

Wapakoneta 2003 page 9

Birdland

m 59-62 move 16 (front row slides left 16 to 5)
 (back row slides right 8 to 5)
 (row 4 pretends to slide but doesn't)

soloist in pit area?

Wapakoneta 2003 page 11
 Birdland
 m 69-72 move 16
 m 73-77 hold 17

If your merging group pivots more than 90 degrees, march curved paths to keep the spacing from acting like an accordion.

The grid contains musical notation for a drill. The notation is arranged in a way that suggests a specific sequence of movements or actions. The notation includes various symbols like 'm', 'h', 'v', 'r', 't', 'c', 'a', 'f', 'e', 's', '!', '@', '#', and ']' with numbers indicating measure positions. The notation is arranged in a way that suggests a specific sequence of movements or actions.

Wapakoneta

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Night Train

m 15-18 move 16

A musical notation grid on a blue grid background. The staff consists of 12 measures, each containing a single quarter note. The notes are: G4 (measure 1), A4 (measure 2), B4 (measure 3), C5 (measure 4), B4 (measure 5), A4 (measure 6), G4 (measure 7), F4 (measure 8), E4 (measure 9), D4 (measure 10), C4 (measure 11), and B3 (measure 12). Each note is labeled with its measure number above it and a stem number below it, ranging from 1 to 12. The notes are arranged in a descending scale from G4 to B3.

Wapakoneta

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Night Train

m 19-22 move 16

m 23-26 hold 16

0 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

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Night Train

m 27-30 move 16

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103

110 111 112 113 114 115 116 117 118 119 120

Wapakoneta
 Night Train
 m 31-34 move 16
 m 35-38 hold 16

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0 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100 105 110 115 120 125 130 135 140 145 150 155 160 165 170 175 180 185 190 195 200

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Night Train
 m 43-48 move 24
 (face direction of follow on step off)

m 49-50 8 count turn to front
 m 51-58 hold 32, foot out on 1, in on 32

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 Night Train
 m 59-64 move 24
 m 65-68 hold to end

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	105	110	115	120	125	130	135	140	145	150	155	160	165	170	175	180	185	190	195	200
																				<p>Wapakoneta page 21b</p> <p>On applause, most of guard moves for prop change. Guard solist does a very quick front sideline prop change. Guard and trumpet soloists move to position. Music begins when trumpet is in place.</p>																				
																				<p>103]</p> <p>102]</p> <p>104]</p> <p>100]</p> <p>99]</p> <p>98]</p> <p>97]</p> <p>95]</p> <p>96]</p> <p>94]</p> <p>93]</p>																				
																				<p>64 65 66 67 68 69 70 71 72 73 74 75 76 77 78</p> <p>36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56</p> <p>92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200</p>																				

Wapakoneta

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Land of Make Believe

m 1 all turn to rear in 4

m 2-7 (count 2) move 22 (Double Time if necessary)

m 7 (counts 3-4) hold 2

0	5	10	15	20	25	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	105	110	115	120	125	130	135	140	145	150	155	160	165	170	175	180	185	190	195	200	205	210	215	220	225	230	235	240	245	250	255	260	265	270	275	280	285	290	295	300	305	310	315	320	325	330	335	340	345	350	355	360	365	370	375	380	385	390	395	400	405	410	415	420	425	430	435	440	445	450	455	460	465	470	475	480	485	490	495	500	505	510	515	520	525	530	535	540	545	550	555	560	565	570	575	580	585	590	595	600	605	610	615	620	625	630	635	640	645	650	655	660	665	670	675	680	685	690	695	700	705	710	715	720	725	730	735	740	745	750	755	760	765	770	775	780	785	790	795	800	805	810	815	820	825	830	835	840	845	850	855	860	865	870	875	880	885	890	895	900	905	910	915	920	925	930	935	940	945	950	955	960	965	970	975	980	985	990	995	1000	1005	1010	1015	1020	1025	1030	1035	1040	1045	1050	1055	1060	1065	1070	1075	1080	1085	1090	1095	1100	1105	1110	1115	1120	1125	1130	1135	1140	1145	1150	1155	1160	1165	1170	1175	1180	1185	1190	1195	1200	1205	1210	1215	1220	1225	1230	1235	1240	1245	1250	1255	1260	1265	1270	1275	1280	1285	1290	1295	1300	1305	1310	1315	1320	1325	1330	1335	1340	1345	1350	1355	1360	1365	1370	1375	1380	1385	1390	1395	1400	1405	1410	1415	1420	1425	1430	1435	1440	1445	1450	1455	1460	1465	1470	1475	1480	1485	1490	1495	1500	1505	1510	1515	1520	1525	1530	1535	1540	1545	1550	1555	1560	1565	1570	1575	1580	1585	1590	1595	1600	1605	1610	1615	1620	1625	1630	1635	1640	1645	1650	1655	1660	1665	1670	1675	1680	1685	1690	1695	1700	1705	1710	1715	1720	1725	1730	1735	1740	1745	1750	1755	1760	1765	1770	1775	1780	1785	1790	1795	1800	1805	1810	1815	1820	1825	1830	1835	1840	1845	1850	1855	1860	1865	1870	1875	1880	1885	1890	1895	1900	1905	1910	1915	1920	1925	1930	1935	1940	1945	1950	1955	1960	1965	1970	1975	1980	1985	1990	1995	2000
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Wapakoneta
Land of Make Believe
m 48-55 move 16
m 56-71 hold 32

