

Director Viewpoint

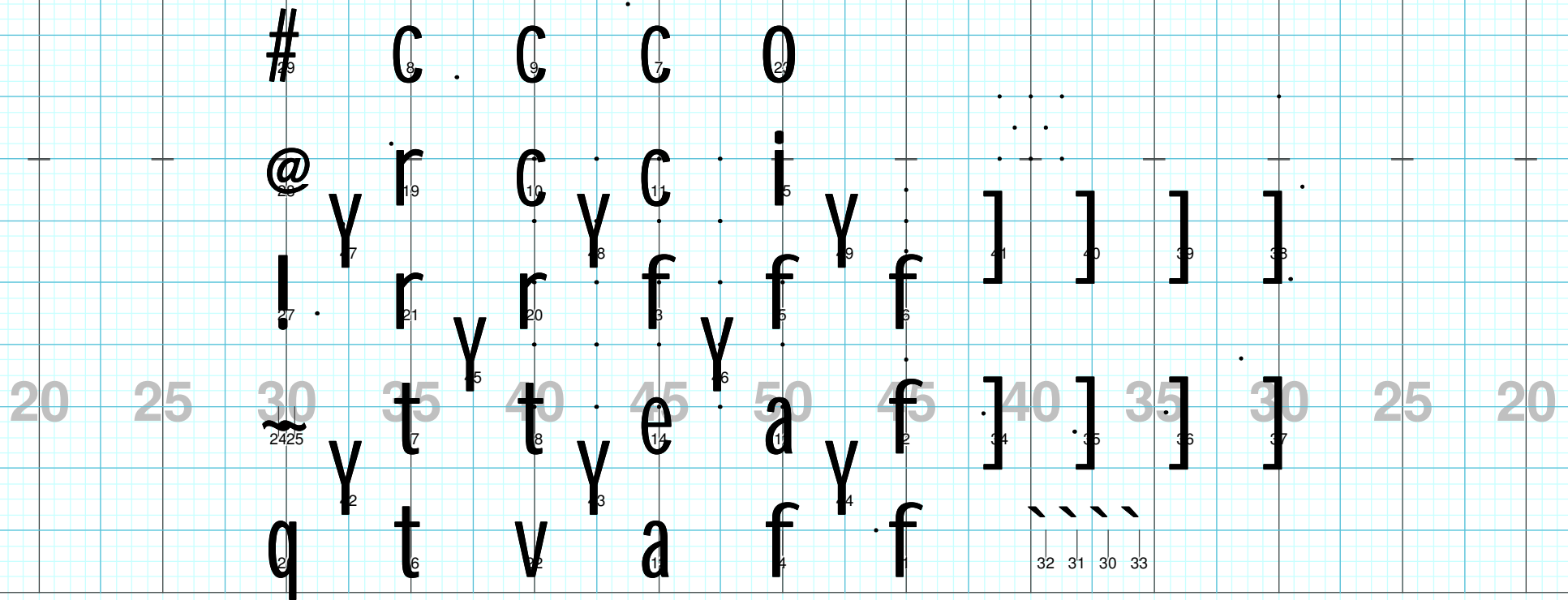
m 1-7 count 2 hold 26  
if singing, open mouth as wide as possible  
m 7c3-9 move 12

The musical score is written on a grid with vertical lines numbered 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, 70, 75, and 80. The score includes various musical symbols and annotations:

- Notes and Stems:** Vertical stems with dots at the top, some with flags or beams. For example, at line 30, there is a note with stem 2. At line 35, there is a note with stem 25. At line 40, there are notes with stems 6, 7, 8, 19, 21, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80.
- Dynamic Markings:** 'f' (forte) and 'ff' (fortissimo) markings are placed below the notes.
- Other Symbols:** '@' and '#' symbols are placed above the notes at lines 38 and 42 respectively.
- Annotations:** Small numbers (1-12) are placed near the notes, likely indicating fingerings or counts. There are also small dots and lines scattered throughout the score.

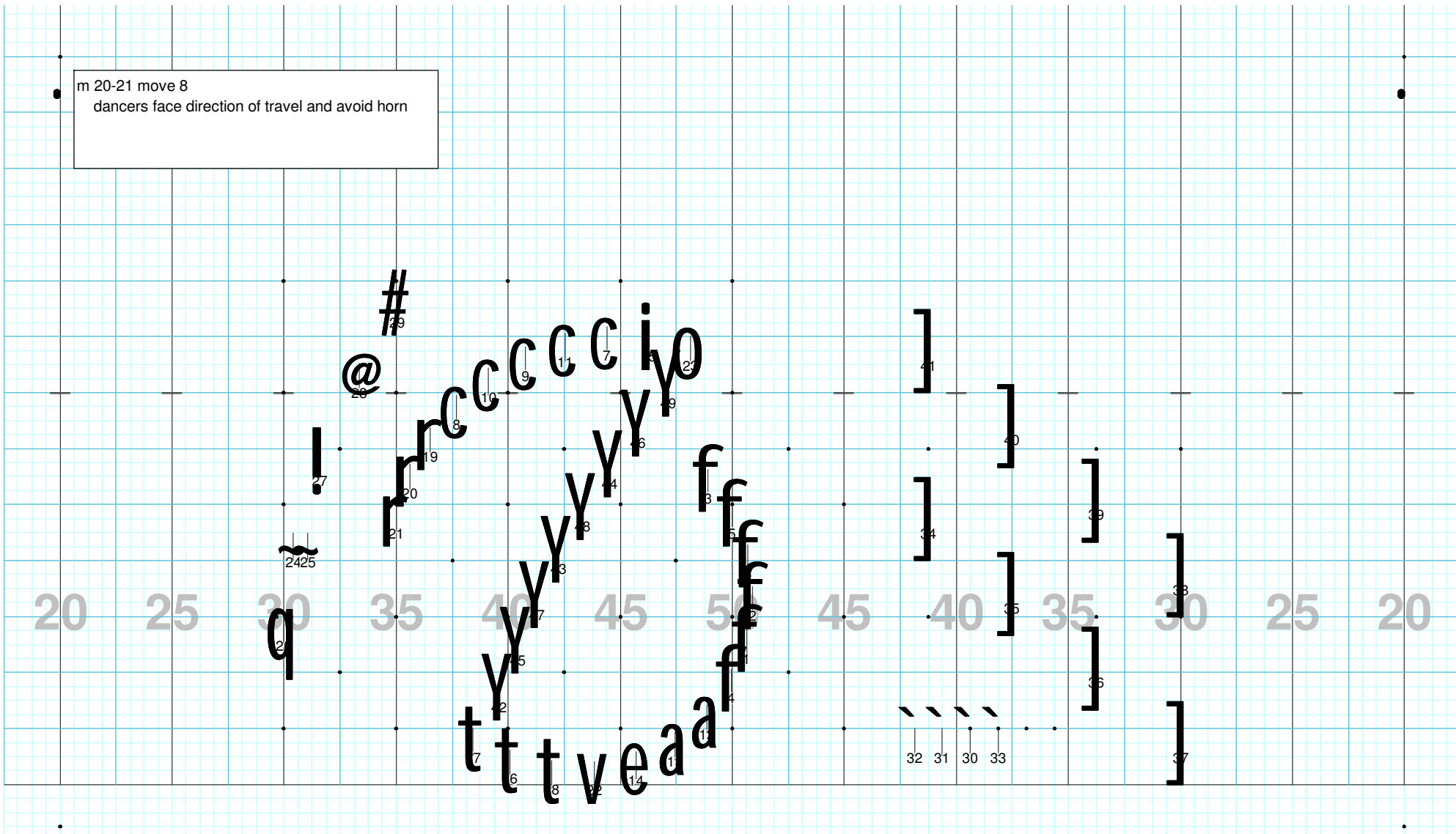
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m 10-m15c2 move 22  
twirlers FTL down 45, dancers run double time  
m 15c3-19 hold 16  
horns drag to box level on 13-16



