

Director Viewpoint

all forward 8 to 5

Director Viewpoint

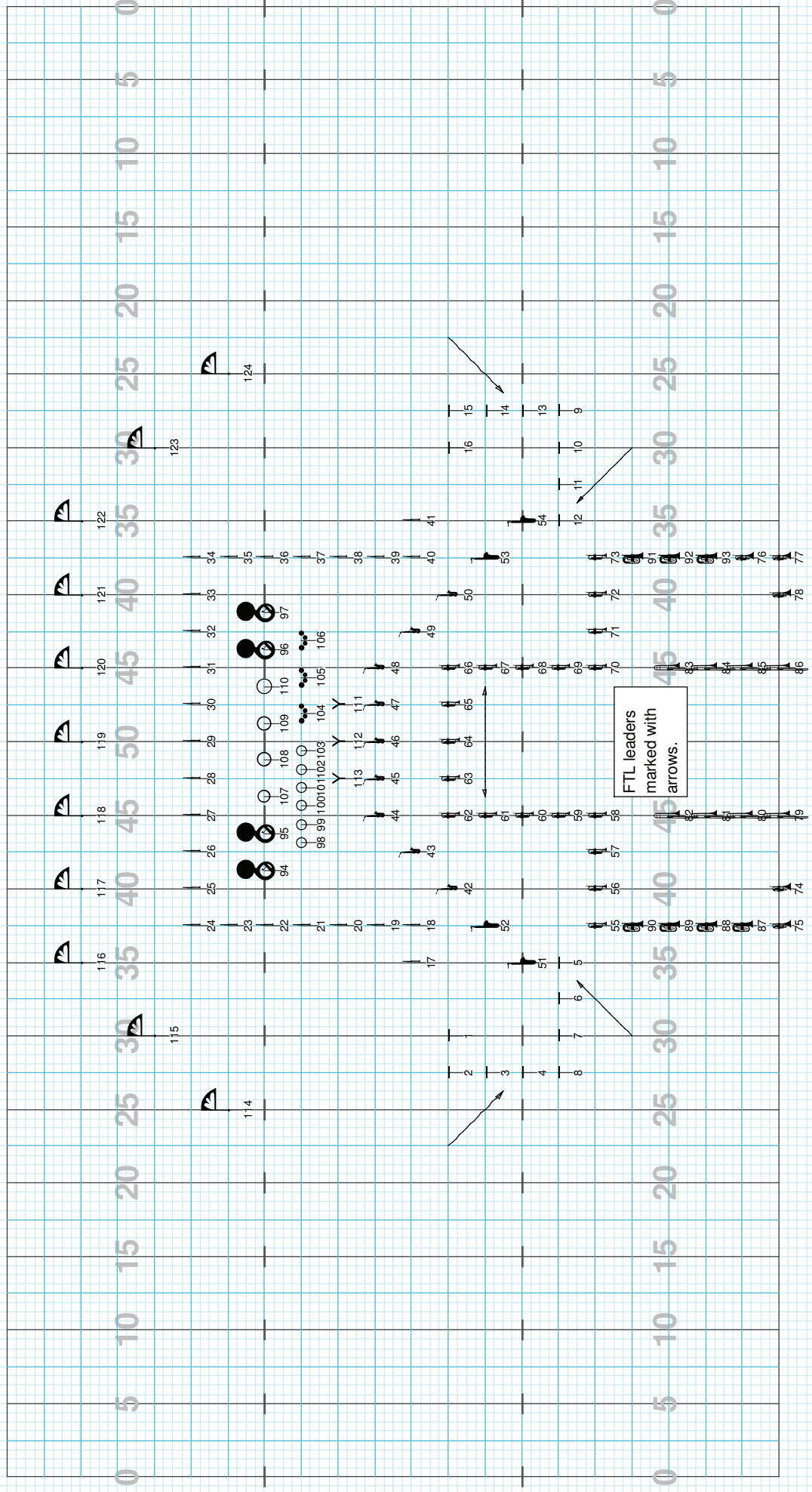
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The musical score is presented on a grid with a 6/8 time signature. It is divided into two systems. The first system contains measures 1 through 35, and the second system contains measures 36 through 91. The notation includes various rhythmic patterns, accidentals, and articulation marks. A box in the second system contains the instruction "step 8 to 5 then mark". Measure numbers are printed below the staff lines.

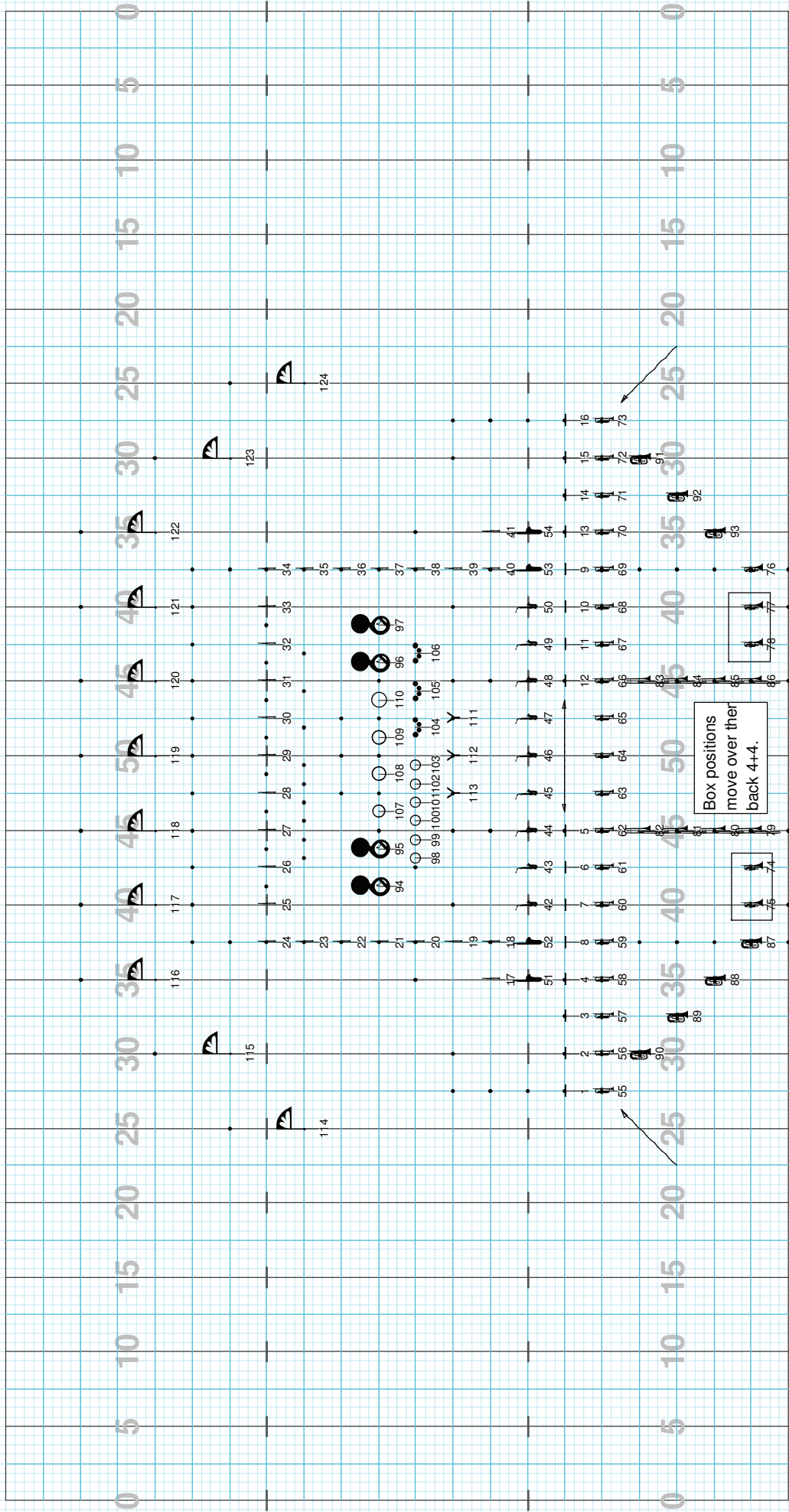
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The image displays a musical score on a light blue grid. The score is organized into two systems, each with a time signature of 3/4. The first system covers measures 1 through 30, and the second system covers measures 31 through 60. The notation includes a piano introduction with a half note G4, followed by a main melody starting with a quarter note G4. The melody consists of eighth and quarter notes, with some measures containing beamed eighth notes. A central instruction box contains the text: "All step on 1 then MT in position except front sideline. They mark then move." The score concludes with a final measure containing a half note G4. The grid background has vertical lines every 5 measures and horizontal lines every 4 notes.

