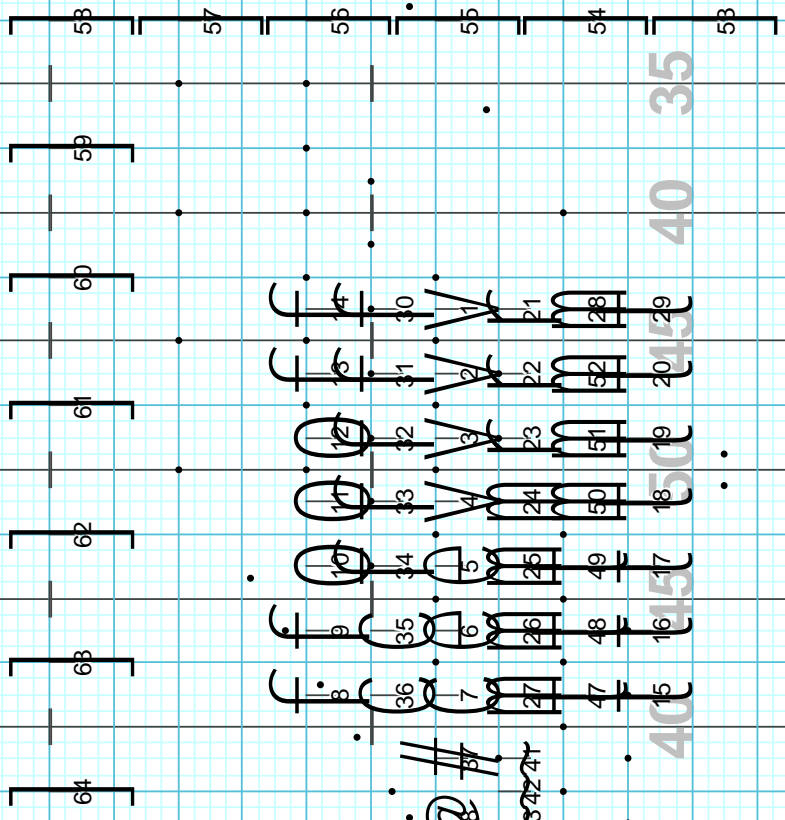


m 1-4 move 16
 arcs follow the leader
 face direction of travel

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 0

m 15-18 move 16 - horns level on 1
subdivide move into halves and quarters
for consistent step sizes



0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 0

m 19-25 move 20, hold or mark time 8

Drill content includes:

- Letter 'O' with stroke order 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 and brackets.
- Letter 'C' with stroke order 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.
- Letter 'E' with stroke order 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.
- Letter 'M' with stroke order 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.
- Letter 'T' with stroke order 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64.

m 26-28 move 10
horns to box level on 1

m 29 mark time 2
horns drag to level in 2

m 30-34.2 move 17
 halt on right foot
 m 34-3-4 mark time 2

0 5 10 15 20 25 30

30 25 20 15 10 5 0

m 35-37 move 12
 follow the leader
 face direction of travel
 plant foot on 12 for pivot

m 38 hold 4 - pivot front on 1
 4 count horns to box level

m 39 hold 4
 4 count horn to level

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

The musical notation is written on a grid with vertical bar lines every 5 units. It consists of three main rhythmic patterns:

- Pattern 1 (Measures 1-12):** A sequence of 'f' notes. Stems are numbered 4, 10, 16, 22, 28, 34, 40, 46, 52, 58, 64, 70. A circled 'f' with a '12' above it is at measure 12.
- Pattern 2 (Measures 13-24):** A sequence of 'c' notes. Stems are numbered 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49. A circled 'c' with a '36' above it is at measure 13.
- Pattern 3 (Measures 25-36):** A sequence of 't' notes. Stems are numbered 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100.

MAMBO
m 1-8 move 16, hold to end of tune

Key signature: One sharp (F#)
Time signature: Common time (C)

Measures: 0 to 64
Notes: 1 to 64

TONIGHT INTERLUDE
m 1 mark time 4

The musical score is written on a grid with vertical bar lines every 5 units. The score includes various musical notations such as notes, rests, and articulation marks. A yellow box highlights a section from measure 16 to 18. The score is numbered from 0 to 58 in increments of 5.

m 2-5 move 16
 m 6-8 hold 12
 soloist marches in form

m 9-11 move 12
m 12 hold 4
m 13 mark time 4

Handwritten musical notation on a 4/4 staff with one flat key signature. The notation includes notes, rests, and articulation marks with measure numbers 1 through 54. The piece ends with a double bar line and repeat signs.