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m 20-21 move 8  
dancers face direction of travel and avoid horn



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m 22-25 move 16

! @ # ~

c c c c c i o

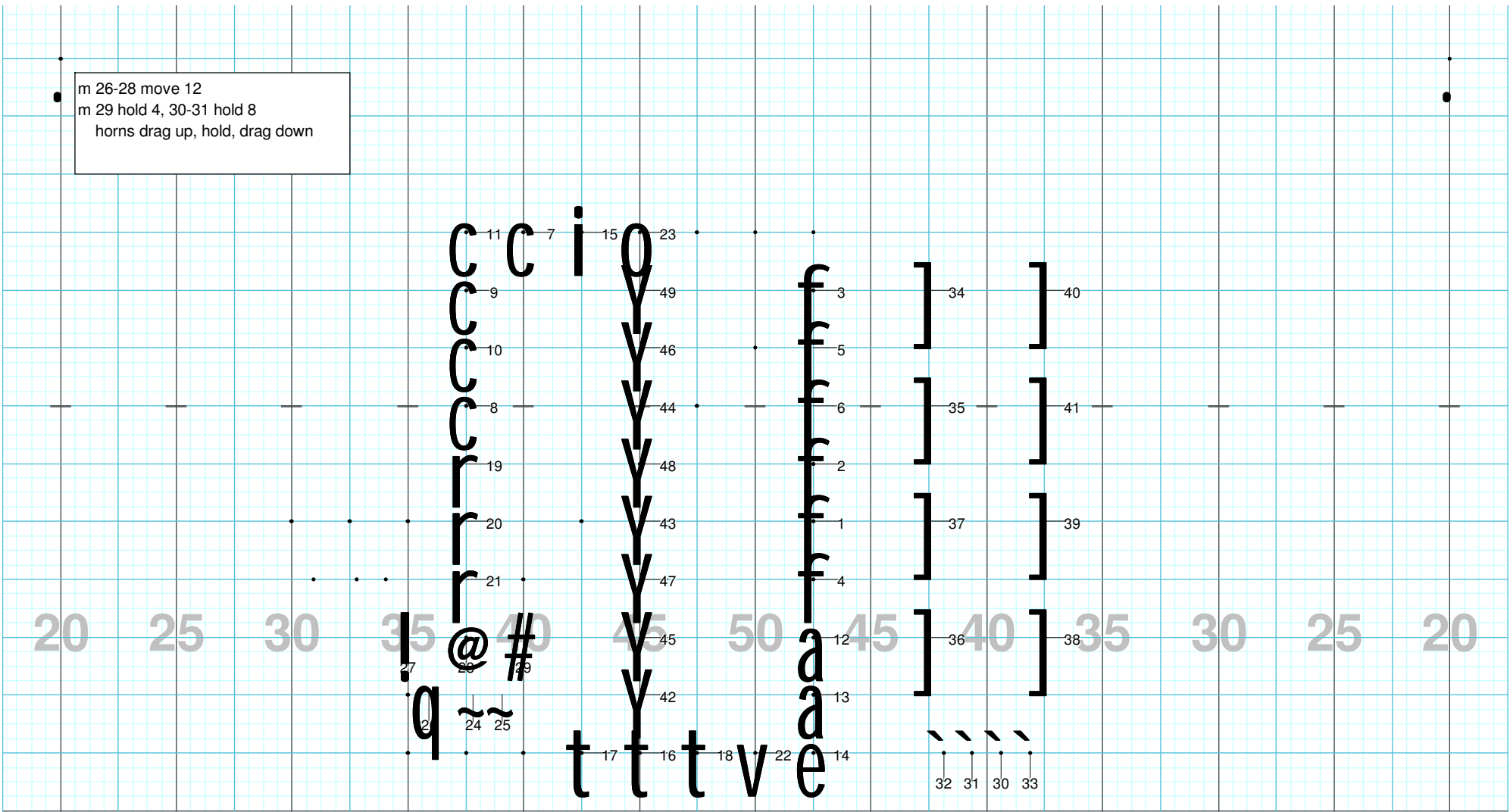
r r r r y y y y f f f f

t t t v e a a

20 25 30 35 40 45 50 45 40 35 30 25 20

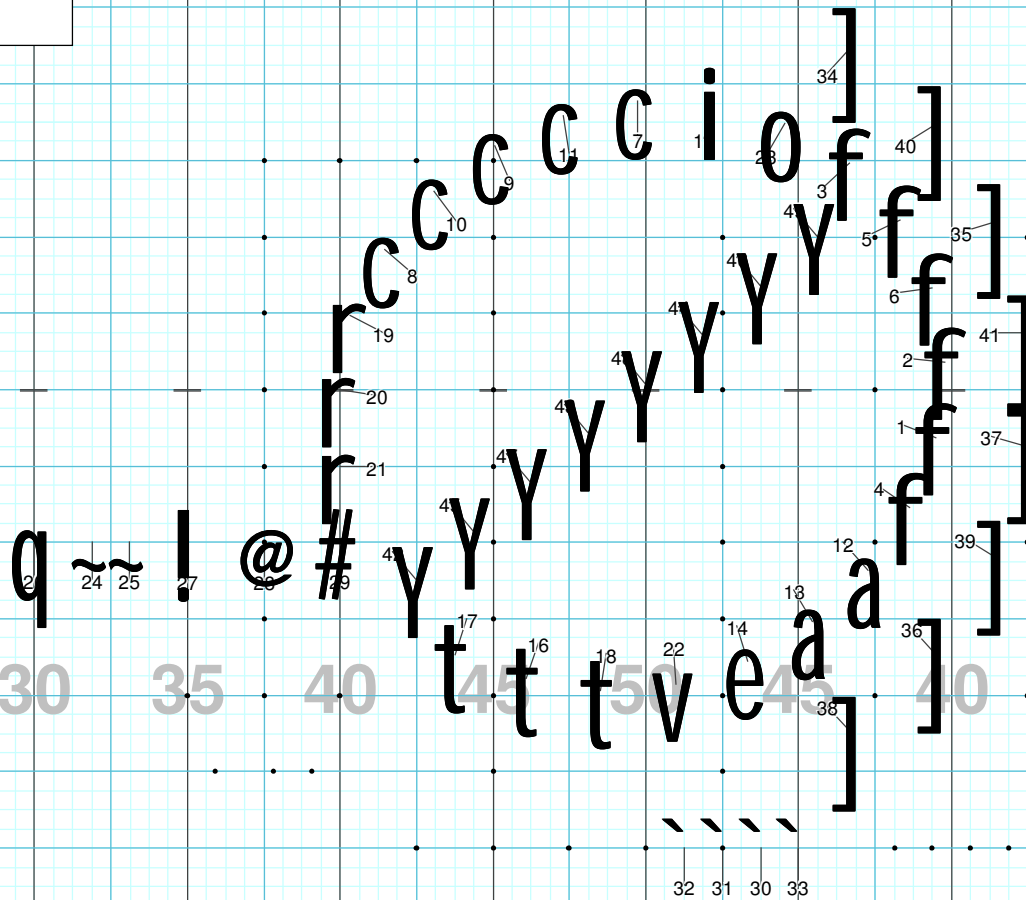
32 31 30 33

m 26-28 move 12  
m 29 hold 4, 30-31 hold 8  
horns drag up, hold, drag down



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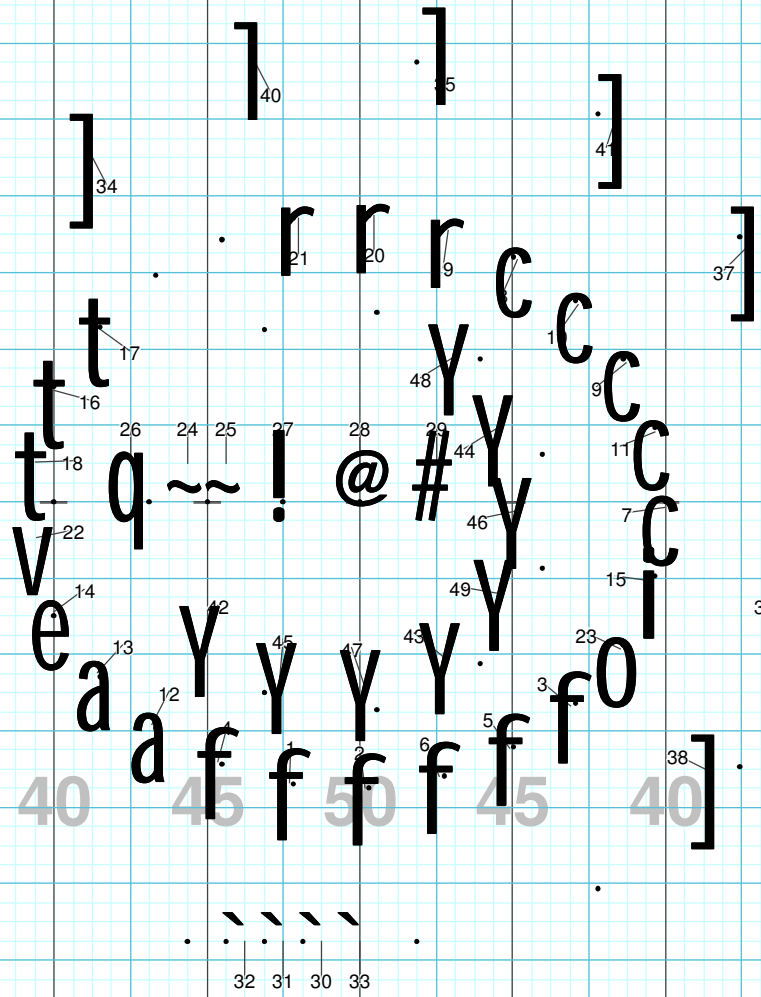
m 32-35 move 16



