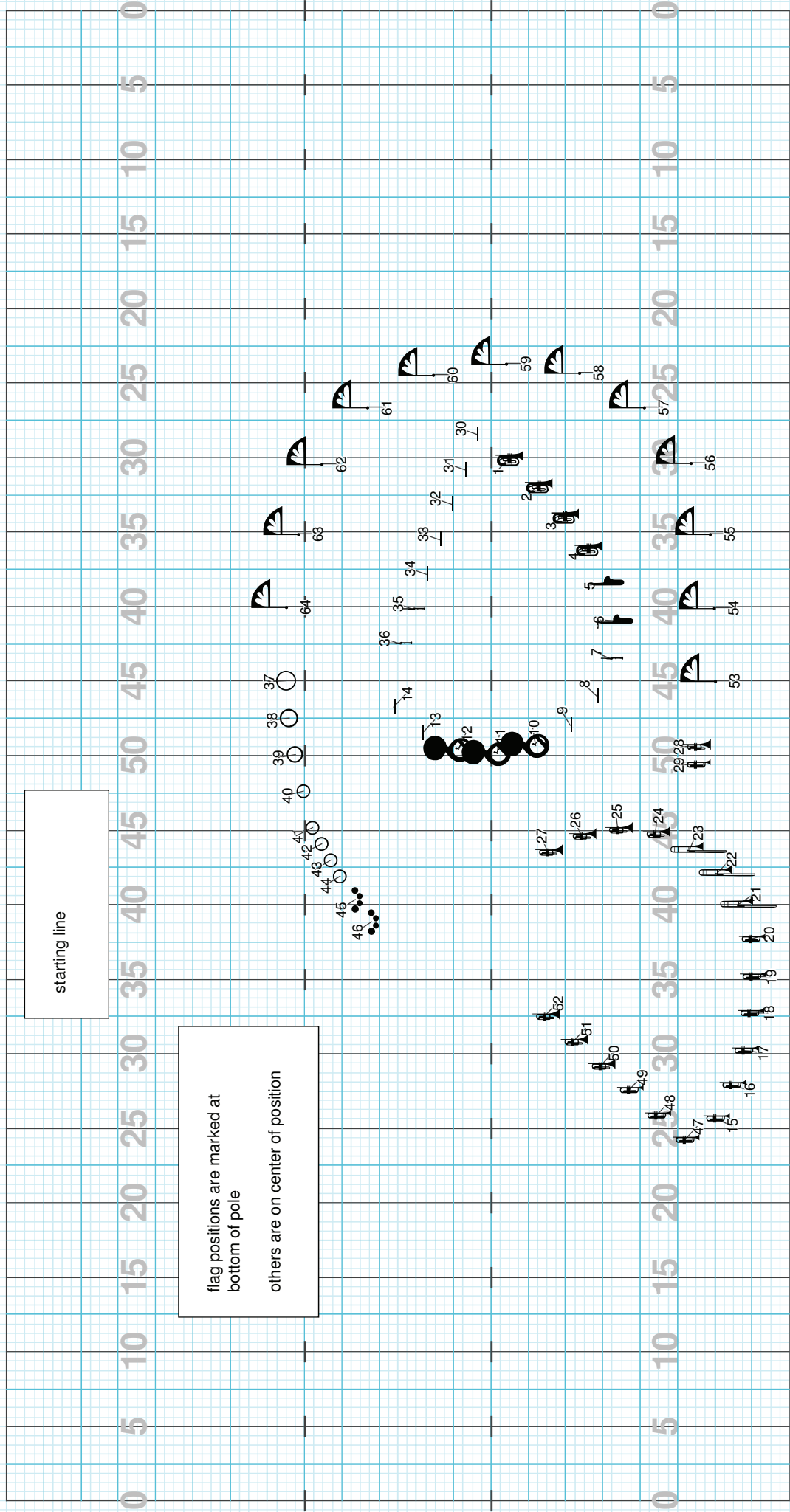
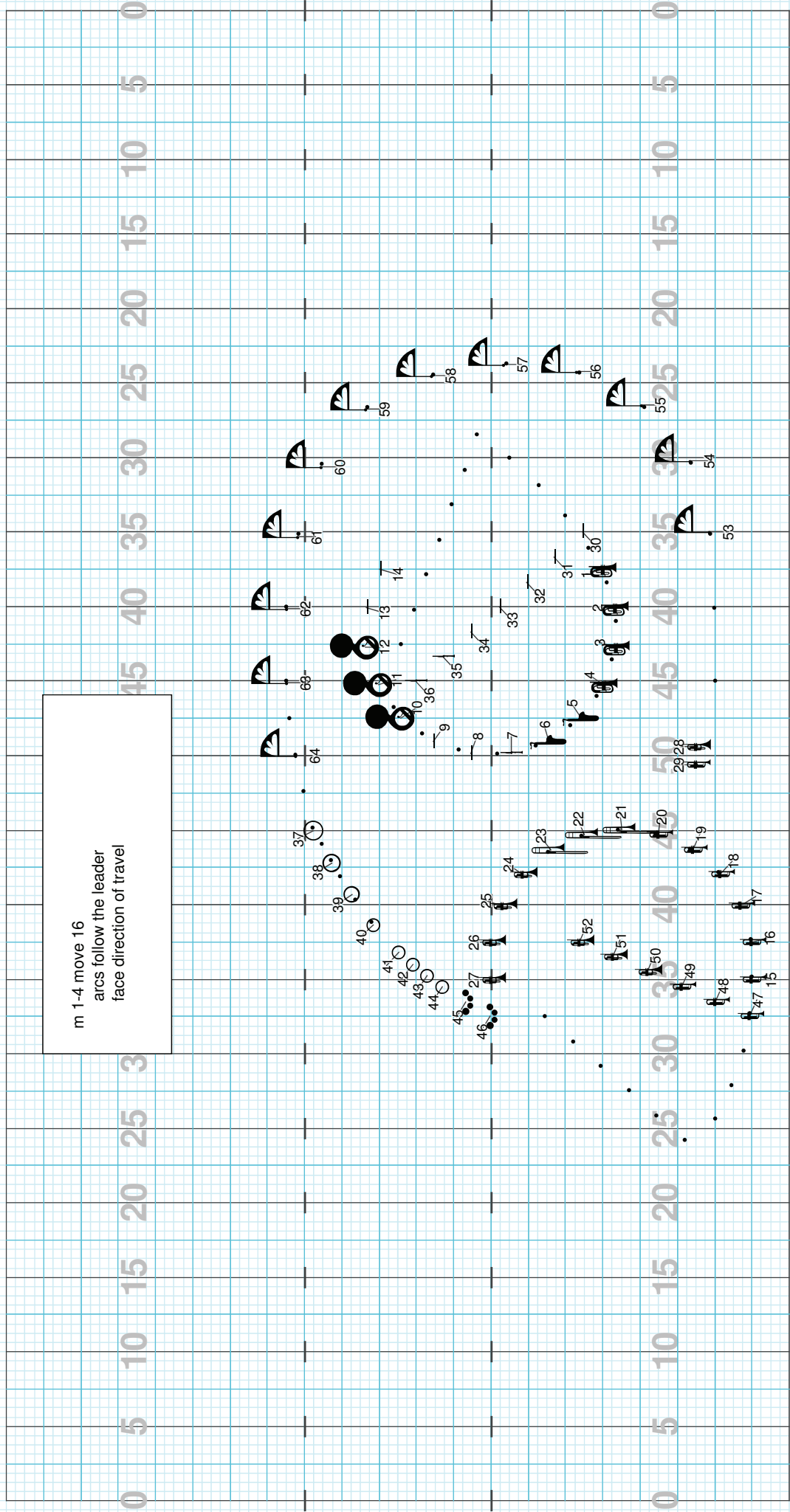


