

m 5-12 move 28
m 12-15 hold 16

Director Viewpoint

m 18-25 move 32
m 26-29 hold 16

0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

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Director Viewpoint

0 5 10 15 20 25 30 35 40

0 5 10 15 20 25 30 35 40

m 30-37 move 32
m 38-41 hold 16

c c c f f f
c c c f f f

]

0 5 10 15 20 25 30 35 40

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0 5 10 15 20 25 30 35 40

a e i o t t
m v r r t t

]

0 5 10 15 20 25 30 35 40

Director Viewpoint

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m 46-49 move 16
m 50-55 hold to end

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Director Viewpoint

0 5 10 15 20 25 30 35 4

0 5 10 15 20 25 30 35 40

transition page
m 1-2 hold 8

aeio
1 2 3 4
5 6 7 8 9 10

tttt
14 15 16 17
18 19 20 21 22

]]]]
23 24 25 26 27 28 29 30 31 32 33 34 35

0 5 10 15 20 25 30 35 40 45 50

The grid contains a central text box with the following text:

m 3-6 move 16
m 7-14 hold 32

Below the text box are two rows of musical notation on a grid. The first row shows the letters 'aeioccccccffff' with fingerings 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16. The second row shows 'mrrtt.' and 'mrrtt.' with fingerings 1-2, 3-4, 5-6, 7-8, 9-10, 11-12, 13-14, 15-16.

Director Viewpoint

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m 15-22 move 32
m 23-30 hold 32

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Director Viewpoint

The grid is 40 units wide and 100 units high. A central text box contains the text "m 39-42 m 16". Below the grid, a sequence of characters is displayed with stroke order numbers:

m (18), a (19), p (20), f (21), e (22), t (15), c (14), c (16), c (17), c (18), c (19), c (20), c (21), c (22), c (23), c (24), c (25), c (26), c (27), c (28), c (29), c (30), c (31), c (32), c (33), c (34), c (35), c (36), c (37), c (38), c (39), c (40), c (41), c (42), c (43), c (44), c (45), c (46), c (47), c (48), c (49), c (50), c (51), c (52), c (53), c (54), c (55), c (56), c (57), c (58), c (59), c (60), c (61), c (62), c (63), c (64), c (65), c (66), c (67), c (68), c (69), c (70), c (71), c (72), c (73), c (74), c (75), c (76), c (77), c (78), c (79), c (80), c (81), c (82), c (83), c (84), c (85), c (86), c (87), c (88), c (89), c (90), c (91), c (92), c (93), c (94), c (95), c (96), c (97), c (98), c (99), c (100)

Director Viewpoint

The grid is 40 columns wide and 10 rows high. A central text box is located in the middle of the grid, spanning from column 10 to 30 and row 4 to 6. The text inside the box reads:

m 49-52 move 16
m 53-58 hold 24 to end

Below the grid, there are two rows of musical notation. The first row shows the letters 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f', 'f' with various fingerings and accents. The second row shows the letters 'm', 'm', 'm', 'm', 'm', 'm', 'm', 'm', 'm', 'm' with various fingerings and accents. The notation is written in a stylized, handwritten font.

Director Viewpoint

transition page
m 1-4 mark time 16

4

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m 52-54 hold 12

m 55-58 hold to end

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