

m 9 move 32
curve paths to keep lines separate

0 5 10 15 20 25 30 35 40 45 50 55 60 64

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0 5 10 15 20 25 30 35 40 45 50 55 60 64

0 5 10 15 20 25 30 35 40 45 50 55 60 64

0 5 10 15 20 25 30 35 40 45 50 55 60 64

measure 17 move 32
measure 25 hold 16

measure 29 move 24
measure 35 hold 8

measure 37 move 16
unmesh lines in first two counts
measure 41 hold 48

measure 53 move 32

0 5 10 15 20 25 30 35 40 45 50 55

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0 5 10 15 20 25 30 35 40 45 50 55

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0 5 10 15 20 25 30 35 40 45 50 55

0 5 10 15 20 25 30 35 40 45 50 55

0 5 10 15 20 25 30 35 40 45 50 55

measure 61 move 24
measure 67 hold 20

transition
measure 1 hold 48

The drill consists of a series of rhythmic patterns on a grid. The patterns are arranged in a sequence that forms a large, stylized shape resembling the number '48'. The letters and symbols included are:

- j**: 7 (repeated 5 times)
- !**: 61, 62, 63, 64, 65
- @**: 70, 71, 72
- #**: 70, 71, 72
- 0**: 95, 96, 97, 98, 99
- q**: 66, 67, 68
- c**: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59
- f**: 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59
- a**: 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59
- m**: 100, 101, 102, 103, 104
- v**: 88, 89, 90, 91, 92, 93, 94
- r**: 85, 86, 87
- e**: 41, 42, 43

m 13 move 32
 m 25 hold 32

Consider having the guard
 run down starting on the
 applause.

!@#0000
 qq yy
 mm vv
 ff aa
 tt rr
 ee]]

m 33 move 32
 m 41 hold 32
 m 51 hold 8 (up tempo)