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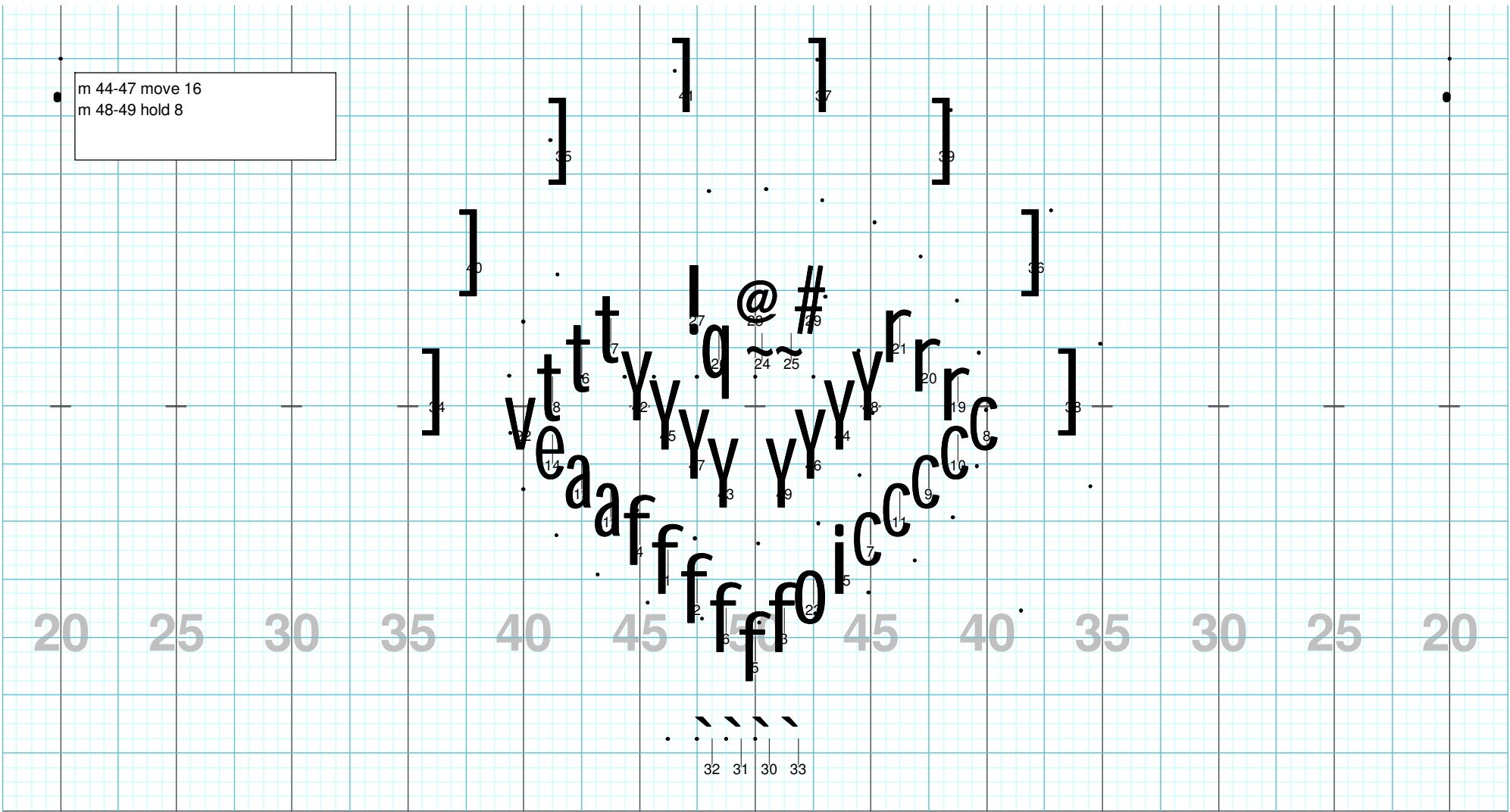
m 40-43 move 16



20 25 30 35 40 45 50 45 40 35 30 25 20

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m 44-47 move 16  
m 48-49 hold 8



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m 50-53 move 16

] q ~ ~ ! @ # ]

] Y Y Y Y Y Y Y ]

] y e a a f f f f f o i c c c c c ]

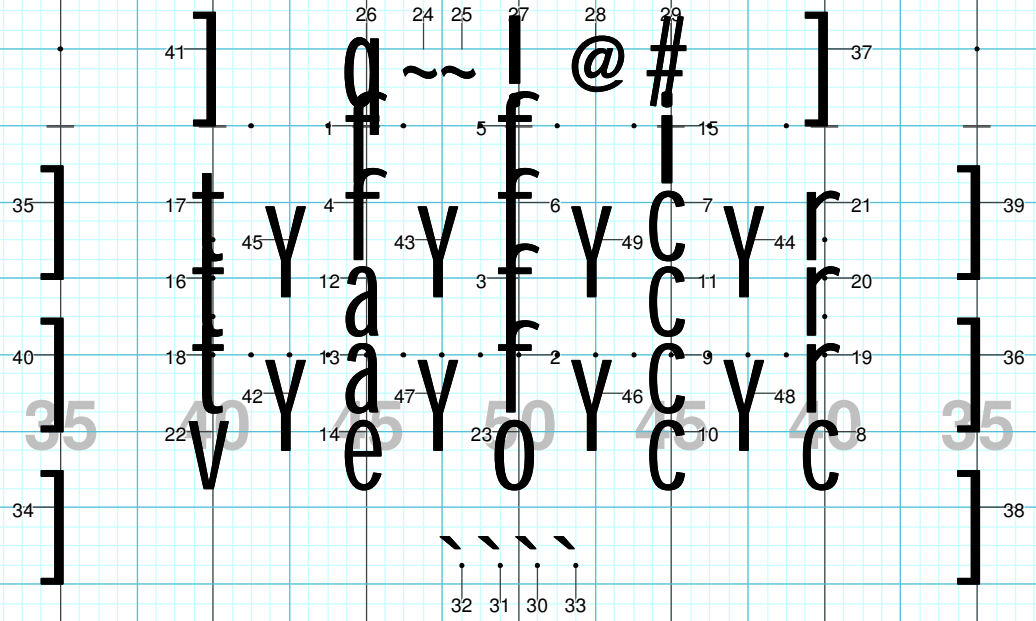
20 25 30 35 40 45 50 45 40 35 30 25 20

32 31 30 33

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m 54-57 move 16  
m 58-59 hold 8  
horns flash to drum major on 2, hold 3-4  
horns drag to front on 5-8  
m 60-61 hold 5  
foot out, horns to box on 1

