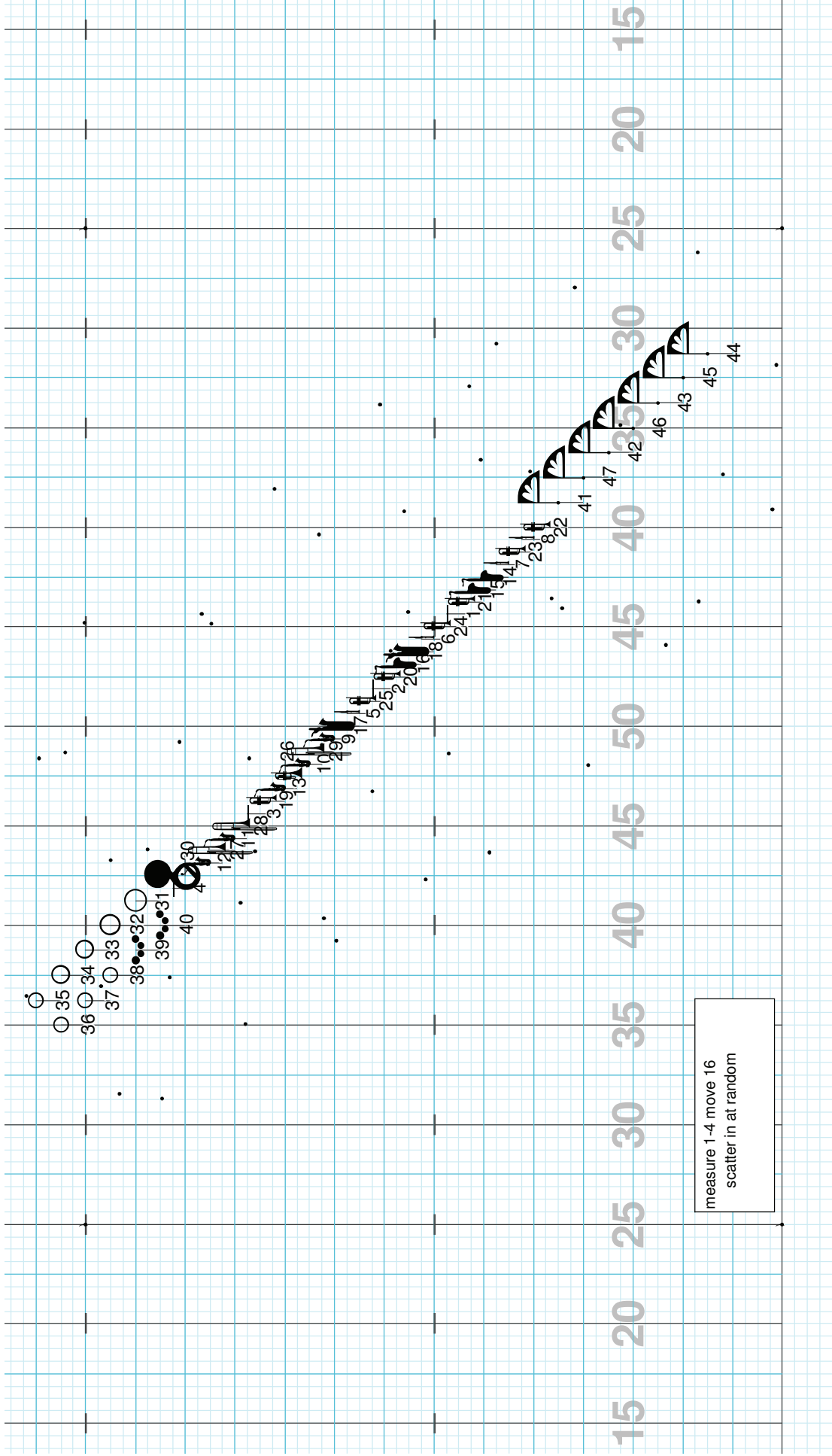
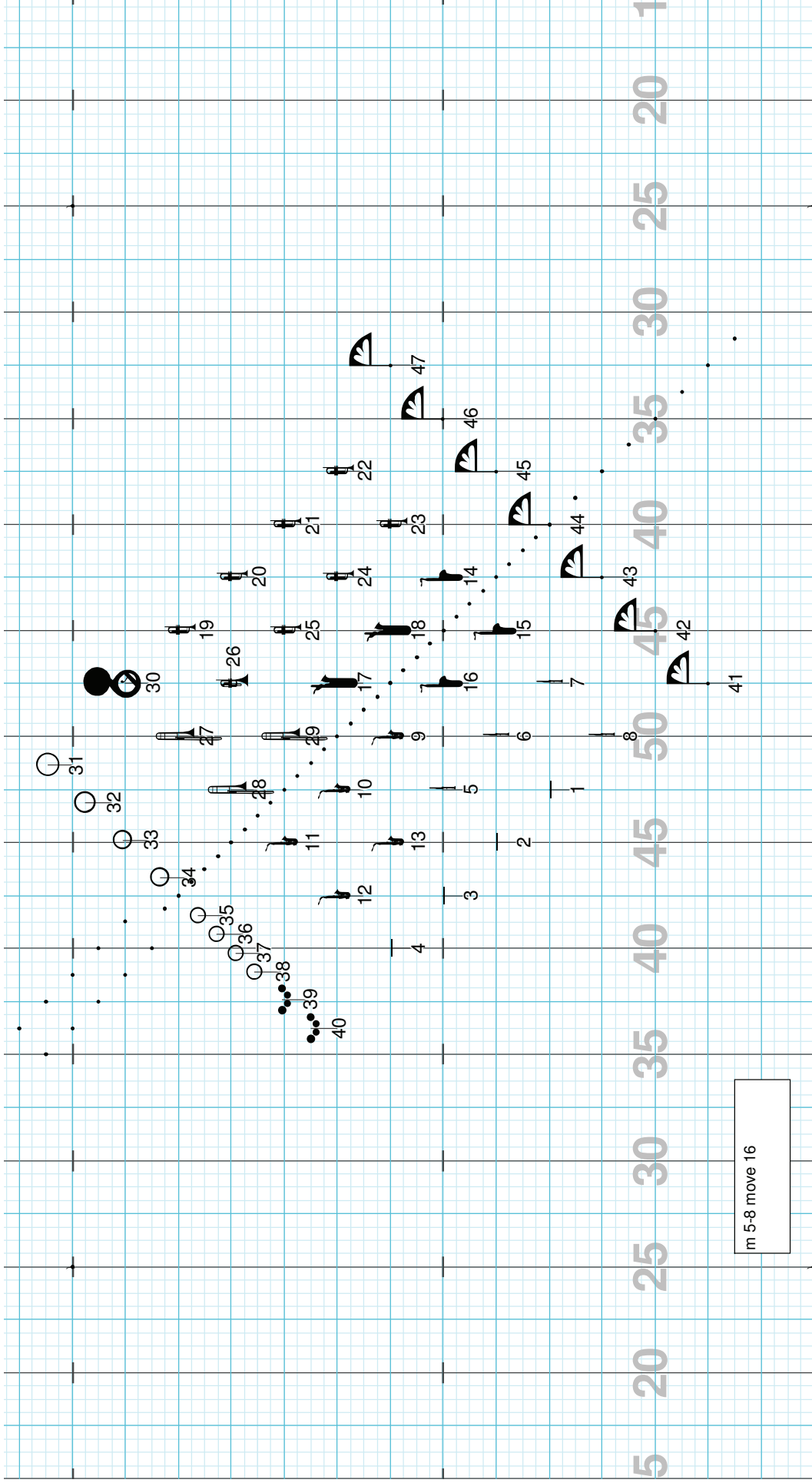
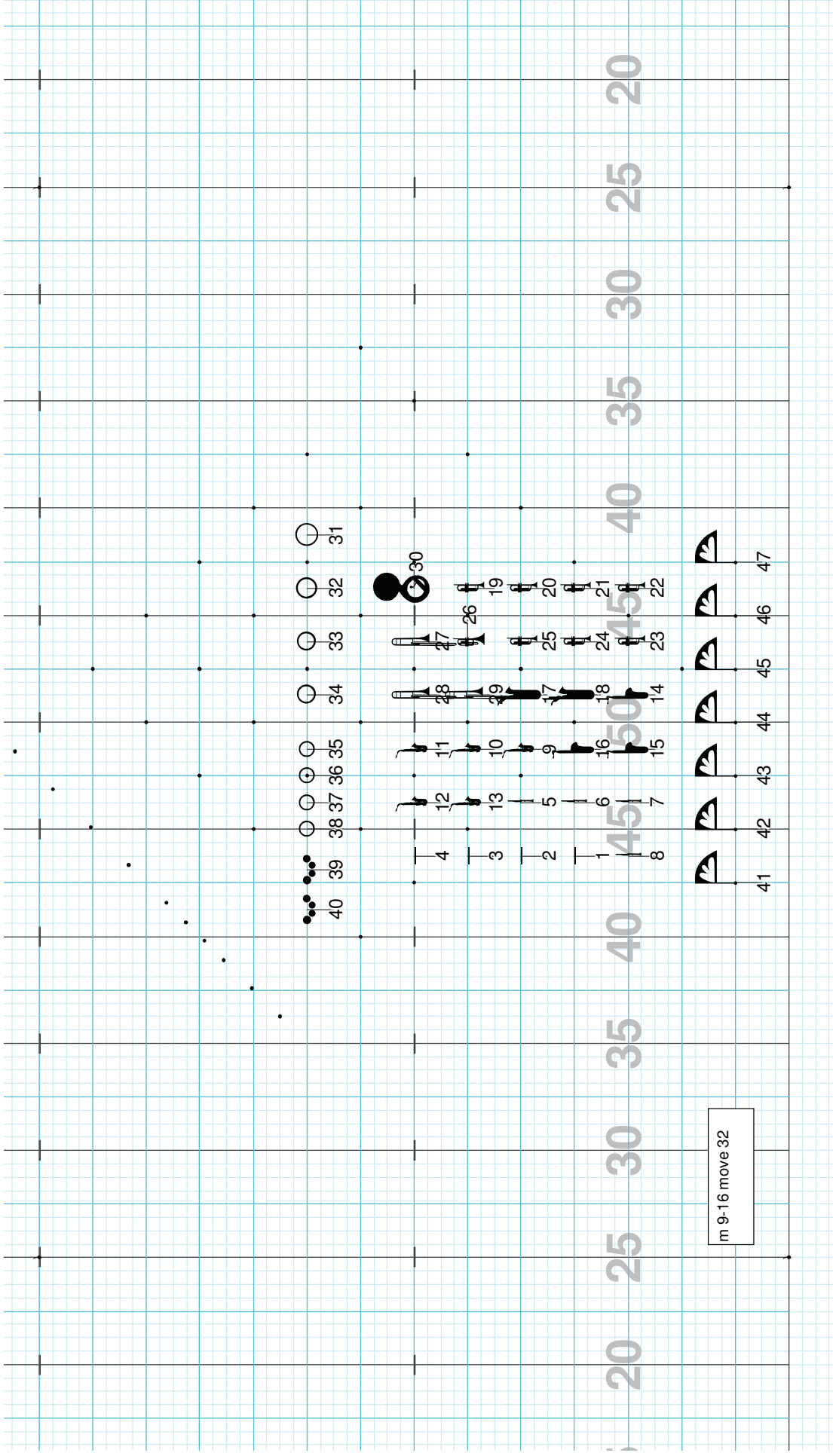


