

Concert Eb

More Holiness Give Me - Band

Phillip P. Bliss

The musical score is arranged for a concert band and consists of 12 staves. The instruments and their parts are as follows:

- Flute/Oboe:** Melodic line with grace notes and slurs.
- Clarinet in Bb:** Harmonic accompaniment with slurs.
- Bass Clarinet:** Harmonic accompaniment with slurs.
- Alto Saxophone:** Harmonic accompaniment with slurs.
- Tenor Saxophone:** Harmonic accompaniment with slurs.
- Baritone Saxophone:** Harmonic accompaniment with slurs.
- Trumpet in Bb:** Harmonic accompaniment with slurs.
- Horn in F:** Harmonic accompaniment with slurs.
- Trombone/Baritone:** Harmonic accompaniment with slurs.
- Tuba:** Harmonic accompaniment with slurs.
- Xylophone:** Harmonic accompaniment with slurs.
- Marimba:** Harmonic accompaniment with slurs.

The score is in 3/4 time and features a key signature of two flats (Bb and Eb). The music is characterized by a steady harmonic accompaniment and a melodic line in the flute/oboe part.

This musical score is for the second page of the band piece 'More Holiness Give Me'. It features 13 staves for various instruments, all in a 3/4 time signature with a key signature of two flats (B-flat and E-flat). The score begins at measure 17. The instruments and their parts are as follows:

- Fl. Ob.:** Flute and Oboe part, featuring melodic lines with grace notes and slurs.
- B♭ Cl.:** Bass Clarinet part, primarily playing chords and sustained notes.
- B. Cl.:** Baritone Clarinet part, playing a rhythmic pattern of eighth notes.
- A. Sx.:** Alto Saxophone part, playing chords and sustained notes.
- T. Sx.:** Tenor Saxophone part, playing a rhythmic pattern of eighth notes.
- B. Sx.:** Bass Saxophone part, playing a rhythmic pattern of eighth notes.
- B♭ Tpt.:** Bass Trumpet part, playing chords and sustained notes.
- Hn.:** Horn part, playing a rhythmic pattern of eighth notes.
- Tbn. Bar.:** Trombone part, playing chords and sustained notes.
- Tba.:** Tuba part, playing a rhythmic pattern of eighth notes.
- Xyl.:** Xylophone part, playing chords and sustained notes.
- Mrb.:** Mallet part, playing chords and sustained notes.

More Holiness Give Me - Woodwinds

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Musical score for woodwinds, measures 1 through 16. The score is written for six instruments: Flute/Oboe, Clarinet in Bb, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music features a mix of eighth and sixteenth notes, with some instruments playing chords and others playing single notes. There are several slurs and ties throughout the piece.

Musical score for woodwinds, measures 17 through 32. The score continues from the previous page, starting at measure 17. The instruments and key signature remain the same. The music continues with similar rhythmic patterns and melodic lines, featuring slurs and ties. The score concludes with a double bar line at the end of measure 32.

More Holiness Give Me - Brass and Percussion

Concert Eb

Phillip P. Bliss

This musical score is for the piece "More Holiness Give Me" by Phillip P. Bliss, specifically for the Concert Eb arrangement. It covers measures 1 through 17. The score is divided into two systems. The first system includes parts for Trumpet in Bb, Horn in F, Trombone Baritone, Tuba, Xylophone, and Marimba. The second system includes parts for Bb Trumpet, Horn, Trombone Baritone, Tuba, Xylophone, and Marimba. The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. The key signature is two flats (Bb and Eb). The score is presented in a clean, professional layout with clear notation and instrument labels.