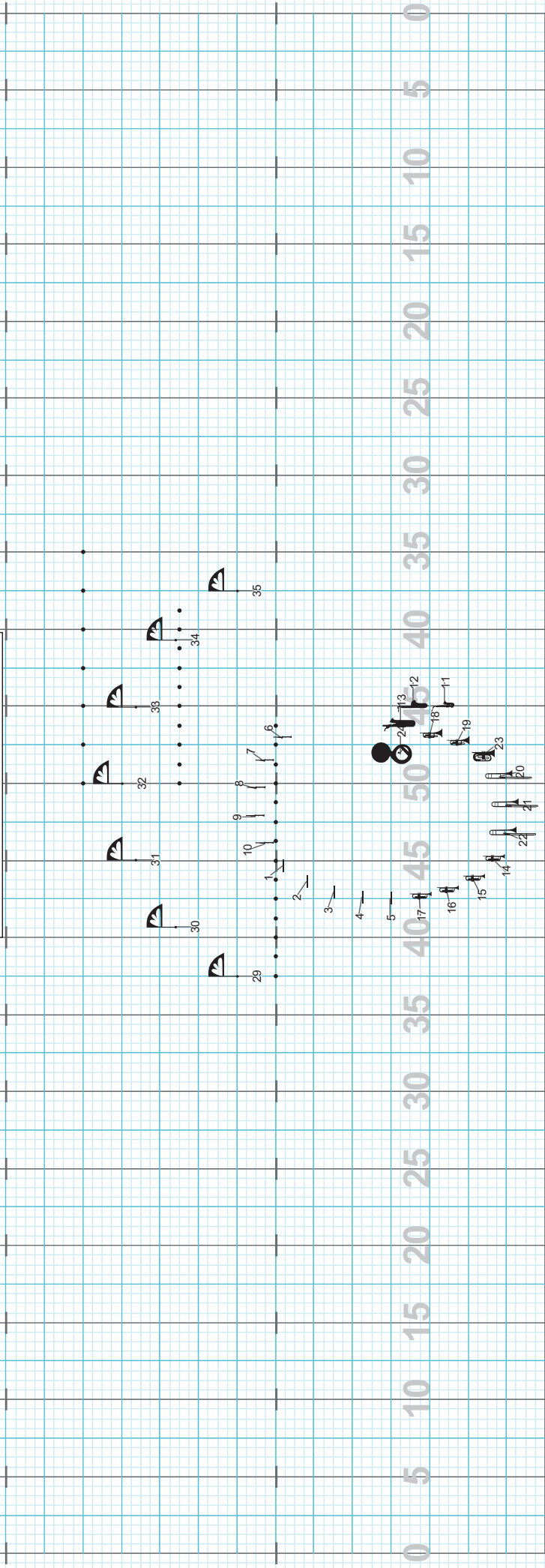


The grid is divided into two main sections by a vertical line. The top section contains a box with the text "starting line" and "m 1-4 hold 16". Below this box, there are two rows of musical notation. The first row consists of five eighth notes, each with a number above it: 29, 30, 31, 32, 33. The second row consists of five eighth notes, each with a number above it: 34, 35. The bottom section of the grid contains two rows of musical notation. The first row consists of 16 eighth notes, each with a number above it: 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31. The second row consists of 16 eighth notes, each with a number above it: 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46.