Director Viewpoint

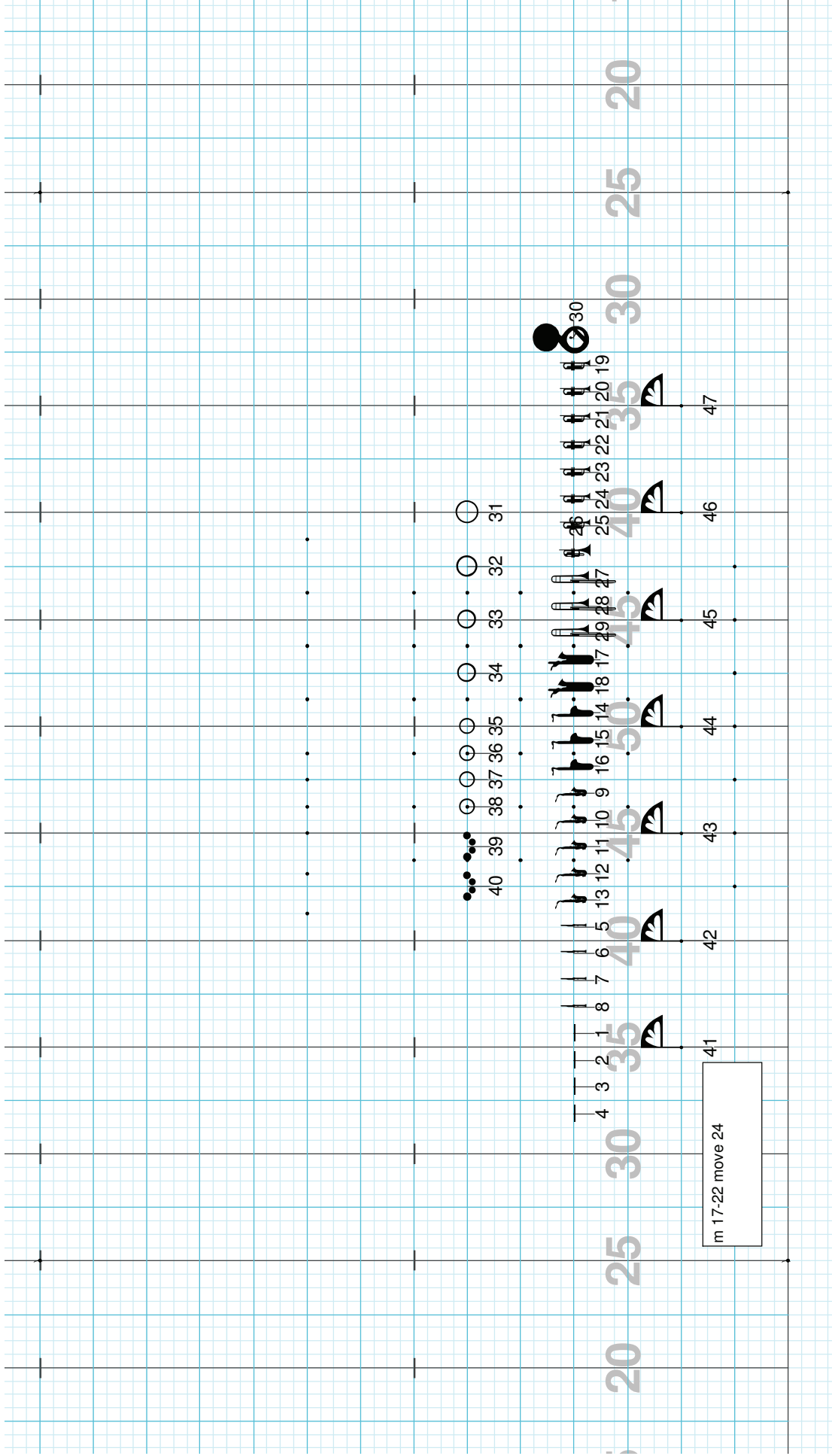




Director Viewpoint



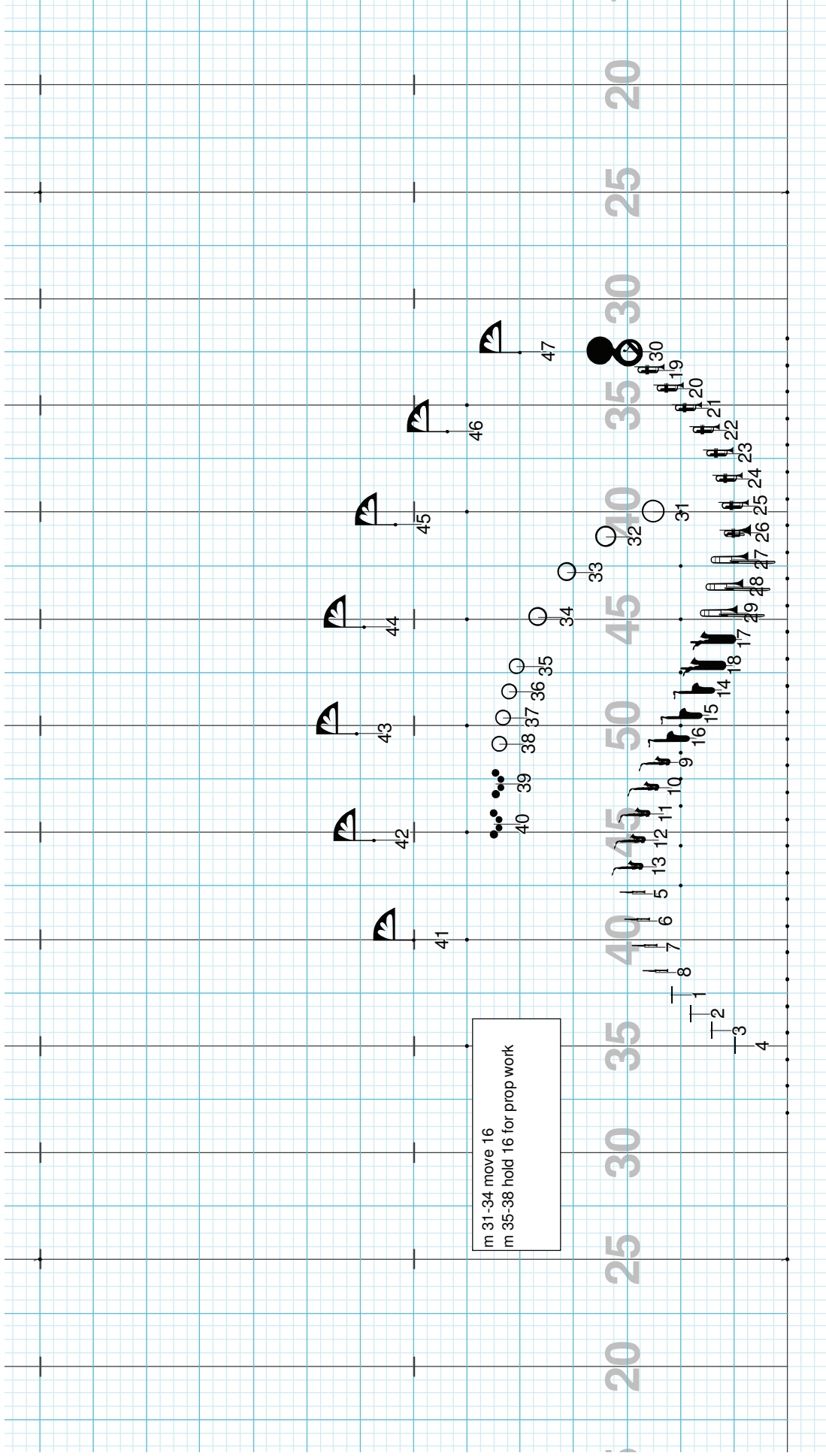
Director Viewpoint



Director Viewpoint

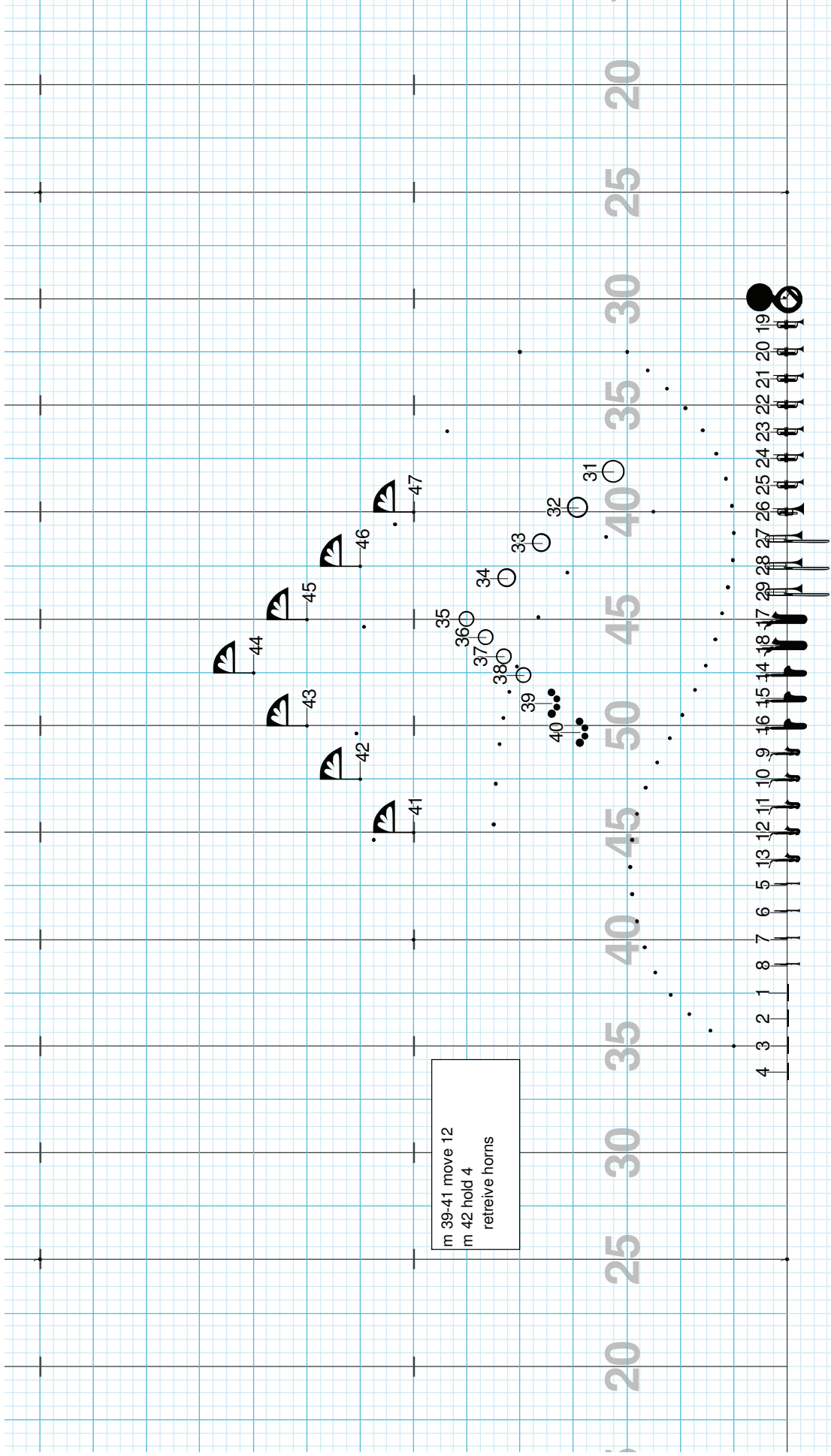
m 23-26 move 16
 m 27-30 hold 16
 put down horns
 pick up flags in ripple