20 25 30 35 40 45 50 45 40 35 30 25 20

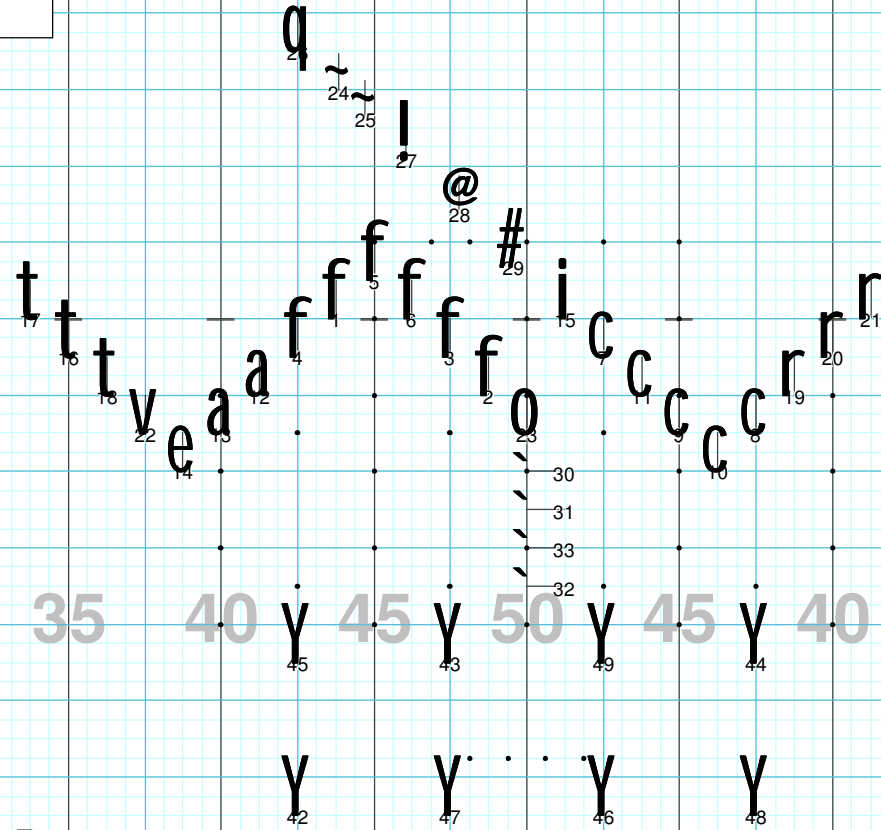


transition page

20 25 30 35 40 45 50 45 40 35 30 25 20

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m 1-6 hold 24  
m 7-10 move 16



20 25 30 35 40 45 50 45 40 35 30 25 20

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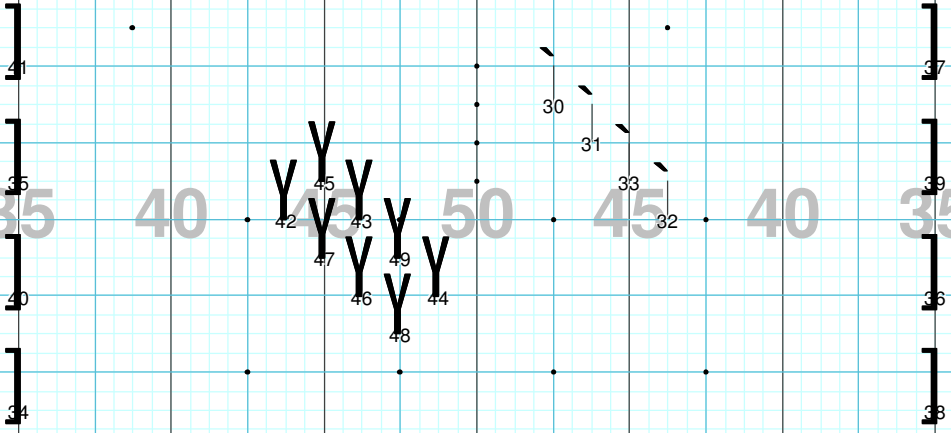
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11-14 move 16

q ~ ~ ! @ #  
24 25 27 28 29

t t t v e a a f f f f f o i c c c c r r r  
17 16 18 22 14 13 12 4 1 5 6 3 2 23 15 7 11 9 10 8 9 20 21

20 25 30 35 40 45 50 45 40 35 30 25 20



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m 31-34 move 16

22+13  
16 t v a a  
17 t t e  
12  
14  
18

27 !  
26 q  
28 @  
24 ~  
25 ~  
29 #

19 r r  
20

41 ]

37 ]

35 ]

1 f f f f  
6  
2 f f f f  
4  
5  
3

10 c c c c  
11  
8  
9  
7

39 ]

20 25 30 35 40 45 50 45 40 35 30 25 20

40 ]

36 ]

34 ]

38 ]

