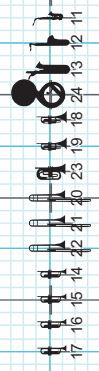


0 5 10 15 20 25 30 35 40 0 35 30 25 20 15 10 5 0

starting line  
m 1-4 hold 16



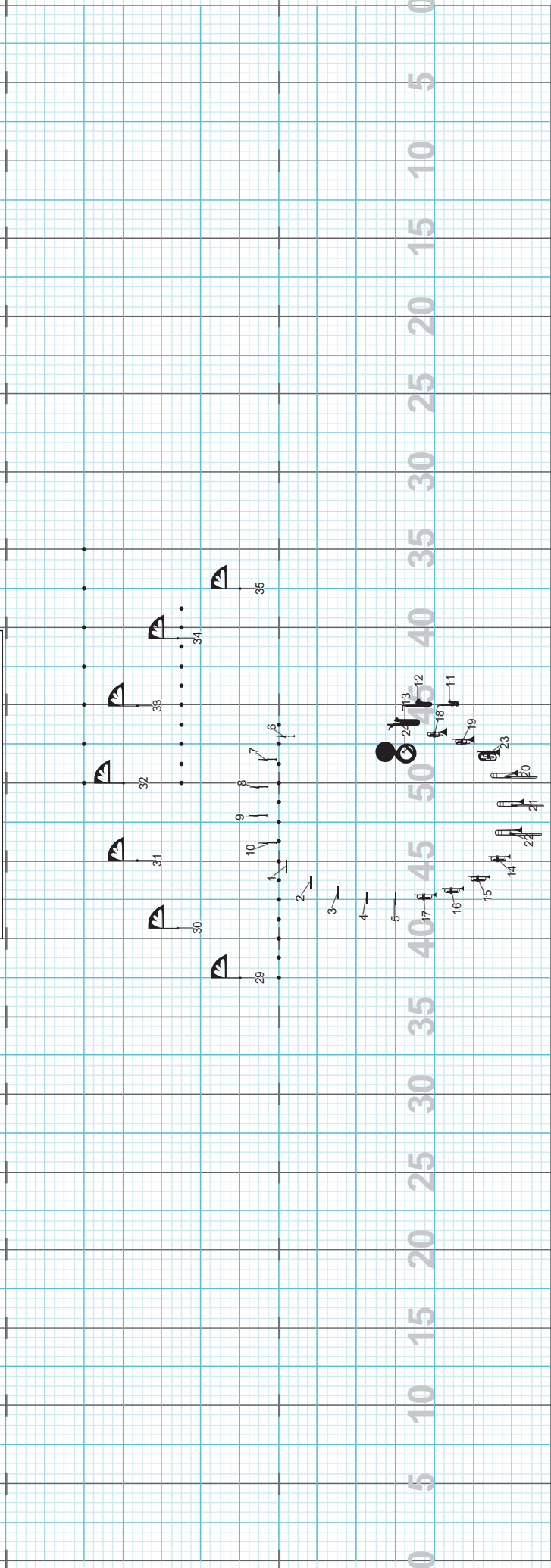
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 0

Director Viewpoint

m 5-12 move 28  
 m 12-15 hold 16

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

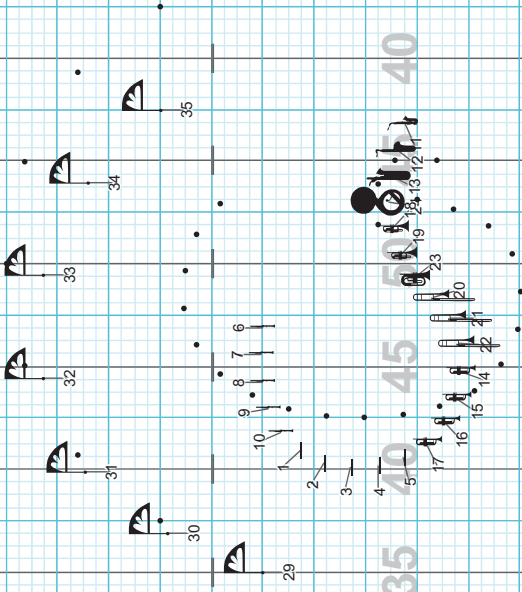
0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100