Drill: West Side Story Show - 1 - Maria, Mambo

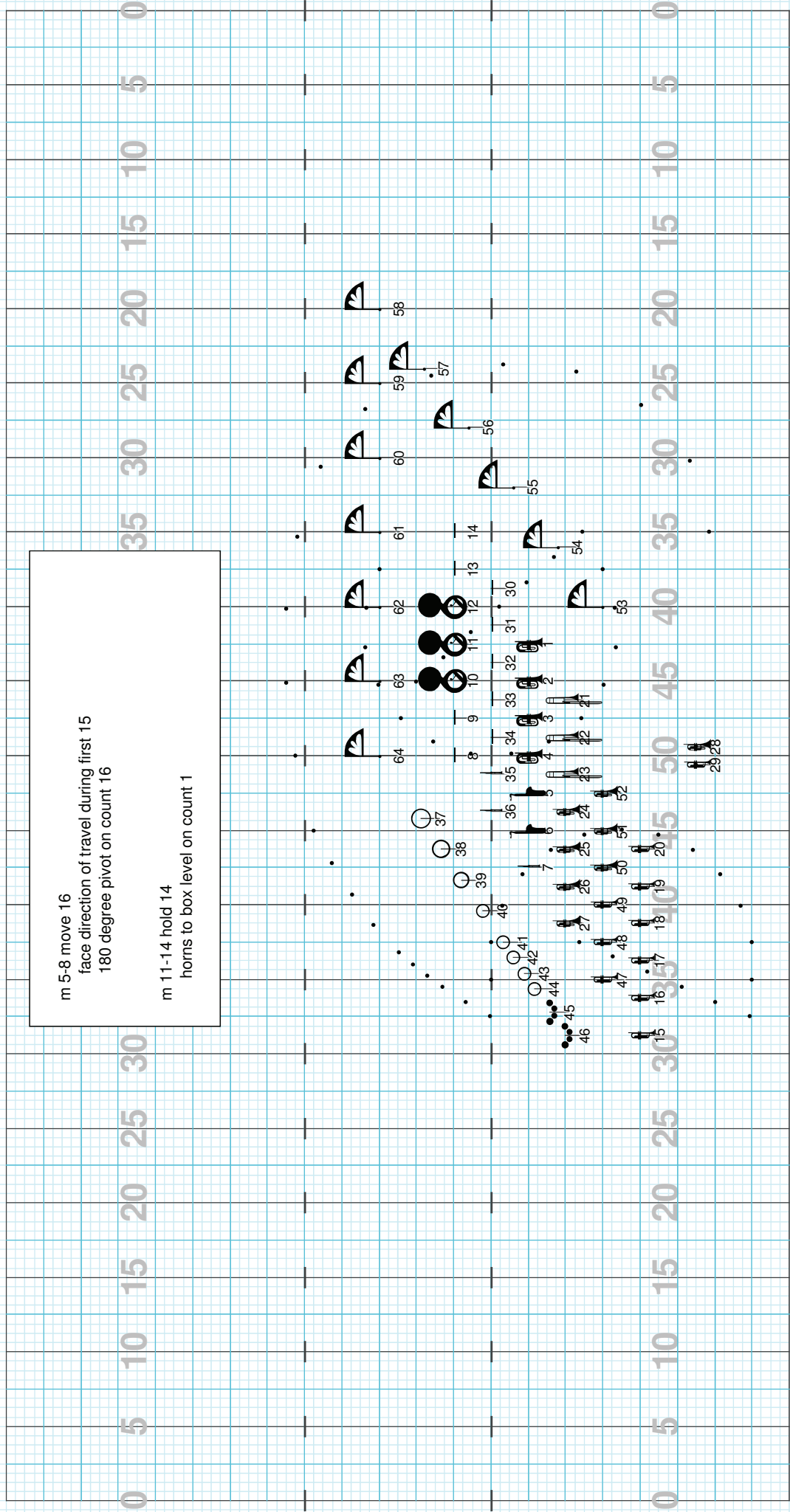
Set #1 Count: 0



Director Viewpoint



Director Viewpoint



Director Viewpoint

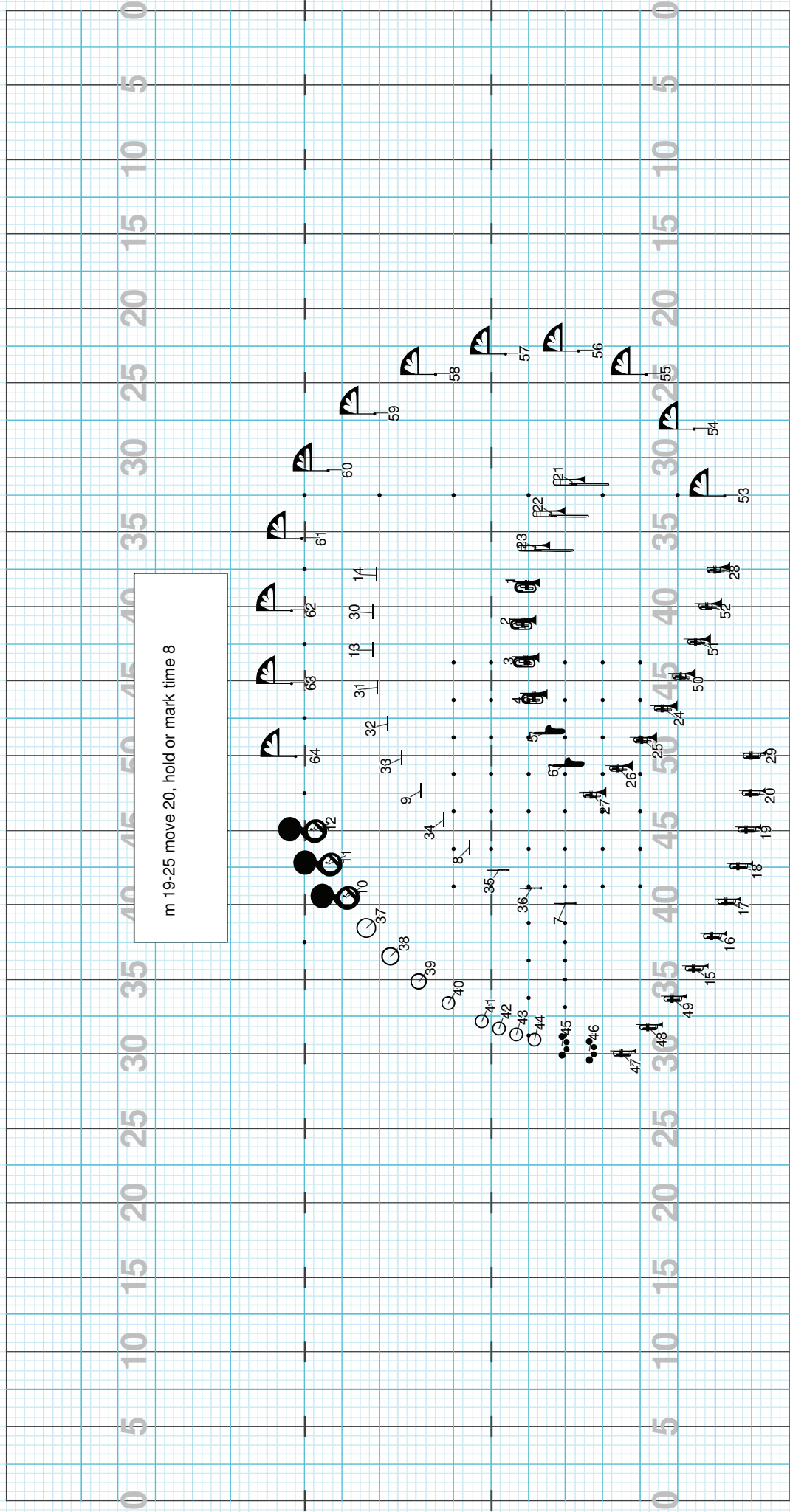
m 15-18 move 16 - horns level on 1
subdivide move into halves and quarters
for consistent step sizes