23 i  
15  
32 33 31 30  
42 45 47 43 46 49 48 44  
Y Y Y Y Y Y Y Y

m 35-38 move 16  
m 39-44 hold 24

q 24 25 27 @ 28 # 29

tva  
tte

nr

oi

fff  
fff

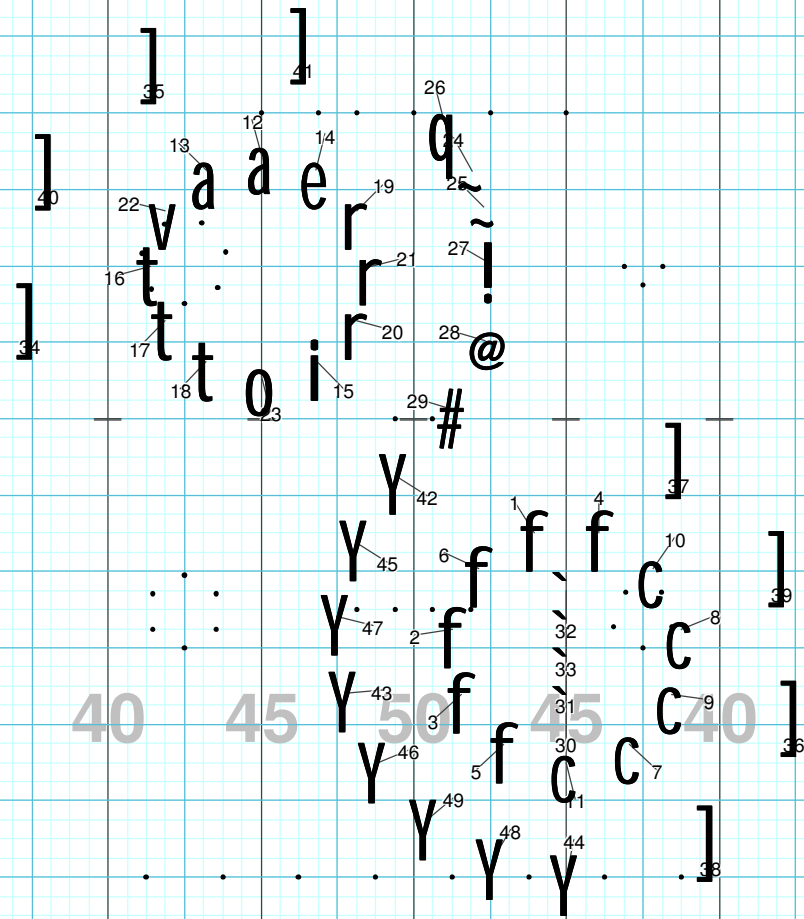
cc  
cc

20 25 30 35 40 45 50 45 40 35 30 25 20

Y Y Y Y Y Y Y Y

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45-52 move 32

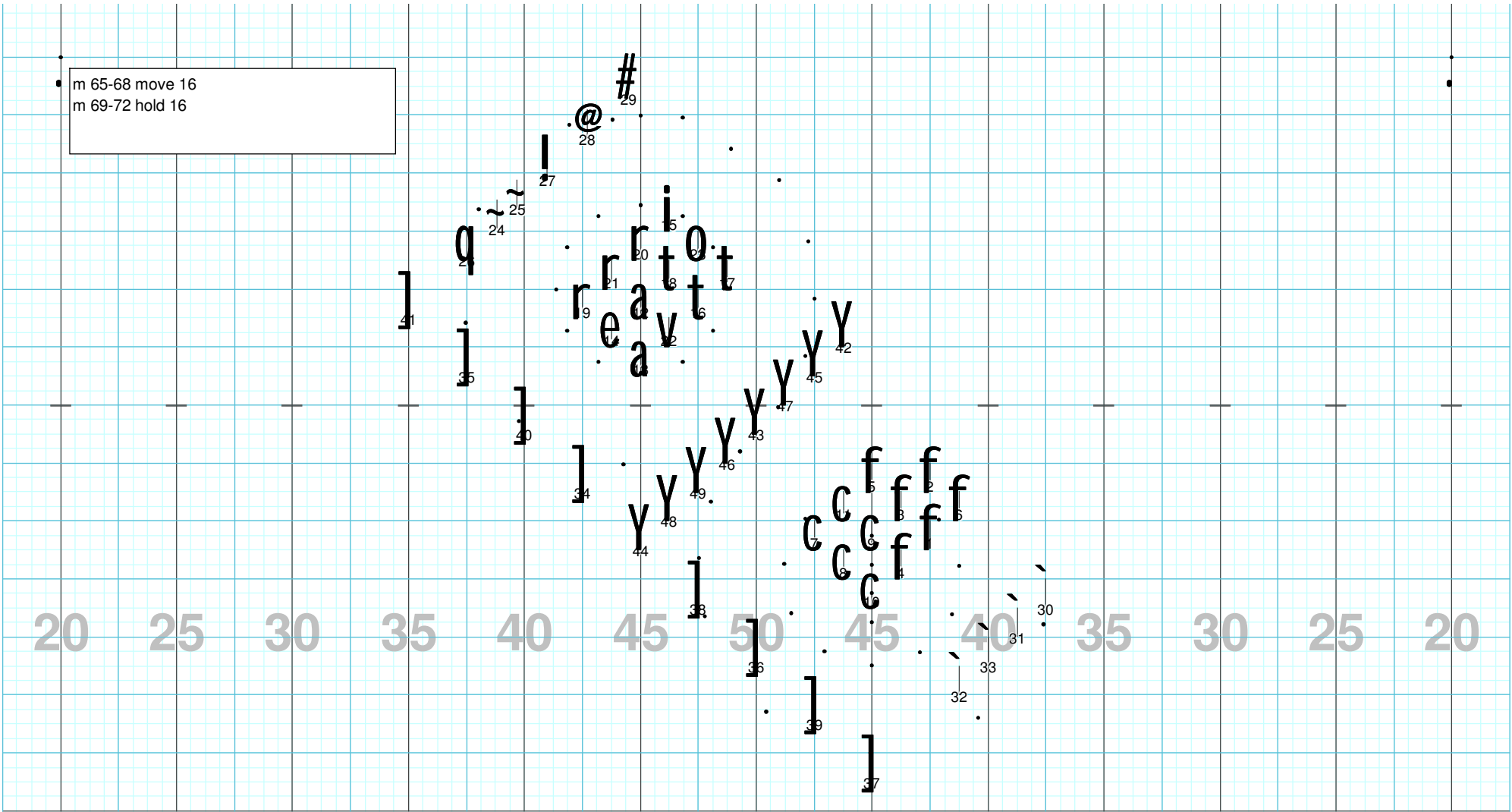


20 25 30 35 40 45 50 55 60 65 70 75 80 85 90 95 100

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m 65-68 move 16  
m 69-72 hold 16



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m 73-76 move 16  
m 77 hold (horns flash to box)

q ~ ~ l @ # Y  
23 24 25 27 28 29 42  
45  
47  
r r r i c c f  
9 21 20 15 8 11 5  
43  
e a t t o y y y y y  
14 12 18 23 46  
49  
a v t t . c c f f  
13 22 16 17 48  
44  
y y y y y  
41 35 40 34 38 36 39 37