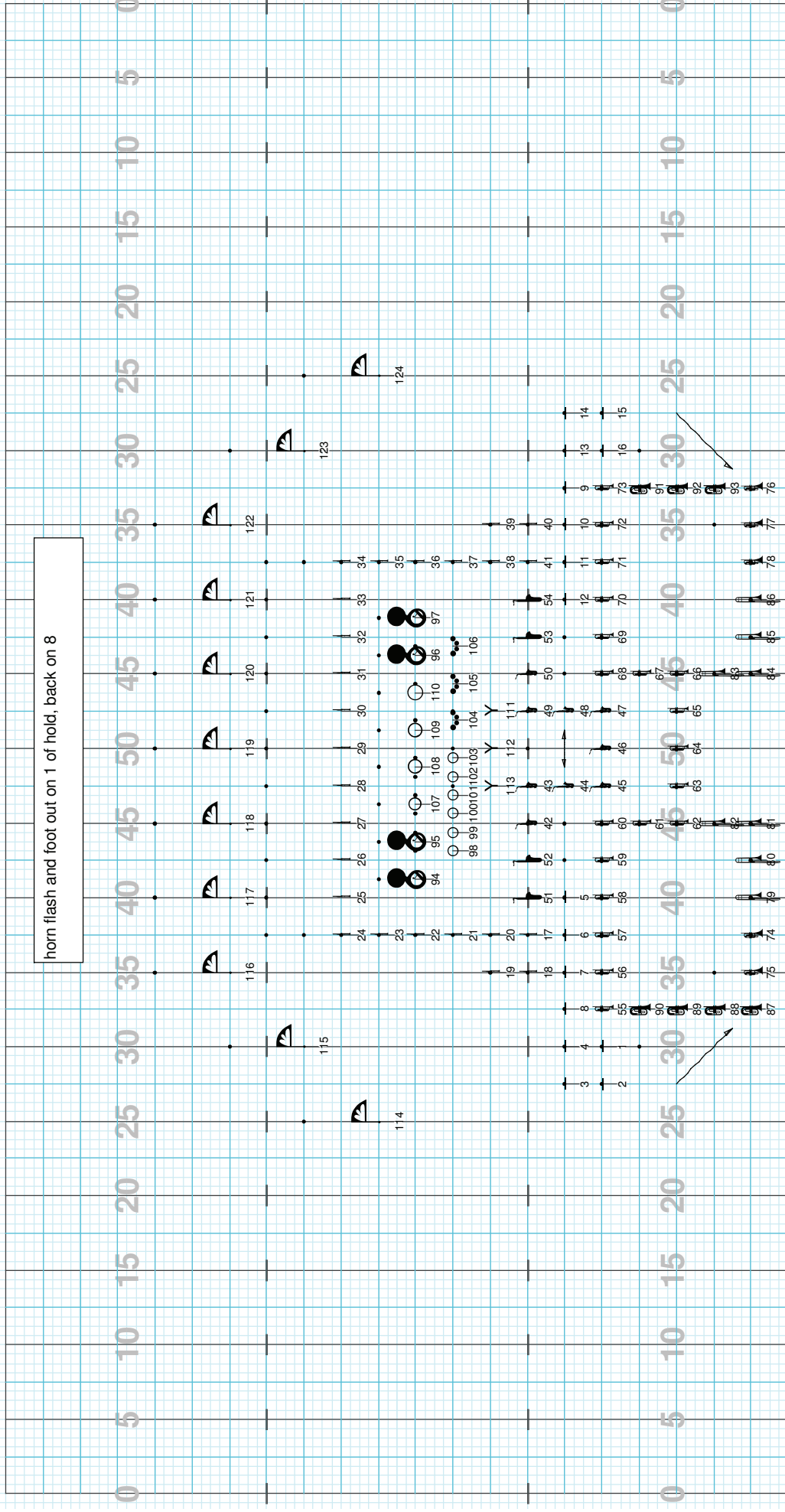
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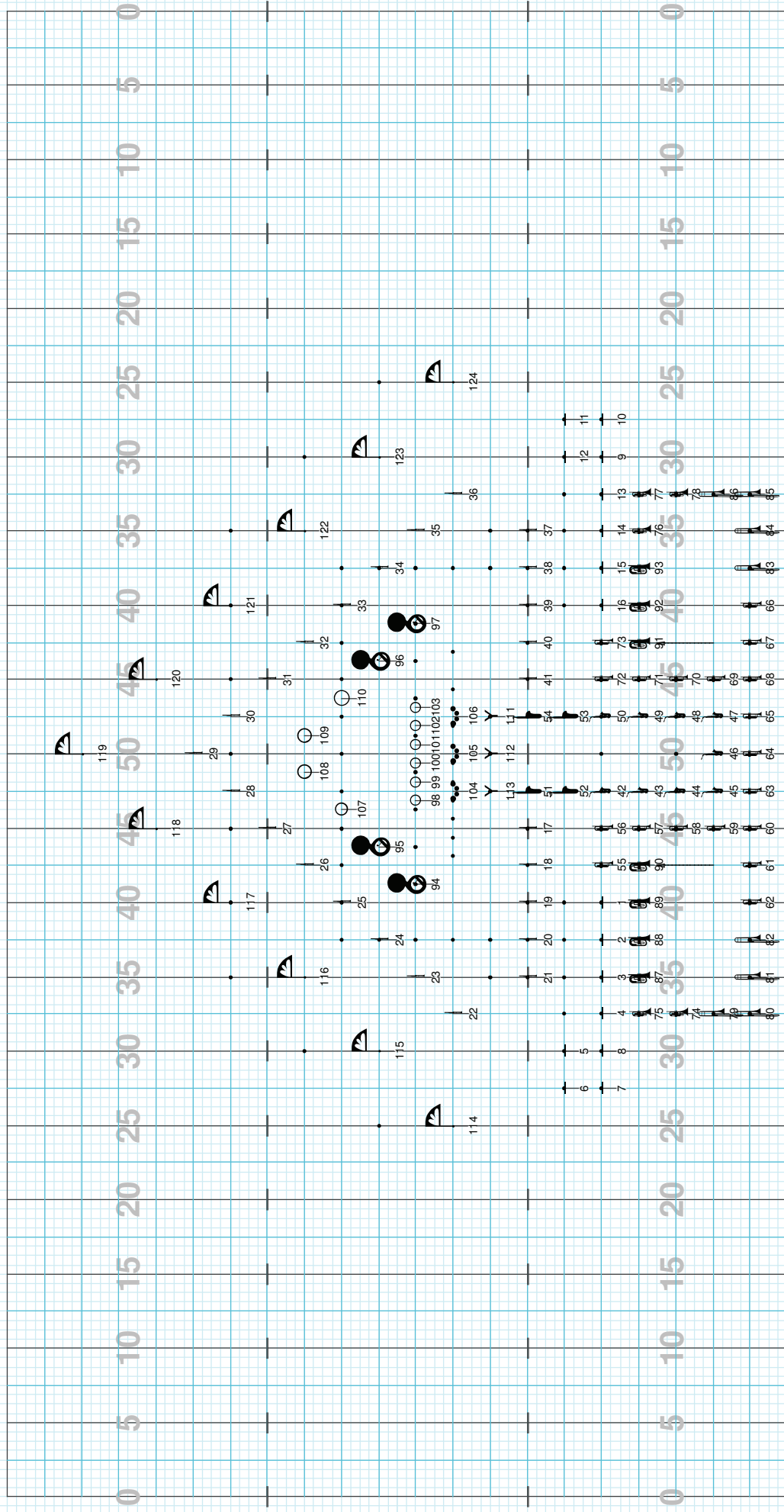
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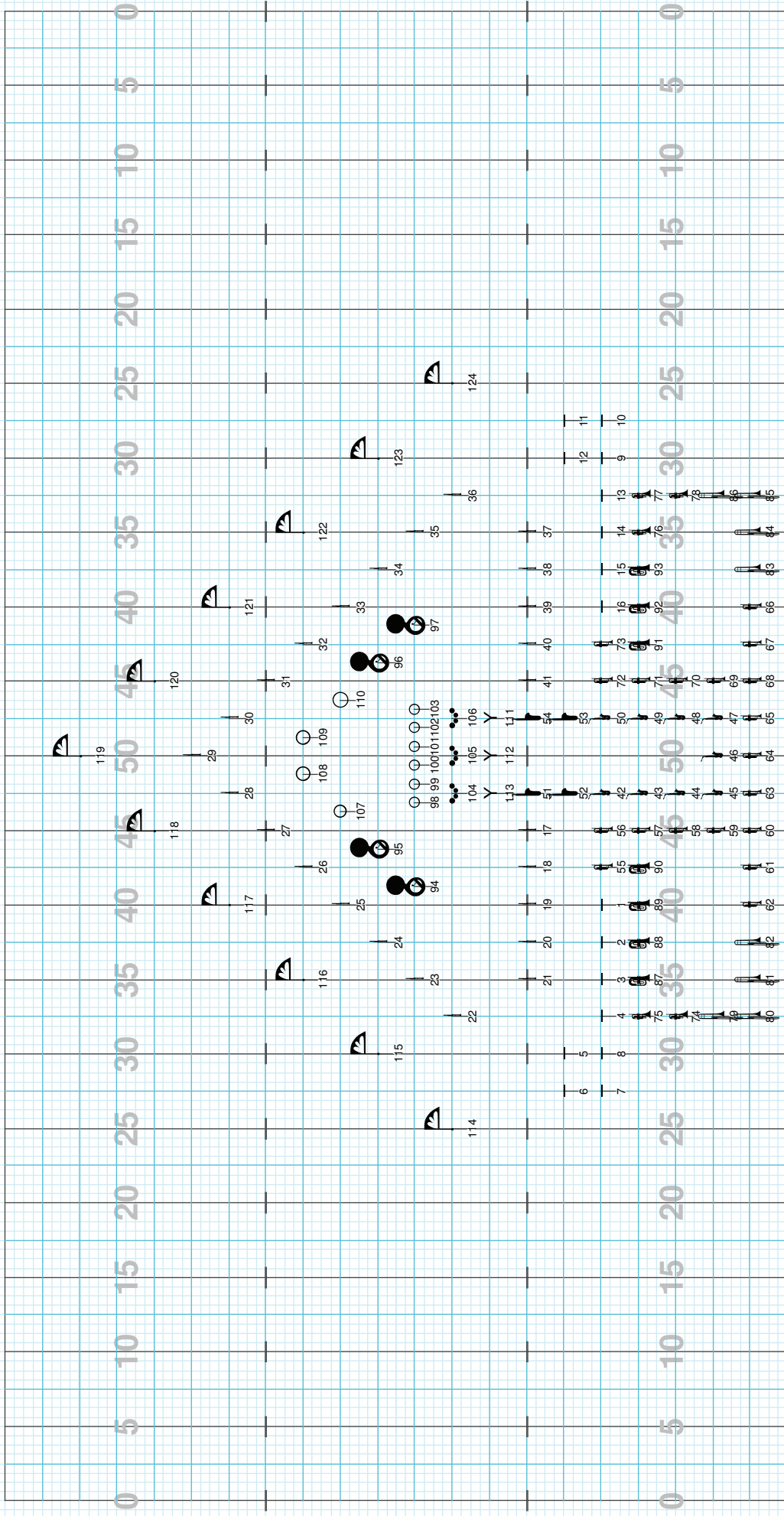
horn flash and foot out on 1 of hold, back on 8

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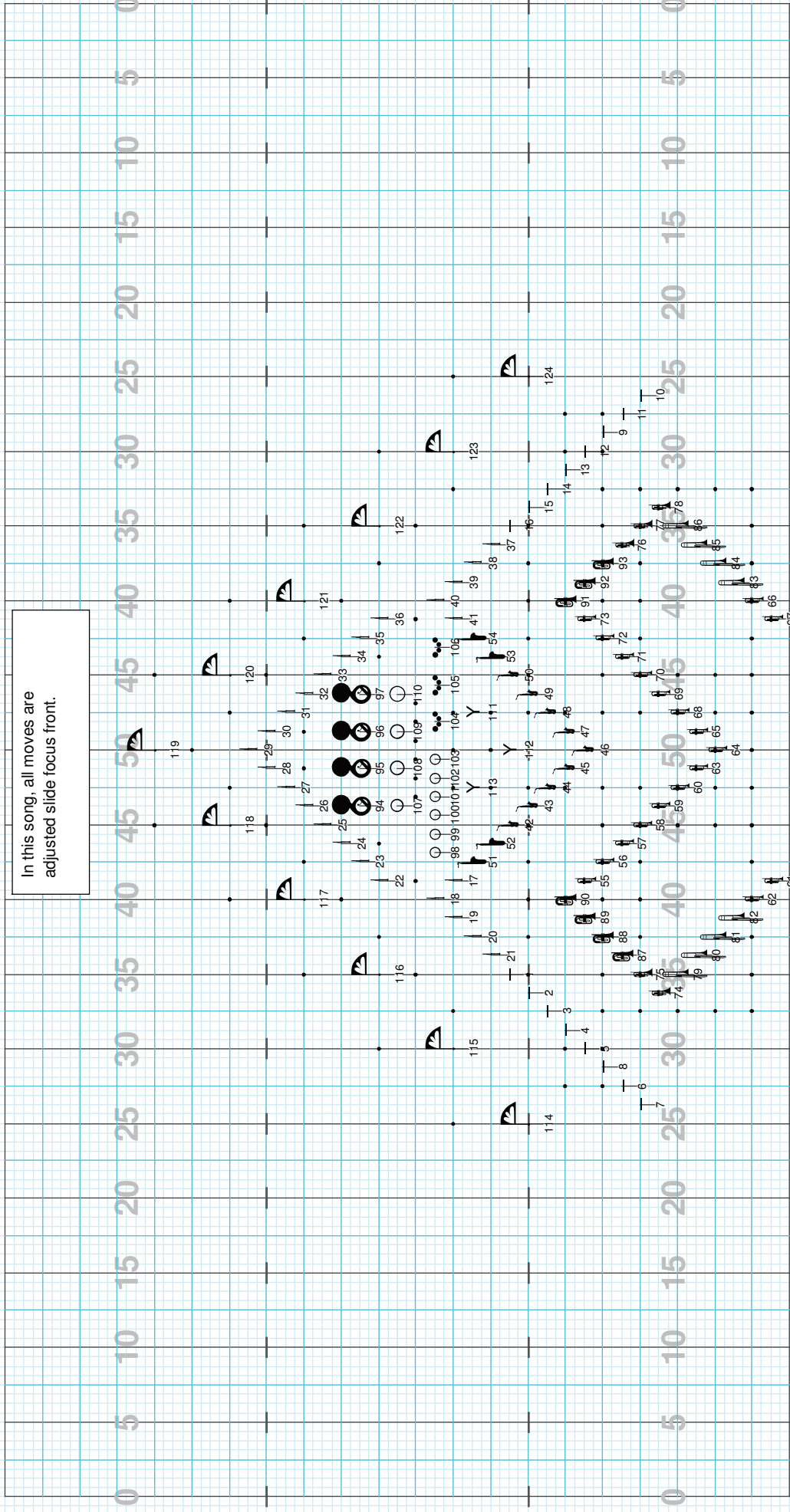


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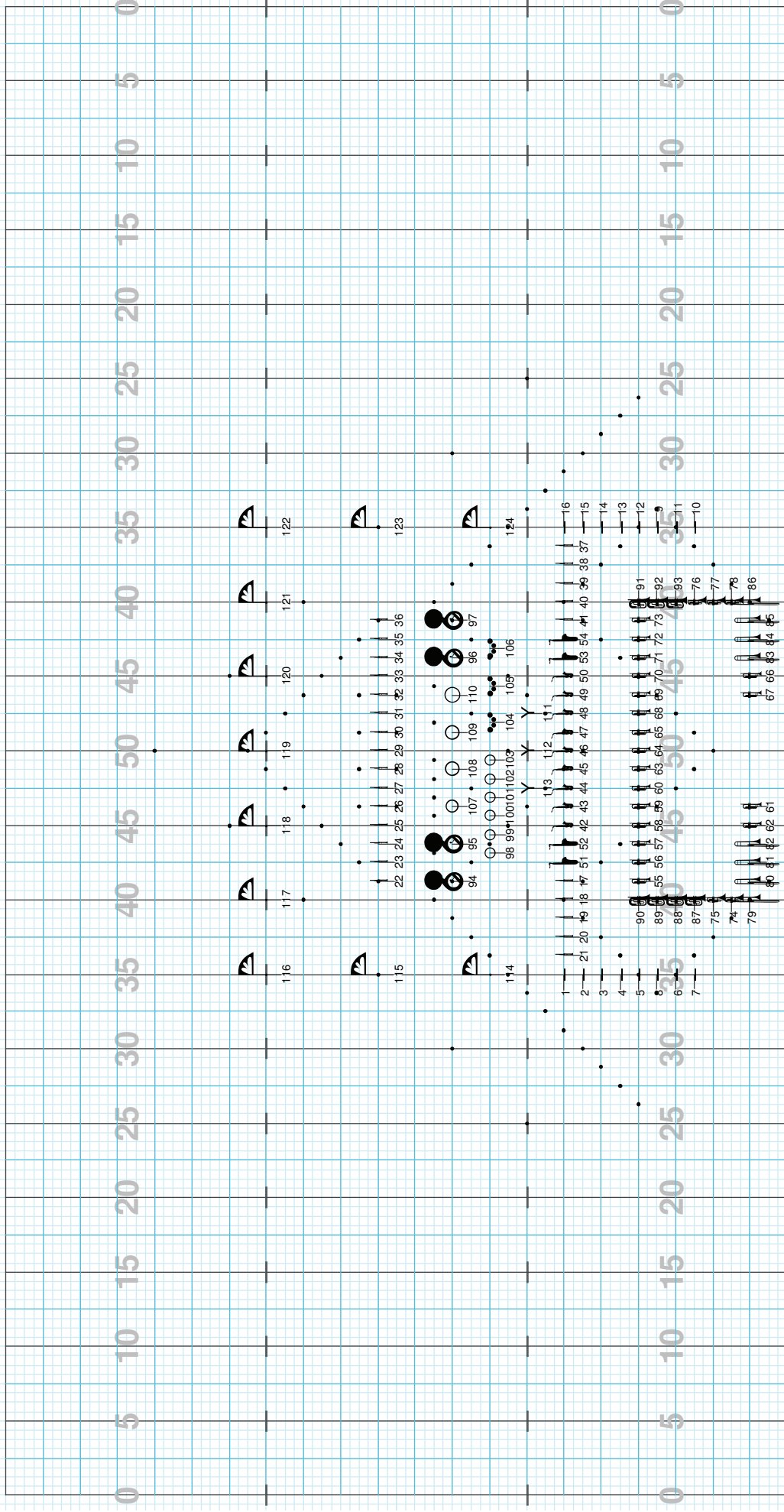