64 63 62 61 60 59 58 57 56 55 54 53

8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29

36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52

Director Viewpoint

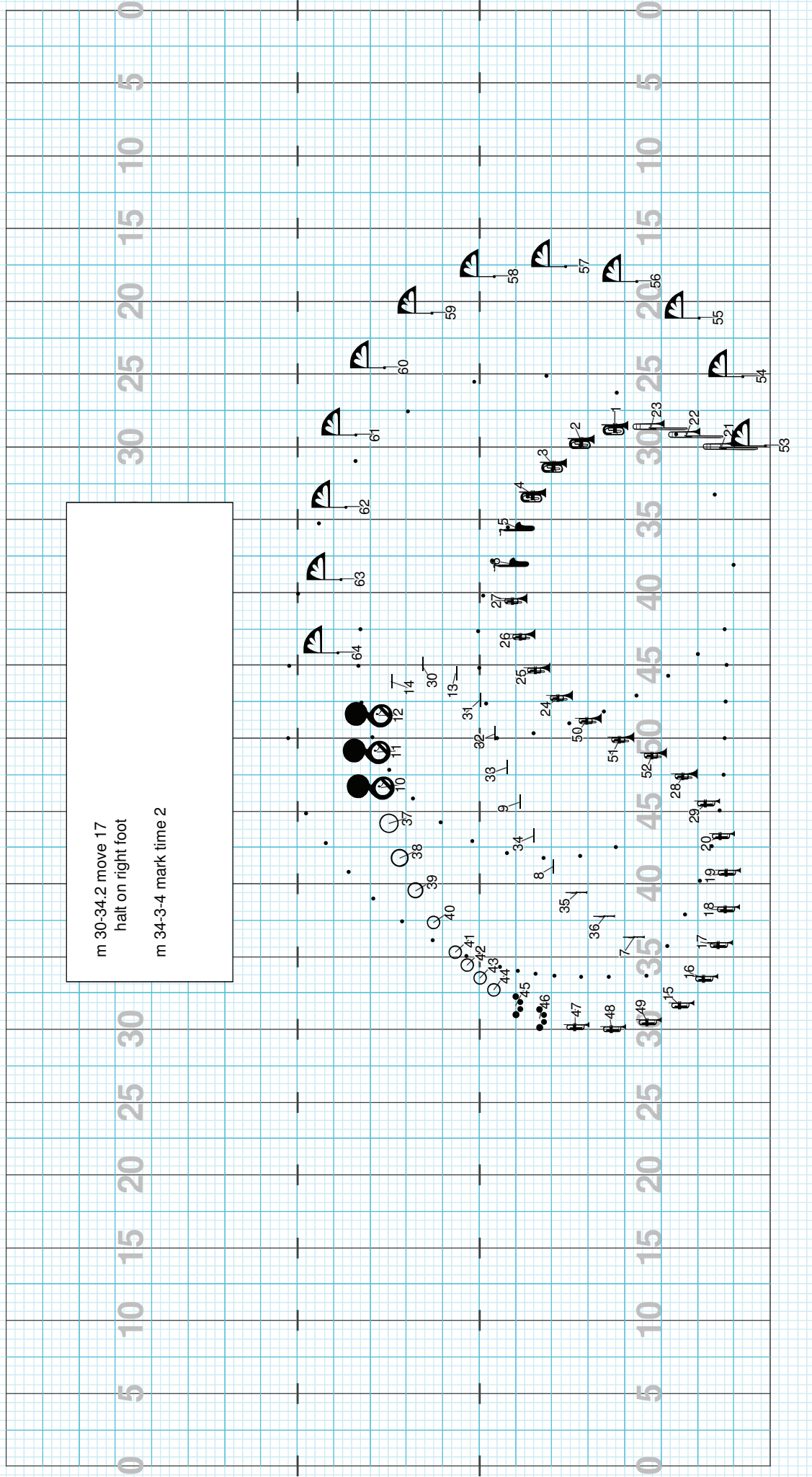


Director Viewpoint

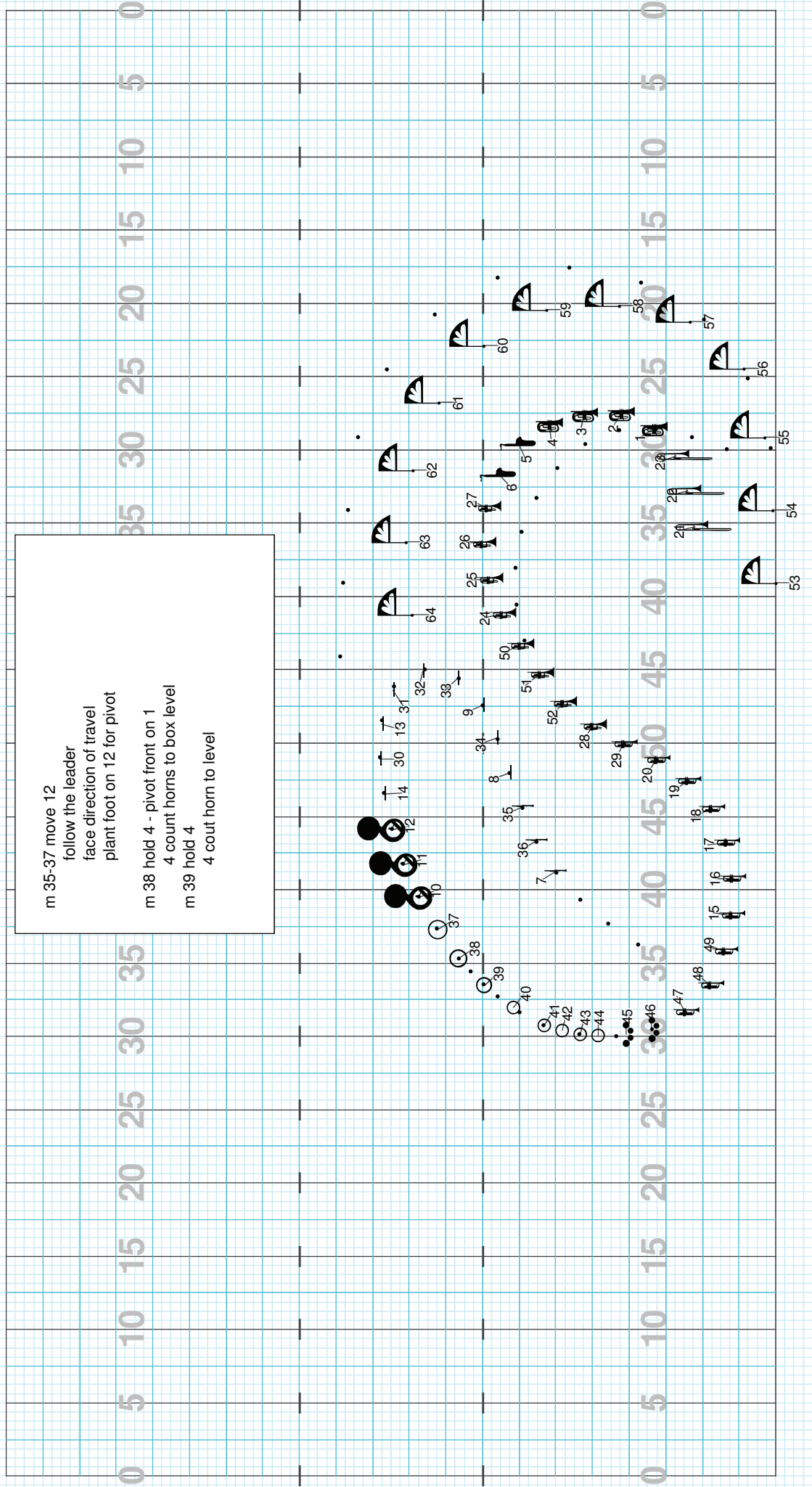
m 26-28 move 10
horns to box level on 1

m 29 mark time 2
horns drag to level in 2

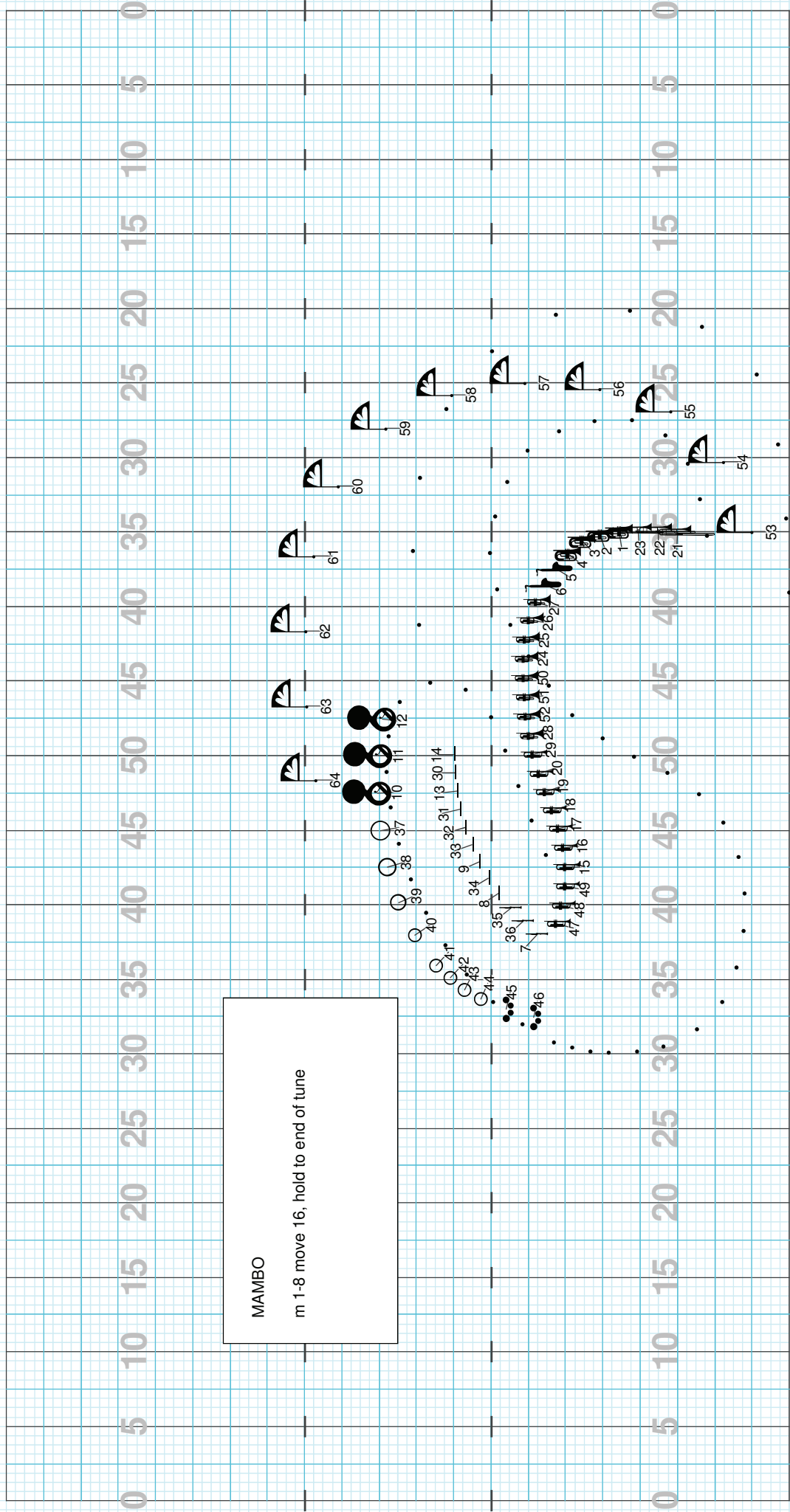
Director Viewpoint



Director Viewpoint



Director Viewpoint



Director Viewpoint

TONIGHT INTERLUDE
m 1 mark time 4