20 25 30 35 40 45 50 45 40 35 30 25 20

32 33 31 30

transition page

q 23 ~ 24 ~ 25 l 27 @ 28 # 29 Y 42  
 r 19 r 21 r 20 i 15 Y 45  
 e 14 a 12 t 18 o 23 Y 47  
 a 13 v 22 t 16 t 17 Y 43  
 Y 46  
 Y 49  
 Y 48  
 Y 44

c 11 c 11 f 5  
 c 8 c 9 f 3 f 2  
 c 10 f 4 f 6

l 41 l 35 l 40 l 34 l 38  
 l 36 l 39 l 37

20 25 30 35 40 45 50 45 40 35 30 25 20

\ 32 \ 33 \ 31 \ 30

Mark Time 4  
Move 32  
Hold 8

q 24 ~ 25 ! 27 @ 28 # 29

r<sub>9</sub> r<sub>21</sub> r<sub>20</sub> i<sub>15</sub> c<sub>7</sub> c<sub>11</sub> f<sub>5</sub>

e<sub>14</sub> a<sub>12</sub> t<sub>18</sub> o<sub>23</sub> c<sub>8</sub> c<sub>9</sub> f<sub>3</sub> f<sub>2</sub>

a<sub>13</sub> v<sub>22</sub> t<sub>16</sub> t<sub>17</sub> c<sub>10</sub> f<sub>4</sub> f<sub>6</sub> f<sub>6</sub>

l<sub>41</sub> l<sub>35</sub> l<sub>40</sub> l<sub>34</sub> l<sub>38</sub> l<sub>36</sub> l<sub>39</sub> l<sub>37</sub>

20 25 30 35 40 45 50 45 40 35 30 25 20

Y<sub>46</sub> Y<sub>47</sub> Y<sub>42</sub> Y<sub>45</sub> Y<sub>43</sub> Y<sub>49</sub> Y<sub>43</sub> Y<sub>44</sub>

32 33 31 30

Director Viewpoint

move 24  
hold 8  
hold 32

20 25 30 35 40 45 50 45 40 35 20

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up tempo development  
move 28  
hold 4

A musical notation drill on a grid. The notes and symbols are arranged in a series of ascending and descending lines. The notes are: q (21), ~ (24), ~ (25), ! (27), @ (28), # (29), a (13), e (14), r (19), r (20), r (21), v (22), t (16), t (17), t (23), o (15), i (15), c (10), c (9), c (9), c (11), f (4), f (6), f (3), f (2), f (5). Below these are vertical bar lines numbered 31 through 37. At the bottom are 'Y' characters numbered 48, 46, 47, 42, 45, 43, 49, 44. At the very bottom right are notes 32, 33, 31, 30.

20 25 30 35 40 45 50 45 40 35 30 25 20

move 16

r	20	i	15		
r	21	o	23	c	11
r	19	t	17	c	7
a	12	t	18	c	9
e	14	t	16	c	8
a	13	v	22	c	10

q	24	~	25	!	27	@	28	#	29
f	5								
f	2								
f	3								
f	6								
f	1								
f	4								