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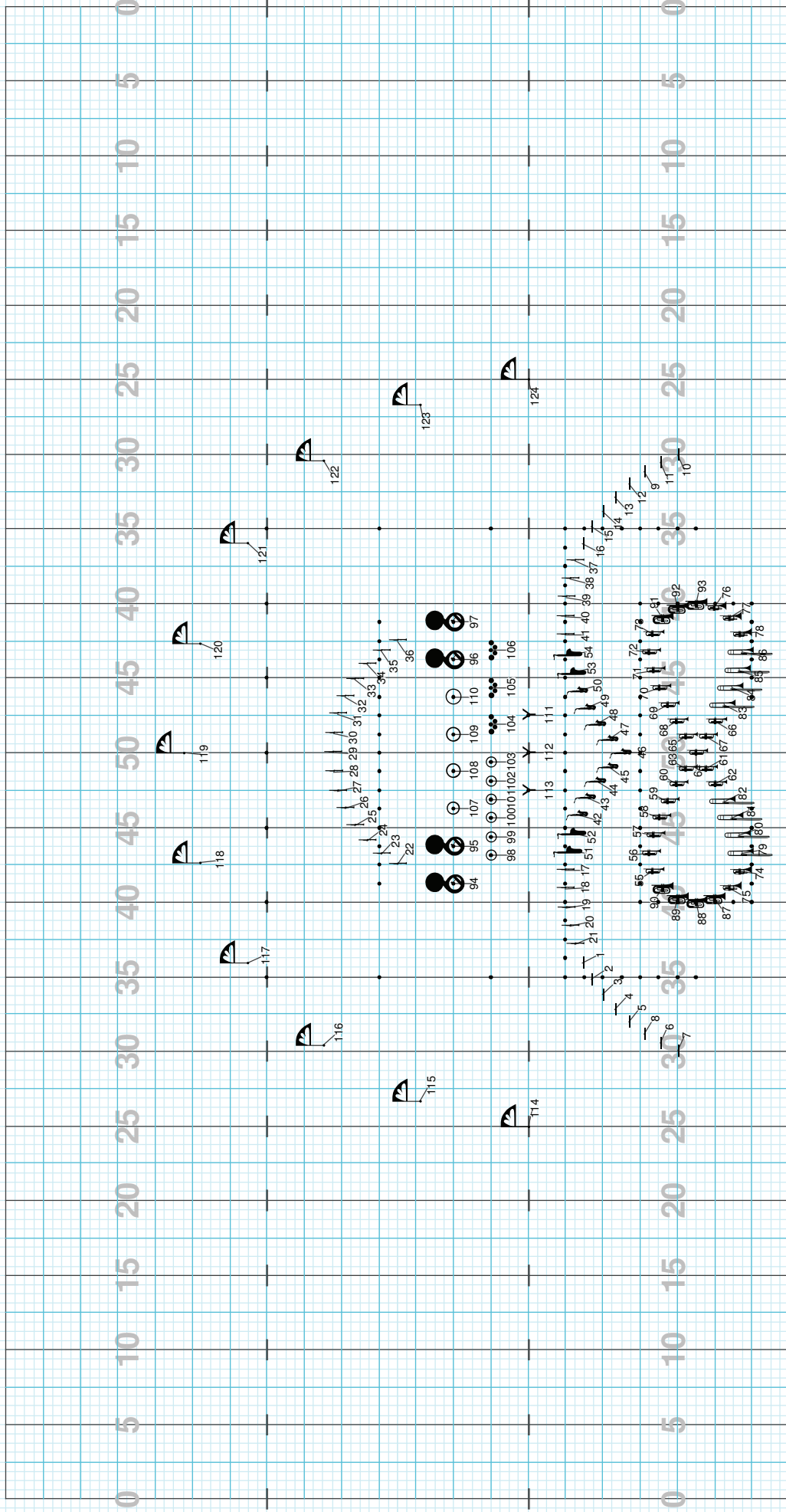
In this song, all moves are adjusted slide focus front.



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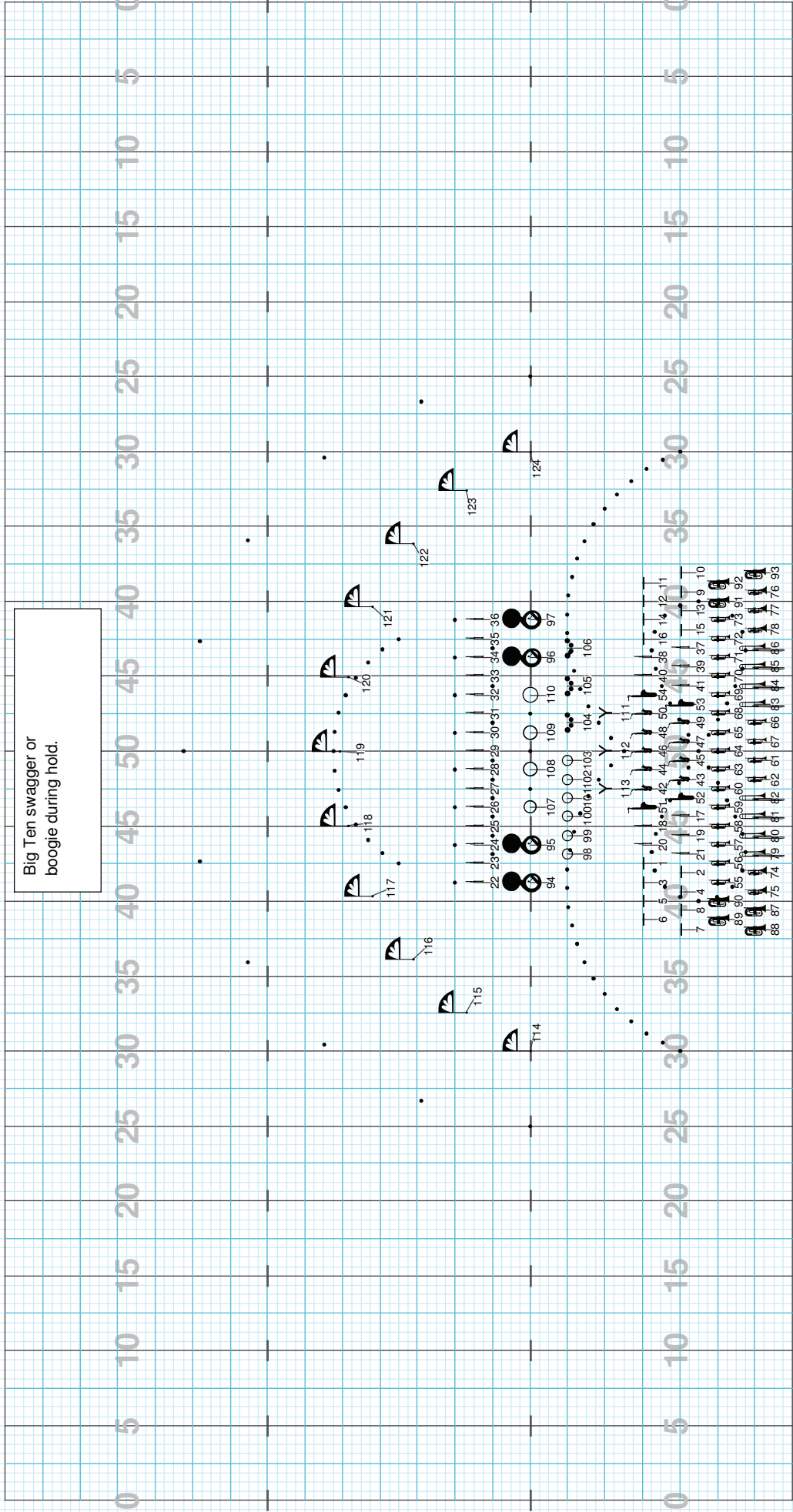


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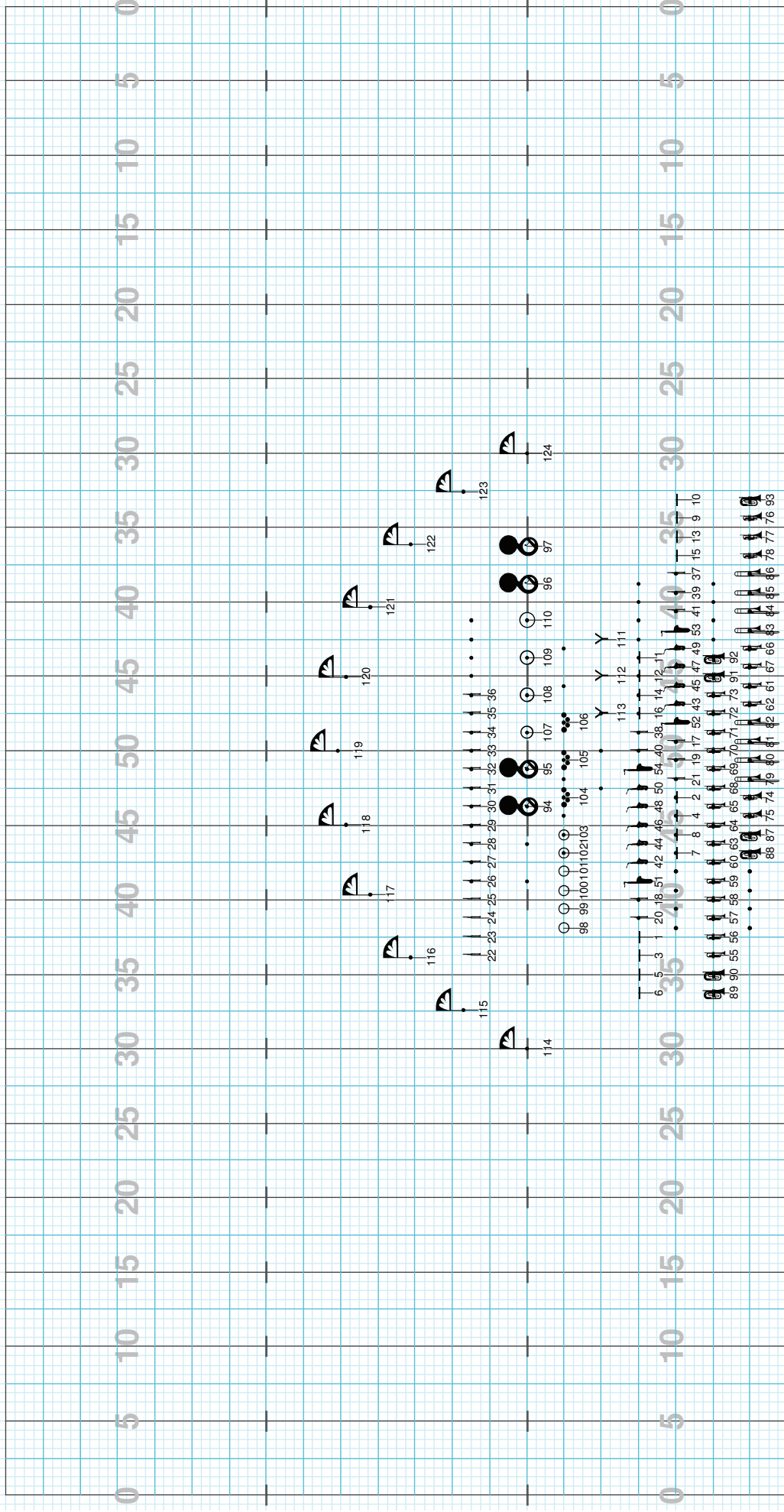


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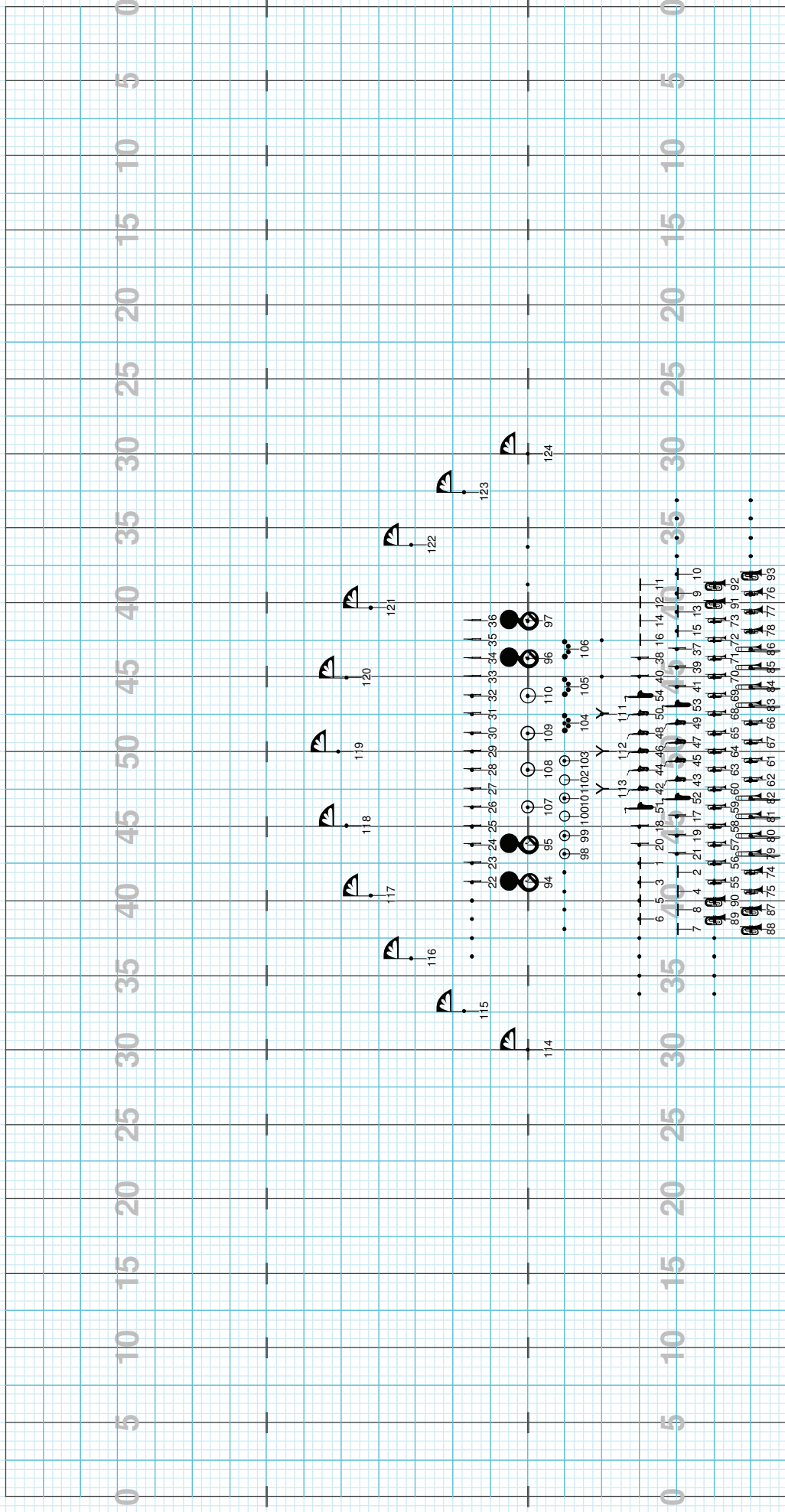
Big Ten swagger or boogie during hold.