Director Viewpoint

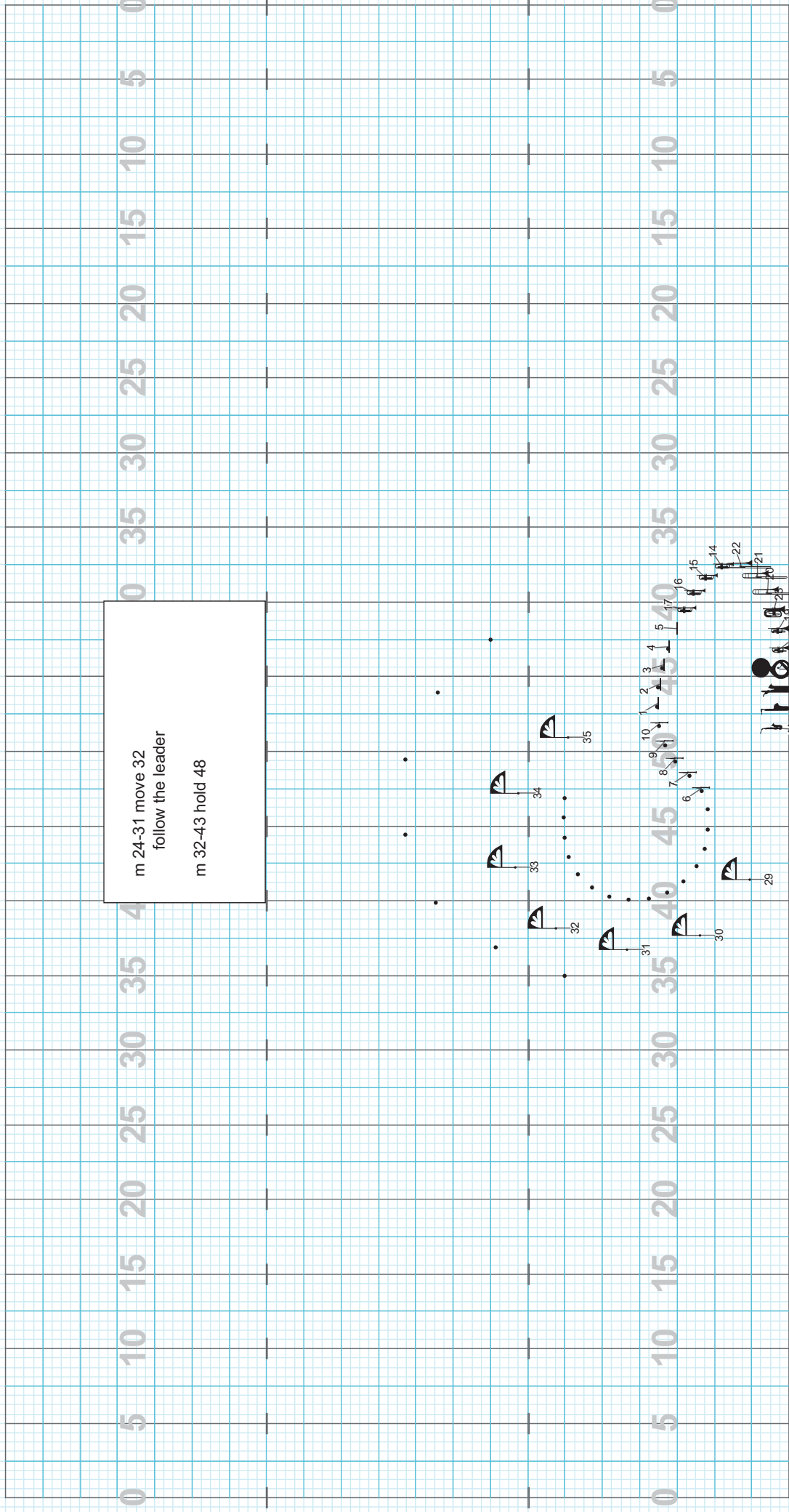
m 16-18 move 12  
 m 19 hold 4  
 m 20-23 hold 16

Consider foot and  
 horn moves on  
 phrase breaks in  
 long holds.