20 25 30 35 40 45 50 45 40 35 30 25 20

l	41	l	35	l	40	l	34	l	33	l	36	l	39	l	37
Y	48	Y	46	Y	47	Y	42	Y	45	Y	43	Y	49	Y	44

33	30
32	31

20 21 19 12 14 13 15

r r r a e a i

q

24 25 27

@ 28

# 29

v c c c c

22 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49

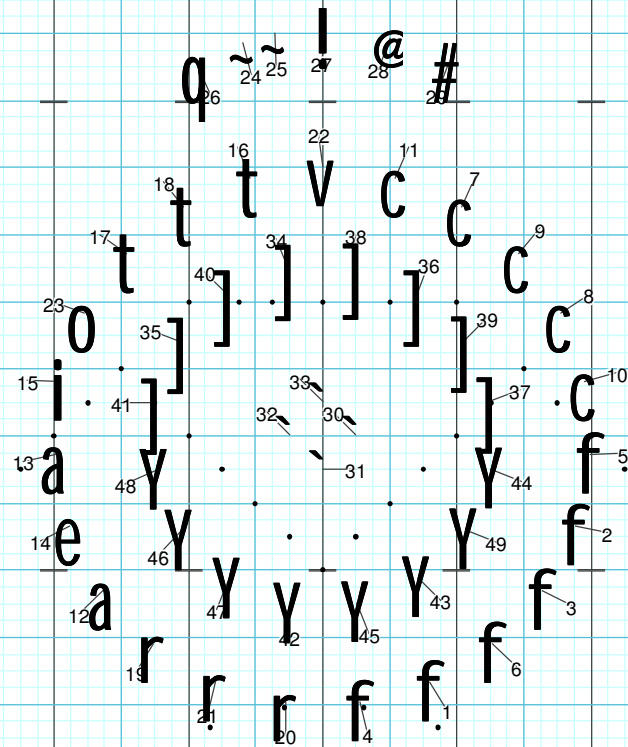
20 25 30 35 40 45 50 45 40 35 30 25 20

move 24  
hold 8