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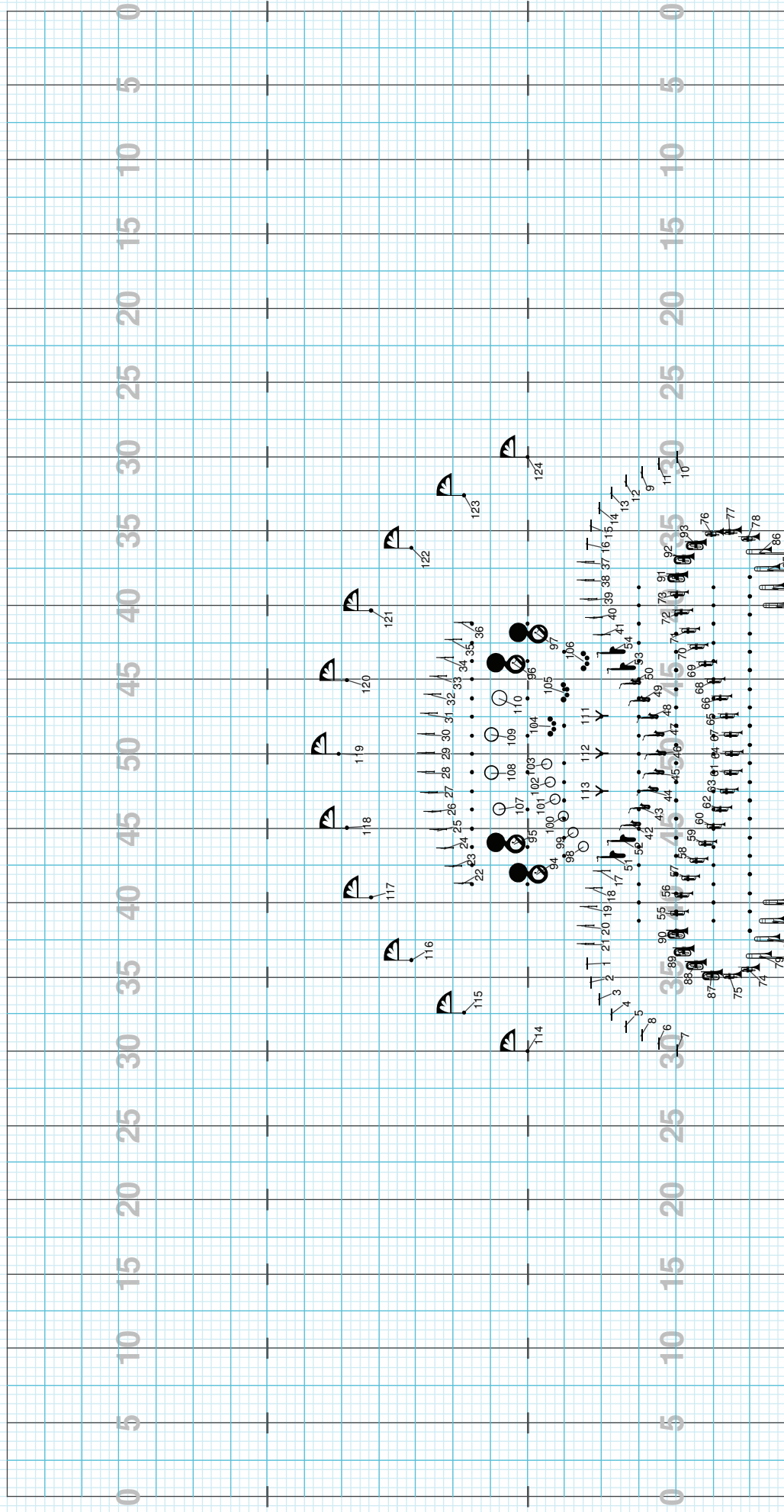


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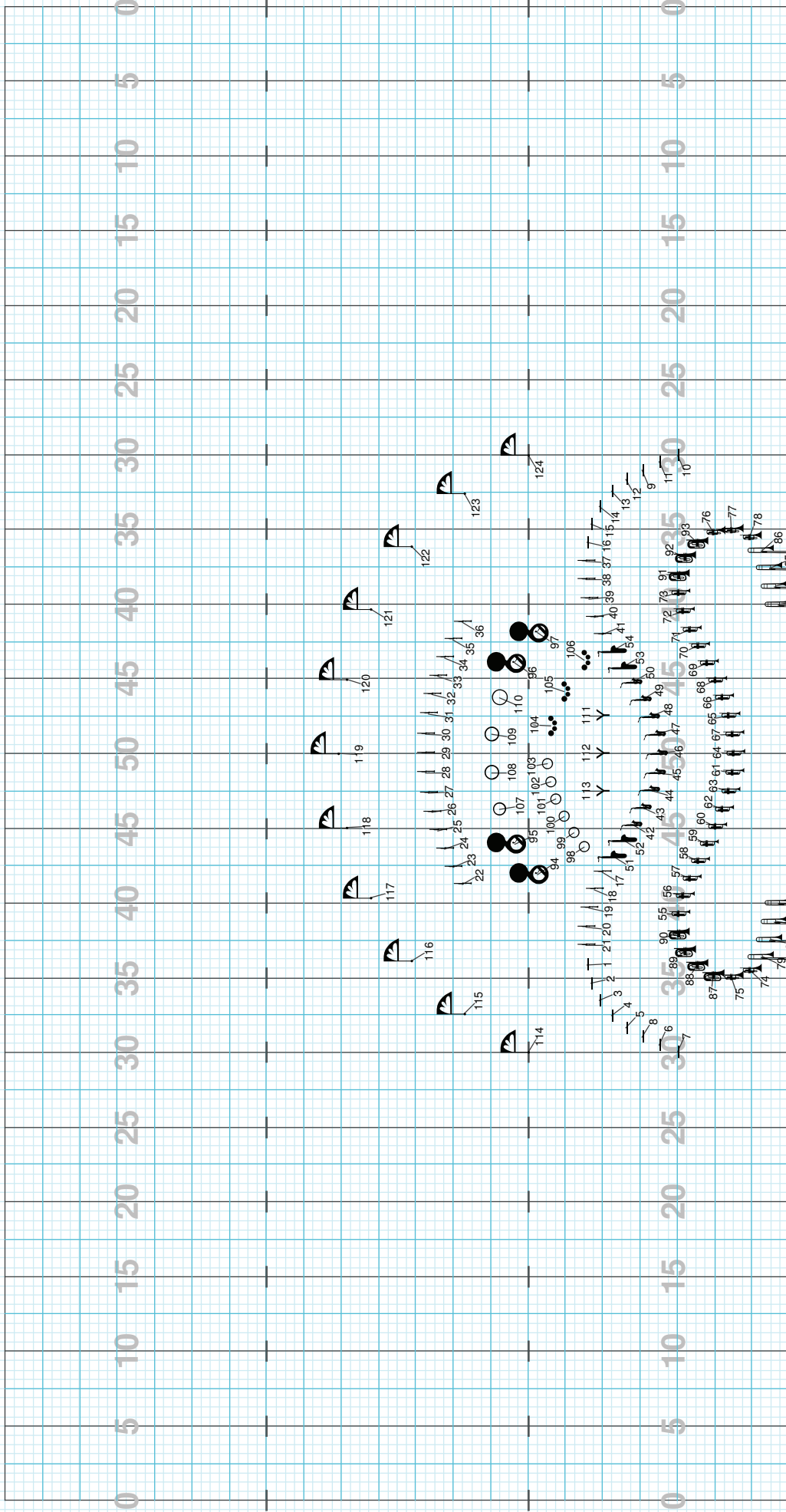


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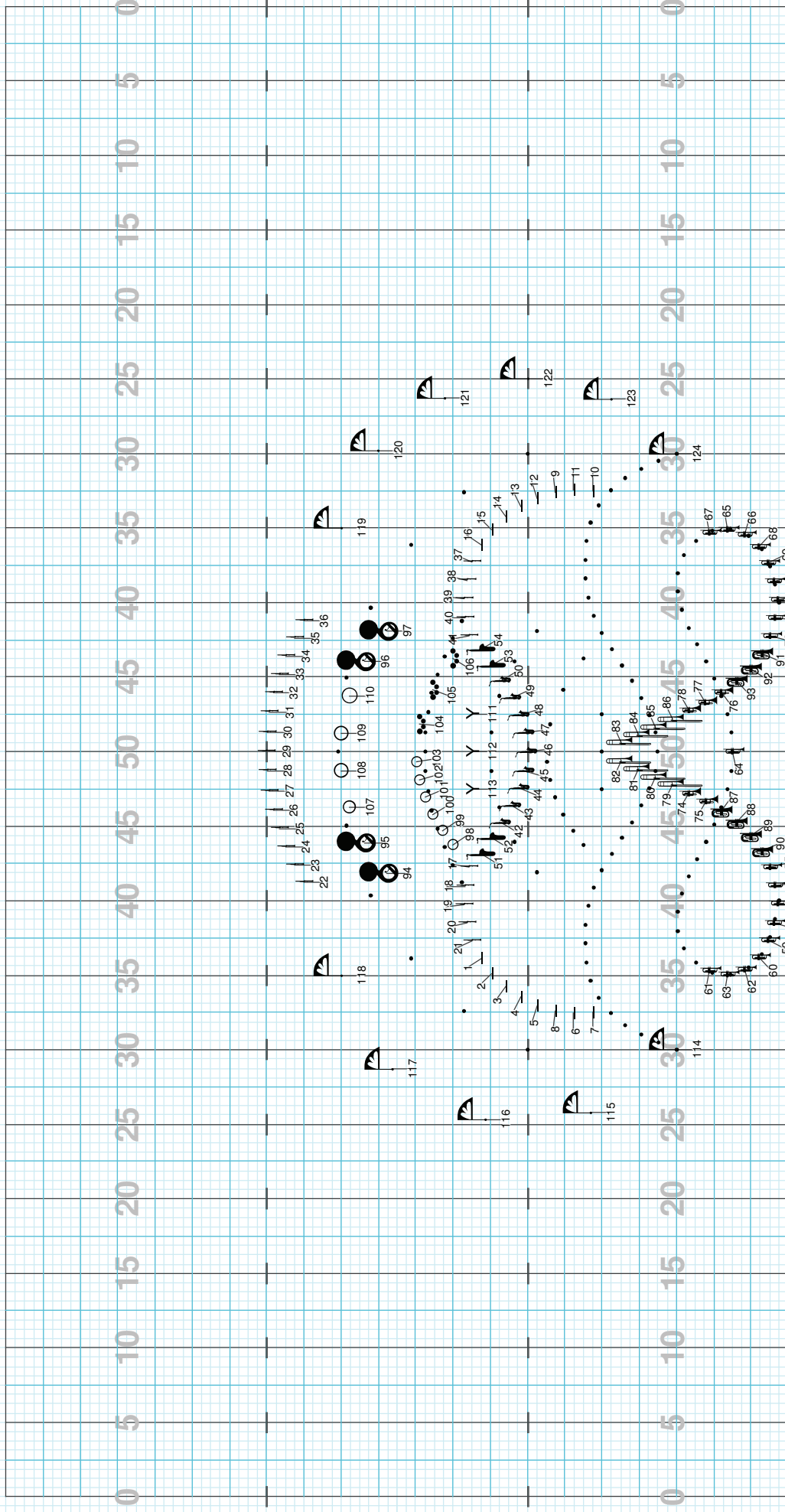