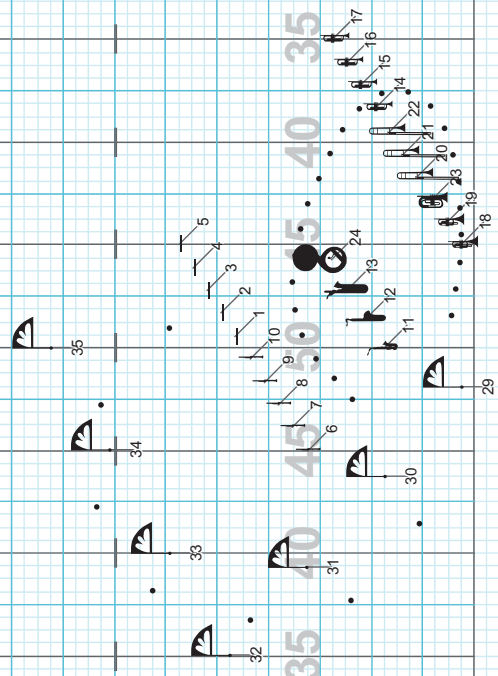
Director Viewpoint

m 24-31 move 32  
 follow the leader  
 m 32-43 hold 48



Director Viewpoint

m 44-47 move 16  
m 48-54 hold to end



Director Viewpoint

0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

transition page  
m 1-5 hold 32



35



34



33



32



5



4



3



2



1



10



9



8



7



6



31



30



11



12



13



24



22



21



20



19



18



17



16



15



14



23



29

Director Viewpoint

m 6-13 move 32  
flags quasi follow

m 14-17 hold 16

Director Viewpoint

m 18-25 move 32  
m 26-29 hold 16

Diagram illustrating the fly pattern on a grid. The pattern consists of numbered points (1-35) and arrows indicating the sequence of movements. The pattern starts at point 1 and ends at point 35. The diagram shows a series of connected lines and arrows forming a complex path across the grid.