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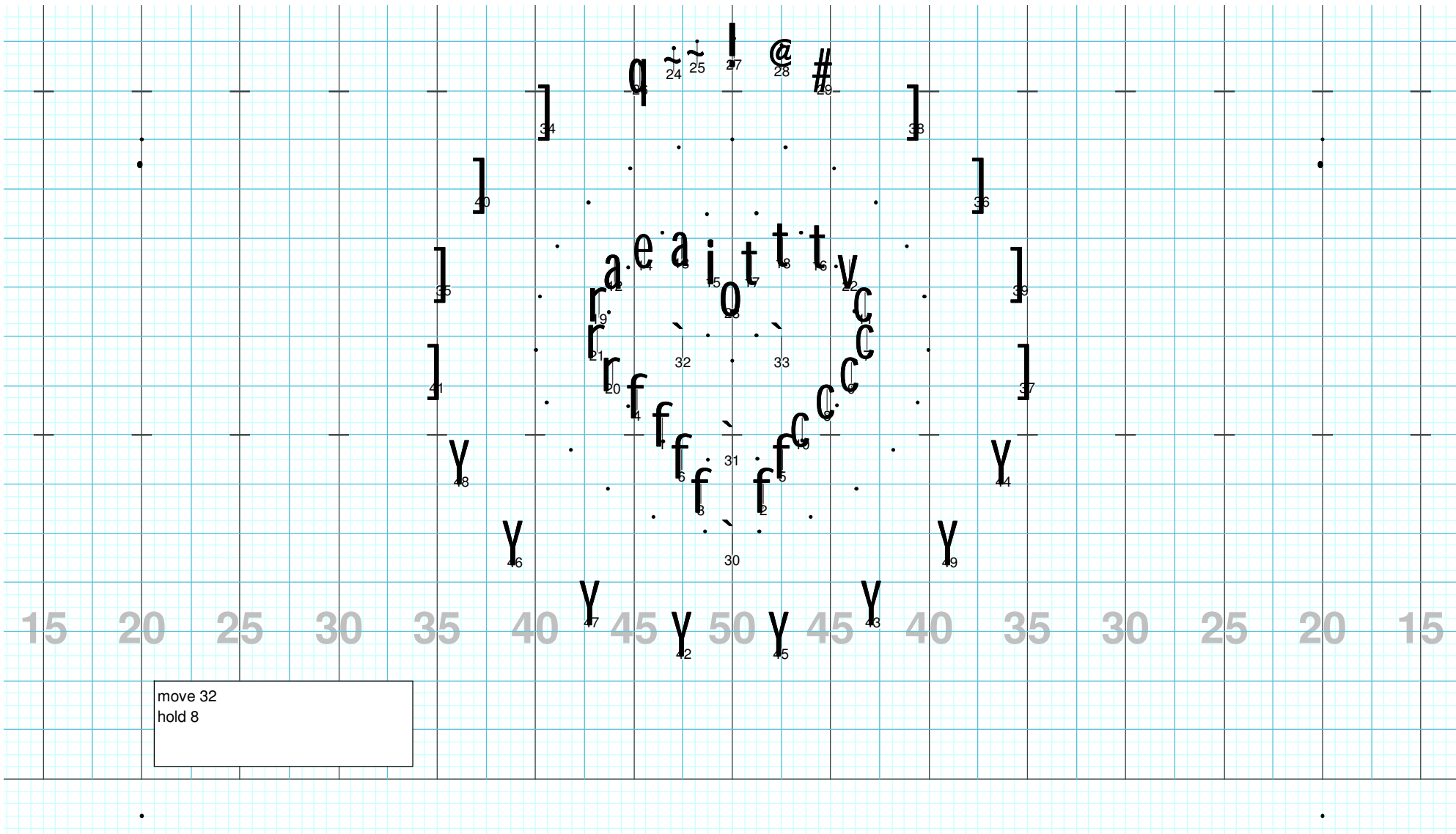


move 32  
hold 4



15 20 25 30 35 40 45 50 45 40 35 30 25 20 15

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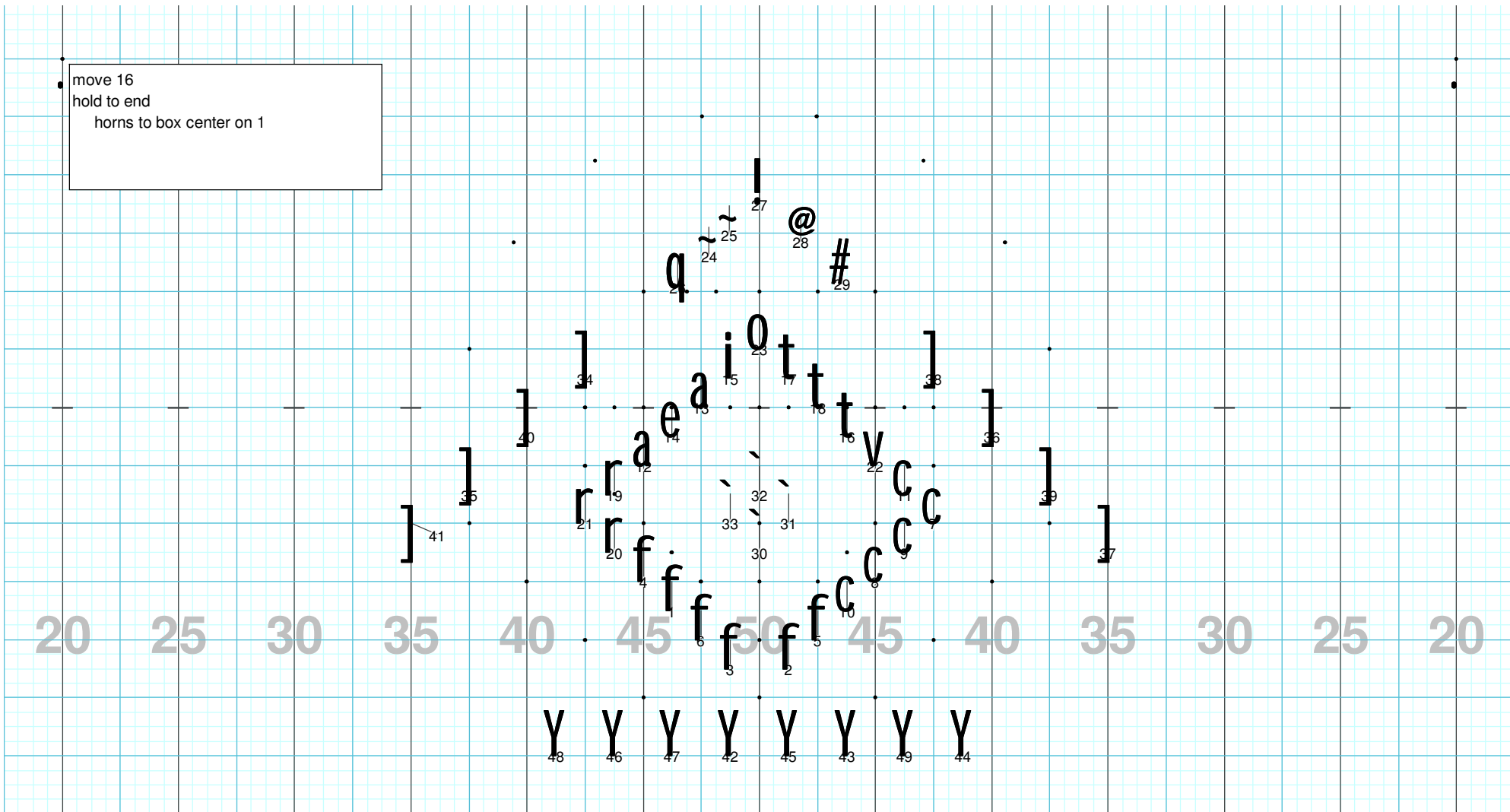


move 32  
hold 8

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move 16  
hold to end  
horns to box center on 1



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