0 5 10 15 20 25 30 0 5 10 15 20 25 30

0 5 10 15 20 25 30 0 5 10 15 20 25 30

Director Viewpoint

Drill: West Side Story - 2 - Tonight Interlude and America

Set #2 Count: 20

Director Viewpoint

m 9-11 move 12
m 12 hold 4
m 13 mark time 4

Director Viewpoint

AMERICA (MARCH IN 3, PLAY IN 2)
m 1-4 move 12

Director Viewpoint

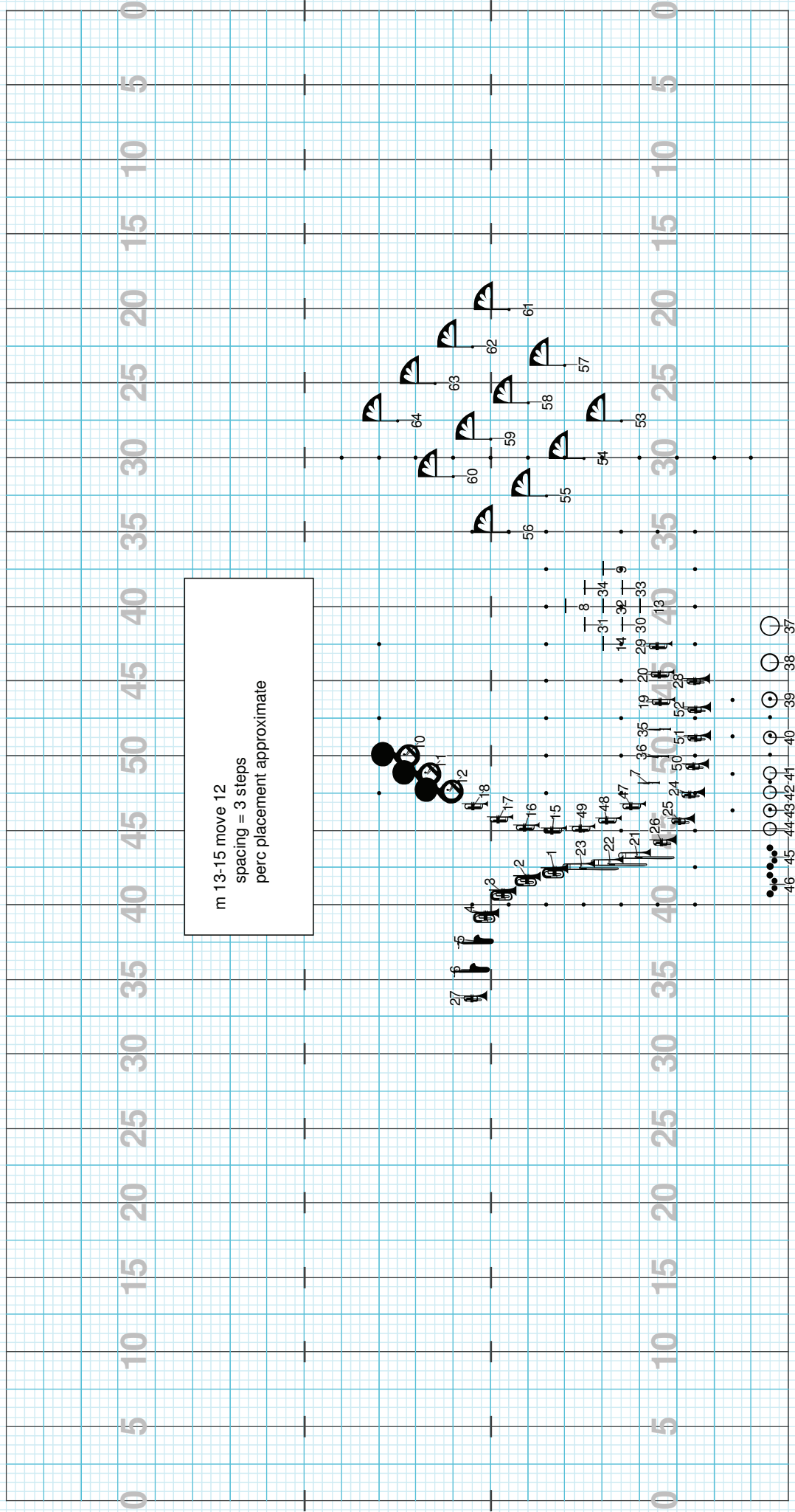
Drill: West Side Story - 2 - Tonight Interlude and America

Set #5 Count: 88

m 5-12 move 24
horn line Follow The Leader
tubas gate clockwise 180 degrees
flags hold for ripple effects