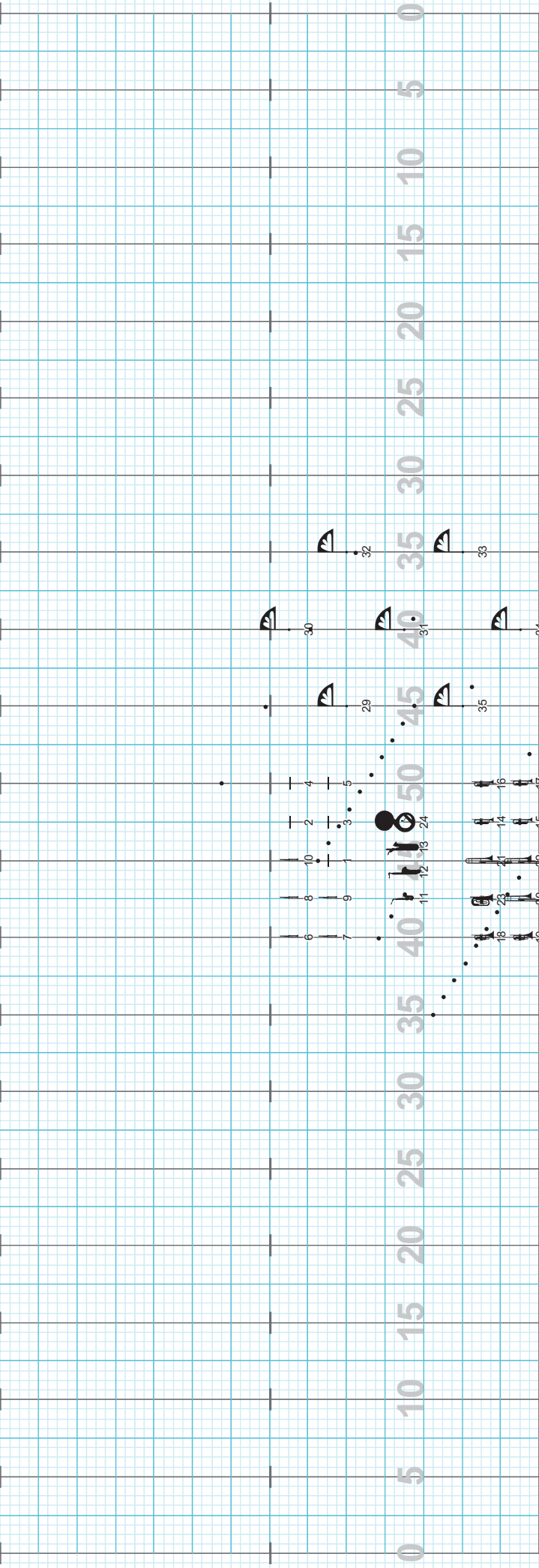
Director Viewpoint



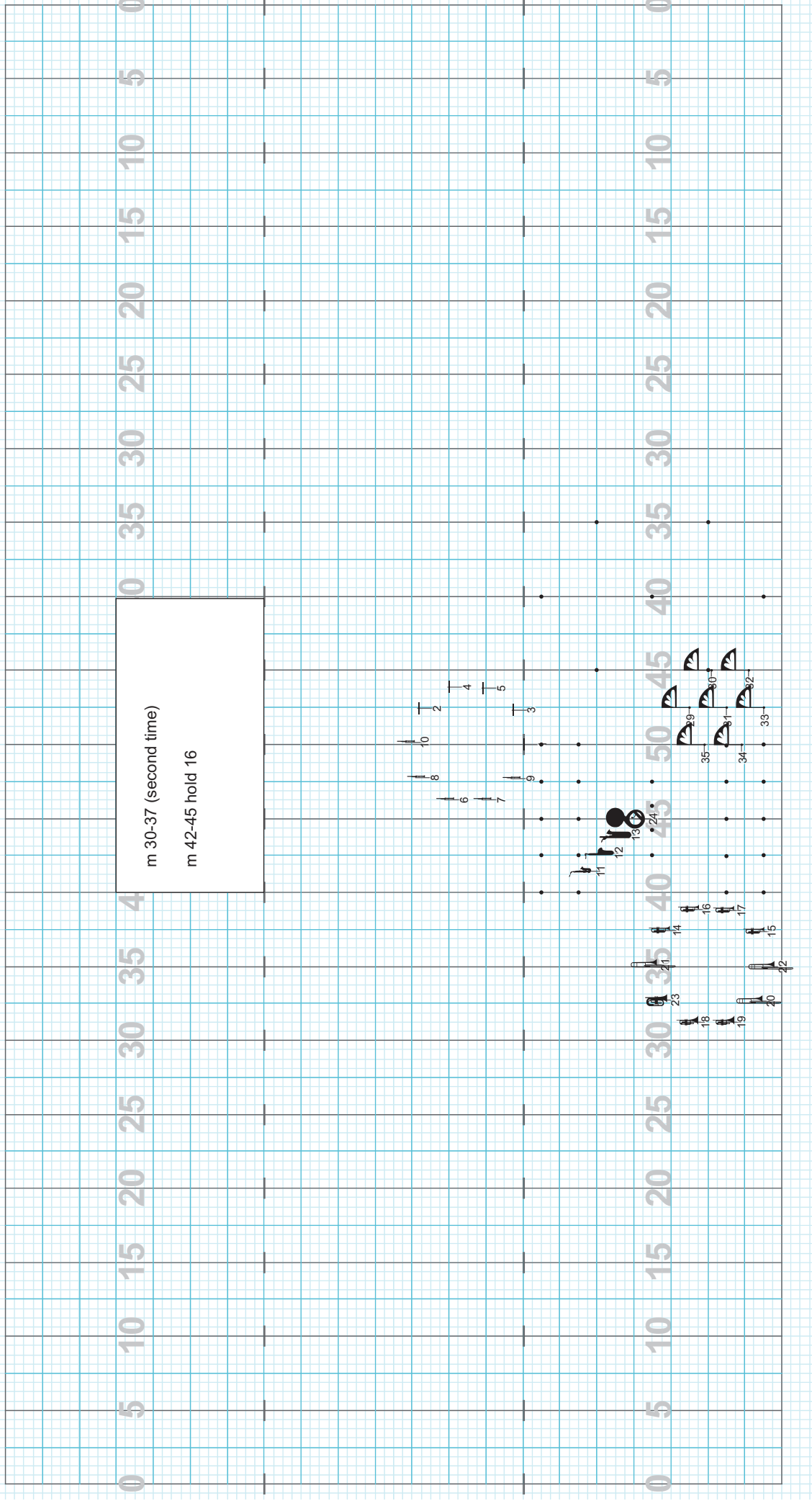
0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

