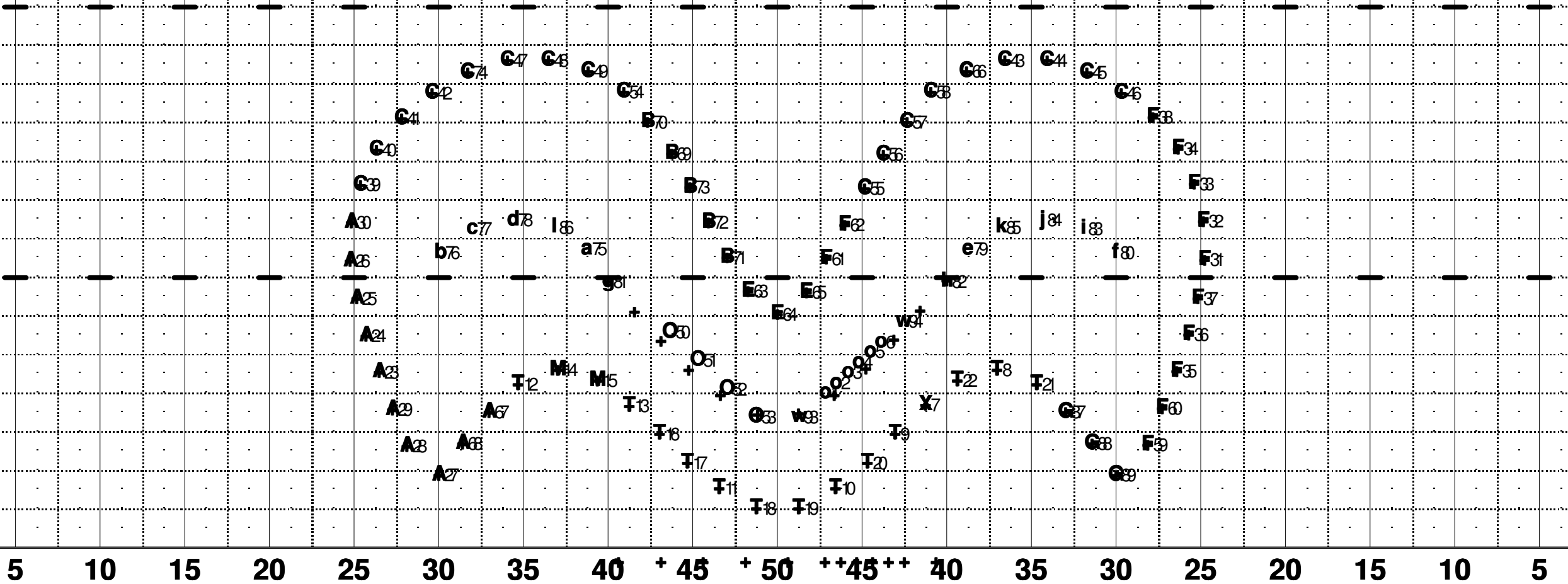


5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

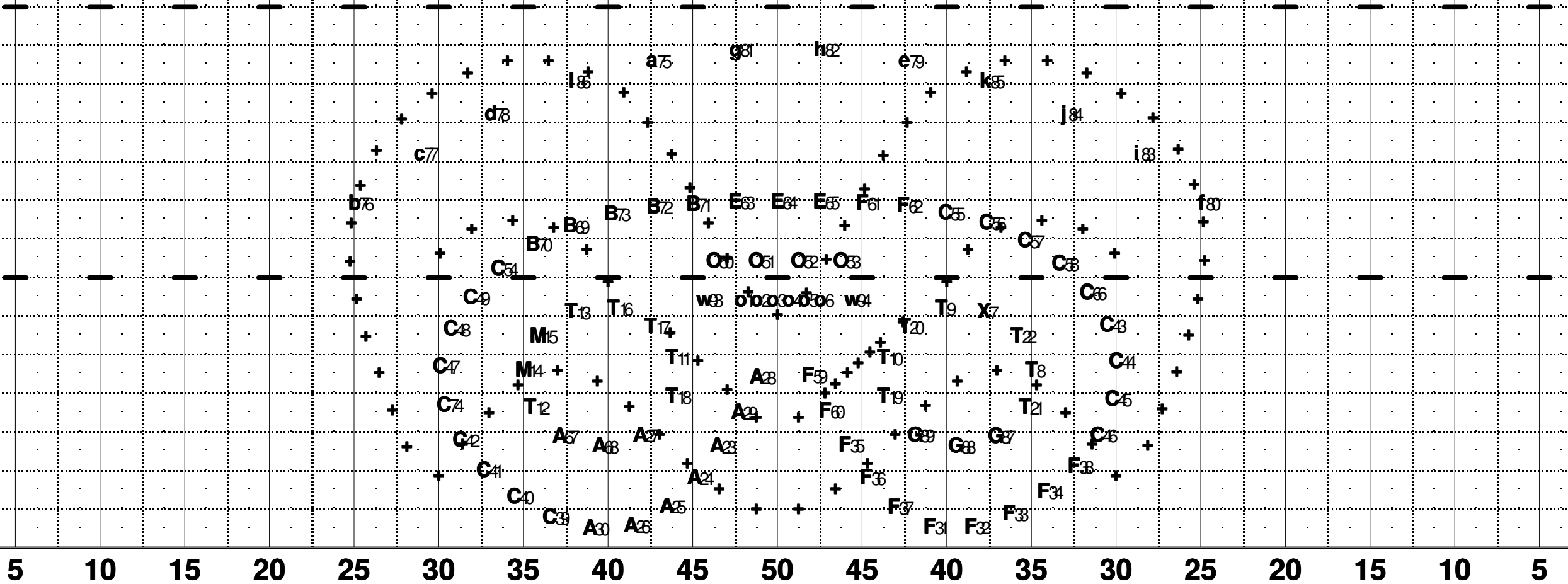
Lapeer 99 - Closer p 14

m. 1-7 Guard and Drums only