Director Viewpoint

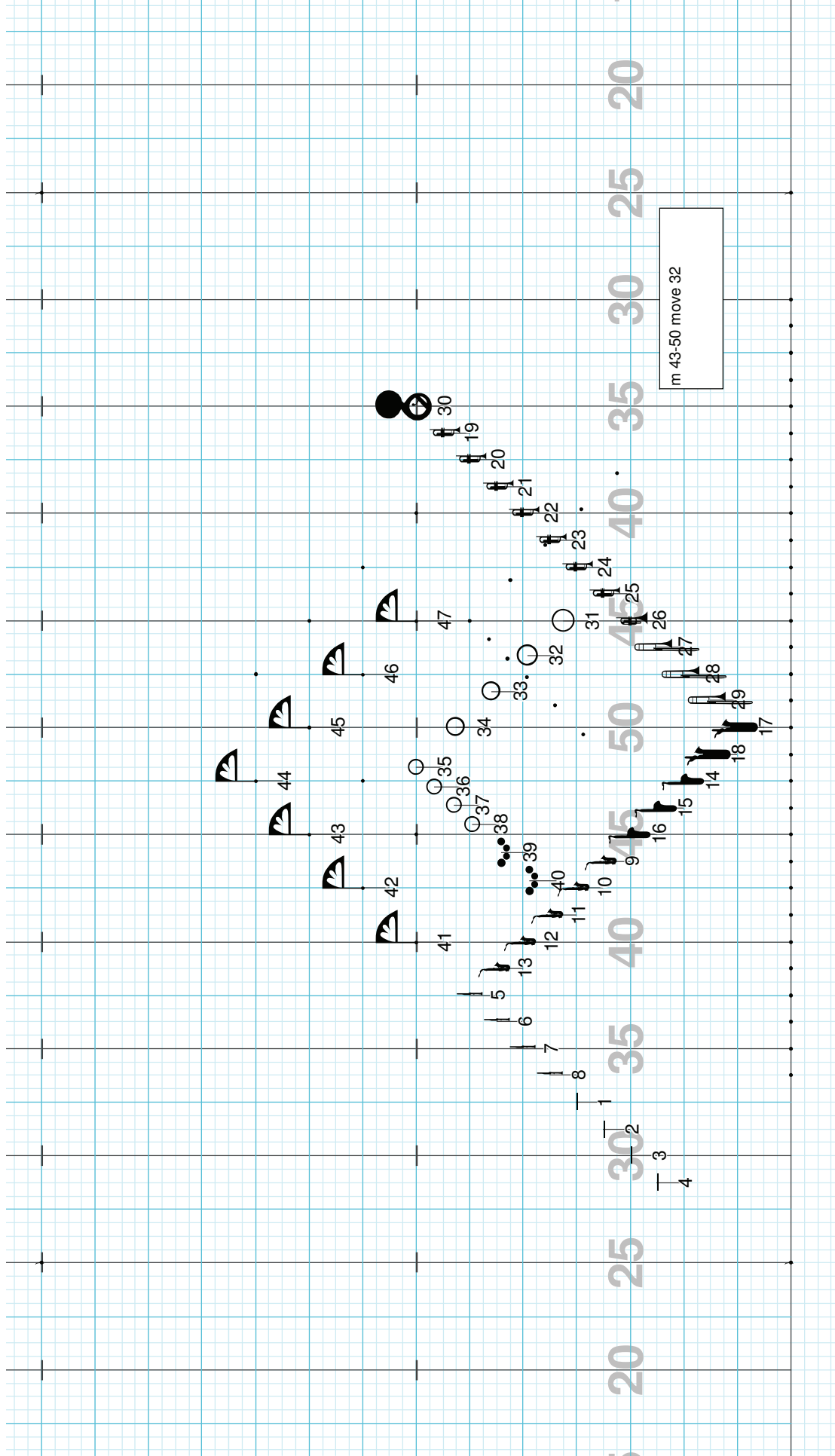


m 31-34 move 16
m 35-38 hold 16 for prop work

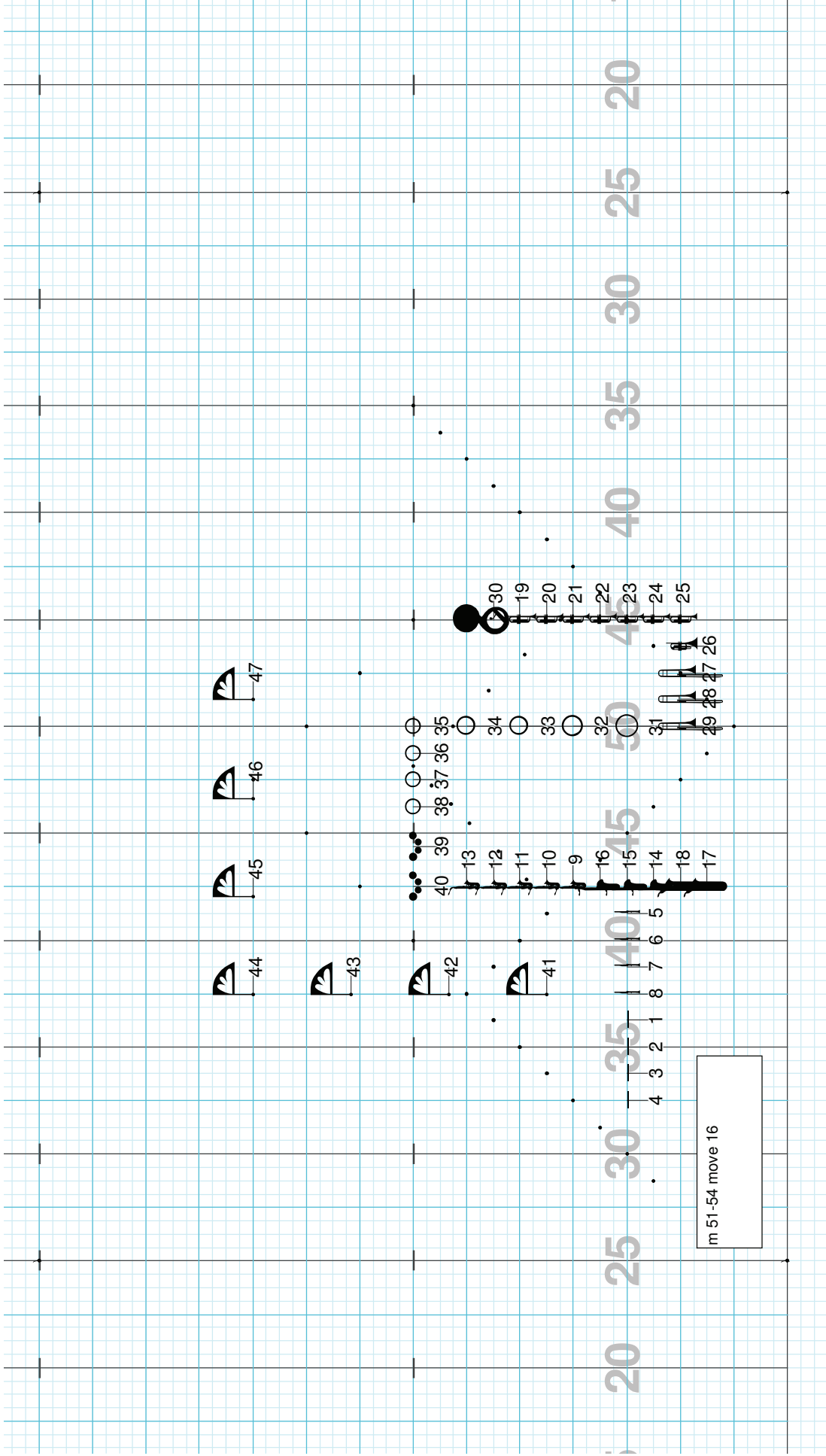
Director Viewpoint



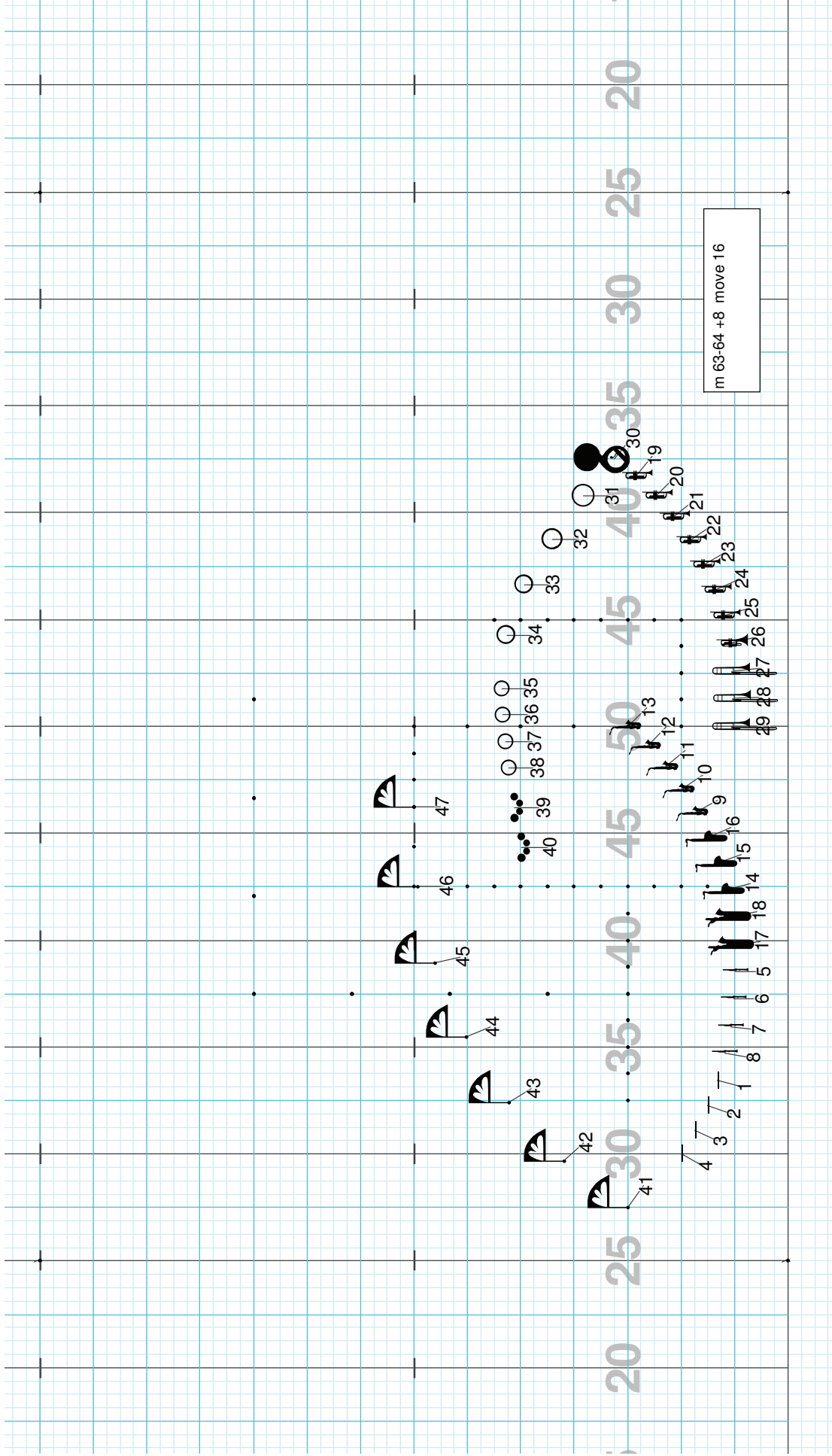
Director Viewpoint



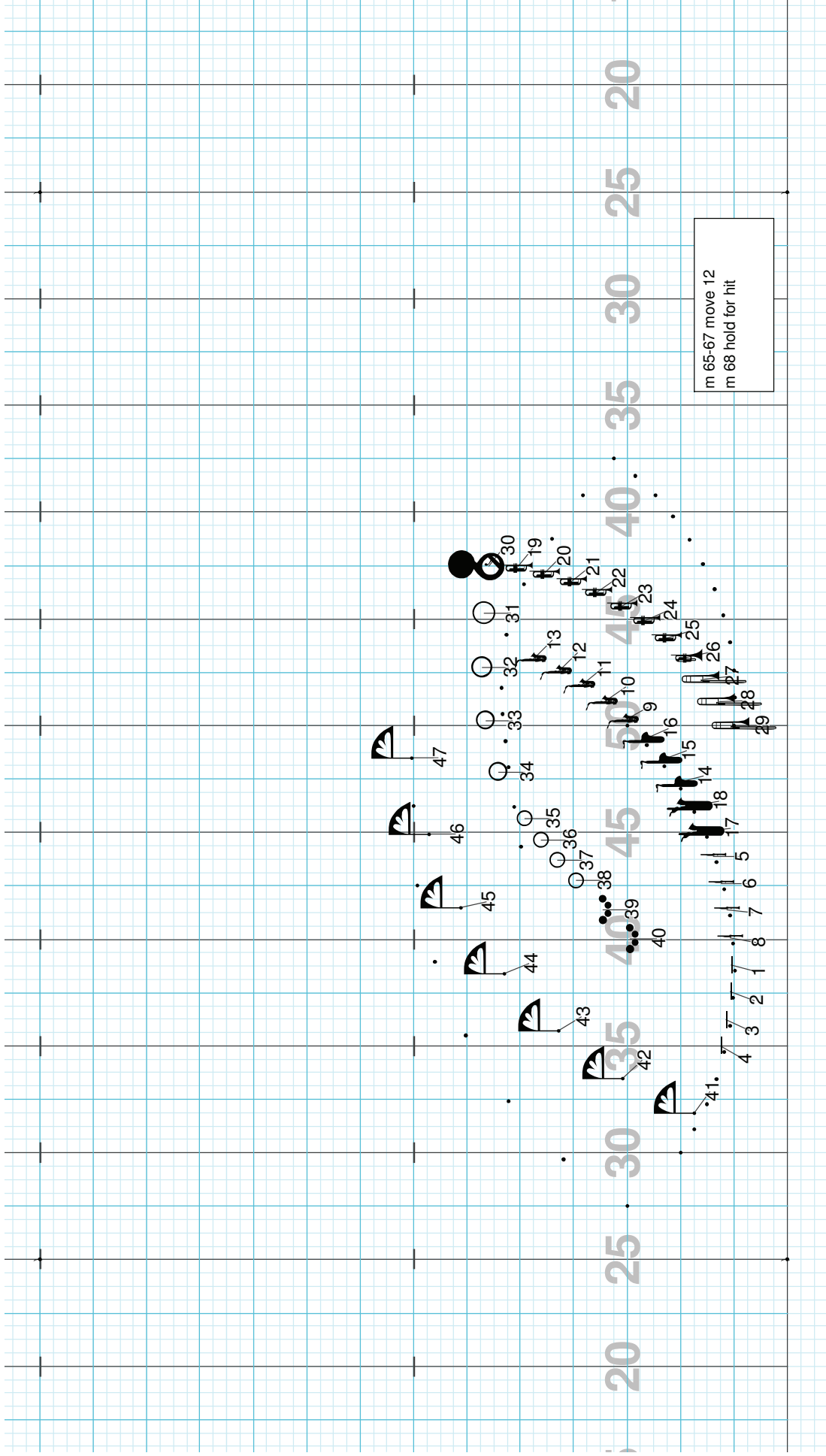
Director Viewpoint



Director Viewpoint

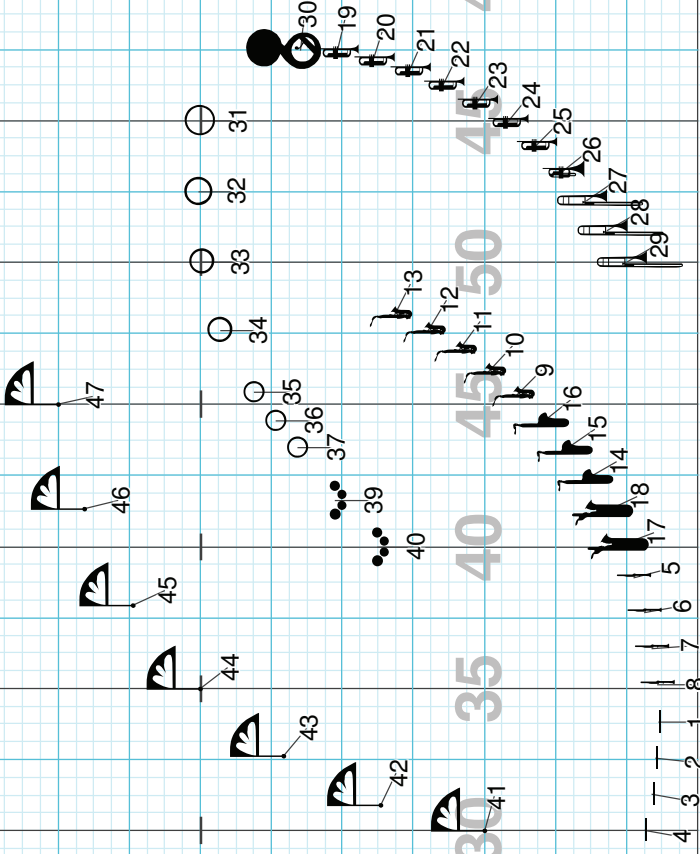


Director Viewpoint



Director Viewpoint

A LA LUNE
transition page

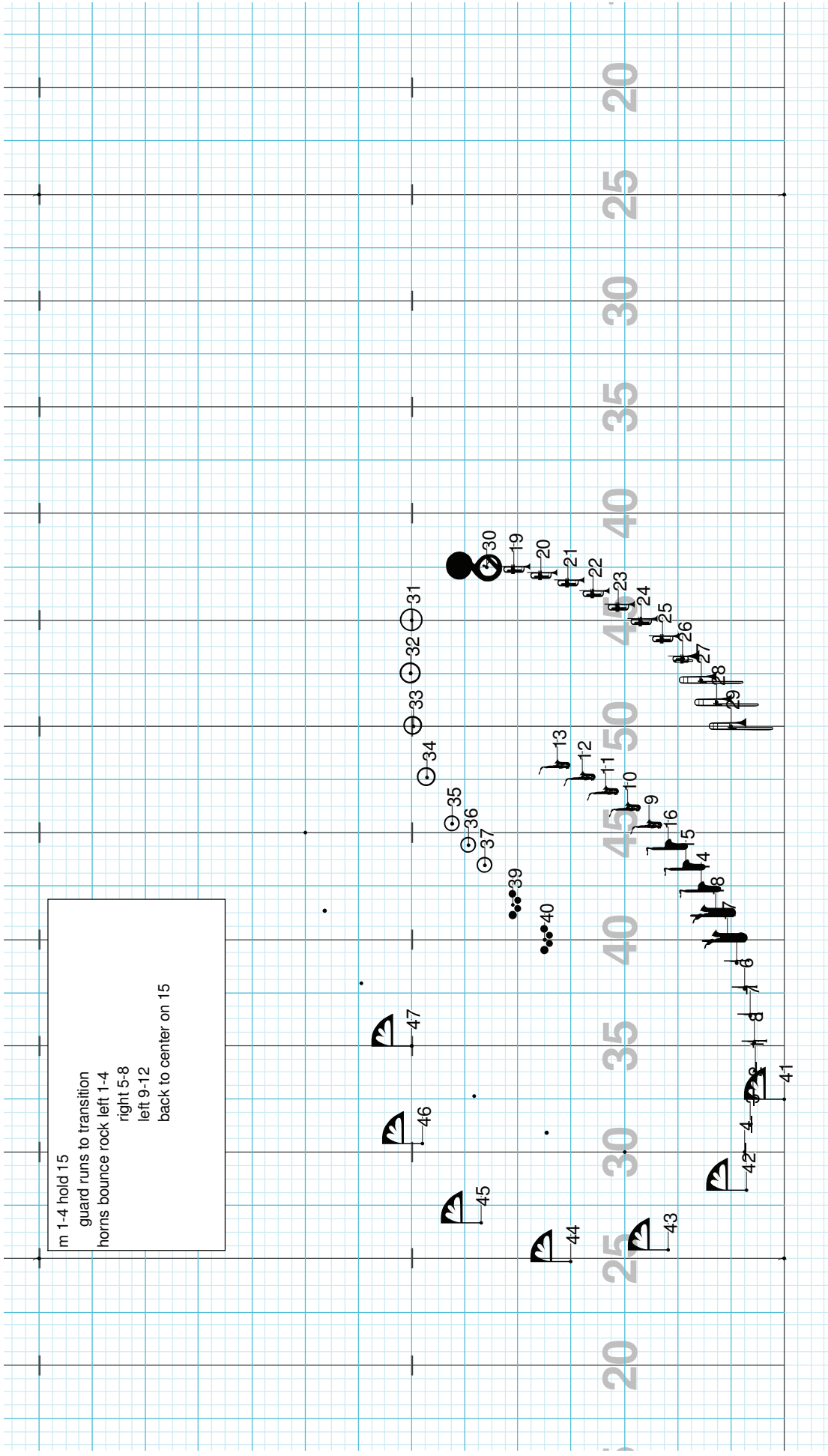


Director Viewpoint

Drill: Meridian 2010-2 A La Lune

Set #2 Count: 15

m 1-4 hold 15
guard runs to transition
horns bounce rock left 1-4
right 5-8
left 9-12
back to center on 15