m 30-37 move 32  
m 38-41 hold 16



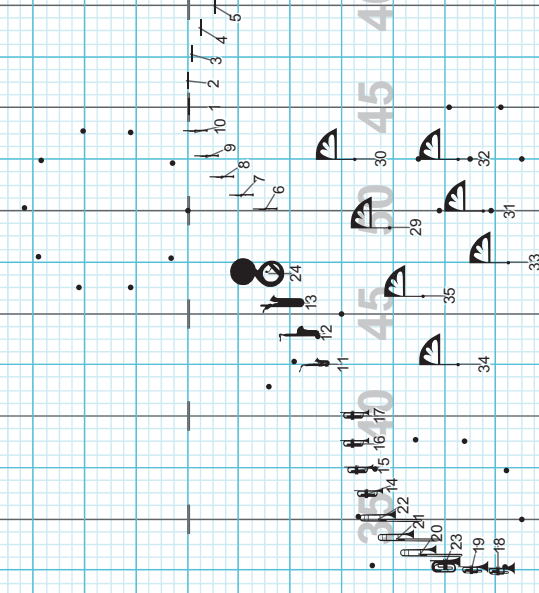
Director Viewpoint



Director Viewpoint

0 5 10 15 20 25 30 35 40 0 35 30 25 20 15 10 5 0

m 46-49 move 16  
m 50-55 hold to end

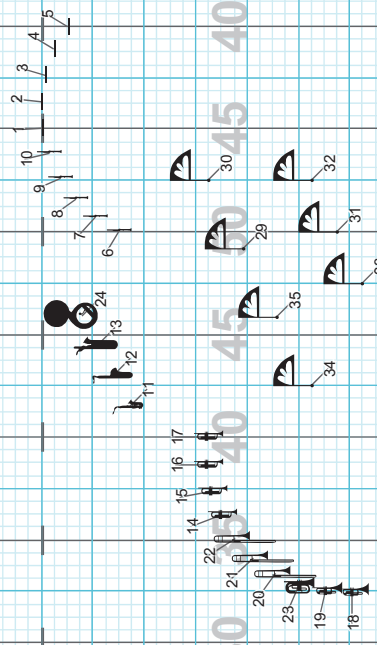


Director Viewpoint

0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

transition page  
m 1-2 hold 8



0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

Director Viewpoint

m 3-6 move 16  
m 7-14 hold 32

11 12 13 24 6 7 8 9 10 1 2 3 4 5  
19 20 21 22 15 17  
18 23 21 14 16  
34 29  
34 30 32  
35 33 31