TURN 4 - MOVE 22 - HOLD 3 - TURN 4
Guard consider doubletime quasi dance



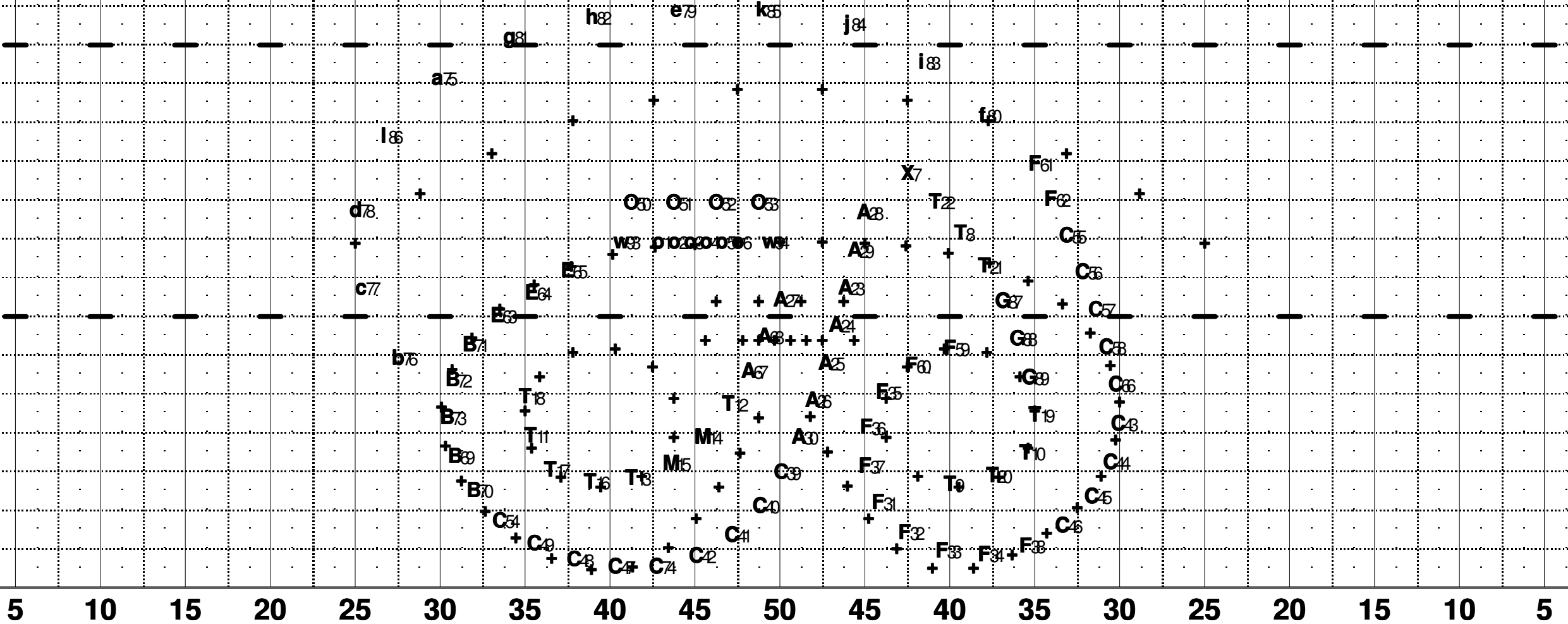
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