0 5 10 15 20 25 30 35 0 5 10 15 20 25 30 35 0

Director Viewpoint

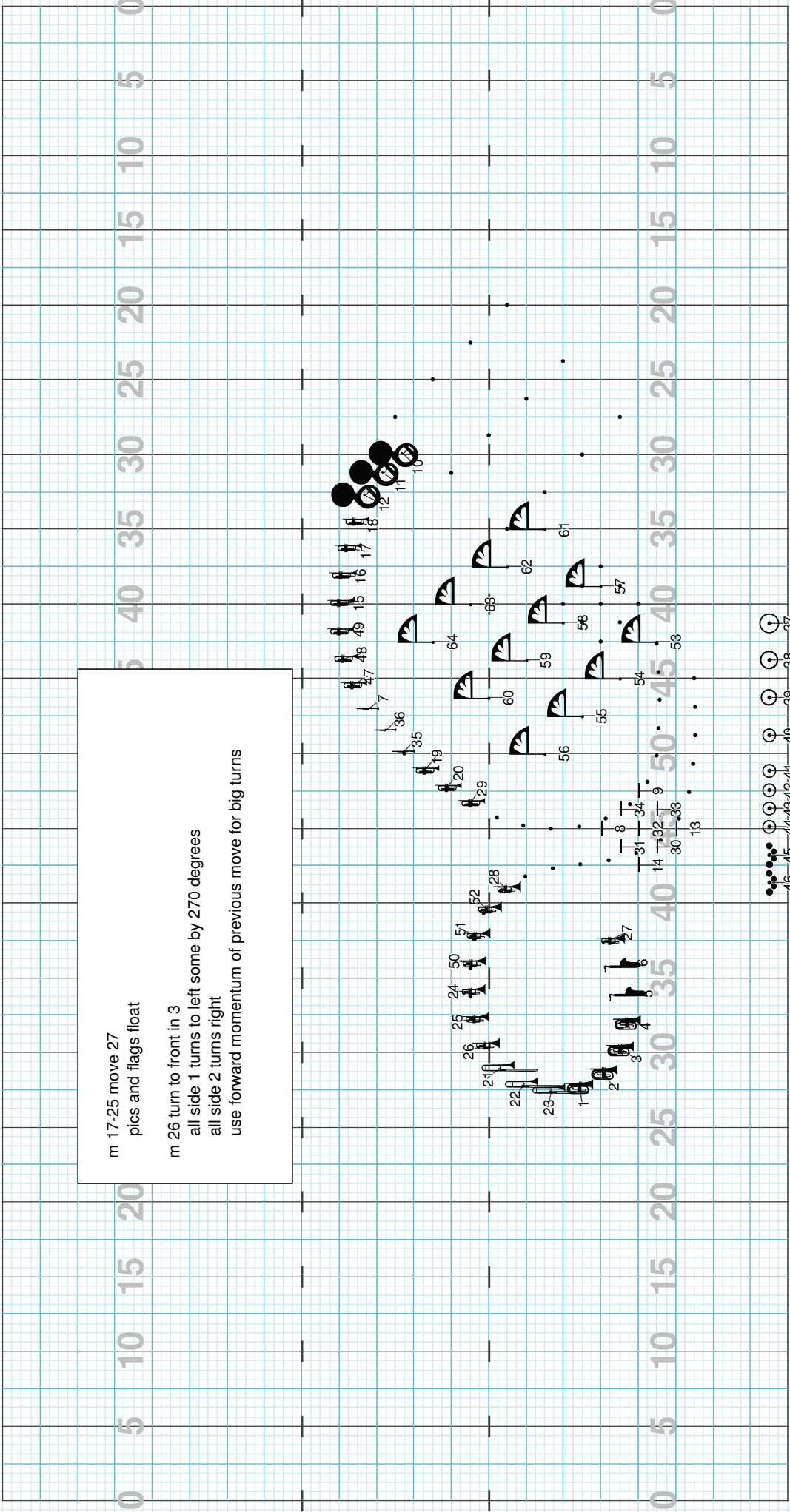


Drill: West Side Story - 2 - Tonight Interlude and America

Set #7 Count: 127

m 17-25 move 27
pics and flags float

m 26 turn to front in 3
all side 1 turns to left some by 270 degrees
all side 2 turns right
use forward momentum of previous move for big turns



Director Viewpoint

m 27-34 move 24
m 35-38 hold 12

Director Viewpoint

m 39-44 move 18
m 45-50 hold or mark time 18

Director Viewpoint

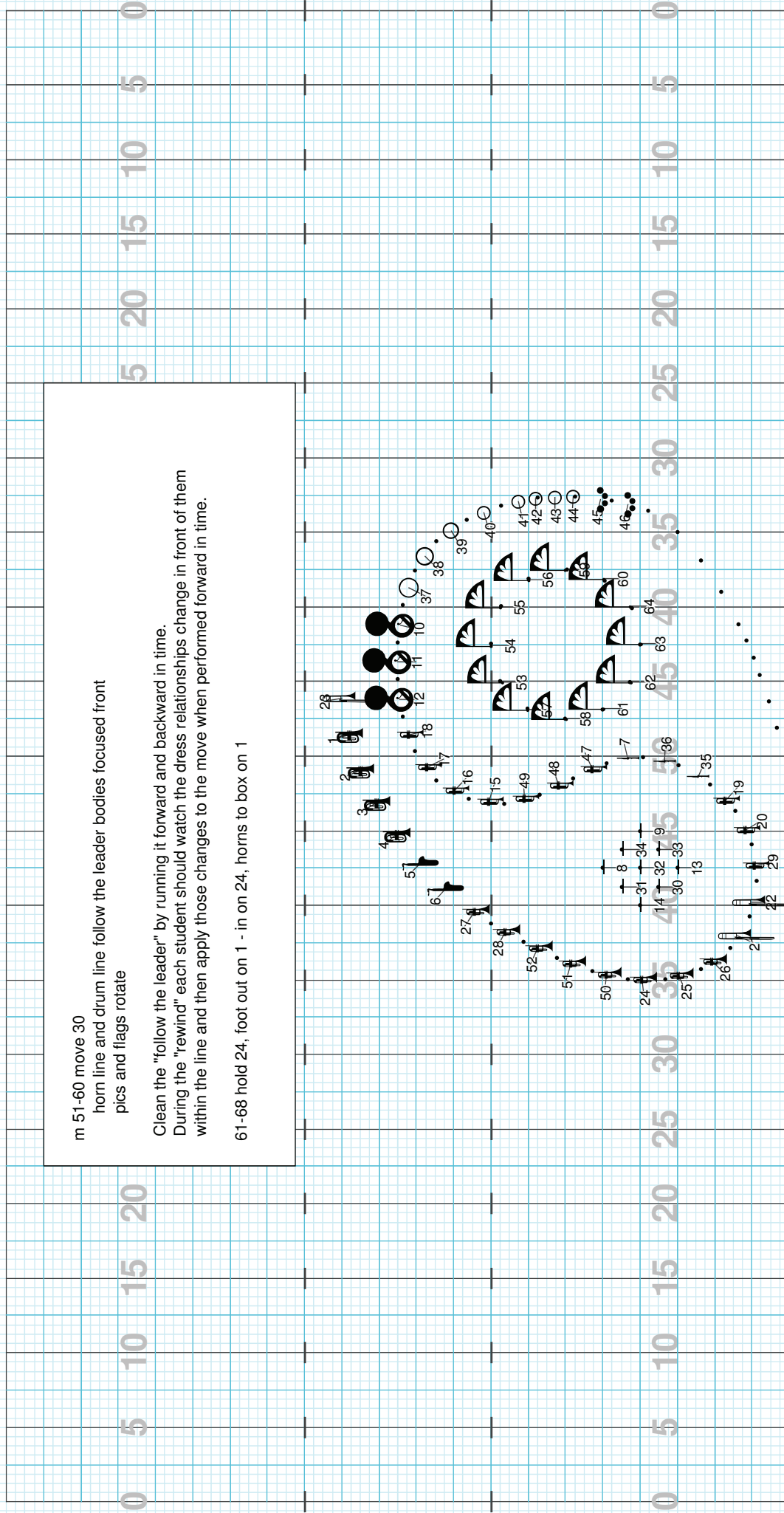
Drill: West Side Story - 2 - Tonight Interlude and America

Set #10 Count: 232

m 51-60 move 30
horn line and drum line follow the leader bodies focused front
pics and flags rotate

Clean the "follow the leader" by running it forward and backward in time.
During the "rewind" each student should watch the dress relationships change in front of them
within the line and then apply those changes to the move when performed forward in time.