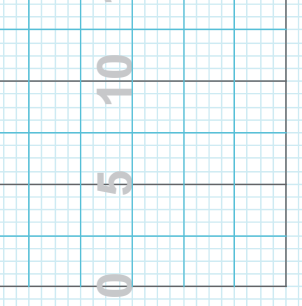
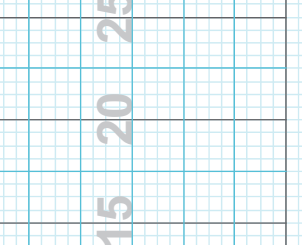
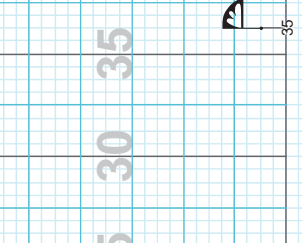
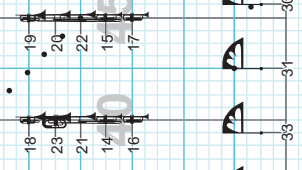
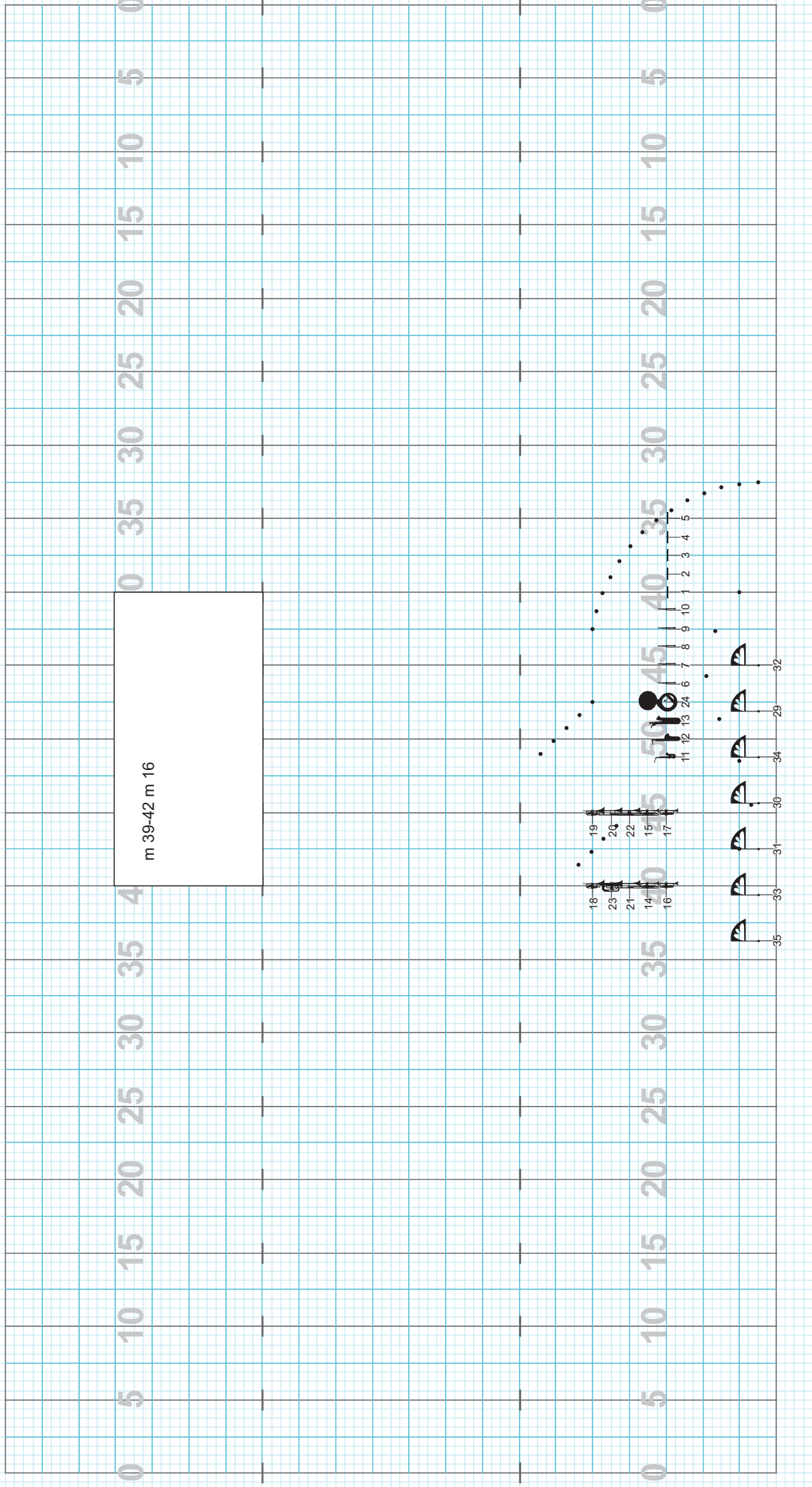
Director Viewpoint

The grid is 88 columns wide and 10 rows high. A central text box contains the following text:

m 15-22 move 32  
m 23-30 hold 32

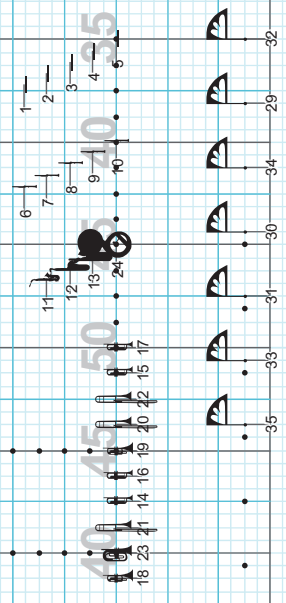
At the bottom of the grid, there is a sequence of 35 numbered diagrams (1-35) illustrating finger positions and movements. The diagrams are arranged in two rows: the first row contains diagrams 1 through 18, and the second row contains diagrams 19 through 35. Each diagram shows a hand with fingers numbered 1-5 and arrows indicating movement directions.