Director Viewpoint

m 5-12 move 28
 m 12-15 hold 16

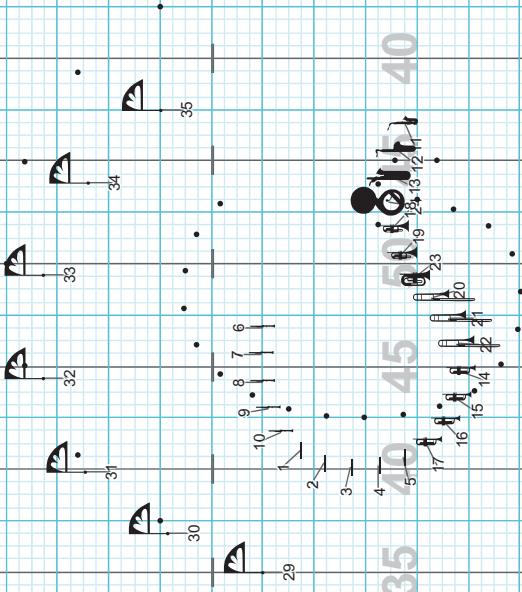
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



Director Viewpoint

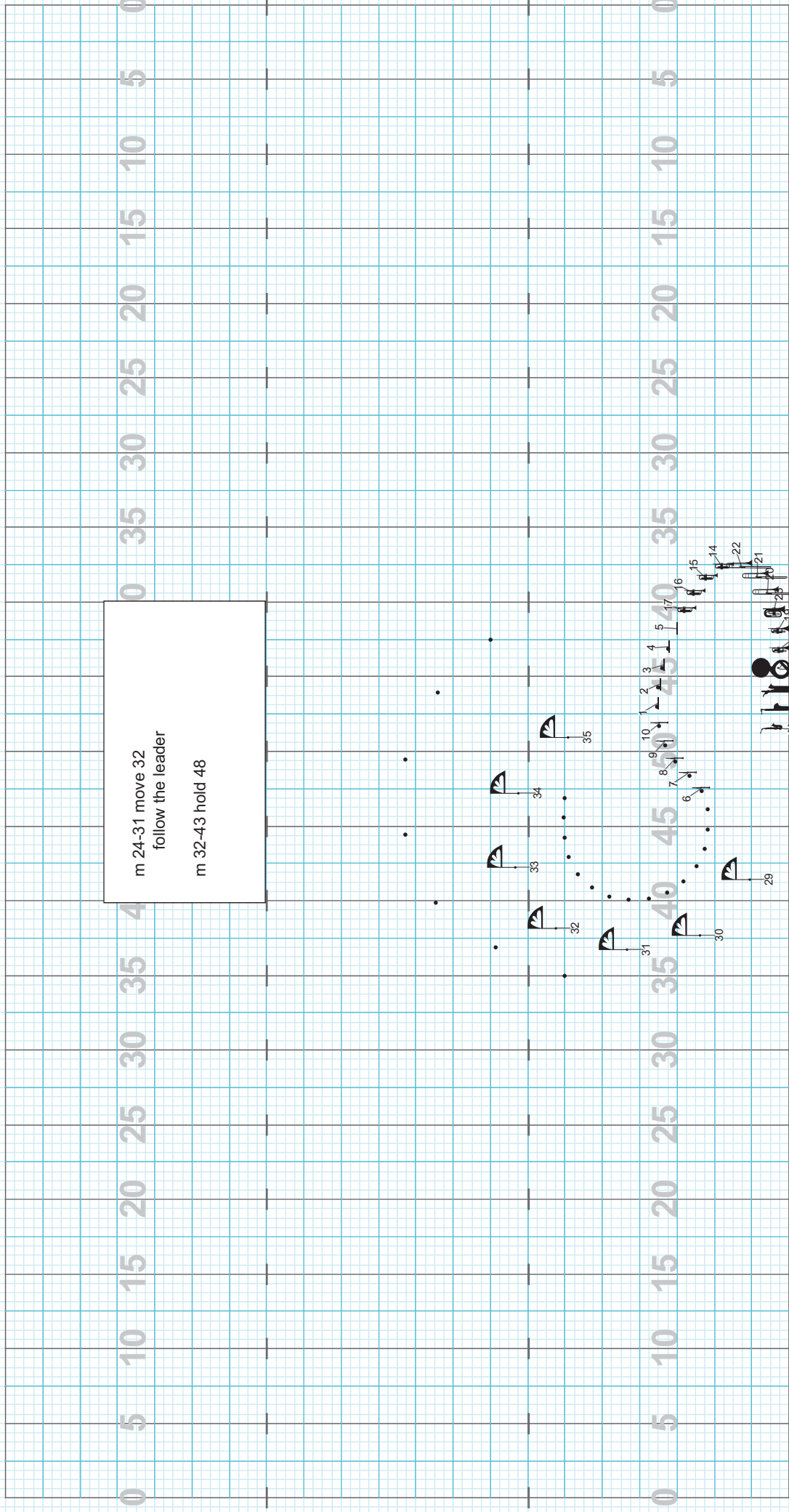
m 16-18 move 12
 m 19 hold 4
 m 20-23 hold 16