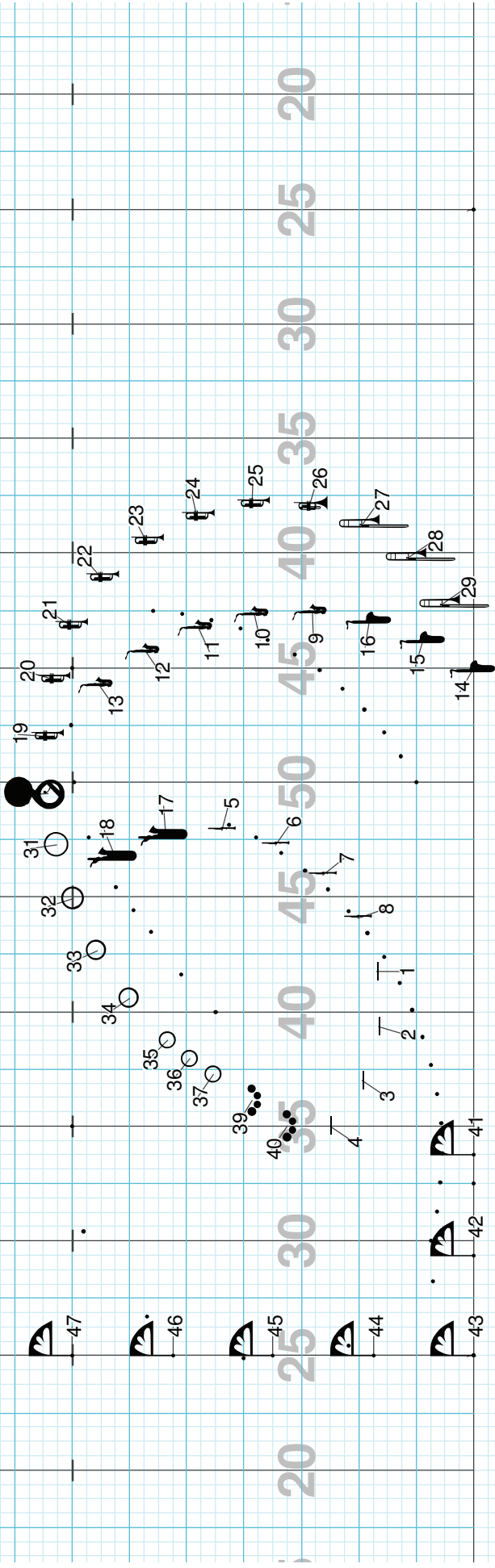


Director Viewpoint

Licensed to: Victor Neves
Created on Pyware 3D.