Director Viewpoint



Director Viewpoint

m 43-46 move 16  
 m 47-48 hold 8



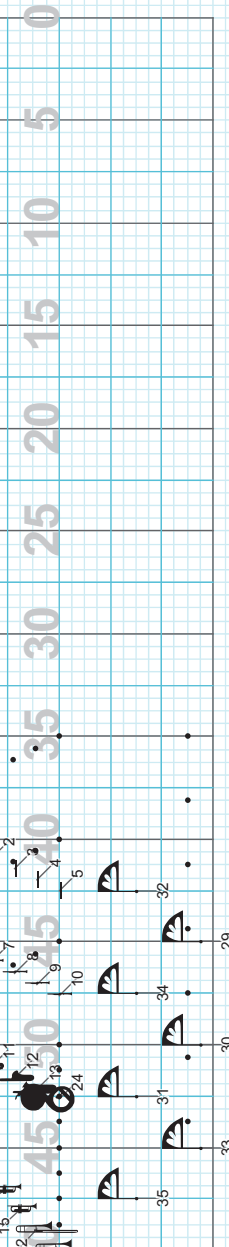
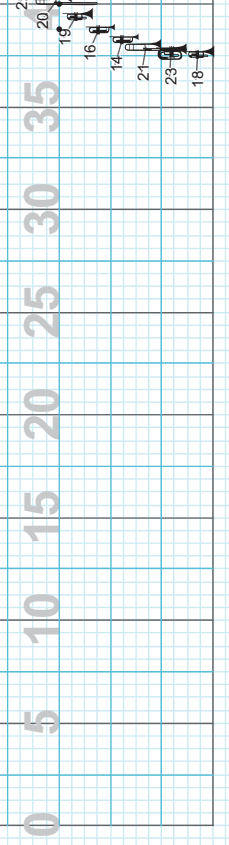
Director Viewpoint