Consider foot and
 horn moves on
 phrase breaks in
 long holds.



Director Viewpoint

m 24-31 move 32
 follow the leader
 m 32-43 hold 48



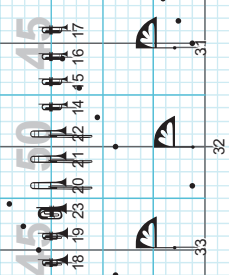
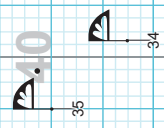
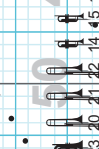
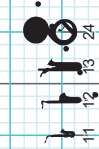
Director Viewpoint

The diagram is a 40x40 grid. A central text box contains the text: "m 44-47 move 16" and "m 48-54 hold to end". Below the text box is a musical notation diagram. The diagram consists of a series of notes and rests on a staff, with numbers 1 through 35 indicating specific measures or beats. The notes are represented by stems and flags, and the rests are represented by horizontal lines. The diagram is oriented vertically on the page.

Director Viewpoint

0 5 10 15 20 25 30 35 40 0 35 30 25 20 15 10 5 0

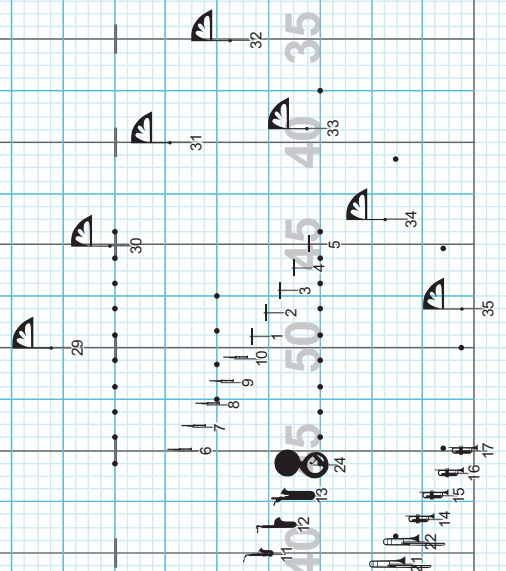
m 6-13 move 32
flags quasi follow
m 14-17 hold 16