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5	30	35	40	45	50	55	10	15	20	25	30	35	40	45	50	55	0
<p>qqqsss~!@# cccccccccccc cccrrrrrrrrr cccvvvvvvvvv ccvvtmmmaaa cvttaadffff 000]</p> <p>1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120</p>																	

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Land of Make Believe

m 72-85 move 28 (follow the leader focus front)

5 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 5 10 15 20 25 30 35 40 45 50 40 35 30 25 20 15 10 5 0

Wapakoneta
page 28b
Do You Know What It Means
(To Miss New Orleans)
Applause segue, guard changes flags

5	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0					
0	5	10	15	20	25	30	35	40	45	50	45	40	35	30	25	20	15	10	5	0
104	103	102	101	100	99	98	97	96	95	94	93	92	91	90	89	88	87	86	85	84
q q q s s s s ! @ #																				
f f f e e r r v v r v v v																				
f f f e e r r v v r v v v																				
m m m m m m m																				

Wapakoneta

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Do You Know What It Means
(To Miss New Orleans)

m 6-8 move 12

5 30 35 40 45 50 45 50 45 40 35 30 25 20 15 10 5 0

Musical notation for the first system, including notes, rests, and lyrics: "Do You Know What It Means (To Miss New Orleans)". The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The lyrics are: "Do You Know What It Means (To Miss New Orleans)".

Musical notation for the second system, including notes, rests, and lyrics: "Do You Know What It Means (To Miss New Orleans)". The notation includes a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The lyrics are: "Do You Know What It Means (To Miss New Orleans)".

0 5 10 15 20 25 30 35 40 45 50 45 50 45 40 35 30 25 20 15 10 5 0

Wapakoneta page 28b

Do You Know What It Means
(To Miss New Orleans)

m 9 four count texture change
horns to box level on count 1

horns to box center in two counts

m 10 hold 4

horns lock on box on count 1

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Do You Know What It Means
(To Miss New Orleans)
m 11-14 move 14 hold 2

5	30	35	40	45	50	55	60	65	70	75	80	85	90	95	100	105	110	115	120	125	130	135	140	145	150	155	160	165	170	175	180	185	190	195	200					
									#	!	@																													

Wapakoneta

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Do You Know What It Means
(To Miss New Orleans)

m 15-18 move 14 hold 2 (if possible)

5 30 35 40 45 50 55
5 10 15 20 25 30 35 40 45 50 55 60

! @ #

1 2 3 4 5 6 7 8
 9 10 11 12 13 14 15
 16 17 18 19 20 21 22
 23 24 25 26 27 28 29
 30 31 32 33 34 35 36
 37 38 39 40 41 42 43
 44 45 46 47 48 49 50
 51 52 53 54 55 56 57
 58 59 60 61 62 63 64
 65 66 67 68 69 70 71
 72 73 74 75 76 77 78
 79 80 81 82 83 84 85
 86 87 88 89 90
 91 92 93 94 95 96
 97 98 99 100

0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

Wapakoneta

page 33

Do You Know What It Means
(To Miss New Orleans)

m 19-22 move 16

5 30 35 40 45 50 55 60 65 70 75 80

! @ #

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15

q q q

o o o

f f f

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e

c c c

r r r

v v v

t t t

a a a

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c c c

r r r

v v v

t t t

a a a

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0 5 10 15 20 25 30 35 40 45 50 55 60 65 70 75 80

Wapakoneta

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Do You Know What It Means
(To Miss New Orleans)

m 23-26 move 16

5 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

0 0 0 0 q q q s s s ! ! @ #
 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88

0 5 10 15 20 25 30 35 40 45 50 45 40 35 30 25 20 15 10 5 0