61-68 hold 24, foot out on 1 - in on 24, horns to box on 1



Director Viewpoint

m 69-76 move 24
horns to level on 1

m 77-80 hold 12
horns to box level on 7
horns to box center on 11
foot out on 11
foot in on horn down

28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

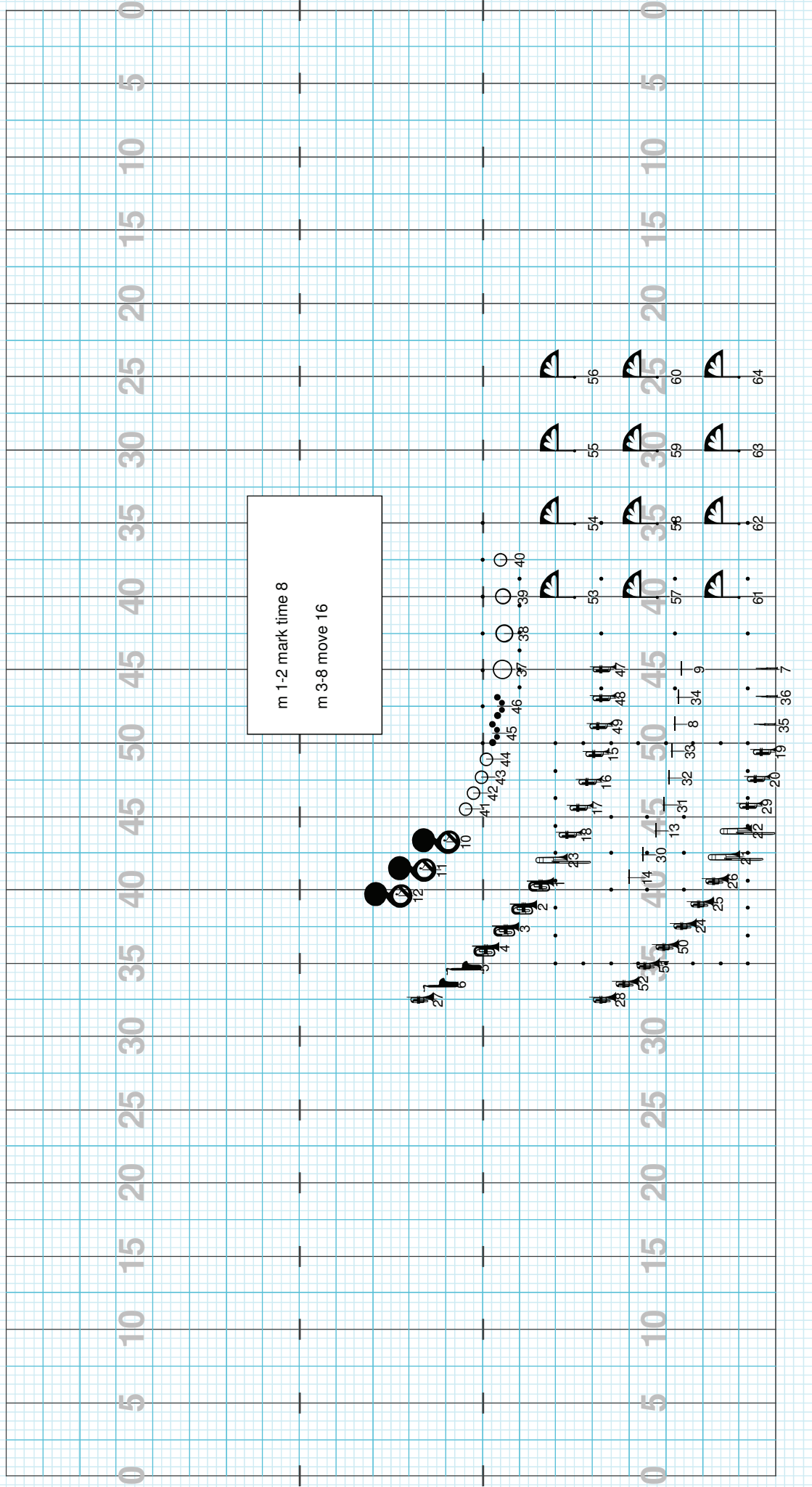
64 63 62 61 60 59 58 57 56 55 54 53 52 51 50 49 48 47 46 45 44 43 42 41 40 39 38 37 36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Director Viewpoint

transition page

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64

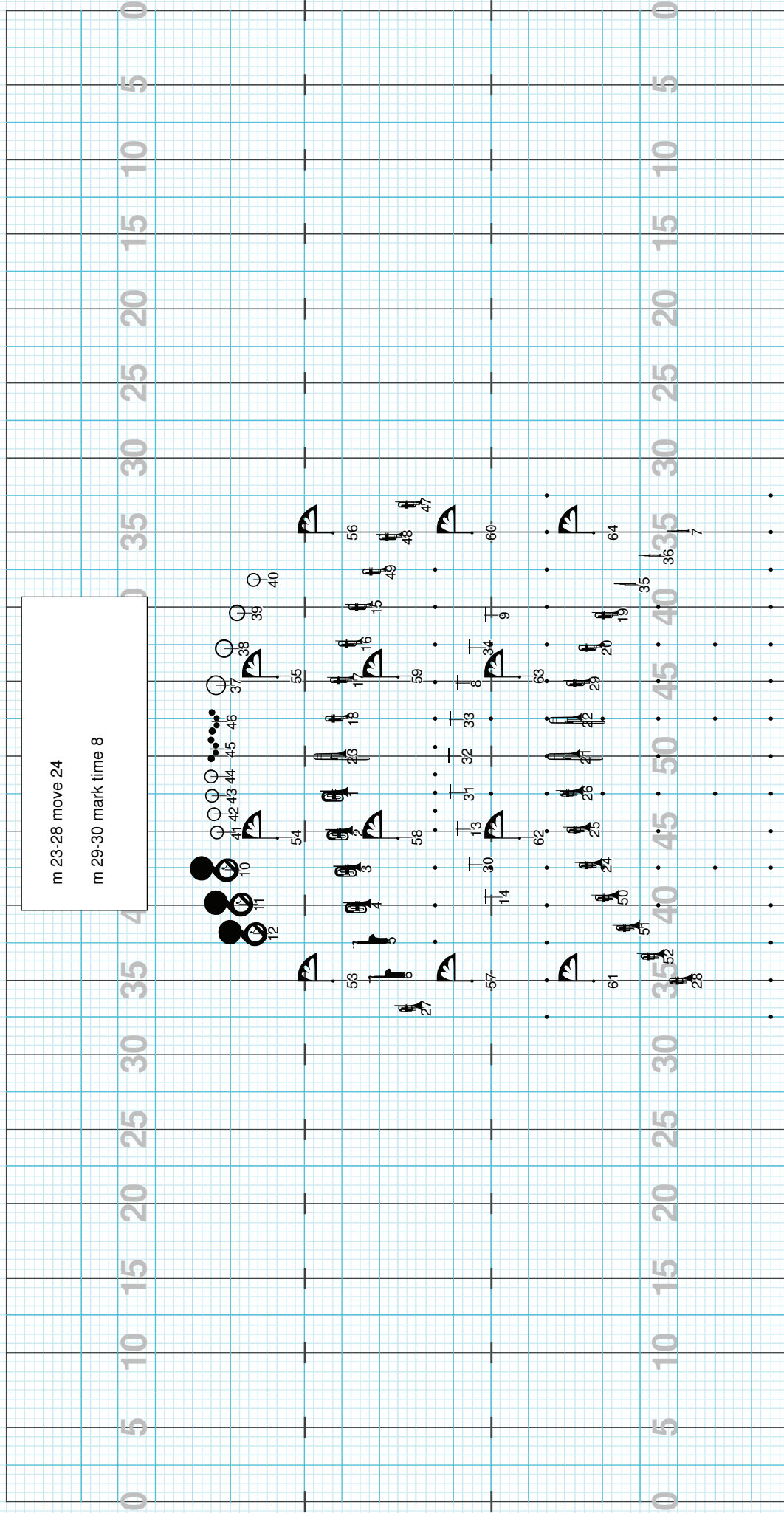
Director Viewpoint



m 7-14 move 32
m 15-22 hold or mark time 32

12 11 10 9 8 7 6 5 4 3 2 1
14 13 12 11 10 9 8 7 6 5 4 3 2 1
15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1
36 35 34 33 32 31 30 29 28 27 26 25 24 23 22 21 20 19 18 17 16 15 14 13 12 11 10 9 8 7 6 5 4 3 2 1