0 5 10 15 20 25 30 35

35 30 25 20 15 10 5 0

m 5-12 move 24
 horn line Follow The Leader
 tubas gate clockwise 180 degrees
 flags hold for ripple effects

The grid contains musical notation for a drill. The notation is written on a five-line staff. The notes are numbered from 1 to 64. The notes are arranged in a pattern that suggests a sequence of movements or directions. The notes are: 1 (V), 2 (V), 3 (V), 4 (V), 5 (V), 6 (V), 7 (C), 8 (C), 9 (F), 10 (C), 11 (C), 12 (C), 13 (F), 14 (F), 15 (F), 16 (F), 17 (F), 18 (F), 19 (F), 20 (F), 21 (M), 22 (M), 23 (M), 24 (M), 25 (M), 26 (M), 27 (M), 28 (M), 29 (M), 30 (M), 31 (M), 32 (M), 33 (M), 34 (M), 35 (M), 36 (M), 37 (M), 38 (M), 39 (M), 40 (M), 41 (M), 42 (M), 43 (M), 44 (M), 45 (M), 46 (M), 47 (M), 48 (M), 49 (M), 50 (M), 51 (M), 52 (M), 53 (M), 54 (M), 55 (M), 56 (M), 57 (M), 58 (M), 59 (M), 60 (M), 61 (M), 62 (M), 63 (M), 64 (M). The notes are arranged in a pattern that suggests a sequence of movements or directions.

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

m 13-15 move 12
spacing = 3 steps
perc placement approximate

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

m 17-25 move 27
pics and flags float

m 26 turn to front in 3
all side 1 turns to left some by 270 degrees
all side 2 turns right
use forward momentum of previous move for big turns

The grid is 48 measures wide and 154 counts high. A central staff contains musical notation for a drill. A text box in the center of the grid contains the following instructions:

m 27-34 move 24
m 35-38 hold 12

The musical notation on the staff includes various notes, rests, and articulation marks. The notation is written in a style that includes stems, beams, and note heads, with some notes having stems that cross the staff lines. The notation is centered on the grid, with the first measure starting at measure 1 and the last measure ending at measure 48. The counts 0, 5, 10, 15, 20, 25, 30, 35, 40, 45, and 50 are printed vertically on both the left and right sides of the grid.

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

m 39-44 move 18

m 45-50 hold or mark time 18

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

m 51-60 move 30
 horn line and drum line follow the leader bodies focused front
 pics and flags rotate

Clean the "follow the leader" by running it forward and backward in time.
 During the "rewind" each student should watch the dress relationships change in front of them
 within the line and then apply those changes to the move when performed forward in time.

61-68 hold 24, foot out on 1 - in on 24, horns to box on 1

0 5 10 15 20

5 20 15 10 5 0

0 5 10 15 20 25 30

5 20 15 10 5 0

0 5 10 15 20 25 30 35

30 25 20 15 10 5 0

m 69-76 move 24
horns to level on 1

m 77-80 hold 12
horns to box level on 7
horns to box center on 11
foot out on 11
foot in on horn down

The musical notation is arranged in a series of lines across the grid. The notation includes various symbols like 'm', 'horns', 'foot', and 'horn' with corresponding measure numbers from 1 to 64. The notation is arranged in a series of lines across the grid, with some symbols appearing in a larger font size.

0 5 10 15 20 25 30

35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 0

transition page

M 28 E 29 V 30 W 31 V 32

F 33 F 34 F 35 F 36 C 37

38 39 40 41 42 43 44 45 46

47 48 49 50 51 52 53 54 55 56

57 58 59 60 61 62 63 64

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 0

m 1-2 mark time 8
 m 3-8 move 16

m 7-14 move 32

m 15-22 hold or mark time 32

0 5 10 15 20 25 30 35 40 45 50 55 60

0 5 10 15 20 25 30 35 40 45 50 55 60

0 5 10 15 20 25 30 35 40 45 50 55 60

m 23-28 move 24
m 29-30 mark time 8

12 11 10 9 8 7 6 5 4 3 2 1

53 54 55 56 57 58 59 60 61 62 63 64

27 28 29 30 31 32 33 34 35 36 37 38 39 40

41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

move 22

0 5 10 15 20 25 30 35 40 45 50 55 60 64

Director Viewpoint

m 38-45 move 32 (16 half time steps)
horns to box on 1

12 11 10 9 8 7 6 5 4 3 2 1 160 34 024 2 1 3 2 5 1 12 6 3 3 2 2 1 18 3 2 2 1 7 8 2 1 6 4 2 0 1 5 9 1 0 4 3 5 4 3 3 6 4 7

ff fz

m 46-50 move 20
horns to front on 1

m 51-53 hold to end
horns to box on 1

Director Viewpoint

transition page

54

55

56

57

58

59

60

61

62

63

64

65

m 1-8 move 32
focus backfield

m 9 4 count 180 degree clockwise turn

m 10-14 move 18

0 5 10 15 20 25 30 35 40 45 50 55 60

The musical notation is written on a grid with vertical lines every 5 units and horizontal lines every 1 unit. The notation consists of several lines of notes and rests, with numbers 1 through 62 indicating specific measures or beats. The notes are arranged in a descending staircase pattern across the grid. The notes include quarter notes, eighth notes, and rests. The notation is written in black ink on a light blue grid.

0 5 10 15 20 25 30 35 40 45 50 55 60

m 15-17 move 12
m 18 mark time 4 (accel.)

0 5 10 15 20 25 30 35 40 45 50 55 60

m 19-36 move 32
guard inverts wedge on the run. Point moves, then is followed by next two, then by next two, etc.

m 27-33 move 28
horns to box level on 1

0 5 10 15 20 25 30 35 40 45 50 55

0 5 10 15 20 25 30 35 40 45 50 55

m 37 (extended) move 6 counts
12 double time steps

m 38 hold to end
horns to box center on 1