Director Viewpoint

0 5 10 15 20 25 30 35 40 0 35 30 25 20 15 10 5 0

m 18-25 move 32
m 26-29 hold 16

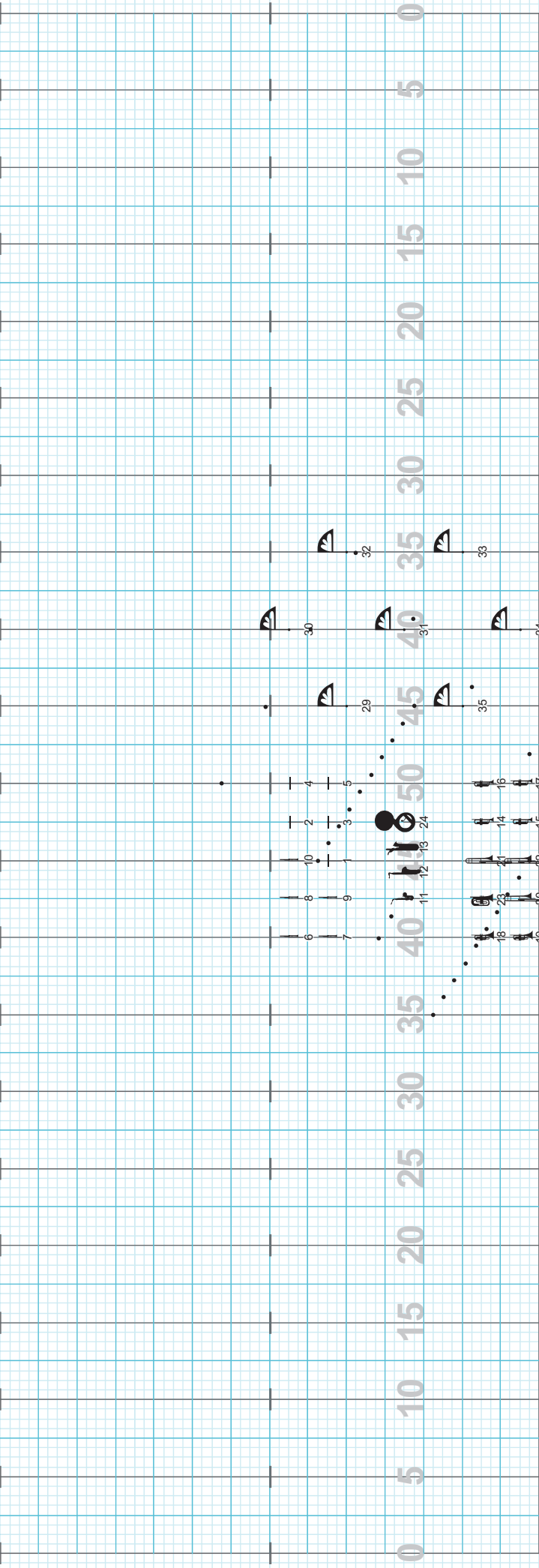


Director Viewpoint

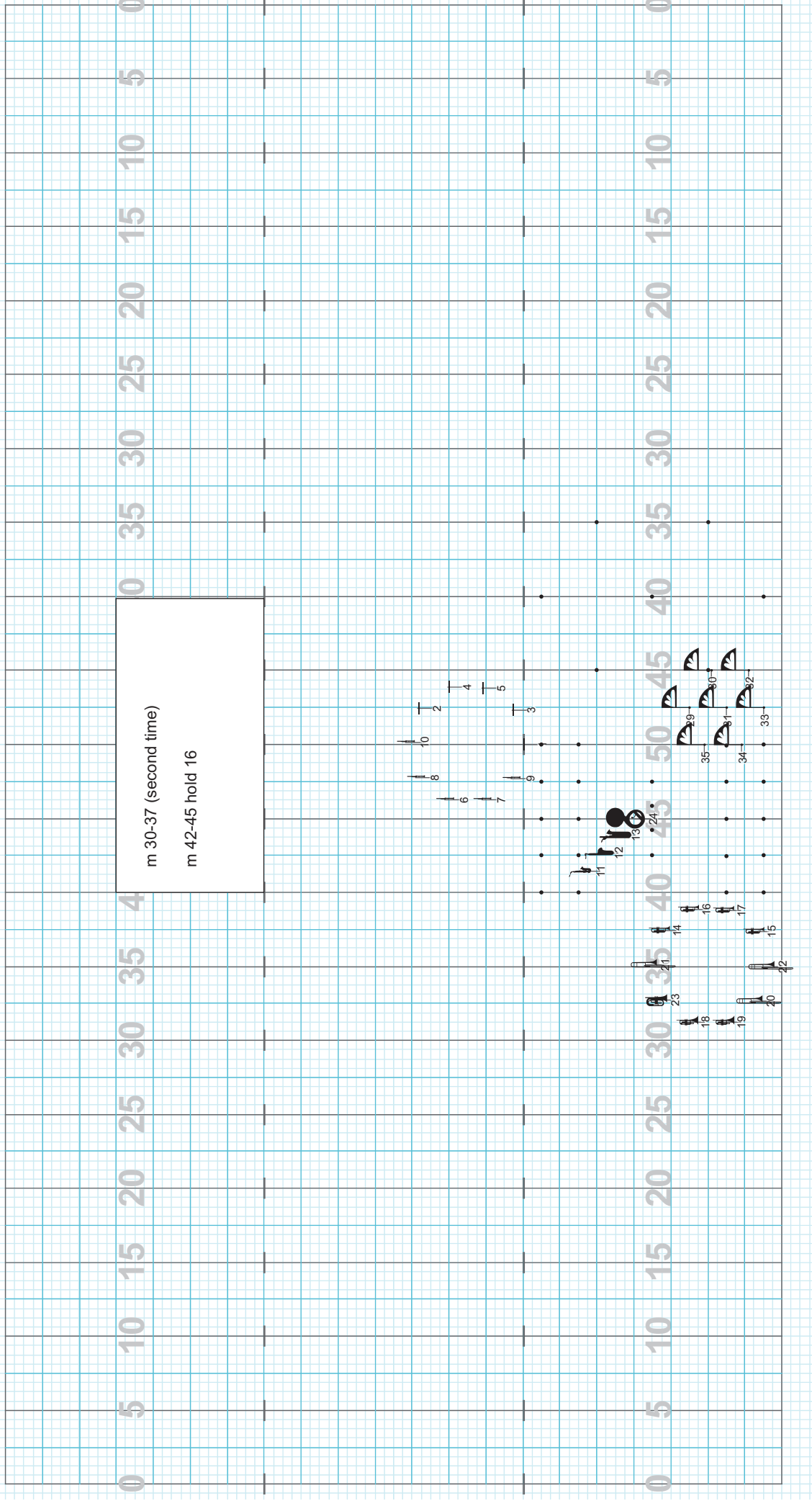
0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

m 30-37 move 32
m 38-41 hold 16



Director Viewpoint



Director Viewpoint

m 46-49 move 16
m 50-55 hold to end

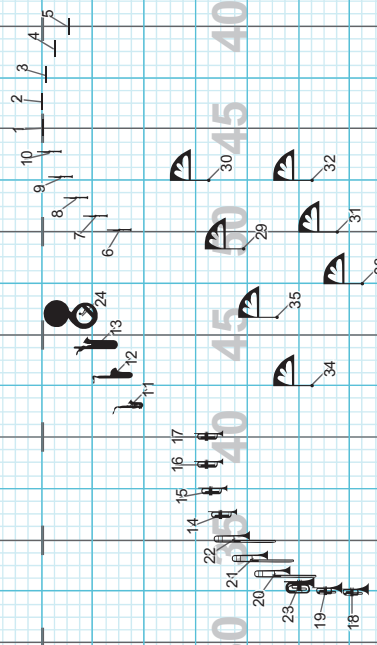
0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint

0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

transition page
m 1-2 hold 8



0 5 10 15 20 25 30 35 40 45 50 55 60

Director Viewpoint

m 3-6 move 16
m 7-14 hold 32

11 12 13 24 6 7 8 9 10 1 2 3 4 5
19 20 21 22 15 17
18 23 21 14 16
34 29
34 30 32
35 33 31