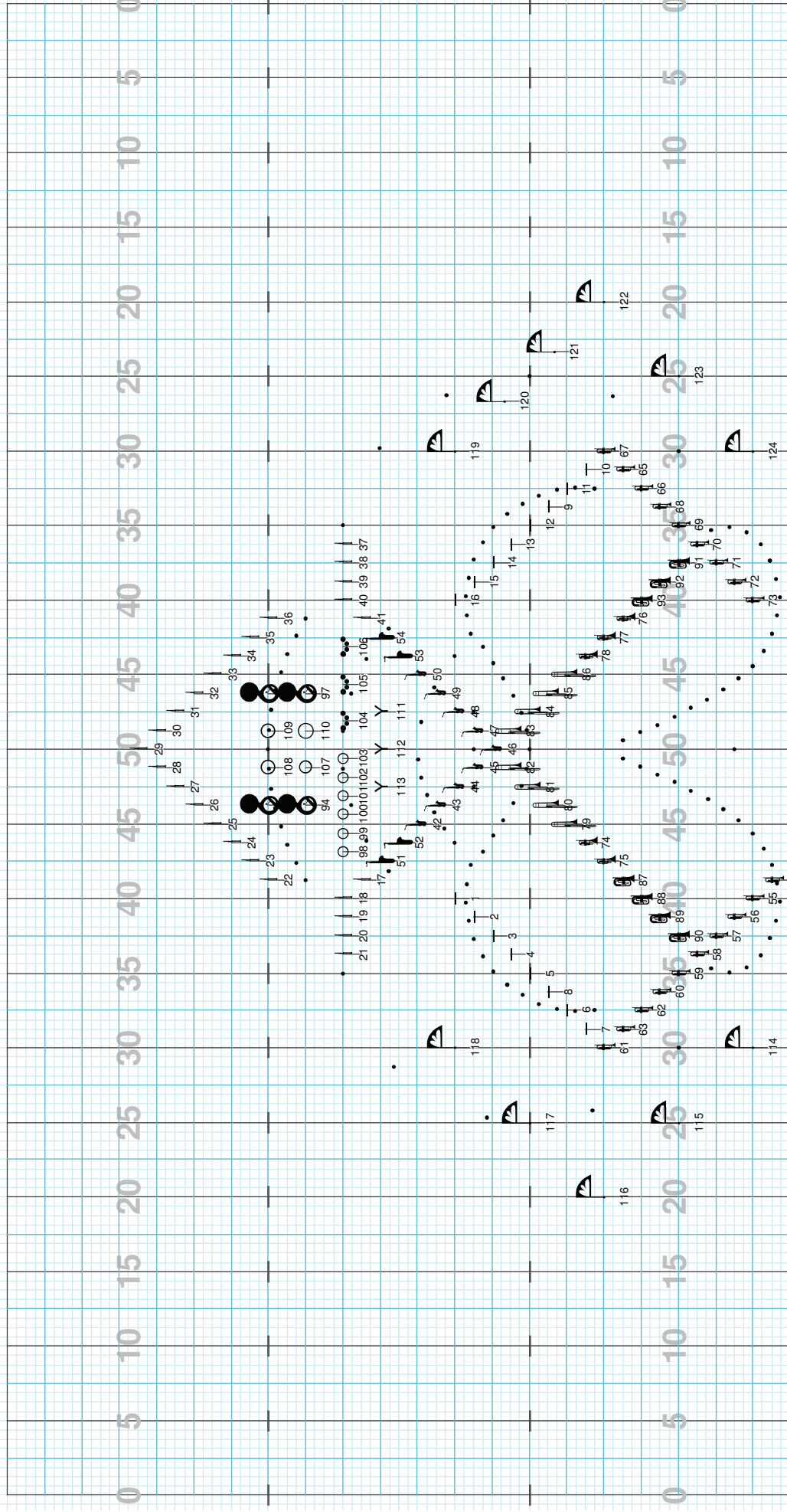
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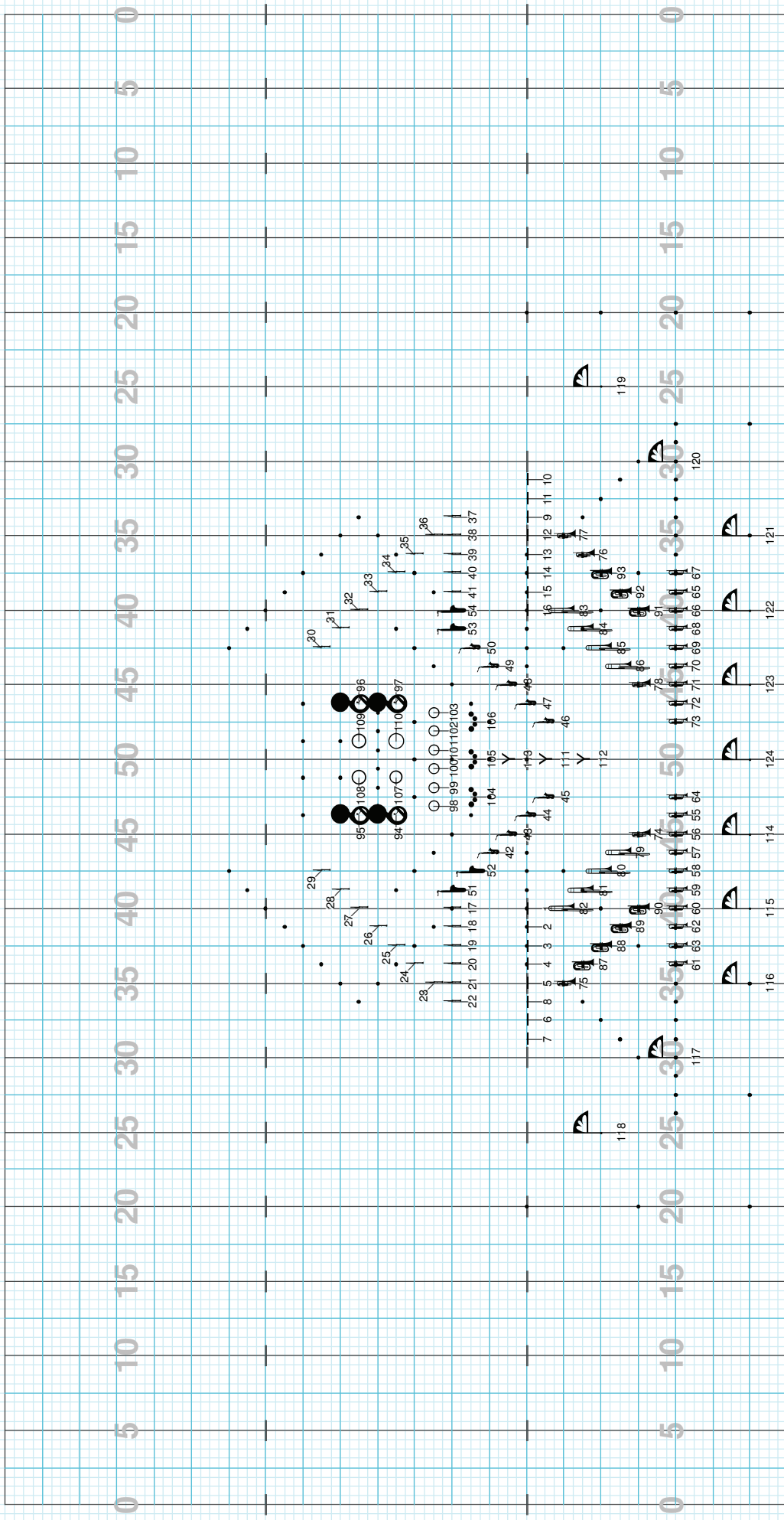


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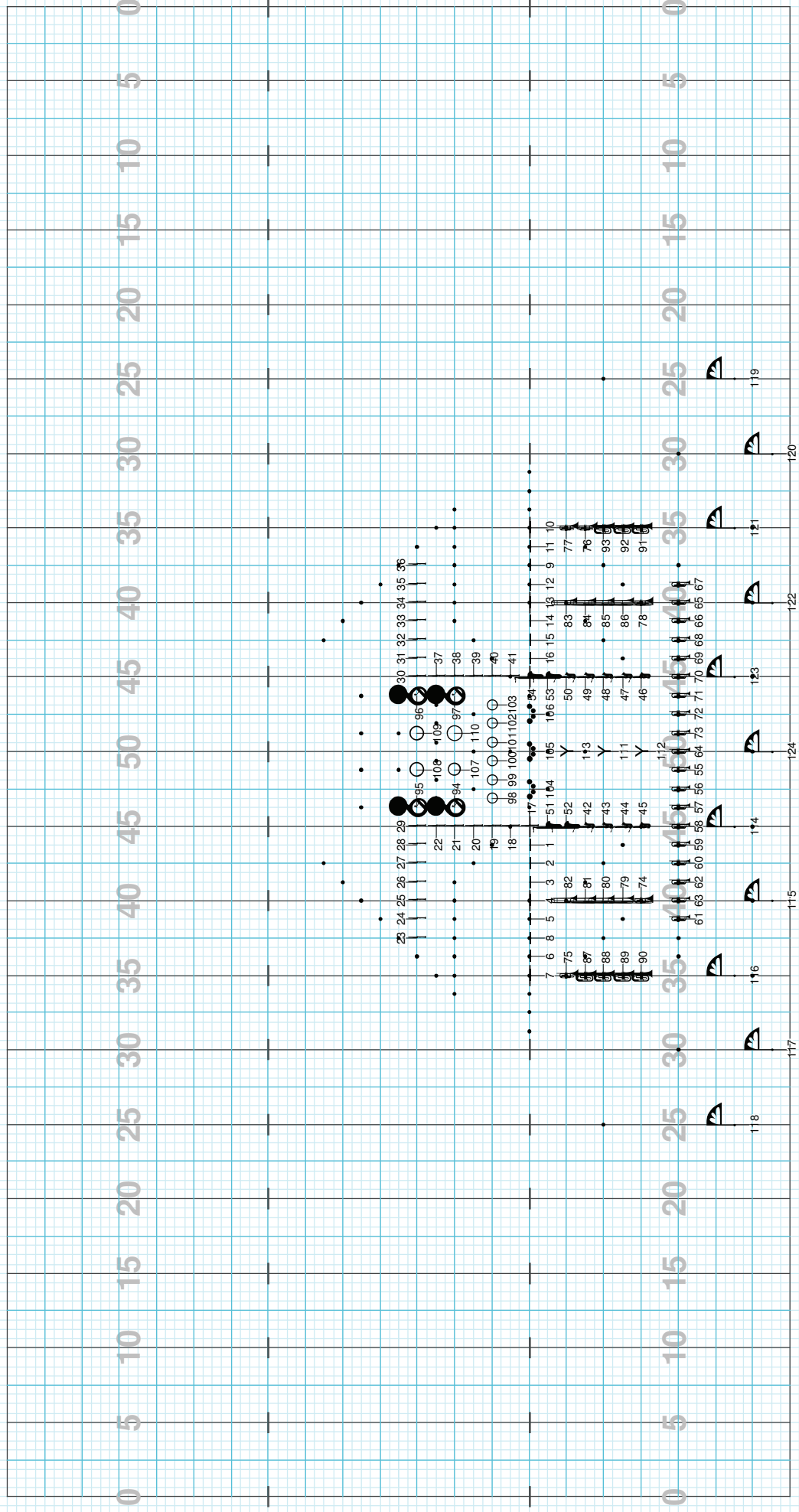


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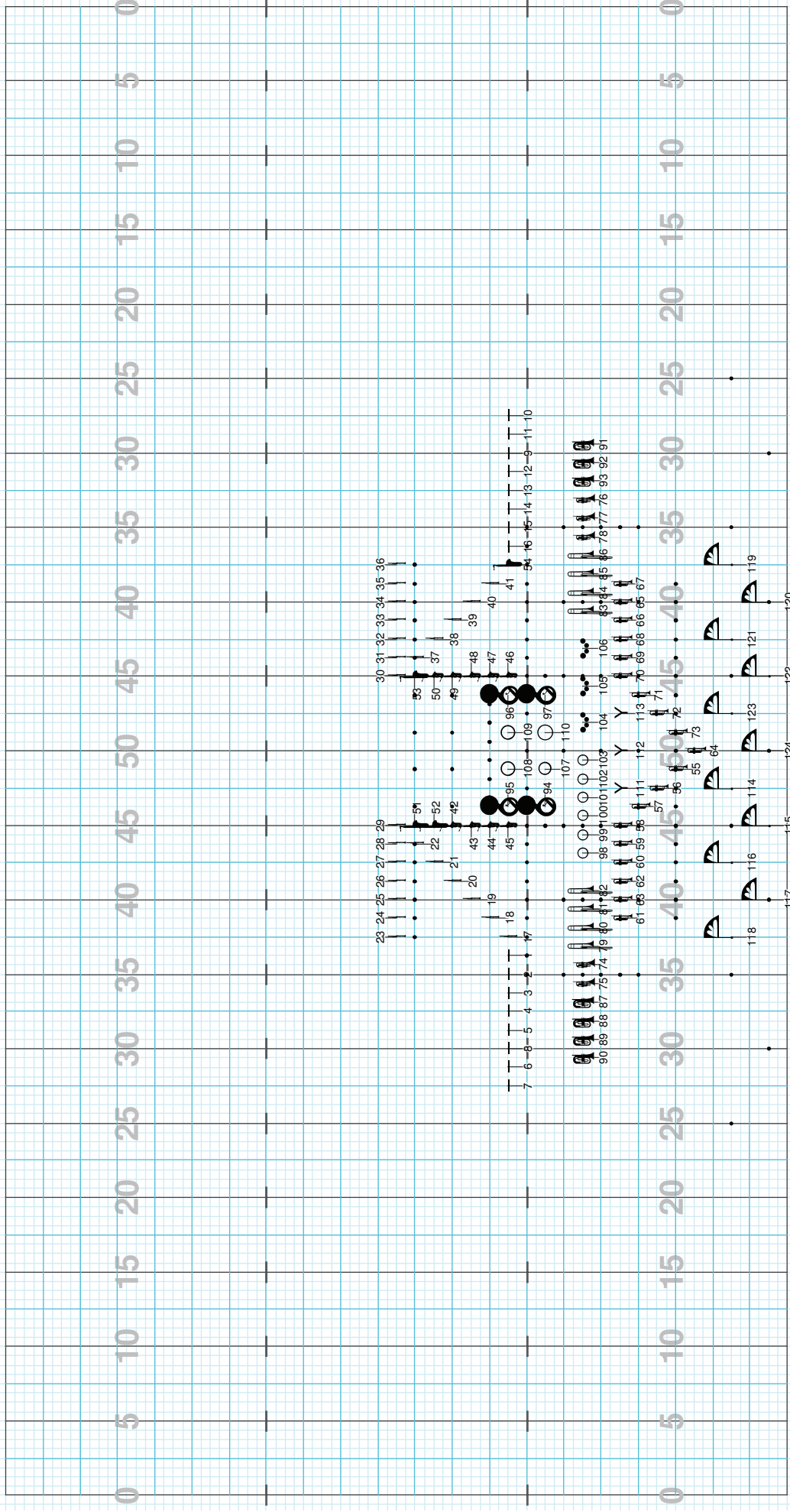