0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

m 49-52 move 16  
m 53-58 hold 24 to end

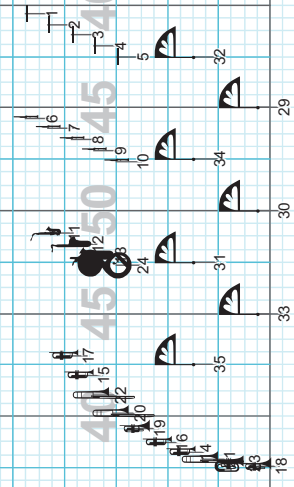


Director Viewpoint

0 5 10 15 20 25 30 35 40 0 35 30 25 20 15 10 5 0

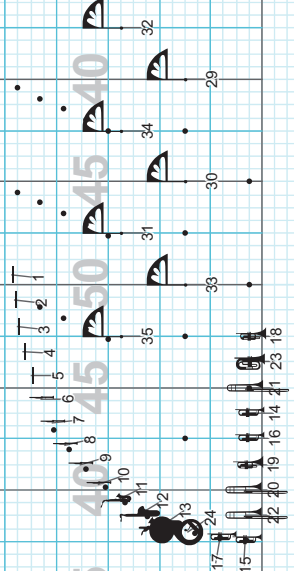
transition page  
m 1-4 mark time 16

0 5 10 15 20 25 30 35 40 0 35 30 25 20 15 10 5 0



Director Viewpoint

m 5-8 move 16  
 m 9-16 hold 32



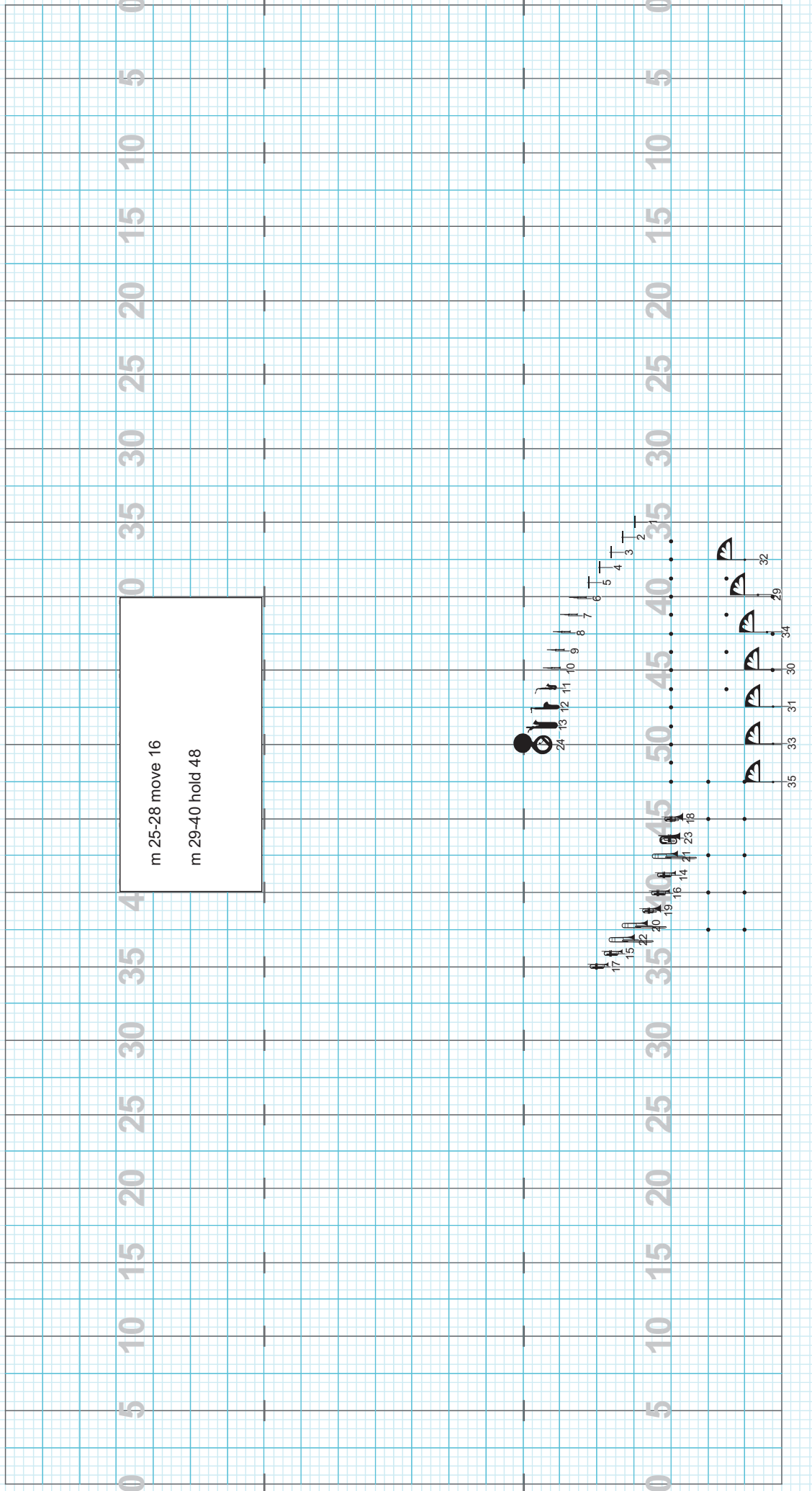
Director Viewpoint

The grid is a large square divided into four quadrants by a vertical and a horizontal line. A central text box contains the following text:

m 17-20 move 16  
m 21-24 hold 16

At the bottom of the grid, there is a sequence of numbered arrows and dots, likely representing a path or sequence of moves. The sequence starts with a dot at the bottom center, followed by arrows pointing in various directions, and ends with a dot at the top center. The numbers 1 through 35 are placed near the arrows, and 36 through 40 are placed near the dots.

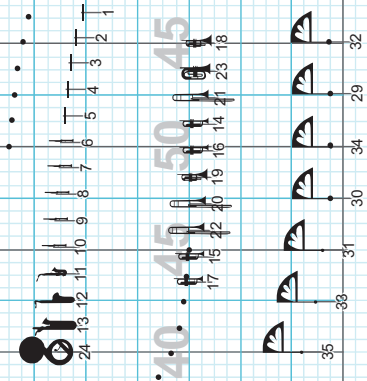
Director Viewpoint



m 25-28 move 16  
 m 29-40 hold 48

Director Viewpoint

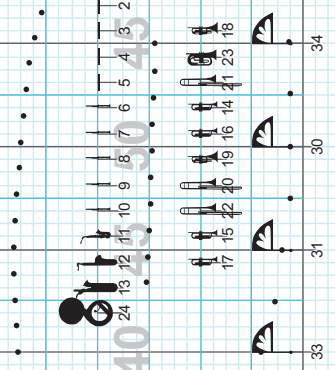
m 41-44 move 16  
 m 45-51 hold 28



Director Viewpoint

0 5 10 15 20 25 30 35 40 0 5 10 15 20 25 30 35 40 0

m 52-54 hold 12  
m 55-58 hold to end



0 5 10 15 20 25 30 35 40 0 5 10 15 20 25 30 35 40 0

Director Viewpoint