Director Viewpoint



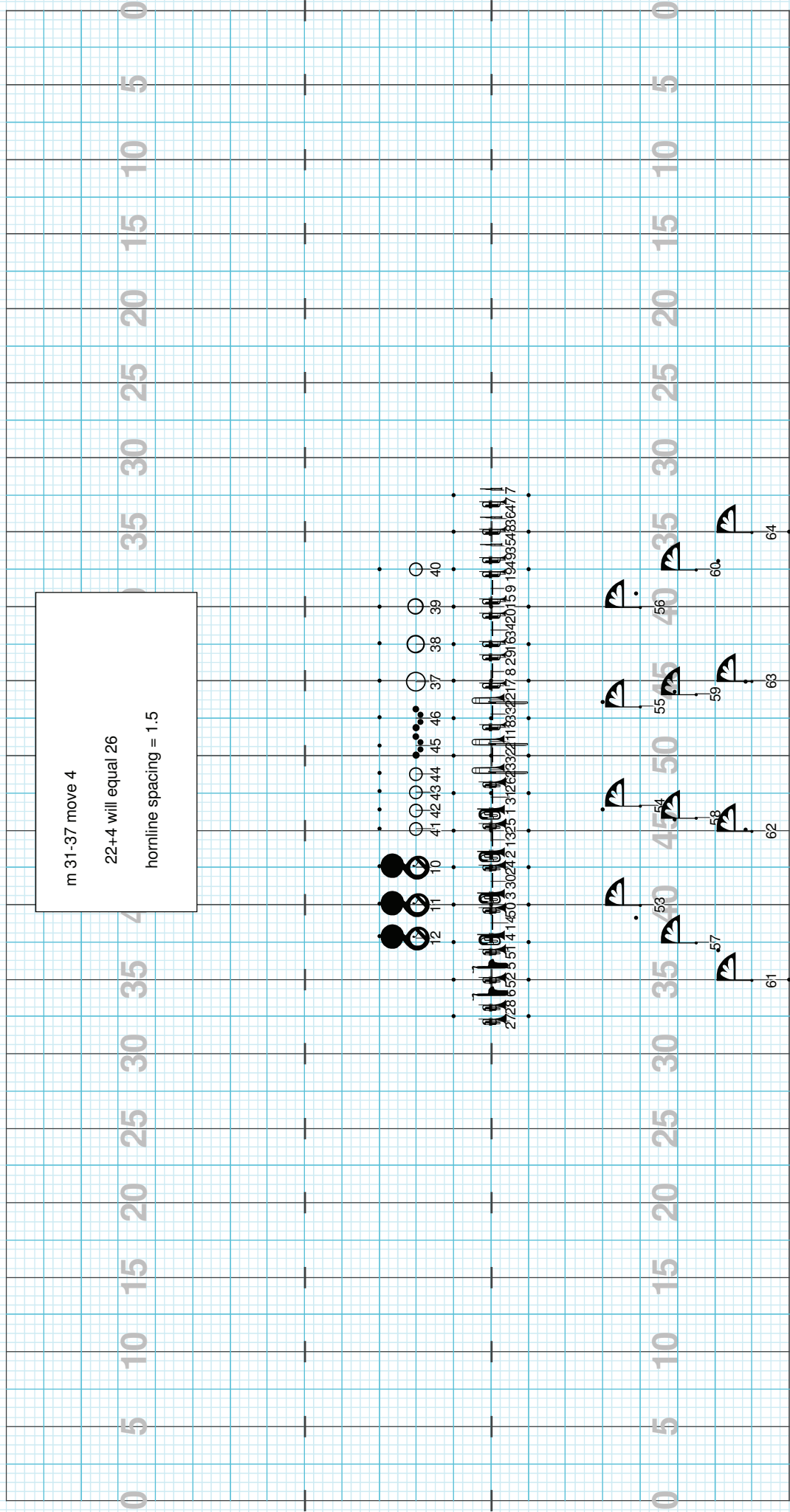
Director Viewpoint

move 22

0 5 10 15 20 25 30 35 40 45 50 55 60 64

0 5 10 15 20 25 30 35 40 45 50 55 60 64

Director Viewpoint



Director Viewpoint

m 38-45 move 32 (16 half time steps)
horns to box on 1

12 11 10 41 42 43 44 45 46 37 38 39 40
27 28 65 2 5 51 4 1 45 0 3 30 25 2 1 3 2 5 3 3 2 2 1 1 8 3 3 2 2 1 7 8 2 9 1 3 3 4 2 0 1 5 9 1 3 4 3 5 4 3 3 6 4 7 7

