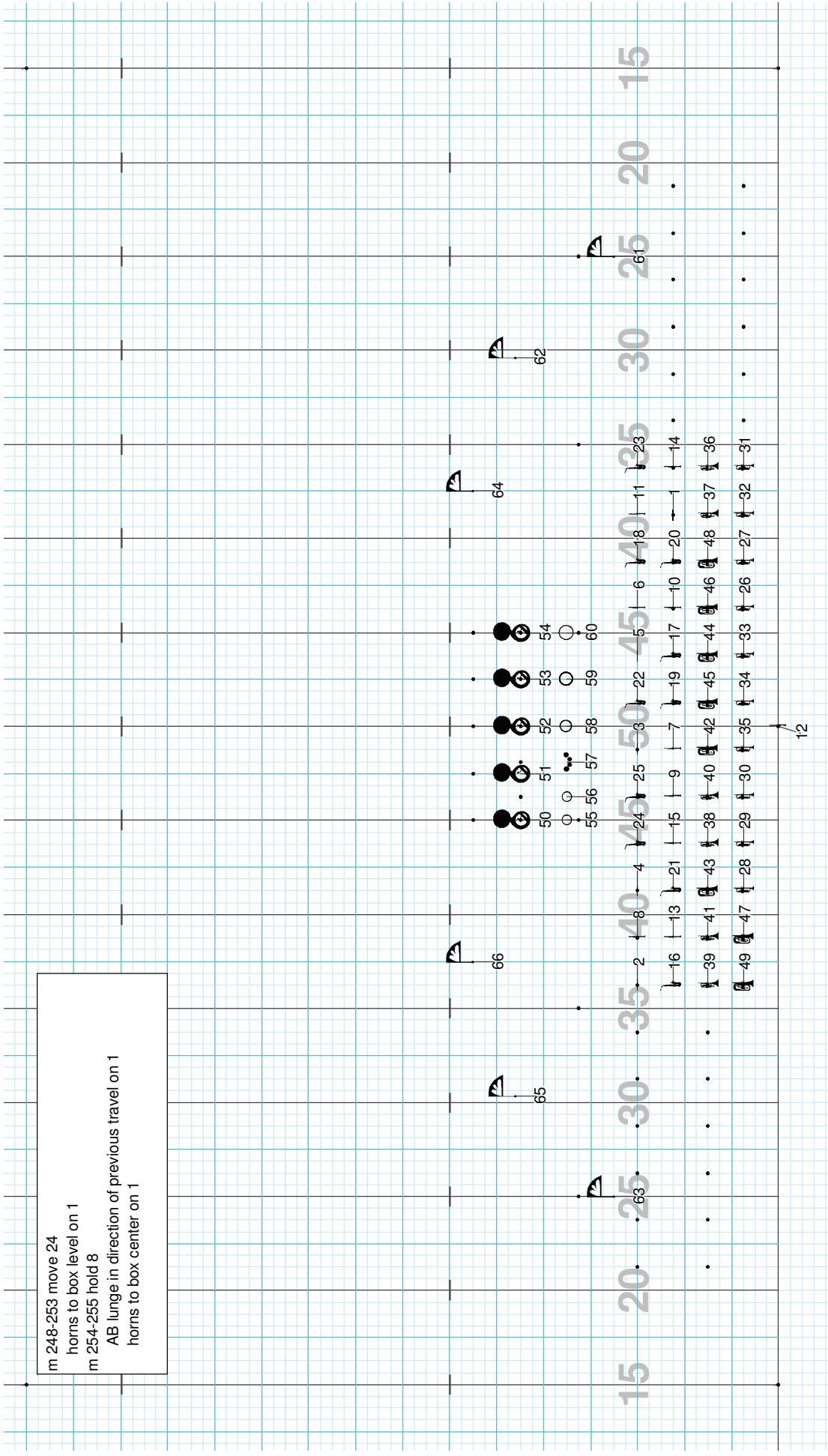
m 246-247 move 8
horns level on 1

Director Viewpoint

Drill: Carson City 2010-3 Starscapes Mvt. 3

Set #21 Count: 316

m 248-253 move 24
horns to box level on 1
m 254-255 hold 8
AB lunge in direction of previous travel on 1
horns to box center on 1



Director Viewpoint

OPTIONAL ENDING
in 254-255 move 8
hold to end

Director Viewpoint