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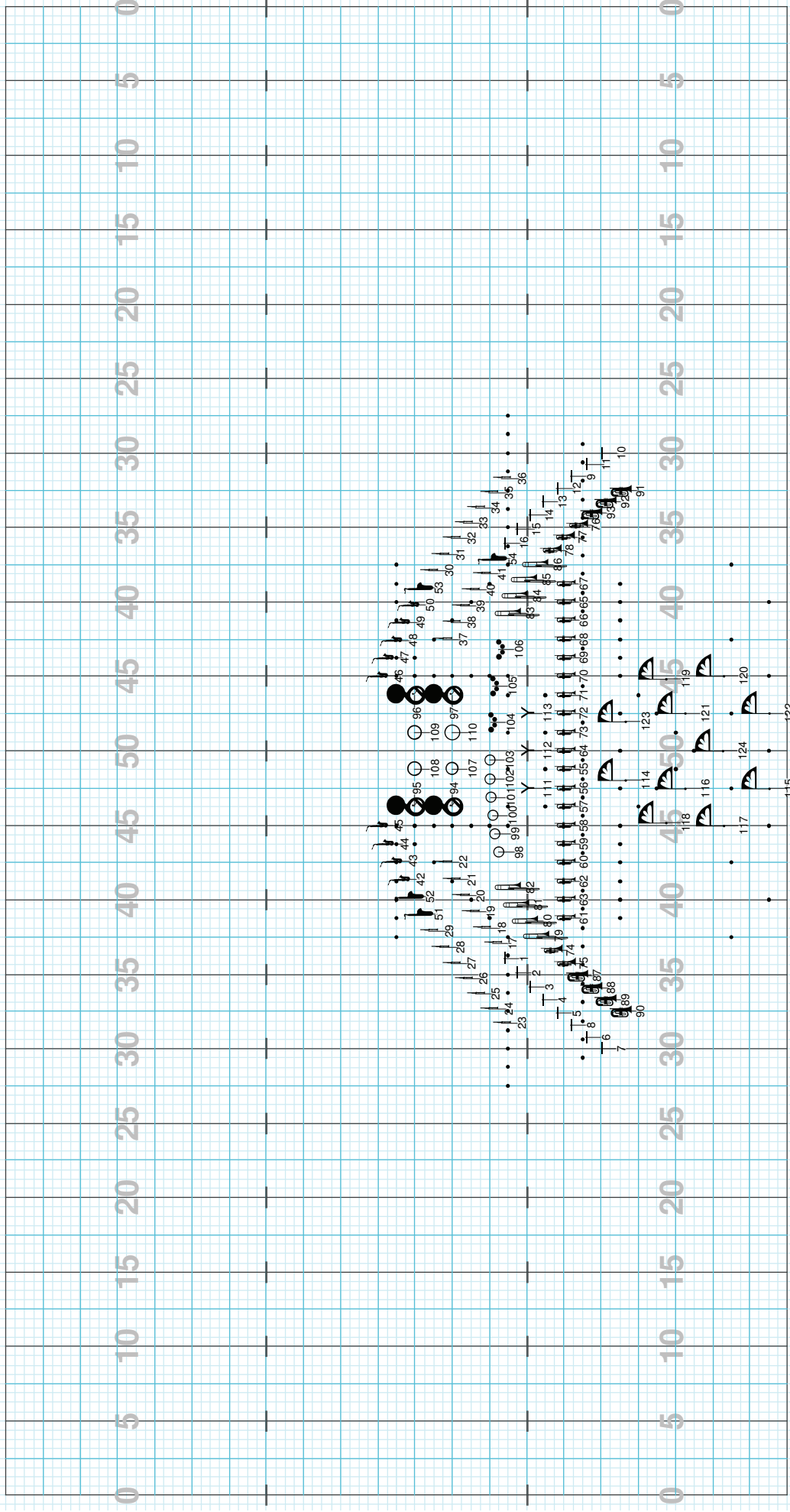


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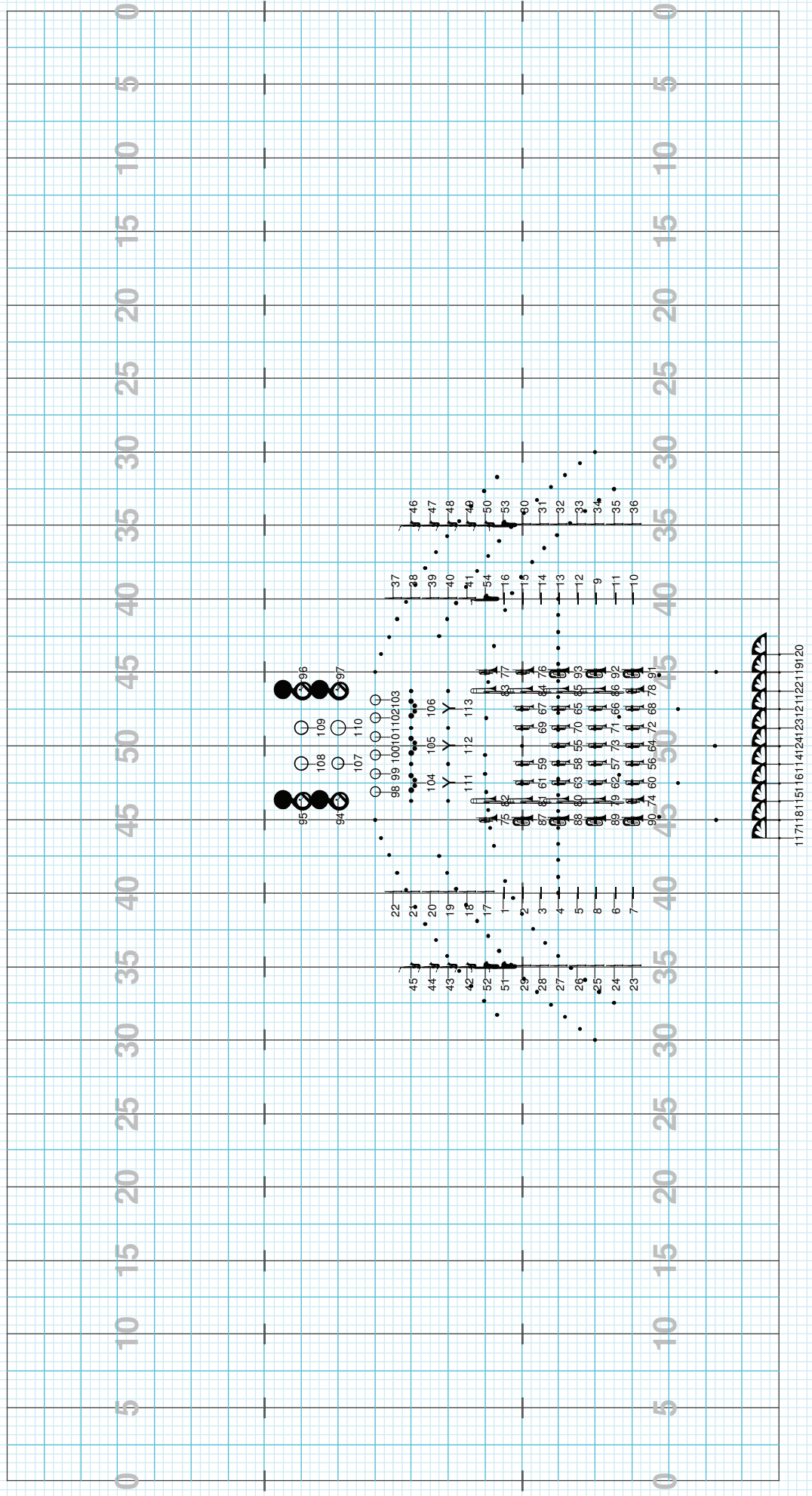




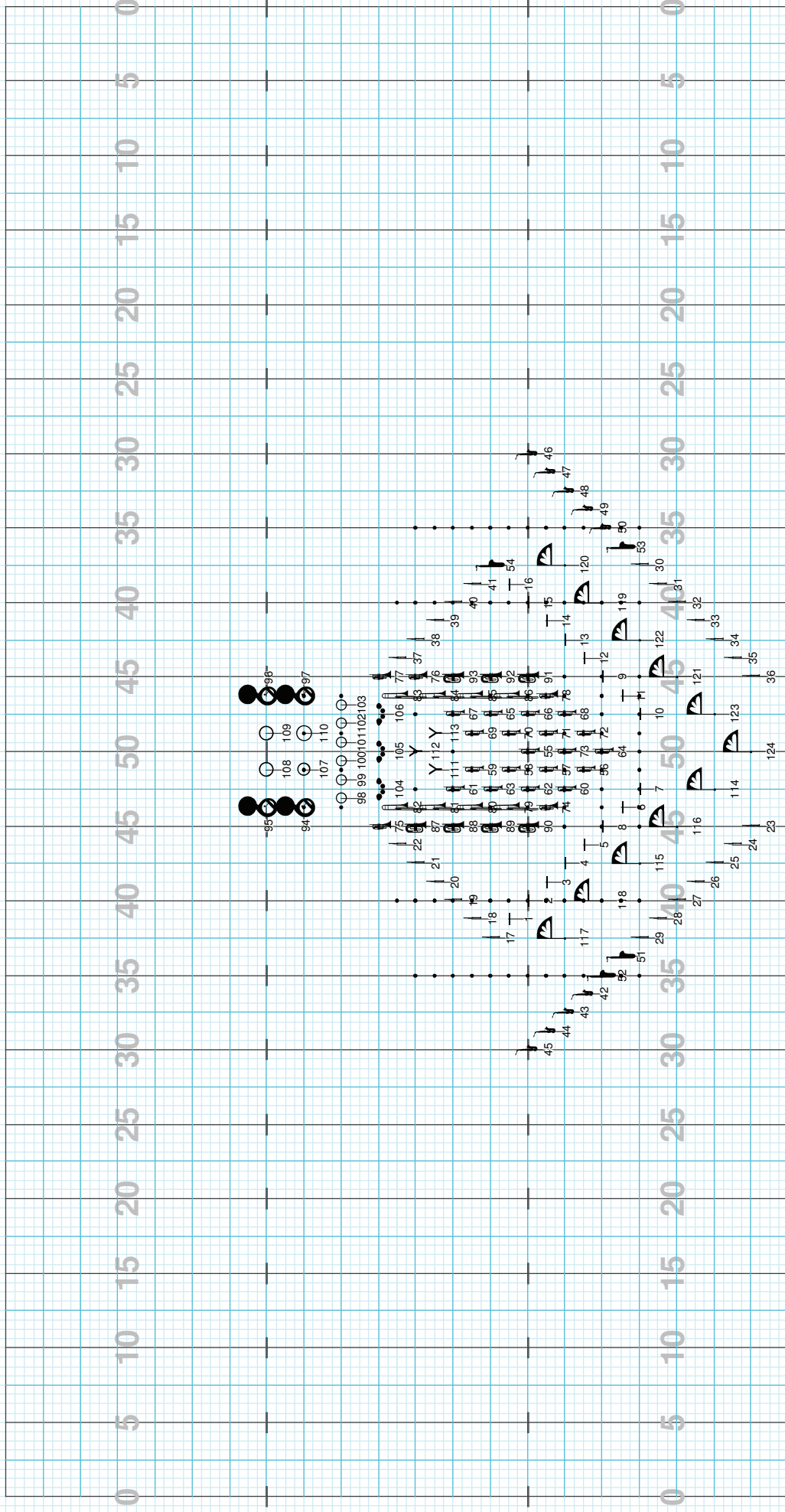
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The trick to marching in an "odd number meter" is that the left foot lines up on count one of every other measure. Since the ostinato for this song is two measures long, each pattern starts on the left foot.