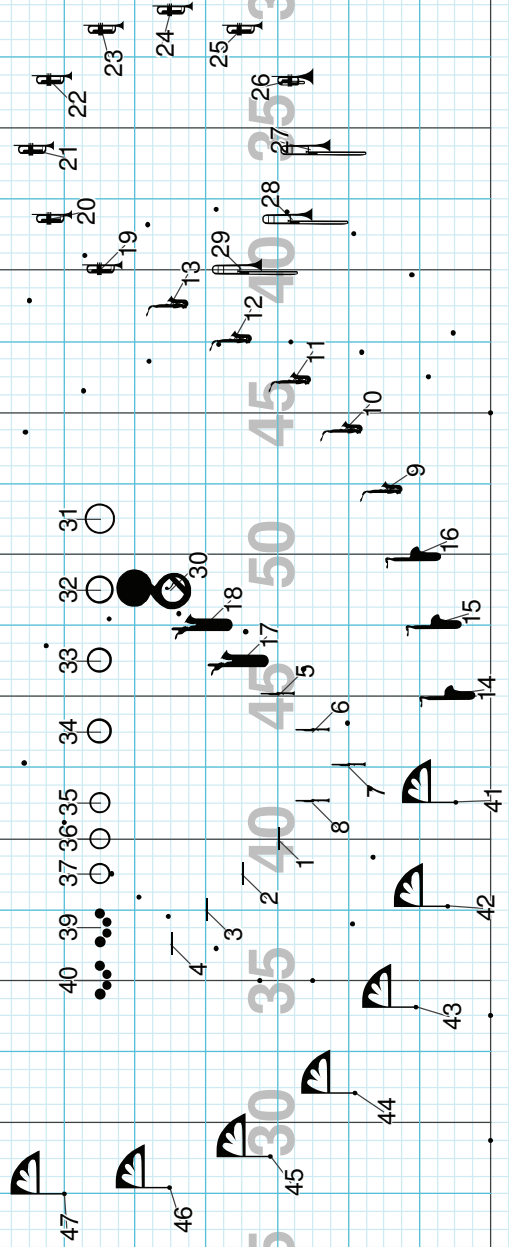
m 5-8 move 16
m 9-10 hold 8

pliee circle ripple front to back on hold
like the french horns on blast



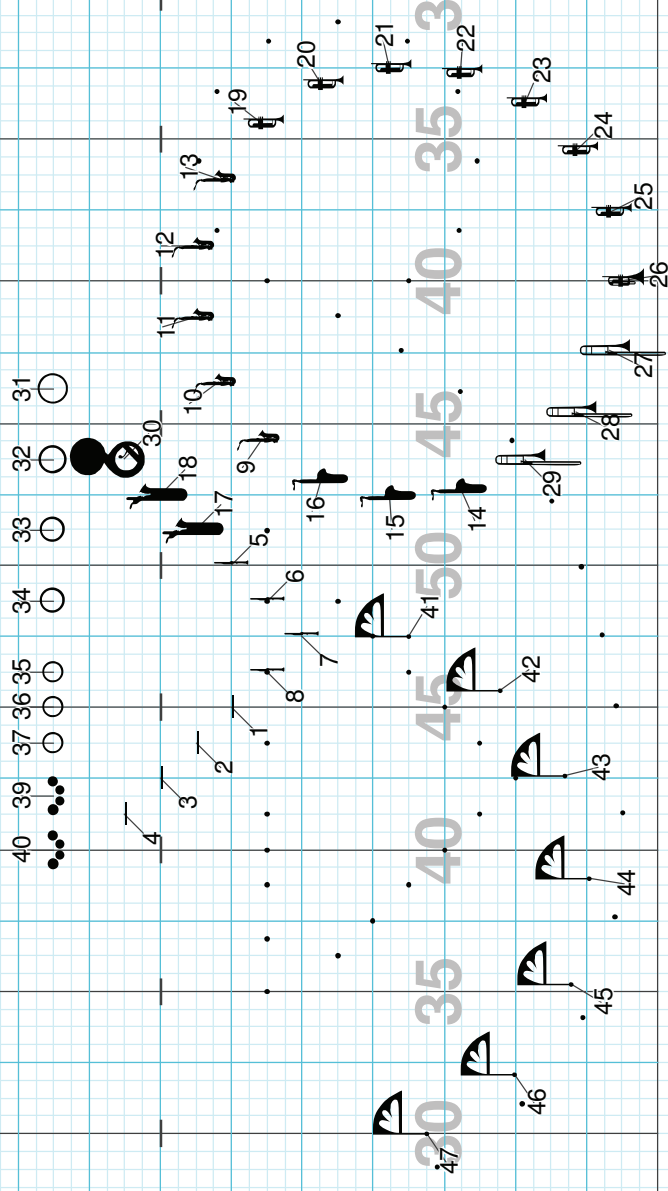
Director Viewpoint

m 29-32 move 16



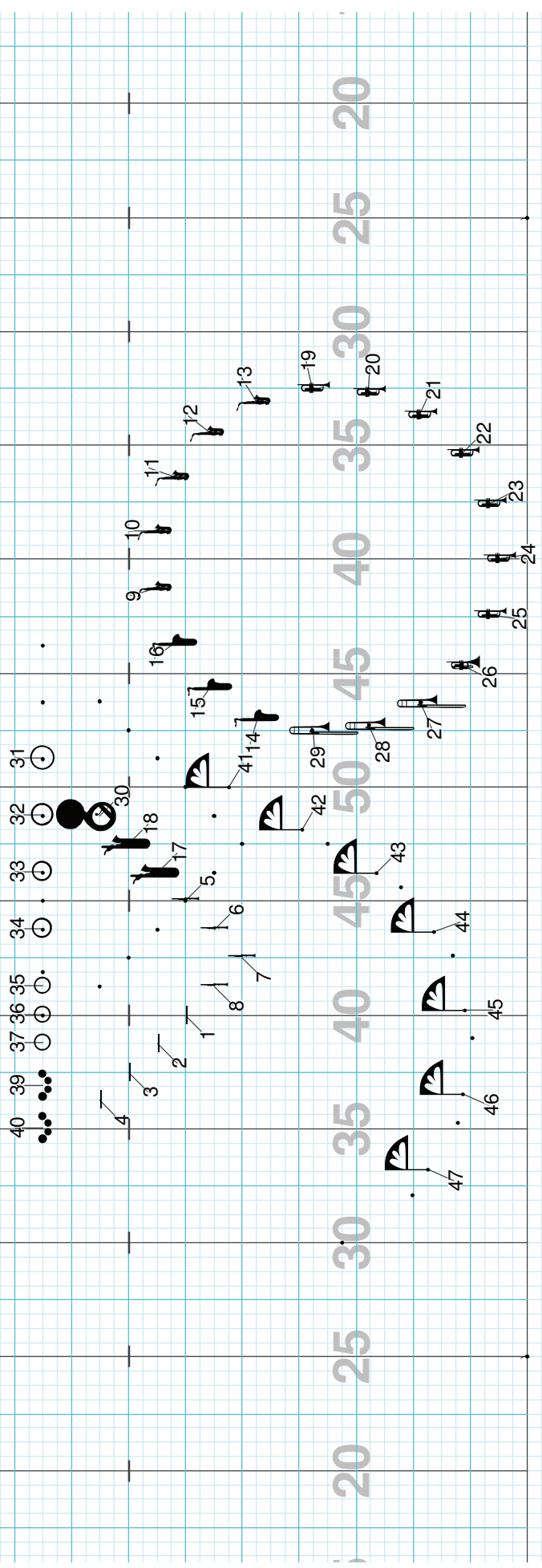
Director Viewpoint

m 33-37 count 2 - move 16
m 37 count 3-4 halt 2



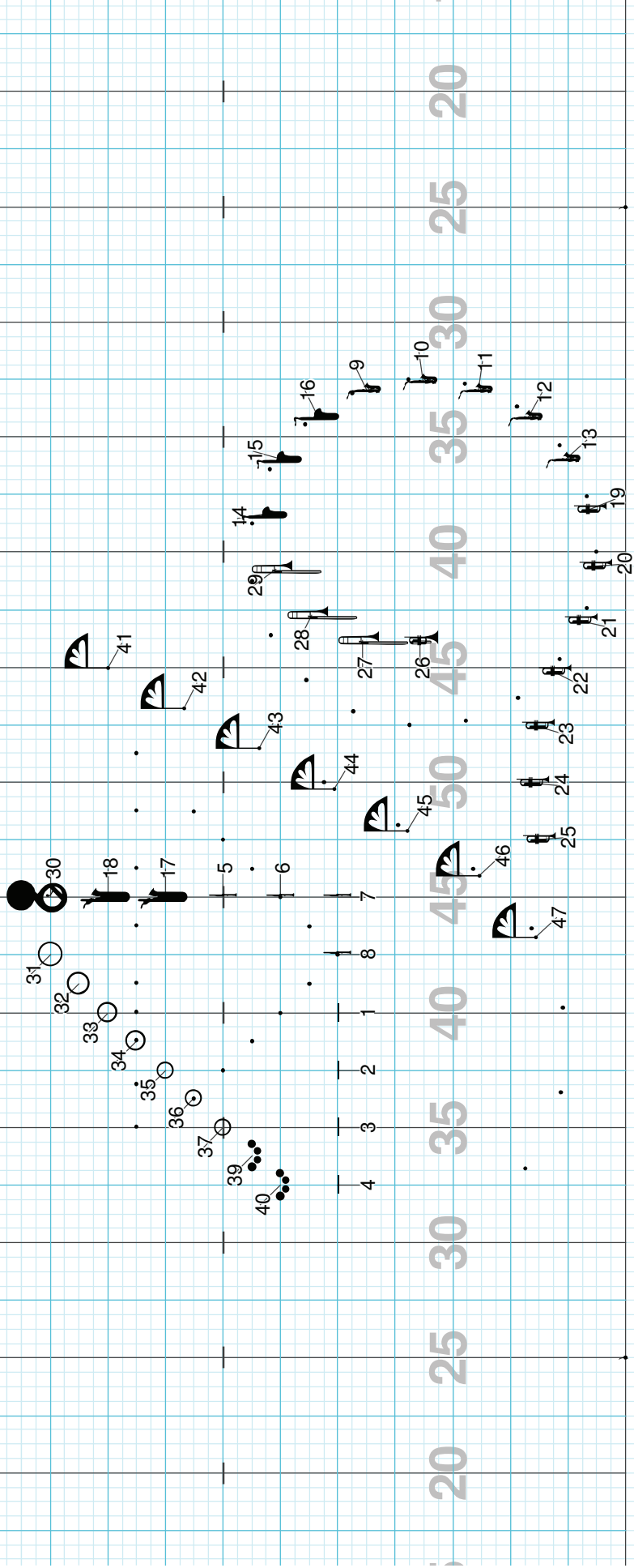
Director Viewpoint

m 38-41 move 16
"ministry of silly walks" choreography
circle rotates



Director Viewpoint

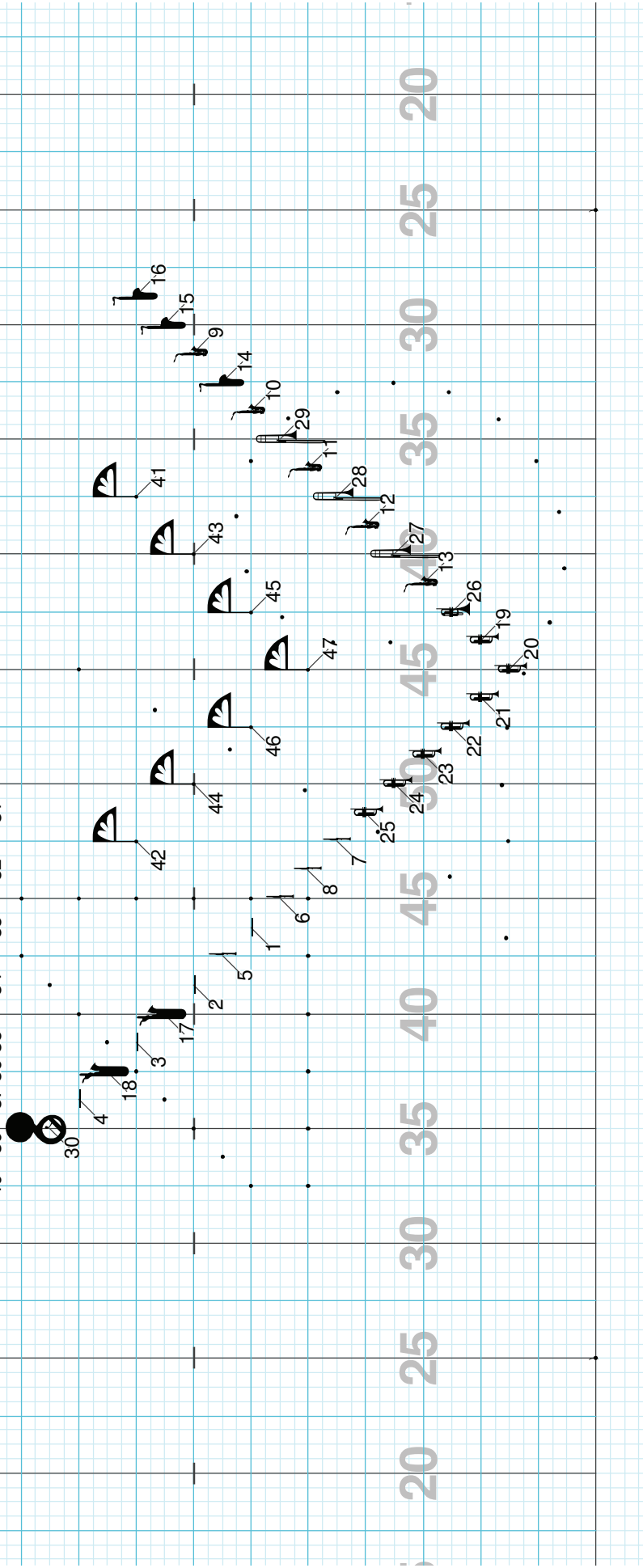
m 42-45 move 16
normal steps 8 to 5



Director Viewpoint

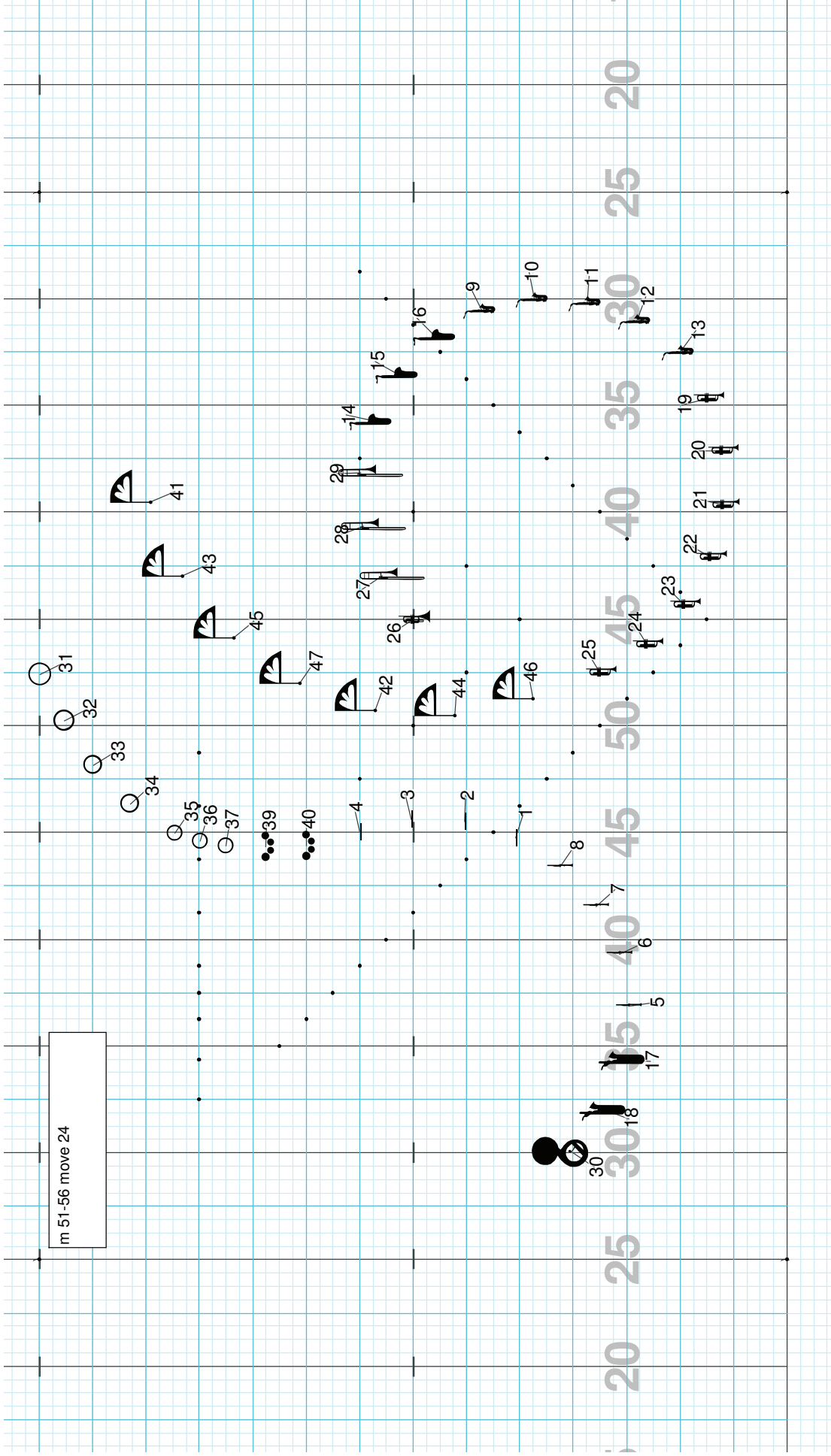
m 46-50 move 18
some very large steps

- 40 ●●●●●
- 39 ○
- 38 ○
- 37 ○
- 36 ○
- 35 ○
- 34 ○
- 33 ○
- 32 ○
- 31 ○



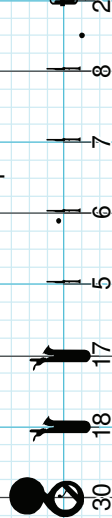
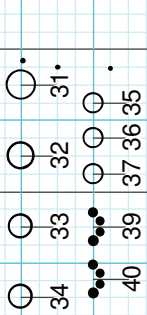
Director Viewpoint

m 51-56 move 24



Director Viewpoint

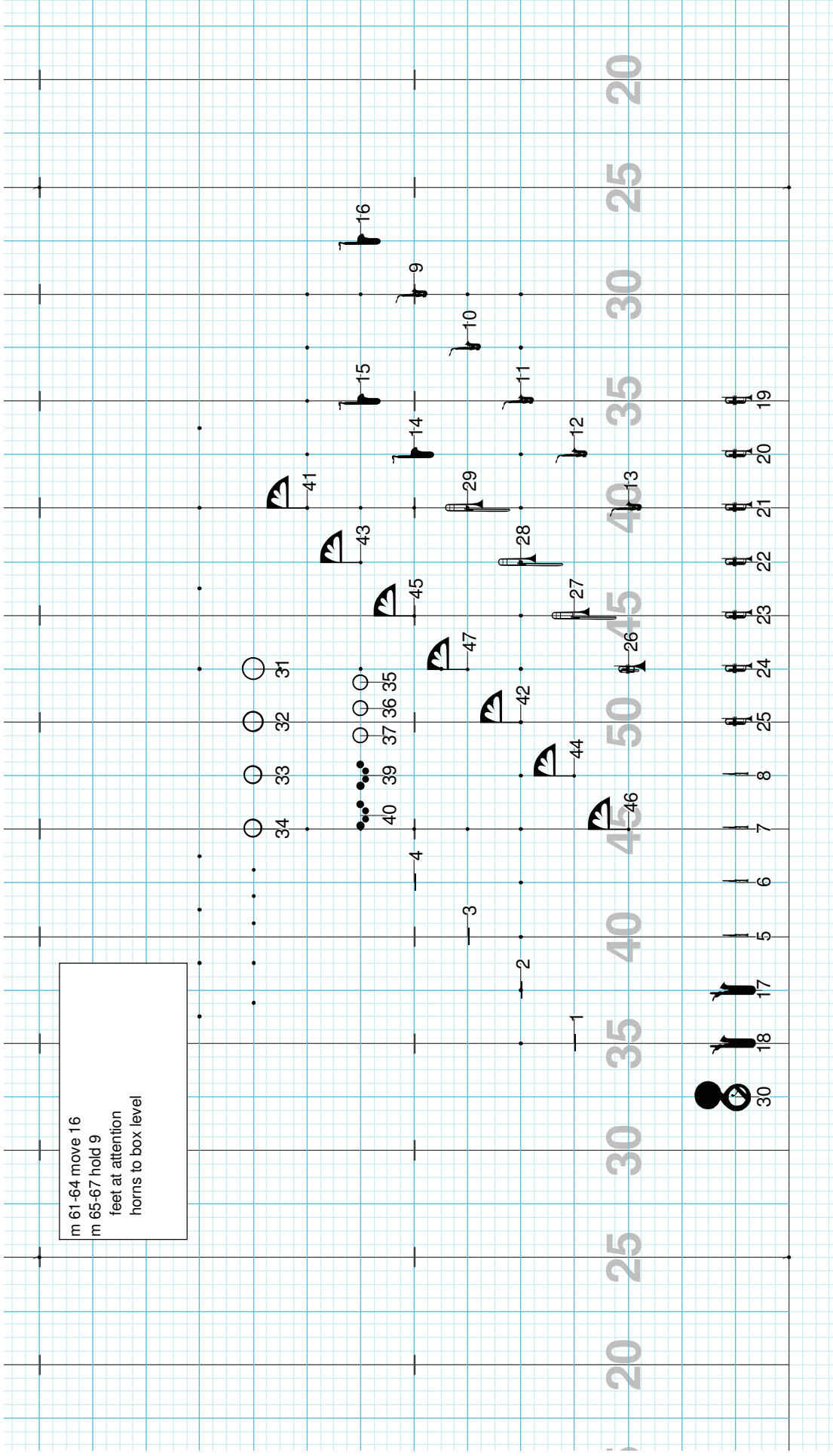
m 57-60 move 16



20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

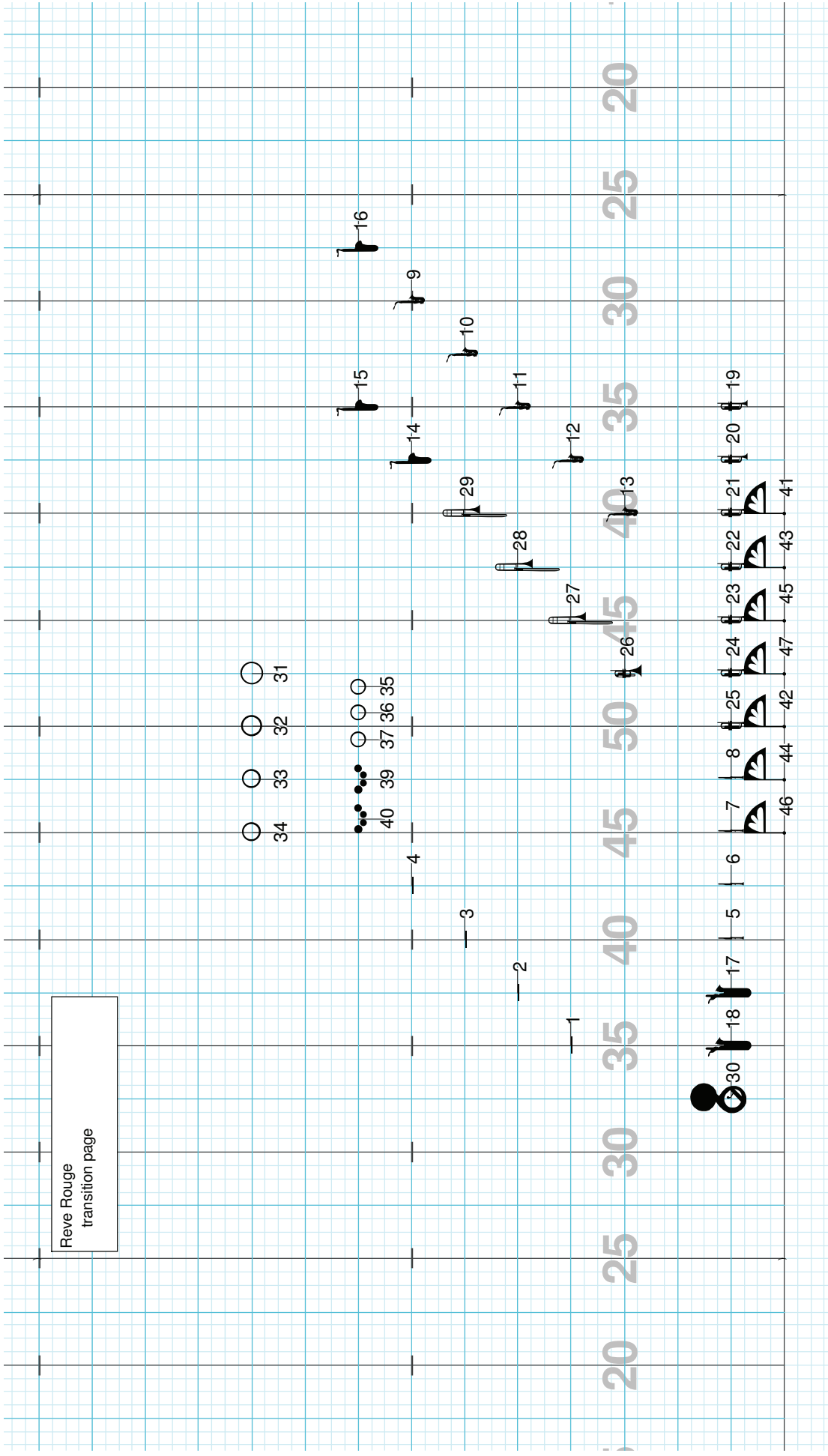
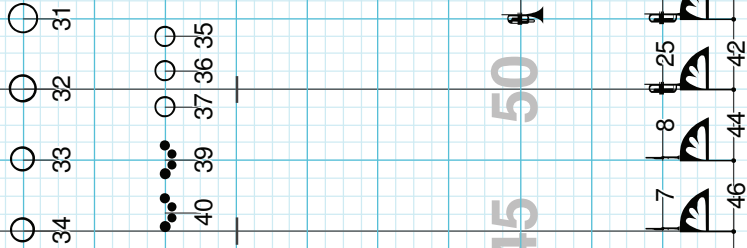
Director Viewpoint