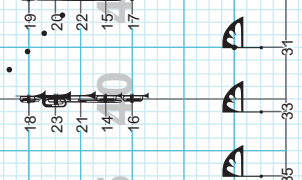
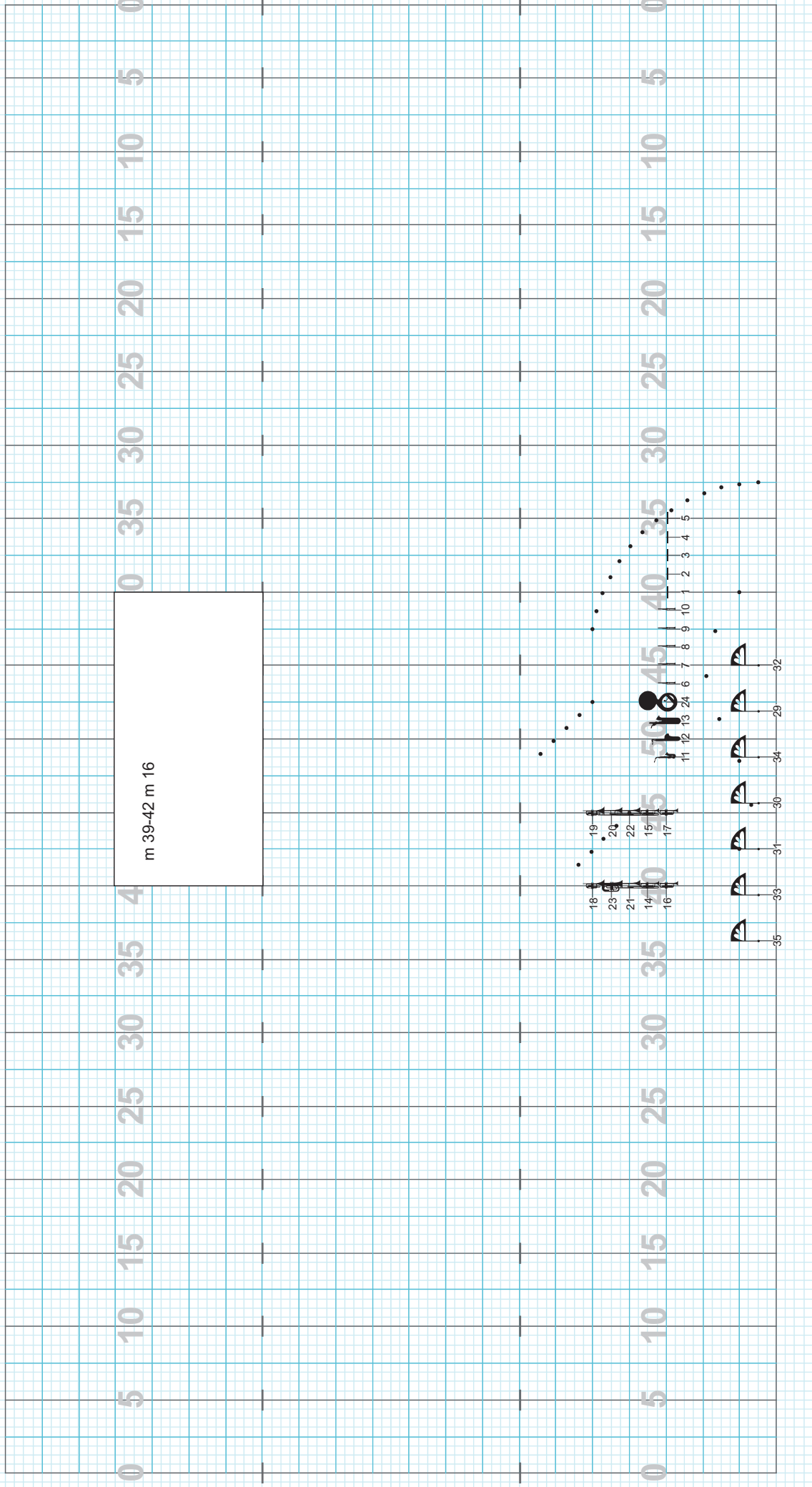
Director Viewpoint

m 15-22 move 32
m 23-30 hold 32

18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

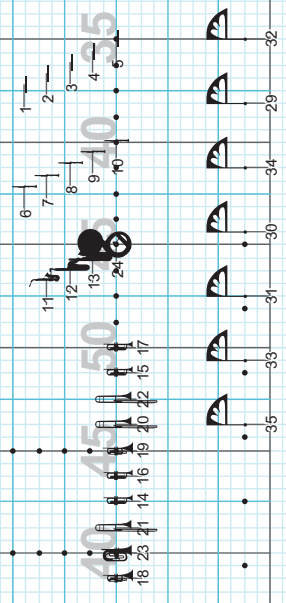
18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35