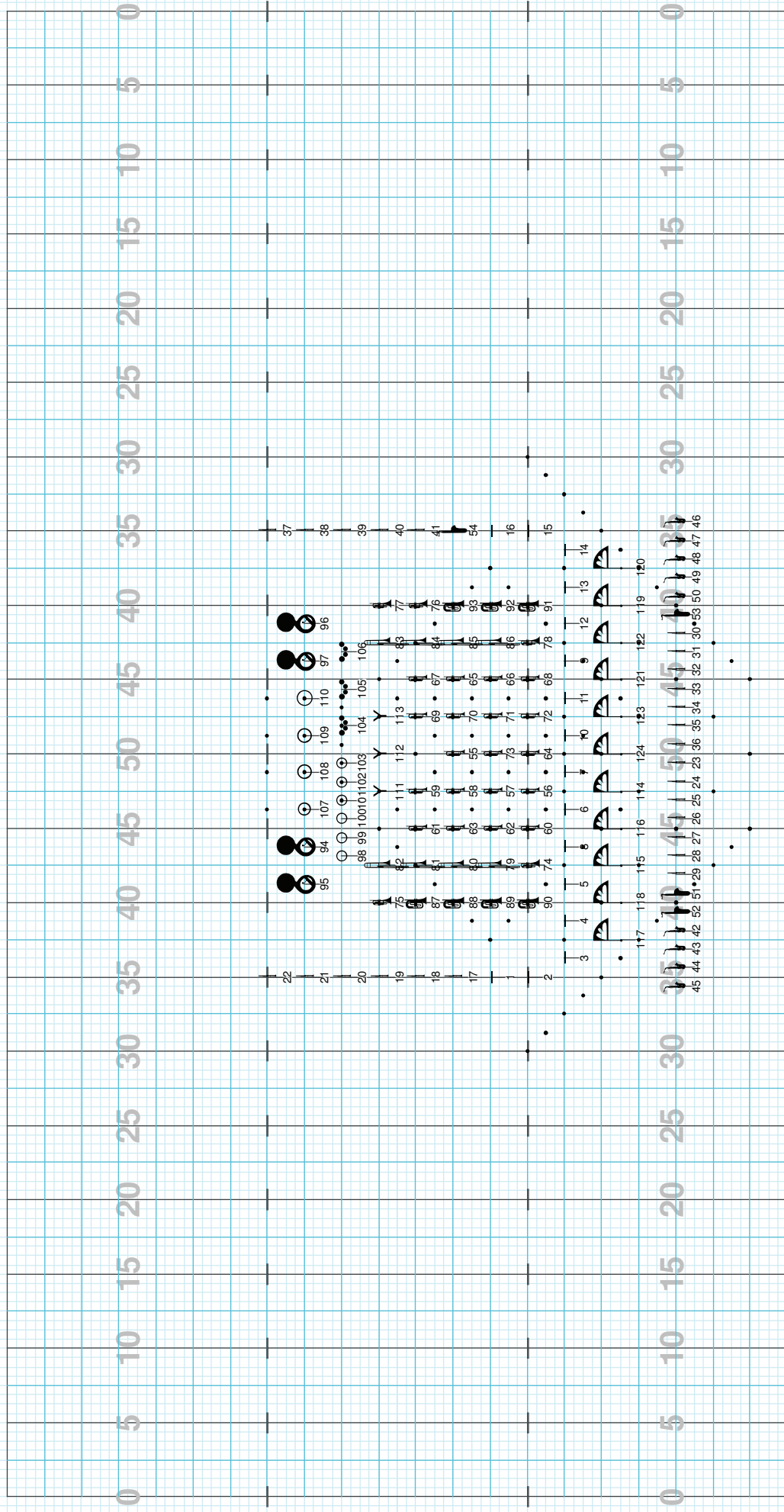
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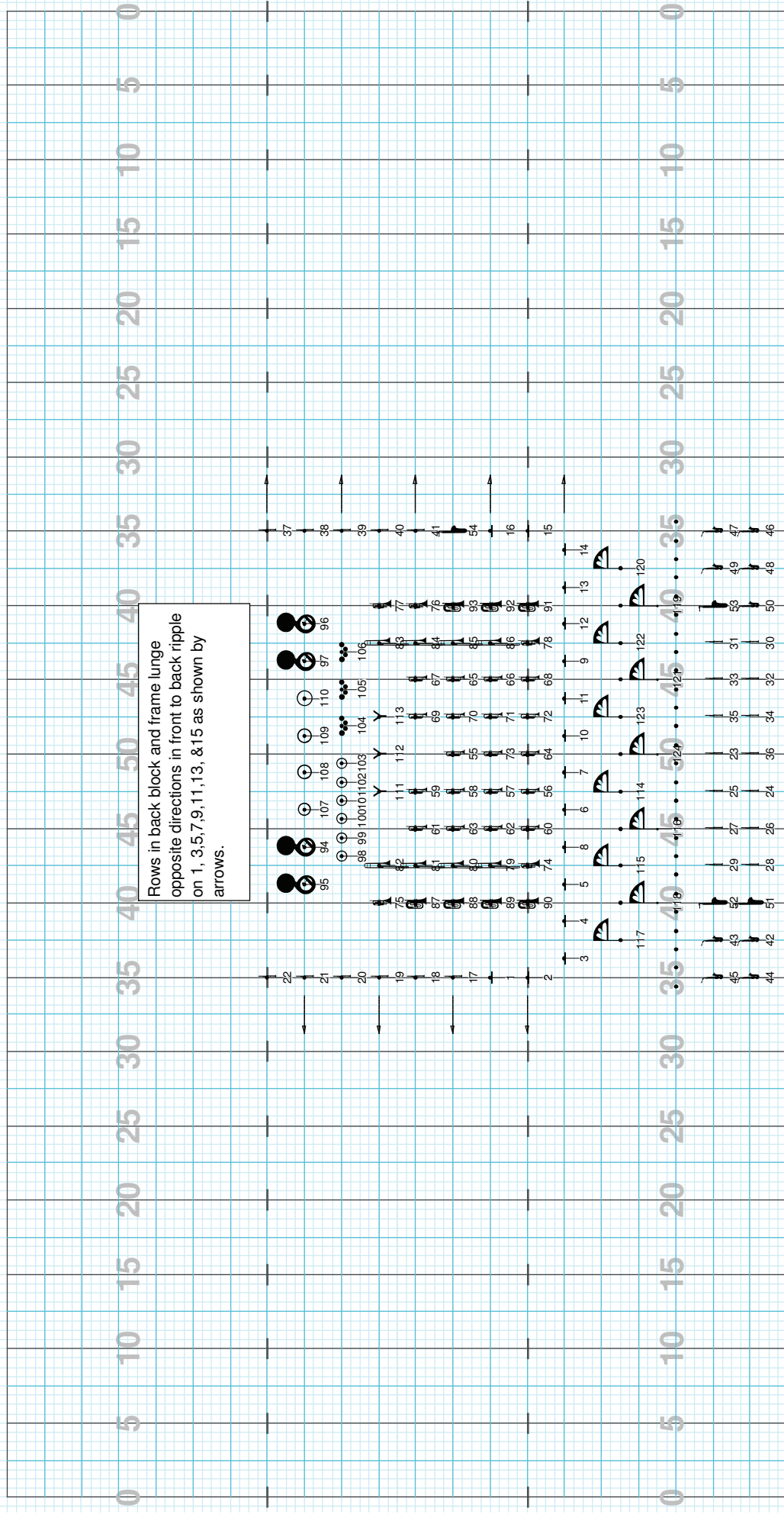
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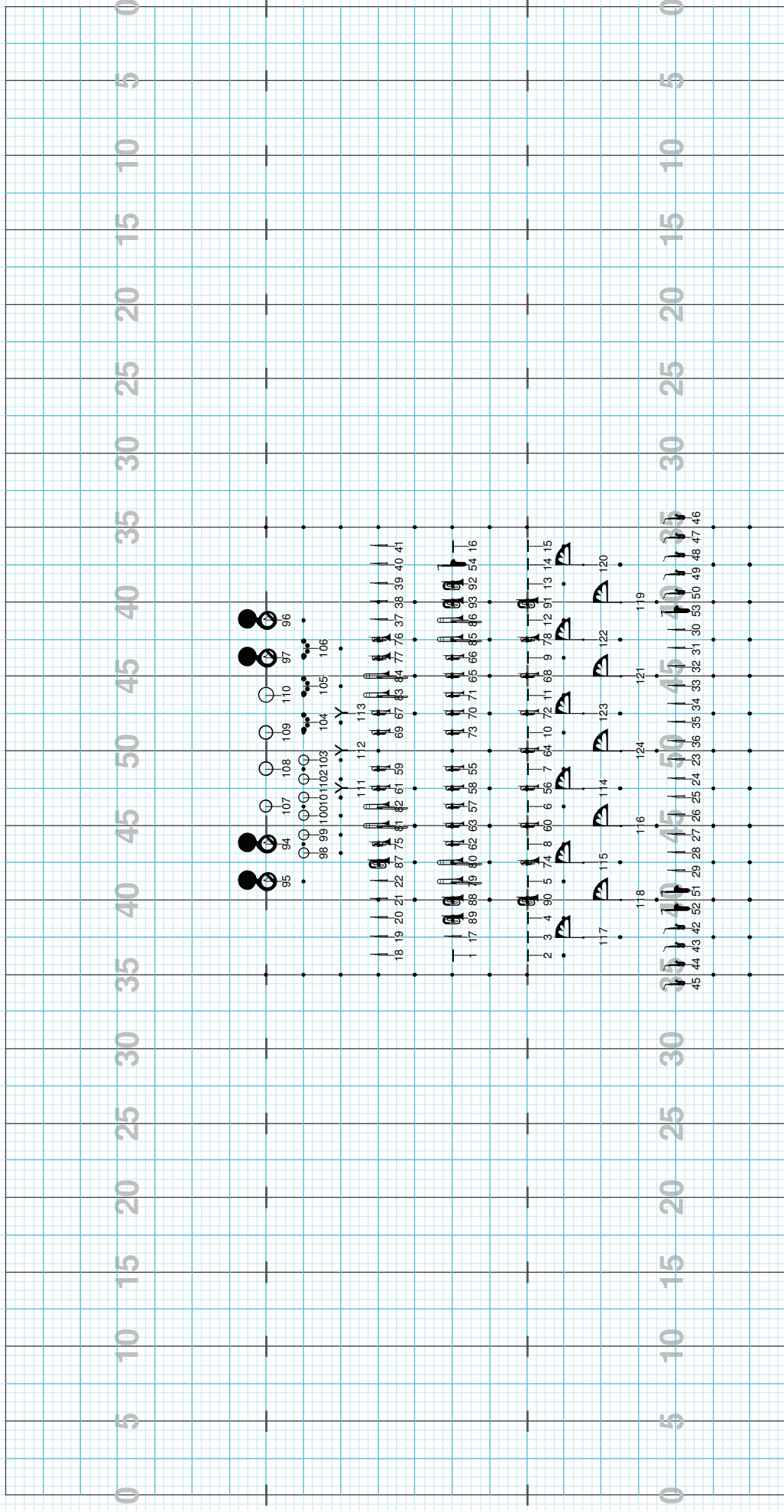
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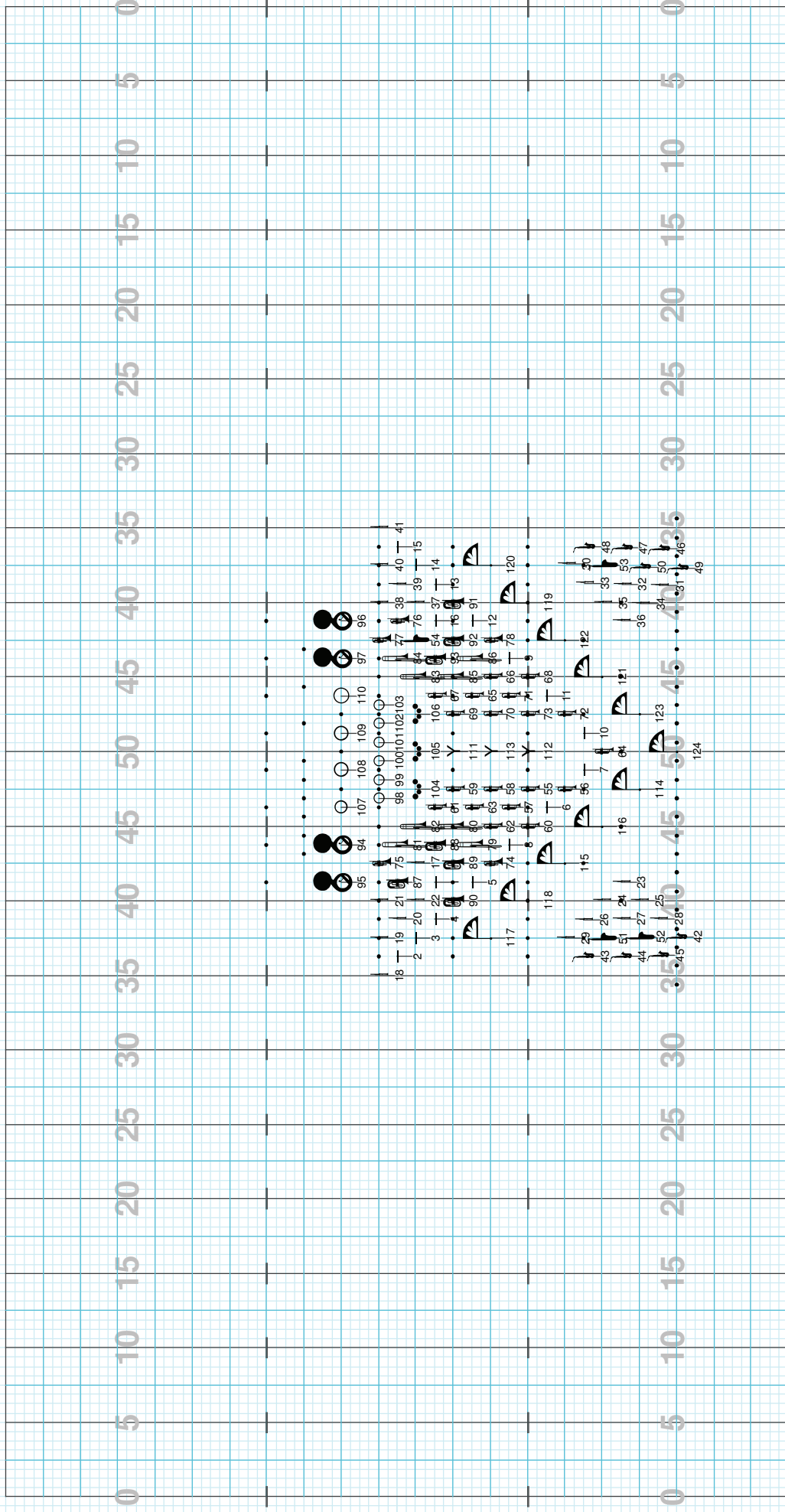
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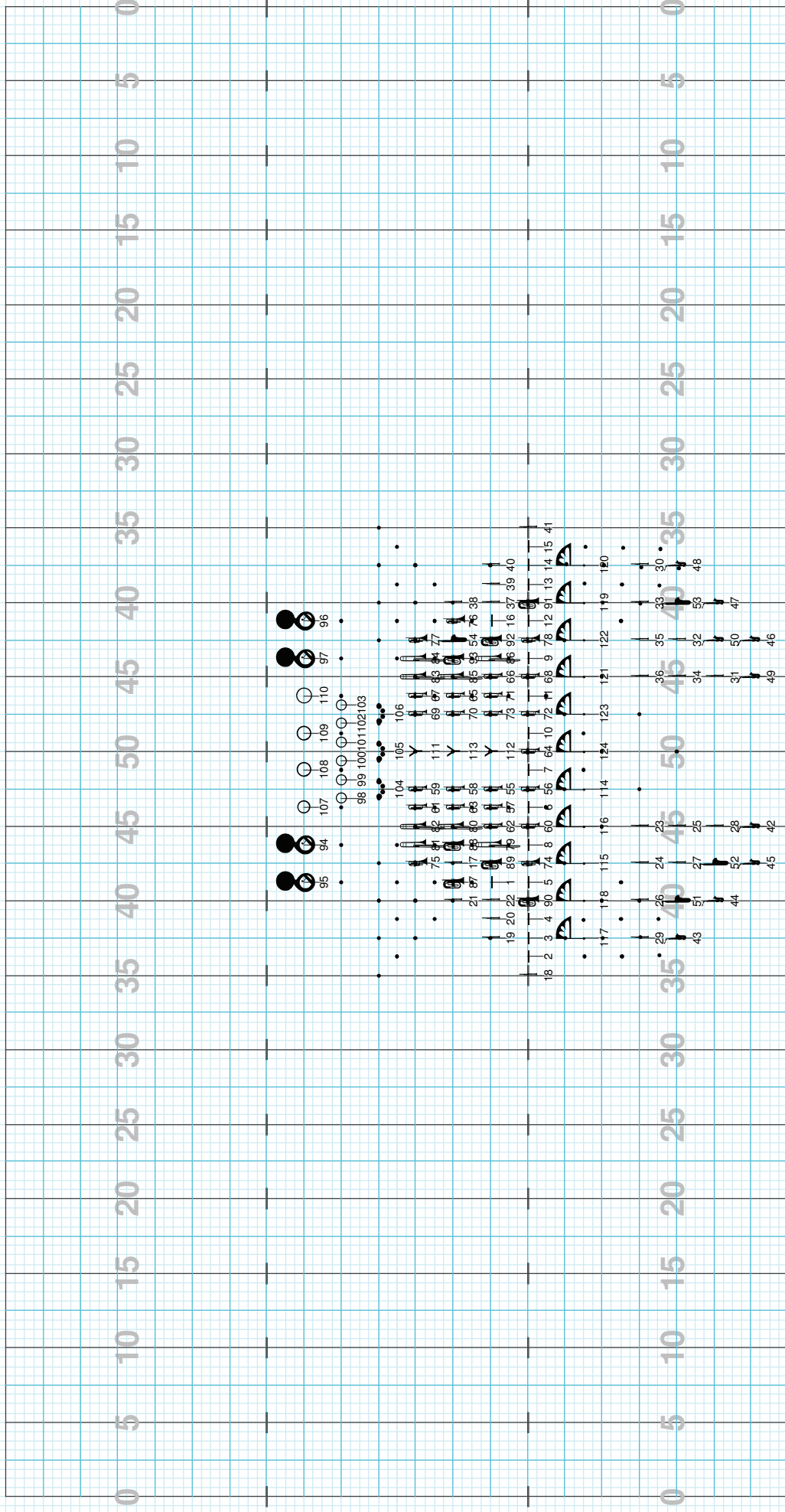