m 61-64 move 16
m 65-67 hold 9
feet at attention
horns to box level



Director Viewpoint

Reve Rouge
transition page

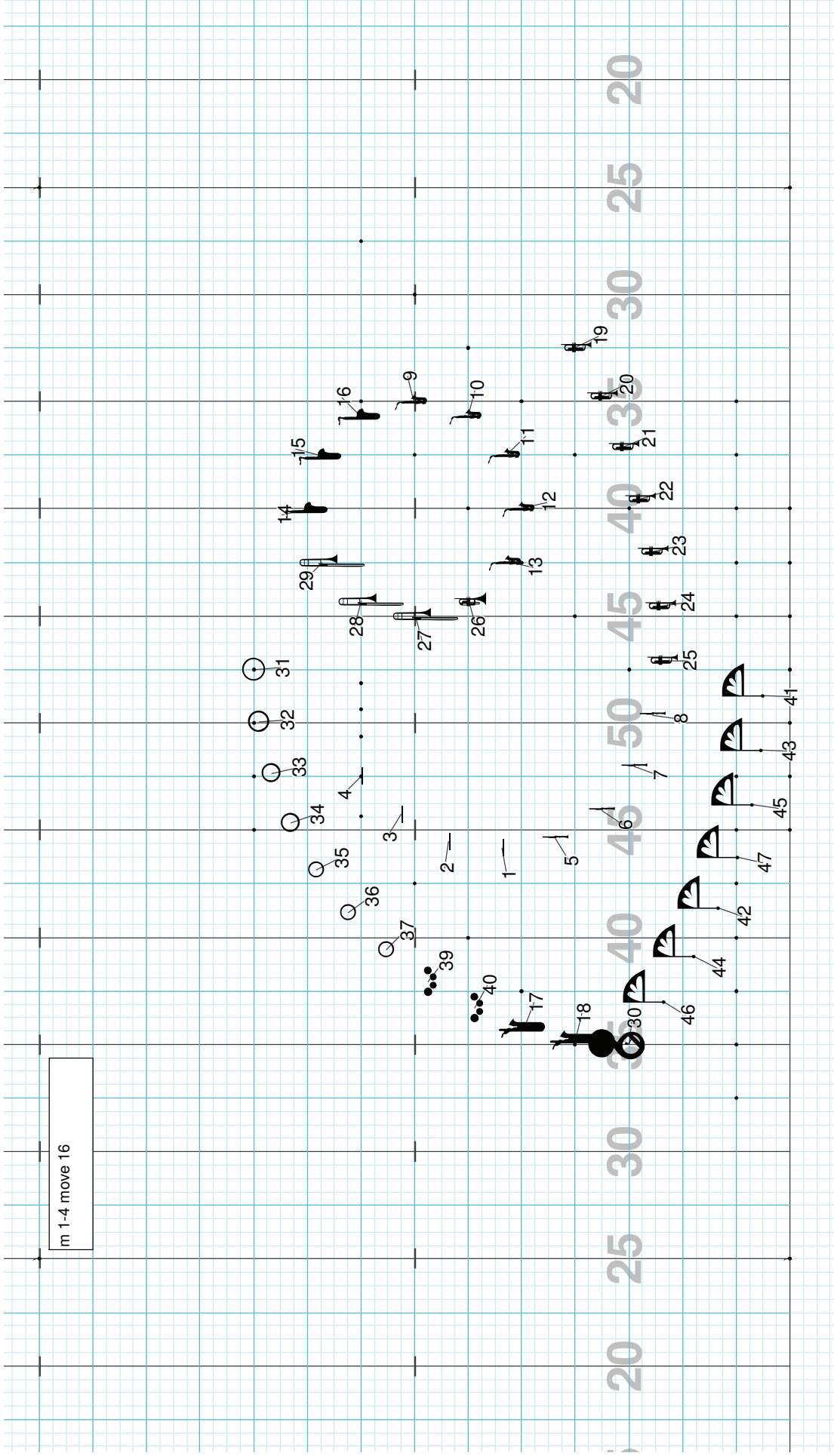


Director Viewpoint

Drill: Meridian 2010-3 Reve Rouge

Set #2 Count: 16

m 1-4 move 16



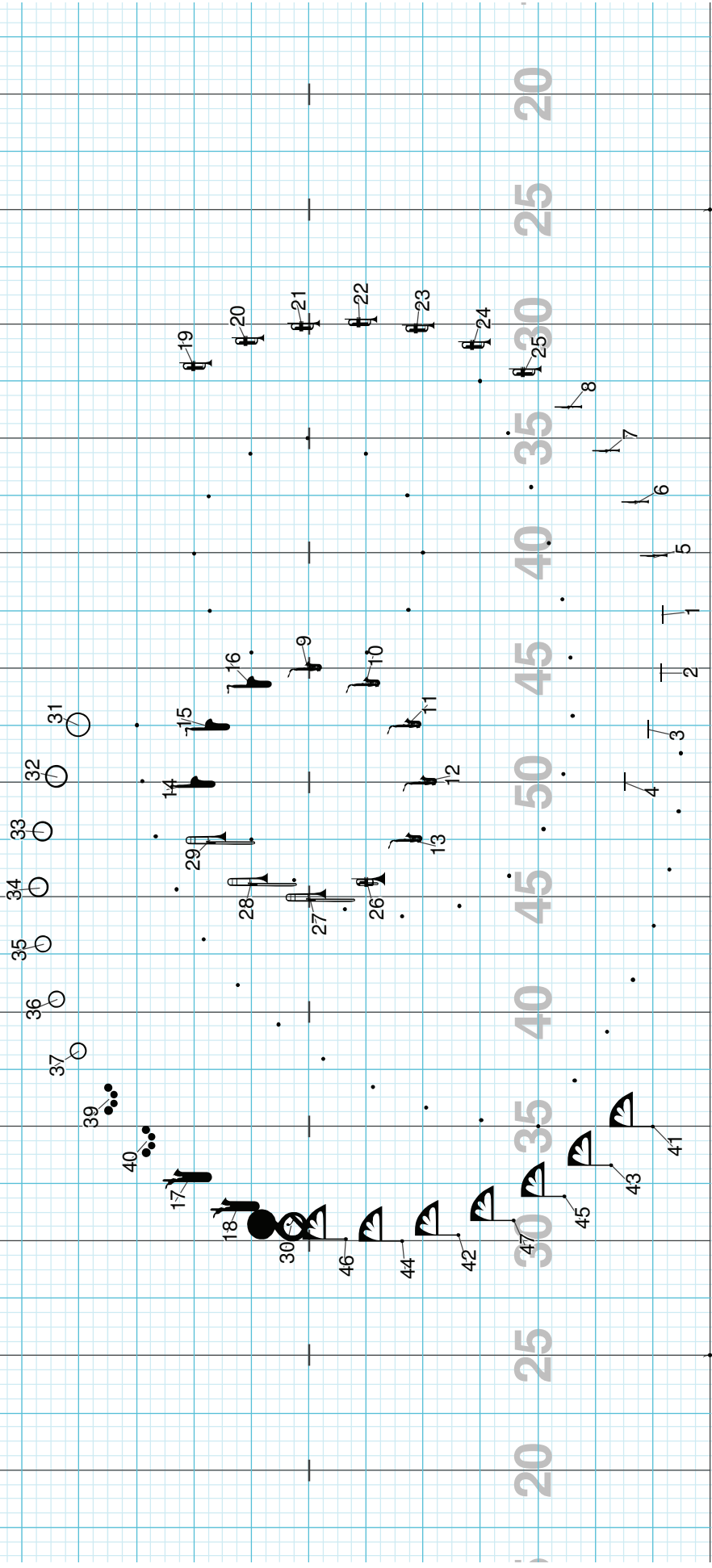
Director Viewpoint

Licensed to: Victor Neves
Created on Pyware 3D.

Drill: Meridian 2010-3 Reve Rouge

Set #3 Count: 48

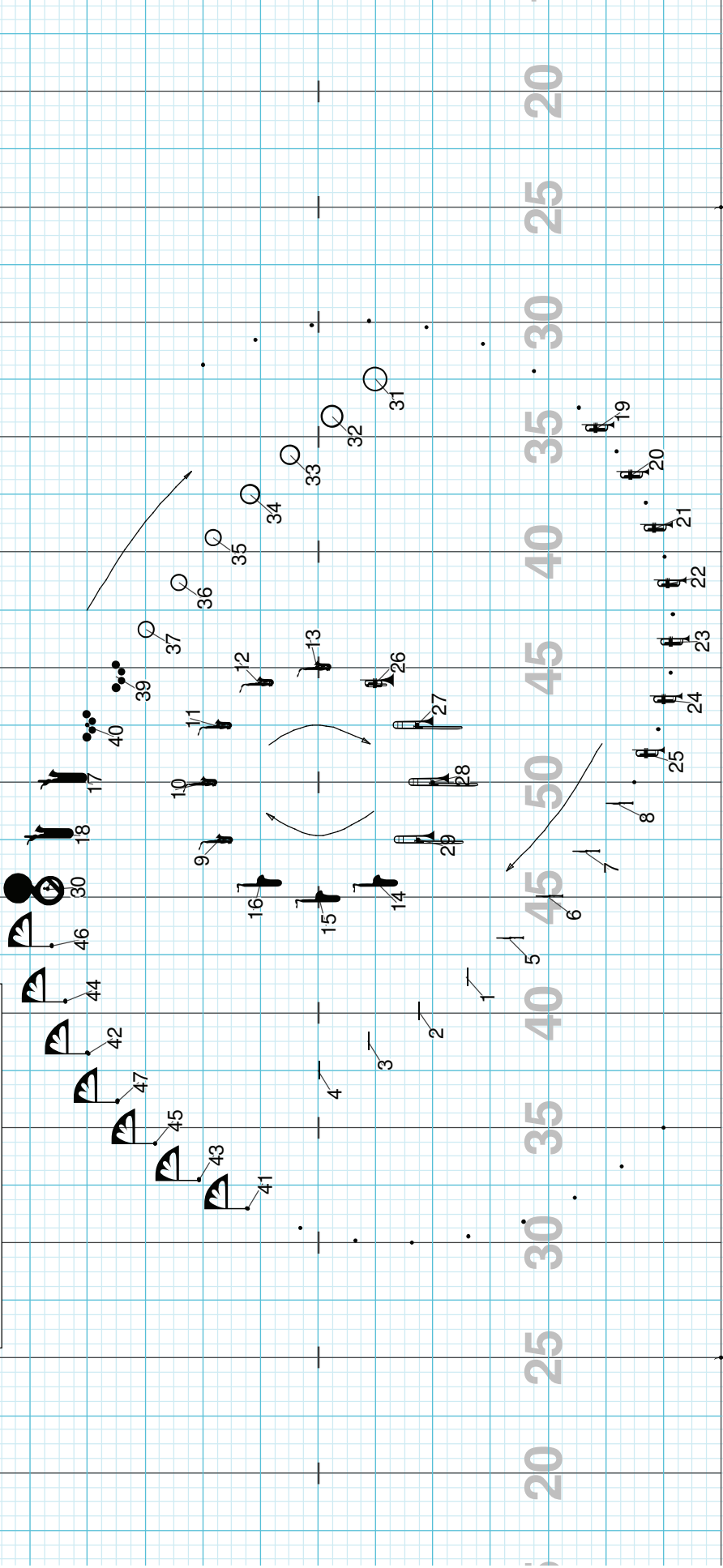
in 5-12 move 32
quasi follow the leader



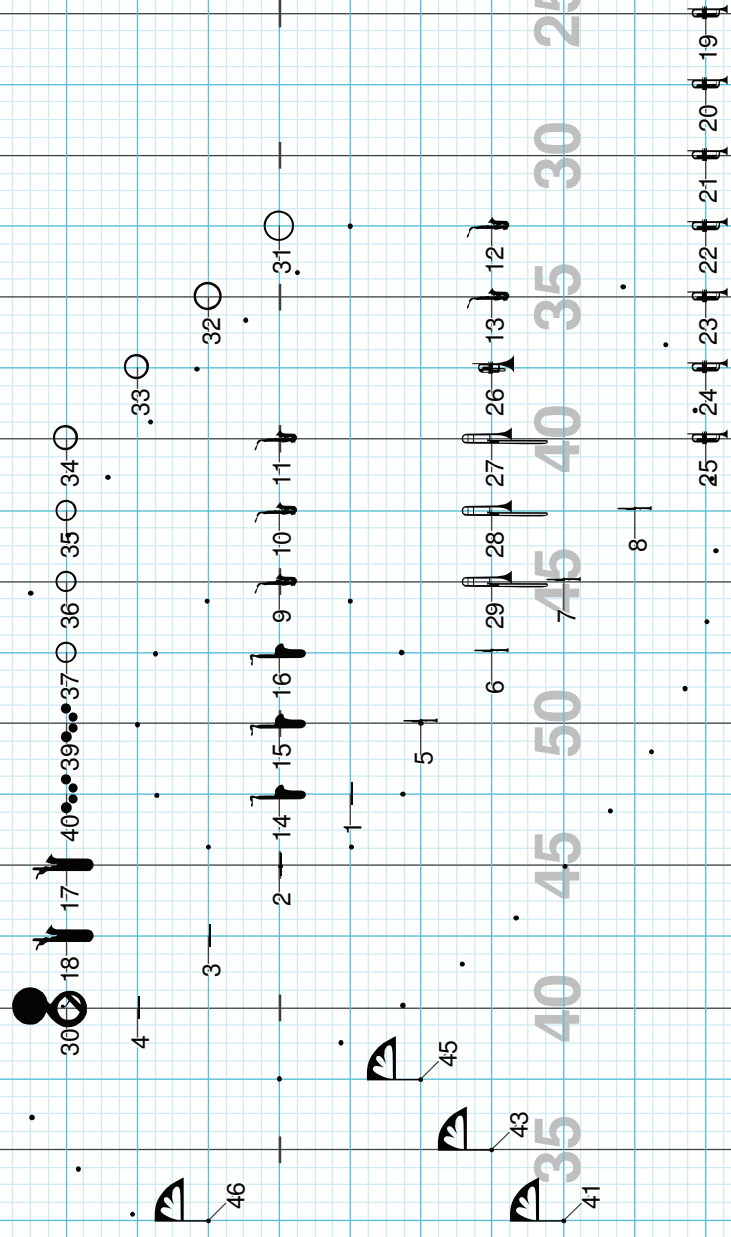
Director Viewpoint

Licensed to: Victor Neves
Created on Pyware 3D.