Director Viewpoint



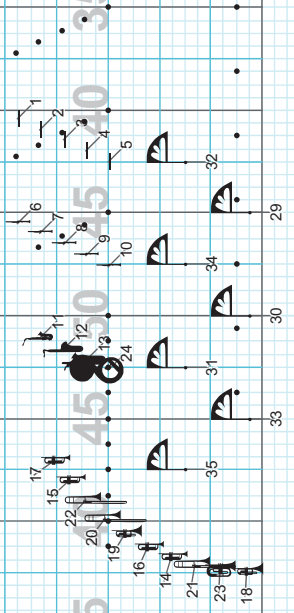
Director Viewpoint

m 43-46 move 16
 m 47-48 hold 8



Director Viewpoint

m 49-52 move 16
m 53-58 hold 24 to end



Director Viewpoint

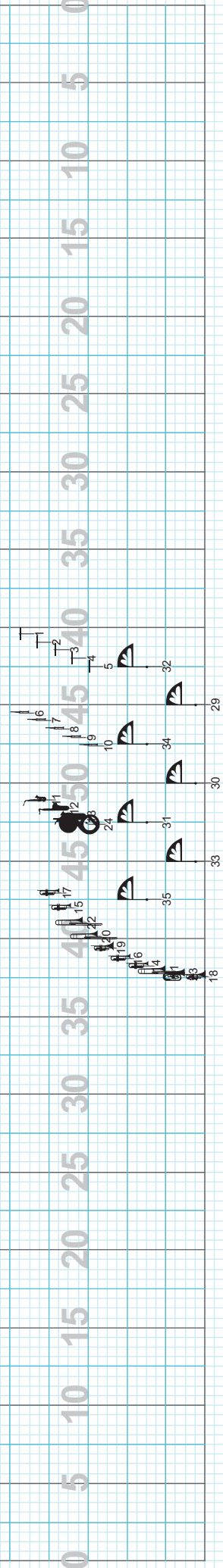
0 5 10 15 20 25 30 35 40 0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

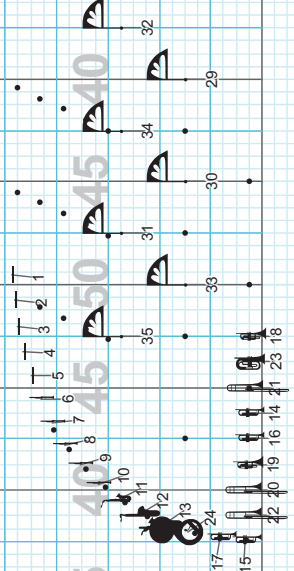
0

transition page
m 1-4 mark time 16



Director Viewpoint

m 5-8 move 16
 m 9-16 hold 32

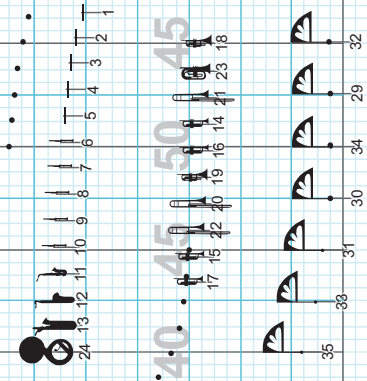


Director Viewpoint

m 17-20 move 16
m 21-24 hold 16

Director Viewpoint

m 41-44 move 16
 m 45-51 hold 28



Director Viewpoint