Lapeer 99 - Closer p.15
m. 18-23 QFTL 32
Outer positions move doubletime
Inner positions move single time
guard cross through on 16

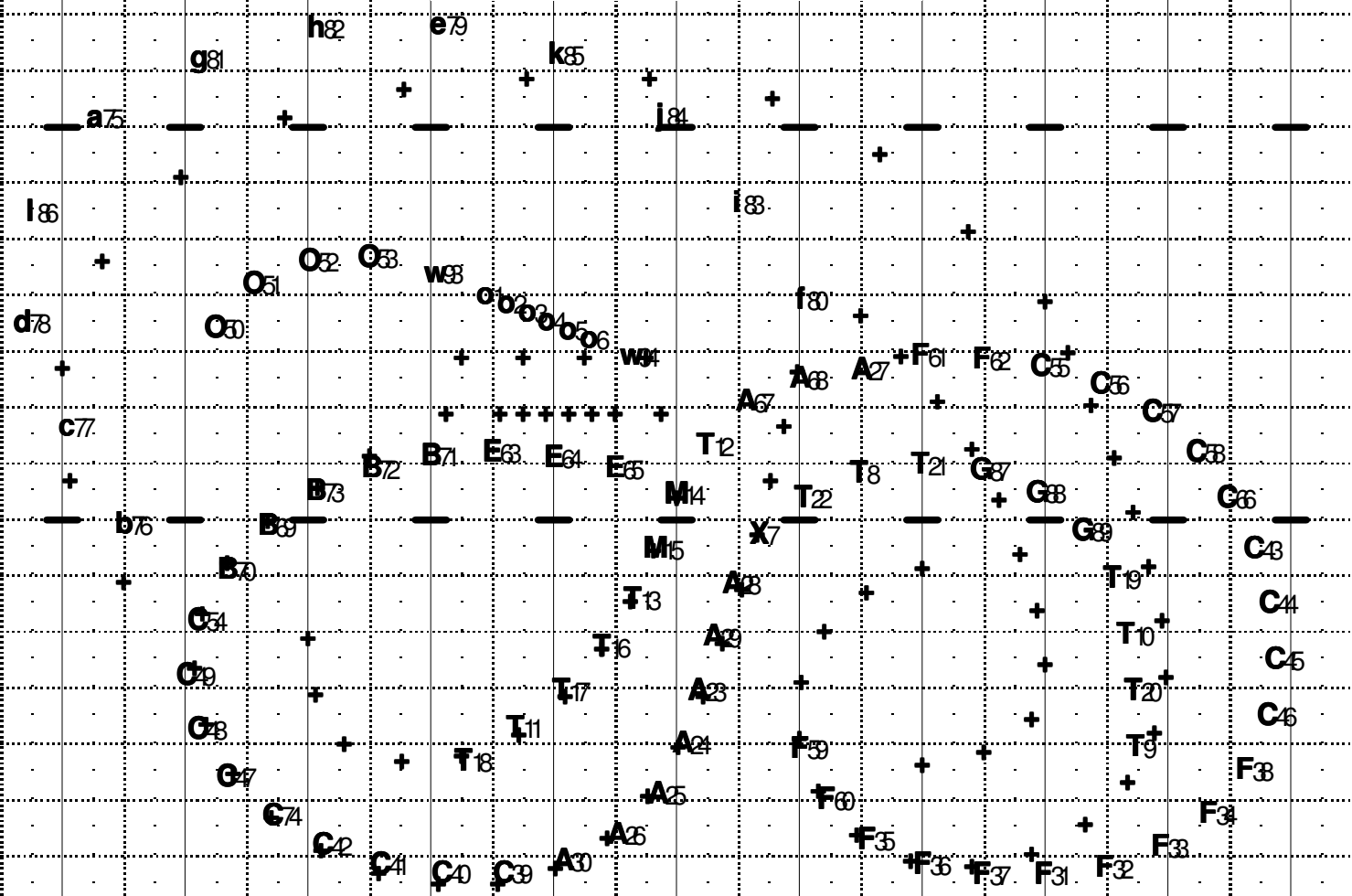


5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

Lapeer 99 - Closer p. 16
m. 18-23 MOVE 32 (QFTL)



Lapeer 99 - Closer p 17
m. 24-26 HOLD 7
m. 27-37 MOVE 16 (QFTL)