61 62 63 64

Director Viewpoint

Director Viewpoint

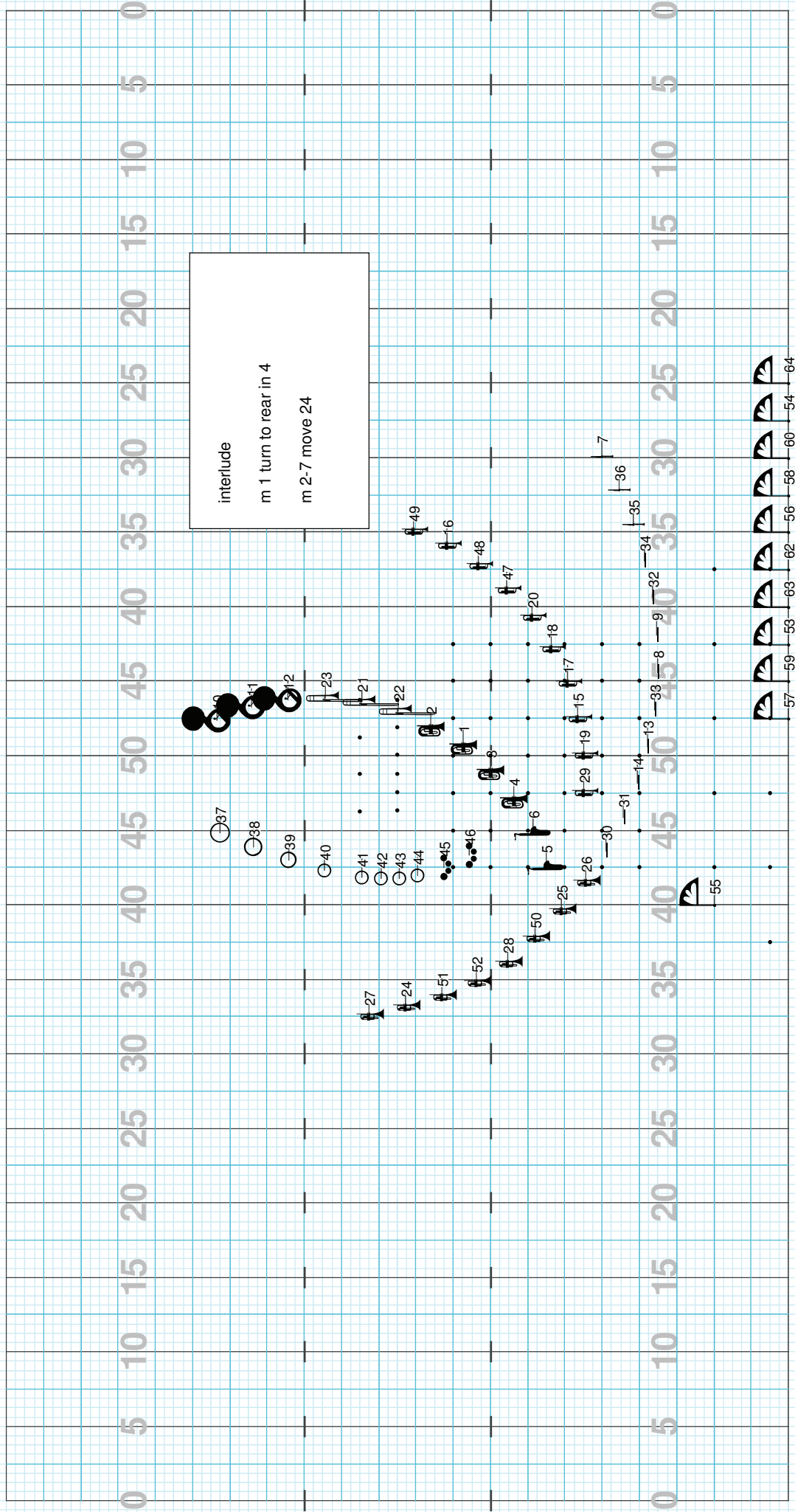
transition page

0 5 10 15 20 25 30 35 40 45 50 55 60 65

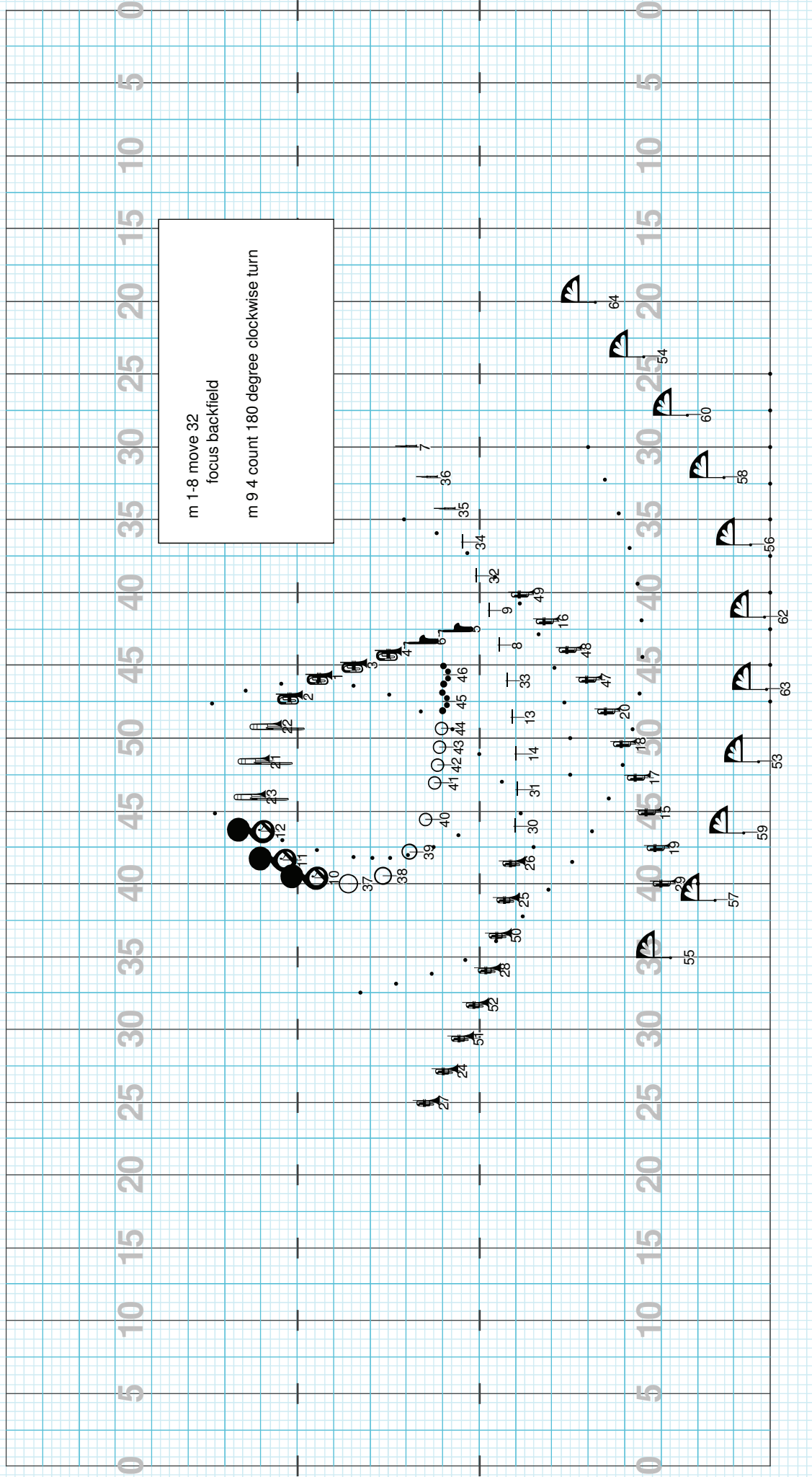
0 5 10 15 20 25 30 35 40 45 50 55 60 65

0 5 10 15 20 25 30 35 40 45 50 55 60 65

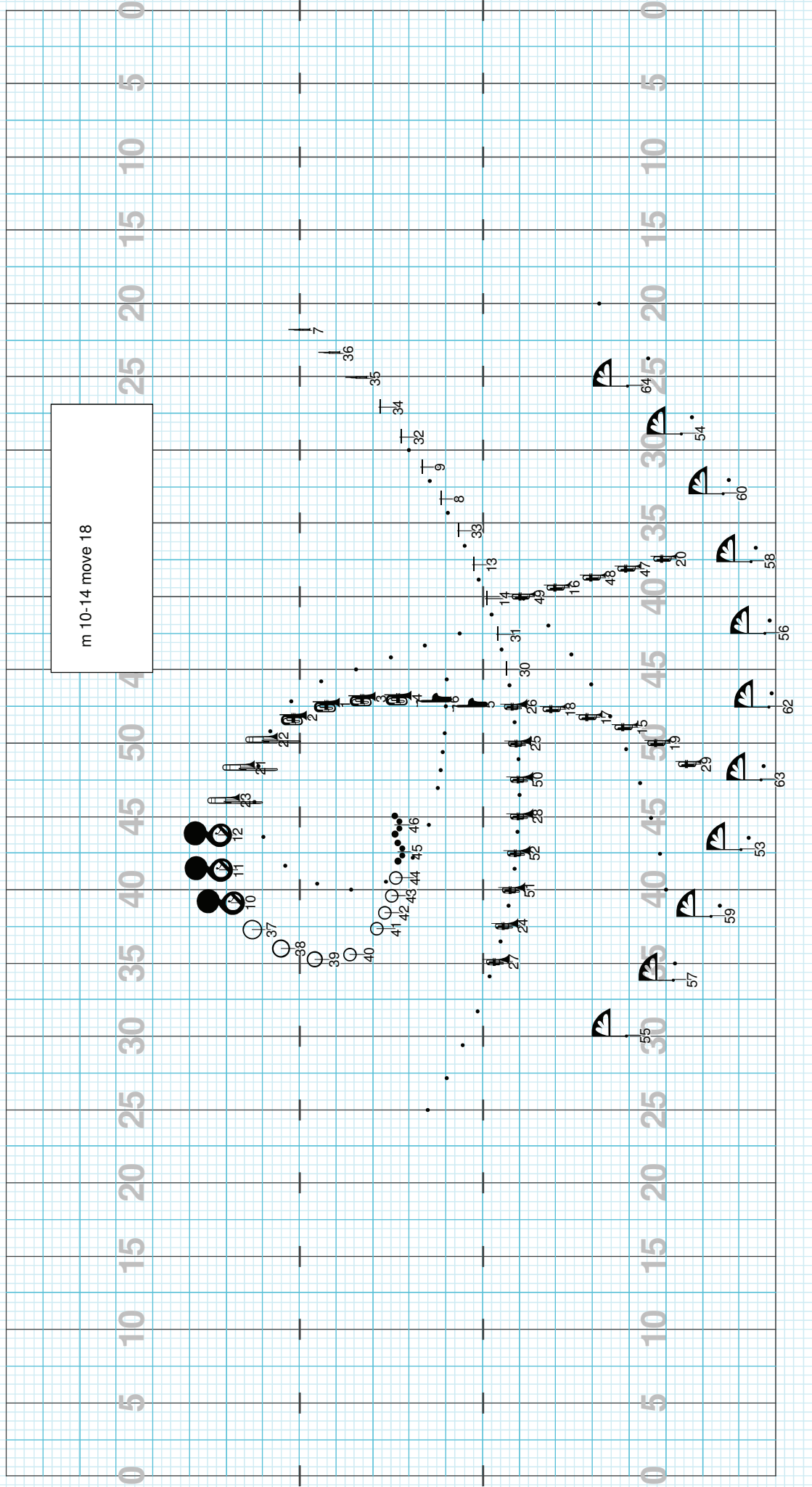
Director Viewpoint



Director Viewpoint



Director Viewpoint



Director Viewpoint

m 15-17 move 12
m 18 mark time 4 (accel.)

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

m 19-36 move 32
guard inverts wedge on
the run. Point moves,
then is followed by next two,
then by next two, etc.

Director Viewpoint

m 27-33 move 28
horns to box level on 1

Director Viewpoint

m 37 (extended) move 6 counts
12 double time steps

m 38 hold to end
horns to box center on 1

Director Viewpoint