m 13-20 move 32
flank to the rear to follow the leader on 1

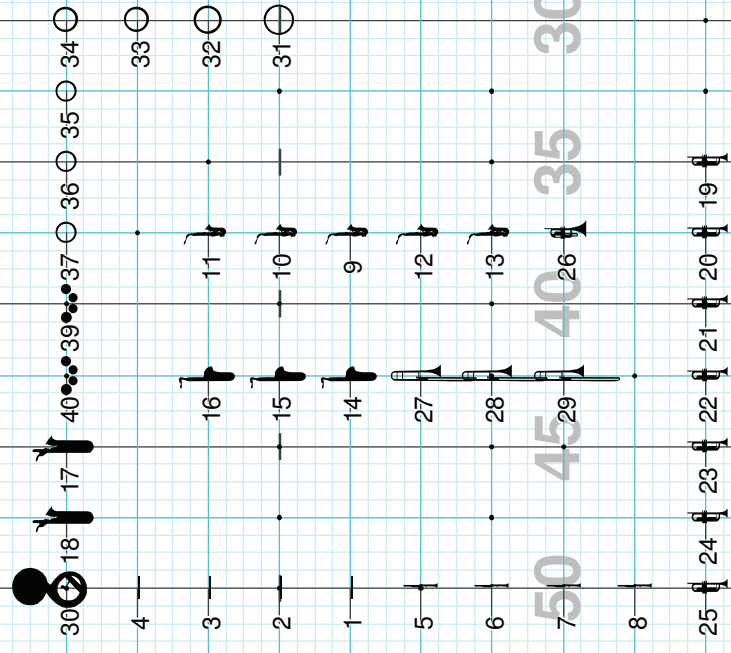
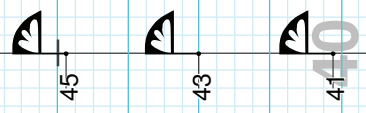
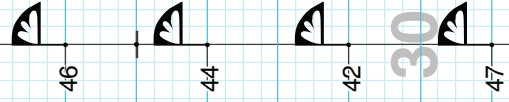


m 21-28 move 32
flank to front slide on 1



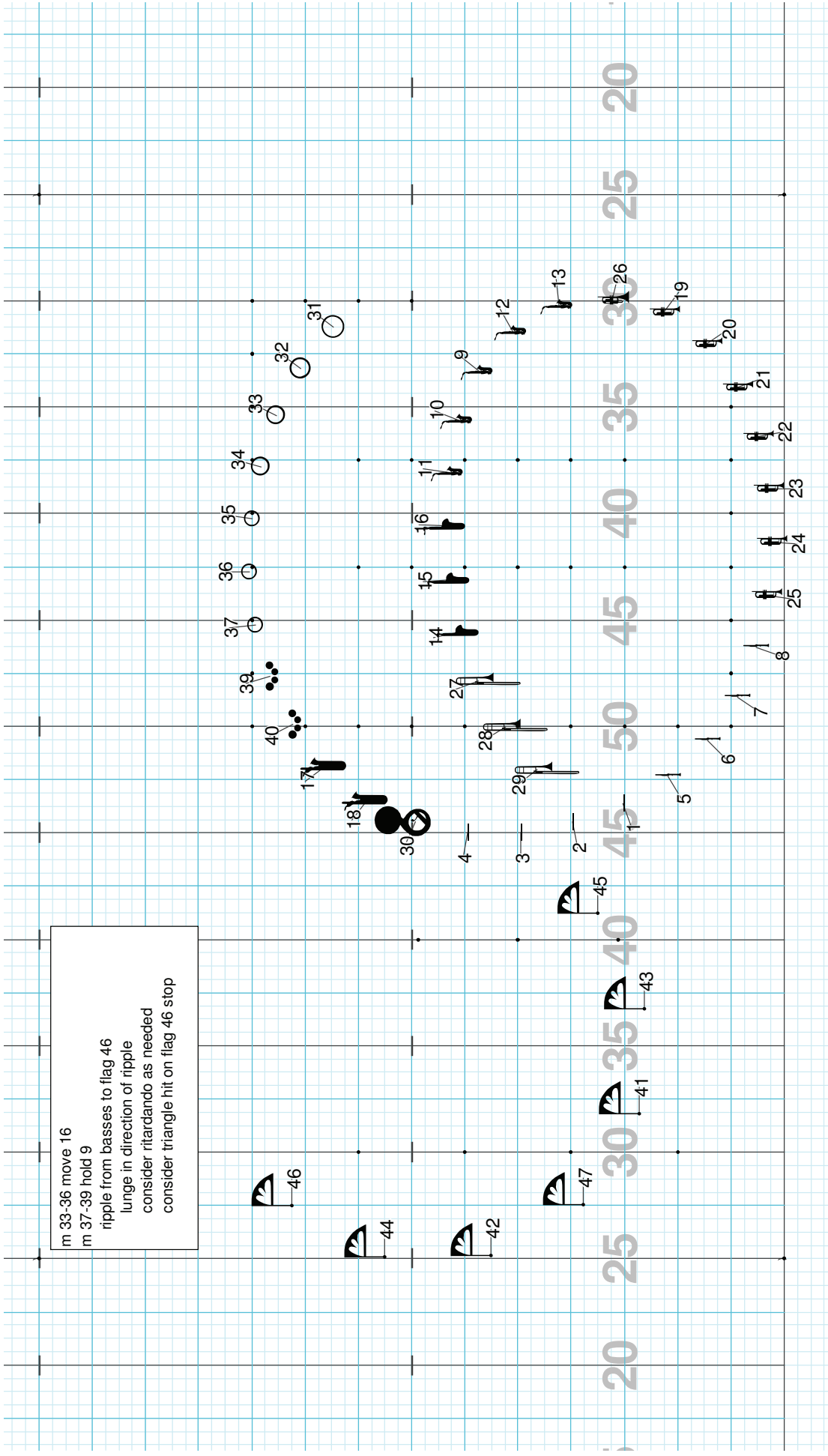
Director Viewpoint

m 29-32 move 16



Director Viewpoint

m 33-36 move 16
m 37-39 hold 9
ripple from basses to flag 46
lunge in direction of ripple
consider ritardando as needed
consider triangle hit on flag 46 stop