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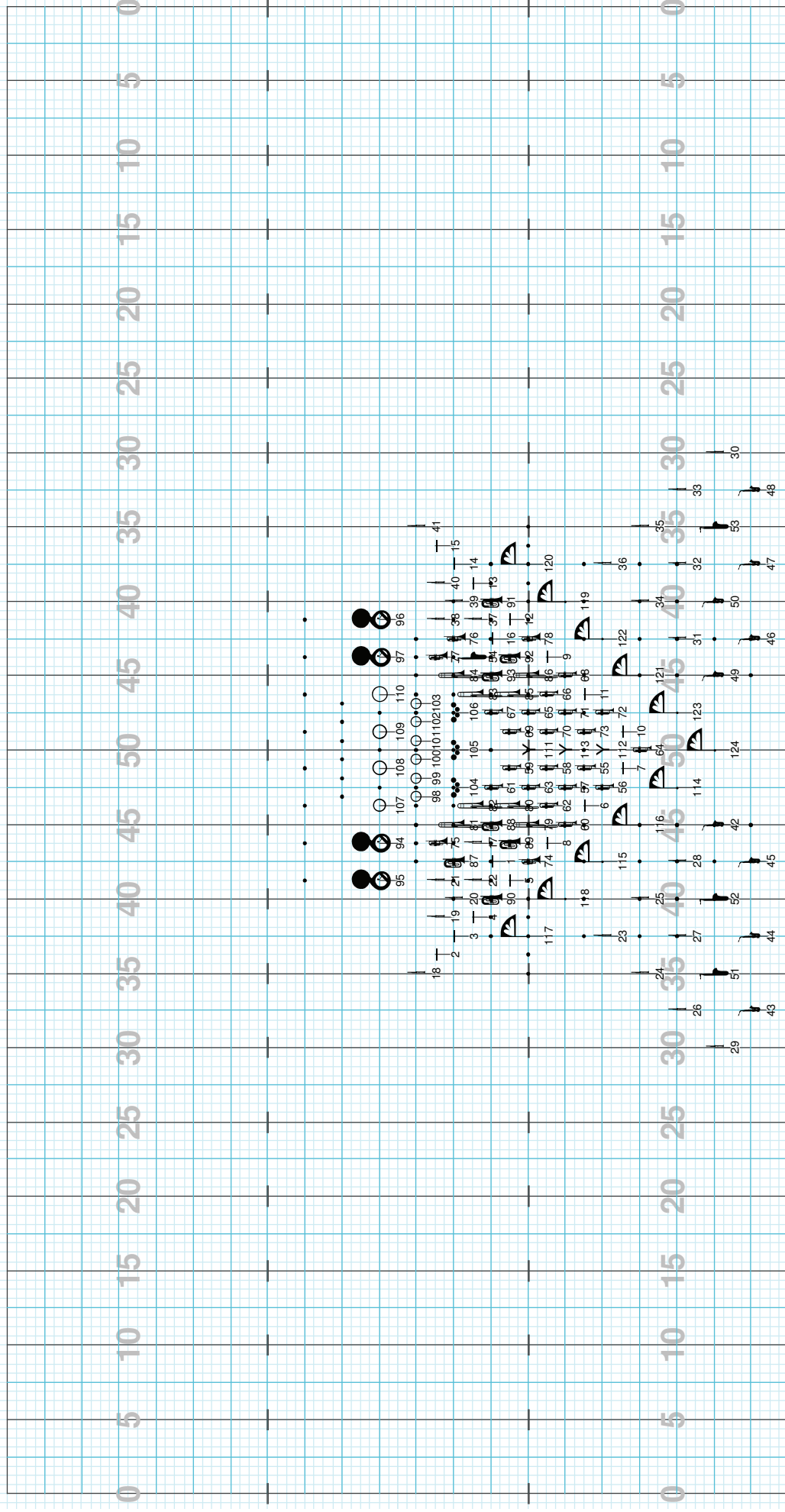


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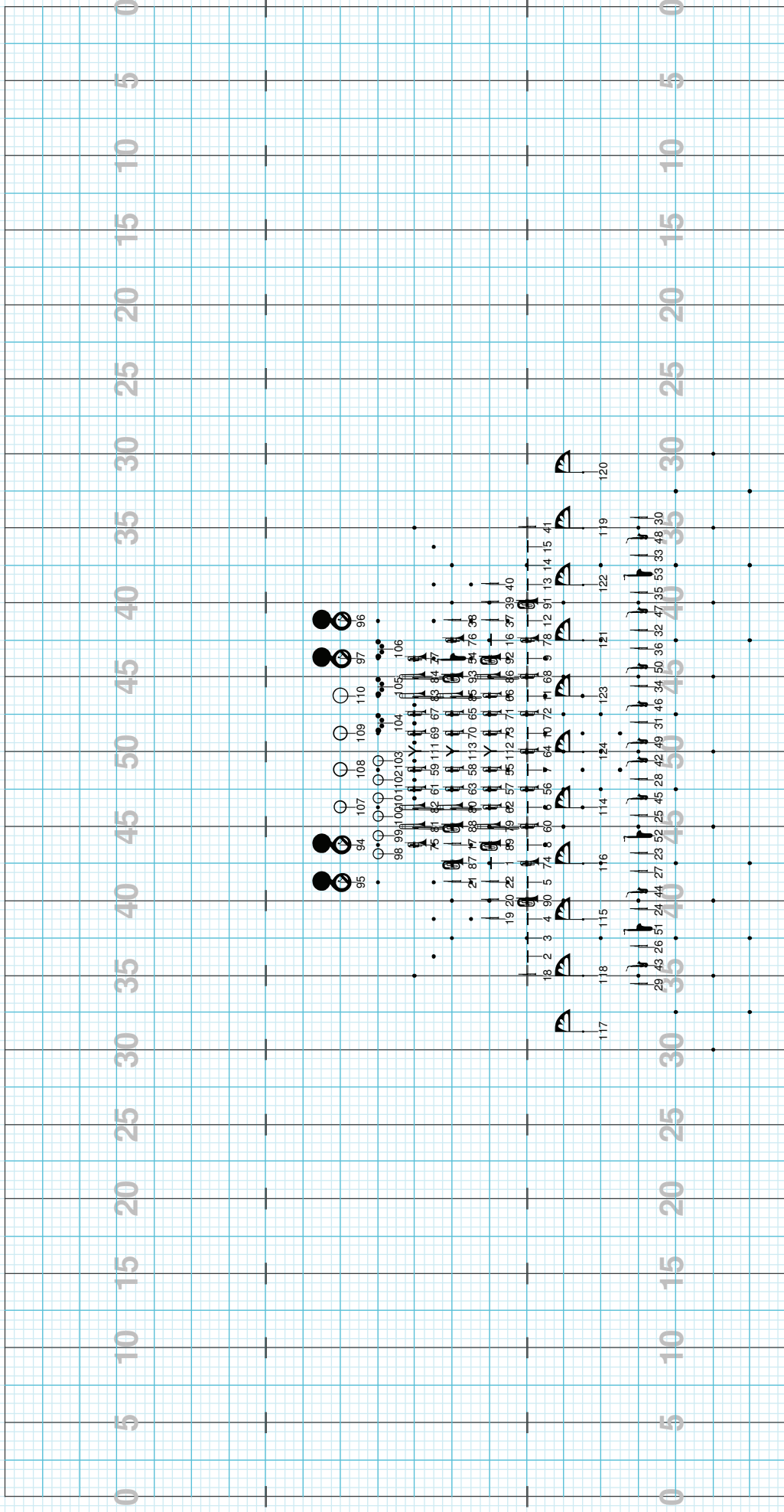




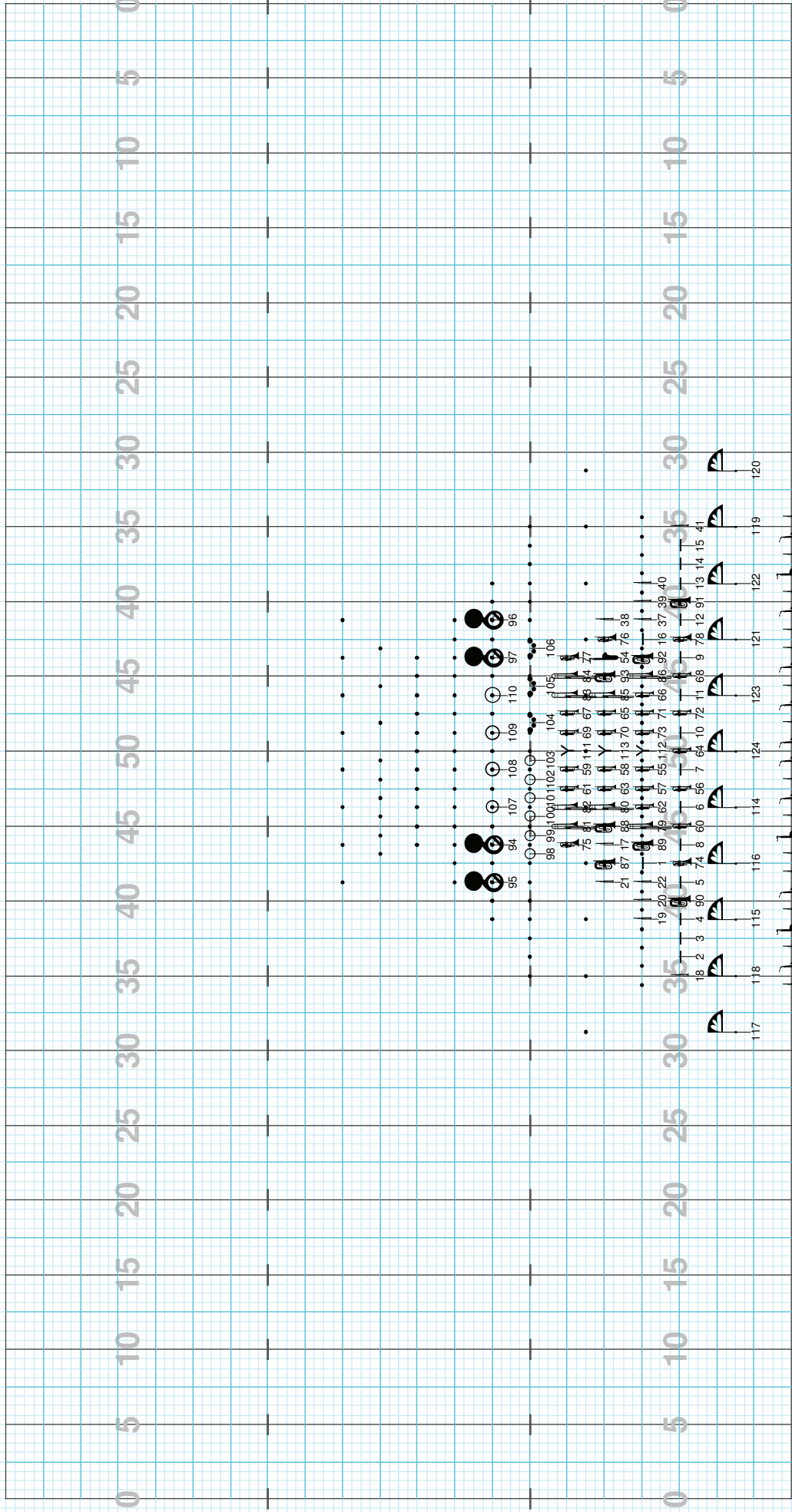
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