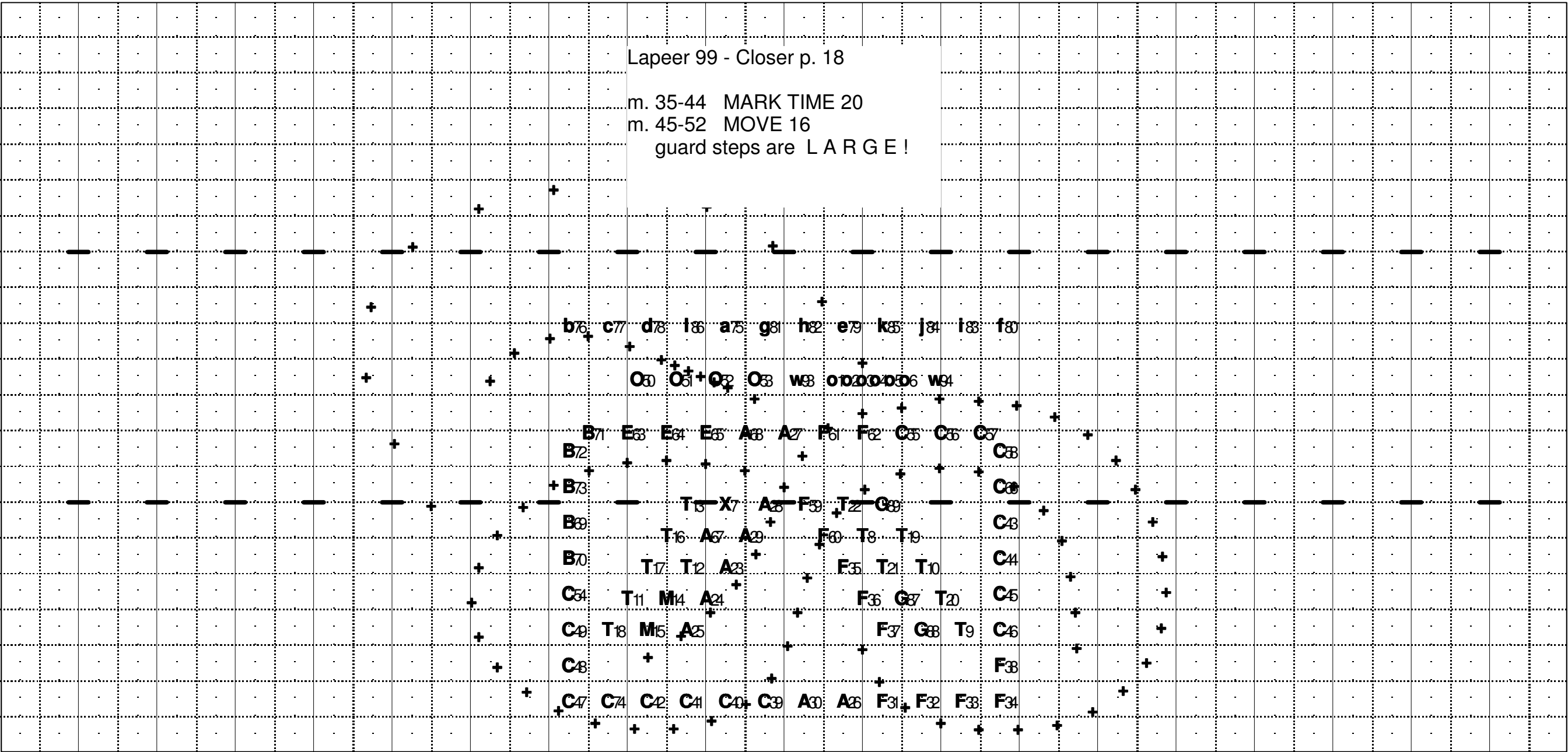
5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

Lapeer 99 - Closer p. 18

m. 35-44 MARK TIME 20

m. 45-52 MOVE 16

guard steps are L A R G E !



5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5

Lapeer 99 - Closer p. 18

m. 53-58 MARK TIME 16
m. 59-63 MOVE 20
m. 64-68 HOLD 20

d78 g81 h82 j84
 c77 + a75 + + e79 + + h83
 b76 i86 k85 f80
 o80 o81 o82 o83 w83 o80 o86 w84
 B72 T77 A78 F79 C78
 B73 T78 A79 F80 T79 C76
 B70 T77 A78 F80 T79 C74
 C74 T78 A79 F80 T79 C75
 C79 T78 A79 F80 T79 C76
 C78 + + + F73 + +
 C74 C74 C74 C74 A73 F73 F73 F73

5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5