Director Viewpoint

INCANTATION - transition page

- m 1-2 reverse previous ripple
- m 3-4 hold 8
- m 5 lunge flash 2



m 6-7 move 8



46



44



42



47



41



43



45



4



3



2



1



5



6



7



8



18



17



40



39



37



36



35



34



33



32



31



29



28



27



14



15



16



11



10



9



12



13



26



19



20



21



22



23



24

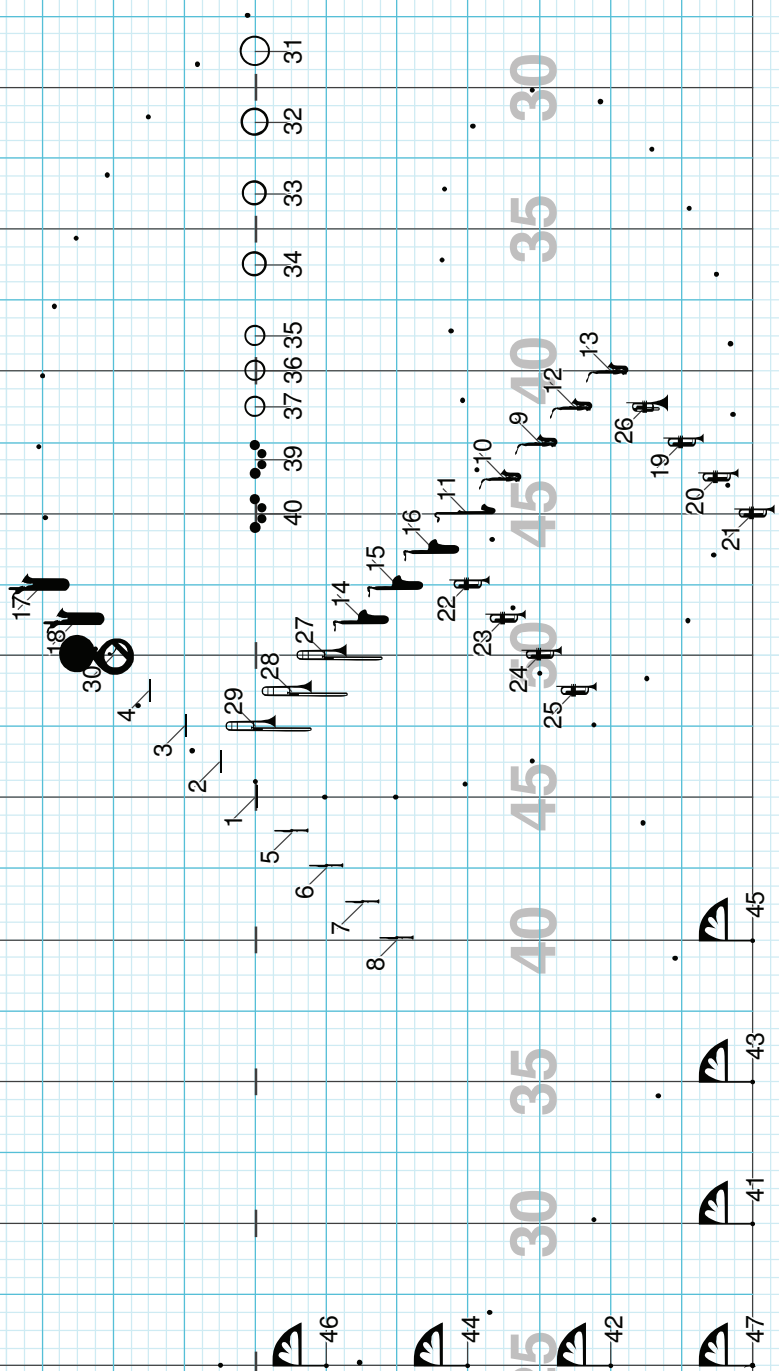


25



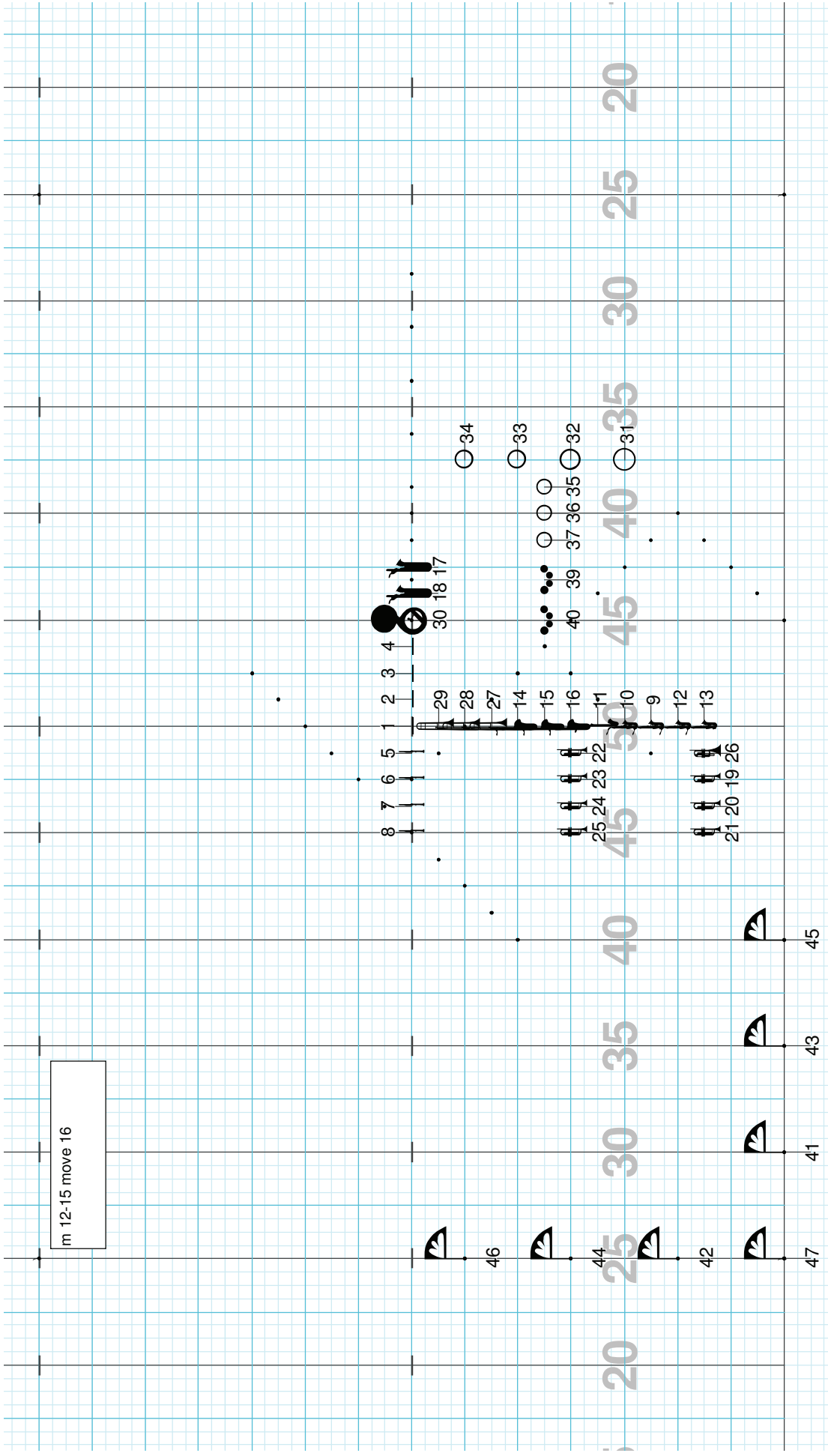
20

in 8-11 move 16



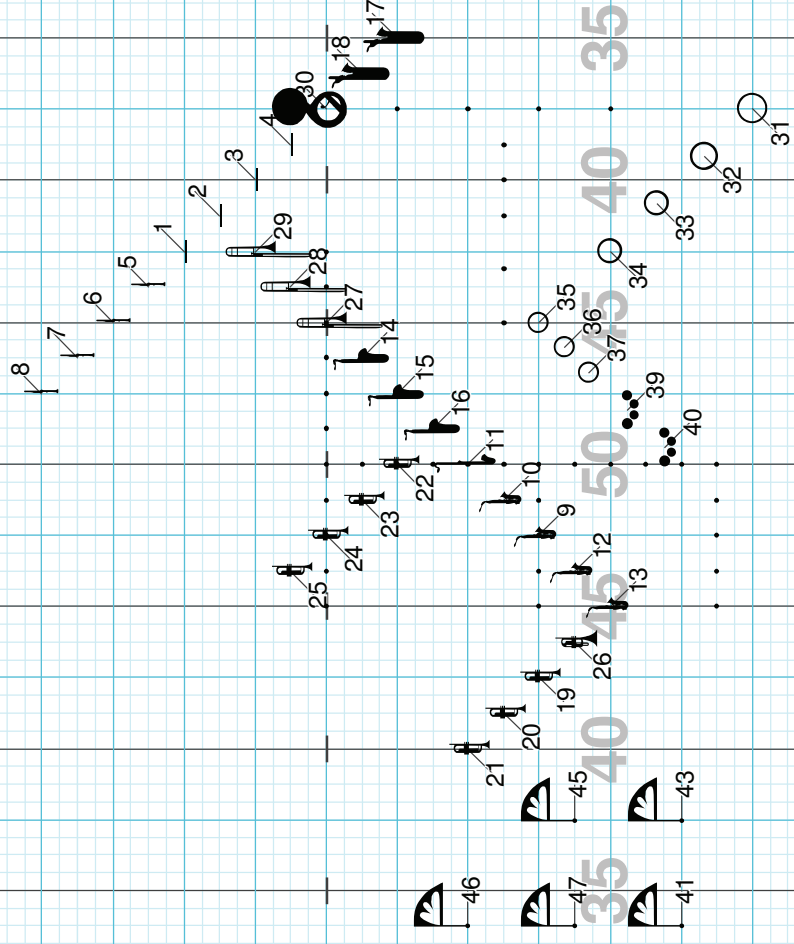
Director Viewpoint

m 12-15 move 16



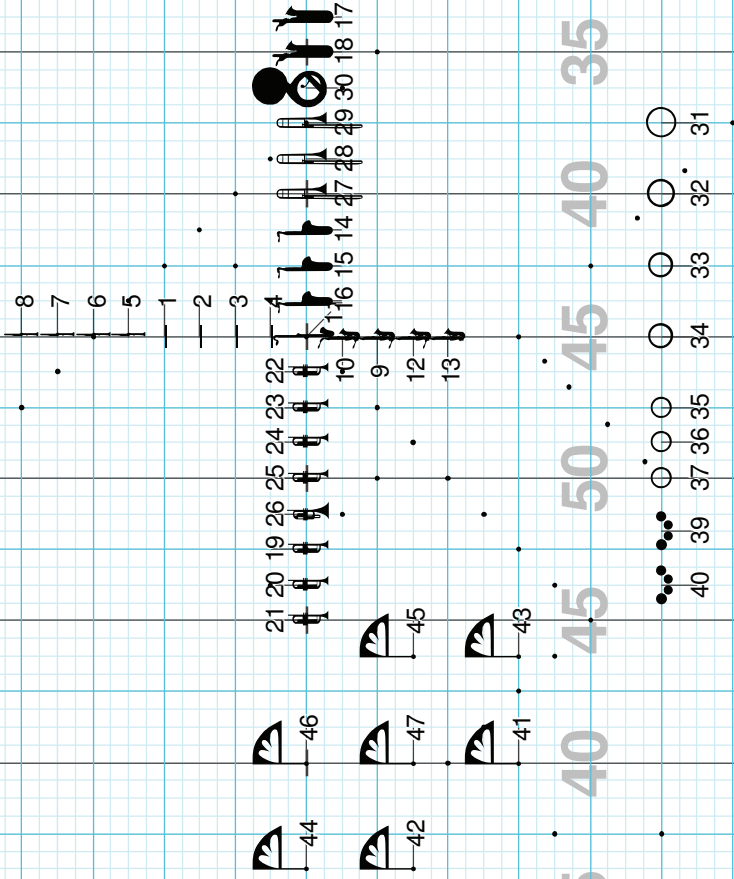
Director Viewpoint

m 16-19 move 16



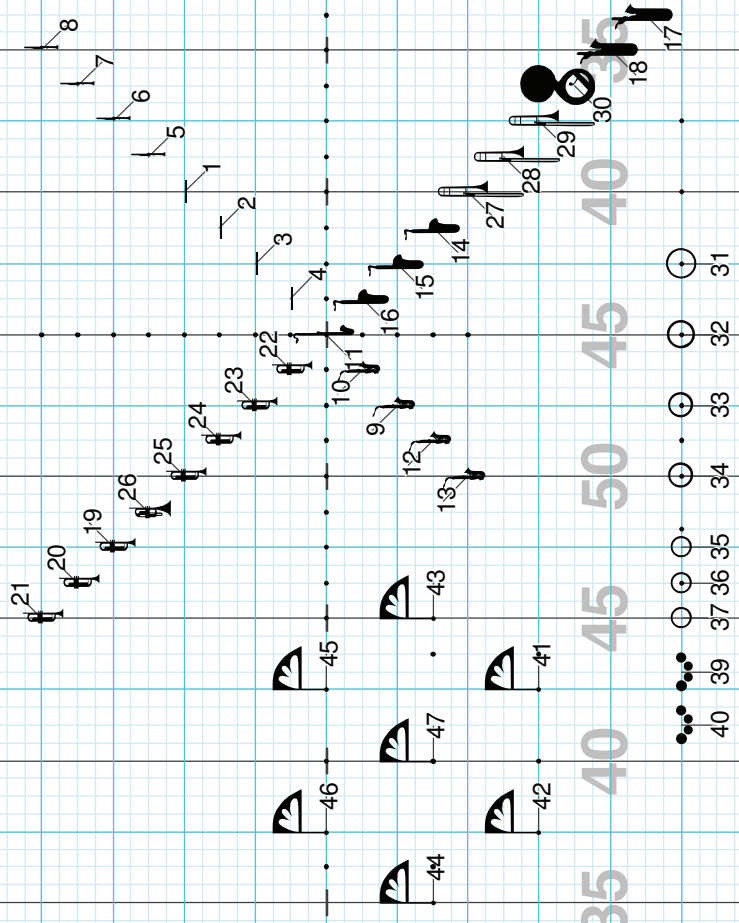
Director Viewpoint

m 20-23 move 16



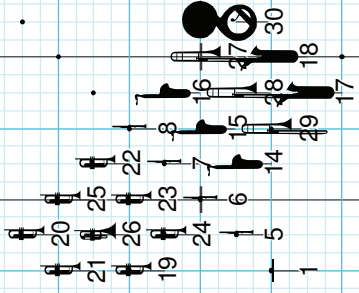
Director Viewpoint

m 24-27 move 16



Director Viewpoint

m 28-31 move 16



20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

Director Viewpoint

m 32-39 move 32

The grid contains musical notation and numbers. The numbers 1 through 47 are placed at various points on the grid. Musical notation includes stems, beams, and note heads. A box at the top left contains the text 'm 32-39 move 32'. The numbers 20, 25, 30, 35, 40, 45, 50, 55, 60 are repeated across the bottom of the grid.

Director Viewpoint

m 40-47 move 32
brass in block step half notes
m 48-49 hold 8
feet spread horns to box

The musical score is presented on a grid background. It features two staves. The top staff contains measures 1 through 47, with various note values and rests. The bottom staff contains measures 1 through 47, with notes and rests. A large watermark '20 25 30 35 40 45 50 55 60' is visible across the bottom of the page.

Director Viewpoint

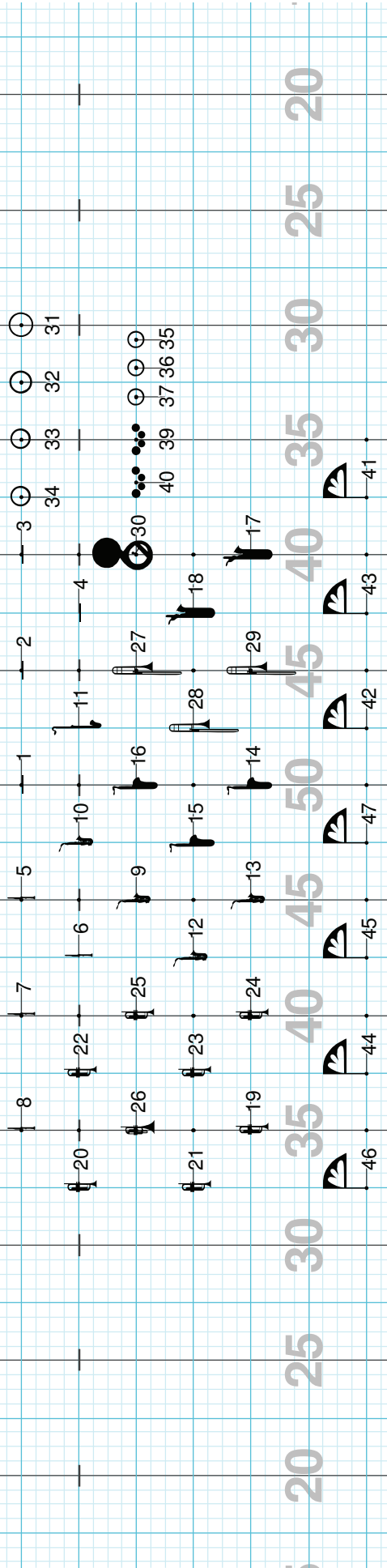
m 50-53 move 16

Musical notation for Meridian 2010-4 Incantation. The score is written on a grand staff with five systems. The first system contains measures 8, 20, 26, 21, and 19. The second system contains measures 7, 22, 25, 23, and 24. The third system contains measures 5, 6, 9, 12, and 13. The fourth system contains measures 1, 10, 16, 15, and 14. The fifth system contains measures 2, 11, 27, 28, and 29. A large measure 30 is followed by measures 3, 4, 34, 33, 32, 31, 40, 39, 37, 36, 35, 18, and 17. The notation includes various rhythmic values, stems, beams, and articulation marks.

20 25 30 35 40 45 50 45 40 35 40 25 30 35 40 45 40 43 42 47 45 44 46

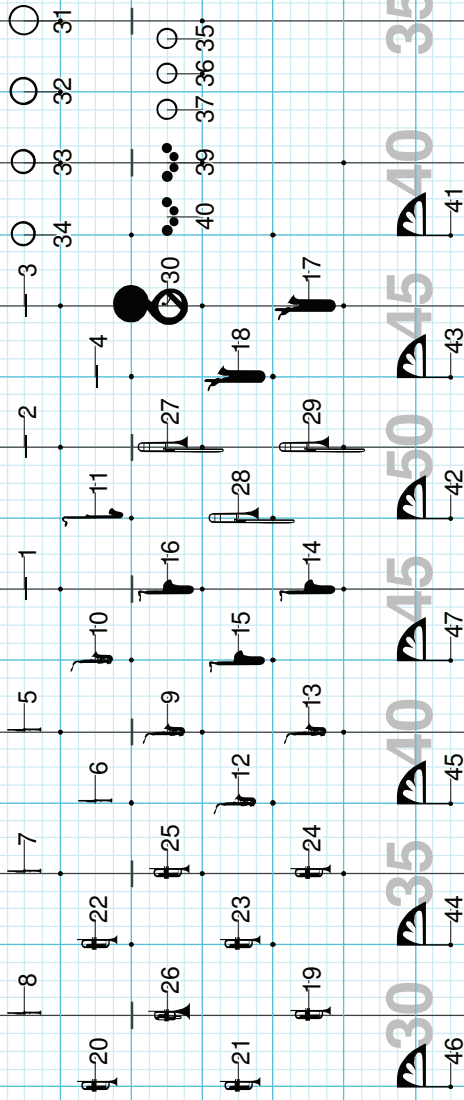
Director Viewpoint

m 54 move 4
skip drag to side
m 55-58 hold 16
feet separated, bend knees, lean back
foot in on last count



Director Viewpoint

m 59-62 move 16
reverse slide



Director Viewpoint

m 63-66 move 16

34 ○ 33 ○ 32 ○ 31 ○

40 ●●● 39 ●●● 37 ○ 36 ○ 35 ○



41



43



42



47

2

3

4

27

30

15

18

14

17

29



44



46

1

5

7

8

10

11

16

20

9

12

21

23

13

19

24

25

26

35

40

45

50

55

60

65

70

75

80

85

90

95

100

105

110

115

120

125

130

135

140

145

150

155

160

165

170

175

180

185

190

195

200

205

210

215

220

225

230

235

240

245

250

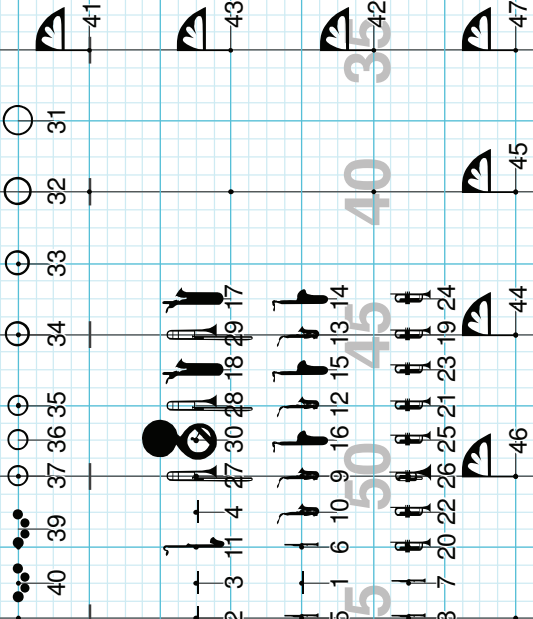
255

260

262

Director Viewpoint

m 73-74 move 8
m 75-76 hold 8
park and blow



Director Viewpoint